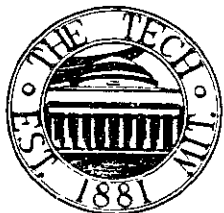


The Tech



NEWSPAPER OF THE UNDERGRADUATES OF THE MASSACHUSETTS INSTITUTE OF TECHNOLOGY

VOL. LXXX No. 20

CAMBRIDGE, MASSACHUSETTS, FRIDAY, MAY 6, 1960

5 Cents

Services held Thursday

Land To Speak At Commencement

Dr. Edwin H. Land, a visiting Institute Professor, will deliver the main address at this year's commencement exercises — 94th in the history of the Institute — to be held in the Great Court facing the Charles River, on June 10, 1960.

MIT men have heard Dr. Land lecture during Freshman Orientation concerning his new color theory of seeing. Dr. Land is presently the President and Director of Research of the Polaroid Land Corporation. Dr. Land was also instrumental in the development of the Polaroid process of film development and now holds over 200 patents in the United States and foreign countries.

Baccalaureate speaker for their separate ceremonies held on Thursday, June 9, will be Professor Huston C. Smith, of the Humanities department.

Professor William H. Dennen, head of the Commencement Committee, announced that Dr. Stratton would present the degrees.

The MIT Protestant, Catholic, and Jewish chaplains will hold services either Thursday, the ninth, or Friday.

Ferguson, Parties Highlight IFC

Maynard Ferguson, playing a style of jazz designed for listening and dancing, will open the IFC Weekend Events at the Hotel Statler tonight. The plans and arrangements for the Ball make it apparent that this is going to be one of the year's best dances. The IFC Queen of the Weekend will be selected during intermission from among the three girls who are chosen by the ballots of those attending. The final selection will be made by members of the faculty and their wives who are present at the dance. After the dance, the evening will continue at a party to be held at the Delta Upsilon House.

On Saturday, the fraternity men and their dates will be treated to cocktail parties to be given by Phi Sigma Kappa, Phi Kappa Theta, and The Dover Club. From advance information, these appear to be the finest cocktail parties seen on the MIT Campus in some time. After a leisurely dinner, the couples will drop in at one of the three open parties to be given by Pi Lambda Phi, Delta Kappa Epsilon, and Theta Delta Chi.

Sunday, the Weekend ends on a musical note with the Jazz Concert sponsored by Delta Kappa Epsilon in the early afternoon and a Symphony Hall Concert by the Boston Pops Orchestra in the evening.

Rabbi Harburg to Speak Tonight

Hillel Will Give Spring Social Saturday Night

A program of Yiddish, Hassidisch, and Hebrew music will highlight MIT Hillel's spring social-cultural event. Dr. Manuel Zymelman, a skilled cantor and folk singer who is a member of the Center for International Studies here, will present a program at the Saturday night affair.

The theme of the social is Yiddish folk life in America, and the second floor of Walker will be decorated to portray a typical scene of the turn of the century. A specially organized band will provide dance music following the song program. The event will begin at 8:45 P.M., on Saturday, May 14, in the lounge on Walker second floor.

De Molay and TCA

Begin Used Book Drive

The MIT "Tech" Chapter of Demoday, and the Book Exchange of the Technology Community Association have combined forces to relieve students of their excess books. This drive is to be held May 16-20 with a booth in Building 10 and evening times in the dormitories. To take books from those courses without finals, they will be open again during reading period.

Chairman Ken Taylor, '62, has announced that plans are completed and that cash will be paid for all books which are listed in the buyer's catalogue. Condition of the books is an important factor in the final purchase price but even books in very poor condition are acceptable.

Beach Party and Jazz

Planned for IDC Weekend

Henry McCarl, '62, Chairman of Dormitory Weekend, announced, "There is a one in three probability of good weather tomorrow. If the weather permits, we'll have a beach party at Duxbury, if not, everyone is invited to a Hawaiian party at Baker House, from 8 to 12". Whatever the weather will be, participants in Dorm Weekend are sure to have an enjoyable time; the Jazz band will play at Duxbury or Baker House depending on the weather.

The Dormitory Weekend Committee is expecting from 80 to 100 couples at tonight's dance and is still offering tickets for sale. Tickets for the Saturday night dance can be purchased today in the Building 10 lobby.

Six Techmen to Travel in Africa This Summer in Work Program

This summer, the Crossroads-Africa program hopes to send six Tech students to the Dark Continent on a summer work camp program. The one hundred ninety students chosen from all types of colleges throughout the country who will participate in the program will travel through selected countries in West Africa for two months, helping native village projects wherever help is needed.

Orientation Will Precede Visits

The one hundred ninety students chosen for the program will meet in New York in June for an orientation consisting of discussions, and lectures given by United Nations Personnel and African Ambassadors. Next on the agenda is a trip to London where orientation concerning British possessions will continue. From London they will fly to Paris for a few days more orientation on French Possessions. After the two week orientation, the trip to Africa will begin.

Will Travel and Work

The hundred ninety students will be divided into groups of fourteen, each group to visit a different West African Country. In the selected country, each group will combine with a group of fourteen local students and one nurse, and will then travel through the country, not only on the seacoast and areas frequented by tourists, but through the mountains, jungles and primitive villages. If the natives of a village are engaged in a construction project, the crossroads-Africa members will pitch in and do as much of the work as their numbers and available time allow. When traveling through the back country, they will have the same food and accommodations as the natives.

100 Dollars Short

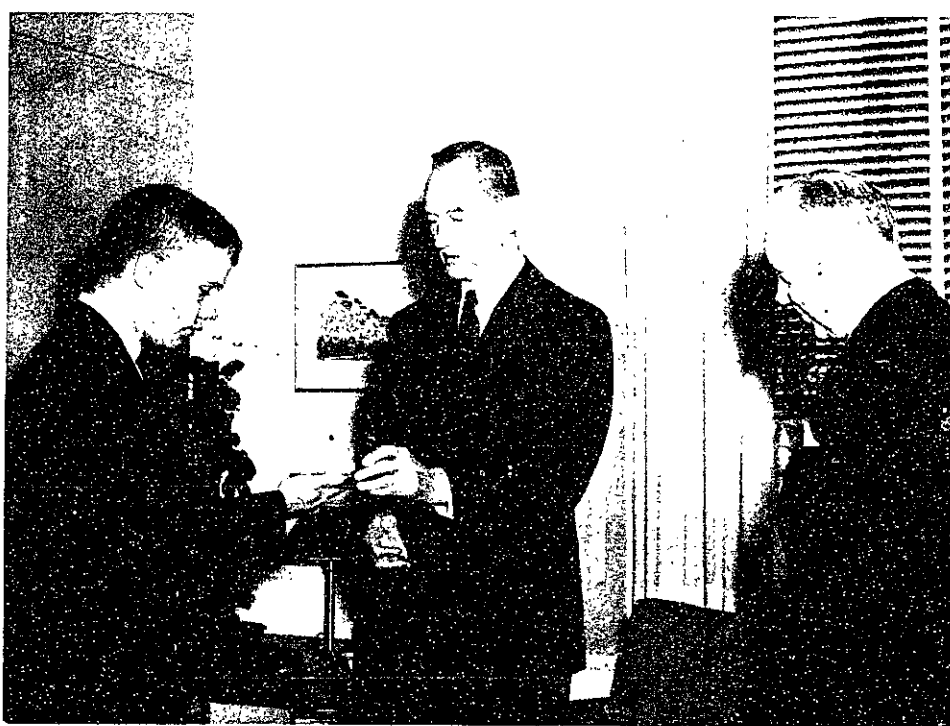
Unfortunately however, The MIT Crossroads-Africa is one hundred dollars short of the amount needed to carry out the program and unless the necessary money is raised, it may never get off the ground. It costs eight hundred seventy-five dollars for each member to participate in Crossroads-Africa. The individual members have agreed to contribute a total of 2/5 of the necessary money, while other organizations have contributed most of the rest. Of the \$4,375 required, \$4,275 is now on hand.

