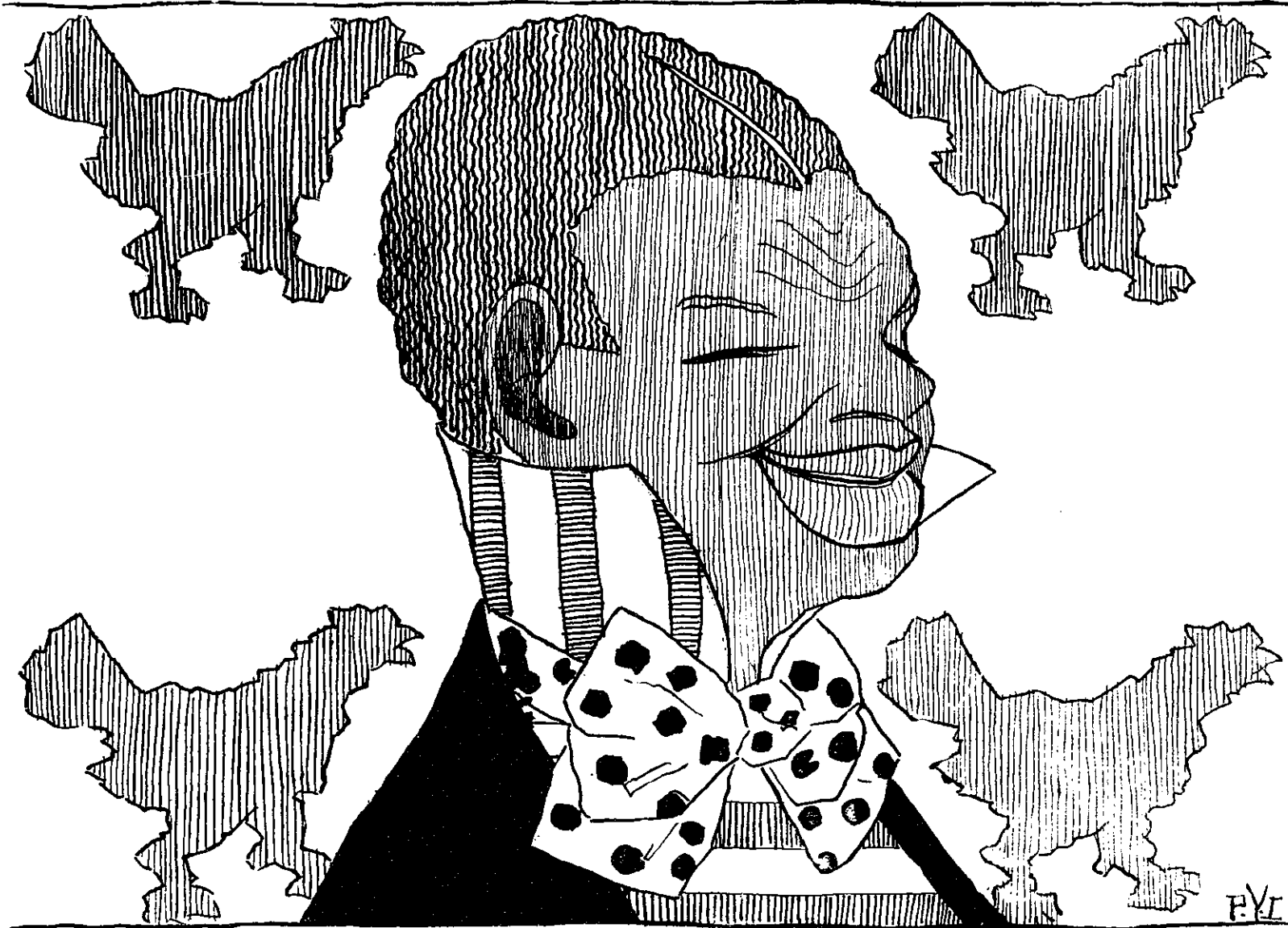


HE TECH



VOLUME XVIII.

NUMBER 28.

MAY 11, 1899.

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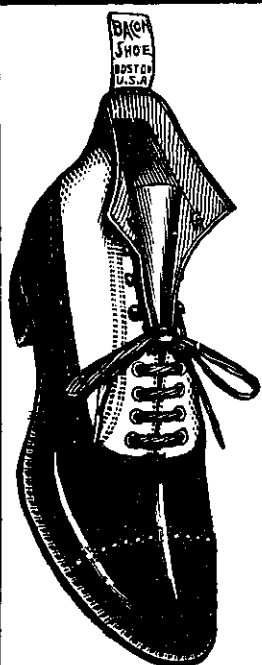
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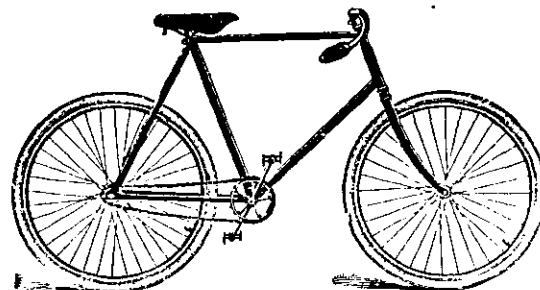


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THE TECH

VOL. XVIII.

BOSTON, MAY 11, 1899.

NO. 28.

THE TECH

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STANLEY G. H. FITCH, 1900, *Assistant Editor in Chief.*

PAUL RAYMOND BROOKS, 1900, *Secretary.*

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Saturday, 12-1 P.M.

