

# The Tech

## Draft deferment policy revision to have little immediate effect here

The recent deluge of proposals concerning revision of the present selective service system has obscured and even misrepresented many facts which would be of great interest to college students on either the graduate or undergraduate level. The purpose of this article is to clarify the situation.

By Cary Bullock

First the facts: President Lyndon Johnson has made nine proposals to Congress, the first five of which are of direct concern to college students. They are: 1) That the Selective Service Law under which men can be inducted into the armed forces be extended for a four-year period, upon its expiration of June 30, 1967. 2) That men be inducted beginning at nineteen years of age, reversing the present order of calling the oldest first, so that uncertainties now generated in the lives of young men be alleviated. 3) That policies be tightened governing undergraduates' college deferment so that those deferments can never become exemptions from military service, and providing for no further post-graduate deferments except for those in medical and dental schools. 4) That firm rules be formulated, to be applied uniformly throughout the country, in determining eligibility for all other types of deferment. 5) That a Fair And Impartial Random (FAIR) selection be established to determine the order of call for all men eligible and available for the draft.

The FAIR system would operate generally as follows: 1) At age 18, all men would be examined to determine their physical and mental eligibility. 2) All eligible men reaching age nineteen before a designated date would be placed in a selection pool. 3) The FAIR system would then determine their order of call. 4) They would be selected in that order of call, for induction at age nineteen, to fill draft calls placed by the Defense Department. 5) Those not reached during this period would drop to a less vulnerable position of the list with the entry of the next year's group of eligible men into the selection pool.

6) All men would retain their vulnerability to the draft, in diminishing order by age group up to twenty-six, in the event of national emergency. Those who had received deferments would continue liable, as at present, until their thirty-fifth birthday.

To clear one obscurity: These are proposals which have been made to Congress. According to MIT's Selective Service Advisor, the outcome of the present situation is in the hands of Congress, and not, as has been suggested previously, only in the hands of President Johnson. She says that even if the Selective Service Law is extended, the suggested changes cannot be implemented without Congressional approval.

### Effects not immediate

Another confusing issue is when the suggested proposals would

take effect. According to Mrs. Lutz, the President has given the Congress until January 1969 to come up with a workable solution to the problem of the unfairness posed by student deferments, because this issue is so complex. Until then, she believes the present system will prevail, and all students will probably retain their deferments. Mrs. Lutz also believes, that draft deferments on the graduate level will continue in the fields of science and engineering as well as in the fields of science and engineering as well as in the fields of medicine, dentistry, the ministry, despite what has been said.

### Alternate proposals

The proposals made by President Johnson were largely those suggested to him by his twenty man Advisory Commission on Selective Service. Alternate proposals were made by a House Armed Services Committee civilian advisory panel. They judged the present draft law basically fair, urged taking younger men first, but favored college deferments with certain exceptions.

### Lottery system

Under the House Committee's plan, all nineteen year olds would be called first by a lottery system. In this initial period, they would be most vulnerable for draft call. After the first year, they would move to a less vulnerable call position.

College students would be deferred until the age of twenty-four. After that, they would be entered in the lottery with the next group of nineteen year olds. At the end of that 1st year, they would move to a less vulnerable call position along with the rest of the lottery group.

### Draft deferment

Under the House Committee's plan, anyone who accepted a deferment would 1) remain in the lottery until the age of thirty-five, and 2) would give up all rights to any other form of deferment at a later date. (e.g. fatherhood).

Vol. 87, No. 10 Cambridge, Mass., Friday, March 10, 1967 5c

## Committee heads elected by Inscomm

Elections were held at the Wednesday night Inscomm meeting for the chairmanships of Student Committee on Educational Procedure, Student Committee on Environment, Student Center Committee, and Public Relations Committee.

Mark Spitzer '68 (SAE) was elected SCEP chairman over Ken Morse '68 (SC). Dave Peterson '68 (PDT) and Jack Rector '68 (SAE) won uncontested races for SCE and SCC chairman respectively. Mike Marcus '68 (BAK) was chosen over Joe Fiksel '68 (AEP) as PRC chairman.

Elections will be held Wednesday at the 7:30 Inscomm meeting.

Elections for Student Committee on Environment members, Student Center Committee mem-

Candidates for FinBoard, SCE, SCEP, SCC, division heads of Secretariat, FOC chairman, Judcomm chairman, or Judcomm secretary should sign up for interviews with Betty Hendricks in the Inscomm office.

bers, and Judicial Committee chairman and secretary will be held at an Inscomm meeting Thursday, March 23, at 7:30. Interviews will be held Monday through Wednesday, March 20-22. Persons interested should sign up with Betty Hendricks in the Inscomm office by Friday, March 17.

## In force since 1935

## Loyalty oath invalidated

By Karen Wattel

The Massachusetts law requiring loyalty oaths by school teachers was declared invalid in a case brought to the Massachusetts Supreme Court by MIT assistant professor of mathematics Joseph Pedlosky.

Enacted in 1935, the statute required teachers in Massachusetts public and private schools to pledge to, "faithfully discharge the duties of the position... according to the best of my ability"

and "to support the Constitution of the United States and the constitution of the commonwealth."

### Not reasonable

In overruling the law, the court based its decision on the part concerning the discharge of duties. Objection from the court centered not on the constitutionality of the law but on the grounds that it was not reasonable and not enforceable.

### Refuse to sign oath

In September, 1965, Professor Pedlosky and Assistant Professor of Humanities William B. Watson, also of MIT, refused to sign the oath on grounds that it violates certain rights guaranteed by the state and federal constitutions and contradicts the principles of academic freedom basic to the teaching profession.

### Injunction obtained

While Professor Pedlosky began the legal process, an injunction was obtained to enjoin MIT from dismissing him while the case was being considered. Several other teachers also were granted deferral in signing the oath, pending the outcome of the Pedlosky case. Although colleges and universities in the state have in the past felt obliged to dismiss those who refused to sign the oath, the law does not explicitly require the schools to take such action.

Professor Pedlosky noted that most of the financial backing for the case came from private contributions from members of the MIT faculty. He said, "I'm very, very pleased with the decision. I'm happy the law isn't in force any more." However, he also commented, "Anyone with a spark of idealism would like the court to say the oath is a violation of the rights of man."

### Easy way out

Attorney Gerald Berlin of Cam-

## Dormitory council elects officers for coming year

Dormitory Council officers for the coming year were elected Tuesday night. Jerry Grochow '68 of Baker House was elected Dormcon president, while Al Kauffman '69 of West Street Apartments was elected Dormcon secretary-treasurer.

Among the major issues for next year include an attempt to get East Campus and Bexley Hall to

join Dormitory Council. Another upcoming problem lies in the area of fraternity-dormitory relations. Talks are now in progress with the IFC Executive Committee to solve this problem.

Dormcon orientation chairman will be elected at Thursday evening's meeting. Anyone interested in the post should see Jerry Grochow before then.

## Course II Spring Seminars feature 'Engineering and Living Systems'

This year's Spring Seminar Series will have as its general topic "Engineering and Living Systems."

The four meeting, featuring members of four different departments, begin Monday when Professor Edward W. Merrill, of the Department of Chemical Engineering, will speak on "The Artificial Kidney - An Example of Chemical Engineering in Medicine."

On April 10, Prof. Ascher H. Shapiro, of the Department of

Mechanical Engineering, will speak on "Fluid Mechanics of Infectious Transport in the Ureter."

The April 24 meeting will present Prof. Laurence R. Young, of the Department of Aeronautics and Astronautics, on "Man-Vehicle Engineering."

The last lecture of the four will feature Prof. William M. Siebert, of the Department of Electrical Engineering, speaking on "Neural Coding in the Auditory System."

All the meetings will be held in room 6-120 at 4:00 pm.

## Edgerton to visit

## Interface opening night attracts 80 to 'basement'

by Dean Roller

The Interface, an informal meeting place for the MIT Community at 312 Memorial Drive, opened Saturday. Formerly an unused basement under the religious counselors building, the Interface is intended to serve as a location for students of different religious backgrounds to meet informally. Another goal of the Interface is to provide a place where students and members of the faculty may meet in a casual atmosphere.

### 80 at opening

Approximately 80 people attended Saturday's opening for an evening of discussion and dancing. Upcoming plans for Interface events were announced, including tonight's meeting, which will be attended by representatives of the American Friend Service. This controversial group, which favors the policy of selective conscientious objecting, has dispatched a ship to deliver medical supplies to Hanoi.

### Weekend events

Saturday evenings at Interface will be devoted to informal sessions with faculty members. Saturday night Dr. Harold Edgerton will combine his photographic and musical talents into a "strobe hoot."

The Interface will be open 9 am to 5 pm during the week, in addition to Friday and Saturday nights. All members of the MIT Community are invited to drop by at any time.



Photo by Karl Hella

It's a novel way to announce the opening of the Interface, but the Interface is a novel idea. Designed to promote more contact among people at MIT, future attractions at the Interface will include Dr. Harold Edgerton.



## Institute groups will participate in 'nationwide' Viet protest week

A campaign to stimulate interest in what was called "the most dramatic event in the Vietnam anti-war movement" began last week. Vietnam Protest Week, scheduled for the week of April 8-15, is billed as a nationwide protest which will attract over 100,000 demonstrators to New York and San Francisco.

The MIT chapter of the Students for a Democratic Society and the MIT Committee to End the War

in Vietnam have planned their own series of demonstrations here. They intend "a militant protest rally in front of the Student Center, and extensive leafletting campaign, showings of anti-war films, and publication of a pamphlet on MIT's complicity with the war machine."

The organizations urge the students both to travel to New York for the rally and to attend the activities here during the period of protest.

## Government intern program set up

By Jack Rector

As a member of the newly formed Massachusetts Collegiate Political Seminar Association MIT is now in the process of forming a Government Intern Program on campus for students interested in working as government interns during the summer on the national level in Washington or on the state level here in Boston during the school year.

The campus program will be set up in coordination with the

Placement Office and the Political Science Department. Prof. John Saloma of the Political Science Department will act as advisor for the group.

### Basic purpose

The basic purpose of the campus organization will be to coordinate those students interested in the intern program, to offer them information of procedures for applying for positions in the various government agencies and congressmen. Also it will offer a

common meeting ground for students who find the intern program interesting. Due to the probable large number of students desiring to participate in the program the advisors may set up a screening board to select students qualified to apply for internship. The intern program is basically designed for upperclassmen.

At present, the program at MIT is in its infant stages with no real structure. But a real potential is

(Please turn to Page 11)