The MIT students chosen to participate are Benson Chertok, G; Jack Edwards, '60; Johnathan Bulkley, '60; David Montgomery, '60; Solomon Seroussi, '60; and Hal Dodds, '60.

Community Players Present

Community Players' Spring production, "The Waltz of the Toreadors" by Jean Anouilh will open Thursday evening, May 12, at 8:30, in the Little Theatre. Tickets are \$1.00. There will be a reception following the performance.

Hogge Receives Bravery Award



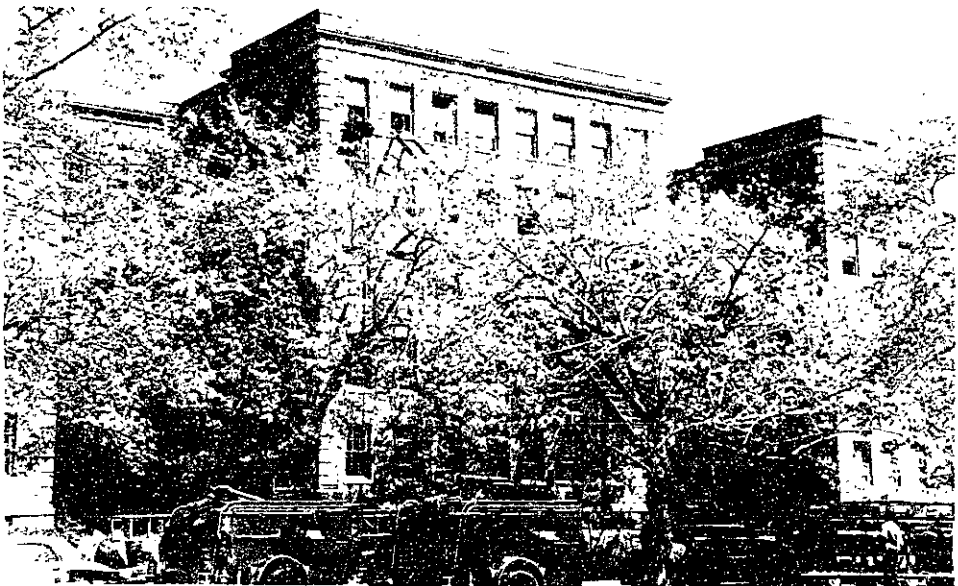
Jeffrey Hogge, left, an MIT freshman, is shown receiving the medal for bravery of the Massachusetts Humane Society. In November, Hogge dove into the Charles to rescue an elderly man who had leaped from the Harvard Bridge. He succeeded in bringing the man to shore, in a rescue that was impeded by lack of cooperation among onlookers.

The Medal is being awarded by Francis Higginson, president of the Society, while MIT President Julius A. Stratton looks on. Hogge is the son of Mr. and Mrs. Arthur C. Hogge, Jr., of 6712 Adera Street, Vancouver, B. C.

Suspicious Fire at Burton House Brings Cambridge Firefighters to Fifth Floor



Conner Hall residents watch firemen fight fire in adjacent room.



Few people watch from street as smouldering bookcase is thrown from window.

— Photos by Clark Frazier, '62

Textbooks valued at over one hundred dollars were totally destroyed last Wednesday morning as a blaze ravaged Room 522B in the East Wing of Burton House. Both occupants of the room, Albin Hastbacka, '62, and George Duval, '62, were attending classes when the fire started in a wastebasket and spread to Hastbacka's books and liquor cabinet.

When Duval left his room at 9:55 A.M., he noticed no evidence of a fire. Twenty minutes later Al Brudno, '62, occupant of Room 523, saw smoke billowing out of 522B and rushed to arouse Jim Yoder, '63, who was sleeping in 522C ten feet from the blazing wastebasket. Brudno rang the fire alarm and attempted to quell the fire with a hall extinguisher but the heavy smoke prevented him from entering the room. Bob Shaw, Dormitory Superintendent, also unsuccessfully tried to douse the fire with a fire hose.

Seven Engines Roar to Spot

At 8:30 A.M. the Cambridge Fire Department arrived with seven engines, the Cambridge Police Department, and twenty-five fire-fighters. Aerial ladders were sent up to the fifth floor, and the volunteers finally stopped the fire by casting the burning books and wastebasket out of the window.

Besides damage done to the books and walls, Hastbacka noticed that a full bottle of Canadian Club whiskey had vanished from his liquor cabinet; he said, "Probably one of the volunteers took it". Brudno stated that he had to persuade the firefighters not to "hack down the walls" while putting out the fire.

There's a measure of doubt as to the origin of the fire with regard to possible arson because neither of the occupants smokes and the person nearest to the fire, Jim Yoder, who does not smoke, was sleeping when the blaze broke out. The fire is the third to occur in Burton House this year, and the second to break out in the same wing of Burton.

Chemical Society Holds

Banquet, Martins Prexy

The MIT Chemical Society is holding its annual banquet in the Faculty Club tonight, with many members of the faculty and students of the department attending. The featured speaker is Prof. Forbes of Harvard, who will speak on alchemy.

Boit Imaginative, And

Essay Awards Given

The Boit Essay Prize and the Boit Imaginative Prize winners were announced Wednesday.

Winners of the Boit Essay award were: First — Peter T. Crichton, '61, for his "A Comparison of David Hume and C. S. Lewis on the Subject of Miracles." Second prize went to Carl Wunsch with "The Causes of the Spanish-American War: A Study of the Historical Approaches." Third was won by J. W. Green on "A Study of Three Poems of Dylan Thomas."

The Boit Imaginative Prize awards went to Dick Dathner for "Connections" (first), "A Short Historical Study" by John Pierre Frankenhuis (second), and Alexei; Vergun's "The Portrait" (third).

Further information may be obtained on the Entertainment Page.

Ticket Sale Monday

A special sale of tickets to members of the Class of 1961 for the Pembroke mixer will take place on Monday, May 9, from 9 till 1 in the lobby of Building 10.

The purchase of a ticket, which sells for two dollars, entitles the Junior bearer to all activities at the Juniors' mixer with Pembroke College on May 15. The ticket sale was held on Tuesday, but due to overwhelming demand, are being reopened on a first-come first-served basis Monday.

