

THE TECH



Vol.
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No.
27.

MAY 3,

1900.

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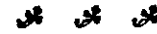
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THE TECH

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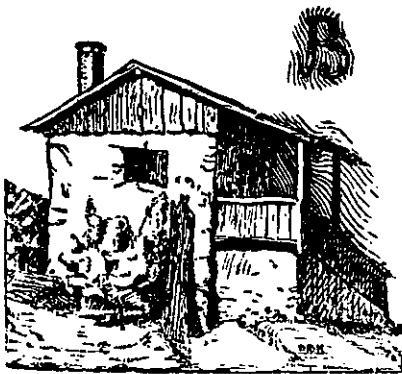
For the benefit of students *THE TECH* will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

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Y its new purchase of land, the Institute has taken a step which was very essential for its welfare. For the present, there will be little direct advantage to be gained by the acquisition, for the Institute before this last addition had sufficient land for existing needs; but indirectly there will be an immediate gain. The purchase has averted the constant danger which has been present for the last year that some towering building would be erected adjacent

to the Pierce and Engineering Buildings, which would seriously interfere with the work of the architectural and engineering departments by obstructing the sunlight. If the shops are moved from Garrison Street to the new land, Technology will be coalescing once more, and thus concentrated will be able to expand in the future in a regular and satisfactory way. The purchase is in every way far-sighted and is to be highly commended.



THE Walker Club Play this year has shown that Tech. men can take up plays of the highest order and act them in a satisfactory manner. In comparison with the performances of previous years that of this year decidedly takes precedence, the acting as a whole reaching a higher standard although the minor characters were deficient, in many cases, of any adequate comprehension of their parts. "The Miser" was a play which was exceedingly more difficult than "The Private Secretary" or any of the Pinero plays which the Club has produced in the past. Such a play as "The Private Secretary" carries itself off with its loud and boisterous humor, and poorer acting is but slightly noticeable, whereas in a production like "The Miser," even satisfactory acting implies considerable individual excellence. We quote from *The Boston Transcript*, "There was only one expression of gratification and surprise, as the audience passed out, at the success of the new departure; people forgot they had come out of good nature and found that they had been enjoying the atmosphere of fine old comedy and character acting, a real dramatic treat."

Presentation of "The Miser."

On Wednesday evening, April 25th, the annual Junior Week theatricals were held at Copley Hall under the auspices of the Walker Club, and "The Miser" was produced with great success. A large and fashionable audience filled the hall and every occasion of clever acting by the students was received with loud applause.

The play was in every respect different from those that have been produced by the club in recent years. The time was shifted from the present day back to the 17th century, and a change was made from light comedies to something of a heavier and more serious nature. Much time and study was devoted to the play, and the results, though not all that might have been expected, were not in the least discouraging for continuing the production of plays of this high order in the future.

J. T. Scully, Jr., as Lovegold, the miser, was superb, his acting being far ahead of all his previous attempts and fully equal to anything that has ever been seen in any Tech. performance. He appeared especially brilliant, owing to his marked superiority over the other characters in the cast, and his acting was fully as good as that of a professional. Of the female parts H. H. Howe was without question the best. His acting was fully up to that of last year and he appeared at his best in a few dual scenes which he had with Scully. Appleton as Ramilie played his part very well, though with a little too much motion at times. His refined buffoonery was excellently done. Beckwith as the leading lady made a splendid appearance and his attitude was fair. His voice, however, was unpleasant and had an air of affectation about it, and his manner of walking was rather clumsy. On the whole, however, he acted very creditably. Tolman as Frederick knew his part well, but this was spoiled by the very evident stiff-

ness and constraint which governed all his actions. Hepburn as Clermont did well and deserves especial credit as he came in at the last moment and took the part at very short notice. Eveland did fair work in the part of James, and his enunciation was clear and distinct.

As Harriet, Constantine spoke his lines well and acted fairly, but in looks, posture and walk his part was overdone. Peters did poorly as Mistress Wysely and was exceedingly awkward. He would undoubtedly have made a better showing in some other part. Morse was not at all bad in the female character of Mistress Wheedle, though his voice did not carry well and his lines were at times spoken with indistinctness. Fowler did all that was required of him in his minor part and was good as a masquerader. Driscoll as La Belle made up splendidly in the part of the old maid. Sexton, Nields and Gilson, playing in parts of minor importance, were stiff and constrained in their actions. Later, however, they did well as masqueraders in the dance which closed the play.