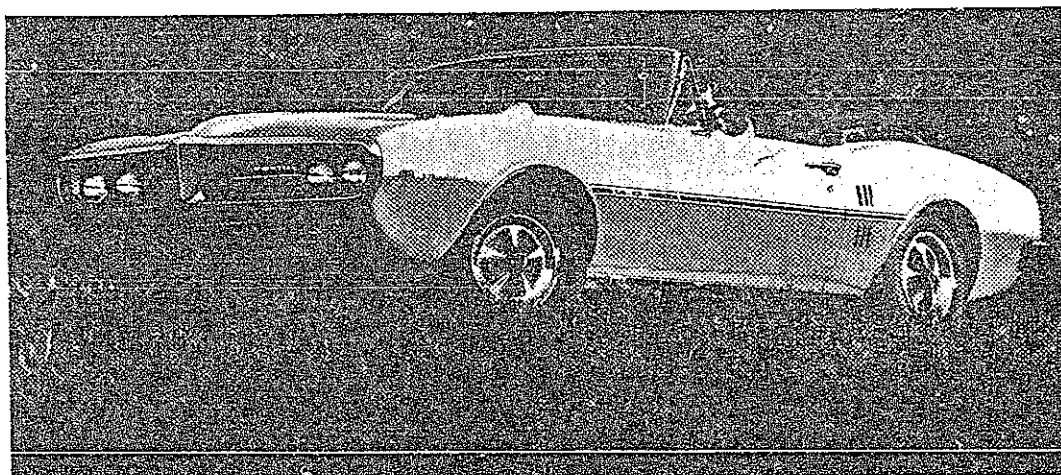
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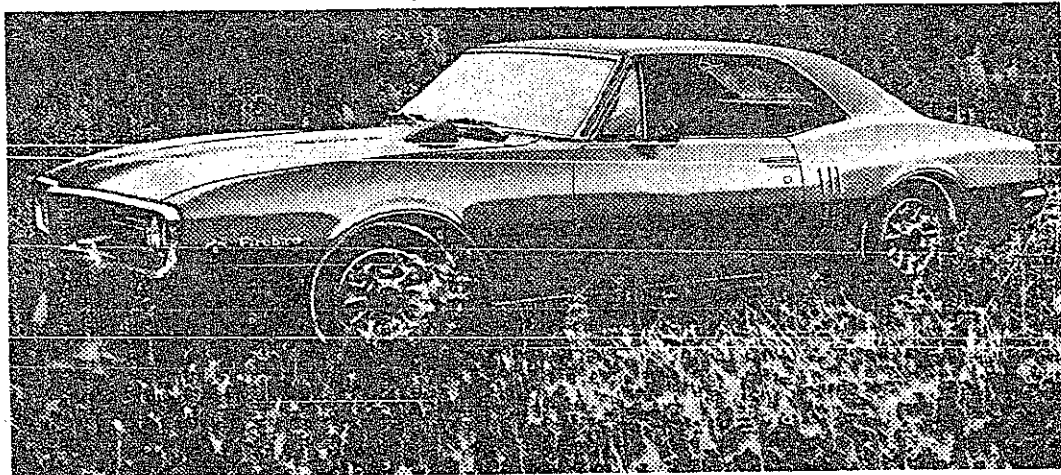
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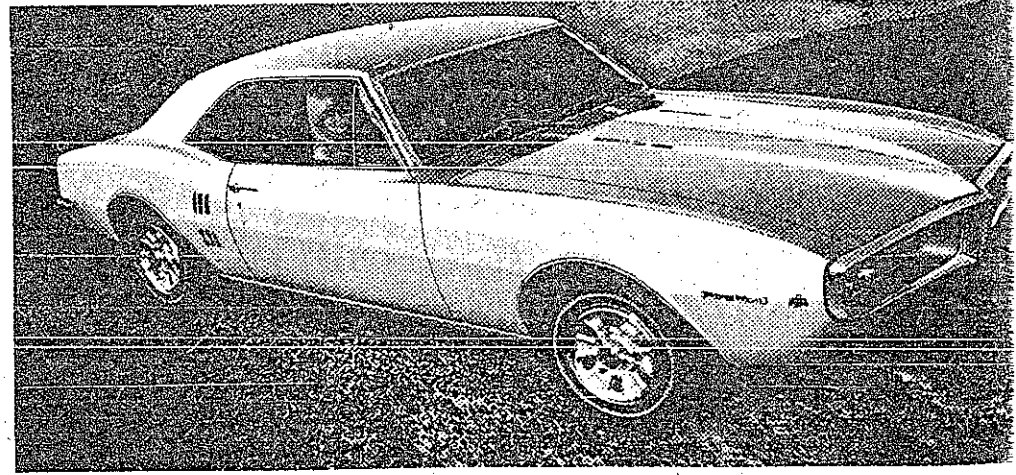
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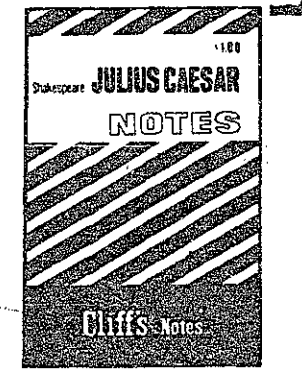
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**Intercollegiate Council**

**BIC discusses conferences**

**By Don Minnig**  
The Executive Committee of the Boston Intercollegiate Council met Monday evening to crystalize many of the issues which that organization proposes to face. This meeting saw the formal initiation of many of the Council's most important programs.

**Conferences**  
Among these programs is a series of conferences designed to promote beneficial intercollegiate exchange. The first of these will be the Judicial Chairmen Conference, to be held April 16 at Regis College; next on the agenda is an Educational Policy Conference, to be held April 23 at Wheelock College. A Student Rights Conference is scheduled for sometime in early May at Northeastern University.

Another important project now in the works is an investigation into the feasibility of a student discount program. It would en-

tail mark-downs ranging from 10% to as much as 50% from many merchants in the area. Such a program, according to the BIC, would be beneficial to both students and dealers.

**Course exchanges**  
One of the most far-reaching programs is an inquiry into the possibility of more thoroughgoing intercollegiate course exchanges. Under such a plan, students would be able to take courses not offered at their own schools. Such opportunities are very restricted at present.

**MBTA extension**  
The Council is also undertaking a study of MBTA scheduling with a view toward the possible extension of service hours. Such a reform would be particularly desirable on weekends when transit schedules often conflict with curfews.

At the present time, action has already been initiated with re-

gard to the Riverside Lechmere line, serving Newton College, Regis College, and Mt. Ida Junior College. Action has been taken on the Medford Square-Harvard Square line serving Tufts also.

Any individuals or school organizations who have any problems or suggestions concerning MBTA schedules or service are advised to write or call Bruce Enders, 28 The Fenway, Boston. CI 7-8048.

**Loyalty oath opponents voice feelings on ruling**

(Continued from Page 1)  
able elements, and acted on that. It did not choose to sever the duties section from the constitutional section."

Prof. Watson took a slightly different attitude in saying, "I hope the legislature will not see this as a time to reintroduce a loyalty oath. It would be harmful to the state to do so. The Supreme Court will throw out all loyalty oaths eventually, so it would be just a waste of time and effort."

**Law called "immature"**  
In February, the law was brought before the joint Committee on Education of Massachusetts. Representatives Jerome Segal (R), and Michael Harrington (D), filed a bill to repeal the statute. Harrington said that demanding such an oath casts "unwarranted suspicion" on teachers. Backers of the move called the law "immature" and said it would not stop anyone working against the government anyway. Segal and Harrington were supported by Americans for Democratic Action and the Civil Liberties Union of Massachusetts.

**Some oppose repeal**  
Opponents of the repeal included Boston School Committeeman Louise Day Hicks who said, "I'm here to speak for the children who cannot speak for themselves."

Also supporting the oath was Jeffrey Moulton of Boston, vice chairman of the legislative committee for the American Legion, who said he represented 80,000 veterans. "Give me a child for two years and I'll give you a Communist," Moulton said in an alleged quotation from Marx and Lenin. The public has every right to watch the teachers who build our "citizens of tomorrow."

**Sculpture of 'Falling Man' being displayed in Hayden**

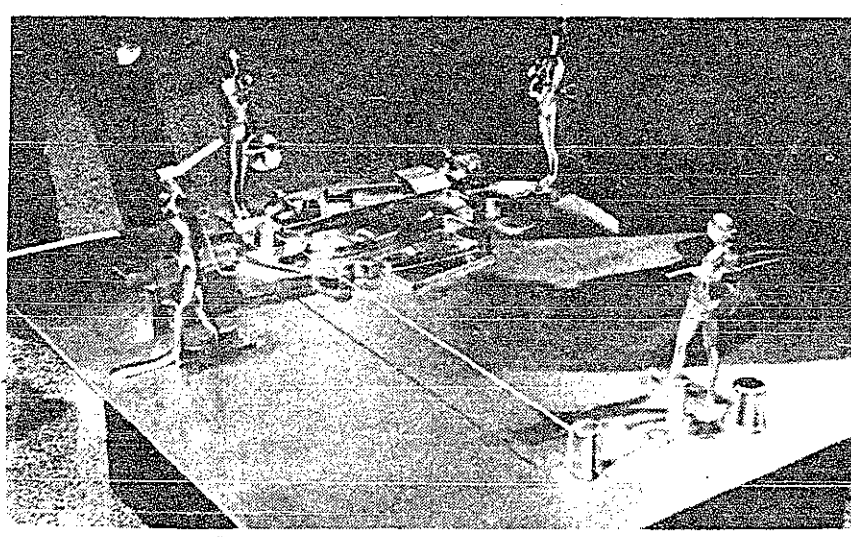


Photo by Dale Stone

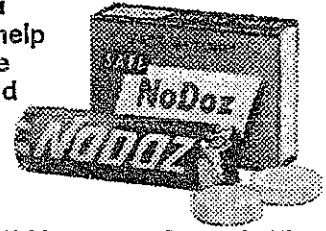
No, you are not looking at the latest innovation to come forth from the Strategic Games Society. This is part of an exhibit of sculpture by Ernest Trova, on display in the Hayden Gallery through Sunday, March 19.



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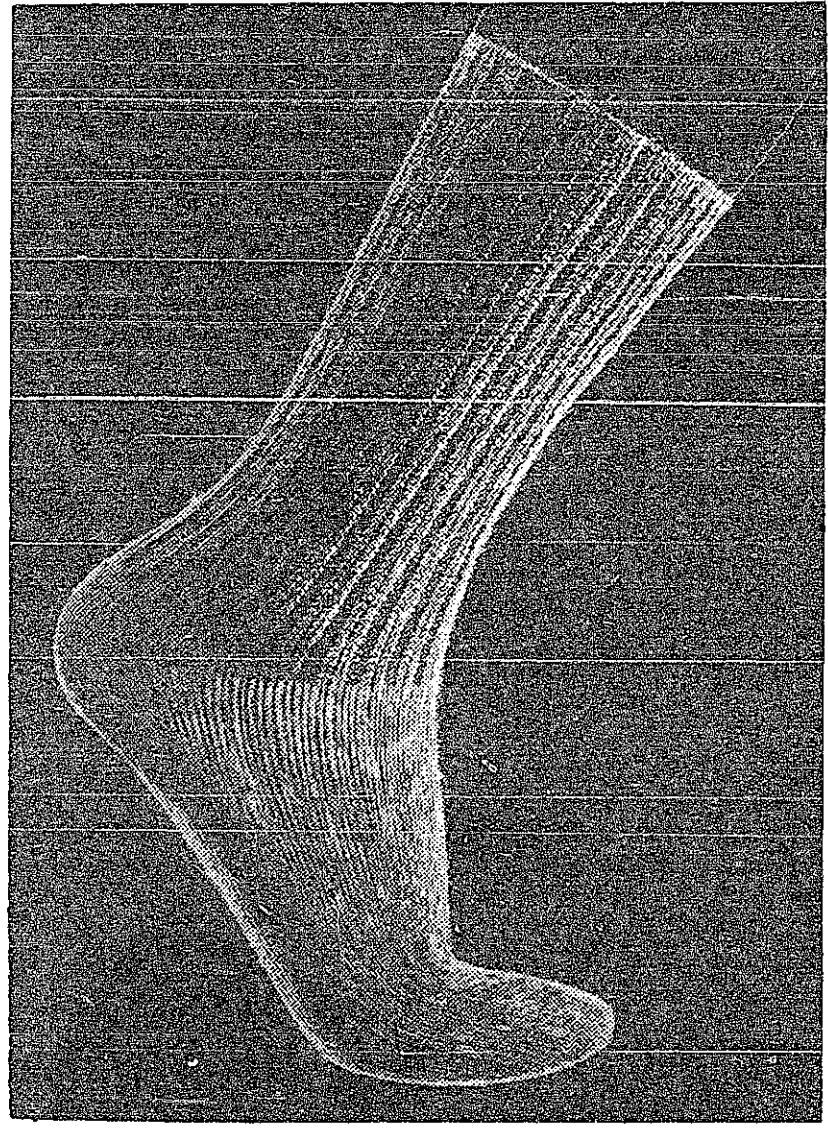
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# Take a chance

It appears an ill wind blew up from Washington earlier this week; President Johnson seems to have opened the doors of America's colleges and let in a draft.

Whatever one's personal view of conscription and military service, there is little doubt that the Selective Service Act due to expire in June is a hodge podge of inequities warmed by a crazy quilt of deferments. The need for a re-evaluation of the entire system has been painfully evident since Vietnam flared up.

Some of the proposed changes have obvious merit: Drafting from the youngest to the oldest, beginning at 19 is sensible; at progressively higher age levels responsibilities, commitments, and final plans greatly increase. Local boards should be replaced by a more homogeneous, centrally directed bureau to insure a more uniform policy.

The principle concern of most students now in school has been left hanging—the question of student undergraduate deferments. With that is the merit of a strict lottery system designed to eliminate many of the present injustices by creating a "fair and impartial random" (FAIR) selection of all eligible men. However, a lottery could not only blind Justice but rob her of her scale as well. As the Ripon Society's report on the draft stated: (The lottery) "would merely substitute impersonal injustices for human injustices."

The lottery itself is not an inherently bad device, but it needs to be tempered by some human rationale in deciding just who is eligible for the pool. Of the one and a half million men who reach draft age each year, less than 300,000 need be called. There is room for a limited deferment policy on both an undergraduate and graduate level.

We do not believe that all students should be exempt merely because they are students. But, an army is raised and maintained to promote the general defense, and hence the welfare of the nation. That welfare needs a body of educated men who may be serving their nation better in a civilian capacity, or might enhance the army after they have received their education. Certainly there can be found standards by which to judge this issue. A blanket disregard for education may be letting the country down in other ways.

The selective service question is a difficult and complex one, there is no reason to believe that it should have a simple solution. What is random is not necessarily just; and what is impartial is not necessarily equitable.

AMEN!



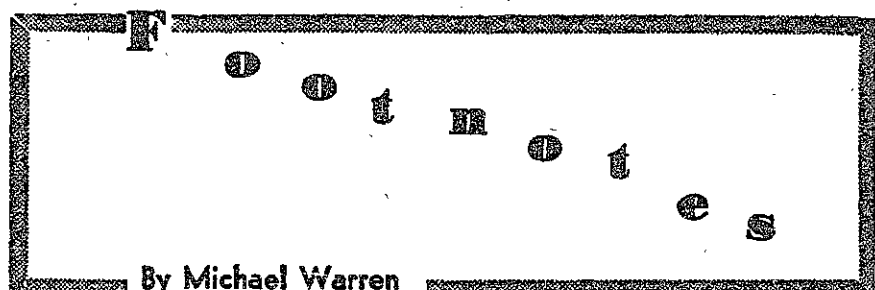
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Front page photo by Art Kalotkin.