Write-in-Ballot

In recent issues of *The Tech*, controversy has raged over the Loyalty Oath which students accepting funds under the National Defense Education Act are required to sign. We have received a number of letters, and have printed three. In all of these, the authors have assumed that their audience was familiar with the form of the Loyalty Oath, and past discussion on it. Feeling that this may not be entirely true, we present the Oath in the column to the right, and the following brief summary of events that have brought the Loyalty Oath into the limelight once again.

The National Defense Education Act passed by Congress in 1958 provides graduate fellowships, and aids institutions in their loan programs for students. However, a "rider" attached to the bill requires the signing of the aforementioned oath by individuals receiving funds, as explained above. A bill introduced by Senator John Kennedy at this time last year, which would have repealed the rider, was defeated by a narrow margin. Again, this year, a motion to remove the Loyalty Oath from the NDEA is before Congress, and the fact that it will soon get attention precipitates the current interest. The administrations of Harvard, Yale, Princeton, and Wellesley, among other colleges and universities, have specifically repudiated the funds. MIT has not taken an official stand, since we do

not receive them. However, Dr. Stratton has made known his personal views, and they coincide substantially with the outlook held by the presidents of Yale and Harvard.

Here, then, is the Oath. Should students be required to sign it? This is a subject for discussion, particularly for we who are in the academic environment, and most familiar with the effects of such a requirement. And it should not be left in discussion; once our conclusions are formed, the opportunity for action presents itself. Write to your Congressman, who in the near future will have to vote "Yes" or "No" on the question. And don't let the cynic, who may laugh at you for taking the time to write, and at *The Tech* for advocating that you do so, deter you from making your feelings known.

As for *The Tech* — we will continue to keep our columns open to those who care to express their views for publication as well as for their Congressmen. We have been criticized for printing a letter which ridiculed the stand of one Tech freshman. However, those who submit their views for publication must expect to find them subjected to criticism, both in form and in content. And in closing let us add that brevity and conciseness, in addition to content, are among the important criteria for picking those letters which will appear.

faculty forum



Today's Faculty Forum is written by B. Alden Thresher, Director of Admissions. Before turning his attention to admissions work, he was an MIT Professor of Economics. He is presently Chairman of the College Entrance Examination Board.

Today, college admission is a complex operation with many facets. It is a multilateral activity involving not only the institution and candidates for admission, but parents, teachers, high school counseling and guidance personnel, testing and examining bodies of various kinds, and a broad fringe of interested friends and relatives. Admission, furthermore, is no longer a bilateral operation between the institution and the student. It takes place, rather, in a complex social environment in which the student looks at many possible institutions of higher education and makes some kind of a tentative selection among them, while each institution in turn looks at a great many potential students, and if it is fortunate enough to attract many, can exercise some degree of selectivity.

The admissions operation at MIT is a part of this complex process and cannot be thought of realistically in isolation from it. Students who applied for admission to MIT last year applied on the average to 3.6 institutions, were accepted by 3.2, and entered one. To those to whom we offer admission in a typical year, some 125 other colleges will also have offered admission, and there will be something over 200 other institutions to which one or more of these young people will have at least made application. We are thus enmeshed in a network of comparisons, choices, and decisions, involving hundreds of institutions and thousands of candidates for admission.

One consequence of this situation is that the process of selecting an entering class, while important, represents a very minor fraction of the total time, effort, and funds expended in the admissions process. The overwhelmingly large proportion of our work goes to educational guidance in the broadest sense, including contact with secondary schools, teachers and counselors, prospective students and their parents, relatives and friends. Our mission includes the provision of information on a broad scale, not only about MIT, but about other institutions, and about the manifold opportunities awaiting those whose education is in some way oriented toward science.

MIT's Stereotype

Every institution has the problem of combating oversimplified or outdated stereotypes which continue to misrepresent its true nature to the public. We have perhaps an unusually difficult problem in this regard at MIT because MIT has undergone such a radical and rapid evolution in the last 30 years. People know a lot about MIT and most of it isn't so.

Thus our total educational mission is not confined to the teaching done within our own walls, but includes an obligation to convey to a wide segment of the general public some broad appreciation of the values inherent in higher education oriented around science. More important than the duty of excluding less qualified applicants is the function of attracting well-qualified ones. This, in turn, cannot take place unless a wide range of youngsters acquire reasonably realistic ideas about scientific education. The boy who comes here for the wrong reason, or because of a mistaken idea of what he is getting into, is seldom a good risk.

Broadening the "Interface of Contact"

The admissions process at MIT is thus an operation of broad scope in the areas of educational guidance and public relations. We are in some kind of contact with something like 20,000 potential freshmen a year who either write to

us, visit us, or see one of our school visitors or an Educational Council member. Each of these has an opportunity to consider MIT as a possible place for his education, and it is from these that the entering class of 900 is drawn. Our problem of information and guidance involves not only this large number, but their parents, teachers, advisers, relatives, and friends. Since it is out of the question for so great a range of contacts to be carried on by a small staff in the Admissions Office, we broaden out our area of communication with the educational public in four ways:

First, there is the program of Institute publications.

Second is the program of visiting schools, which has been greatly augmented in the last few years. Each year, some 35 members of the Faculty and Administration spend a week or more visiting secondary schools in all parts of the United States. This involves a great deal of preliminary correspondence and scheduling, since no school is visited without an invitation from the principal and an actual appointment made in advance. The school visitors are predominantly younger members of the teaching Faculty, but include also members of the Admissions Office staff as well as other administrative officers. As one result of this program, we now have on our Faculty a group of nearly 200 younger men who have had some direct contact with high schools and their problems.

Our third device for broadening our contact is the annual Guidance Conference. We hold annually here in Cambridge each fall, a conference on educational guidance to which we invite about 100 carefully selected guidance counselors from high and preparatory schools all over the United States.

Partly because these visitors have so many interests in common, and partly because they see each other so seldom, they find these conferences of great help and interest, and go away full of enthusiasm. There seems to be no substitute for getting people actually here and into the MIT atmosphere for a couple of days in order to convey to them what the Institute is really trying to do. One feature of the program is to have MIT undergraduates from each of the secondary schools act as hosts at lunch for the counselors from their respective schools. In this way, the important objective is met of having the school representative get a first-hand impression of how his students are getting along without the information going through any MIT intermediary.

The fourth and most important of the major agencies involved in broadening the admissions process is the Educational Council. This body of over 700 Alumni, many of them very experienced and all enthusiastic and loyal, has made a contribution of incalculable value to MIT and to the broad problem of educational guidance in the United States. There is no substitute for an informed group at the grass roots who are always available locally and in contact with the individual schools. The 1,200 high schools which are in direct touch, each with a member of the Council specifically assigned to it, have had good reason to appreciate the splendid work carried on by these men.