THE TECH wishes to thank the Management of the Play for the use of the cut of the cast this week.

The Technology Club Reception.

The Technology Club, in accordance with its generous custom, opened its doors to the Promenade guests on Thursday afternoon. Mrs. William T. Sedgwick, Mrs. Batchellor, Mrs. Samuel J. Mixter, and Mrs. H. G. Pearson acted as hostesses in the large reading-room on the second floor, while in the dining-room light refreshments were served by Miss Sturgis and Miss Sisson.

The hospitality of the Technology Club is heartily appreciated, as this reception offers a delightful opportunity for the guests to be formally introduced previous to meeting in the evening.

The Junior Promenade.

On Thursday evening, April 26, the most select social function of Junior Week, the Junior Promenade, was held in Pierce Hall. The hall was tastefully decorated with potted plants, while the elegant gowns of the ladies, mingling with the conventional dress of the men, made a picture not soon to be forgotten.

The guests were received by Mrs. George F. Swain, Mrs. A. Laurence Rotch, and Mrs. Alexander S. Porter. Mrs. Hasket Derby and Mrs. Samuel J. Mixter were also expected to assist in receiving, but were unable to be present. Dancing began at half after nine, and continued till two, being interrupted only at eleven-thirty for the supper.

The committee in charge, consisting of Messrs. C. W. Adams, W. T. Aldrich, W. I. Bickford, N. L. Danforth, V. F. Holmes, and William Whipple, deserve the greatest credit for the excellent manner in which they carried out the evening's entertainment. They showed excellent judgment in limiting the invitations to the capacity of the hall.

Among those present were:

Mr. Albert Madero, Mr. Albert E. Lombard, Miss Pugsley, Mr. A. W. Peters, Miss Ruth Miller, Mr. Milton W. Hall, Miss Ruth Blanchard, Mr. Stanley G. H. Fitch, Miss Dillaway, Mr. John S. Gilson, Miss Clement, Mr. J. S. Bronson, Miss Annie Perkins, Mr. E. G. Thatcher, Mr. Kent T. Stow, Mr. M. P. Blair, Mr. W. L. Rapp, Mr. H. Wesson, Miss Wrenn, Miss Stedman, Mr. Knox, Mr. Leslie W. Millar, Miss Edna Dunning, Mr. W. T. Aldrich, Miss Aldrich, Mr. E. S. Foljambe, Miss L. D. Harris, Mr. L. Du Port, Mrs. Gleason, Mrs. E. E. Seymour, Miss I. J. Price, Mr. M. B. Foster, Mr. F. R. C. Boyd, Mr. F. C. Cross, Miss Taylor, Miss Hayes, Mr. J. L. Taylor, Jr., Miss Taylor, Mr. Chas. Boardman, Miss C. C. Kelley, Mr. John T. Scully, Jr., Miss MacCorry, Miss Holbrook, Mr. G. N. Spear, Mr. Milton W. Hogle, Miss Florence L. Moore, Mr. Jas. F. Monaghan, Miss Mary Phelan, Mr. F. M. Riley, Miss Jessie Burnham, Mr. P. B. Pendill, Miss Elizabeth Sturgis, Mr. Edward H. Cutter, Miss Cushing, Mr. Fred H. Cooke, Miss Holden, Mr. L. A. Crowell, Miss Hall, Mr. William Whipple, Miss Keegan, Mr. Francis Driscoll, Mr. M. L. Sperry, Mr. J. Bradford Laws, Miss Dora Clapp, Mr. W. T. Hall, Miss Lucy Clapp, Mr. G. A. Hall, Mr. C. Bilyea, Miss Copeland, Mr. V. F. Holmes,

Miss Sisson, Mr. W. I. Bickford, Miss Gladys Kelly, Mr. C. W. Adams, Miss Ben-Yusuf, Mr. Bosworth, Mr. Danforth, Mr. Haley, Miss Burke, Mr. G. T. Hyde, Mr. F. I. Merrick, Mr. E. Seaver, Jr., Miss Marjorie Curtis, Mr. W. W. Wolcott, Miss Nellie Franklin, Mr. J. C. Woodsome, Miss Alice F. Cole, Mr. C. V. Merrick, Miss Ursula Northrup, Mr. R. B. Derby, Miss Alice Chalifoux, Mr. Paul E. Chalifoux, Miss Ethel Burton, Miss Maud Breon, Mr. Russell H. Glover, Miss Blanche Watson, Mr. Paul G. H. Hilken, Miss Alice W. Homer, Mr. Frederick Sexton, Mrs. H. D. Catlin, Miss E. Trowbridge, Miss Hayden. Mr. J. P. Catlin.

