



LANDON Y. CARTER

Hackers placed the Olympic rings above Briggs Field Saturday, the night after the opening ceremony of the Sochi 2014 Winter Olympics. The rings were strung on a wire running between Simmons and MacGregor, a distance of over 700 feet.

NEWS BRIEFS

Leland Cheung vies for Lieutenant Governor position

Leland Cheung MBA '10 recently announced a bid for Massachusetts' lieutenant governor position, under the Democratic Party. Cheung, a graduate of MIT's Sloan School of Management and Harvard's Kennedy School of Government, is serving his second term on the Cambridge City Council. According to the Boston Globe, Cheung is planning on investing six figures into his upcoming campaign. He stated in an interview with the Globe, "I think I have an opportunity to help the Democratic ticket in November."

As the first Asian-American to serve on the Cambridge City Council, Cheung states on his website that he is "making Cambridge more progressive, using technology to modernize government, and driving the innovation

economy." Cheung is also a venture capitalist; one of his first jobs in the Boston area was as a Senior Associate at Masthead Partners, a Cambridge-based venture capital firm.

"The issues that I've been tackling as a Cambridge city councilor and the challenges and opportunities that we've faced in the city are the same ones that exist in the Commonwealth," Cheung stated in an interview with The Crimson. Cheung has served four years on the Cambridge City Council, winning both elections with the most number of votes.

The Massachusetts' lieutenant governor position has remained vacant since the resignation of Timothy P. Murray on May 22 of last year. Currently, the only other candidate for the lieutenant governor is Karyn Polito, who announced her bid with Massachusetts Republican candidate Charlie Baker, running to become the Commonwealth's governor.

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IN SHORT

Nominations for the 2014 MIT Awards are now open. Submit a nomination online at awards.mit.edu. There are eight categories and 30 awards, some which have multiple recipients. The deadline for nominations is Friday, Apr. 11. The ceremony will be held in May.

There is no school on Monday, Feb. 17 because of Presidents' Day. Enjoy the day off and use it to catch up on some much-needed sleep (or psets)!

MIT classes will run on a Monday schedule next Tuesday. Normal class schedules will resume as usual on Wednesday.

The Spring 2014 meal plan change period ends on Thursday, Feb. 13. You can only change your plan once per semester, and must do so online at <https://odysseyhms-web.mit.edu/hm-swebstudent/>. Keep in mind that requests will take one business day to process.

Send news information and tips to news@tech.mit.edu.

REPORTER'S NOTEBOOK

Class of 1967 discusses MIT years *Alumni share their experiences with the freshman class*

William Navarre
STAFF REPORTER

A forum entitled "Before and After — The MIT Experience," took place Sunday in W20's Mezzanine Lounge from 2 p.m. to 4 p.m., featuring four speakers from the Class of 2017 and three from the Class of 1967.

The meeting of past and present MIT undergraduates was a cooperative effort between the 2017 Class Council and the 1967 Class Council. About 35 members of the Class of

2017 and about 20 members of the Class of 1967 attended.

The speakers from the Class of 1967 reflected on their time at MIT and the effect MIT had on the rest of their lives. Several of the speakers noted that their careers differed significantly from their undergraduate studies.

Joe Ferreira '67, current head of Urban Information Systems in Course XI, said he originally majored in EECS. Of MIT students, he noted that "what they actually end up do-

ing is different in terms," but that they "still want to change the world."

Larry L. Constantine '67 said he experienced culture shock when he first got to MIT and found himself surrounded by people who were "smarter than [him]."

Constantine, who is now a published author under the pen name Lior Samson, described how he received his first F on an assignment while at MIT. He said that Prof. Em-

Alumni, Page 13



MELISSA RENÉE SCHUMACHER—THE TECH

John R. Ross SB '67, PhD '74 speaks with members of the MIT class of 2017 at a Class Connections event on Sunday. Held by the MIT Alumni Association, the event invited those from both classes to share their experiences at the Institute with each other.

SEXUAL ASSAULT AT MIT

Students continue the discussion with the focus on MIT's role.

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SEMESTER STILL TOO EASY?

Try out Techdoku. At least we publish the solutions. FUN, p. 12

PIGEON COMICS

What is a Pigeon Comic? I don't know. See for yourself. FUN, p. 12



MIT DRAMASHOP PERFORMS ARCADIA

A review of Tom Stoppard's 1993 play running at Little Kresge Theater.

ARTS, p. 9

THE ART OF THE PERSONAL BRAND

Take a look if you are worried about your online reputation.

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Farm Bureau report finds need for immigration overhaul

By Ron Nixon
THE NEW YORK TIMES

allows foreign workers to enter the country on a visa for no longer than one year.

According to the report, the hardest-hit domestic food sectors under an enforcement-only proposal would be fruit production, which would plummet by 30 to 61 percent, and vegetable production, which would decline by 15 to 31 percent. Both fruit and vegetables are labor intensive sectors because most of the crops must be picked by hand.

The study also found that livestock production, which also depends on immigrant labor, would fall by 13 to 37 percent.

But agriculture officials say the current system does not work because industries like dairy farming and meat production are year-round enterprises and are unable to fill their need for workers. They also say the program is overly bureaucratic. Among the changes the farm sector wants to see is the replacement of the seasonal visa program with one that would allow workers to accept a job under a three-year visa.

The farm sector has been a core constituency of the Republican Party for many years. In the 2012 presidential election, farm-heavy districts voted overwhelmingly for the presidential candidate Mitt Romney.

Tom Nassif, president of the Western Growers, and Chuck Conners, president of the National Council of Farmer Cooperatives, two of the organizations pushing for immigration legislation, were advisers to Romney during the campaign.

House Republican leaders argued that the measure they were championing would not add to the deficit. That is because it would extend to 2024 a 2 percent cut to Medicare health care providers that already is in effect until 2023. Budget hawks said that amounted to trading new spending now for the promise of cuts far in the future.

Michael Sam may become the first publicly gay player in the NFL

By John Branch
THE NEW YORK TIMES

With that, Sam set himself on a path to become the first publicly gay player in the National Football League.

"I looked in their eyes, and they just started shaking their heads — like, finally, he came out," Sam said Sunday in an interview with *The New York Times*, the first time he spoke publicly about his sexual orientation.

Sam, a 6-foot-2, 260-pound se-

nior, went on to a stellar season for Missouri, which finished 12-2 and won the Cotton Bowl. He was named a first-team All-American. He was the defensive player of the year in the Southeastern Conference, widely considered the top league in college football. Teammates voted him Missouri's most valuable player.

Now Sam enters an uncharted area of the sports landscape. He is making his public declaration before he is drafted, to the potential detriment to his professional career. And he is doing so as he prepares to enter a league with an overtly macho culture, where controversies over homophobia have attracted recent attention.

Sam, 24, is projected to be chosen in the early rounds of the NFL draft in May, ordinarily an invitation to a prosperous professional career. He said he decided to come out publicly now be-

cause he sensed that rumors were circulating.

"I just want to make sure I could tell my story the way I want to tell it," said Sam, who also spoke with ESPN on Sunday. "I just want to own my truth."

Although Sam's professional prospects are far from certain, several NFL draft forecasters have predicted that he will be chosen in the third round. (Thirty-two players are selected in each round.) Rarely are players who are drafted that high cut by teams, and often they become starters, sometimes in their rookie year.

But it is reasonable for Sam to wonder what sort of impact his declaration will have on his professional prospects.

"I'm not naïve," Sam said. "I know this is a huge deal and I know how important this is. But my role as of right now is to train for the combine and play in the NFL."

Despite efforts by the Obama administration to ease shortages of critical drugs, shortfalls have persisted, forcing doctors to resort to rationing in some cases or to scramble for alternatives, a government watchdog agency said Monday.

In recent years, drug shortages have become an all but permanent part of the U.S. medical landscape. The most common shortages are for generic versions of sterile injectable drugs, partly because factories that make them are aging and prone to quality problems, causing temporary closings of production lines or even entire factories. The number of annual shortages — both new and continuing ones — nearly tripled from 2007 to 2012.

Dr. Douglas C. Throckmorton, a senior FDA official who deals with shortages, said in written testimony released Monday that 66 percent of production disruptions that led to shortages were caused by quality problems and efforts to fix them.

Economic factors are also contributing to the shortages. Narrow profit margins are making some drug companies reluctant to invest in fixing old production facilities.

—Sabrina Tavernise, *The New York Times*

Today, tomorrow will be better for opening doors

By Ray Hua Wu
STAFF METEOROLOGIST

We have now entered the frozen heart of winter, where freezing is more frequently a daily high than a daily low. Unlike many days of the previous week, however, no extra snow shall fall until the day after tomorrow, so for these two days, the winter invites you out if you want to build a snowman. Still remember to dress appropriately, as highs will be in the twenties.

Looking back at the past year, that is, since the two-foot snowstorm at this point in 2013, it looks like nature has fixed up

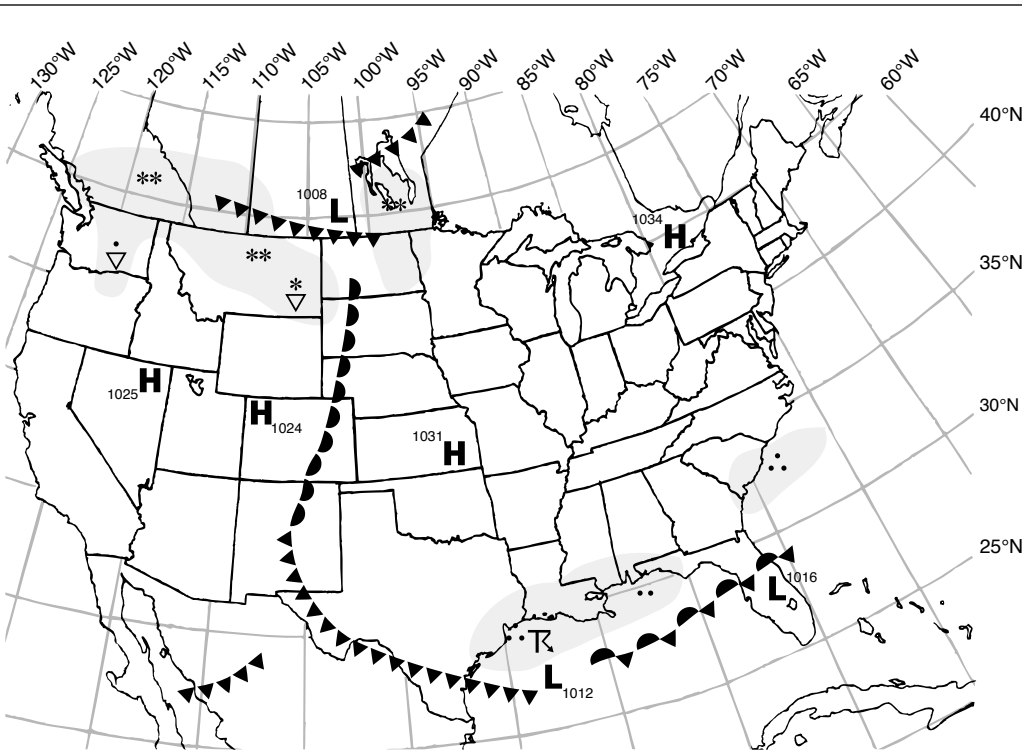
a particularly strange year for North American weather. In summer, the Atlantic hurricane season became the first in half a century to fail to produce even a category 2 hurricane. And for the first time in forever, or at least as far as records go, San Francisco experienced only 5.6 inches of rain in a year; the previous low was 9.0. Rather, the winter preferred to let itself go without restraint in the rest of the USA, where in early January many cities in the eastern United States, like Atlanta, experienced record low temperatures. Maybe we can hope for a more normal year in the rest of 2014.