The Educational Council has, to a considerable extent, set a standard and an example for similar efforts in other institutions. Its chief merit lies in its genuine educational approach, in contrast to the kind of shortsighted recruiting efforts which have so often aroused hostility in the high schools. While we are very anxious that a candidate should have a complete knowledge of MIT, so far as this is possible, so that he can make an intelligent selection, we feel that a candidate who comes here solely because of heavy selling pressure is seldom a good risk. We want him to make his own decision with full knowledge of the alternatives open to him.

NDEA Loyalty Oath

Following is the Loyalty Oath which students receiving funds under the National Defense Education Act are currently required to sign:

"I do not believe in, and am not a member of, and do not support, any organization that believes in or teaches the overthrow of the United States Government, by force, or violence, or by any illegal or unconstitutional methods."

letters: MIT's Architecture

Dear Sir:

Your editorial (May 3), "Expanding MIT," with its comment on the architecture of the Institute, voices a grave but common fallacy in that it seeks compatibility over architectural history by freezing design at some point. A number of universities have been guilty of this fallacy. It seriously crippled for a number of years the natural growth of Harvard's architecture which offered a marvelous picture of the past in American design over hundreds of years and fortunately has been freed for this development again by recent decisions there. At another very well-known Ivy institution a policy such as the one you have voiced has essentially resulted in a group of bad buildings in recent years which could be traced directly to the policy.

If you look at all the great historical cities that we find most interesting to visit, you will realize that part of their excitement lies in the fact that they display the range of human architectural thinking throughout their history. An occasional village which time has passed by may, like Shirley Center, retain a beautiful uniformity. A place like Carcassonne in France which has been given a certain amount of synthetic protection, and which also has a living village at its foot, may become a museum of architecture of a particular period.

But universities are not museums. The glory of Oxford and of Cambridge is that they do show every one who goes there the architectural mark of many generations of ancestors.

I can think of no exceptions, either on a university campus or in a great city, to the premise I have laid down here.

Adopting a policy of contemporaneity of course means that sometimes buildings will seem incompatible with each other and almost certainly guarantees that at a given period in time some of the earlier buildings and some of the most recent ones will be disliked by parts of the community, but tastes change and time and again we have seen a shift in which buildings are most valued. The risk of having some buildings at any one moment that do not seem attractive, or even one or two that will never seem attractive because they were symbols of a time which had not figured out its destiny, is much outweighed, it seems to me, by the liveliness and the steadily contemporary integrity of a campus. Thus I think it was a marvelous stroke of policy initiated in 1938 when Anderson and Beckwith built the swimming pool here, which is still one of our notable buildings, and when this was followed consistently by Presidents Killian and Stratton in using first-class contemporary people. This has resulted in a situation in which, as you may or may not realize, MIT is widely known outside its own boundaries for the brilliance of a number of its buildings. Aalto's dormitory, Baker House, which was first praised and then went through a period of criticism, is now again being widely praised and many critics are now saying it is one of the best of all his buildings. The Saarinen Auditorium and Chapel and the Cage and a whole series of other buildings I could name add to this.

We should be proud of this, and not discontent with it, and perhaps our only regret ought to be that somehow we never managed to have a building by Frank Lloyd Wright.

There is a point, however, hidden in your comment which is valid. Great architects must somehow manage not to do their great art in isolation. It is not enough for an architect to build a great thing among other buildings with complete disregard for the other buildings. This is a problem which troubles our best modern architects very much but we have got to trust in their abilities and sensitivities and the answer is certainly not either (a) to try to freeze them in a mold in which they cannot and will not design, or (b) to accept the talents of ordinary people who are perhaps more willing to conform to some predetermined theory. Over history, the best architecture has been consistently a reflection of the primary attitudes of the people for whom it was built and it has failed when it has not been such a reflection. A primary characteristic of MIT is that it is not afraid of change, and indeed interested always in accommodation to it and even in promotion of it. To have an institutional architecture which denied this attitude would be completely false.

Sincerely yours,
JOHN E. BURCHARD, Dean
School of Humanities and Social Sciences

The Tech




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Entertainment


As finals approach and one begins to dream of going back home to the security of meals served at regular times, the newspapers start announcing the various festivals and summer theatres around Boston; this has the bad effect of making one regret regular meals.
All joking aside, very soon the Boston Arts Festival will open on the Boston Public Garden. It will begin on June 3rd, and already at full speed with the production of young Jack Richardson's "The Prodigal", to be presented by the Charles Playhouse company.
Those who had the pleasure of being in Boston during last year's festival will remember the controversy created by the Art exhibition, and the exposition of rejected canvases at the old church on Charles Street. This year the art competition is open to any artist in the United States and five award-winning architectural projects will be displayed in a geodesic dome. The Performance Program promises to be fascinating and will include

names such as Robert Lowell, Woody Herman and the New York City Opera Company under the direction of Julius Rudel.
The Festival announces the coming of summer and it is a delight to stroll along the Public Garden, looking at all the expositions, waiting for the free performances to be given on the Festival stage, sitting on the grass, around the artificial lake, and just gazing at the sky. Summer in Boston is indeed a very enjoyable time, and the Boston Arts Festival certainly helps. We will have more details for you next week.

Jean Pierre Frankenhuis

MUSIC Orchestra Gives Spring Concert

Last Saturday evening, the MIT Symphony Orchestra, conducted by John Corley, presented its annual Spring concert in Kresge Auditorium. The program consisted of Torelli's *Sinfonia con trombe*, Brahms's *Double Concerto for Violin, Cello and Orchestra*, and Tschaiakowsky's *Fourth Symphony*.
The *Sinfonia* is a lively piece for string orchestra composed of four movements. It was written in the late seventeenth century, and the style is typical of that era. Mr. James Ruttenberg performed very ably. His tone intonation remained very clear even though most of the piece is written in the upper range of the trumpet. Though perhaps using more tone color than the composer intended, the orchestra executed the accompaniment very well.
The double concerto, in three movements, is undoubtedly from the hand of Brahms. Although a few of the very intricate passages appeared troublesome, the orchestra blended very well with the soloists in the performance. The soloists displayed their parts effectively, alternating solos and duets against the orchestral background.
The *Fourth Symphony* of Tschaiakowsky was the featured work of the evening. The introductory motive of this work forms the nucleus for the whole piece. Although the composer intentionally uses heavy brass quite a bit, at times, they seemed to overpower the strings, rather than adding to the effect. Other than that, the interpretation and skill of the Orchestra was in line with the high quality previously established.

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Gus Solomons Jr., Architect or Dancer?