The Spring Concert.

Tuesday evening, April 24th, the Technology Glee, Banjo and Mandolin Clubs gave their annual Spring Concert at Paul Revere Hall before a very appreciative audience. The selections were, on the whole, very well chosen and in most cases received hearty applause.

The opening piece, "From a By-Gone Day," was sung by the Glee Club with fair expression and was characterized throughout by excellent tone. There was less accuracy in the first part of "A Warm Reception," than the Banjo Club is usually wont to show but the closing strains of the selection indicated marked improvement. A tenor solo by H. K. Hooker brought forth enthusiastic applause from the audience resulting in the first encore of the evening. Mr. Hooker sung without any apparent effort and was in excellent voice, his low notes being especially noticeable on account of their breadth and firmness. The Mandolin Club next rendered "Liebieslied," by Henselt, following this with "The Ameer March" as an encore. A quartette composed of Messrs. J. A. Patch, C. E. Patch, Whittemore and Hooker sang "Wake not, but hear me, Love," with fine expression; the old yet ever popular "Just a Song at Twilight" made a most suitable encore. The first part of the concert was brought to a close by "The Pirie Dance," the banjos showing much improvement over their previous number.

The mandolins once more attracted the

attention of the audience with "Infanta Patrol" and gave an excellent rendering of the "approach and retreat" in this selection. Messrs. Foster and Boyd next played a duet giving the lively "Rastus on Parade" as an encore. The hit of the evening was without doubt made by Mr. C. V. Merrick accompanied by the Glee Club in "Predicaments."

It was surprising that "Elegia," rendered by the Mandolin Club, did not receive an encore, the expression put into it was excellent and it certainly deserved more applause. And finally came "Technology," the anticipated success of the evening. It was by no means a tremendous hit and was only fairly well received.

The programme was a neatly gotten up affair in gray and red, giving besides the programme a cut of the three clubs, their personnel and the words of the new song "Technology." Of the dance that followed the concert little can be said but in praise of the way in which it was conducted. The matrons were: Mrs. Francis H. Williams, Mrs. Harry W. Tyler, Mrs. Frank Hill, Mrs. Edwin C. Miller, Mrs. George F. Swain, Mrs. Davis R. Dewey. Altogether the concert was a great success, and although the audience was not quite as large as that of last year, it was enthusiastic and appreciative.

C. E. Society Elections.

At the annual meeting of the Civil Engineering Society, the following officers were elected for the school year 1900-1901: President, F. H. Bass, '01; vice-president, R. S. Loring, '01; secretary, F. Gannett, '02; treasurer, H. H. Fletcher, '02. Executive Committee: L. S. Florsheim, '01, H. E. Hildreth, '01, F. Gannett, '02, L. C. Hammond, '02, F. H. Bass, '01. Programme Committee: H. P. McDonald, '01, P. H. Worcester, '02, R. H. Stearns, '01, G. T. Seabury, '02, L. P. Wood, '01.

The Tech Tea.

On Friday afternoon of last week, THE TECH Board held its annual tea in its office in Rogers Building. This tea, the first for two years, that of last year being given up on account of the death of Guy Burch, was undoubtedly the most successful in the history of THE TECH in recent years. THE TECH office served as the reception room. The decorations were not elaborate, but were very tasty. The potted plants and ferns gave color to the rooms and together with the hangings and cushions produced a charming effect. In the room adjoining THE TECH office refreshments were served. The feminine element was greatly in evidence and especially so was the college girl.