By Michael Warren

22. Freshmen taking 8.02 at 11 am in 26-100 were treated to genuine service this week when an unnamed intruder entered the hall dressed in a white waiter's jacket. Over his arm was draped a towel, and in his hand was a tray carrying a tall glass and a bottle of beer. Professor Patel was busily writing equations on the blackboard when the waiter entered, and did not notice him. The latter proceeded to the front of the lecture hall where he set down the glass upon a desk, poured out the beer, turned around and departed as calmly as he had entered.

23. Among the unsuspecting who benefitted from Tuesday's snowstorm were several residents of Burton House who had managed to break the rule on parietal hours Monday night. Upon hearing that the Institute would be closed for the day, the Burton House desk staff reacted with amazing alacrity. They managed to gain an extension of parietal hours until 2 am for the preceding night, as the night before a holiday.

24. Pat Szmanski '70 must be busy these days answering questions about the draft reforms proposed by LBJ's National Advisory Commission on Selective Service. One of the commission members is Frank S. Szmanski, Probate Judge of Detroit, and father of the MIT freshman.

25. The Committee of Five ended its reign over MIT's largest dormitory when it handed

over power to newly-elected President Al Slobodnik '69 at noon on Tuesday. During its short duration, the Committee had made effective use of rule by proclamation. This effective use of a device long ago abandoned as nugatory, casts doubt on the political theories now being expounded in Course XVII classes.

26. Albert B. Lord, Harvard Professor of Slavic and Comparative Literature, has proposed that the University create a field of Folklore and Mythology. If the faculty accepts the proposal, Harvard will become the only school in the nation to offer a degree in this area. Dr. Lord's proposal will not have the effect of setting up a new department, but will instead devise a curriculum drawing from existing subjects in existing courses. Students will be required to concentrate on the folklore and mythology of a specific culture, and will need extensive preparation in the language of that culture.

27. The infiltration of women into non-coeducational universities seems to be on the increase. Not only is the Institute in the midst of expanding its women's housing facilities, but one of the last all male bastions seems to be ready to fall. Earlier this year, ten Princeton undergrads outlined a proposal to adopt coeducation at the New Jersey school. This week a faculty committee commended the student proposal and seconded the cry for girls at Princeton.

## Letters to The Tech

### LSD and Smith

To the Editor:

I was sorry to have read that Professor Huston Smith, while stating the questionable benefits of LSD, had nothing to say of the definite dangers accompanying the use of the drug. A week ago a New York Times article on the LSD problem told of one fellow who took LSD and is still locked up in a psychiatric center as a mental case. "He thinks he is an orange," said the article, "and is afraid that if you touch him, he'll squirt juice." Having taken two of Professor Smith's courses, I am very glad he is still an excellent philosopher and did not become an orange after his "trip." I hope that no one will be persuaded to risk their health and mental stability on the possibility of gaining some religious insight. I recommend taking one of Professor Smith's courses instead.

David Axelrod '68

### Review of critics

To the Editor:

I was pleased by the recent improvements in your newspaper.

The issue of March 7 was particularly good — it is nice to know that there are nine people energetic enough to write letters to the Editor. (I do not refer specifically to Mr. Reno's comments. "Incomm Review" should speak for itself. To get in a last word, I will say that our cheerleaders are definitely superior — and also prettier.)

However, I was not impressed by certain other portions of that issue. I refer specifically to your literary and dramatic reviews. The second through sixth paragraphs of your review of "Lucky William" were a plot summary. This is padding and should not be tolerated by a respectable newspaper (including the Tech).

Mr. Nesbitt's comments on Tangent had even less to recommend themselves. The problem of Tangent sales lies not so much with the attitudes of the student body as it does with the peculiar tone affected by many writers for Tangent. I point to Mr. Shalom's story "The Play" and Mr. Humphries' "Susie: II" as particularly offensive examples of this mode. Mr. Shalom at least had the wisdom to be brief — and did make some skillful use of language in displaying the protagonist's attitudes. However, I was unable to find anything in Mr. Shalom's story which would justify Mr. Nesbitt's comments about "experiences common to his (the readers) own." To the contrary, the description was so remote from the familiar as to be almost to the limit of cultural intelligibility. Mr. Humphries' description of the antics of a group of decadent lower class juveniles — although (God forbid!) such creatures may actually exist — was even further removed.

Let us do better in the future.  
George D. J. Phillips '68

### Review of review

To the Editor:

I would like to voice a disagreement with your Miss Gulmon on her review of Tech show Tuesday. Her criticisms, while largely valid, did not extend far enough.

I found the major part of the

first act to be sadly lacking. At certain points, it seemed to drag quite a bit. Also, the staging was rather badly done. On a stage like Kresge's with its rounded apron, having the speaker or singer move to the edge of the stage and then turn to face one side while speaking means that he is turning away from half the audience. This leads to certain problems in hearing what was said. (I sat in the fourth row, so I don't think that this problem can solely be laid to distance from the stage.)

Also, when the Malamundands are singing their stoning song, they are split in two, each half going to opposite sides of the stage. Perhaps Mr. Humphries intended to have a larger number of villagers; however, with the situation as was, there seemed to be a definite echo effect.

After scene five, the plot seemed to gain momentum, and the second act was much improved over the first. As an experimental departure, I feel that this year's Tech Show will be the first of a "new breed," but it will take some time to adjust to the new format.

I have heard the comment that the production was "amateurish," with which I agree. However, I also feel that, even though these are amateurs putting on the show, the general level of performance could have been a little higher.

All things considered, I am definitely not sorry I went to Tech Show '67. However, I do feel that your reviewer missed many of the play's weaknesses in her article.

Tony Lima '69

### Ptomaine returns

To the Editor:

It's about time you reprinted the letter to the Editor which you ran several months ago, which read as follows:

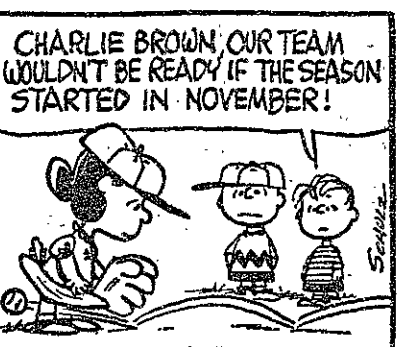
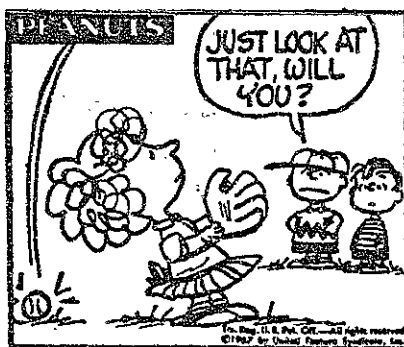
To the Editor:

Who can be sued when we, on commons, get dysentery, food poisoning, or some sort of plague from commons silverware? As far as can be determined, the silverware in Baker House hasn't been washed since this summer. The soap suds aren't so bad, but the caked-on food makes us all—

Nauseous

Well, that letter got great results for a month or two. They even started washing the glasses, something I hadn't even hoped for. But now, alas, things have returned to normal and the silverware and glasses are unbearable, compelling me to write another letter.

Nauseous '69



# Killian analyzes Carnegie report concerning educational television

By Don Minnig

Dr. James R. Killian, Jr., chairman of the Corporation, gave a formal analysis of the report of the Carnegie Commission on Educational Television which he chaired. The speech was given before a convention of the National Association of Educational Broadcasters Monday.

## Excise tax suggested

The essence of the Commission's report was a recommendation that public educational television be supported by an excise tax on all purchases of new television sets. A secondary recommendation held that more local stations be established to reach more people.

Dr. Killian came out strongly for National Educational Television as the logical choice for a group to direct a national educational news service for the federally-chartered corporation which would exist under the Commission's proposals. NET is a New York organization which distributes films, tapes, and programs to 125 educational television stations across the country.

## Ford proposal

After his speech, Dr. Killian was questioned as to his attitude toward the Columbia University experimental broadcast laboratory, supported by funds from the Ford Foundation. This fall the Columbia laboratory will present a series of Sunday night non-com-

mercial news programs. Dr. Killian said that the Ford-Columbia series fit in well with the Carnegie Commission recommendations.

It is widely recognized that there is no little conflict between the Commission's recommendations and many of the policies followed in the well-publicized \$10 million Ford program. McGeorge Bundy, head of the Ford Foundation, and Fred W. Friendly, Columbia University consultant, strongly support a potent national educational network, for instance, while Dr. Killian calls for local autonomy and financial stability. The Ford Foundation has also suggested the incorporation of communications satellites into any program adopted, an idea which the Carnegie Commission regards with apprehension.

## Squander on spectaculars

Local station managers at the convention openly supported the Carnegie Commission's stand, fearing that Messrs. Bundy and Friendly would tend to squander too much money on Sunday spectaculars, leaving them too little to work with the rest of the week. They thought the satellite idea too visionary.

NET will probably cover the 1968 election campaign. This idea was first proposed by Dr. Killian's Commission, and approved last week by President Johnson. Mr. Johnson then expressed his approbation for the Commission's conclusions in a message to Congress. He urged that the first step be the formation of the proposed corporation, so that immediate steps could be taken toward solving the nuts and bolts problems involved, but he wanted to delay federal action for about a year to encourage the private organizations involved to undertake this task themselves.

## Result of committee report

# Core program revamped

(This is the second in a series of articles on curriculum changes at MIT.)

By Paul Johnston

In May, 1964, the Committee of Curriculum Content Planning (CCCCP) submitted its final report to the MIT faculty. The report was the result of a year and a half study of the undergraduate program, and the future curricular needs of the Institute. The report made recommendations on course content and credit units, and recommended that its suggestions be put into effect in the fall of 1965.

Prior to September 1965, each freshman entering the Institute was required to take a common core of subjects, including two terms of physics (11 units each), two terms of mathematics (9 units each), two terms of chemistry (11 units each), two terms of humanities (8 units each) and a six unit elective, for a total of 45 units. In addition, two more terms of mathematics, and one of physics were required. The Humanities sequence required a student to take two more courses in his sophomore year, and a total of four more in his junior and senior years.

## Common core reduced

The Committee recommended a reduction of the common core in science to one twelve-unit subject in chemistry, two twelve-unit subjects in mathematics, and two twelve-unit subjects in physics. In addition the Committee suggested that every student be required to take a distribution of three twelve-unit science area electives and one twelve-unit laboratory elective. The humanities sequence was to remain fixed. The CCCC studied possible elective laboratories and science area elective subjects, and stated that an adequate number could "be made available as soon as needed, but . . . would not have to be ready until the academic year 1966-1967."

The committee observed that ultimately the common core science subjects might be unnecessary, but that for the present time such a core "allows for more concentration of faculty ef-

fort in the planning and presentation of basic subjects."

On upperclass programs, the CCCC recommended that "paths be made available within departments for students who do not want a full professional course . . . We urge that students be offered less intensive 'majors' in various departments leading to degrees without specification." The Committee also recommended that the Bachelors thesis be made a departmental requirement rather than an Institute requirement.

The Committee made several other proposals, but recommended that the faculty not adopt them at the time the report was given, but rather wait, take them up again in a few years time, and examine them in the light of experience gained from the new programs. One of these proposals recommends that the Institute adopt a quarter system, with three quarters as the normal academic year, and three subjects per term as the normal student load. Under that system, the Committee proposed that overloading for degree credit be restricted to one additional major subject per quarter, and that, except in the case of entering or transfer students, advanced standing examinations for degree credit be replaced by "independent study examinations" which do not carry degree credit.

## Recommendations carried out

Except for the proposals which were not to be acted upon until later, the Institute has carried out all of the curricular changes recommended by the CCCC. The freshmen common core subjects have been standardized, with one term of chemistry, two of physics and two of mathematics, plus humanities, for a total of 45 units. The Institute only requires four humanities subjects in upperclass years, and the Bachelor's thesis has been made a departmental requirement. Each student must take three science distributional electives, and a number of such electives have been set up, and everyone who has entered the Institute from 1965 on must take a twelve-unit laboratory course.

On specific subjects the committee made the following recommendations:

## Chemistry

When the CCCC recommended that chemistry be made a one term requirement it suggested that the course would have five

hours in class (three in lecture, two in recitation) and seven hours outside. The course would cover atomic and molecular structure and bonding, touching on such topics as emission and absorption spectra of the hydrogen atom, discrete energy levels, electronegativity, bonding in molecules, molecular geometry, bonding in solids and liquids, and X-ray analysis. Chemical equilibrium would be taught in four lectures, and thermodynamics, including the first and second laws, free energy, and the chemical applications of thermodynamics would be taught. About a third of the term would be spent on chemical kinetics, including theories of reaction rates and reaction mechanisms.

