

Add Date — Last Chance to Add Classes!

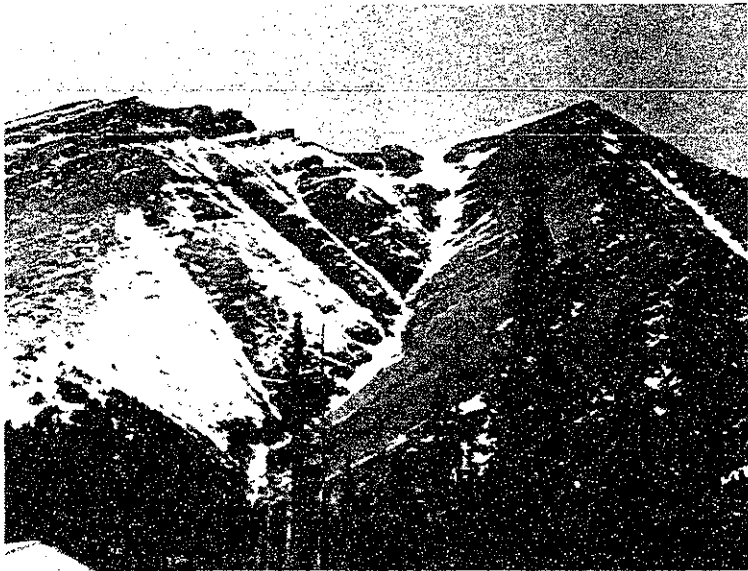
Continuous
News Service
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Volume 108, Number 9

The Tech

MIT
Cambridge
Massachusetts

Friday, March 4, 1988



Joyce Wong
A warm winter sun lights Nakiska, the Alberta resort at which the Olympic alpine skiing events were held. See photo essay page 16.

Guidelines for minors are set

By Irene C. Kuo

Students will be able to designate a minor in any department or section in the School of Humanities and Social Science beginning in the fall of this year, according to Alvin Kibel, chairman of the faculty committee that set the guidelines for minors.

Students in the Class of 1989 who complete the requirements will be the first allowed to receive degrees designating a minor.

All HASS fields were allowed to submit proposals for the optional minors to the Minors/Major/Concentration Committee before Nov. 16. The committee made its decisions in January. No more proposals will be accepted until September.

Specific subject requirements for minors in the twelve sections

and departments will be included in this fall's course bulletin.

A student who wishes to minor in an area will have to complete six subjects of a curriculum approved by the MMC. Of the six subjects, at most five may count toward the eight-subject HASS requirement. Of these five, at most one may count toward the three-subject HASS distribution requirement.

The twelve areas are: anthropology and archaeology; economics; foreign languages (French, German, Russian, and Spanish); history; literature; music; philosophy; political science; psychology; science, technology, and society; women's studies; and writing.

All proposals made to the MMC by the various fields had to consist of six subjects arranged into at least three levels of studies and had to explain what distinguished one level from another. The proposals also had to guarantee sufficient staffing at each level for four years.

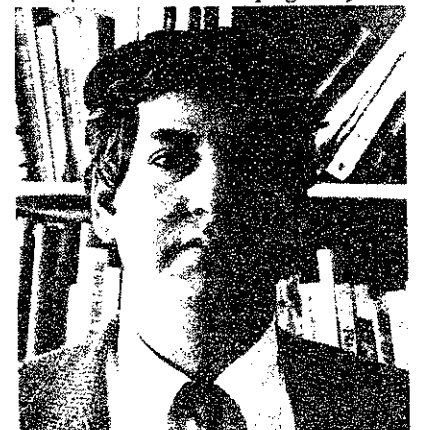
Kibel explained that first-level subjects might offer training in an essential methodology or be extremely broad-ranging in coverage of primary materials. Second-level subjects might complement the first — broad followed by narrow or the reverse — and third-level subjects might sum up or culminate the student's

work in the field.

Kibel acknowledged that not every intellectual discipline offers a "progressive curriculum," in the sense that a student is initiated into it by starting with simple materials and working his way up through the more complex to the "acquisition of mature competence."

"There is no natural or necessary point at which to begin the undergraduate study of literature, for example, or history, and this seems to be the case with most non-mathematical or non-experimental disciplines," Kibel said. But some tiering is necessary, he maintained.

The MMC had to send back most of the proposals submitted to the section or department for (Please turn to page 15)



James Chiang

Philip S. Khoury

City board checks party for alcohol

By Wayne Wu

The Cambridge Licensing Board, a governmental body that retains police powers, made a "spot inspection" at an on-campus party last week, according to Campus Police Chief Anne P. Glavin. The CLB action comes at the same time as members of the MIT administration have been discussing the Institute Alcohol Policy.

The CLB is responsible for authorizing the use of alcohol at open and advertised gatherings at MIT. Glavin would not give details of last week's incident and could not say whether such inspections would continue.

The presence of the licensing board as well as previous alcohol-related incidents have resurrected concerns over the effectiveness of the Institute's four-year-old policy.

