

# LSD defended by Leary-- 'best gamble in the house'

By Steve Carhart

Red rug and slides

Mr. Psychedelic ran head on into a passionate reaffirmation of the value of taking a vigorous stand in life rather than "dropping out" in Kresge Wednesday. A capacity crowd was enthralled for three hours as Dr. Timothy Leary, founder and head of his own LSD religion, and Professor Jerome Lettvin of the Departments of Biology and Electrical Engineering debated possible ways of extricating the world from what they both agreed was a miserable situation.

Dr. Leary, who spoke first, presented an impressive spectacle. Dressed in a white pajama-like garment and seated on a large red rug, he spoke with a background of music and superimposed slides and film which supposedly depicted the LSD experience.

After noting that fire and water are useful but can be misused (like, he implied, LSD), Dr. Leary got down to business by discussing the need to drop out from what he called our "television stu-

dio society" and discover oneself. He added that man had always turned on, be it through flagellation, sexuality, or some other means. "Today," he said, "the sacrament is a chemical." Though he conceded that the "sacrament is a risk," he maintained that in our day of polluted air and Viet Nam, "LSD is the best gamble in the house."

## Only the inside counts

Appealing to the youth of the audience, Dr. Leary then urged his listeners to undertake the familiar program: turn on, tune in, drop out. The youth of today cannot afford to accept the "menopausal mentality" of their elders. The people in charge should realize, according to Dr. Leary, that it "doesn't make as much difference what goes on out there (in the television studio) as what you have in here." This, perhaps, was the most important point Dr. Leary had to make: the sanctity of the individual's body and his right to discover the depths of his own humanity, through drugs if he so desires.

## Stresses discipline

In closing his first set of remarks, Dr. Leary stressed that LSD is a discipline and that the "Kingdom of Heaven is your body." Consequently, whatever drugs one might wish to take is his own business, while what happens in "Ceasar's television set" is of no importance.

(Please turn to Page 3)

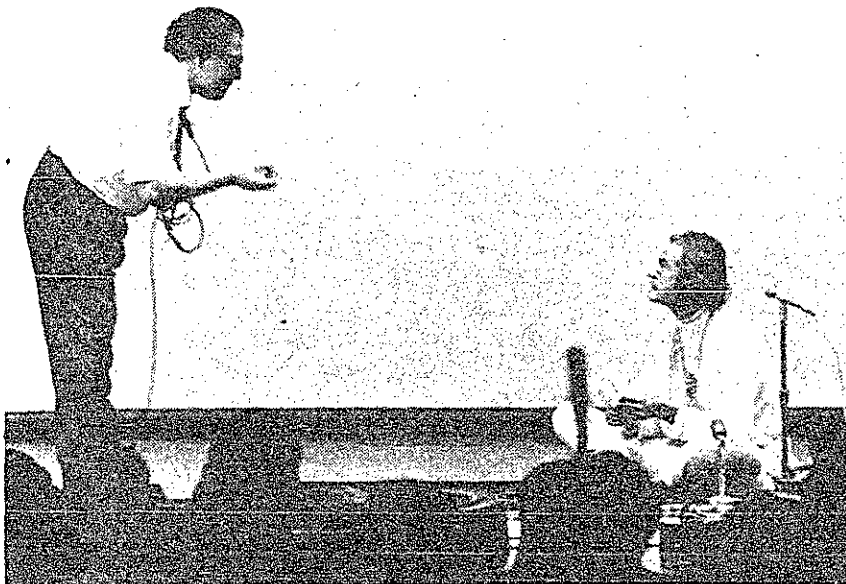


Photo by Larry-Stuart Deutsch  
Professor Jerome Lettvin chides Dr. Timothy Leary for his views on the use of LSD and other drugs. Dr. Leary stares back at Prof. Lettvin and portrays an air of annoyance.

## Announcements

1. The annual Awards Convocation will be held in the Great Court Thursday at 11 am, but may be moved to Kresge Auditorium in case of rain. Classes are suspended for the hour of the convocation.
2. The Penn State Special Events Committee is undertaking a survey of collegiate trivia records, such as phone booth stuffing, turtle and hamster racing, or skateboarding. Anyone with any knowledge of such a record held by any member of the Institute should reply to: Penn State Special Events Committee, c/o Jack Tappata, 611 S. Pugh St., State College, Pa., 16801.
3. All activities not now having space in the Student Center, but desiring such space should write an essay outlining their requirements to be submitted to the Inform Office (W20-401) by Wednesday.
4. Official yearbook photographs of the Class of '68 will be taken May 8 through May 19 in room 467 of the Student Center. Juniors should sign up for appointments in the Lobby of Building 10. The sitting fee is \$3. Options for the 1968 technique may be purchased at this time. Additional photos for personal use may be purchased from the photographer when the proofs are returned.
5. An amateur student art exhibition, open to all MIT students, will begin Monday, May 15, at 7 pm, continuing through Friday, June 2. Works in all media will be welcomed. Application forms and instructions for submitting a work are being sent by mail.
6. The Class of 1967 Graduation Eve to be held June 8 will feature folk singer Carolyn Hester, the Glenn Miller Orchestra, the Logarithms, and "Doc" Edgerton. All are invited—seniors, their parents, family, friends and dates. Tickets, \$1.00 each, will be available May 8-12 in Building 10.
7. The MIT Outing Club is sponsoring its Spring Circus weekend with hiking, canoeing, and rock climbing May 12-14. A square dance will be held Friday at 8 pm in Wellesley's Alumni Hall Ballroom. There will be rock climbing in the Quincy quarries Saturday at 9 am (Bill Mann, 646-1960), canoeing on Lake Waban at 9 am Saturday (Tony Iarrabino, 836-6831), hiking on Mt. Monadnock from 8 am Saturday (Everett Miller), and cycling which leaves MIT at 8 am Sunday (see sign-up sheet). There will be a 6:00 feast Saturday at 7:30 pm in room 407 of the Student Center.
8. The entry of MacHack VI, the strongest chess playing computer in the country, will enliven the first Championship of the MIT Chess Club. The tournament will be run Saturday with rounds at 1 pm and 3 pm, and Sunday at 10 am and 3 pm.

The Tech regrettably omitted all photo credits from the last issue. Particular credit is due Larry-Stuart Deutsch, who took over 1000 photos of Spring Weekend for The Tech. Other credits are: Auto rally, Bob Reed; Baseball, Lew Golovin; Tennis, Terry Bone.

## Tutors relate experience and air views of program

(This is the last part of a series on the MIT Resident Tutors.)

By Michael Warren

The Resident Tutor Program has expanded over the last several years to where almost all living groups have graduate students living in their residences, tutoring and counselling. This part of the series deals with two tutors and their attitudes.

Eric Cosman is the resident tutor at Phi Beta Epsilon. Besides this, he is a Physics instructor, teaches an 8.02 recitation, and is a freshman adviser. Cosman enjoys his tutoring role very much and finds that he is called upon to answer more than just questions relating to physics: "My most important job is to provide an influence on the undergraduates, having gone through the hard knocks, and having great respect for the academic system."

## Combatting slumps

Cosman is often performing the role of giving guidance to the brothers of PBE. He finds himself combatting slumps among the lower classman, and helping

seniors prepare for grad schools. Cosman concluded: "I have great faith in the concept of the resident tutor. He can provide an intermediary between the students and the faculty, whom most students are somewhat hesitant to approach."

## Dormitory tutor

Baker House tutor John Kassakian feels that a dormitory tutor should be "totally immersed" in the dorm's activities. This, he asserts, would increase student-tutor contact and maximize his effectiveness.