The sincere thanks of the Board are extended to Mrs. Sedgewick and Mrs. King for the assistance they so kindly rendered in preparing the rooms. The matrons were: Mrs. William T. Sedgewick, Mrs. Robert S. Fitch, and Mrs. Walter E. Hopkins. Among those present were:

Dr. H. W. Tyler, Mrs. H. W. Tyler, Prof. H. P. Talbot, Mrs. H. P. Talbot, Prof. Gaetano Lanza, Prof. W. T. Sedgewick, Prof. W. H. Niles, Prof. Porter, Prof. Merrill, Mrs. Dana P. Bartlett, Mrs. William A. Wood, Mrs. Robert White, Mr. Walter Humphreys,

Misses Madeline Baker, Elsey, Martin, Katherine Porter, Muriam Gould, Bertha Page, Alice Hopins, DeBacon, A. F. DeBacon, Allen, K. R. White, Mary Shepherd, Brooks, Bonnie Starrett, Helen Goldthwait, Mabel Elliot, M. Cosden, Josephine Estevez, Dane, Harris, Lessing, Trumbull, Goodhue, Kendall, MacCandlish, Hind, Dora Clapp, Birdsell, Kemp, Windraw, Southgate, Tyler, Arnold, Janivier, Chalifoux, Rand, Walker, Mitchell, Fitzpatrick, Knapp, Mabel De Meritte, Howe, Holte, Russell, Mr. C. J. McIntosh, Mr. L. H. Lee, Mr. A. J. Eveland, Mr. H. N. Hudson, Mr. C. W. Corbett, Jr., Mr. H. M. MacMaster, Mr. Hooker, Mr. R. W. Bailey, Mr. Brown, Mr. Morgan Barney, Mr. Stiles, Mr. K. Lockett, Mr. A. W. Allyn, Mr. Freeman, Mr. Pendergast, Mr. F. D. Allen, Mr. H. H. Fletcher, Mr. Field, Mr. Chalifoux, Mr. Derby, Mr. DuPont.

The remainder of the 1900 Theses will be given in THE TECH next week.

Important Land Purchase.

The property holdings of the Institute have recently been increased by the purchase of a large additional tract of land, which is especially desirable as it is in the immediate vicinity of its present buildings.

The three most recent additions to the Institute buildings are Eng. A, Eng. B, and the Pierce Building. Besides owning the land upon which these are built, the Institute also owns that extending from them to Clarendon Street, and this latter is now occupied by studios held on a lease having still eight years to run. The new land that has been purchased is situated just back of these buildings, and was until recently covered by the tracks of the N. Y. N. H. & H. railroad. It is probable that the city will soon extend both Clarendon Street and Trinity Place across the railroad tracks, and then there will be an entire block of property bounded by Clarendon Street, Trinity Place, Stanhope Street, and the passage between the present buildings and the Westminster apartments.

This is the last chance that existed to purchase any additional property in this part of the city, and the purchase is looked upon with favor from every point of view. The location is excellent, and the lighting facilities are good in every way. The Boston and Albany station which is to be on one side, the railroad tracks on a second, and the width of Clarendon Street on the third, will effectually provide against any darkening of the rooms of buildings that may in the future be erected here, and the trouble caused by the Westminster apartments cannot thus be repeated.

No plans are at present under consideration as to the future use of the land. It is probable, however, that the shops which are now on Garrison Street will be moved down as soon as is practicable, and the land on which they now stand disposed of in some way. Another question that has been much discussed, that of a site for the proposed Walker

Memorial Gymnasium, will also be definitely settled as there is now ample room for the erection of a building of suitable size.

The land has been, it is understood, purchased to provide for future needs rather than for present requirements. It contains 55,200 feet of land, and this practically doubles the holdings of the Institute on Trinity Place. The price paid for it was nearly \$300,000, the land being purchased from the Boston and Providence railroad, and on account of its favorable position with respect to the other Technology buildings it is looked upon as being in every way a most desirable acquisition.

The Dual Meet.

The dual meet in track athletics with Brown held in Providence last Saturday afternoon, resulted in a victory for Brown by a score of 81 to 54. One year ago Tech. defeated Brown by exactly this same score. The meet was very successful and several Brown records were broken. Pope of M. I. T. was disqualified in the 120-yard hurdles for throwing a hurdle. A protest was entered against Hall of Brown in the 2-mile run, for alleged blocking, but was not allowed. The protest against Wilson who won second in the hammer-throw was however allowed as it was shown that he had been in another college within a year. The races were well contested and very interesting and the winner of the meet was doubtful till Brown made a clean sweep of the two-mile run and hammer-throw. Tech. was greatly handicapped in the dashes and hurdles by the loss of Hall, Grant and Garrett who were unable to participate. Of the new men on the Tech. team the best showing was made by Calley, Frost, Gleason and Baker. The results were as follows:

One hundred-yard dash — First heat, won by E. S. Tuttle, Brown; Brown, M. I. T., second; time, 10 2-5s. Second heat, won by R. H. Smith, Brown; Gleason, M. I. T., second; time, 11s. Final heat,

won by E. S. Tuttle, Brown; Gleason, M. I. T., second; R. H. Smith, Brown, third; time, 10 2-5s.