Business Manager,

Saturday, 12-1 P.M.

For the benefit of students THE TECH will be pleased to answer all questions and obtain all possible information pertaining to any department of the College.

Contributions are requested from all undergraduates, alumni, and officers of instruction. No anonymous manuscript can be accepted.

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T O-MORROW afternoon will see the most ambitious attempt that Tech. has ever made on the stage, a performance of a kind not unique in our annals, but on a far grander scale than ever before. The Min-

strel Show will be given then *in toto* at the Hollis Street Theatre. Originally planned as a very local affair to tide over the finances of the Athletic Association, it has grown to large proportions to appeal to the outside fun and music-loving world at large, as well as to every Tech. man. The performance has been, under skillful direction, so planned as to be of real artistic merit, as well as allowing the regulation "minstrels" plenty of swing, and it is by this true musical worth

that the Minstrel Show hopes for a place in the hearts of the Boston people. Supported by an ample and excellent cast, its financial success already assured, all that remains is its public performance without hitch, for which THE TECH joins all the Institute and its friends in wishing it good fortune.



YOUR attention has been called to the questionable methods alleged to have been employed by certain members of a prominent Institute society in advancing their interests at the expense of another organization pursuing, for the time being, an undertaking which made the two societies rivals. It is claimed that one society sought its own ends by a more or less systematic disparagement of the other. It should be unnecessary to remark that any such policy is at best of but temporary expediency, and in the end sure to be retroactive. In the present instance considerable ill feeling has been engendered. Conditions have been such at Technology that whatever undergraduate organizations we have have been built up slowly, and at an infinite expenditure of labor and time. Constant effort is necessary for them to maintain their present standing. A state of underhand warfare among the societies would make their positions doubly insecure. Instead, a condition of mutual support and co-operation should be sought. This would give to many of the societies an element of strength not invariably enjoyed in the past, and do much to secure their future growth and prosperity.



THE new Back Bay Station on Dartmouth Street of the railroads running into the South Union Station is fast nearing completion, and the Park Square Station will be no longer used for passenger traffic. Consequently there has been much speculation

on the part of the newspapers, and private parties as well, about what would become of the land now occupied by the tracks entering the Providence Station. Various rumors have been current, one of which was that this land would be sold and cut up into streets; another that the railroad would retain this system of tracks for its freight traffic.

THE TECH has learned, however, on good authority, that this land will be sold, the railroad seeking land for its freight business outside the city, and a fine broad avenue parallel to Columbus Avenue will be built from Park Square to Clarendon Street, possibly extending to Dartmouth Street, and Clarendon Street will be extended across the land now occupied by the railroad, thus making possible an improvement the people of Boston have long sought. This new system of streets will not only improve a part of the city in which Boston takes pride, but will give better surroundings to the property now owned by the Institute,—that is, the land occupied by the Engineering and Pierce Buildings and Copley Hall. This sale of land will also make it possible for the Corporation to buy enough property to make this a square lot, giving space enough for any new buildings made necessary by the growth of Technology.

Walker Tablet.

ANOTHER tribute to the memory of General Walker, a handsome bronze tablet, the gift of the State Commandery of the Loyal Legion, is to be placed at the right of the entrance to the

General Library. The tablet bears the following inscription:—

TO THE MEMORY OF
FRANCIS AMASA WALKER,
1840-1897.
Lieutenant Colonel, Asst. Adjt. General, Brevet Brigadier
General, U. S. V. A Faithful Officer in the
War Which Preserved the Union and
Destroyed Slavery.
HIS COMPANIONS IN ARMS
OF THE COMMANDERY OF THE STATE OF MASSACHUSETTS
OF THE
MILITARY ORDER OF THE LOYAL LEGION
OF THE UNITED STATES,
HAVE HERE PLACED THIS TABLET.
Lex regit arma tuentus.

COMMUNICATIONS.

The Editors do not hold themselves responsible for opinions expressed by correspondents.

TO THE EDITORS OF THE TECH:—

Having learned, with deep regret, that a rehearsal for the Minstrel Show was held last Sunday afternoon, May the 7th, I wish to make a public protest now against such action, in the hope of arousing in the student body so deep a feeling against this and similar Sabbath desecration as to prevent any future repetition under Technology's name.

We know that our studies at the Institute require a great deal of time, practically filling the six working days of the week. This being the case, if we cannot get time outside the Sabbath day to properly prepare for public amusements, let us abandon entirely such entertainments, as Institute students, rather than disobey the command, "Remember the Sabbath day to keep it holy."

I believe that the disgrace of last Sunday will put on Technology's name a blot that will take years to efface, for the general public knows that the rehearsal was held on the Sabbath day, and many expressions of disapproval have already been made by students and non-students alike.

Although this is a personal protest, I feel sure that all the students who stand for, and are actuated by, the higher and nobler ideals of life, agree with me in the sentiment here expressed.

A. A. REIMER, 1900.

The Minstrel Show.

THE Public Dress Rehearsal of the Minstrel Show was held on Monday afternoon at the Hollis Street Theatre. Taken as a whole, the rehearsal was decidedly successful; but, as was to be expected in a piece never before given a public performance, it did not go with perfect smoothness. The same may be said of the "first night" of more than one of the successful plays brought out this season. As it is, the coaches have been keenly alive to the opportunity offered in the past day or two to make such changes in the programme as suggested themselves at the rehearsal Monday. In view of this, it is unfair to pass judgment in advance on to-morrow's performance. Our criticism refers entirely to the *matinée* Monday, and is made now only because the managers of the show made the rehearsal a public performance and charged admission.