Little Gustave watched with amazement, as the older boys and girls of Sunday School majestically intoned "Jesus loves me". All of a sudden he felt a strange demon take hold of his body and soon Gustave, four years old, was dancing gaily at the sound of the severe hymn. He was carried out.
Today Gustave Martinez Solomons, Jr., born in Boston in 1938, and better known as Gus, recalls this incident with great laughter. "It was my first contact with dance. I haven't stopped yet." Indeed, he hasn't! At MIT alone he has participated in five Tech Shows, two United Nations dance shows, and Dramashop's "The Alchemist", "End Game" and "Othello". For Gus this is not a college game, a trend that will pass with his graduation: it is a serious matter for he has already decided that dancing will be his career. "My life", he says, reproachingly.
There is a sort of fascination in his manner, an easiness of movements that makes you believe you too might fly one day. It is an elegance of gestures, a poise that only a born-dancer has. But Gus is not limited in his talents, although dancing is the only one he takes seriously enough to give up a career in architecture. He is a wonderful comedian and his recent success in "Othello" makes him a tragedian as well "I felt great doing it. It was the first serious thing I ever did at MIT. It's a greater challenge to make an audience cry than to make them laugh. If you stumble right, on stage, you might make them laugh. But you have to know what you are really doing, before you can make them cry".
It is probably the same theory that prompted him into having his own Repertory Theatre, at fourteen. The company was composed of his younger brother and two little girls from the neighborhood, and the performances were held in the cellar. Not satisfied with such an enterprise, Gus had his own puppet show called "Pink Poodle Players". Of course, he wrote all his material.
As a Junior at MIT he decided he really wanted to be a dancer. This wasn't a lightly made choice as Gus had been studying for a year at the Boston Conservatory of Music with Jan Veen, a modern dance instructor. At this point Gus stopped talking about himself to explain the difference between "Modern dance and Jazz. It is the same difference that exists between Stravinsky and Brubeck. Modern is serious because of the intent while



Gus Solomons, Jr., star of Tech Show and recent lead in "Othello", gives interview to The Tech while one of The Tech's secretaries looks on.
Jazz is a freer style, usually associated with musical comedy. It is a sort of satirical dancing".
At the Conservatory Gus studied Ballet under Mrs. Ruth Ambrose, and Jazz under Bob Gilman; this year he is studying Modern under Bob Cohan. Aside from the Conservatory classes he attended acting lessons under Allan Levitt, at the "Actors Workshop".
The future, for Gus, belongs to concert dancing and that is what he wants to do; he will start with a company and hopes, one day, to have his own one.
Because he has been associated with so many artistic activities at MIT Gus felt an understandable desire to express his opinions. "Dramashop couldn't be better. As for Tech Show, it needs organization. On the other hand there isn't enough spirit among students and it's almost impossible to obtain a male chorus. I think this could be taken care of by trying to use an all-male cast as before; it seems that people think of it as a professional show, most probably because of the girls in it, who have more time to give to rehearsals and usually have more experience. Tech Show should be more of an MIT community project."
Although the subject of Tech Show is an interesting one, Gus was here to talk about himself, so we oriented his thoughts towards his career and the way his choice had been received by his parents. Being a reasonable man Mr. Solomons Sr. is perfectly satisfied with Gus's inclinations; but knowing the way youth thinks and acts he has also wisely imposed the condition that Gus graduate from MIT, "just in case", a condition Gus is more than glad to put up with.
Back to Tech Show and Dramashop after five minutes of conversation, Gus says that both organizations need more faculty support; and by this he means that Dean Fassett shouldn't be the only one to attend the shows. "I think that there are professor's wives who could be in Tech Show themselves!"
After another term at MIT, we will lose one of the best performers that has studied here. But we will also lose one of the best liked figures on campus as last year's Compton Award will witness. And if anyone has doubts about Gus' popularity, he will be going for a three-months tour of Europe this summer, visiting France, Italy, Germany and possibly Denmark, all of it on a mysterious gift to the Architecture Department, a scholarship granted specifically to Gus by an anonymous benefactor!
Will he attempt to make any contacts with the European groups? "I'm going sight-seeing". Knowing Gus he'll probably come back with another success added to his career. All of it because some boys and girls sang "Jesus loves me", on a bright Sunday School morning.

BRATTLE THEATRE Harvard Square		
"Bergman's Most Erotic Film" MONIKA		
5:30	7:30	8:30

Coming May Events in Boston and Vicinity

On Sunday afternoon, May 8th, Wellesley College's Greek Department will present Euripides' tragedy "The Trojan Women", at 3 p.m., in the Hav Outdoor Theatre. The Greek drama will be performed in the original language.
The gay and lilting dance rhythms of a *ballo* first performed at festivities of the Court of the Duke of Mantua in 1616 will be heard when the Camerata gives its final concert of the season at the Boston Museum of Fine Arts on Tuesday, May 10 at 8:30 p.m.
Anna Russell, comedienne of the concert world, will appear in Kresge Auditorium Friday, May 13th, at 8:30 p.m. Tickets may be obtained at \$3 from extension 2902.
UPTOWN THEATRE — BOSTON
Cary Grant, Frank Sinatra, Sophia Loren in C. S. Forester's
"THE PRIDE AND THE PASSION"
Gregory Peck, Susan Hayward, Ava Gardner in Ernest Hemingway's
"THE SNOWS OF KILIMANJARO"
(Both In Technicolor)

A Carol Reed Production
Graham Greene's
"OUR MAN IN HAVANA"
ALEC GUINNESS
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Now—Ends Tuesday
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Montgomery Clift
"SUDDENLY LAST SUMMER"
2:45 6:00 9:15
Barry Fitzgerald
"BROTHER OF A BOY"
1:30 4:45 8:00

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Boit Prize Winners for 1960 Announced



Richard Dattner and Alexei Vergun, respectively first and third of the Creative Writing Contest examine a project in the drafting room of course IV.

— The Tech Staff Photo

Most MIT students probably ignore what the "Boit Prize" or the "Ellen King Prize" are, unless they have won it or have heard of it by accident. In a special interview for The Tech the chairman of the Board of Judges, Mr. Stone, from the Humanities De-

partment, announced this year's winners, and explained the purpose of the contest. The "Ellen King Prize" is usually given to a Freshman essay, and represents fifty dollars worth of books. This year, for lack of con-

testants, it was not awarded.

The "Boit Prize for Essay" is open to all undergraduates, and offers cash prizes to the three best entries in that particular category. This year's winners were Peter T. Crichton, with "A comparison of David Hume and C. S. Lewis on the subject of miracles; Carl Wunsch, a sophomore, with "The causes of the Spanish-American War: A study of the historical approaches"; and J. W. Green, with "A study of three poems of Dylan Thomas". All three entries were written, at first, as term papers or themes for Humanities courses. Mr. Crichton decided to enter his theme in the contest after it obtained good results in 21-03. Pleasantly surprised by the news of his victory, he explained that he'll spend the cash award during IFC weekend. About his theme, Mr. Crichton outlined a few ideas: Hume refuses the idea of miracles on the grounds of probability, while Lewis accepts them on the weight of philosophical arguments.

Mr. Wunsch wrote his winning entry as a term-paper for 21-41, "History & the Historians". It is a study of the Spanish-American War, mostly concerned with the way its History was written, rather than what the facts were. Mr. Wunsch added that he thought the "Boit Prize" to be a good idea but believed that instructors could do more about publicizing it.

The "Boit Prize for Creative Writ-

ing" is concerned with the use of the English language and has the same cash awards as the prize for essays. Because of its wider range of literary format it usually receives more attention from the students.