During the present year the atomic structure and bonding, and the chemical kinetics are included in 5.02, second term chemistry. The first third of the first term is spent studying stoichiometry, and the properties of solids, gases and solutions. Chemical equilibrium, including electrochemical cells, received approximately a third of the term, and thermodynamics received the final third of the lecture time.

## Physics

The Committee proposed that a four term sequence be set up in physics (only the first two terms to be required) including, in the first term the particle view of nature and classical mechanics of particles. The second term would include special relativity and mechanical oscillations and waves, while the third term would cover basic electricity and magnetism. The fourth term would be an introduction to quantum physics. Changes to fit this scheme were instituted about a year and a half ago, and the courses this year follow the plan for the most part.

The Committee also suggested that at some time in the future the first four terms of physics might be combined into three terms by teaching special relativity at the end of the first term. This would allow, with some cutting of the time allotments, the teaching of electricity and magnetism in the second term, which in turn, would allow quantum mechanisms to fit into the third term.

## Mathematics

The Committee recommended that there be only two required terms of mathematics. It believed that "branching in mathematics could occur in the third term. In particular, one path might lead directly into a modified version of 18.04 (ordinary differential equations) where as another might lead first into a modified version of 18.03 (elementary linear algebra, probability, and differential equations). Still other paths might lead into subjects in algebra, in probability, and in function theory." The CCCC recommended only "some-what amplified coverage" of the material taught in the first two terms.

The suggestions of the Committee have been carried out to a certain extent in the Mathematics Department. 18.034, a subject meant to follow the second term of math, has been created from the old 18.03 and 18.04. It is, however, a prerequisite for most of the advanced courses in the department, so that branching may occur now in the fourth term.

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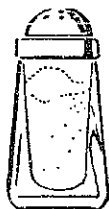
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## What about salt in beer?



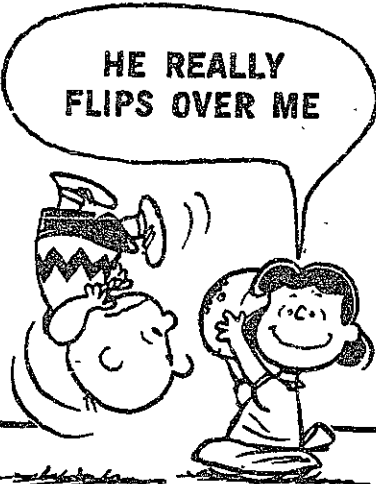
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# The Avant-Garde Scene

This past weekend, 'Lucky William' had its first two public performances, and aside from a few technical errors, both performances were consistently high level experiences in modern theatre. It is this unusual quality which prompts this column to attempt a review of their efforts.

## 'Campus comedy'

All too often, Tech Show is viewed and reviewed as a 'campus comedy,' not to be taken as an effort of serious theater, nor treated with respect by professional theater critics. Well, Eliot Norton and the rest of the theater critics in Boston had better take a look at what is taking place in Kresge Auditorium this weekend, for this is truly a unique experience in new theater. It employs quite successfully the current technique of involving the spectator in its spectacle, though not as drastically as 'Marat/Sade,' nor as explicitly as Gelber's 'The Connection.'

## Use of narrator

A dialogue is achieved through the use of a narrator. The success in this being more than a simple device is tribute to Stanley Humphries excellent book, and the performance of Jim Seaton, who handles what would be a difficult role in a simple musical comedy with amazing skill and ability. He should contribute much towards making the MIT Dramashop more exciting.

## Extraordinary play

It is quite clear that this play is extraordinary, for aside from being well entertained, one comes away from the experience with a rather Camus-like feeling of detachment; something which obtains only in theatre pieces of out-

standing merit. Or perhaps it was the dim flickering of the lights during the near black-out set changes.

## Electronic music played in Kresge

The Course XXI Society is sponsoring a concert of electronic music by the Sonic Arts Quartet in Kresge Auditorium Wednesday evening at 8 pm.

The members of the Sonic Arts Quartet are Alvin Lucier, director of the electronic music laboratory at Brandeis, Gordon Mumma and Robert Ashley, formerly of the famous Once Group from Ann Arbor, and David Berman.

Admission at the door is \$1 for members of the MIT community and \$2 for others.

## Folklore Productions presents Theodore Bikel

Folklore Productions, Inc. will present Theodore Bikel in concert Sunday at 8:30 pm. in Symphony Hall.

Aside from his many achievements as an actor, he is renowned internationally as a folksinger, speaks seven languages fluently, and sings songs from twenty lands in their native tongues.

Tickets are available at the Symphony Hall box office.

## Flying Course

The MIT Flying Club will offer a ground school course preparatory for the FAA written examination for an FAA Instrument Rating, if sufficient interest is shown.

The course is offered free to all members without any prerequisites, though it is recommended as highly desirable to have had or to be now acquiring instrument flying experience. The ground school course will be entirely devoted to that part of the FAA Instrument Rating written examination concerned with instrument flying proper.

## Movies & Theatres

**ASTOR**—'The 25th Hour,' 9:45, 11:45; 1:45, 3:45, 5:45, 7:45, 9:45. (Sun. 1, 3, 5, 7, 9).  
**Beacon Hill**—'Fahrenheit 451,' 10, 12, 2, 4, 6, 8, 10 (Sun. 1:30, 3:30, 5:30, 7:30, 9:30).  
**Boston Cinerama**—'Grand Prix,' 8:40; 'Man for All Seasons,' 8:40; Wed., Sat., Sun. mat. 2:30; Sat. 7, Sun. 5:30.  
**Cher 11**—'A Funny Thing Happened on the Way to the Forum,' 9:45, 11:45, 1:45, 3:45, 5:45, 7:45, 9:45 (Sun. 1:30, 3:30, 5:30, 7:30, 9:30).  
**Cinema Kenmore Square**—'Game is Over,' 2:15, 4, 6, 7:45, 9:45; 'Oh Dad, Poor Dad...,' 1:30, 3:30, 5:30, 7:30, 9:30.  
**Coolidge Corner**—'What Did You Do in the War, Daddy?' and 'After the Fox,' 7:30, 9:30 (Sun. 3, 5, 7, 9).  
**Esquire**—'Loves of a Blonde,' 7:30, 9:30 (Sun. 3, 5, 7, 9).  
**Fine Arts**—'Wild Strawberries' and 'All These Women,' 1:25, 5:35, 9:55; 'Elmer Gantry,' 3:10, 7:30.  
**Music Hall**—'Deadlier Than the Male,' 1:30, 3:30, 5:30, 7:30, 9:30.  
**Orpheum**—'The Wild Angels,' 11:45, 1:45, 3:45, 5:45, 7:45, 9:45; 'Fireball 500,' 10:10, 1:30, 4:55, 8:15 (Sun. 1:25, 4:25, 8:10).  
**Paramount**—'The Russians are Coming,' 9:15, 1:20, 5:30, 9:40; 'A Thousand Clowns,' 11:20, 3:30, 7:35.  
**Paris Cinema**—'Blow Up,' 2, 4, 6, 8, 10.  
**Park Square Cinema**—'A Man and a Woman,' 2, 4, 6, 8, 10.  
**Savoy**—'Georgy Girl,' 10, 12, 2, 4, 6, 8, 10 (Sun. 1:30, 3:30, 5:30, 7:30, 9:30).  
**Saxon**—'The Bible,' 8:15; Wed., Sat., 'Symphony'—'Zorba the Greek,' 1:50, 5:45, 9:40.  
**Uptown**—'Penelope,' 1:50, 5:45, 9:40; 'How to Succeed in Business Without Really Trying,' 11:35, 3:20, 7:20 (Sun. 3:20, 7:20).  
**West End**—'I A Woman,' 11:45, 1:45, 3:45, 5:45, 7:45, 9:45.

# Talking Rock

By Don Davis

Billboard's top ten for the week ending March 11:

- (2) Love is Here and Now Your's Gone—Supremes
- (1) Ruby Tuesday—Rolling Stones
- (4) Baby I Need Your Lovin—Johnny Rivers
- (3) Kind of a Drag—Buckingham's
- (36) Penny Lane—Beatles
- (8) Then You Can Tell Me Goodbye—Casinos
- (9) Sock It To Me, Baby!—Mitch Ryder & Detroit Wheels
- (21) Happy Together—Turtles
- (13) My Cup Runneth Over—Ed Ames
- (26) Dedicated to the One I Love—Mama's & Papa's

'Love is Here and Now Your's Gone' becomes the ninth number one song for the Supremes. Since the Supremes first hit it big with

'Where Did Our Love Go' in August 1964, the Beatles have had only eight number one songs. The Motown trio had many regional singles before they made it (of these preliminary songs only 'When the Lovelight Starts Shining through his Eyes' made any national noise), so comparing their overall average with the Beatles is meaningless; however, since mid-64 the Supremes are 9 for 12 and the Beatles 8 for 10 (this includes 'Hard Day's Night' through 'Yellow Submarine'). The Supremes' strength is clearly indicated in that they can hit the top with what was certainly far from their best effort; 'Love is Here' was quite a drop from the standard they set with 'You Can't Hurry Love' and 'You Keep Me Hangin' On.' The flip side, 'There's No Stopping Us Now,' received significant airplay in Boston and Philadelphia but that's about all.

## Beatles' single

'Penny Lane' is apparently the bigger side of the Beatles' disc. 'Strawberry Fields Forever' stands at 16 on Billboard's chart. Their chart is based on retail sales and airplay. People requesting to buy singles generally request one side or the other and this is how sales are differentiated. 'Strawberry Fields' loses a lot of airplay because it is 4:05 and this is just too long for the formats of many advertisement-conscious radio stations. The Beatles had requested that 'Strawberry Fields' be pushed as the A-side. Their biggest two-sided hit to date is 'We Can Work It Out' (1) with 'Day Tripper' (5).

## Stones' single

'Ruby Tuesday' has the famous flip 'Let's Spend the Night Together,' which has been riding around 60 on the Billboard list. Some stations, including the FM rock stations only in Boston and New York, have been playing 'Let's Spend' but most consider it in poor taste. Some stations appease their conscience by playing the title line backwards or changing it to 'Let's spend some time together' by splicing. Dick Summer said he didn't see why the song was banned. The most prominent lines are 'Let's spend the night together. Now I need you more than ever' and probably the worst are 'I'll satisfy your every need and now I know you'll satisfy me.' The songs has been a major factor in the rise of their album 'Between the Buttons' to 2 on the album charts, passing the Monkees' first album, but not their second.

## Turtles' hit

'Happy Together' is number one all over the Midwest. It should give the Beatles and Mama's and Papa's a good battle for number one the next couple of weeks. The Turtles have had a lot of misses since 'It Ain't Me Babe' hit 8 in September 1965. Songs like 'Let Me Be' and 'You Baby' have gotten some airplay for the California group but it's good to see them really make it.

## Vadim makes feeble effort to introduce pathos in film



Maxime (Peter McEnery) massages his stepmother's back (Jane Fonda) as they joke in her gymnasium, in this scene from Roger Vadim's 'The Game Is Over,' playing at the Cinema Kenmore Square.

By Bob McCrory

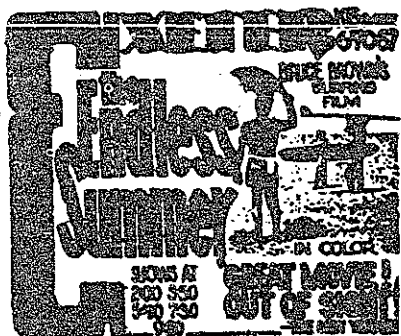
Now playing at the Kenmore Square, Roger Vadim's 'The Game Is Over' will no doubt go down as one of the most fanciful, shallow movies of the year. Based on Zola's novel 'La Curee,' the film tells the story of a love affair between Maxime (Peter McEnery), and his stepmother (Jane Fonda). The setting is a storybook panorama of lavishness, that is capable of being furnished only by those in the most elite bracket of the affluent, and allows the two "lovers" to frolic in their child-like world of make-believe until the "real world" ends their game. This is where the film really breaks down. The characters become incomplete as the image of "young love" alone is underscored, (and, I might add, this young love has the depth one might attribute to a high school

romance), and all those other emotions one might attribute to such a human dilemma are at best ignored.

Director Vadim insists on casting all the characters in either black or white. This keeps the film from even "appearing" as a unified work: it is as if there had been no effort made to connect what is being presented to how it is being presented. Such a dichotomy has no place in a film of this sort, which is already too overrun with ill-defined Freudian overtones, missing pieces, and an almost "shop-worn" plot.

The father is portrayed as a true villain as he tries to separate the "lovers" using the only concept he seems to know, that of the financial constraints he lords over those around him. Maxime's preoccupation with the oriental seems to be an afterthought Vadim wished to concentrate on as a somewhat palpable excuse for his overuse of greens in the film. That all the characters are jaded to one extent or another cannot

(Please turn to page 7)



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movie...