On Monday, the fact that the show was a rehearsal, was frequently in unpleasant evidence. Scenes dragged, snap and dash were lacking, the stage management was miserable, and the orchestra had apparently seen the score for the first time. At times, the work of these professional elements was bad enough to demoralize anything. The music itself was much of it new, catchy, and of real merit, and the performance abounded in original features which were exceedingly clever, and, oftentimes, took the audience completely by surprise.

The choruses were throughout good, though there was a slight hesitancy and uncertainty with which the music was attacked. The effect was better from the balconies than from the orchestra, where, doubtless, owing to the acoustic properties of the house, it seemed to lack volume.

The chorus itself was statuesque in its immobility, so that, in general, the audience had but to look at the unmoved front of the chorus for sympathy whenever a joke was "cracked." The jokes, collectively, verged

on inanity. That the management realized this is shown by the fact that an entirely new set of jokes will be introduced to-morrow. Some of the jokes were good, but through mumbled articulation the audience lost the point often of a truly witty sally. So in the chorus, the articulation could be much improved, especially in the "finale."

The second number of the show was a solo sung by W. P. Davis, '01, and this was followed by "My Ann Eliza," sung by H. L. Grant, '00, who in turn was followed by M. C. Brush, '01, with "De Massa ob de Sheep-fo'." "What I Know," a topical song rendered by C. van Merrick, was well received, the audience kindly overlooking the fact that Mr. Merrick did not know the words. His presence was so easy, as was that of Lewis Emery, who followed with "Mr. Johnson, Don't Get Gay," that deficiencies of the finer touches were easily forgotten.

"The Owl Song," sung by the following quartette, Harry G. Johnson, '99, Lewis Emery, '00, R. B. Derby, '01, M. C. Brush, '01, was a splendid part song, and was well sung, though it did not seem to be correspondingly appreciated by the audience. The "Finale" was entitled "America Always."

The second part opened with the original Comedy Sketch, in which the vocal work was well done throughout, but the sketch as a whole was disappointing. The first half was much better than the latter half, the lack of sufficient rehearsing being deeply felt as the play progressed.

The drill by the M. I. T. Cadets was under the direction of Elmer M. Hervey, '02.

The wrestling bout between A. V. Moller, '00, and H. Johnson, '01, was a capital piece of farce acting.

The mandolin solo "Transcription," by M. W. Hall, '00, although finely rendered, was of too serious a character,—not light enough,—to be appreciated by the audience,

which seemed to be diverted chiefly by the byplay at the back of the stage. We cannot help remarking that Mr. Hall's "make-up" of a blackened face and white hands was, unintentionally, sublimely ridiculous.

The M. I. T. Banjo Club played a selection entitled "South Carolina Sift." This was one of the best things of the afternoon, thoroughly in keeping with the surroundings, and adding a local color of its own to the sketch. It should make a hit to-morrow.

The X-ray Fantasy, or skeleton dance, presented by C. R. Cross, Jr., '01, W. J. Mixter, '02, C. G. Mixter, '02, A. G. Hayden, '01, Frank Lippitt Cady, '00, J. L. Taylor, '02, was well done, but the stage was too light, and the work of the scene shifter atrocious.

A scene between a dusky Romeo and his Juliet for a moment promised a bit of delicious burlesque, but delays and too prominent byplay, unfortunately, turned it into farce.

The grand ballet was led by Lewis Emery, '99, who did some remarkably clever dancing. The "Pas de Trois," danced by M. B. Foster, '01, A. W. Rowe, '01, and A. W. Peters, '01, was a splendid piece of work. It was at this point that the orchestra distinguished itself by playing the "Pas de Trois" music for Mr. Emery, and the "Pas Seul" in place of the "Pas de Trois." The work of the ballet is in every way to be commended; its members danced with precision and with accuracy. In short, this feature alone is sufficient to ensure the success of the performance.

The final ending to the Show, a Plantation Shuffle, although cleverly done, comes as an anti-climax after the ballet has occupied the stage. The curtain should fall at the close of the ballet.

In making this extended review of the rehearsal of the Minstrel Show, we have endeavored to give a criticism, instead of the customary indiscriminate praise which amateur theatricals usually receive. We have called attention to the defects rather than the

merits of the performance, trusting such criticism will not be misconstrued; and in conclusion we may say that no one is more interested than we are in the success of the M. I. T. Minstrel Show to-morrow afternoon.

PROVISIONAL Schedule of Annual Examinations, 1899.

Subject to correction by Official Schedule.

Regular exercises will end as follows: Third and Fourth Years, Saturday, May 20; Second Year, Thursday, May 25; First Year, Friday, May 26.

MONDAY, MAY 22.

Year.		A. M.	P. M.
4.	Hydraulics.* Porter	9.00	
4.	Metallurgy of Iron.* Richards . .		2.00

TUESDAY, MAY 23.

4.	Elect. Eng., Teleph. Eng. Cross, Hayes	9.00	
4.	Hist. of Chem. Norris	9.00	
4.	Micros. Anatomy. Weyssse . . .		2.00
4.	Structures. Swain	9.00	
3, 4.	Pol. Econ. and Indust. Hist. Dewey, Ripley		2.00

WEDNESDAY, MAY 24.