Both Glavin and James R. Tewhey, associate dean for student affairs, indicated their satisfac-

tion with the present policy, which was established in 1985. "The key issue at MIT hinges on enforcement," said Tewhey, who is one of the administration officials responsible for overseeing the policy. "The policy is a good one," he affirmed.

A report issued by former Campus Police Chief James Oliveri at the end of the last school year suggested that "neutral observers" be used to help monitor dormitory parties. Glavin, who contributed to the report and favors the proposal, said that graduate residents would be the logical choice to serve in such an advisory capacity since they reside in the dormitories.

Tewhey indicated that at the present time, graduate residents are not required to monitor parties and added that such a role is still part of "ongoing discussions" by the administration.

Sources among graduate residents have indicated a reluctance

to fulfill an enforcement capacity at parties for fear that such a role would detrimentally alter the relations between tutors and students. They also felt that the alcohol policy lacked clear direction concerning the roles of graduate residents and that it is not their responsibility to serve as enforcers of the policy.

Glavin opposes increased CP role

Concerning enforcement, the (Please turn to page 15)

Fiji member knifed at weekend party

By Darrel Tarasewicz

A resident of Phi Gamma Delta was stabbed when he prevented a Northeastern male student from gaining entry into the Saturday night party that was being held at the house, according to Hugh B. Ekberg '88, former president of the house.

Campus Police Chief Anne P. Glavin refused to divulge the

identity of the Northeastern student yesterday.

The incident occurred at about 1 am last Sunday, according to Glavin. The MIT student was checking identification at the door, when the Northeastern student attempted to get in, Glavin said. When the Northeastern student was denied entry, he pulled out a knife and slashed the MIT student's left forearm, she added.

The Campus Police originally became involved when they received a disturbance call from 34 The Fenway, Glavin said. "When we arrived at the scene there was no noise, no people, no nothing," she said.

"What happened [after the stabbing] was that the student's

fraternity brothers rushed to his aid and beat up on the Northeastern student," Glavin noted. After Boston police officers were called, both students were taken to Beth Israel Hospital, she added.

According to James R. Tewhey, associate dean for student affairs, the MIT student needed only a few stitches, while the Northeastern student was hospitalized.

Glavin noted that no arrests were made. "After the brothers beat up on the Northeastern student, they were in an awkward position to press charges," she said. However, if the MIT student wishes to do so, he can still press charges, she added.

(Please turn to page 15)

Four teams compete for UAP/UAVP

By Kaushik Bagchi
and Andrew L. Fish

The three official teams and one write-in slate running for Undergraduate Association president and vice-president presented their platforms at an elections forum last night and in separate interviews with *The Tech*. The three official teams are Michael Geer '89 and Nicholas Bateman '89; Jonathan Katz '90 and Ephraim Lin '90; and Vijay Vaitheeswaran '90 and Tom Knight '90. Also, Joel Gwynn '89 and Scott Wickham '89 are running as write-in candidates. Elec-

tions will be held on March 9.

The Katz/Lin and Vaitheeswaran/Knight tickets attempted to draw distinctions between their campaigns, whose respective slogans are "We want student opinion to make a difference at MIT" and "We want students to make a difference at MIT."

The Geer/Bateman ticket refused to answer questions or specify a platform, saying "What you see is what you get."

The Gwynn/Wickman campaign has a platform based on money — they are opposed to the Harvard Cooperative Society,

ARA, and the student activities fee because they all take excessive money from students. Gwynn pledged to "raise some hell" if elected. He said the UA was currently viewed as "largely a masturbatory organization" and indicated that he would broaden its base.

Katz and Lin are basing their campaign on developing a philosophy to guide the UA. Lin said "The UA has no framework to discuss new issues" and that the UA had no way of mobilizing students behind a cause. As an example, he said that his campaign has done more work for the student activities fee than the UA Council.

Lin said, "Unfortunately, the UA is presently not respected by many students." According to Lin, this can be remedied by having UA representatives persuade students that the UA plays a responsible and significant role in the students' lives. Increased communication and campus-wide involvement in student affairs are the goals of the UA, Lin said. Lin would want the UA to "extend to as many people as possible."

Lin criticized Vaitheeswaran and Knight for only addressing specific issues and not the basic processes of the UA.

But Vaitheeswaran criticized (Please turn to page 14)

inside

Male/female ratios vary dramatically across departments. Page 2.