Today: Mostly sunny. High around 28°F (-2°C). Winds Northwest at 10 to 15 mph.

























Tonight: Mostly clear. Low around 12°F (-11°C). Winds North at 10 mph.

Tomorrow: Partly cloudy. High around 26°F (-4°C). Winds Northeast at 10 mph.

Thursday: Snow, then rain, then snow. High 40°F (4°C).



Situation for Noon Eastern Time, Tuesday, February 11, 2014

Weather Systems	Weather Fronts	Precipitation Symbols		Other Symbols			
H High Pressure	 Trough	<table><tr><th>Snow</th><th>Rain</th></tr><tr><td></td><td></td></tr></table>	Snow	Rain			 Fog
Snow	Rain						
							
L Low Pressure	 Warm Front	<table><tr><td>Light </td><td></td></tr></table>	Light 		 Thunderstorm		
Light 							
 Hurricane	 Cold Front	Moderate  	 Haze				
	 Stationary Front	Heavy  	<div>Compiled by MIT Meteorology Staff and <i>The Tech</i></div>				



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The community can do more to prevent sexual assault

Editor's note: This article is part two of a two part series and it contains explicit references to sexual assault.

Responding to calls for greater action to curb sexual assault on university campuses, President Obama recently reaffirmed his administration's commitment to support survivors and fight against sexual assault. Under the current administration, the federal government has expanded the definition of rape to include rapes of men. In addition, Congress and President Obama renewed the Violence Against Women Act and broadened its scope to include LGBT, Native American, and immigrant victims. And just this month, President Obama created the White House Task Force to Protect Students from Sexual Assault. The *Boston Globe* article mentioned in the first part of this series reported that reports of sexual assault were on the rise at Boston-area schools. But this potentially alarming statistic also suggest that students are feeling more supported and aware of how to make reports at their schools, that better victim advocates and reporting mechanisms are on the rise, and schools are beginning to keep better records of assault report statistics.

These successes on a national level serve as an example for what we must do as a community. We call on the students, faculty, staff, and administrators of MIT to do more. Just one instance of sexual assault or rape is too many. Yet MIT's ef-

orts to curb sexual assault sometimes fall short.

Specifically, when charges are brought, MIT's disciplinary actions for those who commit sexual assault or rape do not always lead to expulsion. Many offenders are merely suspended or given a slap on the wrist and told not to do it again, whereas they ought to be expelled. As a result, some victims allege that MIT values protecting its public image over protecting victims and bringing perpetrators to justice. This is especially important because 63% of college men who rape will do so again, according to a report released by the White House Council on Women and Girls.

We have written this article out of a sincere affinity and love for MIT and a desire to make our community a safer and more welcoming space.

We suggest that MIT students be required to attend a training session provided by MIT Violence Prevention and Response (VPR) on sexual assault and rape prevention and response every year, not just during Orientation. In fact, the training received by freshmen is rather limited in scope. First, the video that students are required to watch over summer is laughably unengaging — some simply let it play and go do something else. The on-campus Sex Signals production has been known to be triggering, offensive, and lacking

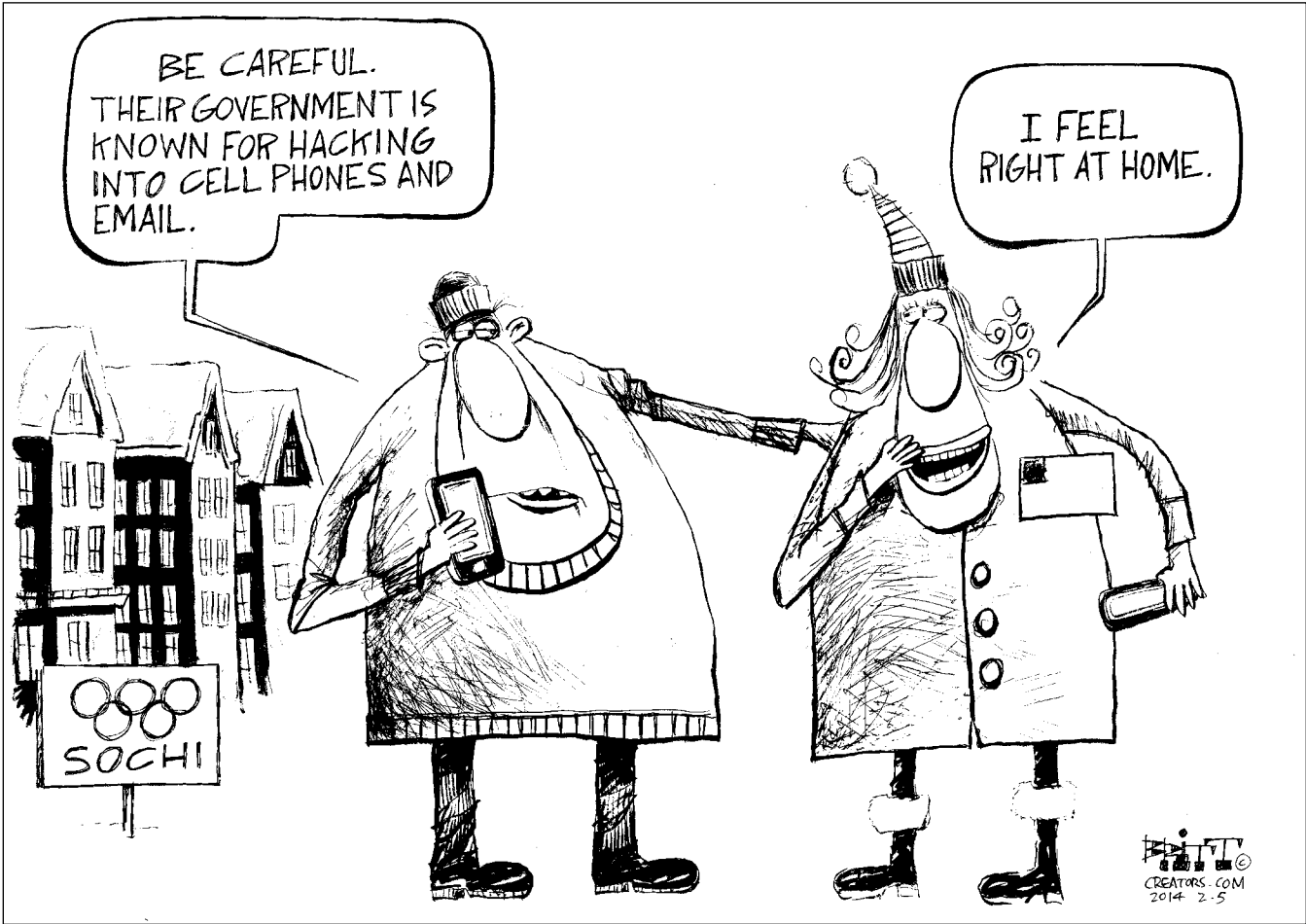
an effective debriefing for the scenarios of sexual assault portrayed by the actors. Furthermore, Sex Signals does not fully incorporate male and non-gender binary assault survivors, nor the LGBTQAI community. Perhaps viable alternatives to the existing orientation trainings include Speak About It, the production that recently replaced Sex Signals at Harvard, or a version similar to Tech Theater.

Whatever the new training module chosen, we call on the administrators to adopt a more effective program and to start a community-wide conversation about what is the best option for freshmen as well as graduate orientation. Fortunately, discussions have already begun on such alternatives.

Before Orientation however, many incoming students participate in freshman pre-orientation programs (FPOPs). The Freshman Leadership Program (FLP) is one example in which some of this article's authors participated. One activity used by FLP — among other FPOPs — is based upon gender. After discussing male and female gender stereotypes, the activity asks participants to divulge personal information about their experiences relating to gender, including those regarding sexual assault. In particular, one author of this article was triggered to a great extent by much of the activity, including many of the stories others were disclosing. We ask that the Student Activities Office, which sponsors FLP, and the program coordinators and counselors extensively revamp this activity to ensure that potentially triggering statements can be avoided.

The Graduate Student Orientation,

Prevention, Page 5



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Specific steps we can take

FPOPs, Orientation training, disciplinary responses, and other aspects can be improved

Prevention, from Page 4

while generally comprehensive in the breadth of information conveyed compared to other graduate institutions, also fails to include a training on harassment and assault. We note that the Women's Welcome organized by students of Graduate Women @ MIT (GWAMIT), does highlight resource staff and information from VPR, but this event is attended by 300 graduate women and not provided for the whole community. A series of workshops called "Positivity@MIT" were organized in Fall 2012 by GWAMIT, and are the closest events to graduate community-wide harassment training.

What the Institute has done well

We have written this article out of a sincere affinity and love for MIT and a desire to make our community a safer and more welcoming space. At the time of this publication, the recently-passed federal “Campus Sexual Violence Elimination (SaVE) Act” will be going into effect. This legislation builds upon Title IX and the Clery Act

Alternatives to current sexual assault training during Orientation should be explored.

to explicitly mandate universities to not only develop disciplinary actions for perpetrators of sexual harassment, dating and domestic violence, and stalking, but also for universities to take active measures of prevention — to ensure harassment-free environments for all students. MIT must take preventative measures to reduce sexual harassment, sexual violence, and rape culture on campus.