4.	Contemp. Literature. Bates . . .	9.00	
4.	Elect. Testing.* Laws	9.00	
4.	Foundations. Swain	9.00	
4.	Gas. Anal. Gill		2.00
4.	Hydraulic Motors. Porter . . .	9.00	
4.	Least Squares * Bartlett . . .		2.00
3, 4.	Anal. Chemistry. Talbot . . .	9.00	
3, 4.	Ind. Elect.* Telegraph.* Cross, Derr		2.00
3.	Applied Mech., I., XI * Sonderricker	9.00	
3.	Diff. Equa.* Osborne	9.00	

THURSDAY, MAY 25.

4.	Dyn. Testing, Al. Cur. Mac. Puffer . .	9.00	
4.	Fourier's Series. Bailey	9.00	
4.	Metallurgy. Hofman		2.00
4.	Steam Engineering. Peabody . . .	9.00	
3, 4.	Sociology. Ripley		2.00
3.	Applied Mechanics. Lanza, Sonderricker	9.00	

FRIDAY, MAY 26.

4.	Applied Mechanics. Lanza	9.00	
4.	Bridge Design. Swain	9.00	

Year.		A. M.	P. M.
4.	Econ. of Corporations. Dewey, Ripley		2 00
4.	San. Biol. Sedgwick	9.00	
4.	Water and Sewage. Mrs. Richards	9 00	
3, 4.	Theoret. Chemistry. Noyes	9.00	
3.	Geology, Strat. Niles		2.00
3.	Geology, IX. Barton		2.00
3.	Glacial Geology. Barton		2.00
3.	Indust. Chemistry. Thorp	9.00	
3.	R. R. Eng.* Allen	9.00	
3.	Surveying, II. Burton		2.00
2.	Descriptive Geometry.* Faunce		2.00

SATURDAY, MAY 27.

4.	Applied Mechanics.* Lanza	9.00	
4.	Elec. Motor and Dist. of Elec. Puffer	9 00	
4.	Electro. Chem. Goodwin		2.00
4.	Indust. Manage. Schwamb		2.00
4.	Mining Engineering. Richards	9.00	
4.	Periodic Currents.* Clifford	9 00	
4.	Phys. Chem. Adv. Goodwin		2.00
4.	San. Eng* Porter	9.00	
4.	Theoret. Biol. Bigelow	9.00	
3, 4.	Heating and Ventilation.* Woodbridge	9.00	
3.	Arch. History. Homer	9 00	
3.	Theory of Surfaces. Woods	9.00	
3.	Highway Engineering. Robbins		2.00
3.	Steam Engineering. Peabody, Miller	9.00	
3.	Stereotomy.* Porter	9.00	
2, 3.	Organic Chemistry.† Norris	9.00	
2.	Physics. Cross	9.00	

MONDAY, MAY 29.

4.	Dynamo Design. Derr		2.00
4.	Hydraulic Engineering. Porter	9.00	
4.	Locomotive Engineering. Lanza	9 00	
4.	Marine Engineering. Peabody	9.00	
4.	Mill Engineering. Schwamb	9.00	
4.	Org. Chemistry. Noyes	9.00	
4.	R. R. Engineering. Allen	9.00	
3, 4.	Anal. Chem.* Talbot	9.00	
3, 4.	Europ. Civ. and Art. Sumner		2.00
3, 4.	Political Economy.* Dewey, Ripley		2.00
3.	Elect. Meas. Inst. Laws	9.00	
3.	Naval Architecture. Peabody	9.00	
3.	Water Anal. Mrs. Richards		2.00
2, 3.	English Literature.* Bates		2.00
2, 3.	Anal. Chemistry.* Talbot		2.00
2, 3.	Anal. Chemistry. Walker, Moore	9.00	
2.	Anal. Chem. (qual.) Talbot	9.00	
1.	U. S History. Currier		2 00

WEDNESDAY, MAY 31.

4.	Dynamics of Mach.* Lanza		2.00
4.	Foundations II. Lanza	9.00	
4.	Metallurgy.* Hofman	9.00	

Year.		A. M.	P. M.
4.	Geodesy. Burton		2.00
4.	Hydraulic Machinery. Porter	9 00	
4.	Naval Architecture. Peabody	9.00	
4.	Org. Anal.* and Prep. Mulliken, Norris	9 00	
4.	Periodic Currents. Clifford	9 00	
3, 4.	Hist. of Industry. Dewey, Ripley		2.00
3.	Botany, Crypt. Prescott	9.00	
3.	Mining Engineering. Richards	9.00	
3.	R. R. Engineering. Allen	9.00	
3.	Struct. Design. Lawrence	9.00	
2, 3.	Theoret. Ch., V., VIII. Noyes	9.00	
2.	Dyn. Geol. Niles	9 00	
2.	Mach Tools and Cot. Mach. Merrill	9.00	
2.	Perspective. Lawrence	9.00	
1.	Logic. Robinson	9.00	
1.	Military Science.* Bordman		2.00
1.	Trigonometry.* Wells		2.00

THURSDAY, JUNE 1.

4.	Anal. Mechanics. Lanza	9.00	
4.	Comp. Physiol. Hough	9.00	
4.	Electrical Eng.* Cross, Goodwin		2.00
4.	Elect. Meas. Inst.* Laws	9.00	
4.	Micro. Lithol. Barton		2.00
4.	Organic Chemistry.* Noyes	9.00	
3.	Surveying, I., XI. Burton	9.00	
3.	Theoret. Electricity. Clifford	9.00	
2, 3.	English Literature. Bates	9 00	
2, 3.	European History.* Currier	9.00	
1.	Algebra.* Wells	9.00	
1.	Military Science. Bordman		2.00

FRIDAY, JUNE 2.