Eight hundred and eighty-yard run — Won by D. C. Hall, Brown; M. Cann, Brown, second; C. F. Greene, M. I. T., third.

Four hundred and forty-yard run — Won by F. B. Dutton, M. I. T.; F. M. Kinsley, Brown, second; Walter Smith, Brown, third.

Two hundred and twenty-yard dash — First heat, won by E. S. Tuttle, Brown; Rowe, M. I. T., second. Second heat, won by R. H. Smith; H. P. MacDonald, second. Final heat, won by Tuttle, Brown; Smith, Brown, second; Rowe, M. I. T., third; time, 24 1-5s.

One-mile run — Won by D. C. Hall, Brown; Frost, M. I. T., second; S. C. Sears, M. I. T., third; time, 4m. 48s.

One hundred and twenty-yard hurdle — Won by Calley, M. I. T.; Baker, M. I. T., second; J. O'Gara, Brown, third; time, 18s.

Two-mile run — Won by D. C. Hall, Brown; P. Erwin, Brown, second; E. M. Adye, Brown, third.

Two hundred and twenty-yard hurdle — First heat, won by R. V. Brown, M. I. T.; R. A. Pope, M. I. T., second; time, 28 4-5s. Second heat, won by E. S. Tuttle; F. W. Calley, M. I. T., second; time, 28 2-5s.; final heat, won by Brown, M. I. T.; Pope, M. I. T., second; Tuttle, Brown, third.

Shot-put — Won by J. G. Melendy, Brown; Winchester, M. I. T., second; MacDonald, M. I. T., third. Distance 40ft. 1-2in.

Running high jump — Won by F. K. Baxter, M. I. T.; C. W. Brown, Brown, second; R. A. Pope, M. I. T., third. Height — 5ft. 8in.

Throwing the discus — Won by Libe Washburn, Brown; Nels Johnson, Brown, second; H. T. Winchester, M. I. T., third. Distance — 109ft. 4in.

Running broad jump — Won by C. W. Brown; B. H. Greene, Brown, second; F. K. Baxter, M. I. T., third. Distance — 21ft. 6in.

Throwing the hammer — Won by Nels Johnson, Brown; J. G. Melendy, Brown, second; T. H. Stearns, Brown, third. Distance — 109ft. 3in.

Pole vault — Won by Arthur T. Holton, Brown; R. A. Pope and F. K. Baxter tied for second place. Height — 9ft. 6in.

Two-mile bicycle race — Won by Ray Murray, M. I. T.; James Driscoll, second, C. P. Lynch, third. Time — 5m. 21s.

The Harvard Chess Club defeated the M. I. T. team last Saturday at Dunster Hall, Cambridge, by a score of 5 to 3, with one game tied.

Technique Electoral Committee.

The first meeting of the 1902 *Technique* Electoral Committee was held on Wednesday, April 25th, with H. O. Bosworth in the chair. Bylaws, corresponding closely to those of last year's Committee were adopted by the Committee and nominations for three associate editors were made, to be voted on at the next meeting. A committee consisting of Messrs. J. C. Fruit, C. A. Sawyer, Jr., and I. R. Adams was elected to arrange for the competition for the artistic members of the *Technique* Board. Meetings of the Committee are held on Monday and Thursday afternoons. At the meeting on Monday, April 30th, Messrs. H. O. Bosworth, A. W. Allyn, and K. M. Lockett were nominated for the office of society editor. The associate editors elected are: C. A. Sawyer, Jr., G. T. Seabury, I. R. Adams.

Technique 1902 Artistic Competition.

The following rules governing the competition and selection of the artistic staff of *Technique* 1902, were adopted by the Electoral Committee on April 30th.

I. All competitors shall submit to the judges hereinafter named three original drawings suitable for use in *Technique* 1902.