We would also like to acknowledge the work that has been done in recent months, by students as well as staff, to educate the community on sexual assault.

We would be remiss to not mention the incredible work of the MIT Office of Violence Prevention and Response (VPR), staffed by merely three dedicated victim advocates. VPR provides resources for survivors of sexual violence, sexual harassment, dating violence, stalking, and counsels on tools for maintaining healthy relationships. If you need resources, advice, or any support, we encourage you to call VPR's 24-hour hotline: 617-253-2300.

We deeply appreciate the work of VPR but recognize that the office is overstretched and understaffed for a university community of our size.

In addition, VPR and many students, faculty, and staff collaborate on the annual Sexual Assault Awareness Month series of events every April, including the campus version of the national “Take Back the Night” movement.

Every year, the student organization Stop Our Silence produces The Vagina Monologues, a national movement and drama production about survivors of sexual assault and violence. Consider inviting your friends and community members to watch The Vagina Monologues with you in February.

In Fall 2012, a new student organization called SAFER² (Students Advocating For Education on Respectful Relationships) was created with the goal of reducing sexual violence and advocating for healthy relationships through peer educational workshops in dorms and living groups. Consider inviting SAFER² to your dorm, fraternity, sorority, or living group.

In addition, on Feb. 28, SAFER² will be hosting a "One Night Stand for Student

Rights,” a summit to address issues of sexual violence on campus, featuring award-winning spoken word artist Staceyann Chin, who will speak to issues of sexual assault, campus culture, queer and multiracial identity.

In Spring 2013, two students, Chacha Durazo and Nancy Ouyang, produced a documentary called "Project dx/dt " featuring interviews of MIT students identifying as survivors of sexual assault and sharing their survivor testimonials. Consider watching and discussing this documentary of MIT survivors with your community and living group.

MIT recently hired a Title IX Investigator, Sarah Rankin, formerly the Director of the Office of Sexual Assault Prevention and Response at Harvard University. We urge you to consider joining the Title IX Working Group if you are interested in issues of policy, especially with regards to the federal Clery Act and Campus SaVE Act, as well as MIT policies. Students, faculty, and staff can also participate in VPR's #Consent Campaign and in the MIT launch of the national "Speak Up" Campaign led by Prof. Ed Bertschinger, the new Institute Community and Equity Officer.

These are just some of the tools for dismantling rape culture at MIT. But we can do more.

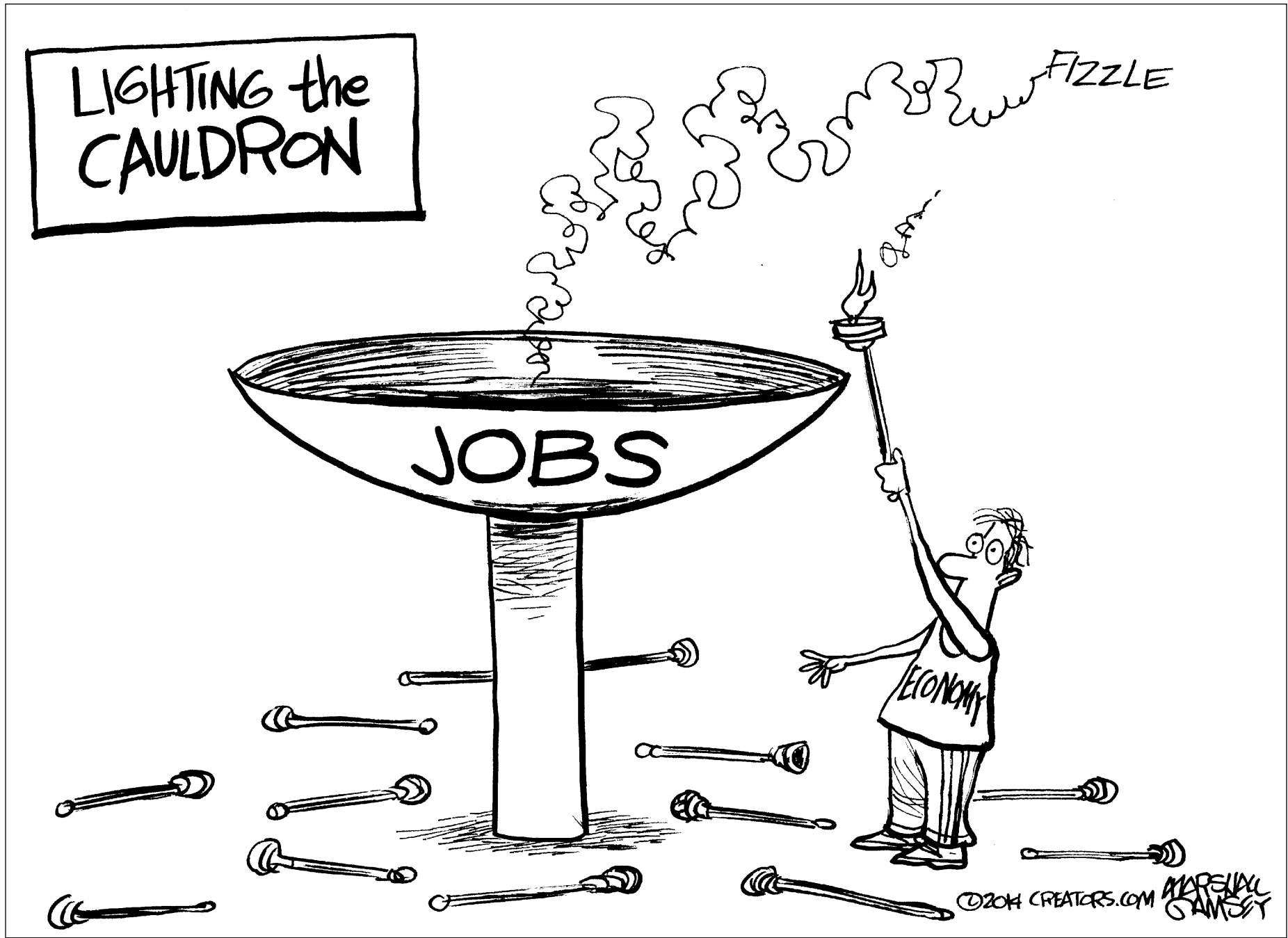
We ask for the community to help offer ways to fight against beliefs and behaviors of rape culture. We suggest up-to-date, comprehensive, and mandatory anti-harassment and anti-violence training for the community, especially undergraduate and graduate student leaders, housemas-

ters, RAs, and GRTs. While many of these groups receive some training already, we believe that some of it is rather inadequate. We strongly advocate reforms to the orientation programming for incoming undergraduates and graduate students, and the ending of using student funds to fund student publications that are a part of the rape culture on campus. We deeply appreciate the work of VPR but recognize that the office is overstretched and understaffed for a university community of our size.

In general, there are many examples of the manifestations of rape culture across MIT, whether it be on a social media site, at a social event, or during an activity. And the first step toward preventing and dismantling the rape culture that pervades our Institute is to be able to recognize its existence. While we have shown a few examples in this article, we encourage you to think about other areas of MIT that exemplify this culture.

In reaction to this article, we anticipate denial — but we can also hope for affirmation, solidarity, and positive and progressive action. Part of this hope stems from the positive and supportive reactions to *The Tech* article on Jan. 29, 2014, in which a brave individual shared her story of surviving a sexual assault at MIT. Indeed, the author specifically mentioned that MIT police were very supportive compared to the Assistant District Attorney. MIT's reaction to the incident shows the potential we have as a community to dismantle rape culture.

Cory Hernandez is a member of the Class of 2014, an undergraduate Member-at-Large of the ASA, as well as a former UA treasurer and Finboard Vice-Chair. Mitali Thakor is a graduate student in the department of Science, Technology, and Society, Charlie Andrews-Jubelt is a member of the Class of 2017, and Chacha Durazo is a member of the Class of 2014.



Ring Premiere brings Class of 2016 together

Design pays tribute to Officer Sean Collier, tragic events of last year's Boston Marathon

Premiere, from Page 1

At 7:30 p.m., RingComm Chair Patrick A. Lowe '16 tried to start the ceremony, but was periodically drowned out by enthusiastic shouts from the audience. As each of the ten other members of RingComm came onto the stage, the volume increased even more as each fraternity or sorority cheered for their own members.

RingComm has been criticized for its exclusionary selection process.

In the past, RingComm has been criticized for its exclusionary selection process. "I would really like to see RingComm make a more concerted effort to recruit non-fraternity and non-sorority members," said Michael Y. Cheung '16. "As it is right now, I don't think 10 out of 11 members being affiliated is an ideal way of representing MIT's diverse campus."

RingComm presented the class shank first, followed by the seal shank, Boston skyline, Cambridge skyline, and Hacker's Map. The most prominent feature of this year's class shank was the depiction of the Greek goddess Athena, who was included both for her wisdom and as the namesake of our computing system.

As a childhood fan of Greek mythology, I especially enjoyed this inclusion, an apparent tradition. This year, Athena wore a shield with the MIT Police badge proudly imprinted on it, while her right hand was curled around a spear with her thumb pointing up – reminding us of the right-hand rule we all used in our GIR's. Meanwhile, the three-headed dog Kerberos stood watch on the steps of Killian.

I missed a lot of these details the first time, as I couldn't hear half of what was being said on the stage. "Way too many people were drunk and obnoxious, but it was to be expected," said Towle '16 afterwards. "People really need to learn how to be quiet, though."

In an email interview with *The Tech*, RingComm acknowledged the noise issue.

"Nothing is perfect, and there are always things that don't go completely according to plan," explained Lowe. "There are some things you just can't plan for, like how excited the crowd was."

Vice Chair Harini S. Suresh '16 added, "I don't think that diminishes the meaning of the event or

the design in any way. We took on the task of designing the ring knowing very clearly how important and meaningful it is for our class. Receiving the Brass Rat is a milestone, and Premiere was our way of celebrating it with everyone."

This year's seal shank featured the Alchemist sculpture upholding MIT's seal, with the words "punt" (to put off a pset) and "tool" (to work on a pset) hanging from his arms like Newton's cradle. This image represented the precious balance between work and fun that MIT students keep. Later, some students expressed confusion over this feature on the Class of 2016 Facebook group, either because they didn't know what punt and tool meant or didn't understand the design.

This year's seal shank featured the Alchemist sculpture upholding the MIT seal, with the words "punt" and "tool."