This year two of the three winners are Architecture majors. The first prize went to Richard Dattner, with a short story entitled "Connections", which was published in the last issue of "Tangent". Mr. Dattner was born in Poland, lived in Italy for one year, in Cuba for five years. He wrote his first poem when he was nine years old, and remembers with a smile that "it was all about a bird on a tree". He believes that "writing is a piece of a complete world picture. Putting stories together is identical to putting buildings together: they require the same organization". "But", he adds, "I'm an architect!" Asked about his creative process Mr. Dattner explained that designing a building is to start with the information gathering, until it speaks to the architect; then he will try to sense the direction implied by the various parts, in an attempt to organize the whole, to integrate every part of the building into the final state. "Hopefully", he concluded, "the work of art finally speaks with one voice, with every piece image subordinated to the main voice".

The third prize was given to Alexei Vergun, author of "The Portrait". Mr. Vergun is well known to MIT

students, as well as Mr. Dattner, their constant contributions to literary magazine. Mr. Vergun was born in 1938 in Belgrade, Yugoslavia. He came to the United States in 1954 after having lived in his own country as well as Austria and Germany. In the United States he wandered from New York to Michigan, Texas, San Francisco, Connecticut and finally Massachusetts. He justifies his choice of a career by explaining that in architecture there is a synthesis of the disciplines that interest him, thetic as well as technical. He believes the Boit Prize is a good thing because it gives encouragement those who need it. However, Mr. Vergun deplores the little publicity it gives. Asked about the possibility publishing some of his work he declared that he doesn't feel he has matured enough, yet, to show his work to a publisher. On the other hand he was asked by the publisher an anthology of contemporary American poets to contribute to it. The book will soon be published by the University of Guadalajara Press, under the title "Score 1960". Mr. Vergun also designed its cover.

To conclude the interview Mr. Vergun said that "at MIT, the educational institution, as such, tends to suppress imaginative work" and that this is "basically incompatible with growing intellects and the awareness and love of life"

Community Players Play Anouilh

After only four weeks of rehearsal, instead of the usual eight, the MIT Community Players will be opening their production of "The Waltz of the Toreadors" by Jean Anouilh. It will be the third production of that group this year, a group that began in the early 30's with productions of original musical comedies on topical Institute themes. Around 1945 they began to present more serious works such as "Arms and the Man" and "The Little Foxes", but these had to be put on in class-rooms, dining-rooms or any other space available at MIT.

"The Magical History of Dr. Faustus" was presented for the first time by this group, and you may recall that it was quite a successful production. John Gilland directed it, between finishing research in Building 10, and teaching acting at the "Actors Workshop" as well as the Boston Center for Adult Education



Among the good remembrances of the group is the First Prize awarded to them, in June 1958, at the One Act Play Competition, sponsored by the Little Theatre League. The winning production was Christopher Fry's "A Phoenix Too Frequent".

This past year the Community Players have offered productions of "The Glass Menagerie" and "The Sea Gull". "Waltz of the Toreadors" will open on May 12, and will continue on May 13, 14, 19, 20 and 21, featuring Robert Leibacher as Gaston, Ted Jacobs as the General, Mike Candelmo as Mr. Bonfant, as well as Joan Duffield. The sets are being designed by Tom Doherty and the lights by Carla Mae Festa, assisted by Paul Brumby. Jol Oberly, who was seen in the role of Amanda in "The Glass Menagerie" is directing this production.

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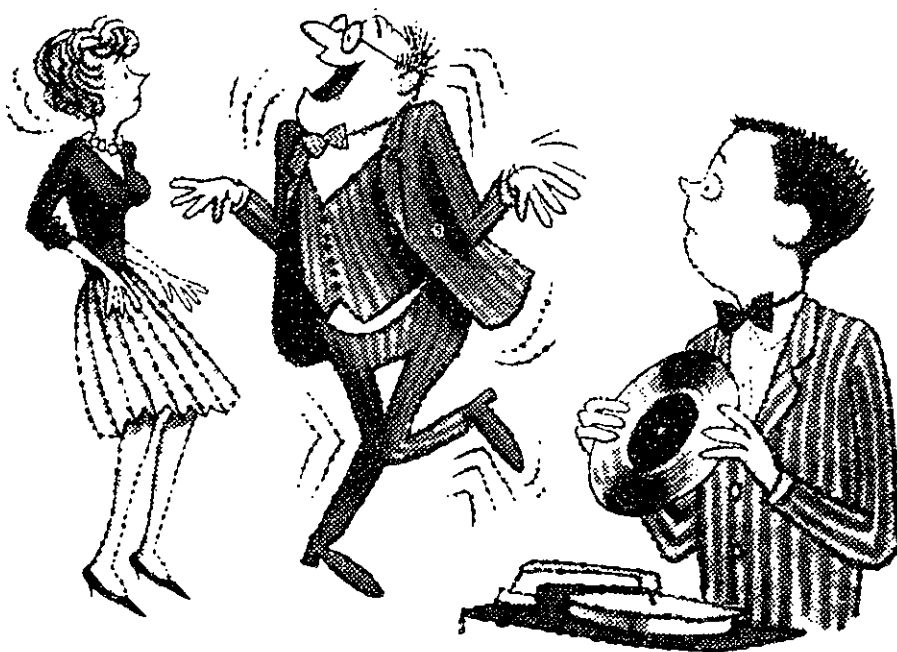
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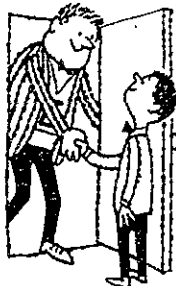
Do You Think for Yourself?

(DIG THIS QUIZ AND SEE IF YOU STRIKE PAY DIRT*)



"You can't teach an old dog new tricks" means (A) better teach him old ones; (B) it's hard to get mental agility out of a rheumatic mind; (C) let's face it—Pop likes to do the Charleston.

A ☐ B ☐ C ☐



When your roommate borrows your clothes without asking, do you (A) charge him rent? (B) get a roommate who isn't your size? (C) hide your best clothes?

A ☐ B ☐ C ☐



When a girl you're with puts on lipstick in public, do you (A) tell her to stop? (B) refuse to be annoyed? (C) wonder if the stuff's kissproof?

A ☐ B ☐ C ☐



If you were advising a friend on how to pick a filter cigarette, would you say, (A) "Pick the one with the strongest taste." (B) "Get the facts, pal—then judge for yourself." (C) "Pick the one that claims the most."

A ☐ B ☐ C ☐

men and women who think for themselves usually smoke Viceroy. They've studied the published filter facts; they know only Viceroy has a thinking man's filter. And Viceroy has rich, full tobacco flavor—a smoking man's taste. Change to Viceroy today!

*If you checked (B) on three out of four of these questions—you think for yourself!



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Tech Entry Wins 2nd Straight NROTC Small Bore Rifle Title



The winning NROTC Rifle team is shown above with its awards. Left to right are Arthur Edgar, '63, Henry Lett, '61, Bill Leffler, '61, Lt. Basil Gray, Sgt. James Bigham, Capt. George Street, Tom Thiele, '60, (C), Richard Harris, '63 and Fulton Oakes, '61.