II. The three original drawings shall be: 1st, a wash drawing; 2nd, a pen and ink drawing; 3rd, a drawing in any medium selected by the competitor.

III. All drawings submitted must bear a distinguishing mark to serve as signature, the same mark with the competitor's name to be enclosed in a sealed envelope and handed in with the drawing.

IV. The judges of the competition shall be Messrs. I. B. Hazelton and Bird.

V. The competition will close on Friday, May 18th.

J. C. FRUIT, *for the Committee.*

Copies of the 1901 *Technique* may be obtained by written application to P. H. Parrock, 1901, care of "Cage." After Monday, May 7, the price of the book will be increased to \$1.25, as the edition is becoming rapidly exhausted.

Somerville High, 5; M. I. T., '03, 4.

Somerville High School defeated the Freshman ball team at Tufts oval on Friday afternoon April 27th by a score of 5 to 4. It was a well played game and the Freshmen showed a great improvement although they are a little weak at the bat. Somerville scored two runs in the first inning and then neither side scored until the sixth, when Somerville added two more runs. In the eighth '03 tied the score but Somerville went ahead in the last part of the inning. The principal features of the game were the two-base hit by Gray and double play by Gray and Pembroke. The following men played: Foster, l. f.; Howes, c. f.; Langley, c.; Nettleton, 2; Cheney, 3; Gray, s.; Mears, 1; Allen, r. f.; Dunham, p.; Pembroke, c.

Sophomore Baseball.

Brown 1903, 10, M. I. T. 1902, 9. The Sophomores met their first defeat at the hands of the Brown Freshmen, Saturday, at Providence. The game was a hard fought one, Brown 1903 winning on their superior batting. One of the features of the game was Franklin's beautiful throw from deep center, catching the runner at the plate. The following men played: Franklin, m.; Fish, l.; Gannett, 1 b. and c.; Sawyer, 2 b.; Patch, s.; Chapman, 3rd.; Avery, r.; Pond, c. and p.; and Foote, p.

Calendar.

Thursday, May 3rd—Y. M. C. A. Regular Weekly Meeting. Subject, "Northfield Summer Conference." Leader, Mr. Reimer, '00. 4.10 P. M. Room 11, Rogers. Institute Committee Meeting. Trophy Room. 4.15 P. M. Important.

Saturday, May 5th—Chauncy-Hall Club Dinner. 1902 Baseball Team vs. Adams Academy.

Wednesday, May 9th—1902 Baseball Team vs. Dean Academy. 1903 Baseball Team vs. Harvard Second.

Thursday, May 10th—Sherwood Club Dinner. Andover Club Second Dinner, United States Hotel. All Andover men invited.

Friday, May 18th.—1902 vs. 1903 Class Baseball Game, South End Grounds.



'93. C. R. Walker, V., has just returned from Idaho, where he has been investigating hydraulic gold mining.

'93. George L. Walker, formerly master mechanic of the Department of Street Cleaning, New York City, is now consulting engineer with the City Wastes Disposal Co. of New York.


'95. Azel Ames, Jr., has a good position as Supervisor of Tracks on the N. Y. C. & H. R. R. R., with headquarters at High Bridge, New York.

'97. A. C. Lamb, of the American Writing Paper Co., has been transferred from the South See Mills to those of the Nombrick Paper Co. at Holyoke.

'98. A. A. Packard, who has been with the Herreshoffs since graduation, made most of the drawings and calculations for the "Columbia" and overlooked her actual construction.

'98. V. R. Lansing, A. R. Shedd and H. E. Sargent are with the Western Electric Co. in Chicago.

"THE GIRLS ARE FOND OF THESE"