"The execution of the PUNTOOL could have been better - I wouldn't have known it was supposed to be a Newton's cradle had they not said so, and it looks like the balls are hanging from the Alchemist's armpits," said Cheung.

The Boston skyline included a

large "1" on the Prudential Center in commemoration of the One Fund that was created in the aftermath of the tragic events of the Boston Marathon, while the Cambridge skyline included a silhouette of Bexley Hall.

"I really liked the nods towards Officer Sean Collier and the victims of the Boston marathon bombing. It wouldn't have been right if they weren't there," noted Towle.

Fellow classmate Cheung agreed, saying, "I thought Athena's MIT Police Shield and the Boston Strong ball on the Green Building were really classy ways to memorialize the tragic events of last year."

Soon, the presentation reached the ring's most anticipated design: the bezel. As per tradition, a fake bezel with an intentionally "poor"

149th graduating class) on the joke bezel instead of the actual one.

While not everyone knew that the bezel was fake at first, most came to doubt the authenticity by the end.

"At first, I didn't realize the bezel was fake when the beaver eating cake was revealed, but by the time the bezel included the tribute to the ongoing construction on campus, I realized the ring was fake," explained Michael D. Belland '16, who won a free ring for being first in line. "That brass rat was too cynical to be our actual class ring, and I just continued yelling out 'Fake!' after that."

The last feature to be presented on the joke bezel was a wrecking ball for the beaver to swing on, referring to pop star Miley Cyrus' viral song. If it wasn't for the wrecking ball, I would have gladly taken the joke bezel just for the Dragonite.

Next came the fake Ring Delivery location – Harvard Yard. The picture of the location that showed up on the screen included a group of tourists taking pictures, to keep it realistic. Afterwards, the RingComm Chair left the stage, as if Ring Premiere was over.

After a few seconds of silence,

Premiere, Page 7

2016 rat

The beaver of 2016 is youthful and proud. His left hand holds a disk with the Mayan calendar, in tribute to the survival of our class through 12/21/12. Projecting from its center is a hologram of a globe, symbolizing the global influence and diversity of MIT. As our class is flanked by Olympic celebrations in 2012 and 2016, our Beaver's right hand grips an Olympic torch crafted from the letters MMXVI. He stands atop the Harvard Bridge at the 149th smoot mark. The upper railing of the bridge is a DNA double helix. As it passes the beaver on its way to MIT, the rough and leafy bridge evolves to being clear and defined, a nod to groundbreaking scientific discoveries and progress. The underside of the beaver's tail holds our ubiquitous motto "IHTEFP", a slogan whose meaning flips as easily as the tail itself.

Make your own 2016 rat!

CUT ON THE DOTTED LINES, FOLD ON THE SOLID LINES

The Cambridge skyline is depicted under a dark night sky, as many see it on their way back from Boston. Voyager I, the first man-made object to leave our solar system, is visible in the sky above the Hayden Library. The silhouettes of Kresge, Bexley, the Great Dome, Killian Court, Hayden, Green Building (displaying 149 in hexadecimal), Walker Memorial, and the Media Lab can be seen along the riverfront. On the left, two crew shells, a quad and a double, can be seen forming 4^2. On the right race two Americas Cup AC72's, designed by MIT alums. The wing and sails of the leading boat form another 16.

Per tradition, MIT is emblazoned proudly above the seal of the Institute. Behind the seal, gears and circuitry represent our drive to understand the workings of the universe. As Atlas bore the weight of the sky, the Alchemist stands strong bearing the MIT seal. His numbers and symbols embody our work here and is a reminder of the humanity of knowledge. On his body a "12" and a "16" are printed, spanning the "1" to mirror those years that demark our time at the Institute. The Alchemist stands between a giant Newton's cradle caught between the dueling forces of "Punt" and "Tool". Just like a Newton's cradle, our lives constantly swing back and forth between fun and work.

The Boston Skyline is depicted under a bright sky as viewed from campus during the day. A twelve pointed star streaks across the sky, representing the Russian meteor and our first year at MIT. Cast along the shoreline is the golden ratio, a mathematical representation of beauty and perfection. In the water, the historic MIT barge embarks on its maiden voyage across the Charles River. This represents the centennial anniversary of MIT's relocation from Boston's Back Bay to Cambridge. You can also see the silhouettes of the Berkeley Building, Hancock tower, Prudential Center, 111 Huntington Avenue, Back Bay Brownstones, and the Citgo Sign.

Our class year, 2016, is boldly cast above the Great Dome of Building 10. This iconic structure is the backdrop of Killian Court, the ground upon which we begin and end our MIT journey, and is guarded vigilantly by the 3 heads of Kerberos. Athena herself stands proudly in Killian Court, overlooking the epic snowball fight that took place in nor'easter Nemo's wake. Her right hand, adorned with a brass rat, grasps her spear, depicting the right-hand rule. On her left arm she wears the MIT Police shield, as a testament to those who protect us every day. Below, the modernized nuts and bolts form an overlapping MIT, clamped at the top by a Phillips head screw to create a vertical XVI.

FROM THE ARCHIVES

2003: Interphase, MITES begins to accept non-minority students

MIT plans to continue to enhance minority outreach

By Nathan Collins

Editor's Note: This article originally ran 11 years ago in Issue 3 of Volume 123 of The Tech on Tuesday, Feb. 11, 2003. "From the Archives" is the second of a recurring segment where we reprint articles from The Tech's archives that are relevant or interesting to today's MIT community.

MIT will open two minority-targeted programs to students of all races following a complaint against MIT filed with the U.S. Department of Education's Office for Civil Rights, the Institute announced yesterday.

The programs, Project Interphase and the Minority Introduction to Engineering, Entrepreneurship, and Science, known as MITES, will now accept applications from students regardless of their race, though race will still factor into admission decisions, MIT said in a statement.

President Charles M. Vest said that MIT will "alter the programs in a provisional way" and work in the next year to find a permanent solution.

"I've always been very proud" of the programs, Vest said. "It was very painful to think this all through."

The change comes as universities across the country nervously review their affirmative action policies in light of a Supreme Court lawsuit challenging the admissions policy at the University of Michigan as illegally discriminatory.

Revised programs to keep goals

"After reviewing the programs and relevant law, MIT decided earlier this year to modify the selection criteria while maintaining the critical goals and purposes of these programs," the MIT statement said.

MIT will work to continue and enhance minority outreach, said Chancellor Phillip L. Clay PhD '75.

MITES has "served very well," he said. "I like to think when you look at the set of our programs," they have done well, he said.

"The goal was always to attract students" who might not have thought about MIT or might not have thought they could get in, Clay said.

"I'm not sure what an honest university would be doing" if they did not have such programs, he said.

BSU president praises MIT

Kasetta Coleman, president of the Black Students' Union and an alumnus of the MITES program, said that she is confident that "MIT will continue to attract" a diverse population.

"MIT has done an impeccable job" in supporting programs like MITES and Interphase, Coleman said.

Clay and Vest met with leaders of minority student groups, including the BSU, last night to discuss the decision.

"There was some sadness and some hope that the change does not reflect a reduction in our

commitment" to MIT's minority student programs, Clay said, adding that he and Vest affirmed MIT's commitment to minority recruitment.

Coleman said that MITES was "one of the most important factors" in her deciding to come to MIT. The program, along with the Freshman Leadership Program, "helped me figure out how to succeed" at MIT, she said.

Complaint filed several months ago

The complaint against MIT was made several months ago and asserted that the programs were racially exclusive, Clay said, stressing that there had been no formal government investigation as a result.

Title VI of the Civil Rights Act of 1964 prohibits some discriminatory practices at institutions that receive federal money. Neither MITES or Interphase receives federal money directly, but because MIT receives federal money, the programs fall under the law's purview.

The BSU first formulated Interphase in 1969. The program invites fifty underrepresented minority students to campus for eight weeks of rigorous academics and an introduction to the Boston area.

MITES, a similar program for about fifty minority high-schoolers, sends about thirty percent of its students to MIT, former MITES director William H. Ramsey '51 said in 1995.

News brief, from Page 1

MIT senior wins Gates Scholarship

Michelle H. Teplensky '14, a course 10B (chemical-biological engineering) major, won the Gates Cambridge Scholarship to pursue a PhD in the University of Cambridge starting this fall. Teplensky plans to work with Professor Nigel Slater, the head of the Department of Chemical Engineering and Biotechnology at Cambridge. Teplensky stated, in a comment to the MIT News Office, "Professor Slater's current research into targeted nanoparticles and biopolymers is a great fit for my passion and interests."

Teplensky has worked in three

different laboratories throughout her academic career at MIT. Her most recent research position, in the Langer Lab, focuses on using polymers to treat Type-1 diabetes. Teplensky hopes to ultimately become a chief technology officer of a biotechnology company for targeted, less arduous treatments.

Outside of her research life, Teplensky serves as a peer network engagement intern for MIT Hillel and is the president of MIT's American Institute of Chemical Engineers. According to her bio on for her sorority, Alpha Chi Omega, Teplensky's interests include "field hockey, snowboarding, and drama."

—Tushar Kamath

Ring Premiere 2016

Ring Delivery will be at State Room

Premiere, from Page 6

Suresh walked up to the podium to call him back.

"Wait, Patrick, that bezel was almost as bad as the Class of 2015's," she stated, eliciting boos from the Class of 2015 RingComm on the balcony.

The actual bezel featured a beaver holding an Olympic torch in its right hand, since our class came in during 2012 and will graduate in 2016. In its left hand, the beaver held a disc with the Mayan calendar, celebrating our survival despite the ancient Mayan prophecy of the end of the world last December.

Other details on the bezel included a dalek from Dr. Who, a globe to represent diversity, and

an MIT admissions tube. IHTFP was subtly engraved in the beaver's tail.

Last but not least, the actual ring delivery location was revealed to be the State Room, located at the heart of Boston's Financial District and at the top of a skyscraper.

Once the ceremony was over, there was a mad rush to get the free stuff on tables outside, which included commemorative T-shirts, shot glasses, and booklets explaining the design for everyone who couldn't hear.

Admittedly, the excitement from the ceremony was infectious – I bought a ring the next day, receiving the \$70 subsidy for being one of the earlier buyers. Judging by the lines, I know I wasn't the only excited one.