Kassakian became a tutor at the beginning of this year after a Baker House undergraduate spoke to him about it. He is also a teaching assistant, and many course VI students are his regular counselees. A common subject of conversation is the quality of courses and teachers at the Institute, and a great many students come in to see Kassakian about summer job information.

Kassakian plans to remain at Baker House as tutor next year because he enjoys his association with the undergraduates. He was

(Please turn to Page 6)

## Colloquium honors de Santillana

Foremost scientists and scholars gathered Tuesday afternoon to honor Dr. Giorgio Diaz de Santillana (first from left) on his retirement as Professor of the History and Philosophy of Science. Nearly 200 people attended a three-hour colloquium held in the Hayden Library Lounge. Among the participants were: Prof. Victor Weisskopf, Dr. Jerome Wiesner, Prof. Cyril Smith, Prof. Noam Chomsky, Prof. Jerome Lettvin, Prof. Bernard Cohen from Harvard, Prof. Everett Mendelsohn from Harvard and Prof. Robert Cohen from Boston University.

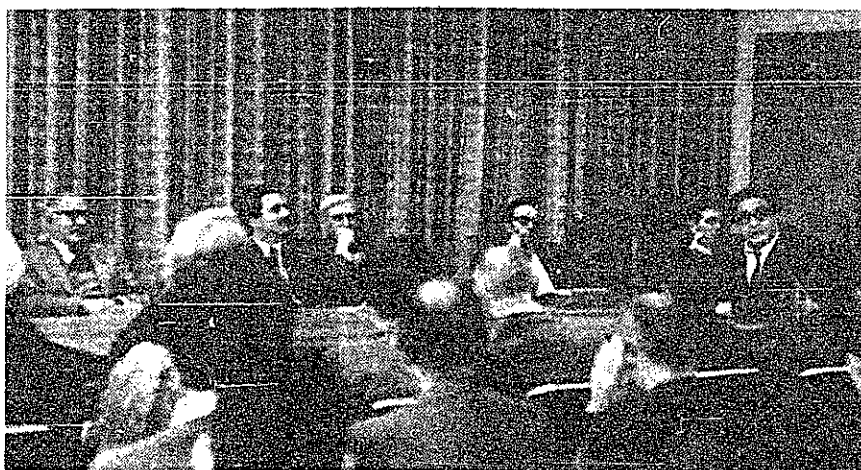
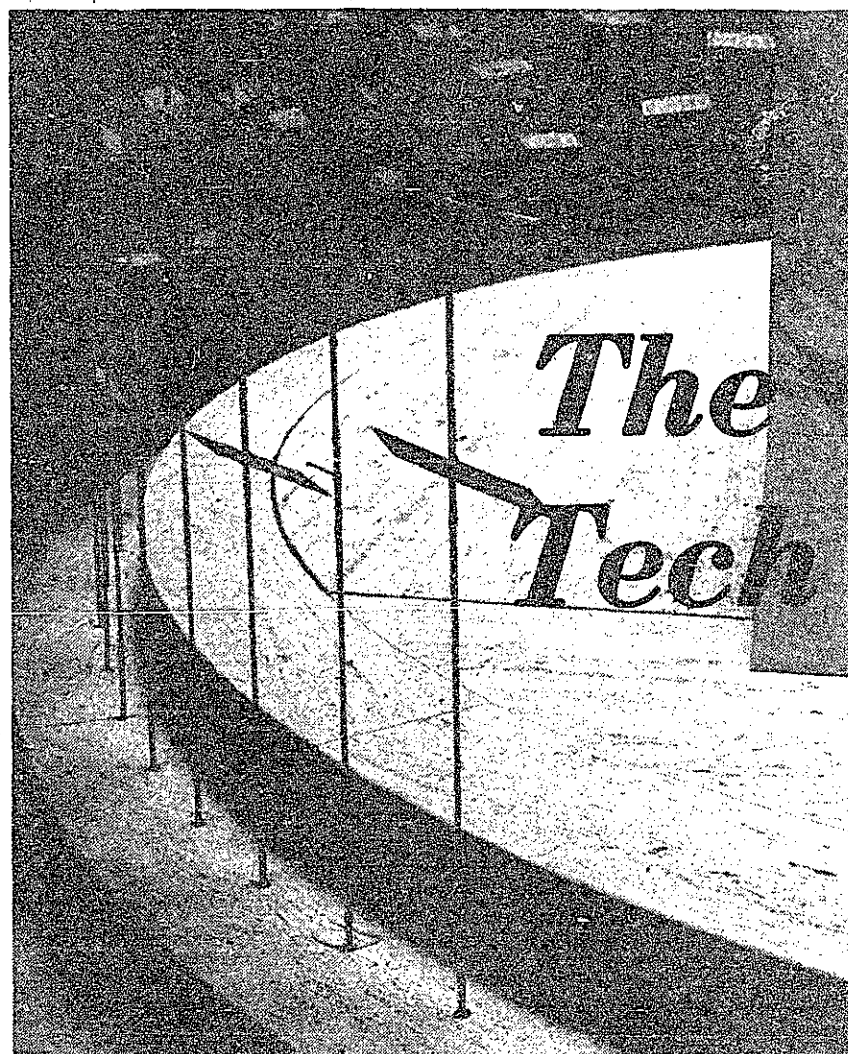


Photo by Terry Bone



Vol. 87, No. 23 Cambridge, Mass., Friday, May 5, 1967 5c

## Inner Belt criticized

### Petition requests restudy of Boston highway plans

By Carson Agnew

More than 500 members of the faculty at MIT and Harvard have signed a petition calling for a re-study of transportation needs in the greater Boston area, and specifically, for a re-examination of the need for an Inner Belt highway as part of the road system.

Daniel P. Moynihan, head of the Joint Center for Urban Studies, one of the leaders of the drive, said that he would deliver the petitions today to the office of

Alan S. Boyd, Secretary of the new Department of Transportation. With Moynihan at the press conference where the announcement was made were William W. Nash, Chairman of the Harvard City Planning Department, Stephen Carr and Bernard Frieden, Associate Professors of City Planning.

## Concerned with planning

All these men emphasized that they were concerned not so much with the Inner Belt as with the approach to highway planning which has been used for the Boston road system. The petition requests that the building of the Inner Belt be suspended until a new, complete study is made of the needs of this area to replace the present data, which dates from the 1940's.

They ask that the Department of Transportation use Boston as a test case, and require that funds for interstate highways be allocated only if the proposal follows the aims of a total, area-wide, land use plan as the Interstate Highway Act guidelines state.

## Decision expected soon

A final decision on the route of the Inner Belt is expected soon from the Massachusetts Departments of Public Works. The Department has favored the Brookline-Elm route, which would displace about 1200 families in Cambridge. Gov. Volpe, however, ordered the DPW to re-examine its decision during last fall's campaign, and that re-study has now been completed.

## Criticism

Since the announcement of the petitions, the plan has drawn criticism from several quarters. Robert G. Davidson, executive director of the Metropolitan Area Planning Council stated that the delay caused by the study requested would "mean years of delay in affording traffic congestion relief." DPW officials, while they admit that an interstate highway can be stopped, as it was in San Francisco, say that there would have to be compelling reasons before any more delay could be allowed.

Of the 528 professors signing the petition, about 150 of the MIT faculty and staff, including about 40 full professors, signed the petition.