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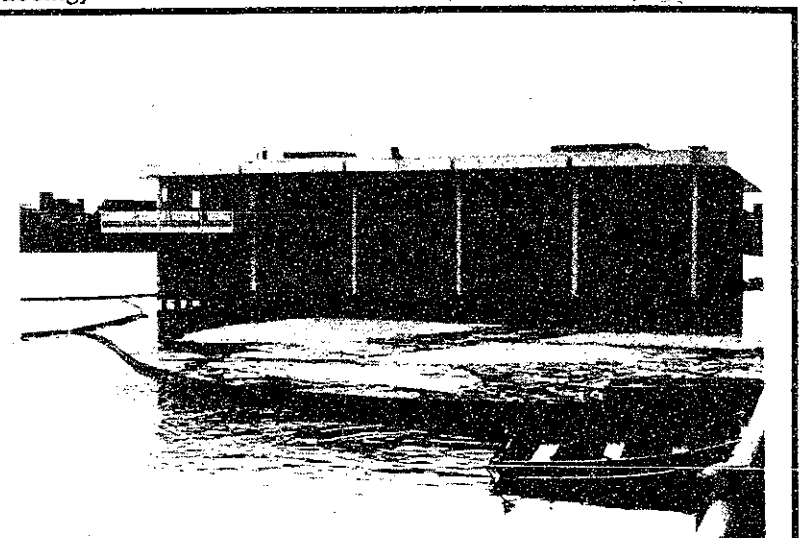
MIT records a modest budget surplus in fiscal 1987. Page 2.

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Lecture Series Committee unable to offer lectures this term. Page 2.

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Louis Malle paints a poignant picture of innocence lost in *Au Revoir Les Enfants*. Page 7.



Kyle G. Peltonen/The Tech

Fuel leaks into Charles

Approximately 2200 gallons of diesel fuel spilled into the Charles River after a pump at the MIT boathouse malfunctioned Monday night. The spill was discovered at 6:30 am Tuesday by MIT Physical Plant and was quickly contained.

A switch on the pump used to monitor fuel going from an 8000 gallon underground tank to a 25 gallon tank in the boathouse malfunctioned. The smaller tank overflowed, and fuel entered the Charles through a drain in the building. The fuel is used to power rowing machines in the boathouse.

Ice helped to contain the spill, which was cleaned up by the state Department of Environmental Quality Engineering.

Female percentages vary across departments

By Anu Vedantham

The male-female ratio in different majors at MIT varies greatly, from roughly 1-1 in biology to 6-1 in physics, according to the recently released Registrar's report on the 1986-87 year.

Undergraduate ratios in all majors are higher than graduate ratios. The School of Engineering has the lowest undergraduate ratio (21.8 percent) and the School of Architecture and Planning has the highest (46.7 percent). Among individual majors, biology has the highest undergraduate ratio (48.1 percent) while computer science has the lowest (13.6 percent).

Almost all the students interviewed were aware of the variation in ratios between different majors but their estimates were often higher than the actual percentages.

A male computer science major said, "In other classes you don't bother counting the number of girls. In [Course] 6-3 classes you can't help it. I've had quite a few all-male recitations."

"In my biology classes, the ratio looks about fifty-fifty. They feel more like classes might at a liberal arts college," a male biology student said.

Some women felt that uneven ratios in their major had no impact on their undergraduate experience. A female computer science major said, "The ratio has made no difference to me," and a female major in aeronautics and astronautics, agreed "I'm very comfortable."

Other women disagreed. A female physics student, said that the low ratio "adds to my diffidence . . . It's an uncomfortable feeling."

"I've taken two graduate classes where I've been one of only two women in the room. Sometimes I think it's an advantage being in the minority. My professors know us [the women] by name and remember us better," a female nuclear engineering major said.

"Hurdle" courses have effect

Benson R. Snyder, professor of psychiatry and member of the Provost's Office, said that the images of many majors at MIT are defined for freshmen in terms of one or two crucial "hurdle" courses which must be survived. The impact of a specific "hurdle" course's image will vary from student to student, and may vary across the sexes, he added.

"There may be a group of people who look at the hurdle course and say 'I don't want to become like that. I could but I don't want to.' They worry about losing a part of themselves because of the workload," he said.

A male aeronautics and astronautics major said that in Course 16, which is only 15 percent female, this "hurdle" course is Unified Engineering (16.001/16.002),

LSC offers no lectures due to lack of planning

By Jean Ihm

The Lecture Series Committee is having no outside lectures this term, and only two by MIT faculty. The lack of lectures is due to the failure of LSC's lecture directors to keep in touch with lecture agencies last term, according to Carlos E. Barreto '89, this year's lecture director.

"This is probably the slowest semester we've had," Barreto said. "Now I'm concentrating on getting lecturers for fall '88 and spring '89." Normally LSC has four or five lecturers a term, he added.

Jean Y. Kim '89, lecture director last term, resigned early in the term, and Lisa B. Russell '88

which is seen as including arduous number-crunching problems and long work hours.

Snyder also suggested that the lack of female role models in the MIT faculty may discourage women from entering a certain major.

A female nuclear engineering major agreed about the impact of role models: "Much as I admire my nuclear engineering professors, I can't place them as role models. If I had a female professor, I think I would tend to relate to her better."

A female physics major adds, "What makes more of a difference to me than the ratio is that we don't have many women teaching. A female professor makes you feel less hesitant to ask questions. I can identify with them easier. Walking into a class with a male professor takes more confidence."

However, many female students reported receiving valuable encouragement from their professors and academic advisors to continue in their fields of study.