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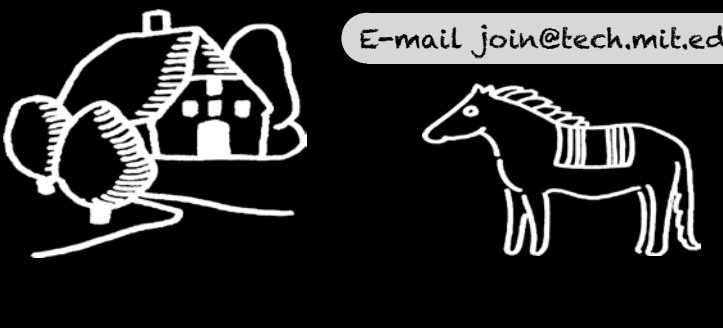
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BRANDED!

Have you Googled yourself lately?

Tips for developing your personal brand

By Rayna Verbeck

There is no shortage of media buzz about the Millennial generation. From skyrocketing student debt, to the contracting job market, to the decline in traditionally “secure” professions, to the setbacks of coming of age in the worst recession in decades, the challenges of my generation are well-documented. The flip side of the doom and gloom prophecies is the unprecedented opportunities in the new economy for those who are willing to get creative to sell themselves and reach their goals. Whether you snag a traditional professional job, strike out as an entrepreneur, or work a 9-5 with projects on the side, strategically managing your personal brand can be what sets you apart from your competition.

The first step is to Google yourself. Focus on the first page of results. How many of the links are sites that you are monitoring?

While branding has an established role in a business — we can all list traits of brands like Porche, Coke or McDonalds what can a brand offer a person? An effective personal brand is one of the quickest and most effective ways to build credibility. Online branding, especially social media, has become the go-to way to check a person’s influence, resume, connections and current projects. Quantifying how many people “like” someone, use their services, support their ideas... a seemingly endless array of data is readily available. For a product or a person, gaining support and creating a clear brand message online improves access to opportunities from jobs to investors to customers.

To build a strong personal brand, the first step is to audit where your brand is now. Your digital personal brand is

a searchable, traceable record of your photos, projects, opinions, relationships and anything else you post or others post about you.

Inventory the Online You

The first step is to Google yourself. Focus on the first page of results. How many of the links are sites that you are monitoring or providing the content for, like a blog or Facebook? How many are sites by others, like a post you are tagged in or a new article about a club or school you are connected to? How many of them are surprises? Once you have a clear picture of your digital first impression, repeat the process with Google images. With rare exceptions, anything coming up on the first page of Google image searches (or before the scroll) should be appropriate enough to

not raise the eyebrows of either a boss or elderly relative. At least one photo should be a professional-looking headshot.

When I first started monitoring my personal brand, I was applying to graduate school. I was surprised to see on the first page of search results links to my hometown newspaper covering competitions I competed in during high school. As I expanded the content I was posting about my current projects, those links slowly moved off of the first page. I also had to clean up my Google Image results — unprofessional photos from college were still online and tagged to my profile. I untagged and deleted photos connected to my name and asked friends to do the same.

After auditing Google, repeat the process with the top 3 social media sites you

use. This could be sites like Instagram, Facebook, Twitter, Tumblr, etc. What you post or link to your social media outlets should be at worst neutral and at best helping you. Scroll through your 10 most recent posts on each site and quickly write down what the posts communicate. Is their message saying something positive about you? Are they related to your goals/career/business? Would they better serve you tucked away in an offline diary or photo album? Social media has an incredible power to communicate and should be aligned to your aspirations. Delete any comments, posts, tweets, photos, etc. that detract from the message of who you are and your goals. Also, delete any half-started or fake online profiles. They distract from your brand without offering any benefits.

Develop the Online You

Once you have a clear picture of your current brand and have cleaned up any problem areas, it is time for the hard part: deciding who you are and what you want. This isn’t to say that you have to have the final answer — the definite essence of you. You need to be able to reevaluate and redefine as you grow. Map out an idea of who you are now and where you would like to go in the next few years to shape the brand that you want to project. Start with any clear next steps you would like to take, like looking for a job or starting a business. Then add in other features like current projects — from crafts, to game design to writing an ebook — art or literature that inspires you, affiliations with clubs, organizations or schools, or other pieces of your identity that can help you connect with other people. Once you have mapped out your personal brand, you have a guide for the types of content and channels you incorporate.

Once you design your personal brand, you should select the best online channels

for your own content and audience - taking into account the ease of use for different sites and the time you have available to post and monitor content. With my personal brand, I found that Twitter, Facebook and Pinterest are best suited to the content and audience I am interested in, whereas sites like Instagram and Tumblr were not a good fit.

An effective personal brand is one of the quickest and most effective ways to build credibility.

Building your personal brand is a long-term commitment. After your personal brand is spruced up and you have selected the channels of distribution, content and information should be regularly updated. The frequency is up to you and varies depending on the channels you choose and what sort of content you are dispersing — for instance tweeting a single photo takes much less time than a blog post. As a general guideline, you should start with updates once a week. Many sites also offer scheduled posting so you can load multiple pieces of content and select when they are posted in advance. Whichever method and frequency you choose, the content you link to your name online should be aligned toward your goals.

Strategic personal branding can open doors to opportunities that can help you reach your goals. With thoughtful management, your digital brand can transform from a mere record to an asset.

For further information, check out my book RAY-ganomics: The New Rules to Becoming a Millionaire (Spring 2014) and the Small Bytes & Apps Entrepreneurship Conference at MIT February 22, 2014.

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EVENTS

FEB. 11 – FEB. 17

TUESDAY

(3:30 p.m. – 5:00 p.m.) Socialization Ain’t Always Nice: Order, Disorder, and Violence in the Post-Cold War World, with speaker Jeff Checkel of Simon Fraser University — E40-496

(4:00 p.m. – 5:30 p.m.) Effects of the Minimum Wage on Employment Dynamics, with speaker Jonathan Meer of Texas A&M university — E18-202

WEDNESDAY

(6:00 p.m. - 7:30 p.m.) Housing Prices & Housing Policies in Chinese Cities: Recent Empirical Evidence, with speaker Siqi Zheng — 9-354

(7:30 p.m. - 10:00 p.m.) FiLmprov, an evening of musical improvisation and the world premier of Kate Matson’s film Silhouettes with improvised score — Killian Hall

THURSDAY

(11 a.m. – 3:00 p.m.) Energy Expo 2014, hosted by the MIT Undergraduate Energy Club — La Sala de Puerto Rico

(5:00 p.m. – 7:00 p.m.) Play in the Age of Computing Machinery, with speaker Miguel Sicart — E41-633

FRIDAY

(7:00 p.m. – 9:00 p.m.) The LSC shows *O Brother, Where Art Thou?*, also sponsored by the de Florez Fund for Humor (free admission) — 26-100

(8:00 p.m. – 10:00 p.m.) The Vagina Monologues @ MIT, \$2 for MIT affiliates, \$3 for public — 32-123

SATURDAY

(7:30 p.m. – 11:30 p.m.) MIT Ballroom Valentine Social Dance, free for MIT students, \$6 other students, \$8 MIT affiliates, \$10 public — La Sala de Puerto Rico

(8:00 p.m. — 9:30 p.m.) Either/Or Concert of music by Alvin Lucier, sponsored by MIT Music and Theater Arts — MIT Chapel

SUNDAY

(2:30p.m. – 5:00 p.m.) MIT Ballroom Dance Workshops: Waltz and Tango, free for MIT students, \$3 other students and MIT affiliates, \$5 general public — La Sala de Puerto Rico

MONDAY

(7:30 p.m. – 9:00 p.m.) MIT Ballroom Dance Workshops: Jive, free for MIT students, \$3 other students and MIT affiliates, \$5 general public — La Sala de Puerto Rico

Send your campus events to events@tech.mit.edu.

A moving romance in a chaotic world

MIT Dramashop brings *Arcadia* to life in a brilliant and hilarious performance

ARTS EDITOR

During the first act, Thomasina is revealed to be a prodigy, imagining equations and intuiting an explanation of entropy, despite remaining comically misinformed about “carnal embrace”.

Arcadia certainly poses grand, contradictory theories about the relationship between sex (and love) and academia. In some scenes it postulates that sexual knowledge is the antithesis of academic endeavors, only to later suggest that love is all that is left to us in a dying, chaotic universe.

Feb. 6–8 and Feb. 13–15 at 8 p.m.



MIT Dramashop performed *Arcadia* last weekend in Little Kresge Theater.

Overall, *Arcadia* runs about 3 hours, including an intermission. While this is a significant commitment, the cast of Dramashop makes this investment both worthwhile and hilarious. During the quiet, painful conclusion of the play, I wanted to watch Thomasina and Septimus's last embrace again and again, wishing that the universe wouldn't be quite so chaotic.



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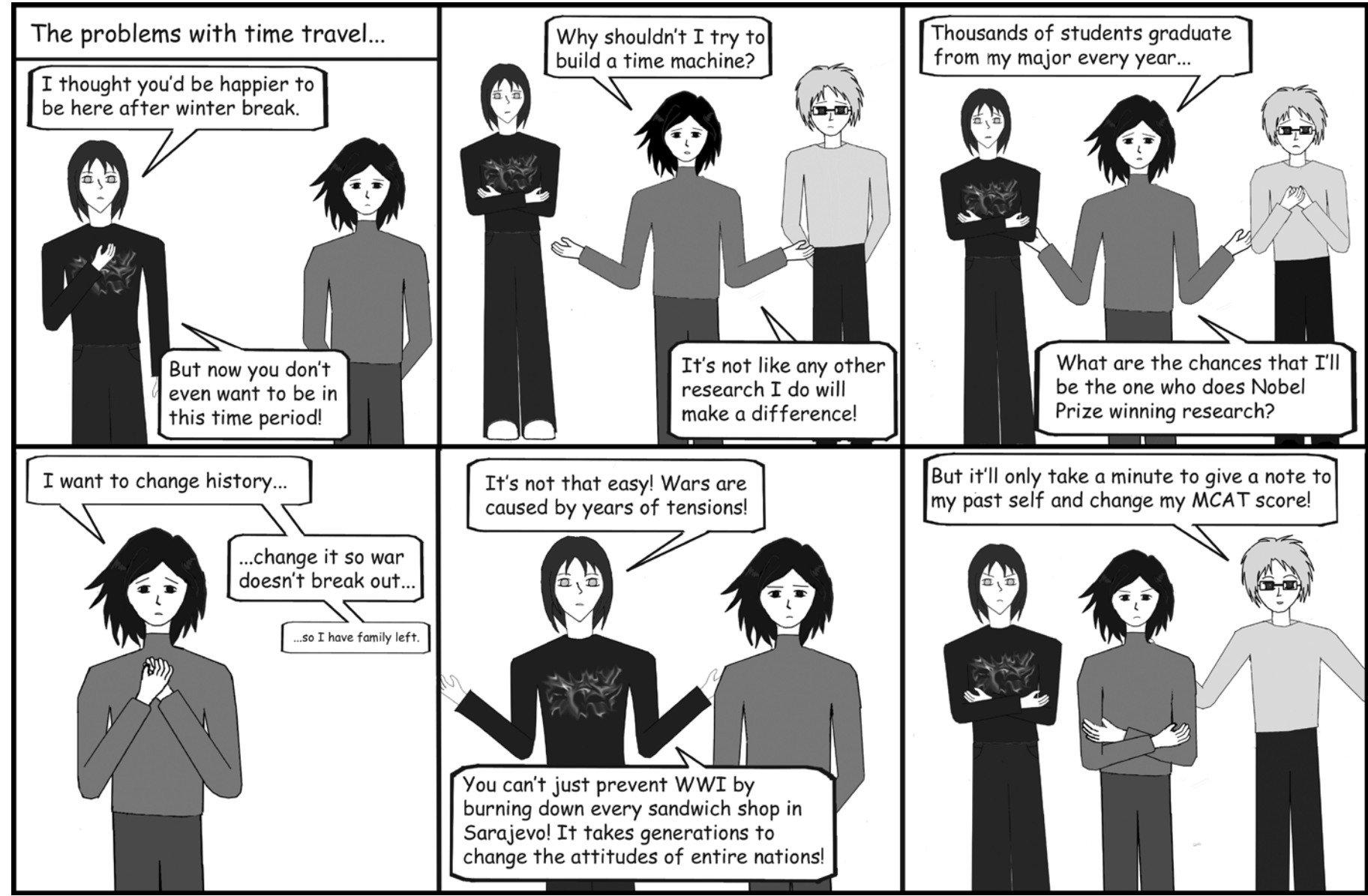
Techdoku