## 200 Greek Students Protest Coup

By Nod Minnig

The recent military coup in Greece was the target of a protest demonstration by about 200 Greek students from Boston area colleges Saturday. The group, including about 60 MIT students and faculty members, marched from the Public Garden to the Greek consulate carrying signs reading: "Free Elections in a Free Greece," "US Stop the Aid Now," and "US Withdraw Recognition of Greek Regime."

### 'Protest dictatorship'

Prof. Kosta Tsipis of the Laboratory for Nuclear Science was spokesman for the group. He made this statement at the rally: "We are here to protest the existence of dictatorship, the over-

throw of the constitution, and the postponement of free elections which would express the genuine will of the people."

Prof. Tsipis stated that the purpose of the rally was to focus attention on the opposition of many Greeks to the coup. It was especially aimed at members of the faculties of Harvard, MIT, and other schools whose signatures on a petition to be sent to President Lyndon B. Johnson were essential. "The response has already been astonishing," he said pointing to the more than 400 signatures already obtained from various schools.

### Nature of petition

The nature of the petition is a request to both the President and

U Thant to persuade all nations to use their influence as sovereign states to force the present regime to "restore constitutional government, free illegally detained political prisoners, and to permit free, secret ballot elections in Greece."

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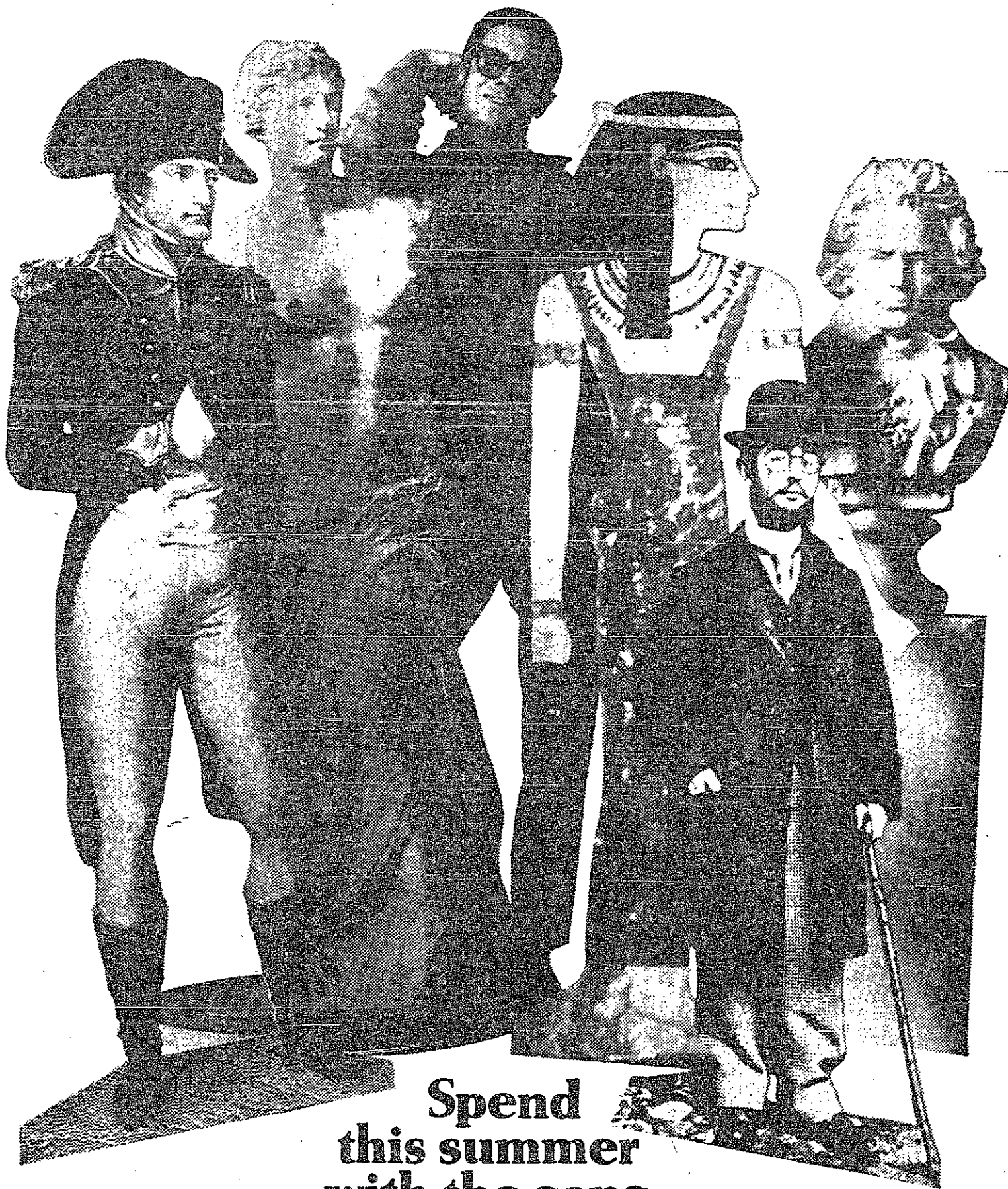
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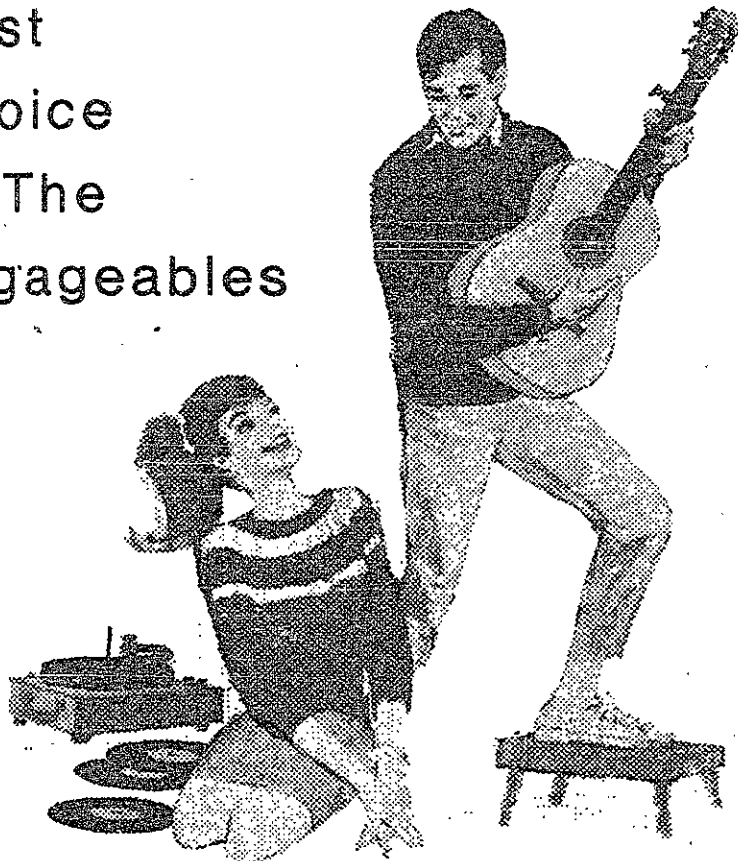
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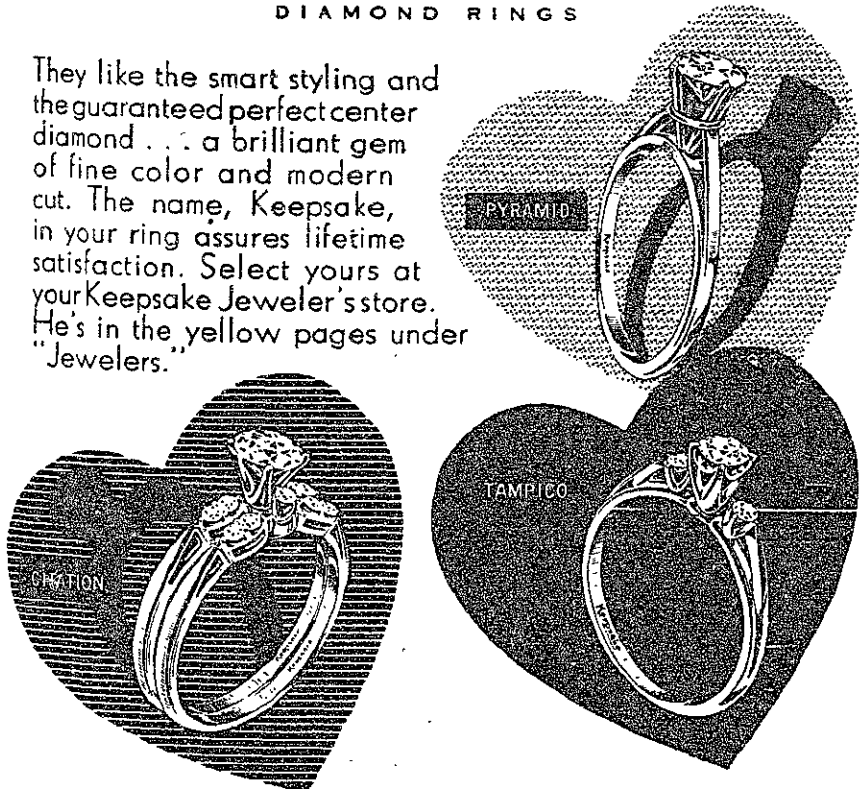
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# Lettvin decries 'devil's tool'