Fernando J. Corbato PhD '56, head of the computer science section in the Department of Electrical Engineering and Computer Science department, suggested that women "may not want to deal with the hassle of coping with an already male-dominated field," and this tendency may perpetuate uneven ratios.

"Physics has historically been a very male-dominated science, and this will take a long time to change," according to a female physics student.

In particular, Snyder mentioned that the "macho nerd image, and adolescent mindset" popularly associated with computer scientists may discourage female students from entering that major.

A male computer science student added, "Many of the male 6-3 majors got interested in Computer Science in high school from playing with computers. Especially at MIT, they tend to be a very specific type of people. They compete over how little sleep they get and how much work they have to do."

Corbato agreed that computer science majors have a "tough macho image. People brag about the workload."

On a larger scale, Snyder and Corbato mentioned possible effects of cultural and historical bias about the roles of women in society.

Eugene E. Covert ScD '58, head of the Department of Aeronautics and Astronautics, suggested that the public's image of what different types of engineers do in the workplace may affect students' choice of majors with some images being traditionally 'male'.

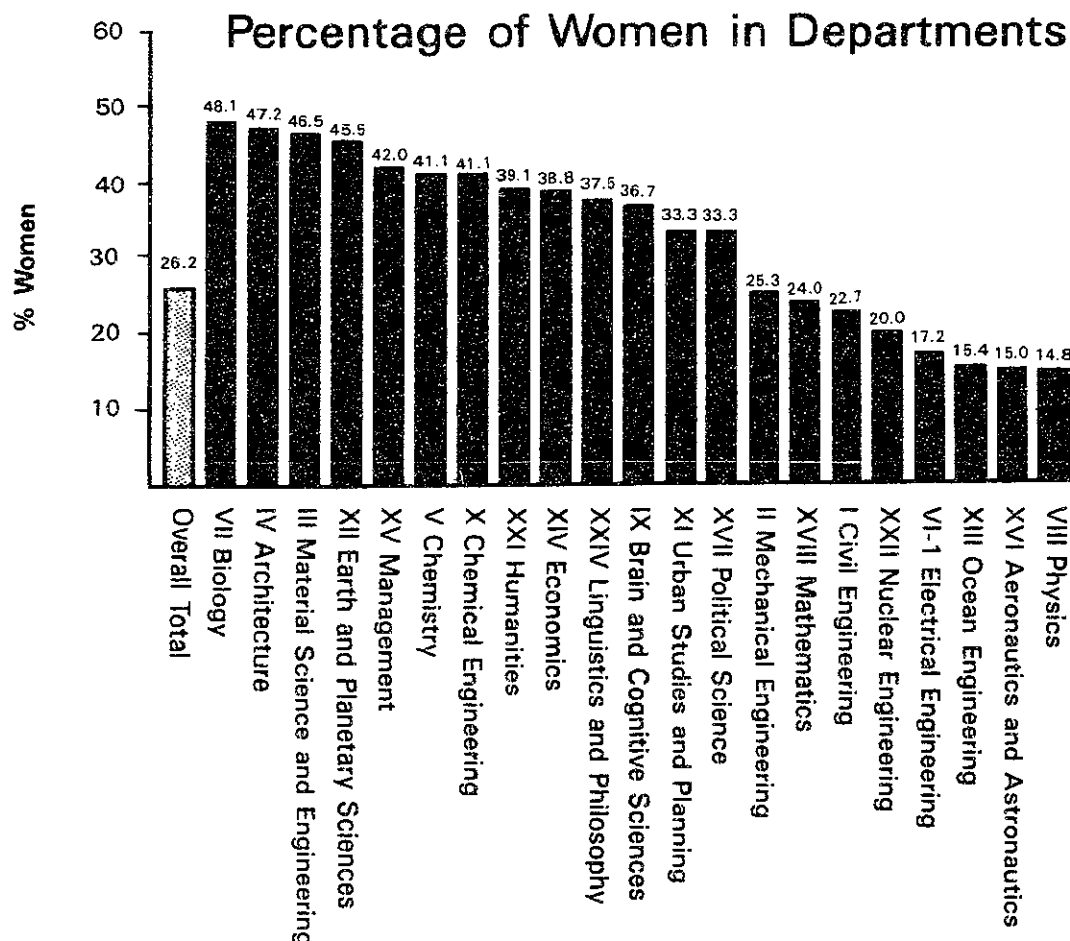
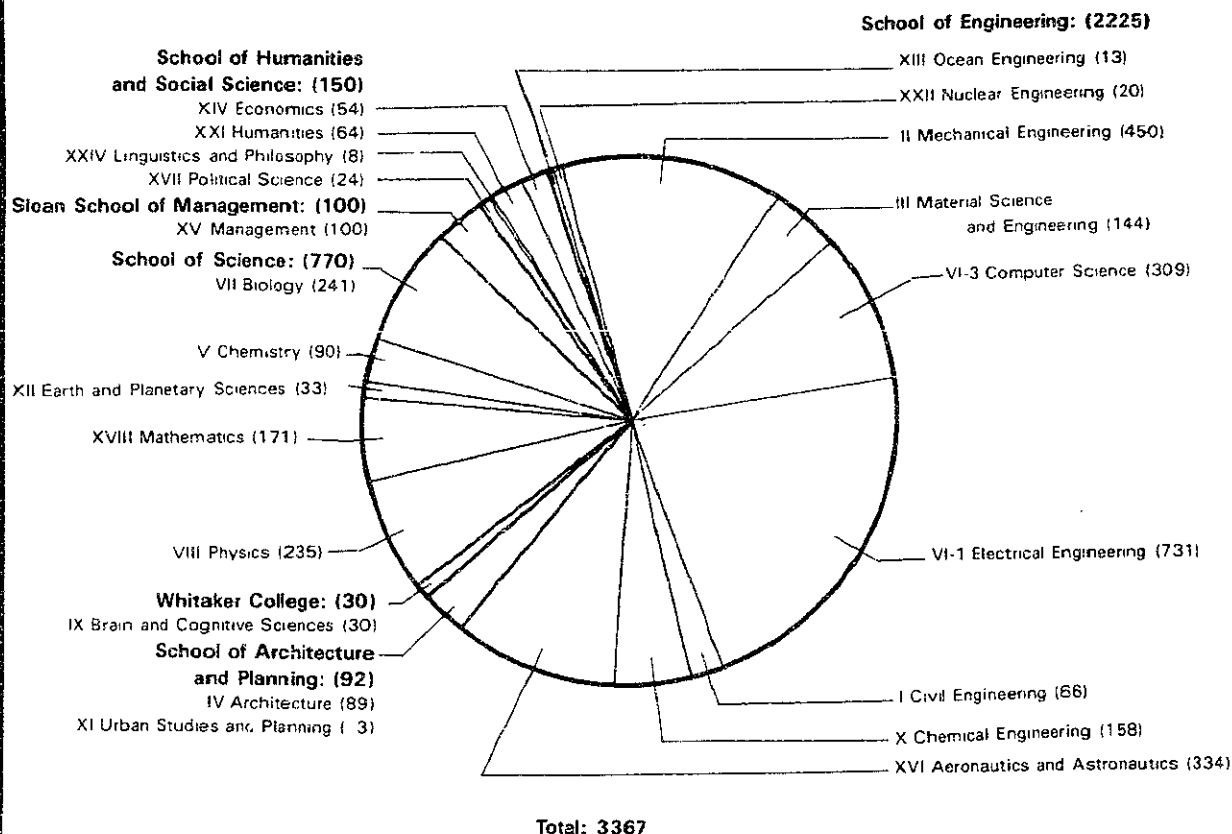
"The level of discouragement from family, advisors, etc. against going into a traditionally male field can be very hard to overcome," Snyder added.