Solution, page 14

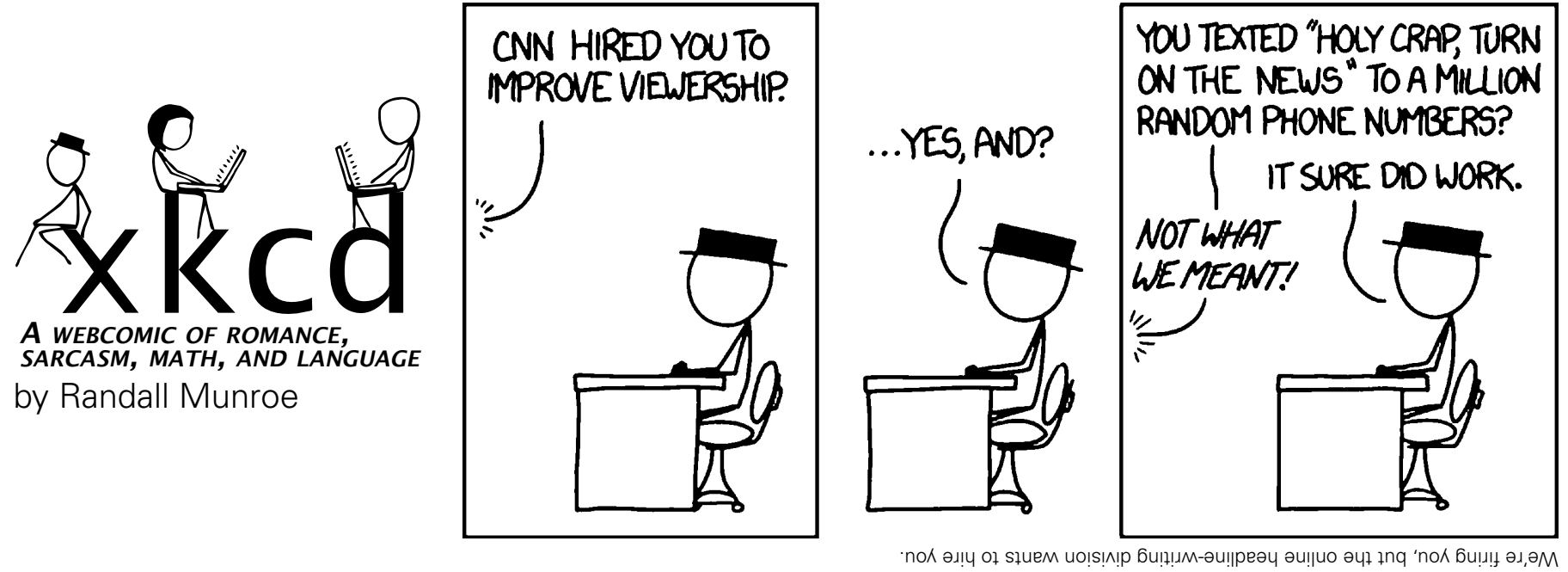
20+		40x			
		24x			1-
5x		3		2-	
	60x				6x
17+				3	
3		1-		2x	

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Somewhere on the Search for Meaning... by Letitia Li



[1327] Mobile Marketing



We're firing you, but the online headline-writing division wants to hire you.

Saturday Stumper I by some Brad Wilbur

Solution, page 14

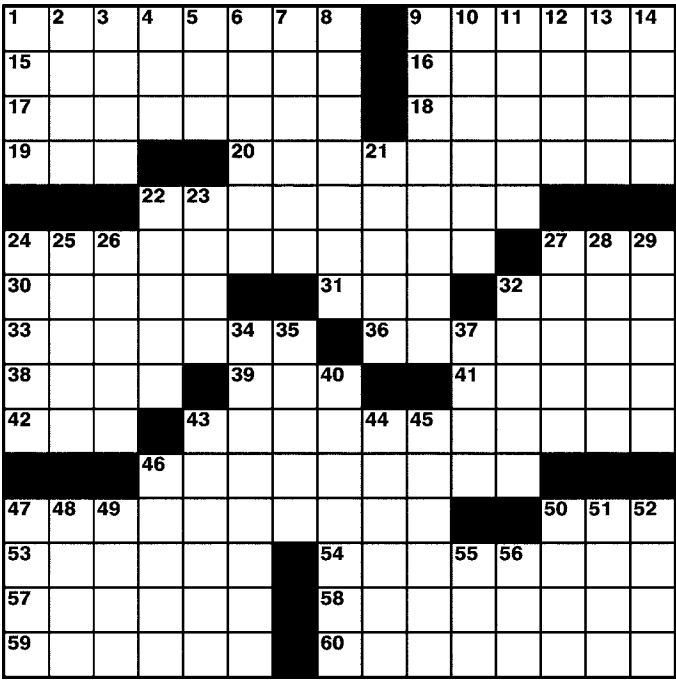
ACROSS

- 1 American Idol hopefuls
- 9 Rats at Oxford
- 15 Artless one
- 16 Not clashing
- 17 De Gaulle predecessor as French president
- 18 Smarts
- 19 Head of tourism
- 20 Mountain pass
- 22 Concerts with fireworks
- 24 Windows users
- 27 Cast-list abbr.
- 30 Word from the Latin for "little napkin"
- 31 Like many a 32 Across
- 32 Where firings happen
- 33 Get Cs and Ds, e.g.
- 36 Like some bunk beds
- 38 Paint holder
- 39 Navigation de plaisance venue
- 41 Chime in
- 42 Ending like -ish
- 43 Mongolia's Genghis Khan Club, for one

- 46 Certain rehearsal space
- 47 Yielded to peer pressure, maybe
- 50 Fall Classic part-timers
- 53 Refinery by-product
- 54 Stubbornly oblivious
- 57 Second chance
- 58 "I Cain't Say No" singer
- 59 Renders unreadable
- 60 Ultimate

DOWN

- 1 Tender
- 2 Org. that creates output ceilings
- 3 TV guy and Popular Mechanics columnist
- 4 I may stand for it
- 5 First network to stream full-length episodes
- 6 Clink
- 7 Weighed down by
- 8 Oscar song for 2012
- 9 Colors
- 10 Harlequinade
- 11 Are not faddish
- 12 Piece of cheese
- 13 Splendor in the Grass screenwriter
- 14 Push to the limit
- 21 Be a slowpoke
- 22 Digs
- 23 Bit of Tolkien symbolism
- 24 Station
- 25 Superb
- 26 Erie or Huron
- 27 Attach, as a bookplate
- 28 Admixture
- 29 Setting of a Cussler novel
- 32 Shot
- 34 Filler of some reels
- 35 Jodie Foster, circa 1984
- 37 Pan feature
- 40 Box-of-chocolates pick
- 43 Checked in, maybe
- 44 Wicked character
- 45 Spritely movements
- 46 Scream for
- 47 Many YMCAs offer prep for them
- 48 Online backpedaler's intro
- 49 Wearer of iron gloves and a



- power-belt
- 50 Viva Rock Vegas character
- 51 "Can draw you to her with a single _": Dryden
- 52 It may be slowed with reins
- 55 Polish off
- 56 Provo-to-Salt Lake City dir.



Sudoku II

Techdoku II

Solution, page 14

48x				1-	6
	270x				2-
2-		5x		2	
11+				6x	
1		12x	144x		
2-			4x		

Instructions: Fill in the grid so that each column and row contains exactly one of each of the numbers 1–6. Follow the mathematical operations for each box.

Solution, page 14

- 1 Four bells, at sea
- 6 Take the lead
- 15 2013's cheapest city for dinner, per TripAdvisor
- 16 Big wheel
- 17 DiCaprio, at the end of Catch Me If You Can
- 18 Their emblem is the Eagle Globe, and Anchor
- 19 Scanty
- 20 Moves with trunks
- 21 Grad students, frequently
- 22 Retro golf wear
- 23 Small choirs
- 25 Short petition
- 26 Mirrors
- 28 Word from Old French for "hold firmly"
- 29 Person often courted
- 30 Big name in harmless weaponry
- 31 Modern bookmark
- 32 Ride
- 33 TV genre
- 35 Wheels, bricks, etc.