(Continued from Page 1)

Professor Lettvin took the stage amid cries of "turn on" when his microphone failed to work. He cleared the deck for his main argument by agreeing with Leary that the individual ought to be able to take any drugs he desires to take. He added that he felt that the logical arguments against LSD were strong enough to keep people from taking the drug without any government law.

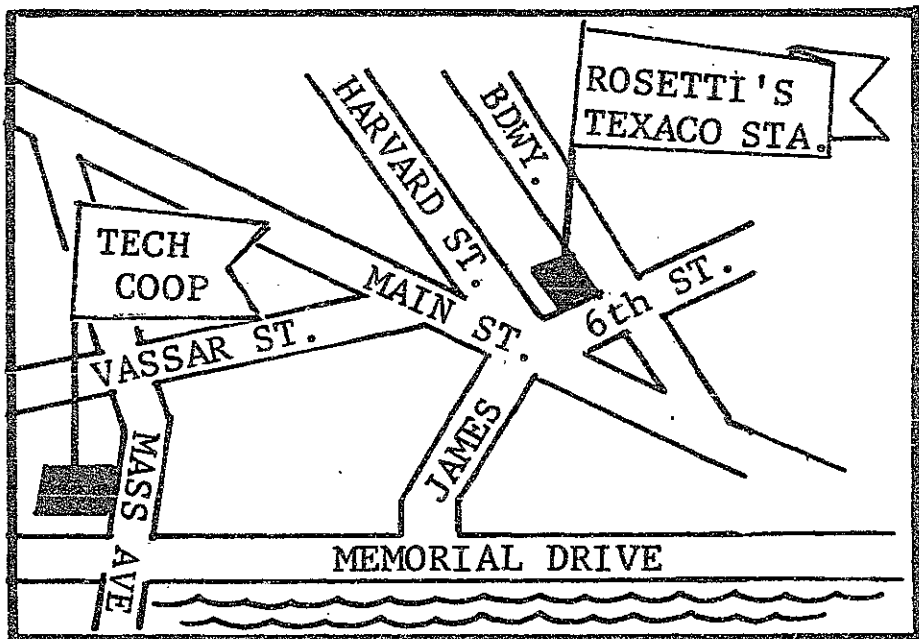
Professor Lettvin characterized drugs (alcohol, marijuana) in that LSD as "a fundamentally vicious the user is not assured that he will return to his pre-experience state of rationality. In the question and answer period, Leary was asked whether the people of India (whose religious attitudes he had cited as an example of self-discovery) were happier than those of the US. He was hissed when he denied that he had spoken about India. Lettvin declared that he didn't believe that "opium should be the religion of the people" and that "I do their work or became psychotic following LSD experiences. comings, and that one should take LSD, Lettvin concluded, is basically different from other escape out.

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# LSD show

The Leary-Lettvin show may never be repeated again, but it should. For nearly 3 hours it held a capacity crowd completely entertained as the antithetical duo sparred with each other, and with the audience, for what seemed to be a mini-battle for men's minds.

Though the discussion sometimes moved a bit too far into the metaphysical realm of soul and religion, there were enough enlightening moments to present a genuine introductory course in LSD 1. A week ago we presented our unequivocal view concerning LSD, and after listening to Leary we are only more strongly convinced of the tremendous and worthless danger inherent in the drug.

As for the show, it was easily one of the most thoroughly enjoyable lecture LSC has ever presented. Mostly this was a battle of personalities, each combatant protected with a suit of convictions and a shield of logic, thrusting and probing at each other in a bizarre duel. It was the mystical, now world-reknowned, enigmatic Dr. Timothy Leary, once of that famous institution whose Square he so adamantly shuns versus the terribly urbane, almost incorrigible intellect of favorite son Dr. Jerome Lettvin.

Only those seeking a clear cut knock out were disappointed. Nevertheless, Dr. Lettvin raised the cannon of his immense intellect and fired point blank at Leary. Dr. Timothy Leary held forth only flowers in defense. After it was over, a slightly singed but undowned (and undaunted) Dr. Leary could still go on inviting the world to tune-in.

Actually, Leary was a well-spoken leader for his particular movement. Often times his arguments seemed to hold enticing promise, but we think Lettvin effectively pointed out the false promise and the untenable hope LSD offers. Unfortunately neither speaker really developed a plan for the dispensing and control of LSD. Ironically, it was Lettvin suggesting self-enforcing social controls by rational decision, while Leary offered licensing and institutionalized controls.

# THE TECH

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Front page photo of chapel stage by Jeff Reynolds.  
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# footnotes\*

By Michael Warren

50. The six Spring Weekend finalists presented in the April 28 issue of The Tech were not the six highest vote getters in the student balloting. One of the six original finalists, did not come to Spring Weekend, and thus was deleted from the list of candidates. She became engaged to a Harvard student shortly before the weekend.

51. The LSC has decided on a movie for its biannual reading period show. This year, the flick will be "The Great Escape," starring Steve McQueen.

52. Among the 42 prominent Americans to sponsor an advertisement in Time magazine assailing Catholic Bishops for their stand on the birth control issue, was MIT Provost Jerome Weisner. The signees represented a wide spectrum of occupations, spanning from theologians, to educators, to politicians.

53. The Spring Weekend Friday night concert, featuring the Brothers Four, met with a few unforeseen difficulties. A delay of almost one-half hour in starting the first show put the whole night off schedule, pushing back all events including the crowning of the queen. At the end of the initial concert, a massive jam occurred as people were let out of Kresge. One of the major exits from the building was blocked as one sick weekender had regurgitated his dinner on the floor.

54. On a bulletin board between rooms 3-102 and 3-104, the following message was posted: "Beginning April 28, all notices posted on this board will be removed immediately." It wasn't made clear if the aforementioned notice is subject to its own edict.