took over the position until January. Usually, contracts for lectures for the spring term are

Erratum

The profits for the UA store listed in the March 1 issue of *The Tech* were incorrect. The store made \$379 during the last week of the fall term, lost \$59 in the last week of IAP, made \$110 during the first week of classes, and lost \$181 and \$125 during the next two weeks respectively.

1986-87 Undergraduate Enrollment Statistics (Class of 1990 not included)



Tech Graphic by Ezra Peisach

MIT records modest budget surplus

By Annabelle Boyd

The fiscal year that ended in June 1987 is the fourth consecutive year in which MIT has had a modest budget surplus, according to James J. Culliton, vice president for financial operations. However, the complexity and growth generated as a result of externally funded research has stretched the resources of the Institute, he said.

Culliton said he was opposed to the proposed student activities fee. He noted that it would raise tuition and that many areas of the budget are underfunded.

"When many people see the MIT budget at \$800 million, their first assumption is that MIT is a wealthy institute," Culliton said. "They do not consider the \$600 million gobbled up by research, or the \$50 million for physical plant maintenance, or the \$20 million for student services."

"On the bottom line, MIT is facing some serious financial concerns which must be resolved if MIT is to continue to maintain its high standard of academic excellence," he added.

The first major concern lies in MIT's endowment fund. "Caltech is . . . one fourth the size of MIT, [has] one fourth the student

body, yet it has an endowment fund which is half of MIT's current endowment fund," Culliton noted.

Since the MIT budget is planned out to only a \$1 million deviation, the Institute must be prepared for the inevitable fiscal year when the budget results in a deficit position, Culliton said. A major challenge presently facing MIT is to be able to retain all unrestricted gifts, grants and bequests in an endowment upon which income can be generated, rather than using that money to meet operating expenses, he said.

Another problem with the current MIT budget, according to Culliton, is MIT's reliance upon sponsored research for over two-thirds of its operating revenues. The salary increases necessary for MIT to maintain a competitive faculty and MIT's continuing need to increase and modify academic facilities drive MIT to utilize the sponsored research funds for academic development, he remarked. However, since MIT does not wish to become solely dependent upon research grants for its livelihood, it will be forced to augment its budget to meet more of these operating expenses

by increasing tuition and invested income, he observed.