The six MIT Navy midshipmen shown above scored 918 out of a possible 1000 points to win the 12th annual New England Area First Naval District NROTC small bore rifle match for the second straight year recently. Henry Lett, '61, came within one point of the top individual shooter at the Northeastern University range. A total of 30 midshipmen from Brown, Dartmouth, Harvard, Tufts and MIT fired the shoulder-to-shoulder course of a four-position (prone, sitting, kneeling and standing) match.

Captain George L. Street, MIT Professor of Naval Science, presented the awards to the winning teams. Dartmouth was second, with Brown, Tufts and Harvard finishing in that order. Scoring for MIT were: Lett (190 x 200); Tom Thiele (189 x 200); Bill Leffler (185 x 200); David Mayhew (188 x 200); Richard Harris (176 x 200); and Fulton Oakes (176 x 200).

Freshmen Win 5th Diamond Test 11-2

Two big innings gave the MIT freshman baseball squad its fifth victory of the season Monday, an 11-2 triumph over Newton Junior College. Jerry Nau started for Tech and picked up the win, although he was relieved by Jim Hadden in the fourth. Bob Beach was the top batsman for the victors, rapping out two singles and a double in four trips and driving in three runs. Larry Dimick gained the only other extra base hit of the game, a two-run double.

How They Did

Tennis
Dartmouth 6 MIT 3
Dartmouth 7 MIT 2 (F)
MIT 5 Milton 3 (F)
Baseball
Harvard 6 MIT 1
BU 4 MIT 3
Baseball
MIT 11 Newton Jr. College 2
Lacrosse
Labor Academy 12 MIT 3 (F)

WTBS Program Schedule

Friday
4:45 A.M. Rise and Shine
5:00 P.M. Caravan
Jazz
Fiesta
Baton Society
Nite Owl

Saturday
Jazz
Show Music
5:00 A.M. Nite Owl
Nite Crawler

Sunday
Sunday Serenade
Folk Music
Jazz
Classical Music

Monday
4:45 A.M. Rise and Shine
5:00 P.M. Caravan
Jazz
Bob Nagro Show
Classical Music

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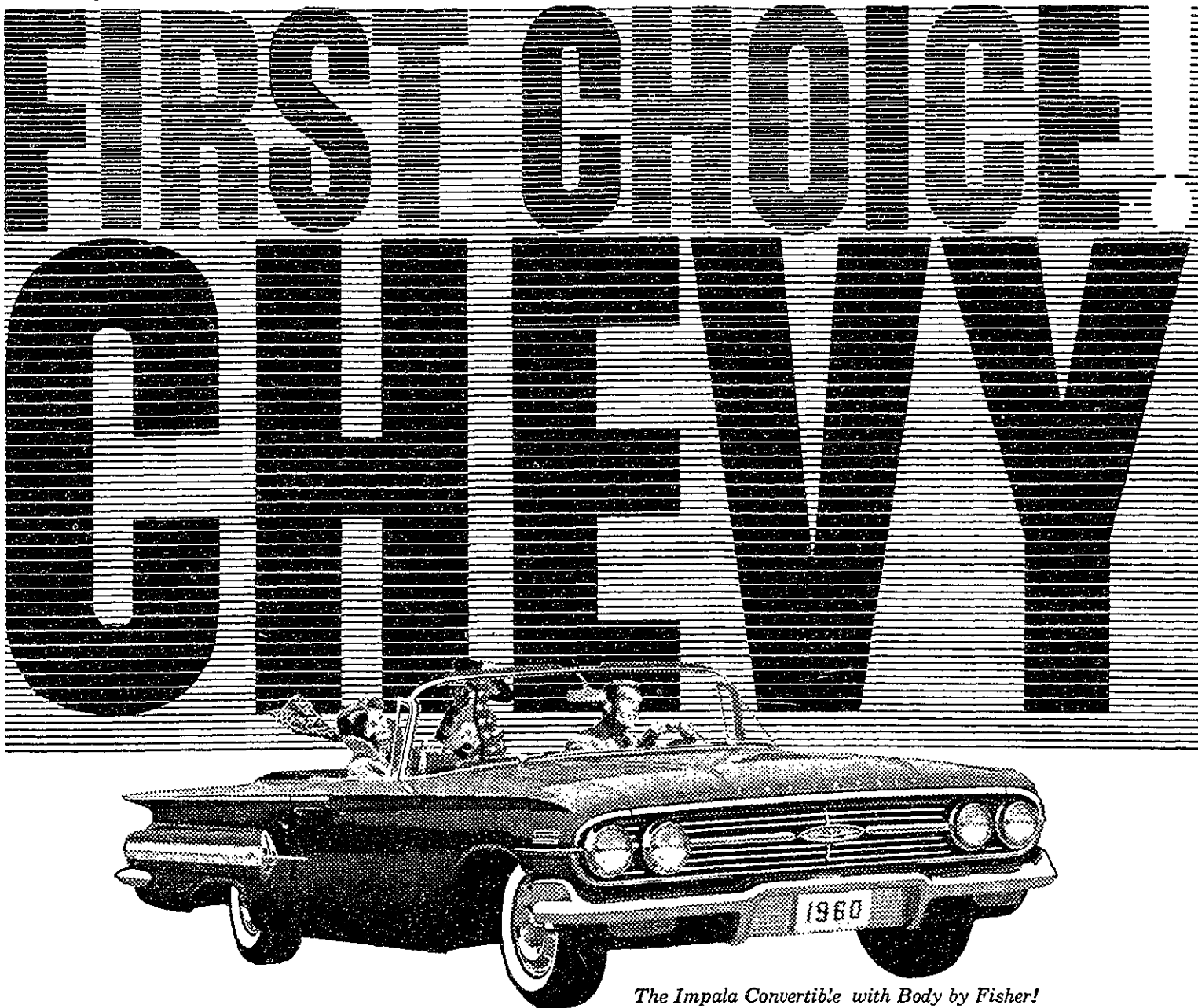
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This Week's Techretary Is Bridge Player, Skier



— The Tech Staff Photo

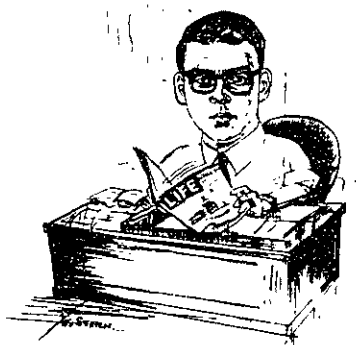
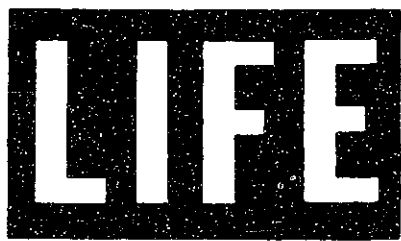
She loves to play bridge during her lunch hour; she was in a water ballet last summer; she is this week's Techretary — Judy Nason.

Judy works for Prof. Clifford Shull in 6-310. Hailing from Winchester, Mass., Judy has been at MIT for four years.