3.	Assaying.† Lodge		2.00
3.	Calculus Adv. Woods	9.00	
3.	English Lit., IX. Bates		2.00
3.	Structures. Swain	9 00	
3.	Theoret. Elect.* Clifford	9.00	
2, 3.	Theo. Chem., III., VII. Whitney	9.00	
2.	Biology. Sedgwick	9.00	
2.	Geol., Str. and Chem. Crosby		2.00
2.	Geol., F. and W. Barton		2.00
2.	History of England. Sumner		2.00
2.	Stereotomy. Lawrence	9.00	
2.	Theoret. Electricity. Clifford	9.00	
1.	Chemistry.* Pope	9.00	

SATURDAY, JUNE 3.

3.	Comparative Anatomy. Weyssse	9.00	
3.	Dyn. El. Meas.* Puffer	9.00	
3.	Anal. Mechanics. Lanza	9.00	
3.	Physics.* Clifford		2.00
3.	Sanitary Chemistry.† Mrs. Richards	9.00	
3.	Valve Gears.* Peabody, Miller		2.00
2.	Diff Calculus.* Osborne		2.00

Year.		A. M.	P. M.
2.	Botany and Zoölogy. Sedgwick, Weyssse	9.00	
2.	Physical Meas. Goodwin	9.00	
1.	Analytic Geometry. Bartlett	9.00	
1.	Solid Geometry.* Wells		2.00

Special and Condition Examinations. Conflicts. All special and "condition" examinations granted by the Faculty are to be taken at this time, unless otherwise specifically authorized. Students desiring such examinations (not on this schedule) and those having two examinations on the same day, also *candidates for graduation* having examinations scheduled later than Thursday morning, June 1, should hand in *complete schedules* checked for *all* their examinations *not later than Thursday, May 18*. New assignments will be sent by mail to such students on Saturday, May 20. None can be arranged later.

H. W. TYLER, *Secretary*.

* For conditioned students only.

† Regular and condition examinations.

Rifle Match.

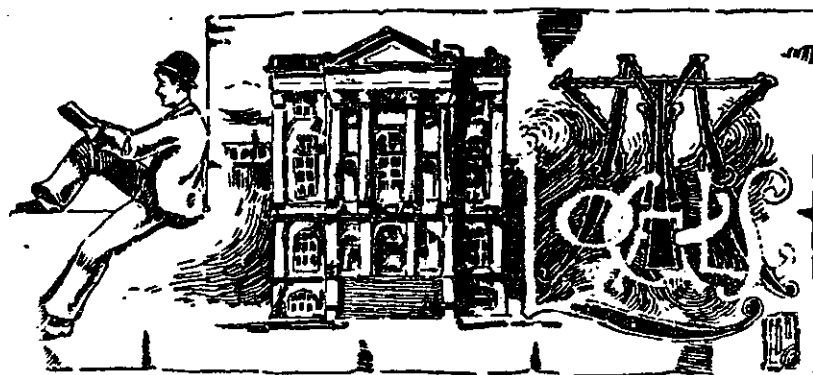
THE first interclass rifle match was shot at Walnut Hill on Saturday. As was expected, '00 won; but they were given a hard fight by '02, which did great credit to itself. Nineteen Hundred and One shot in somewhat poorer form than it has displayed in practice, which was true of all the teams; a result probably of the novelty of match shooting.

The detailed scores were as follows:—

'00.											
Brownell	4	4	4	4	4	4	4	4	4	4	4—40
Reimer	0	3	3	0	2	4	2	3	3	3	3—23
Hussey	3	3	4	4	4	4	4	3	4	4	4—37
Stearns	4	4	3	3	3	4	4	4	4	4	4—37
Hunt	0	4	4	2	3	4	3	4	4	4	4—32
Russell	4	3	0	3	3	2	4	5	3	3	3—30
Ashley	4	4	4	5	4	4	3	4	4	4	4—40
Total,											239

'02.											
Moltedo	4	4	3	3	4	4	4	4	0	3	3—33
Simpson	5	5	4	4	4	4	4	4	3	3	3—40
Nelson	0	3	2	2	0	2	0	3	0	2	2—14
Fowler	5	4	5	4	4	4	4	4	4	3	3—41
Parker	2	2	2	3	2	5	0	3	3	3	3—25
Morse	4	5	4	4	4	2	4	4	5	4	4—40
Mendenhall	4	5	4	4	5	5	4	2	3	4	4—40
Total,											233

'01.											
Jewett	4	0	4	3	3	0	3	3	2	4	4—26
Heinritz	0	0	2	0	0	2	0	2	2	0	0—8
Cross	0	0	3	3	2	4	2	2	0	4	4—20
Read	3	4	3	5	3	4	4	4	3	5	5—38
Hirt	5	3	4	4	4	3	2	3	2	2	2—32
Putnam	3	4	4	4	4	4	5	4	3	4	4—39
Betts, average											27
Total,											190



At a meeting of the Class of 1902, on May 9th, Mr. A. H. Sawyer was elected Manager of the 1902 Football team for next fall's season; and the Class decided not to give an invitation battalion drill on May 17th.

The Chicago Club have decided to have their dance early in the fall, and to make the next meeting a dinner with the Chicago Alumni Association at the Bismarck, in Chicago, on the evening of June 16th. The members are requested to keep this date in mind.