Culliton mentioned his concern for the \$20 million student services portion of the budget. "Since research subsidizes so much of MIT's operating budget, utilities expenses are significantly less to MIT in the research and faculty part of our budget than in the student services section," he claimed.

Therefore, Culliton said, from an economist's point of view, MIT loses money on the student service area of the budget. MIT is hoping to obtain additional sources of invested income and other unrestricted funds in the next few years to minimize this loss, he added.

Though the student services section is the least subsidized section of the MIT budget, Culliton is personally against the UA proposal for the \$18 student activities fee, since it will raise tuition. "My job is to keep MIT's tuition as low as possible," he stated, "I find it hard to support an increase in the tuition for student activities when I can think of so many other parts of the MIT budget that badly need additional funding."

news roundup

from the associated press wire

World

Sikh gunman attack gathering

Police in India report that at least 32 people have been killed by Sikh gunmen who opened fire with rifles and machine guns on a holiday gathering.

Another 40 are reported injured in the attack in the Punjab state. It marks one of the bloodiest attacks since Sikh extremists launched their guerrilla war for an independent homeland in 1982. Sikhs are a minority in India but form a slight majority in Punjab.

Authorities have been put on alert to prevent any Hindu backlash.

US may withhold Canal payments

The United States may withhold the next payment of the Panama Canal user fees, according to Assistant Secretary of State Elliott Abrams. Abrams told the Cable News Network on Wednesday that the United States would only pay the millions involved to the so-called "legitimate government of Panama." The United States recognizes deposed President Eric Delvalle — not the government backed by military leader, Gen. Manuel Noriega.

Contras agree to meeting

Contra leaders have agreed to meet with their Sandinista foes face-to-face inside Nicaragua. They have accepted in principle a peace conference offer made by Nicaraguan President Daniel Ortega. But the rebels also insist in a communique that Miguel Cardinal Obando y Bravo be present at the talks. Ortega had dismissed Obando y Bravo as a mediator after two previous negotiating sessions.

Shultz continues to push talks

Secretary of State George P. Shultz PhD '49 has renewed his drive to open Arab-Israeli peace talks. "I am smiling" were Shultz's words following a meeting in London yesterday with King Hussein of Jordan. Shultz made no further comment. Shultz also has meetings on tap in the Mideast with leaders of Israel, Egypt, and Syria. He has been trying to push a plan to defuse the explosive situation on the Israeli-held West Bank and Gaza Strip.

NATO calls for Soviet cutback

The first NATO summit in six years called on the Soviet Union to sharply reduce its conventional forces in Eastern Europe. The NATO leaders — meeting in Brussels — say the Soviets have a large advantage in conventional forces in Europe. The leaders also pledged to modernize nuclear weapons in Europe. The harmony of the meeting had been threatened by West Germany's reluctance to replace older, short-range missiles with newer, more effective ones.

House rejects humanitarian aid

The House of Representatives narrowly rejected a \$30 million Democratic package of humanitarian aid for Nicaragua's contra rebels by a vote of 216-208. Democrats had pushed the package as a way to diffuse pressure for future military aid for the rebels. Contra supporters voted against the package because it contained no military aid. After the vote, a rebel spokeswoman said the resistance is put into a less favorable position every time the United States "turns its backs on the contras."

Current interpretation of missile pact not binding, official says

The State Department's legal advisor said Wednesday that future administrations should not be bound by the current interpretation of the tentative arms agreement with the Soviet Union. Abraham Sofaer is the author of the "broad interpretation" of the 1972 Anti-Ballistic Missile treaty. That treaty interpretation would allow wider testing of the SDI anti-missile defense system. An aide to a leading Senate Democrat said the Senate is likely to attach language addressing the interpretation issue if the pact is ratified.

Local

Pact ends Hampshire College sit-in

Hampshire College officials signed a 16-point agreement on Wednesday that ends a sit-in by minority students. They had complained about alleged racial insensitivity at the Amherst, MA, campus. President Adele Simmons and two other administrators signed the document outside Dakin House. The demonstrators had occupied an office in the building for nine days. The settlement provides for appointment of a dean of multicultural affairs, and also an advisor to the protesting group as well as a promise of at least \$4500 annually for them. The administration agreed to take no disciplinary action against the students and to allow them to make up work they have missed during the sit-in.

RI Senate seeks to curb movie rentals to minors

The Rhode Island State Senate unanimously passed a bill yesterday making it a misdemeanor to rent an R or X-rated video to minors. The bill was introduced by North Providence Democrat Anthony Marciano. The legislation also says clerks in video stores should ask for identification if they doubt a person trying to rent an adult video is over 18.

One in 500 babies infected

A study says one of every 500 babies born to Massachusetts women is infected with the AIDS virus. Based on projections, researchers say several thousand AIDS-infected babies could be born in the United States each year. But a federal researcher cautioned against making such predictions.

Nation

House passes rights bill

By a vote of 315 to 98, the House of Representatives passed the Civil Rights Restoration Bill on Wednesday. The bill — already passed by the Senate — gets around a 1984 Supreme Court decision. Under the bill, if an institution receives federal money, the whole institution must abide by federal anti-discrimination laws. President Reagan has vowed to veto the measure.