## Roman comedy done in Lester style

**'A FUNNY THING HAPPENED ON THE WAY TO THE FORUM'**—directed by Richard Lester, with Zero Mostel, Phil Silvers, and Buster Keaton, produced by Melvin Frank, released through United Artists, now playing at the Cheri II.

By David Grosz

Richard Lester's film version of the successful Broadway musical "A Funny Thing Happened on the Way to the Forum" adds nothing essentially new to his repertoire, but it is likely to be enjoyed by those unfamiliar with his previous work. The plot concerns the comic adventures of a Roman slave, broadly played by Zero Mostel, who, in attempting to buy his freedom, is obliged to try to entice a girl for his young master away from the house of ill repute run by Phil Silvers. This basic line is tied in with several subplots, all of which, of course, conclude happily in a final flourish.

### Camera cuts

Lester employs the same techniques of rapid camera cuts and complex, internally incongruous action that he used in bringing "The Knack" from the stage. Here, however, he is further armed with color and elaborate sets, factors which he brings to bear in much the same way as in "Help!" In fact, many of the scenes in "A Funny Thing Happened" are virtually indistinguish-

able, with superficial differences of dialogue and costuming, from some of those in his other films. In particular, the linear and planar (in aerial shots) patterning of cast and props as used in "A Hard Day's Night" are carried over into the present film. All these Lester combines with an effective satiric vaudevillian overplaying.

The humor in "A Funny Thing Happened" results from a combination of the directorial means described above with, on a script level, large numbers of puns, alliterations, and anachronisms, as well as considerable straight slapstick. The comedy is further enhanced by Lester's adeptness at producing often rather inventive visual analogies to some of these verbal devices, especially as concerns the use of the anachronism.

### Tedious Screenplay

Some of the peripheral aspects of the film are not quite up to what one might hope for, however. The screenplay, although it often works well with the direction, is itself quite tedious, and the film as a whole is often forced to labor under its weight. It is only through Lester's sprightly

touch that this is not carried intolerably far. The largely dead weight of the music adds to this effect of the script, but is also compensated for in much the same way. The dubbed singing is bothersome, but can be ignored to a great degree. The acting for the most part is appropriate, done in well-worn vaudeville style, with some expected errors in casting of certain relatively minor roles.

"A Funny Thing Happened" is fine for a Lester devotee, and will serve as a good introduction to many who may not be.

## Compass seminar

This week's Compass Seminar is on "The Dynamical Evolution and Origin of the Moon." It will be presented by Prof. Fred Singer, School of Environmental and Planetary Sciences, University of Miami.

The seminar will take place Tuesday at 4:00 pm, in Room 54-100. Tea will be served in the faculty lounge (54-923) before the meeting.

## Vadim movie, 'The Game is Over,' shows lack of imagination, depth

(Continued from Page 6)

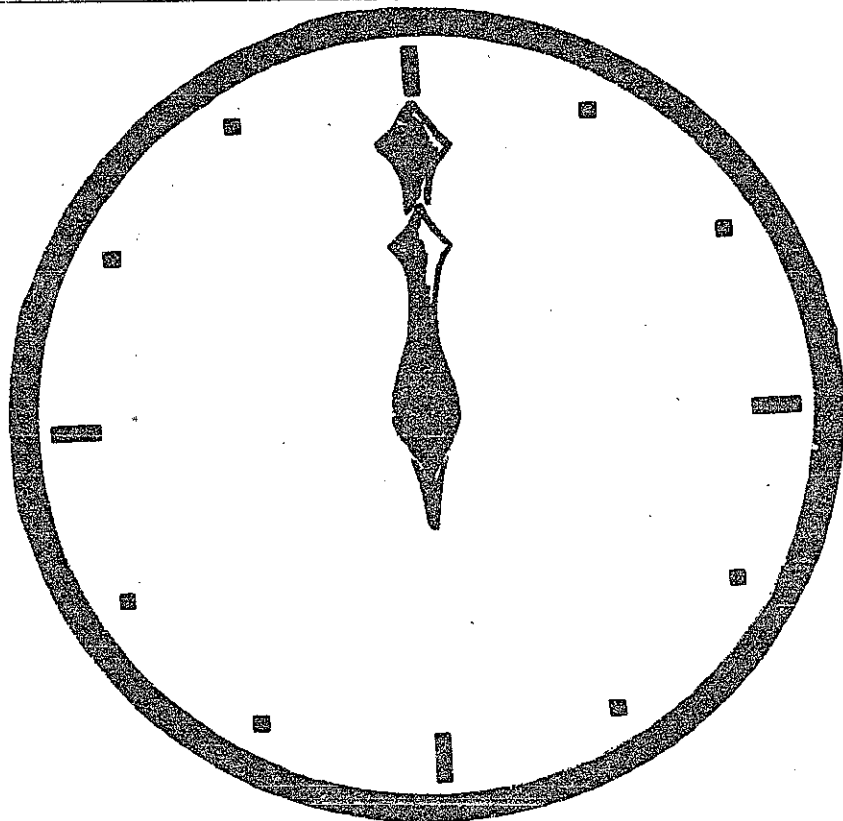
be denied, but the way Vadim tries to emphasize this is unbelievable. The viewer will find that he is bored for the most part during the film for there is no attempt to make an identification with the audience.

### Perverse humor

The success of the father in separating the two lovebirds is all too complete and one really

doubts if even the storybook love was ever real. It is here that the film tries to redeem itself by ending on a note of tragedy (???), and does give one a sense of perverted comedy before leaving. Such perverseness is all too much emphasized in Vadim's distorted photography of the 'engagement ball.'

This lack of imagination, depth, and interest are rarely combined in a single film.



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Performance	Price	Performance	Price
2:15 PM	\$2.00	2:15 PM	\$2.50
7:15 PM	2.75	4:30 PM	2.50
9:45 PM	2.75	7:15 PM	2.75
		9:45 PM	2.75



## music . . .

## Beaux Arts Quartet disappointing

By John Montanus

The last concert in the MIT Humanities Series, presented last Sunday in Kresge, was partly a pleasure and partly a disappointment. The program was the pleasure; but the merely good performance by the Beaux Arts String Quartet was a disappointment to one who has enjoyed the really excellent performances of the rest of the series.

## Balance lacking

The concert opened with a delightful Mozart Quartet, K. 387, in G major. The major faults of the group became at once apparent: first violin (Charles Libove) predominated too much in both the polyphonic and the essentially homophonic sections. At the same time the other players (Stephen Clapp, violin; John Graham, viola; and Bruce Rogers, cello) while providing a pleasant enough background, failed to bring their instruments sufficiently into prominence when the score demanded it. The more obviously polyphonic sections, such as the fugatos in the last movement, were better; but a more subtle balance in the allegro, for example, was lacking.

## Modern selection

The next work on the program was Anton Webern's Op. 5, Five Movements for String Quartet. It seems customary nowadays to throw in a modern work to demonstrate a group's technical proficiency, and this one is less painful than most, despite its decidedly weird effects. The five brief movements were presented as five fleeting moods, ranging from the playful to the lugubrious.

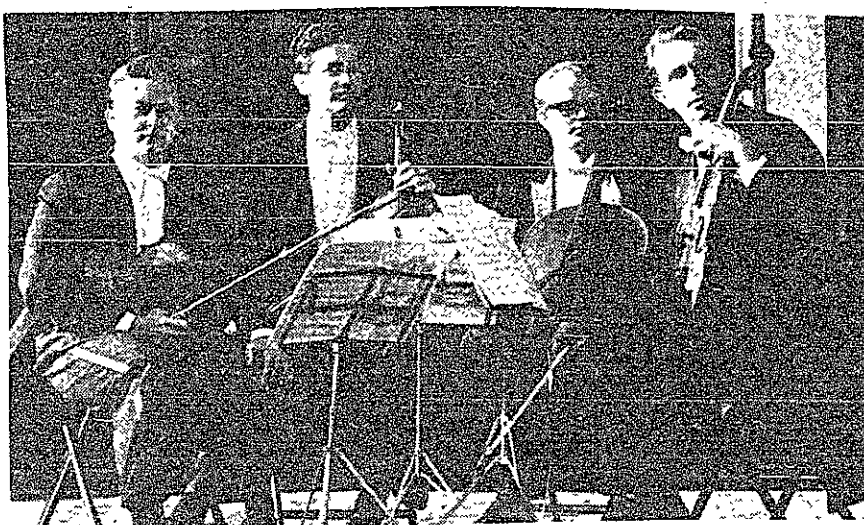
## Inappropriate tone

The final offering was Beethoven's Quartet in E flat, Op. 127. Here again the tempo was correct, the phrasing right, but the tone often wrong. Not only was the first violin out of balance again, but there was almost total absence of the clear, flute-like tone which fits Beethoven and Mozart so well in cantabile sections. Instead there was a monotonous reediness which was very inapt and which at times of passion sometimes degenerated into a squeak. This was unpleasantly noticeable in the Scherzo.

These faults, as mentioned above, were all the more noticeable because the other quartets in the series were so outstanding

in their tone quality. The audience seemed to agree; their response, while gratifying, was not as enthusiastic as it had been for other performers like the brilliant Hungarian and Borodin Quartets. But the well-chosen Mozart and Beethoven quartets were so delightful that it was impossible to

leave the concert completely disappointed. At the end of the series it might be well to add a word of thanks to the Department of Humanities, which sponsors this excellent series every year, and to say that we look forward eagerly to next year's schedule.



The Beaux Arts Quartet

## Advertisement

The Bible says: Fear ye not me; saith the Lord: will ye not tremble at my presence, which have placed the sand for the bonds of the sea by a perpetual decree, that it cannot pass it; and though the waves thereof toss themselves, yet can they not prevail; though they roar, yet can they not pass over it? Jeremiah 5:22.

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## Looking Back

By Mickey Warren

40 years ago

The absent-minded professor has been the butt of many jokes, but this time the attention is focused on a young assistant. Felix Bardach, assistant in the Mechanical Engineering Department, was so engrossed in Professor Henry G. Pearson's lecture on the beauties of nature that he forgot he was to proctor a final examination at 2:00.

The class arrived at the correct time for the Testing Materials Laboratory exam. After nervously waiting for fifteen minutes the tension became too great and a noisy eraser-throwing spree developed. The din was so great that Professor Harrison W. Hayward dropped in to see what was happening. After receiving an explanation, he dismissed the class.

The story does not end here, however. At 2:45, Mr. Bardach strutted into building three in-

tending to give the exam at 3 pm. He appeared rather distraught when informed that the exam had been cancelled.

30 years ago

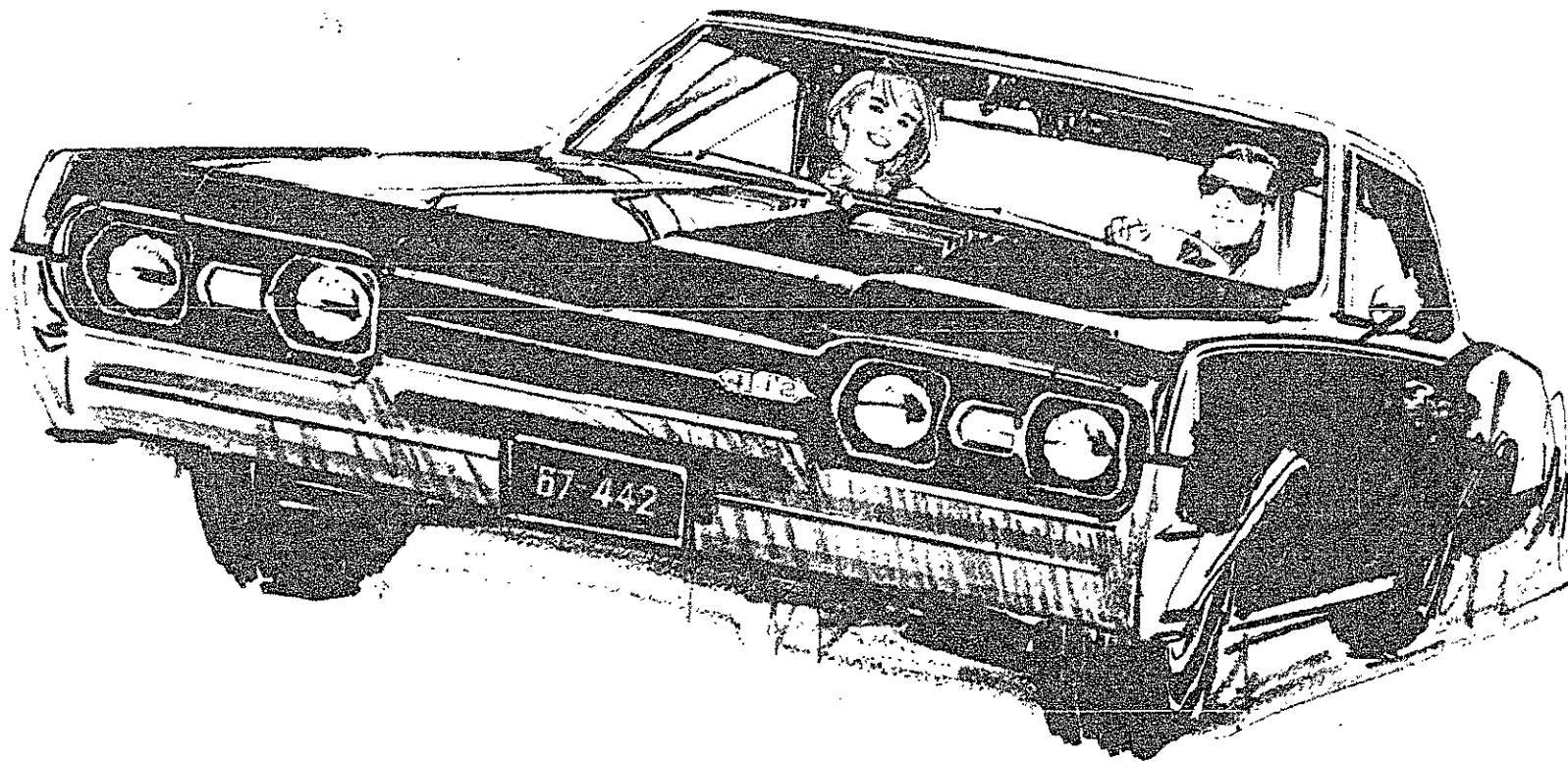
Tasting cream as a summer job was paying Francis A. Obert's way through MIT. Obert, a Course VII sophomore, started during the summer of 1936 testing dairy products for a Charles-town milk company. He modestly said that his tasting ability came naturally, but if practice makes perfect, he should be an expert by now. He had spent more than 1,000 hours during the summer tasting samples from all over the country. In cream alone, he tasted over 40,000 samples (losing 12 pounds while he was doing it). "By the way," Obert yelled over his shoulder as the 10:05 bell rang and he ran off for an 8:03 lecture, "My taste in women is as good as my taste in cream. The MIT co-eds. . . ."