The Freshman nine defeated Tufts, '02, 14 to 6, last Monday in a well-played game. The fielding was the best the team has done this year, and the batting was well above the average. Captain Pond was in the box, and allowed but a few widely scattered hits.

The Tennis Tournament is progressing as fast as possible, both courts being in play, but at present it is impossible to pick the winner. The team to represent Technology against the other large colleges in the coming Inter-collegiate Tournament at Newport will be chosen soon, and any one wishing to try for it should join the association here at once, as only members are eligible.

Technology Calendar.

Thursday, May 11.—Run of the Wheelmen. Start from the Walker Building at 4 P. M.

Friday, May 12.—Minstrel Show at the Hollis Street Theatre, 2 P. M. Meeting of the Executive Committee of the Football Association, 1 P. M., in 11 Rogers. Dinner of the M. I. T. Yacht Club, 7.30 P. M., at the Savoy.

Saturday, May 13.—Sophomore-Freshman Baseball Game, Charles River Park. Game called at 3 P. M.



'76. Mr. A. E. Hunt, whose sudden death, while on a business visit to Philadelphia, we noted last week, was one of the most widely known graduates of the Institute. He had been at the head of the American Aluminum Manufacturing Company for several years, was one of the proprietors of the Pittsburg Testing Laboratory, and past president of the Pittsburg Engineering Society. He had received the gold medal of the American Society of Civil Engineers for his researches on methods of testing steel. As Captain of Battery D., Penn. Vols., he was about to open fire in Porto Rico when the arrival of the news of the protocol so dramatically stopped the fighting. His attention to sanitary matters brought back his battery to the United States without the loss of a single life. He was tendered the nomination last year for mayor of Pittsburg, which he declined. His widow and seventeen-year-old son survive him.

'97. Mr. Frank Mortimer, I., last fall left the Big Four Railway to study medicine at the University of Illinois.

'97. Mr. Jas. A. Royce, II., was until recently with the Baldwin Locomotive Works, but is now traveling in the West.

'97. Mr. R. G. Hall, V., now has charge of several furnaces at Pueblo, Col., which are the property of the Pueblo Smelting & Refining Co.

'97. A. T. Hopkins, XI., the present Editor in Chief of the *Technology Review*, has accepted the position of Superintendent of the Boston Almshouse and Hospital at Long Island.

'01. Mr. N. M. B. Patch has left the Institute, and will take up a position abroad.



1901 the Class Champions.

At the annual spring games held Saturday at the Charlesbank, 1901 won the Meet by 3 points over 1900, and thereby clinched the Class Championship for the year, with 115 points; the Juniors are second, with 86, the Freshmen third, with 81½, and the Seniors last, 46½ points.

The games Saturday were run in the face of a stiff breeze, and the times were fair, considering the conditions. The 120-yard high hurdles, with Wentworth, Horr, and Shepard as starters, was the first event run off, and this heat was also the final heat left over from the Brown Meet.

On the second last hurdle, with Wentworth leading slightly, Horr got a bad fall, which jarred him considerably and scratched his knees in an ugly manner. This was a serious accident for his Class, as it materially affected his work in the broad jump and the 100-yard dash, both of which he should have won. Wentworth got the gold medal from the Brown Meet in the hurdles, and also won the 100-yard dash in good time.

The 220-yard dash was a very pretty race between Hall, '00, and F. B. Dutton, '00. Hall was the fastest man on the turn, and coming into the stretch had a lead of two yards. Here Dutton's stride and strength told, and he crept up inch by inch, and just caught Hall at the worsted, making a dead heat. Dutton won the toss.

Dutton had no trouble in winning the 440, with Colman second over Priest. The latter plainly shows the effect of not training.

The half-mile was also easy for Garrett, A. I. Dutton second, Priest third. In the two-mile run Field surprised everybody by winning easily in time close to the record. If this man trains faithfully he should place at Worcester in the event. The mile was easy for Sears in slow time.

The 220-yard low hurdles were run at half the distance. Horr got limbered up again for this event, and won it in fast time.

With the exception of the high jump, the field events were very weak. McDonald has shown a decided reversal in form, due, probably, to overtraining.

In the pole vault the tie between Baxter and Pope left from Brown Meet, was won by Baxter. The work of the bicycle squad was very fast. In the face of a miniature gale Murray cut his own Tech. record by 11 seconds.

SUMMARY.

100-YARD DASH.

First, Wentworth, '00; second, Grant, '00; third, Horr, '02. Time, 10 $\frac{2}{5}$ seconds.

220-YARD DASH.

Dead heat, F. B. Dutton, '00, Hall, '00; third, Grant, '00. Dutton wins toss. Time, 25 seconds.

440-YARD RUN.

First, F. B. Dutton, '00; second, Colman, '01; third, Priest, '00. Time, 55 seconds.

880-YARD RUN.

First, Garrett, '01; second, A. I. Dutton, '02; third, Priest, '00. Time, 2 minutes 12 seconds.

1-MILE RUN.

First, Sears, '00; Field, '02; Emery, '00. Time, 5 minutes 5 $\frac{1}{5}$ seconds.

2-MILE RUN.

First, Field, '02; second, Stockman, '01; third, Darden, '01. Time, 10 minutes 45 $\frac{1}{5}$ seconds.

120-YARD HIGH HURDLES.