Judy is five feet six, twenty-one, has black hair and green eyes. MIT men? "The students — a consternation; the ones I've dated — great laughs."

Judy works in an office that handles many details for Course VIII undergraduates. Besides playing bridge, Judy loves to swim and to water ski.

JOE HARRINGTON LOOKS AT



"You can't tell a book by its cover," goes the adage. I don't know if it holds for magazines. This week, anyway, you can't tell about **LIFE** from its cover. Although the four-page spread on starlet Yvette Mimieux is well executed and tastefully photographed (sorry, no cheesecake). **LIFE**'s editors have bigger things in mind. Before getting on to telling you about some of them, let me direct the attention

of those who disliked the "Gamble and Andrei" cover and story in the April 18 issue to the "Letters" column. The readers take the magazine for a ride, but good. Not a single favorable letter is printed, apparently representing a flood of critical mail on the subject.

Capital Punishment In the Light of May 2

A dramatic photo of the cornered Caryl Chessman leads off story which is primarily a dissertation by a Columbia Law Professor, Herbert Wechsler, on the subject of capital punishment. A factual, scholarly treatment, the article gives the vital statistics of a problem that should loom large on the legislative scene in the future.

"Don't Tread On Me"

The long whimper after the big bang in Korea is covered by **LIFE**, with a series of pictures showing the aftermath of the students' riots: for Syngman Rhee, for Lee Ki Poong, for the 15 dead and 1000 wounded — and their families. And a **LIFE** editorial deals with student protest movements in general: in South Korea, in Turkey, in Latin America, and of course, in the U. S. South. "Don't tread on me!" is the editors' conclusion, and this week anyway, it seems justified.

Lost At Sea? I Doubt It

What do you do when your space capsule falls into the ocean? Well, if you're an Astronaut, you have a number of choices. You can hope nothing is leaking, and sit in your contour chair and wait for one of a vast network of ships to come and pick you up. The chance of their finding you is enhanced in the following ways: 1. You have been tracked by radar; your landing spot has been pinpointed by a computer in Washington. 2. Your capsule is flashing a light, sending out radio signals, and spreading dye on the surface of the water. 3. A bomb has been released from your capsule, has exploded far underwater, and further belied your presence to your sonar-equipped searchers. Happy now? But what if something is leaking, you say. How do I get out? Well, you can wiggle out a little passageway, or you can push a button and get "exploded" out (I'll wiggle out, thanks.) Once on the surface of the ocean, you inflate your life raft; then proceed to spread more dye markers, fire smoke rockets, flash the sun's rays about with your signal mirror, and crank your radio transmitter, which sends out a distress signal. Talk about job security. You couldn't lose this space capsule in a monsoon. Needless to say, **LIFE** has added another to its Astronaut series. It's pretty interesting.

The Joys of Seeking High Public Office

LIFE's coverage of Mr. Humphrey's and Mr. Kennedy's shenanigans in West Virginia simply spotlights the fantastic anticlimax that a U. S. politician is willing to go through to gain elective office. Kennedy, his usual immaculate self, sits on a rail and has a "bull session" with coal miners — who are not immaculate. Humphrey is right on the same track, shaking hands and announcing how proud he is that he was once poor (a distinction Mr. Kennedy cannot claim.) "Anybody who hasn't known poverty is worse off for it," says Hubert, and though I can't agree with that, anyone who doesn't read this week's **LIFE** is certainly hardly the better for it. Don't miss it.

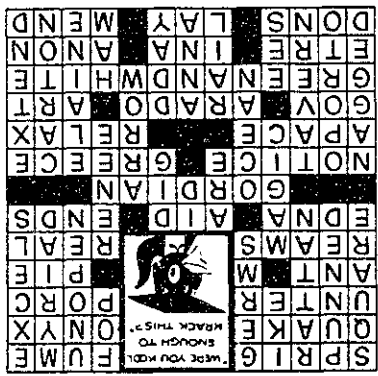


Massachusetts Science Fair Held in Cage

— Photos by Allan Rosenberg, '63



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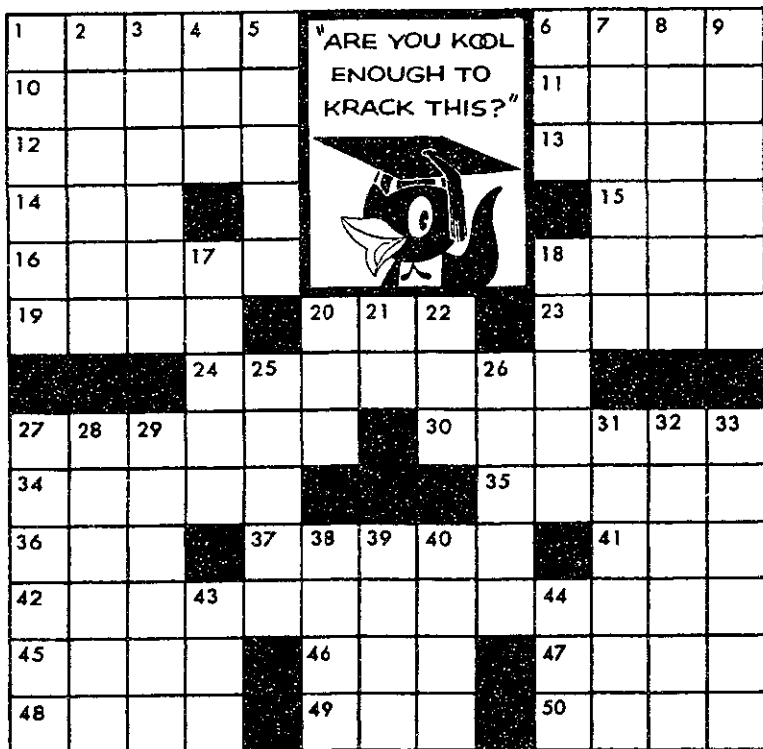
No. 13

ACROSS

- The season for a head cold
- It's a... he smokes (It.)
- Feel like gelatin
- Stone with New York inside
- Den Linden's first name
- Pig (French)
- Less than a gnat
- Sweetie's last name
- Lots, in paper talk
- Make a... change to Kool
- Poetess Millay
- You need help
- They're the last word
- Tough knot to crack
- You'll... a real change with Kool
- Alexander's land
- Swiftly
- Flake out
- Little governor
- Plowed land
- Museum piece
- Description of Kool package (3 words)
- Raison d'... Dinah
- Middle of
- This comes soon
- Juan, Ameche, Cornell
- Place on

DOWN

- Longhair
- Resorted to low humor
- Wicker
- The Prexy
- They're bound to spread
- Dude, like
- Closed
- Oodles
- Surpasses
- Only Kool gives you real Menthol
- French gal's name
- Kools... the brand for you
- Ego's alter ego
- Understand
- Sizable saline solution
- Heart penetrant
- Horsed around, but petulantly
- City with wine in the middle
- There's one in the town
- Fair, lovable chick
- Best buy your Kools by it
- For this you gotta reach
- It's skinny as Sinatra
- ... Magnani
- June 6, 1944
- Electrical engineers
- He puts up antennas



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