## FOLK CONCERT

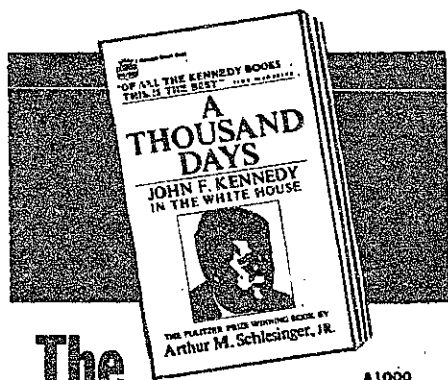
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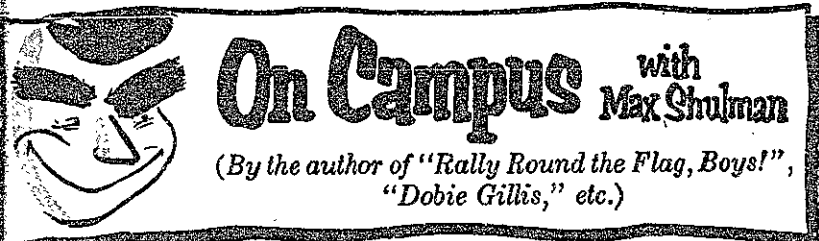
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## Simon and Garfunkel give concert at Tufts

Tufts University in Medford is holding its Winter Weekend this weekend. Featured for the Friday night performance will be the Pozo-Seco Singers. The Saturday night event will be a concert by the well-known folk artists, Simon and Garfunkel.

Admission to the Pozo-Seco Singers concert is \$2.50 at the door, and for the Simon and Garfunkel concert is \$3.25.



**On Campus** with **Max Shulman**  
(By the author of "Rally Round the Flag, Boys!", "Dobie Gillis," etc.)

### WHO'S GOT THE BUTTON?

I'm sure it has not escaped your notice that underlying the adorable whimsy which has made this column such a popular favorite among my wife and my little dog Spot, there is a serious attempt to stay abreast of the problems that beset the American college student.

Many a trip have I made to many a campus—talking to undergraduates, listening to their troubles, hearing their grievances, reading their buttons. (Incidentally, the second and third most popular buttons I saw on my last trip were: "WALLACE BEERY LIVES" and "FLUORIDATE MUSCATEL." The first most popular button was, as we all know, "SCRAP THE SCRAPE" which is worn, as we all know, by Personna Super Stainless Steel Blade users who, as we all know, are proud to proclaim to the world that they have found a blade which gives them luxury shave after luxury shave, which comes both in double-edge style and Injector style, which does indeed scrap the scrape, negate the nick, peel the pull, and oust the ouch, which shaves so closely and quickly and truly and beautifully that my heart leaps to tell of it. (If perhaps you think me too effusive about Personna, I ask you to remember that to me Personna is more than just a razor blade; it is also an employer.)

But I digress. I make frequent trips, as I say, to learn what is currently vexing the American undergraduate. Last week, for example, while visiting a prominent Eastern university (Idaho State) I talked to a number of engineering seniors who posed a serious question. Like all students, they had come to college burning to fill themselves with culture, but, alas, because of all their science requirements, they simply had had no time to take the liberal arts courses their young souls lusted after. "Are we doomed," they asked piteously, "to go through life uncultured?"

I answered with a resounding "No!" I told them the culture they had missed in college, they would pick up after graduation. I explained that today's enlightened corporations are setting up on-the-job liberal arts programs for the newly employed engineering graduate—courses designed to fill his culture gap—for the truly enlightened corporation realizes that the truly cultured employee is the truly valuable employee.

To illustrate, I cited the well-known case of Champert Sigafoos of Purdue.



When Champert, having completed his degree in wing nuts and flanges, reported to the enlightened corporation where he had accepted employment, he was not rushed forthwith to a drawing board. He was first installed in the enlightened corporation's training campus. Here he was given a beanie, a room-mate, and a copy of the company rouser, and the enlightened corporation proceeded to fill the gap in his culture.

First he was taught to read, then to print capital letters, then capital and small letters. (There was also an attempt to teach him script, but it was ultimately abandoned.)

From these fundamentals, Champert progressed slowly but steadily through the more complex disciplines. He was diligent, and the corporation was patient, and in the end they were well rewarded, for when Champert finished, he could play a clavier, parse a sentence, and name all the Electors of Bavaria.

Poised and cultured, Champert was promptly placed in an important executive position. I am pleased to report that he served with immense distinction—not, however, for long because three days later he reached retirement age.

Today, still spry, he lives in St. Petersburg, Florida, where he supplements his pension by parsing sentences for tourists.

Here's a sentence that's easy to parse: Subject—"you." Verb—"double." Object—"your shaving comfort when you use Burma-Shave, regular or menthol, along with your Personna Super Stainless Steel Blades."

# Vietnam conference condemns US actions

By Kevin Kinsella

45 schools

When the delegates, representing over 45 schools, assembled for the first time Wednesday, it became immediately apparent that their sympathies were decidedly opposed to the Vietnam War in varying degrees. This is not highly unusual, however, when one considers the assumptions made by calling the Conference. Normally, intercollegiate conferences are not called to endorse present policies—at least not in this country where conference delegates are paid for by their schools.

The MIT delegation was chosen by the Executive Committee of Inscomm to represent a wide spectrum of political sympathies. Chosen by interview were Roy Latham, Chairman of YAF, Kevin Kinsella, IFC Chairman, and Michael Yokell, President of the MIT chapter of SDS. Yokell was unable to attend and was later replaced by Jeff Wiesen, President of Baker House and the Dormitory Council.

#### Format

The Conference format included discussion groups in the morning and afternoon, a Conference Reso-

lution Committee meeting in late afternoon, and lectures at night followed by a Conference Assembly. Although the discussion groups proved to be stimulating, the high point of the day conference was the evening lecture in Bailey Hall. Of 11 speakers at the Conference, it may be fairly said that only 3 supported US Policy in Vietnam.

Mark Belnick, Chairman of the Conference, reported that they would have preferred to have had an even balance of speakers but that "supporters of US Policy were hard to get and very expensive." Due to the sympathies of the delegates and the interested Cornell students admitted to the lectures, the anti-Administration speakers were very well received. On the other hand the three pro-Administration speakers were subjected to inexcusable rudeness at several points during their lectures.

#### Asia scholar

Of the three, probably the most impressive was Milton Sachs of Brandeis who has been a Southeast Asia scholar since the 1940's. He was solidly grounded in facts and had spent years in Vietnam and Southeast Asia. The disagreements that most delegates had with Professor Sachs were on matters of opinion.

#### Walkout

The final coup came about midnight during the final Conference assembly to draw up final resolutions. After a recess, the Chairman called the meeting to order to proceed to an undebatable vote. Lo and behold in the back of the lecture hall, a delegate from Rutgers jumped up, was ruled out of

order three times, and announced that "You're out of order; this whole Conference is out of order . . . it's not representative of student opinion and I'm leaving." And so he, along with the delegations from Fordham and St. John's, packed up and left, joined by Mr. Latham of MIT.

#### Resolution passed

The Conference resolution, finally passed at 4:30 a.m. Sunday morning, called for an immediate end to the United States bombing of North Vietnam, the beginning of actual withdrawal of US troops, and recognition by the US of the National Liberation Front as a "largely independent political force." Withdrawal of American troops would be supervised by an international commission and would not be dependent on the outcome of negotiations. These proposals were contained in the Conference's majority resolution, passed by a vote of 51-42-5 over an alternate resolution condemning the war in more moderate terms.

#### Student involvement

More important than the resolution passed by the Conference was the proposal which was made for more student involvement in American policies. The recommendation, which was not voted on because of the lateness of the hour, encouraged the delegates to organize small group discussions sections on the war in Vietnam and other such controversial issues of American foreign policy. Such a policy, when correctly handled, is the best method to overcome the apathy so prevalent on even the most active of campuses.

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## The Bulletin Board

#### FRIDAY, MARCH 10

- 1:00—Department of Mechanical Engineering, Lecture Series on Technology in Developing Countries. Rm. 3-270.
- 2:00 — Department of Chemical Engineering, Graduate Seminar: "The Liquid-phase Alkylation with Propylene over Zeolite Catalysts-Kinetics and Diffusion." Rm. 24-121.
- 3:00 — Department of Chemical Engineering, Graduate Seminar: "New Polymer Systems for Reverse Osmosis Desalination." Rm. 12-182.
- 4:00 — Center for Materials Science and Engineering, "High Pressure Experiments on the Band Structure of Metals and Semiconductors." Rm. 10-105.

7:00 and 9:30 — Lecture Series Committee, film: "That Man in Istanbul." Rm. 26-100.

8:30 — 1967 Tech Show, "Lucky William," an original musical comedy. Kresge Auditorium.

8:30—MIT Hillel Society, "Religious Education and the New Generation." John Graves, Student Center, East Lounge.

9:00 — Interfraternity Intercollegiate Conference, Sala de Puerto Rico, Student Center.

#### SATURDAY, MARCH 11

12:00—Bridge Club, Student Center, Rm. 407.

1:00—Chess Club, Student Center, Rm. 473.

(Please turn to Page 10)

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## College World

### Throat ailment to kill coeds; kiss-in and drink-in held

Rumors were rampant this past February among coeds at Ohio State University. The incident started when several coeds said they heard a local radio announcer report that Jeanne Dixon, the woman who allegedly predicted President Kennedy's death, said that 20 per cent of Ohio State's coeds would be dead by March 1, due to some strange throat ailment. When the school's newspaper, the *Lantern*, called Miss Dixon's secretary in Washington, D.C., she quickly denied the story. Numerous calls were received by the *Lantern* complaining that the Student Health Service was packed with girls getting their throats checked for the mysterious disease. This also proved to be a rumor. Now that March 1 is past, the coeds of OSU seem to be safe from harm.

#### Turtle contest

"One of the biggest of traditional college events" will take place on May 6 at American University. It is the Turtle International '67, an annual turtle race, the proceeds of which will go to the Muscular Dystrophy Fund. According to the rules of the contest, each turtle must have a name and must be no more than six inches in shell size. Also, no artificial aids, such as turtle skates, are allowed. The official race course will be a 35 foot long inclined ramp with a trough of water at the end ("as incentive"). Last year's winning school was Tufts but this year the word is that the Free University of Berlin is the school to beat.

#### Lover contest

Tulane University's recent Campus Lover Contest turned out to

be a farce, as was expected. There were "heated exchanges" between supporters of both candidates, Gary Monroe and Bill Nefsky. The climax of the contest came at the Campus Lover Dance when Gary Monroe was announced as the winner of the election. He promptly declined and the honor fell upon Bill Nefsky. Though he was not at the dance, his supporters declined the title for him. Since no one else had been on the ballot, Gary Monroe was declared Campus Lover by acclamation.