First, Wentworth, '00; second, Shepard, '01; third, Horr, '02. Time, 16 $\frac{1}{5}$ seconds.

110-YARD LOW HURDLES.

First, Horr, '02; second, Shepard, '01; third, Pope, '02. Time, 12 $\frac{1}{5}$ seconds.

RUNNING HIGH JUMP.

First, Baxter, '01, 5 ft 7 in.; second, Pope, '02, 5 ft. 5 in.; third, Wentworth, '00, 5 ft. 3 in.

THROWING HAMMER.

First, Walton, '99, 94 ft. 8 $\frac{1}{2}$ in.; second, Brown, '00, 77 ft. 7 in.; third, Wentworth, '00, 67 ft. 2 $\frac{1}{2}$ in.

PUTTING 16-POUND SHOT.

First, Crane, '02, 35 ft. 3 $\frac{1}{2}$ in.; second, McDonald, '01, 33 ft. 5 in.; third, Baxter, '01, 30 ft. 11 $\frac{1}{2}$ in.

POLE VAULT.

First, Baxter, '01, 9 ft. 10 in.; second, Pope, '02, 9 ft. 4 in.; third, Shepard, '01, 9 ft.

RUNNING BROAD JUMP.

First, Baxter, '01, 19 ft. 8 in.; second, Pope, '02, 19 ft. 4 in.; third, Horr, '02, 19 ft. $\frac{1}{4}$ in.

2-MILE BICYCLE RACE.

First, Murray, '01; second, Werner, '99; third, Stever, '01. Time, 4 minutes 50 seconds.

SCORE BY CLASSES FOR YEAR.

	'99	'00	'01	'02
Fall Handicap	28	31	38	26
Winter Meet	10 $\frac{1}{2}$	15	25	21 $\frac{1}{2}$
Cross Country Run* . . .			9	
Spring Meet	8	40	43	34
	46 $\frac{1}{2}$	86	115	81 $\frac{1}{2}$

* Pray, '99, ran and won the run, but was not at the Institute at the time.

The Class Game.

NEXT Saturday at 3 P. M. the Freshman and Sophomore Ball nines will meet in their annual game at the Charles River Park. The contest promises to be close, and both teams are going in to win. The final make-up of the nines has not been fully decided upon, but the batteries will probably be, for '01, Woods and Whiton, and for '02, Gannett and Pond. Last year '01 defeated '00 by a score of 14 to 3. Tickets are now on sale. Price, 25 cents.

Freshman Baseball.

On Wednesday, May 3d, the Freshman nine was beaten by Groton School 9 to 4. The playing showed considerable improvement over that of the previous week, but it is still far from satisfactory. In the field the chief weakness was about third base. Captain Pond was in the box, and struck out seven men. The team, as a whole, was not very strong at the bat, although Pond lined out a three bagger. The following was the line up: p., Pond; c., Gannett; 1st, Parker; 2d, Sawyer; 3d, Littlefield; s. s., Mansfield; r. f., Foote;

c. f., Franklin; l. f., Fish. As was said last week, some of the positions are still in doubt, and any good new man has a chance to make the team yet.

Sophomore Baseball.

THE Sophomore Ball team lost a practice game to the Harvard College nine on May 6th, 10 to 6. But seven players were on hand, and the vacancies were filled by Harvard men. The playing was good under the circumstances, but the few errors proved costly. The batting, though good, was not quite up to the average. Woods pitched the five innings played. The members of the team have now received their suits.

On the next Saturday 'or suffered defeat at the hands of Thayer Academy, the score being 16 to 5. The game was lost through weak pitching coupled with poor support at critical moments. Owing to the strong wind which blew across the diamond perfect control of the ball was impossible, and a number of men walked to first. Both teams played listlessly, and the result was there were about sixteen stolen bases. At the bat Pond and Fish led, each making a two-base hit. The following was the make-up of the team: p., Gannett; c., Pond; 1st, Odell; 2d, Sawyer; s. s., Mansfield; 3d, Place; l. f., Fish; c. f., Franklin; r. f., Littlefield.

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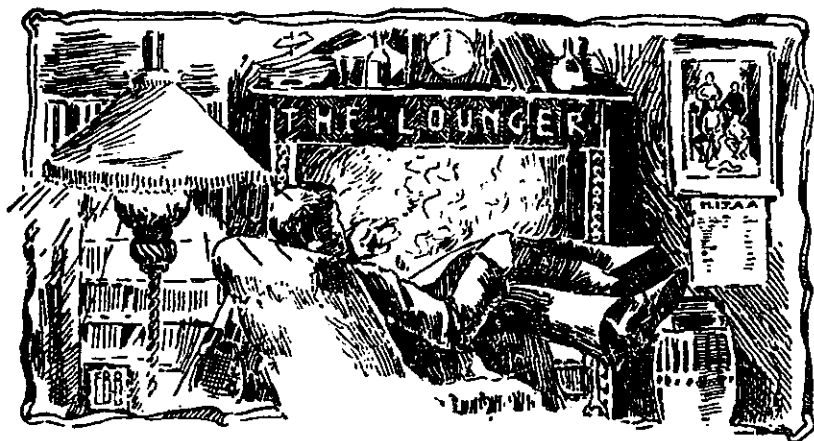
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As the balmy days of spring wear rapidly away toward the time of labor and vexation, the Lounger is pleased to note the wonderful and perpetual activity of his friends the minstrels in preparing for their exhibition; an activity only equaled by that of the mind of the treasurer of the Athletic Association in its busy endeavors to find some way of disposing of the enormous profits which are to accrue from the said event. While the Lounger's dignity and the proper sustenance of his reputation has prevented him from displaying his vocal or terpsichorean talents in connection with the event in question, yet he has been deeply interested in the chorus and ballet, and on this account can scarcely refrain from commenting upon the original manner in which the emoluments of office in the shape of tickets to the dress rehearsal were distributed among the gentlemen in question. The plan, indeed, according to the rumors which have reached the ear of the Lounger, was not entirely dissimilar to that mentioned in a certain parable in which a master distributed his wealth among his servants, to be used during his sojourn in a far country, *viz.*: some receiving five talents, some three, and others one. Without stopping to formulate further comparisons to the parable, the Lounger comforted his friend as best he could, and seeking then his own particular corner marveled greatly upon the relative advantages and disadvantages of "push" and "pull."