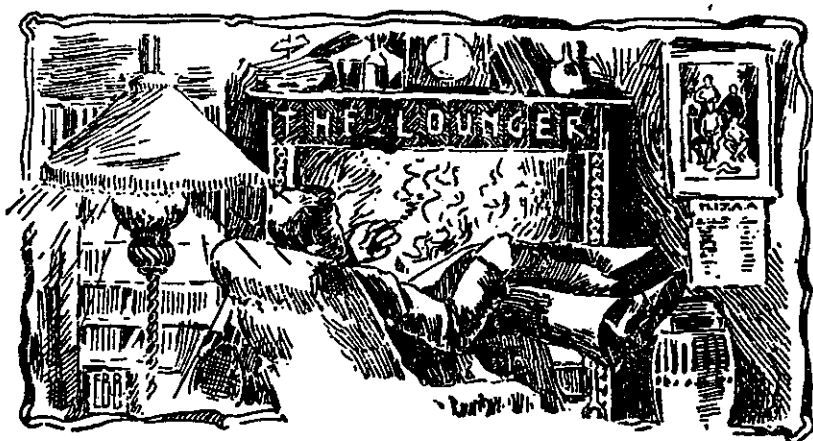


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In the course of this year's collegiate existence, THE LOUNGER has attended two theatrical misrepresentations, one a comic opera which turned out a vaudeville entertainment, the other a comedy which turned into a deep-dyed tragedy. He is now meditating an entrance into the final examinations, but he is fearful lest they, like these other pastimes, turn out something different (in their reports) from what he expects. THE LOUNGER went to "The Miser," deep in the hope of seeing something truly unusual. He was not disappointed. He saw several. As he sat in his palatial orchestra stall—obtained of the business manager at the riotous sacrifice of two dollars per—he listened to the melodious accompaniment furnished by the musicians to the chromatic squeak of the stage director's shoes on the other side of the curtain. Then suddenly the footlights brightened. The orchestra and the stage director then performed another duet, and the lights very naturally went out. THE LOUNGER was about to follow their example, when light again appeared. The second illumination was more potent; and shortly after the curtains parted, revealing the good old stereotyped stage setting of the Copley Hall Stage, one that has been in use so long that its selection as a scene of two hundred and fifty years ago seemed most appropriately made. Then the play began, and the audience waded in bliss for the space of three-quarters of an hour. At the end of that time, the curtains—having, apparently, just shaken themselves out of the soporific influence of the "comedy"—rambled together again, and the first act was safely over. In the course of the next ten minutes, the hall lights were persuaded to go on duty again, and the ushers were enabled to make a careful search among the audience for the comedy part of the performance. Some one had undeniably taken it—it was missing. The search was vain; several people had heard of it, but no one confessed to having seen it. Shortly after, the dramatic hilarity began again, and for another miniature era the spectators bathed in paroxysms of "revival" humor. This time, however, an unfortunate accident occurred. One of the more irresponsible members of the congregation evidently had an obsession and thought he

had distinguished a point of some considerable humor. He was promptly suppressed, but not before he had outraged the house by an unmanly exhibition of his powers of concachination. With this exception, the act went off with due sobriety, the tragedy becoming more and more mutual between the two sides of the footlights as the play went on. Shortly afterward, it went off; and then, after a solo by the stage director's shoes, the third act occurred. Now the real enthusiasm commenced. The audience had at last got acclimated to the temperature of a Mystery and Miracle Revival and began to be able to attempt to recognize the different actors as they appeared upon the stage. Soon they began to pick their favorites. Our title role, the Miser, was at first slighted, due to a false impression on the part of the audience that he was a certain individual more or less well known by the name of Riddler; and the audience could see nothing funny in that. Finally this wore off, thoughts of *Technique* began to fly around loose, and he was soon picked as a winner. Mariana, the Soubrette, did very well, only she could not seem to get over the idea that it was necessary for her to keep up a constant egg-dodging by-play while she gently rasped out her *prima-donna* vocabulary. Lappet, the witching chambermaid, reminded one of a cat in a fit; in other ways, however, she was not so successful. Harriet was unfortunate in that her disguises persisted in giving one the impression of a female character, all endeavors on the actor's part to the contrary notwithstanding. Mistress Wysely was not so afflicted, however, and successfully maintained her true masculine individuality throughout the play. Mistress Wheedle, being smaller, was more enjoyable. La Belle deservedly won the female honors for her careful character delineation. Among the male parts, Frederick deserves praise for his skillful parody on Buffalo Bill. The ingenious self-apology of Clermont's attitude completely won the audience and he was unmolested. Launcelot Gobbo was good, especially in the third act with his master's boot-blackening box. Of the supernumeraries, James, the lobster-man, was possibly the best in his turn with Clermont, the imitation of a Rogers Corridor Freshman Election. The climax of the play was well done in the Miser's careful impersonation, in the third act, of a Freshman receiving his first double-flunk. As for the rest, appreciative mention should be made of the thoughtfulness of the play managers in having the newspaper men put carefully out of sight and in having ice-water passed among the audience, between the acts. It remains only to give commendation to the other actor—the one who was not in the play—for maintaining so quiet and self-contained an attitude during the evening. That he so far kept control of himself goes clearly to explain the super-feminine effusion in the next day's *Transcript*.