Dukakis ads target Gephardt

Democratic presidential contender Michael S. Dukakis has unleashed some new campaign artillery against rival Richard Gephardt. In TV commercials airing in some of the Super Tuesday states, Dukakis charges Gephardt is taking campaign contributions from the so-called "big establishment power brokers." The Dukakis ads call into question Gephardt's populist theme of fighting for the little guy.

Robertson seeks to drop libel suit

Lawyers for Pat Robertson said Wednesday that the Republican presidential candidate does not intend to back away from his claim a former congressman lied about Robertson's role in the Korean War. Robertson says he wants to drop the suit — but Pete McCloskey wants his legal costs paid. Robertson sued McCloskey after he charged Robertson avoided Korean combat duty by using the influence of his father, a senator from Virginia. Lawyers for Robertson said they would appeal any court order to pay court costs.

Airline drug tests sought

More than half a million airline employees — from pilots to mechanics — could be subject to drug tests under a new Reagan Administration proposal. Transportation Secretary James Burnley said yesterday the tests are needed to make certain travelers are not endangered by airline workers under the influence. Even so, officials acknowledge they have no clear evidence of a drug problem in the airline industry.

Senate votes down polygraph tests

The Senate yesterday voted overwhelmingly against lie-detector tests for most private sector employees. The bill it passed would ban most polygraphs for screening job applicants and for testing the honesty of employees. A similar ban was passed by the House last year.

Mercenary magazine held accountable in murder

Soldier of Fortune magazine was ordered yesterday to pay nearly \$9.5 million in damages because of a classified ad it ran that led to murder. A federal court jury in Houston found the magazine negligent for running the ad that put the victim's husband in touch with a man he hired to kill her.

Alleged AIDS spreader acquitted

A male prostitute who admitted selling his AIDS-tainted blood was acquitted on Wednesday in Los Angeles on two counts of attempted poisoning. Joseph Markowski was arrested last June after screaming "Kill me. Kill me. I have AIDS."

People taking disease test is low

Many people who may have a chance of contracting the deadly Huntington's disease don't want to know about it. A test first offered in 1986 can reveal who carries the gene which causes the illness. Doctors at a Boston medical center say 250 people inquired about the disease test — but only 28 went through with it. The report is in the *New England Journal of Medicine*.

Aspirin makers warned against misleading claims

Aspirin makers are being warned against making claims that their product helps in preventing first heart attacks. The Food and Drug Administration calls such advertising "misleading." The FDA says aspirin manufacturers are agreeing to exercise voluntary restraint. A recent study indicated aspirin may help prevent heart attacks in healthy males.

Rubes® By Leigh Rubin



CARTOON CRIMINALS: Do we really want them as role models for our children? (Celebrity characters impersonated).

Weather

A messy March mix

Low pressure located in the southeastern United States this morning will weaken as a second low develops east of Delaware late this afternoon. With cold air slowly slipping southward into New England, it appears our slushy mix of snow and rain will turn over to all snow before ending. The rain-snow line will be around the Cambridge area, making accumulation predictions difficult. Snowfall may vary from slushy accumulation on grassy area to "shovelable" amounts.

The low will move out to sea rather quickly this evening, allowing some partial clearing to take place. The only hitch in the weekend forecast is the possible development of another disturbance to our south that could throw some more precipitation our way Sunday.

Today: Cloudy with wet snow and/or rain. Precipitation may change to all snow during the afternoon. Winds east-northeast 15-25 mph. High 35°F (2°C).

Tonight: Cloudy with precipitation ending followed by partial clearing. Winds backing around to the northwest 10-15 mph. Low 25°F (-4°C).

Saturday: Mixture of clouds and sun, cool winds west at 10-20 mph. High 33-37°F (1-3°C). Low 20-23°F (-7 to -5°C).

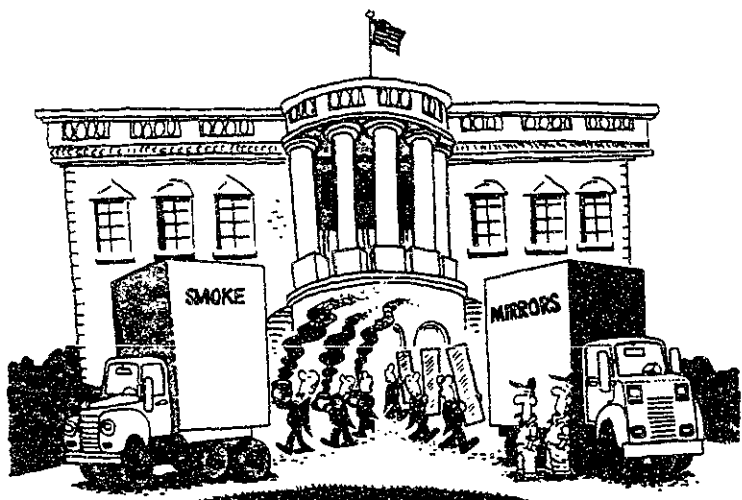
Sunday: Partly sunny and continued cool. High 35-40°F (2-4°C). Low 23-26°F (-5 to -3°C).