The Lounger has heard weird tales about the recent sortie of The Walker Club Stock Dramatic Company (with a halo over each alternate word), within the confines of feminine Northampton; and he has been particularly impressed by the strange account given of a certain banquet held by the visiting roisterers after their performance of Saturday night. But it is not until these many days after that the Lounger has had any reason to suspect that the banquet was of a character—in either its solid, liquid, or gaseous states—to deprive the participant of his mental equilibrium,

or to affect his reason in any such way as to arouse suspicion concerning his sanity. At the present time, however, circumstantial evidence points grimly to the conclusion that one of the travelers—and he one who, occupying the place of grandfather and guardian angel to the flock, should have furnished a better example to his susceptible cohorts—was so far elevated beyond his natural conservatism as to make bombastic statements about himself as regards his relations with the Institute. In consequence of these rash utterances, a recent letter to him, bearing payment for one of the bills on the theatrical side of the ledger, enclosed a check made out to the "Manager of the Massachusetts Institute of Technology."

The Secretary, however, has refused him desk space in the inner office, and Dr. Tyler's new rival must locate his official sanctum in the outer room, where the sight of the present occupants will tend to renew his memories of the charms of Smith. As a fitting close to this pretty picture, the Lounger presents to the fancy of his reader (with possibly an "s") the vision of the sprightly Bursar playing the busy bee, and, voluptuous moment, cashing the new manager's check!

Lying luxuriously back among the pillows of his Morris chair, breathing in the heavy, quieting incense which arose from his Turkish mosquito killer, and puffing sentimentally at his ninth successive cigarette, the Lounger watched the hour hand of the clock approach the figure XII., and meditated. Dreamily he looked back; and memory and fancy united in giving a vision weird and uncanny. He saw again the class in Physics lecture, Friday, tumultuous, unrestrainable, idiotic. He heard the courteous remonstrance of the lecturer; he saw his estimation of the Sophomore Class falling rapidly. Troubled, disappointed, the Lounger groaned. Then the scene changed. He saw a series of chambers, half shrouded in darkness, in each chamber appeared a bed, and in each bed, one of the wreckers of the class reputation. In each shadowy visage the lips moved. Bending eagerly forward, the Lounger heard from the many rooms as many whispers. They were all different, yet from their united sound issued forth the sentence, deeply, thoughtfully, earnestly spoken, "I have been an infernal fool. I guess I'll stop." Then each figure sank again into slumber; and the Lounger, mentally rested, breathing a long, deep sigh of relief and renewed hope, turned also to his couch and was soon lost in untroubled sleep.

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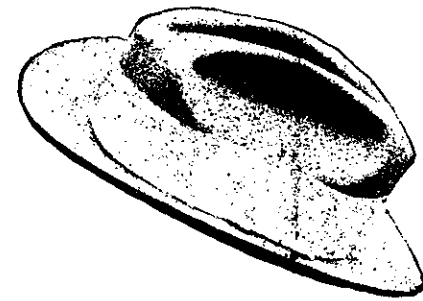
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Hollis Street Theatre. — E. H. Sothern will present during the last week of his engagement, "A Colonial Girl." This is a play of Colonial days in Old New York. It is sure to be

a success, played by Mr. Sothern and his excellent company.

Boston Museum. — Viola Allen will appear as Glory Quayle in Hall Caine's play, "The Christian." This is the last week that "The Christian" will be produced in Boston. All who have not seen it should do so, as it is a wonderful play.

Castle Square Theatre. — The regular stock company will produce Hoyt's comedy, "A Temperance Town." This is a play full of good fun and mirth, and those who see it will feel sure their time was well spent. Matinees every day at 2; evenings at 8.

Boston Theatre. — "Romeo and Juliet" will be produced in an exquisite manner by Miss Julia Arthur, whom all Boston remembers in "A Lady of Quality." Miss Arthur will only present this play in two cities this year, and Boston is one of the favored cities.

Park Theatre. — The quaint comedian, Willie Collier, will appear in his new comedy, "Mr. Smooth." This is a fine play, and is sure to be well attended. Matinees Wednesday and Saturday.

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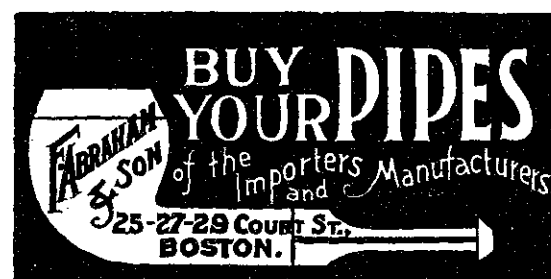
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