55. The Boston Intercollegiate Council is making plans to bring the controversial birth control expert, William Baird, to MIT. Baird has recently been on other campuses in the Boston area, notably at BC, where the campus newspaper faces disciplinary action for inviting him, and at BU, where he was arrested for dispensing birth control devices to a coed. His appearance at MIT hinges largely on the outcome of his trial for the BU offense. BIC officials are trying to get experts in the moral, religious, medical and legal aspects of the birth control question to participate in a panel discussion with Mr. Baird. They are especially hopeful of persuading one member of the Massachusetts State Legislature to join the panel. If the event comes off, it will be within the next two weeks.

56. Cambridge City Councilor Alfred E. Vellucci has revived his novel suggestion for the beautification of the Harvard Square area. His proposal—Move Harvard out to Waltham. Cambridge owns a large tract of land located along Route 128 which a real estate developer would like to turn into a sports stadium. However, Vellucci is adamant about his refusal to sell the property, unless Harvard wants it. Vellucci has had other ideas for beautification of Harvard Square. While on the Council, he has proposed turning Harvard Yard into a parking lot, converting the Lampoon building into a public lavatory, and using police dogs to patrol the square. The Council upheld Mr. Vellucci's view on the sale of the land, but did not support his plans for Harvard.

# Letters to The Tech

## Misleading headline

To the Editor:

I read with great interest and appreciation your recent article on the progress of the newly formed Julie Fassett Memorial Foundation and its fund raising campaign. Although your information was basically accurate and informative, I am afraid the tone of the article, particularly the headline, "Fassett Foundation nears goal," may have been misleading.

Although it is indeed true that we are near our goal of deciding, in conjunction with Robert Simha of the MIT Planning Office, upon a suitable and permanent location for the garden, it is not true that we have almost realized our hopes in the fund raising drive. What is indeed the case is that the first influx of donations has been promising and seems to have given us an encouraging start. Encouraging as it may be, it remains just that, a start only towards our total goal of \$25,000. What I had hoped to convey in my remarks to your reporter were my fears that many stu-

dents do not realize that this will be the only chance they will have to donate to this worthy cause. If I instead mistakenly conveyed an impression that the goal was almost reached or that the drive was almost finished, I hope this letter will help to clear up that misunderstanding.

Phillip P. Weidner '68  
Chairman, Julie Fassett Memorial Foundation

(Ed. note: We are sorry for the misleading headline, but a critical phrase was somehow struck from the copy, and the headline writer wrote the headline from the inaccurate version. We hope to be able to say the fund has reached its goal in the future.)

## A trip for Lettvin

To the Editor:

About two weeks ago there was a posted notice of a charter flight to Rome at a very low price. Before I could get the address, the posters were taken down. When I called to find out about the information on this flight, I was told that the posters had

been unauthorized and were taken down. Nobody seems to know who took them down, however. I am extremely anxious to get this information and would appreciate anyone who has it calling me at my office, extension 2501.

Jerome Y. Lettvin, M.D.  
Professor of Communications Physiology

## Sitting fees

To the Editor:

Since official yearbook photographs of the Class of 1968 will be taken starting May 8th, a word of explanation is in order concerning the \$3.00 sitting fee which is being charged. No fee is charged by the photographer in order to have the pictures taken, but rather the sitting fee is charged by Technique itself, in order to include the Senior Section in the book.

The cost of publishing 1500 copies of Technique is approximately \$20,000. The Senior Section will be about 40 pages of an approximately 360 page book. Therefore, the Senior Section

represents over 11% of the size of the entire book, and essentially cost Technique 11% of its \$20,000 budget or \$2200. We hope to photograph 700 seniors this year. Therefore, we anticipate a maximum revenue of only \$2100 from seniors by this sitting fee.

Although this \$3.00 sitting fee has been charged in the past, I think it is important for all concerned to understand the purpose of this fee. This fee is paid by seniors to cover the cost of having their pictures included in the yearbook, and represents no change at all from previous policy.

Alfred Singer  
Editor-in-Chief  
Technique '68

## Not "newness" alone

To the Editor:

Ralph Earle, in his review of the Lowell State College Wind Ensemble concert states that "The musical community of Greater Boston should be embarrassed for having sent so meager an audience." He does

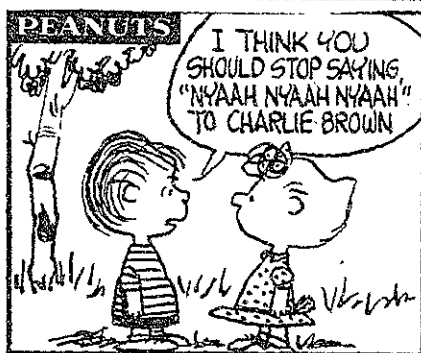
not appear to realize that the only way a potential listener can effectively voice his opposition to the selections on the program is by not attending the concert.

Hopefully this lack of enthusiasm will cause the music director of Lowell State College to include some non-contemporary works in their next concert.

Our own concert band would do well to remember that Avante Garde styles are popular for the most part only on college campuses. R. Kent Stockwell's letter of April 28 says "much of contemporary literature for band represents a far more significant contribution to the present musical scene than do Sousa Marches." This is true (only if "present musical scene" is construed as composing and performing, rather than wishes of the audience), but if instead of Sousa one considers Bach, Mozart, Beethoven, etc., this too would apply only on campuses. As can be judged from the programs of any major musical group, be it orchestra, ballet, or opera company, a well rounded repertoire is both desirable, and necessary for a good turnout.

I have written this letter in the rather selfish hope that the groups mentioned will wake up, realize that "newness" alone does not make a composition worthwhile, and program some "old standards," so that I (and I hope many others) can start to go to, and enjoy, these concerts.

Barry Laks '70





## Drama . . .

# 'The Lower Depths' arrives at Kresge

By Sheila R. Fisher

Upon walking out of Kresge's Little Theatre, after having seen the Dramashop's presentation of "The Lower Depths," I felt a sensation akin to mild confusion, and a sense of emptiness. The three act drama cries social protest, but then doesn't quite clearly give an answer.

Gorki's play, set in pre-revolutionary Russia, depicts the life of the inhabitants of the basement of a flop house in a small town. Everyone there is the scum of society. The Baron, whose fortune mysteriously vanished, constantly berates the prostitute, Nastya, whose greatest pleasure comes from telling lurid fantasies, yet he takes money from her to live. Klestch is a locksmith who loses first his wife, then his tools, yet is convinced that because he is an industrious worker, he is better than his fellow lodgers.