#### Pass-fail system

A new-no-pass system was proposed to the faculty of the University of Oregon recently. The new motion provided for a thirty-

six-hour option in which a student would designate after registration whether or not he wished a grade in the course. The instructor would not be informed of the choice. This option would not apply to required courses in a student's major.

#### Shoe prices

A student committee at Michigan State University met with a representative of a local shoe repair shop last week after investigating its prices. The committee had studied prices throughout Michigan and had found the prices at the East Lansing shop to be among the highest in the state. The students asked that the shop

(Please turn to Page 11)

## The Bulletin Board . . .

(Continued from Page 9)

1:00—Students for a Democratic Society, Student Center, Rm. 467.

8:30 — 1967 Tech Show, "Lucky William," an original musical comedy, Kresge Auditorium.

8:30—MIT Hillel Society, Morris Burg Memorial Lecture, "The Contemporary Folk Scene." Theodore Bikel, Student Center, Lobdell Dining Room.

#### SUNDAY, MARCH 12

1:00—Chess Club, Student Center, Rm. 473.

2:00—MIT Radicals for Capitalism, "Objectivism and the Future of Economics," Student Center, Rm. 407.

7:00—Gilbert and Sullivan Society rehearsal, Student Center, Rm. 497.

7:00—Lecture Series Committee,

Classic Film Series: "Children of Paradise," Rm. 10-250.

7:30 — MIT Community Player tryouts, "The Waters of Babylon," Walker Memorial, Rm. 201.

7:30—MIT Folk Dance Club, Student Center, Sala de Puerto Rico.

#### MONDAY, MARCH 13

4:00—Applied Mathematics Colloquium, "Tubulent Channel Flow and Malkus' Theory." Rm. 2-390. (Tea served at 3:30, Rm. 2-290.)

4:00—Department of Meteorology Seminar on the Upper Atmosphere. Rm. 54-100.

5:00—Department of Mechanical Engineering, Heat Transfer Film Series. Rm. 3-133.

7:30 — MIT Student Art Association, Discussion of Graphics Student Center, Rm. 425.

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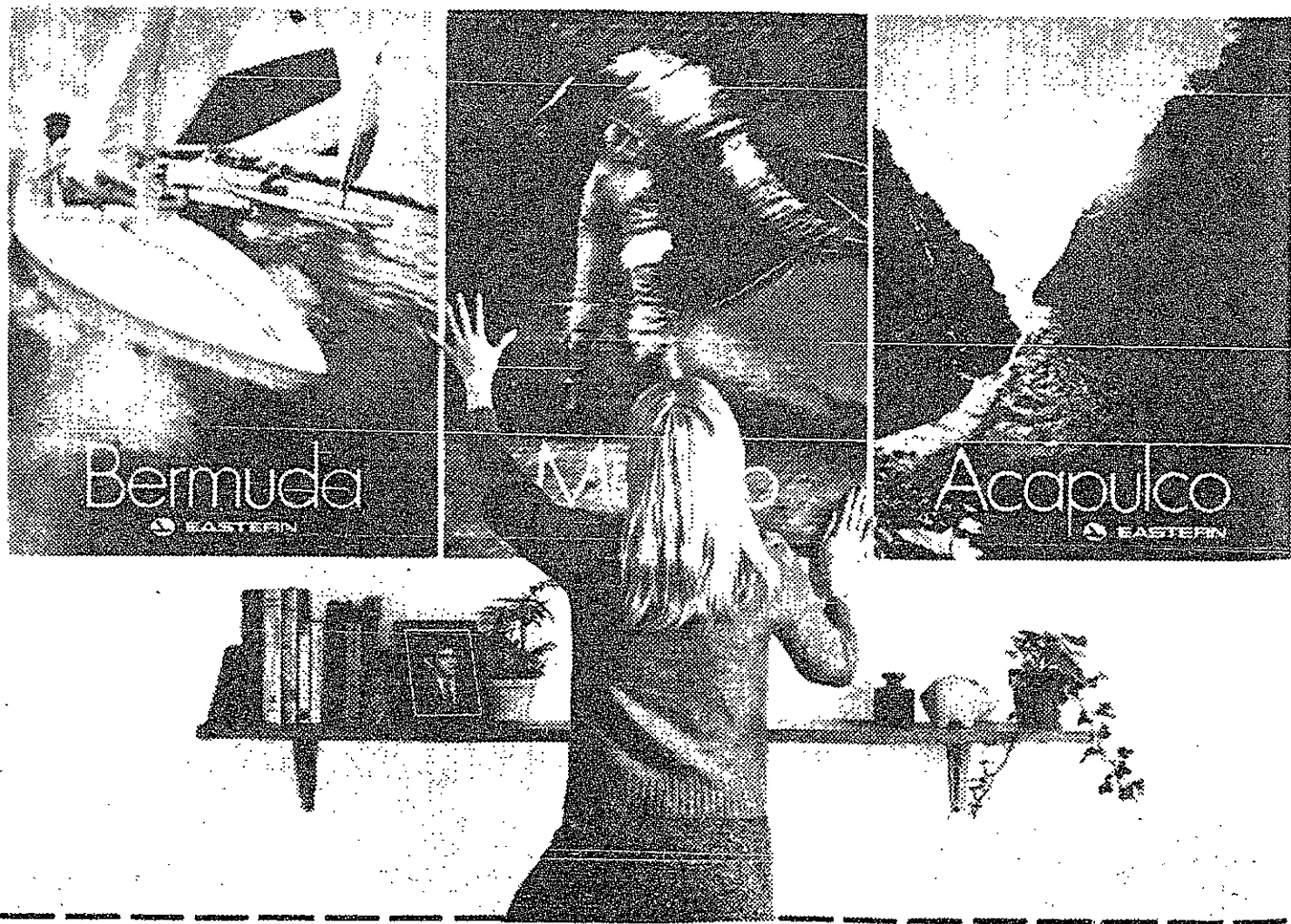
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### MIT given OEO grant for Science Day Camp

MIT is among five New England schools to receive funds from the Office of Economic Opportunity. \$61,406 has been given to MIT in the form of a grant for Upward Bound projects to help more than 1000 Massachusetts high school students. In this case, the money is used to support a Science Day Camp, held on campus during the weekend.

Other schools involved are: Brandeis University, \$116,813; University of Massachusetts, Boston, \$110,938; Harvard College, \$76,328; Boston College, \$124,745.

### Rolf Cahn shows new guitar style

Guitarist Rolf Cahn will make an appearance Saturday at Jordan Hall, in a concert sponsored by Jack Myers of the Turk's Head Coffeehouse.

Influenced by exposure to such diverse musical forms as the flamenco music of Spain and the blues of the deep South and Chicago, he developed a style which is uniquely his own.

This concert will serve to 'assert the Kingdom of the Blues and the Empire of Flamenco' for the people of Boston.

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## Ski bumming

# Jay Peak has short lines; forty trails draw skiers

By Andy Seidenfeld

One of the advantages of being in Boston during the winter is that there is a large variety of ski areas not too far away.

Most skiers usually prefer not to travel too far, so they generally end up skiing the most crowded of slopes. Needless to add, as far as snow accomplishments go, more time is spent on line than in schussing downhill. On the other hand, there is a large ski area six hours away from Boston with very short lift lines even on weekends. Jay Peak caters primarily to Montreal skiers—you even get a chance to practice your French—and it offers a wide variety of trails and slopes.

### Facilities

Covering two mountains, with a vertical drop of a little over 2000 feet, over forty trails and a new tramway, Jay Peak has quite a bit to offer the avid ski bum.

Having only sampled a small number of the trails due to mediocre conditions, it is only fair to point out the fact that the hard crust and ice was chopped up as much as possible in order to allow better skiing.

The mountain itself, facing the

southeast, is somewhat sheltered from the cold. It is well planned with very little space for additional trails. Furthermore, the tramway will provide speedy—and relatively warm—service to the top of the mountain.

Jay Peak has decided to provide the college student with a most appealing package plan for spring skiing this season.

## Sox sponsor college night with reduced seat prices

By Tony Lima

A few days ago, the Boston Red Sox organization sponsored a luncheon for area college sports editors which I was privileged to attend. The reason for this was to figure out ways of encouraging student attendance at the Sox' games.

Several ideas were suggested. One of the best received was the idea of having a college night, with reduced prices on some or all seats. The date for this has been set as April 21, when the Yankees will be here.

## Class of 1969 seeks JP ideas

The planning for Junior Prom 1967 has begun. The Class of '69 expects to issue a poll for its members on their preferences.

On March 19, at 2:00 pm in the Student Center the class Executive Committee will meet with anyone interested in working on JP. Anyone with ideas or questions may call a member of the Execomm before the meeting.

Thursday is the last day to order class rings. Orders will be taken in the lobby of Building 10, 9:30 to 4:30.

## College World...

(Continued from Page 10)

lower its prices, offer a variety of leathers, and publicly post its prices. The shop owner complied with all three requests but was heard to mutter, "But no one has the right to tell me what to do."

### UAP at RPI

MIT's ex-UAP Frank March's name and picture recently appeared in *The Polytechnic*, campus newspaper of Rensselaer Polytechnic Institute. The occasion was the second annual Student Government Panel held last Saturday at RPI. The paper also stated that March was accompanied by "Gary Garman, (sic) his vice president." (sick). Another aspect of student life at Michigan State came out when students planned a somewhat unique protest demonstration. A Kiss-in. The reason for the protest is the increased sternness on the part of university officials with regard to displays of affection in dormitory lounges. The plans for the "kiss-in" were not made definite, but a student committee encouraged "more than hand holding" in one of the women's dorm lounges.

### Drink-in

In another quite unsimilar protest, 300 Syracuse University students staged a three-hour "drink-

in" Joint Student Government President Peter Jeffer led the protest against the administration ban on alcoholic beverages. As Dean of Student Services James G. Carlton appealed to the crowd, Jeffer drank his can of beer because "I have committed myself to a principle."

## MCPSA to hold seminar with Sen. Ted Kennedy

(Continued from Page 2)

this program exists. The need for a young perspective in today's government is obvious but interest and participation is lacking.

### Benefits available

A great number of benefits can be gained by establishing this program. Students will have a central means by which to apply for work. Beyond the experience one has as an intern, as a member of the MCPSA, the student has the opportunity to participate in weekly seminars both in Washington and in Boston. These seminars will be meeting informally with such distinguished people as Dean Rusk, Hubert Humphrey, Sen. Robert Kennedy, Sen. Edward Brooke, Secretary of Defense Robert McNamara and Gov. John Volpe.

### Senator Ted Kennedy

The second seminar of the MCPSA will be held with Sen. Ted Kennedy of Massachusetts, Friday, March 17, at Boston University. Only students at MIT's Government Intern Program will be eligible to attend the meeting. Interested students should contact Jack Rector at 536-1139, X3782, or X3913 and leave a message.

## Art talk set

George Lockwood, called by some "the most accomplished artist-lithographer in the United States today," will give a talk on graphics Monday night at 7:30 in the Student Center Art Studios, Room 425.

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Multiply the number of your nights in Britain by cost of bed and breakfast or a room in a college residence hall. If you're hiking or biking, count on about 70¢ for youth hostels. At this rate you may be able to stay all summer.

Allow about \$1 a meal in London, less in the country. The booklets say which restaurants and pubs are popular

with convivial British students.

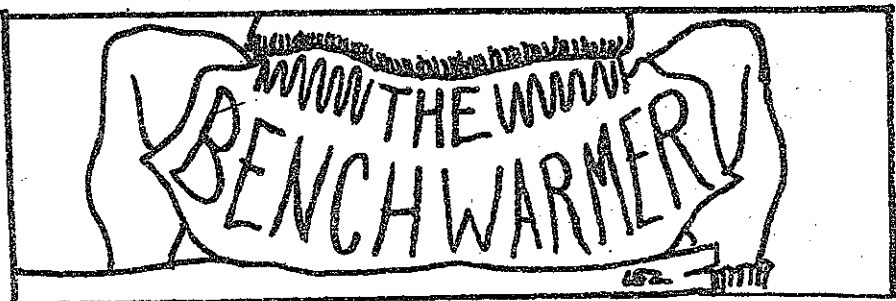
And the booklets mention the fantastically low cost of concerts and plays in Britain. You can sit in "the gods"—galleries up near Heaven—for 75¢. A lot of outdoor entertainment, like concerts and folk-singing, is free.

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By Paul Baker

An important but little emphasized part of the athletic program at MIT is the extensive club sport program. Club sports provide an opportunity for undergraduate and graduate students to compete in a variety of sports generally not available in the intercollegiate program. Many of the clubs have schedules almost as extensive as those of intercollegiate teams, with practices from one to five times a week. The graduate crew was formed four years ago and was one of the first of such teams in the country. The crew has its own eight oar shell and blades and uses the facilities of the Boat House. In the past, the team has competed against Dartmouth, Clark, Amherst, St. John's and the University of Rhode Island.

Rugby popular

One of the toughest of the contact sports, rugby, is becoming more and more popular at MIT. Fifteen individuals play eighty minutes of running, tackling, blocking, and kicking with no time outs and no substitutes. The club often fields three teams and their games take them anywhere from Montreal to Bermuda.