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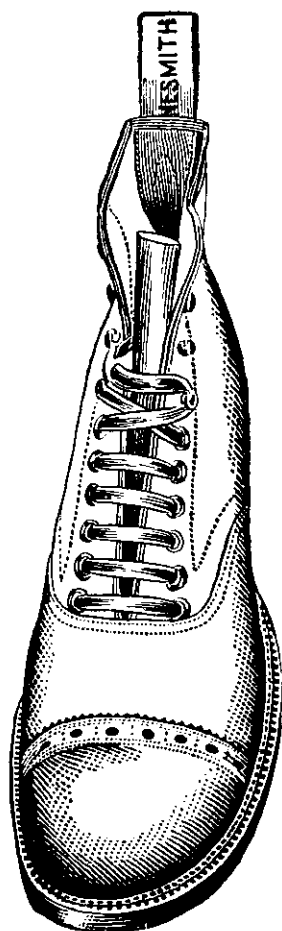
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Tremont Theatre. — "Broadway to Tokio" will be the attraction for at least a couple of weeks. This play was in Boston last year and created a great deal

of excitement in the theatre-going public of Boston. It has just concluded a run of 102 nights in New York.

Boston Museum. — There is no doubt that Boston theatre goers have decided that George Broadhurst's latest comedy, "Why Smith Left Home," is a complete success. This piece has also made a great hit in New York where it ran for months.

Castle Square Theatre. — The magnificent spectacular production of "Quo Vadis," at this theatre, has attracted immense audiences at every performance and the management is again compelled to continue it as the attraction for another week, the fourth of its run at this popular play house.

Columbia Theatre. — "The Lady Slavey" still grows in popular favor, and is a big success. Miss Dressler and Mr. Daly have made a great hit in their dancing act, for nothing like it has been seen before on any stage.

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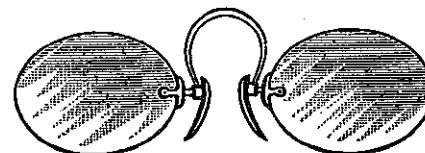
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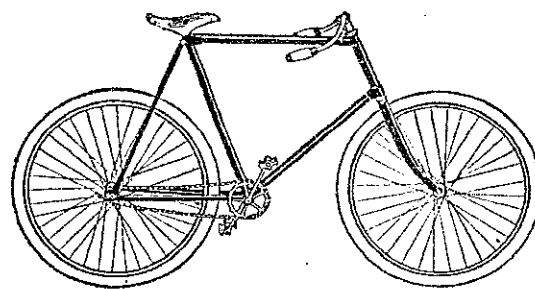


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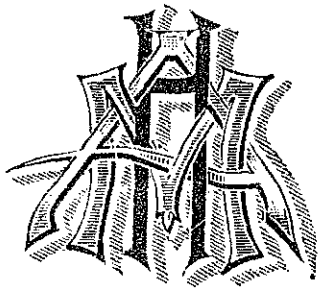
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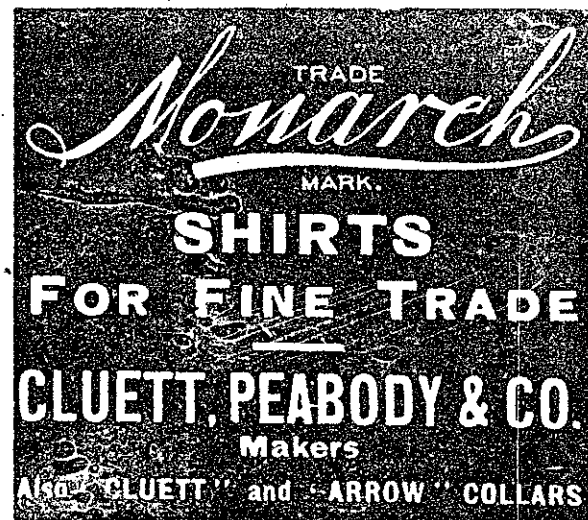
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