Born a thief Bubnov, the capmaker, is the skeptic who seems fairly content to live the life he leads. He saves his money laboriously, until he has enough to treat everyone to vodka, and then does. The actor, unnamed, is a drunk who gets inspired to do something with his life, then commits suicide. Vassya is the son of the town thief, and thus branded a thief from the day of his birth. His affair with

Vassilissa, the wife of the keeper of the lodging-house, and his love for Natasha, Vassilissa's sister, add greater conflict to the plot. Perhaps the most important character, by the reactions he elicits from the other people, is Luka, the pilgrim. Luka, an old man, sees the total isolation of each of the boarders, even though they live together in such cramped quarters. They are emotionally unaware of each other's existence. He believes that man must acknowledge the existence of his fellow man, and in a sense, serve the common good of all

Insufficient answer  
Gorki is showing Czarist society  
(Please turn to page 7)

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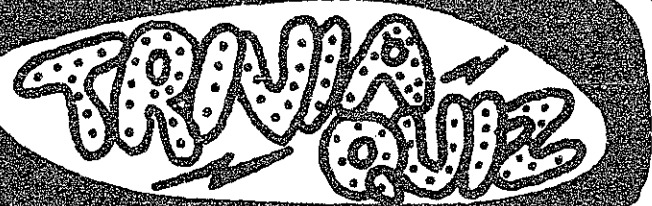
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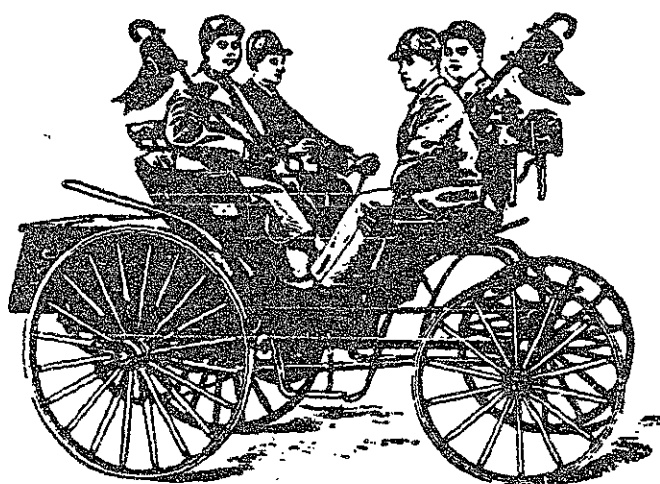


1. Who was the Lone Ranger's Nephew?
2. What was the Shadow's name?
3. Name the sponsor of I Remember Mama.
4. Name seven characters from "Howdy Doody."
5. How did Wonder Woman stop bullets?
6. Who was Billy Batson?
7. Who was Ichabod Mudd?
8. Who played My Friend Irma?
9. What was Groucho Marx's sponsor?
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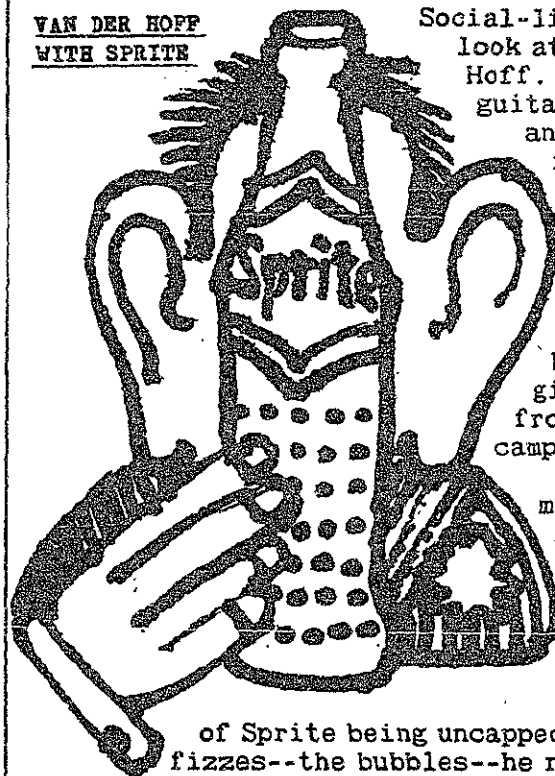
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# Tutors enjoy role of intermediaries

(Continued from Page 1)

president of East Campus in 1964 and says that he is interested in his new relationship with the dormitory undergraduates. When asked what was the most important aspect of the tutor's role, Kassakian replied, "It is a very subtle thing. Sometimes it's simply someone a little older living in the dorm, acting as a constant, stable influence." The main problem of the resident tutor, according to Kassakian, is difficulty of associating with more students than at present.



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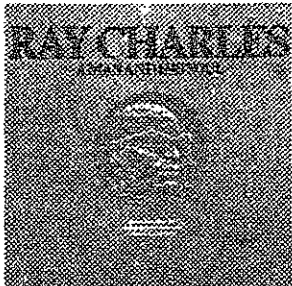
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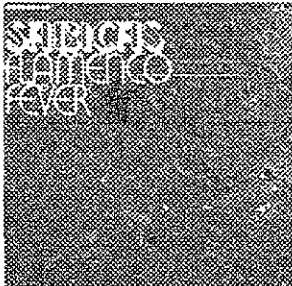
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## Talking Rock

By Don Davis

More on the San Francisco scene. Continued from last issue. Jefferson Airplane was formed nearly two years ago by former folk singer Marty Balin, who had long been interested in rock. He more or less handpicked the members and then began long hours of practice. Marty wrote love music—he injected real love into his words and music. It may lack the sheer poetry of Paul Simon's lyrics, but his words are far above those of standard rock 'n' roll, in maturity and in feeling. Rise to the top They moved first to the local discotheques and dance halls. They became firmly enmeshed

with the psychedelic scene and then moved on to Fillmore Auditorium, SF's top dance place, managed by Bill Graham, founder of the kind of printing you read at two words per minute. Their first single was 'It's No Secret' and it didn't even make it in Frisco. It wasn't the record's fault—it was one of their best efforts—they just weren't well enough known and the people weren't ready for it. Their second, third, and fourth singles all made it into SF's top five but didn't do much elsewhere. These were 'Come Up the Years,' 'Bringin' Me Down,' and 'My Best Friend.' By this spring word was beginning to spread, enlightened disc jockeys were playing their records, and they were touring the East at places like Cafe au Go Go and the Unicorn. Then both 'Somebody to (Please turn to page 7)

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# Talking Rock...

(Continued from Page 6)  
Love' and "Surrealistic Pillow" caught on.

Their first 3 singles were on their first album and 4th and 5th on the second album. Good possibilities for their next single include 'White Rabbit,' a solo by Grace which builds all the way with clever words interpreting "Alice in Wonderland" as a drug story, and 'Today,' a beautiful song sung by Marty in a soft style somewhat reminiscent of Gene Pitney with thundering echoing percussion and a compelling rhythm.

San Francisco has spawned many great groups because of its position as center for migration of potentially-great-musician hippies and because the audiences require more musical sophistication than in other markets. The Grateful Dead is another band which has been around SF for 5 years (originally as the Warlocks). Their album is beginning to sell well at the Coop but has not yet cracked Billboard's charts. They are more closely connected with the hippie scene than is the Airplane and have received much magazine publicity in this respect. Despite their hair (the longest I've seen—especially pop heroes PigPen, organist, and lead guitarist and lead guitarist Jerry "Captain Trips" Garcia) they are no joke; they have a fantastic blues-oriented sound.

Their album does not do them justice; most of their 10-15 minute (when live) songs are cut down to 2½ minutes and they don't have time to develop. Some of these shortened tunes are reminiscent of Love, Butterfield Blues Band, or the Blues Project. However, once one listens to 'Morning Dew' or 'Viola Lee Blues,' he forgets the mediocrity of the rest. The former is a beautiful 5-minute electric rendition of the folk-blues classic, while the latter, 10 minutes long, is the Dead at their best, twice building from a slow blues vocal to a wild instrumental climax.

Eleven top Frisco groups are good friends and often work together. Jerry Garcia of the Dead played with the Plane on some of 'Surrealistic Pillow.' The Airplane, Dead, and Quicksilver Messenger Service, an excellent Frisco band that hasn't yet re-

corded, performed together at a gala New Year's Eve party at Fillmore Auditorium. Moby Grape was formed by the Airplane's original drummer and is now probably number 3 in SF—in six months, too.