DOWN

3 Plugging or mugging,
perhaps

4 Unskilled

5 Uriah in The Greatest Story
Ever Told

6 Tumultuous

7 Where Goddard launched 31
rockets, 1930-41

8 Antagonism

9 Surname of two
Massachusetts
Constitution coauthors

10 Former Project Runway
judge

11 It's in the center of similes

12 Charged

13 Close relative of 14 Down

14 Private line

24 Unpolished

25 "The Universal Car"

27 Its collection includes
Rivera's Flower Carrier

29 Struggle

32 Cocoa relative

34 Interns' workplaces

35 Cuddle up

1	2	3	4	5		6	7	8	9	10	11	12	13	14
15						16								
17						18								
19						20						21		
22				23	24						25			
26			27		28					29				
30					31				32					
33				34				35				36	37	38
			39			40					41			
42	43	44				45					46			
47					48					49		50		
51				52						53	54			
55			56							57				
58										59				
60										61				

36 Buccaneer	larger than humans'
37 Software staple	45 Prada competitor
38 Demonstrator, e.g.	48 Soul ancestor
40 Tube-top kin	49 Analyze This director
42 Renders romantically	52 Circus structure
43 '70s Asian leader	54 Disraeli or Churchill
44 Its genome is 100 times	56 Land on

Class of 1967 meets with freshman class

2017s also presented their stories

Alumni, from Page 1

met J. Larkin graded the essay and included the comment “no content, no structure, and your English is atrocious. See me!” When Constantine met with Prof. Larkin, he was told he would “never be able to write an intelligent sentence, much less an intelligent paragraph.”

Constantine took his professor’s criticism as a challenge and is thankful for the experience. He said that “it’s a sad irony that that couldn’t happen today” due to “political correctness.”

Barbara Gilchrest ’67, who said she was the first in her family to go to college, described her process of choosing MIT while on a trip to Boston with a friend. She said that at the time, the girls at Wellesley were “sitting in their dorm, ironing their dresses and discussing their dates they were going to have that night,” while “the [Radcliffe] girls were sitting around rather dejectedly talking about what a difficult, distressing world we lived in.” However, she said that the girls she met at MIT “wanted to talk about how they planned to change the world.” She explained that that is what made her fall in love with MIT. Now, she is a Professor and Chair Emeritus of Boston University School of Medicine’s Department of Dermatology.

Reflecting on her decision to attend MIT, she has no regrets. She

learned here that “if you’re given a complex problem, you can logic it out.” She added that she “never again saw the intensity of work that [she] saw in the people around [her] at MIT” and especially praised MIT’s leaders for taking action against gender discrimination.

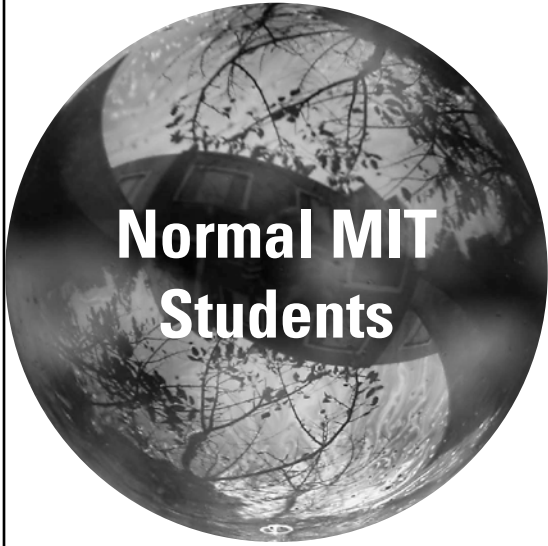
Unlike the Class of 1967 speakers, the members of the Class of 2017 focused heavily on technical topics. Nikhil Buduma ’17 discussed biology and his research on giving cells the ability to perform computation, so that they can selectively repair genes. Clarisse Caliman ’17 reflected on her experiences traveling and working on social problems abroad. Rumya S. Raghavan ’17 followed up with a discussion about the cancer research she has performed and her plans to continue research in the future, while William W. Jack ’17 narrated his experience building a home-made particle accelerator.

Impressed, Bob V. Ferrara ’67 asked the speakers from the Class of 2017 how they had gained so much experience already. “We’ve never done any of this stuff; I’m impressed,” he said.

Jack replied that he believes that it is the Internet that has enabled the Class of 2017 students to do so much. It’s “a great forum for sharing knowledge,” he said.

In the future, Ferrara said that his class plans to host more events with 2017s.

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Startups need room to grow

Small firms are vital to Boston's success, report says

By Paul Mcmorrow
THE BOSTON GLOBE

TWELVE MILES wasn't always a long haul. But for the types of companies that fill Cambridge's Kendall Square and Boston's Seaport, a dozen miles might as well be an eternity. Biogen Idec found this out in 2010, when the Cambridge biotech giant moved some of its workers from Kendall to a shiny corporate campus in Weston. The Weston digs were a quick car ride away from Biogen's researchers in Kendall, but within a year, Biogen execs were laying plans to return to Kendall Square.

Tuesday marks the end of Biogen's suburban odyssey — the opening of its newly built Cambridge headquarters. The opening shows just how drastically the geography of Massachusetts's innovation economy has shifted. Companies once craved addresses in the tony office parks that line Route 128 in the western suburbs. Big firms are now paying premiums to set up shop in the city, because they see huge value in clustering with like-minded companies.

The suburban exodus means demand for commercial space around Kendall Square and the Seaport is greater than it's ever been. The danger is that all this demand prices out the small companies that are driving the innovation economy's urban movement in the first place.

Biogen couldn't leave Cambridge behind because it belongs to an industry that thrives by keeping close to ideas and talent. Kendall Square's biotech and pharmaceutical cluster keeps growing because large industry players

feel the need to plant a flag in the neighborhood. "They're collaborating with academics and smaller entrepreneurial companies, and proximity matters," says Tom Andrews, the regional director for Alexandria Real Estate Equities.

Alexandria is one of Cambridge's largest landlords. The company developed the larger of the buildings Biogen left Weston for. Large companies like Biogen are crowding into places like Kendall Square, looking to be close to the numerous small companies the neighborhood produces. These small startups are the glue that holds Kendall Square together.

Big firms are now paying premiums to set up shop in the city, because they see huge value in clustering with like-minded companies.

A recent report from Harvard University's Rappaport Institute for Greater Boston underscored the need for Kendall Square to protect and advance its startup culture. The report by Ed Glaeser (who is a Globe op-ed contributor) looked at more than three decades' worth of job performance across the country, and found that the number of small firms in a given region predicted its economic success. Metro regions with the most startup activity saw the most job growth, while company towns bred weak growth. One of the main differences between a healthy city like Boston and a place like Detroit is creative churn.

Boston has a history of throwing tax breaks at large firms. But Glaeser's report suggests that if Boston and Cambridge are serious about growing, they need to focus more on what's causing companies like Biogen, Novartis, Pfizer, Google, Facebook, Amazon, and

Zipcar to grow locally. The answer is in Greater Boston's startup engine — MIT and Harvard, the Cambridge Innovation Center and MassChallenge. Kendall Square and the Seaport are only magnets as long as they continue growing the small firms that compel big firms to stay in town. And those small companies can only grow as long as they can find affordable office space — something that's becoming increasingly difficult, as more big firms flock to greater Boston's tech clusters.

Cambridge and Boston have both taken stabs at regulating cushions for startups. District Hall, a new Seaport restaurant and meeting space for local companies, exists because Boston officials compelled a private developer to build it. And when Cambridge permitted MIT's massive redevelopment of its Kendall Square properties last year, it secured a 10-percent set-aside for startups and smaller companies in the 1 million square feet of commercial development permits the school received.

Development mandates aren't enough, though. As they look to protect and encourage startups, Boston and Cambridge would be wise to give running room to the kind of startup hubs that Workbar has created.

The rapidly growing coworking firm hosts 500 companies working out of 21,000 square feet of shared offices in Boston and Cambridge. Dozens more have desks set up inside larger companies across the region. Members — a mix of startups, small firms, and employees of larger companies working remotely — rent space monthly. They're able to launch their businesses in a low-cost, low-risk way. More importantly, they come together to form an engaged entrepreneurial community that strengthens the pipeline of new companies in the area. And it's a strong pipeline of tiny companies that keeps the big ones in town.

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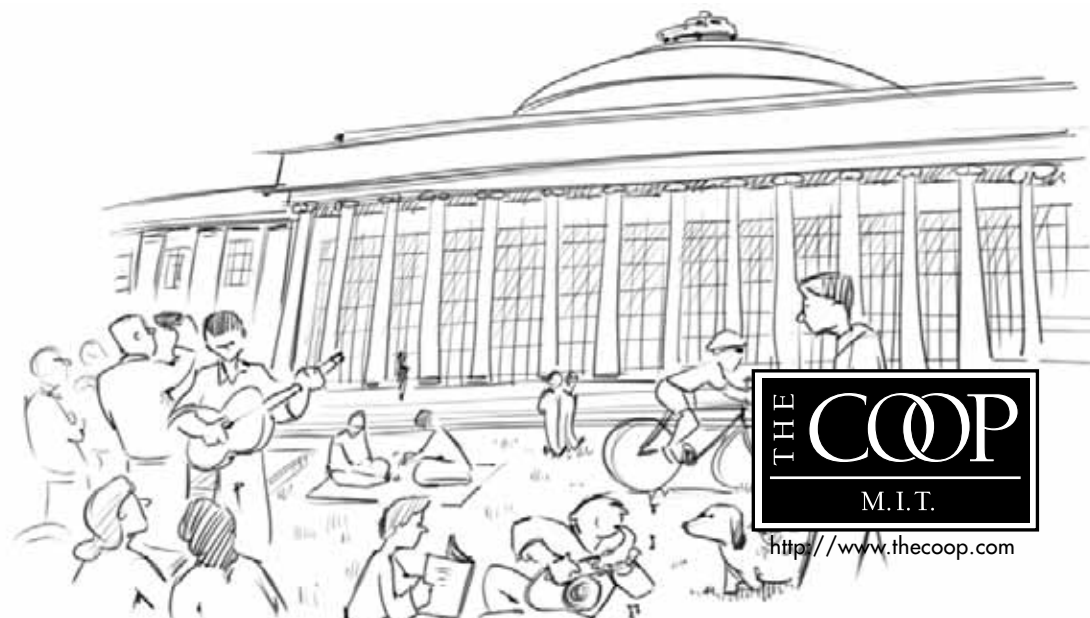
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Solution to Crossword I

from page 11

OPEN	BOOK	INTUNE
RENECOTY	STINGS	
ECO	LIFTTICKET	
ARENA	ROCK	
CATBURGLARS	TBA	
APRON	LIT	KILN
SLIDE	BY	L
TUBE	LAC	OPINE
ESE	POLOGROUNDS	
CHOIR	LOFT	
GOTROPE	DIN	DHS
ETHANE	INDENIAL	
DOOVER	ADOANNIE	
SHREDS	LASTWORD	