With rapid growth throughout the country, MIT, in the heart of New England, provides ideal conditions for its White Water Club. Beginning in 1972, kayak and canoe slalom will be an official Olympic sport and the White Water Club builds individual skill in racing and canoeing.

Gymnasts get equipment

The gymnastics club, formed in 1964, has stirred so much interest that the Athletic Association has provided its own gymnastic area in the Armory, with a new hi-bar, rings, parallel bar and mats. The club practices five days a week, and has six meets including Dartmouth, Coast Guard, Yale and Plymouth State.

## Racketmen look to future; finish year with 5-11 record

By Roger Dear

Coach Ed Crocker's varsity squash team completed its 1966-67 schedule last week with a ninth place tie with Wesleyan in the National Intercollegiate Squash Championships last weekend. Harvard, led by Anil Nayer, India's national champion, copped top honors in the tournament, with Nayer winning the individual tournament. Harvard amassed a total of thirteen points, whereas the Techmen, with a fine showing by captain Chye Tantivit '68, accumulated seven.

The overall record for the racketmen was 5-11. Although not too impressive, the season brought much experience to a team which had only one returning letterman. The team improved as the season progressed, and, in the weeks following intersession, the Techmen played at .500, winning three and losing three. This year's victories were

over Seton Hall, Stony Brook, Trinity twice, and Adelphi.

Future bright

Next year's team appears to be stronger. For out of nine varsity letter winners this year, seven will be returning. Only Eric Coe '67 and Joe Ferreira '67 will be leaving. Those remaining are Ken Wong '68, who was elected captain for the 1967-68 season, Chye Tantivit '68, Bob Melanson '68, who was the team's most improved player, Pete Hurley '68, Bill Klein '68, Geoffrey Hallock '69, and Phil Scoggan '69. Junior varsity letter winners were James Swanson '67, Jerry Hokanson '68, and Joel Morgenstern '69. This year's freshman team, coached by Jim Taylor, completed a highly successful season with an 8-6 slate. With seven returning lettermen, two returning JV's, and a highly successful freshman team, the 1967-68 varsity campaign appears to be a very interesting one.

Final record: 19-4

## Cagers end best season

By John Kopolow

The 1966-67 version of the MIT varsity basketball team was expected to be one of the finest in Tech history. On the basis of its 19-win, 4-loss record, establishing a new high in total wins for a season, it is hard to imagine any Tech cage squad any better.

The Beavers were considered for two post-season NCAA tournaments. For the one at Springfield they were edged out by such perennial New England cage dynasties as Northeastern, Assumption, St. Michael's, and AIC. For the tourney at Central Connecticut NCAA officials had to choose between MIT and Rochester U. and again went with the more established basketball power.

Five to graduate

Of the seven men Coach Jack Barry relied upon most heavily five will be lost next year due to graduation. Two of these were the co-captains and probably the two best big men in Tech's history. Bob Hardt '67 and Alex Wilson '67 were 1-2 in both scoring and rebounding for MIT, Hardt with 18 points and 10.8 rebounds per game and Wilson with averages of 17.6 points and 10.4 rebounds.

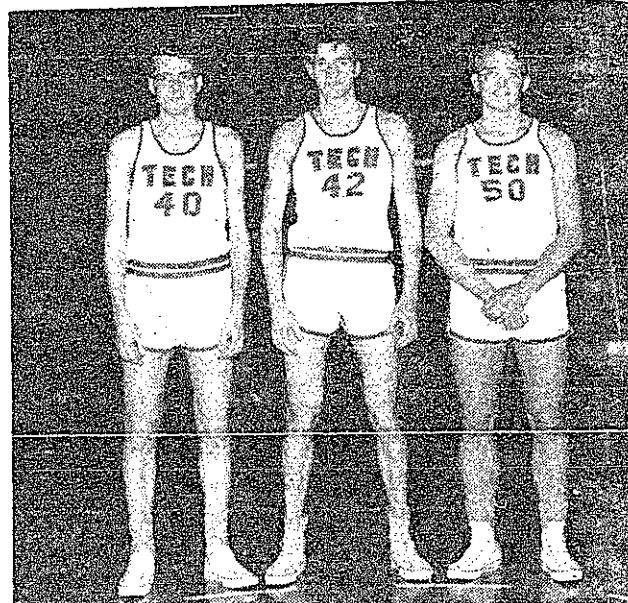
Wilson, who scored his 1059th point in the 14th game, a new MIT record for career points, has compiled 1224 markers in his three years. His effectiveness was never more evident than in the crucial game with Assumption. An outstanding Assumption team could not stop Alex as he scored 30 points and provided MIT with an 8-point lead with 5 minutes remaining. The Greyhound's press then proved to be too much as they reeled off 16 straight points and won 80-71.

Hardt comes back

Hardt bounced back after missing 16 games last year due to illness. His great hustle made him a ferocious offensive rebounder, and his ability to score with either hand placed him fifth on the MIT career scoring list with 868 points. In the last two games of the season against Tufts and WPI the Beavers offense was sluggish until Hardt's jump shot pulled both games out of the fire.

Dave Jansson will be the nucleus around whom next year's squad will be built. With a deadly jumper from the corner he hit for 16.5 points per game and was also 3rd in rebounds with 8.1 per game. Jansson was most useful for his ball-handling and defensive abilities. The Beavers would have been in serious trouble without the superb defensive jobs he did on such great scorers as Brown of Lowell Tech and Letzmann of Wayne State.

	G	FG	Pct	FT	Pct	Reb	Avg	Pts	Avg
BOB HARDT	23	163	.519	89	.748	250	10.8	415	18.0
ALEX WILSON	22	156	.525	76	.608	228	10.4	388	17.6
DAVE JANSSON	23	157	.483	66	.805	187	8.1	380	16.5
ROY TALUS	23	68	.482	56	.691	37	1.6	192	8.3
BOB FERRARA	23	41	.387	24	.727	66	2.9	106	4.6
ALEC BASH	23	32	.471	32	.667	84	3.8	96	4.4
RAY FERRARA	23	33	.363	22	.667	40	1.7	88	3.8
MIT	23	679	.478	388	.680	979	42.6	1746	75.9
OPPONENTS	23	554	.375	318	.640	687	29.9	1426	62.0



The three top scorers this season for the engineers, (left to right) David Jansson '68, Bob Hardt '67, and Alex Wilson '67, sparked the Tech cagers to a 19-4 season record.

Completing Tech's starting five were the backcourt twins, seniors Bob and Ray Ferrara. Unselfishly giving up scoring opportunities to the powerful front line, they helped make MIT one of the top defensive teams in the country. With Bob on Leo Osgood and Ray on Dave Laudati they held a high-scoring Northeastern outfit to 69 in the Beavers' hard fought setback. Ray's 4 for 4 from the field helped crush Bowdoin, 84-59, and Bob came up with crucial plays in the closing minutes of the 72-63 win over Tufts allowing MIT to win 14 of their last 15.

Talus stars

The part of sixth man was played by Roy Talus '67. In his 20 point effort against UNH, Talus came in after 7 minutes with his team trailing by 3. He hit two straight jumpers and minutes later stole the ball twice in a row, outracing everybody for driving layups, and by the end of the half Tech led by 24.

Alec Bash '68 spelled the big men and was the difference in several games. With Wilson out with a back injury against RPI, Bash stepped in, scoring 11 and grabbing 10 rebounds to give the Beavers a 70-54 triumph.

With Jansson and Bash on next year's front line, and backcourt help from present freshmen Bruce Wheeler and Steve Chamberlain, MIT can expect to have another winning season even though it will be some years before this year's squad is matched.

## Frosh sports

### Squash season ends in victory

By Mike Schibly

The squash team wound up its season Wednesday by defeating Tabor Academy 4-1. The victory was the seventh for the engineers, as opposed to six defeats this year. Tabor, in possession of several quarter-finalists in the recent New England Intercollegiate Tournament, was no match for Tech, managing only four game victories in the match.

Manny Weiss, who last week defeated his roommate Bob McKinley in the finals of the MIT fresh-

man squash tourney, played first position for the engineers, and quickly dispatched his opponent 3-1. Terry Champlain took three games in a row from Tabor's number two man, and the contest was effectively over. Bob McKinley clinched the victory with a 3-0 victory in the next round; Rod Walker also won three games without a loss. Chris Mar was downed 3-1 in the final round, but the loss made little difference.

Techmen outscore opponents

In compiling their record, the

engineers this year scored a total of 56 points against ten different opponents, while only 42 points were scored against them. The Techmen won three matches by shut-outs: they conquered Wesleyan twice, 9-0 each time, and Lawrence once, 6-0. Tech, however, never failed to score against an opponent.

In other games this season, Trinity was twice victimized by the Beavers, by the score of 5-4 each time; Yale was downed by that same score once, and Tabor, in last Wednesday's game, was defeated 4-1. On the other hand, the MIT racketmen were dumped twice by Exeter, 7-2 and 4-1; they lost to Army, 6-3, to St. Paul's, 4-1, and to nationally ranked Andover and Harvard, 5-2 and 8-1 respectively.

Those Techmen who saw action this year were Manny Weiss, Bob McKinley, Rod Walker, Chris Mar, Mike Gustin, Terry Champlain, Erv Asher, Ken Gilbert, Bob Armstrong, and Skip Perkins. The winningest frosh were McKinley, Weiss, Walker and Mar. This was the first in several years that the MIT freshmen have been able to compile a winning season record.

## IM hockey all star team named; ZBT to face SAE in semifinals

By Joel Hemmelstein

Intramural hockey manager John Schwartz '67 released the IM All-Star teams earlier this week as the winter schedule approaches completion. Sunday, Sigma Alpha Epsilon plays Zeta Beta Tau in the next to last competition for the title. The winner plays the winner of the loser's bracket.

The first team all stars for the A League include:

Goalie: Rich Thurber '67 (SAE). Defense: Kal Laanemets '68 (TC); Pete Legzdins (Burton). Forwards: Pete Eloranta '68 (NRSA); Chuck Greene '67 (ZBT); Dick Sidell '65 (SAE). Alternates: Howie Appledorf (NRSA); George Busby '68 (DU); Stu Johnson (DU); Mike Oliver (LCA); Steve Queeney '66 (SAE); Pete Staeker (TC); Mike Talalay '69 (ZBT); Dick Vaughn '67 (Burton). Lenny Danker '67 (NRSA) and Steve Oreck '70 (ZBT) were chosen alternate goaltenders.

In the B League the starting lineup shapes up as:

Goalie: Andy Friedland '68 (SH). Defense: Bob Berliner '70 (PKT); Yves Pelletier (SH). Forwards: Gerry Banner '68 (AEP); Joe Fiksel '68 (AEP); Dale Larson '69 (SH). Alternates: Tony Aliberti '68 (PKT); Garnet Grant '69 (EC); Ted Kaplan (SAM); Jim Kirtley '67 (CP); Bill Levine (SH); Stu Nemser (SAM); Walt Winshall (AEP); John Yasaitas '68 (CP).

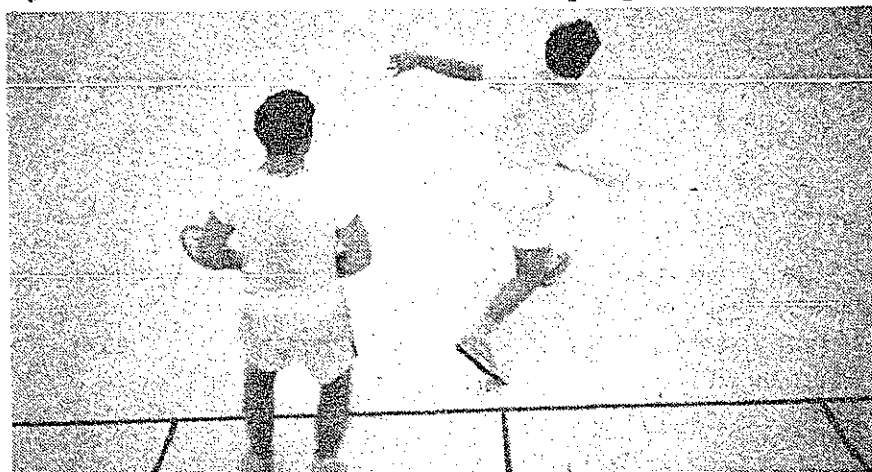
The champion of the league will play the A League All-Stars next Thursday. Following the competi-

tion the B League stars will oppose Ashdown House.

The C League All-Stars include:

Goalie: Sam Wertz '68 (ATO). Defense: Steve Loutrell (DP); Maris Sulcs '69 (Bak). Forwards: Jack Bowie '68 (ATO); Mike Perry '69 (KS); Dan Seeley '68 (EC).

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Photograph by Bill Ingram  
Manny Weiss, right, displays the form which won for him the first position on the freshman squash team. Manny won his last match of the season 3-1, against a tough opponent from Tabor. Manny's season record ended at 9-5.