The Sopwith Camel, of 'Hello Hello' fame, is San Francisco's good time band and they are good in this bag. Because they aren't so closely connected with psychedelic sound as the others, I do not connect them with the Bay area so much but they are a bona fide SF group. The Chocolate Watchband is a good but still local group who will soon have a part in a movie about what's going on in San Fran. Country Joe and the Fish is a good blues band who have a very worthwhile extended play record available at the Coop. The 13th Floor Elevator had a great hard rock single 'You're Gonna Miss Me' that made it in many areas of the East last summer. All considered, there are many bands which would be great anywhere else though they are only 'just another group' in Frisco. The Airplane's phenomenal growth spells promise for the rest even though they are not quite up to the Airplane's level of greatness.

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# Play depicts life in Russia

(Continued from Page 5)  
at its worst. His characters live together, yet by not acknowledging their fellow man, they make

life uncomfortable for all. The substantial amelioration to come from within. Russia, he professes, needs more than a little brotherly love, it needs a new, more powerful idea, to remodel the society into one in which men aren't forced into a nugatory existence.

The Dramashop presentation of the play is generally first rate. There are several times when the amateur status of the actors shows thru. Yet these are momentary and fleeting occurrences, and do not mar the performance. Professor Joseph Eversham has done a fine job in developing the characters and putting life into them and the play. Jim Woods '69 as Vassya, Deloss Brown '63 as Luka, and Myron Feld '69 as Bubnov, gave excellent performances with the rest of the cast supporting admirably. I heartily recommend that those who can go, avail themselves of this chance to see a fine presentation of a provoking play.



Photo by Bill Ingram

Klestch, the locksmith, vents his anger and despair upon the pilgrim, Luka, in the MIT Dramashop presentation of "The Lower Depths."

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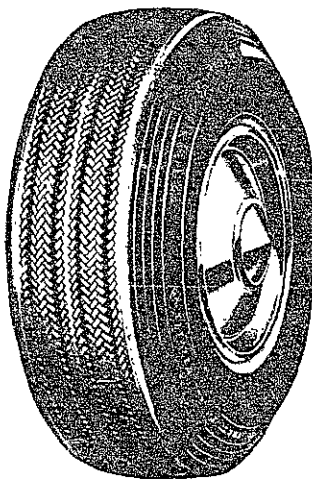
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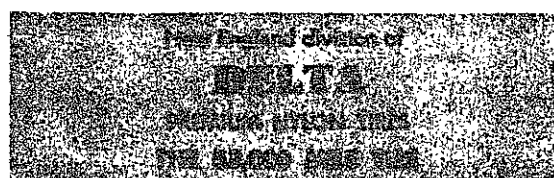
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# Stickmen overwhelm UNH, 12-3; BU nips Tech nine, 8-7, wins game in ninth inning

## Schroeder nears scoring record

Captain Steve Schroeder '67 came 4 points closer to breaking the record of 44 points set by Pete Kirkwood '66 last year as he lead the MIT Lacrosse team to a 12-3 victory over UNH Tuesday. With three more games left to play, Schroeder's total now stands at 18 goals and 21 assists for 39 points.

Schroeder, however, was not the entire story. Walt Maling '69 turned, planted his foot, and bounced the ball by the helpless New Hampshire goalie four times.

Tech opened strong, jumping off to a 3-0 lead at the end of the first period, Brandy Brandon '68, Greg Wheeler '67 and Art Von Waldburg '67 getting the goals.

The Tech stickmen increased the lead to 5-1 before New Hampshire came marching back. UNH scored three more times before the period ended closing out the half MIT 5, UNH 4.

### Tech reverses trend

New Hampshire continued to dominate play as the second half opened scoring two quick goals. The engineers then came alive. Working in fine fashion, Tech controlled the ball 70 to 80 percent of the time in the third period. Wheeler, Von Waldburg and Maling joined Schroeder and Ken Schwartz '69 putting Tech in double figures at the three-quarters mark.

In the final period Walt Maling

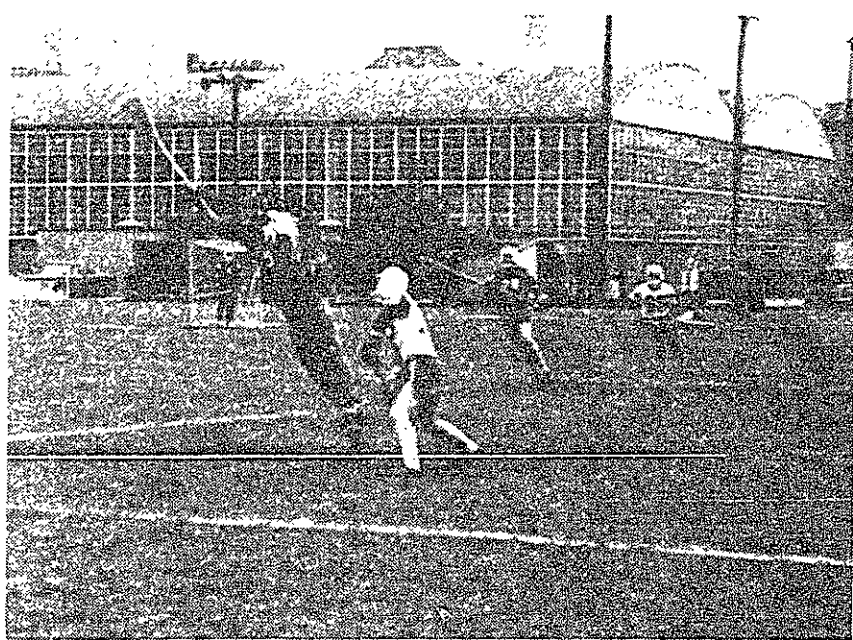


Photo by Terry Bone

Herb Finger '68 leaps high in the air to deflect the ball from a UNH attacker as Steve Marshall '67 (#28) comes up to help out. Steve Schroeder '67 and Walt Maling '69 were the guns as the stickmen won, 12-8.

netted numbers 3 and 4 closing the Tech scoring and bringing the score to 12-8.

Today MIT heads for Amherst to face the Redmen of the University of Massachusetts. Wednesday Williams invades Briggs Field, with Wesleyan at Tech's final foe the week after.

The final three games should test the strength of the squad. With the season's record presently at 7-4, Tech could go on to win the New England Conference title.

## Intramural playoffs begin in ping-pong and volleyball

By Joel Hemmelstein

The minor Intramural sports move into finals this week. In Intramural ping pong the regular season play is concluded and playoffs will produce the final champion. Thirty-two teams compete for the crown with the Chinese Students strong contenders for the title.

The competition consists of five singles matches divided unequally among three-man teams. Top contenders also include Burton A, Baker A, Math Department, and Tau Epsilon Phi.

Badminton competition concluded recently with Chinese Students retaining their title. Benson Ho '70 and Kwok-Yung Lo '68 emerged co-champions in the singles contests. Baker House also grabbed the doubles title in the persons of

Carl Weissgerber '68 and Al Post. Following the doubles leaders were the Chinese Students, Lambda Chi Alpha and Tau Epsilon Phi. In overall standings, Burton squeezed past Baker for second place.

In volleyball finals matches begin Sunday with a thirty-two team tournament. Manager Andy Skibo '67 announced the incorporation of various teams in Division I and top teams in Division II leagues for the playoffs.

Two rounds of single elimination will be followed by double elimination to determine the winner. The first seeded squad appears to be Club Volleyball who have already defeated last year's winner, Club Mediterranean. The other top contenders should be SAE "A" Club Latino, and Iranian Students.