Solution to Sudoku I

from page 10

9	2	8	5	6	4	7	3	1
1	7	4	2	8	3	6	5	9
3	6	5	1	7	9	2	4	8
5	8	3	6	2	7	9	1	4
2	9	7	3	4	1	5	8	6
6	4	1	8	9	5	3	7	2
8	5	9	4	3	2	1	6	7
4	1	2	7	5	6	8	9	3
7	3	6	9	1	8	4	2	5

Solution to Sudoku II

from page 12

1	6	5	3	2	9	4	8	7
3	2	7	4	5	8	9	6	1
8	9	4	6	1	7	2	5	3
7	4	6	8	3	1	5	2	9
5	1	2	7	9	4	8	3	6
9	3	8	2	6	5	1	7	4
2	5	3	1	4	6	7	9	8
4	7	9	5	8	3	6	1	2
6	8	1	9	7	2	3	4	5

Solution to Crossword II

from page 12

HANOI	LONDON	EYE
EXCON	USMARINES	
SPARE	SWIMS	TAS
TAM	OCTETS	MAYI
APES	RELY	VOTER
NERF	URL	KID
DRAMEDY	CHEESES	
ORE	BAA	LEDA
CLAMS	BANK	TAIL
ROMA	RENOIR	RTTE
ONO	CANDO	ATOMS
ONEHANDED	MOVER	
NOBIGDEAL	IRENE	
SLATE	BLUE	SYRUP

Solution to Techdoku I

from page 10

6	3	2	1	5	4
2	5	4	3	1	6
1	4	3	2	6	5
5	2	1	6	4	3
4	1	6	5	3	2
3	6	5	4	2	1

Solution to Techdoku II

from page 12

3	1	4	2	5	6
2	6	3	1	4	5
6	4	1	5	2	3
4	2	5	3	6	1
1	5	2	6	3	4
5	3	6	4	1	2

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FOR THE PAST 5,000 years, China amassed a diverse legacy of heroes, myths, and values that still resonate in the present. Today, Shen Yun Performing Arts is reviving the world’s most ancient heritage in full color through dance and music. This past January, right before the Chinese New Year, Shen Yun sold out Lincoln Center,

introducing an all-new 2012 show to New York City audiences. “It was an extraordinary experience,” said Academy Award-winning actress Cate Blanchett after watching Shen Yun. “The level of skill, but also the power of the archetypes and the narratives were startling. And of course it was exquisitely beautiful.” Shen Yun captures the spirit of ancient China, recalling the

grandeur of a culture long lost. The show moves quickly from one story, region, and dynasty to the next. Down in the valley, ladies of the Yi ethnic group dance in rainbow skirts by the river. In the heavens, celestial fairies trail silken sleeves through the clouds. Resounding drums awaken the dusty plateaus of the Middle Kingdom. Gorgeous backdrops extend

the stage, transporting the audience to distant lands and eras. An orchestra, combining Western and Chinese instruments like no other, accompanies with stirring scores. Dancers fly across the stage in an array of flips, spins, jumps, and aerials. The energy of classical Chinese dance is contagious; the entire performance, mesmerizing. “Fantastic!” says Joy Behar,

from ABC’s *The View*. “If you ever get a chance to see it, you should.” **GLOBAL PHENOMENON THAT CAN NOT BE SEEN IN CHINA** After performing before full houses across Asia and North America, New York-based Shen Yun Performing Arts is returning to Citi Wang Theatre in February for a limited four-

show engagement. Shen Yun cannot be seen in China today where traditional culture has been mostly destroyed under communist rule. Yet, Shen Yun has become a global cultural sensation bringing the virtues and wisdom of traditional Chinese culture to millions of people across four continents. Discover what art was meant to be. Discover Shen Yun.

MIT comes out with a 2-1 ledger in the first VCU Crossover tournament of the season

Serving as host for the first United Volleyball Conference (UVC) Crossover Tournament of the season, the MIT men's volleyball team emerged with a 2-1 ledger at the conclusion of the two-day affair. The nationally-ranked No. 13 Engineers (6-2, 3-1 UVC) opened up action with a 19-25, 25-21, 21-25, 25-20, 15-13 victory over No. 7 Elmira College but then fell to No. 6 Nazareth College, 25-23, 25-22, 25-13. MIT bounced back

Christopher T. Omahan '15 amassed 16 kills, a .419 hitting percentage, 10 digs, and three blocks in the five-set thriller versus Elmira. Aaron D. Zalewski '17 posted eight kills, five blocks, and an ace as Martin J. Krasuski '17 also added eight kills. Kenneth M. Siebert '14 bolstered the attack with seven kills while Bradley L. Gross '15 recorded three blocks. Paul M. Syta '14 tallied 35 assists, 14 digs, four blocks, and an ace as Brendan S. Chang '16 racked up 21 digs. Alexander C. Klein '15

In the nightcap with Nazareth, Omahan paced the Engineers with seven kills and three blocks in addition to four digs. Siebert notched six digs and five kills as Andrew A. Busse '15 chipped in four kills and two blocks. Gross and Klein both had two blocks apiece while Chang generated four digs. Syta finished with 22 assists, four kills, and four digs as Wang registered seven assists and four digs.

Next up for MIT will be a road trip to conference foe No. 9 NYU on Wednesday, Feb. 12.

7-0 run by Smith College in the second half decides the match as MIT falls 65-54

MIT held leads early in the second half, but Smith College edged back ahead midway through the final 20 minutes and went on to take a 65-54 decision in a New England Women's and Men's Athletic Conference (NEWMAC) women's basketball game on Feb. 8. Sabrina M. Drammis '16 led the Engineers with 16 points and nine rebounds.

Another jumper from Battipaglia completed a 7-0 run that put the Engineers on top for the first time at 11-9, but Smith came back with four straight and regained the lead on a layup by Jazmine Collins with 9:19 to go. A layup by Tamara R. Pena '14 knotted things back up again, but Smith came back with five straight points to take an 18-13 lead on a Collins free throw.

Smith scored the first four points of the second half to up its lead to five, but MIT came back with six straight to take a 33-32 lead on a layup from Osheiza Otori '15. The lead changed hands four times over the next two minutes, with the Engineers again taking a one-point lead on a Drammis jumper at the 14:29 mark.

left after a pair of free throws from Kordell. From there the Engineers were held to just a Drammis jumper in the final minute as Smith went on to claim the victory.

Kordell finished with 13 points for MIT, with Ramachandran also reaching double figures by hitting 5-of-10 shots for 10 points. The Engineers held a slight edge in shooting percentage, hitting on 42.3 percent of their shots compared to Smith hitting at a 40.7 percent clip. The Pioneers had four players in double figures, with Lauren Weston leading the team with 12 points and seven rebounds. Solis and Collins finished with 11 each, while Drummond added 10 points.

MIT will be back in action on Wednesday night when the Engineers host Wheaton College at 8:00 p.m. Smith will also play on Wednesday, taking on Springfield College in Springfield at 5:30 p.m.

Wednesday, February 12

6 p.m., duPont Athletic Center

6 p.m., duPont Athletic Center

6 p.m., Rockwell Cage

8 p.m., Rockwell Cage

A female athlete is captured in mid-stride during a track race. She is wearing a maroon singlet with black trim and the Adidas logo, black shorts, and white running shoes with yellow accents. Her bib number is 920. In the background, other runners in blue and red uniforms are visible, along with spectators on the sidelines.

Shivani A. Kaushal '15 stretches out a pack of runners in the women's 3000 meter race during the Gordon Kelly Invitational hosted at MIT this past Saturday. Both the No. 3 women's and the No. 9 men's indoor track and field teams will be next participating in the Tufts Invitational this Saturday.

MIT wins 45-37 in low-scoring competition

MIT snapped a two-game losing streak on Feb. 8 as the Engineers took a defensive-minded game at the U.S Coast Guard Academy, 45-37, in a New England Women's and Men's Athletic Conference (NEWMAC) men's basketball contest. In a game that saw the two teams combine to shoot 28 percent, MIT saw three of its players score 10 points each, including Matthew M. Redfield '15 who also added five blocked shots for the Engineers.

In a first half that saw the two teams combine for just 29 points, MIT (15-6, 6-4 NEWMAC) did not make a field goal until the 15:38 mark when Andrew M. Acker '15 laid one in. Coast Guard (5-16, 2-8 NEWMAC) had only hit two threes in the opening minutes, however, and Acker's basket had the Engineers within two at 6-4.

After its opening treys, Coast Guard did not score for nearly six minutes and MIT put together a 10-0 run that was finished by pair of Redfield free throws that had the Engineers up 12-6 at the 10:44 mark. Kevin Alvarez sank a three-pointer for Coast Guard to break the Bears scoring drought and went on to score six straight points for his team. His free throw with 8:20 left pulled Coast Guard to within one

at 13-12, but Redfield answered with a layup to make it a three-point game. A basket by Ricky Rodriguez brought it back to a one-point affair with six minutes left, but the scoring in the half ended there as the two teams went a combined 0-16 from the floor the rest of the way.

It was more than two minutes into the second half before any more points were put on the board, with a trey by Jordan Lachowsky putting Coast Guard on top 17-15. Another trey from Rodriquez gave the Bears their largest lead of the game at 20-15, but baskets by Timothy J. Butala '17 and Ryan L. Frankel '16 had MIT back within a point with 14:52 left.

With 10:21 to go a Butala trey put MIT back on top, 25-23. That started what turned out to be the biggest run of the game for either team as the Engineers used the shot to kick-start a 12-3 run over a nine-minute span that decided the game. A free throw from Redfield, who scored four of the points in the run, with 3:14 left ended the streak and gave MIT a 34-26 advantage.

With 1:20 left Coast Guard got it down to a five-point deficit on a jumper by David Anderson, but MIT went 8-for-10 from the free throw line down the stretch to ice the victory and sweep the regular season series from the Bears. Justin M. Pedley '16 hit a pair of treys and finished with 10 points for MIT, with Frankel also finishing with 10. Redfield completed a double-double with 13 rebounds for the Engineers, who out rebounded Coast Guard 41-31. Alvarez paced the Bears with 10 points, with Devonte Weems pulling down a team-high eight boards for Coast Guard.

MIT will host first-place WPI on Wednesday night in its next game; hosting WPI at 6:00 p.m. Coast Guard will host Emerson on Wednesday at 5:30 p.m. in its next contest.



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