## Cindermen finish sixth; Harvard cops GBC title

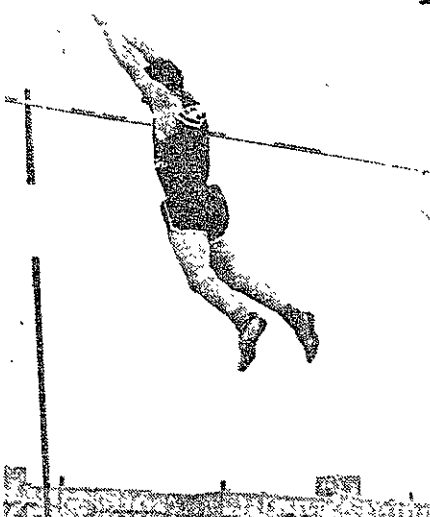


Photo by George Flynn

Steve Sydorik '68 clears the bar. He took second behind perennial winner Steve Schoonover of Harvard.

MIT placed sixth in the Greater Boston Track and Field Championships Wednesday, as Harvard collected 100 points for an overwhelming victory. Northeastern, BC, Tufts, and BU also finished ahead of Tech, with Brandeis placing last.

Steve Sydorik '68 collected 4

of Tech's 13 points with a second in the pole vault. He was beaten by Harvard's Schoonover, who jumped 14-6 for a new meet and Briggs Field record.

Seniors Gordon DeWitte and Dave Osborne placed third and fifth in the hammer throw. DeWitte threw 172½, his best ever, while Osborne had a toss of 166½.

Bill McLeod '69 took a fourth in the long jump with 20-11. This was a disappointing performance, as it was only two inches short of second place. McLeod has jumped better than the winning distance of 21-11½. Joe Levangie '67 collected two more points for MIT as he threw the javelin 177-11 and placed fourth.

To round out the scoring for Tech, the 440 relay team placed fifth. Leading off was Bill McLeod '69, with J. Campbell '68 and Dean Schneider '69 following, while Bob Dunlap '67 ran anchor. They finished with a time of 45.0.

The team runs its last dual meet on Saturday, facing BU and Tufts at home.

### fresh sports

## Thinclads capture 2nd in GBC

### Wilson sets 2 records; Harvard takes 1st place

By Mike Schibly

Tech's trackmen finished in second place in the Greater Boston Outdoor Track and Field Championships last Wednesday. Only Harvard outscored the engineers.

In the field events, Jim Zili took third place in the high jump with a leap of 6'1½", Dick Brooks was fourth in the pole vault, Fred Andree fourth in the hammer throw, Bruce Lautenschlager fifth in the shot put, and Horatio Daub sixth in the triple jump.

In the races, Ben Wilson shattered 1965 GBC record in the two mile run by 13.4 seconds, finishing in 9:14.0 for first place. He also broke the 1954 Briggs Field record of 9:18.9 in that event. Ben shattered the old GBC frosh record in the mile, although his time of 4:14.9 was only good for third in the race.

Second place winners for MIT included Larry Kelly in the 100 yard dash, Joel Hemmelstein in the 220, and the 440 yard relay team of Kelly, Holding, Hemmelstein and Lyneis.

Third place finishers were the mile relay team, Leary, Owens, Winson and Kelly, in 3:35.2, and Kelly in the 440 intermediate hurdles. Henry Hall was fifth in the 120 high hurdles, John Owens took fourth place in the 880 run, Jim Lyneis fifth

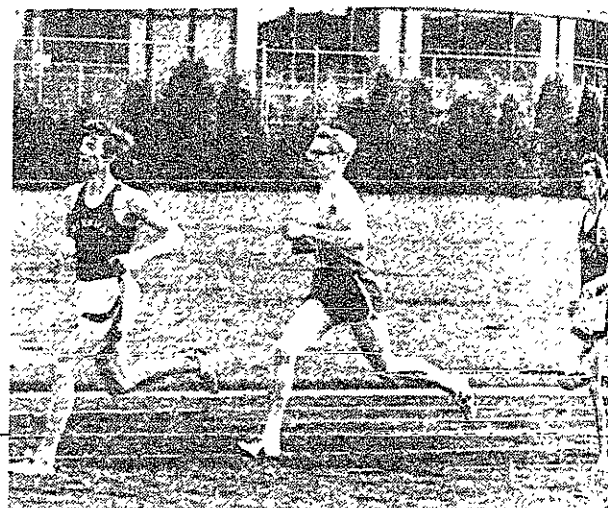


Photo by George Flynn

Ben Wilson runs between Harvard's Royce Shaw (left) and Keith Colburn. Colburn turned on a terrific sprint with 220 yards left to win by fifteen yards over Shaw, with Wilson third.

in the 440 intermediate hurdles and Larry Petro fifth in the one and two mile runs.

Harvard University won the meet with 118 points; MIT was next with 44, followed by Boston College 38 points, Northeastern University 31, Boston U. 18, Tufts 10, and Brandeis 7.

The stickmen, playing a poor first quarter, dropped a match to Tufts on Monday, 8-5. Tufts jumped to a 5-0 first quarter lead, and Tech could not gain the lead, although they played the better game during the final three quarters. Tom Bultman scored two for MIT, and Jeff Cove, George Wood, and Paul Baker had one apiece.

### How They Did

**Golf**  
UNH 4, MIT(V) 3  
HC 6, MIT(V) 1  
**Lacrosse**  
MIT(V) 12, UNH 3  
Tufts 8, MIT(F) 5  
**Track**  
MIT(V) 5th at GBCAA  
MIT(F) 2nd at GBCAA

## Coed sailors win Radcliffe Race with strong finish

The MIT women's sailing team placed first in the Radcliffe Invitational Regatta and won the Sloop Shrew Trophy Sunday.

The regatta was divided into two divisions, with Ruth McDowell '67 and Alix Smullin '68 skippering in A and B Divisions for MIT. Crewing were Barbara Desmond '67, Fredda Hoffman '68 and Sue Downs '68.

Ruth sailed one first, three seconds, and two thirds while Alix sailed one first, two seconds, and three thirds. Until the last race in each division, the MIT sailors were three points behind Radcliffe. Ruth won her race and tied the score, leaving the meet on Alix' race. By coming in third, Smullin brought the victory to the engineers.

## Golfers 5th in Greater Bostons; Drop 2 to HC, New Hampshire

By Tony Lima

Spring arrived in Boston Monday, but to the Tech golfers it seemed like the middle of winter, as they finished fifth in a field of six in the Greater Boston Championships. Harvard copped both the individual and team titles, shooting 396 to runner-up Northeastern's 403. The Crimson's Bob Keefe was the medalist, with 76.

Gerry Baner '68 and Greg Kast '69 tied for honors for the engineers, with 82's. On the front nine, Baner appeared to have regained the touch he had last fall in winning the New England Championship, as he went out in 39. However, back-to-back double bogies on 13 and 14 gave him a 43 on the back nine for his 82.

Kast got off to a bad start with three straight sixes, went out in 44, but turned in an excellent round of 38 to come back with his 82 total. Rounding out the Tech scoring were Mike McMahon '69 (83), Ben Roach '67 (88) and Jack Rector '68 (84).

Tuesday, the team lost both ends of a triangular match with

UNH (4-3) and Holy Cross (6-1). Kast was the individual standout, shooting an 80 to win both matches. Everett had an 86 to top his UNH opponent, as did Jack Rector '68 with an 87.

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