Forecast by Michael C. Morgan

Compiled by Niraj S. Desai

opinion

feedback



"LOOKS LIKE THIS IS THE END OF THE REAGAN REVOLUTION."



The Tech

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Friday, March 4, 1988

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MIT must comply with law

To the Editor:

The basis for the tenant complaint against MIT for the abandonment of the Blanche Street homes runs deeper than the reasons suggested in your report ["Report: MIT broke rent laws," Feb. 23]. The bottom line is MIT's "willful and flagrant violation" of the law, as cited in the hearing examiner's findings.

As a major landowner and a tax exempt nonprofit, MIT enjoys a special privileged status in

Cambridge, but it is not exempt from compliance with the law, and indeed has a special responsibility to the community in which it exists.

Since the late 1960s, however, MIT has chosen to remove some 140 units of desperately needed affordable housing from the Simplex neighborhood, by abandonment, demolition, or conversion. To build University Park, MIT now intends to demolish the last 47 surviving housing units, in-

cluding the Blanche Street homes and seven other apartment buildings in which about one hundred people are now living.

To us in this community, the condition of those forlorn houses on Blanche Street is a powerful indictment of institutional irresponsibility and arrogance. The houses bear witness to a calculated, building-by-building annihilation of a Cambridge neighborhood. This crime cannot go unpunished, no matter how powerful the perpetrator.

MIT now requires the construction of a 350 room luxury hotel and a 675 car parking garage to replace the Blanche Street properties. Yet, there is housing on the site and on adjacent streets, and new market rate, subsidized, and student housing is planned on either side of the disputed properties. In addition, the new zoning ordinance now allows 150 plus housing units to be built in the Blanche Street area. Logic suggests the restoration of the residential character of the neighborhood, and the location of the hotel on any of the MIT-owned Massachusetts Avenue frontages next to the campus itself.

Regrettably, logic seems a quality lacking in the petty bureaucrats who dictate MIT corporate policy. It is unfortunate that they lack the vision worthy of a world-class university, more so for MIT than for us, because even MIT's power will not override the protections of the laws that safeguard our rights.

Phil Barber

Green Street Tenants Alliance

Institute acted properly in arresting protesters

To the Editor:

After reading Daniel J. Glenn's column in the March 1 issue of *The Tech* ["Entering the academic castle"], I felt compelled to respond to some of his remarks. Perhaps I can even enlighten Mr. Glenn a bit.

First of all, Glenn paints a picture of MIT as being a mighty fortress that few on the outside may penetrate. However, upon scrutiny, I believe that this analogy simply does not hold up. Many people who are not students or faculty of MIT are still welcome in our hallowed halls. As a good example, my parents have yet to be arrested for being on MIT property. Nor have I heard of any arrests of the many companies who come here to recruit future employees.

I would point out to Glenn that the probable reason for this is that neither my parents nor the visiting companies have chosen to flagrantly break the law while on

MIT property. Unfortunately, the same cannot be said of the former residents of Tent City.

I would also like to clarify something for Glenn. I understand that he was too busy shouting into his bullhorn to hear what Walter Milne actually said. The Tent City protesters came to Lobby 7 to ask President Paul E. Gray '54 what action MIT was planning to take when the residents lose their free housing on March 31.

Milne replied that Gray would never meet with the protesters on that issue. Gray may well meet with them to discuss the topic of homelessness in Cambridge and Boston, but he will not, nor would I expect him to, meet with them on the topic of a specific group of homeless citizens.

Thus my question to Glenn and the rest of the Tent City protesters is, "Why should he?" The residents of Tent City moved into

(Please turn to page 5)

Minority dialogue was inadequate

To the Editor:

Last Thursday, President Paul E. Gray '54 held a meeting with minority students. The meeting was a chance to establish a dialog between the administration and minority students. It was a chance for us to express what we felt we needed and for Gray to relate to us what was already being done. It was a chance for us to work together to establish a clear agenda enabling MIT to serve the minority community in a more positive way. Unfortunately, this did not happen.

The meeting began with Gray presenting us with an definition of racism — it felt odd that he should be telling us what racism is. Gray followed by presenting us with several theories of minority incorporation into the society at large, drawing the conclusion that pluralism is what we must work for — again it felt odd that he should be telling us what our goals should be.

Gray concluded by talking about the various ways in which he and MIT in general have and succeeded in benefitting the minority community. After presenting his understanding of our situation, Gray then opened the floor to us.

At this point I expected that we would be given the opportunity to tell Gray how we viewed our situation, and to express to him what our needs were. I had hoped that Gray, understanding his role as the President of MIT, would be interested in knowing how we felt and that he would consider our concerns important and worthy of his attention. I had hoped that he would be willing to work with us or commit himself to work with us to help us achieve what we determined to

be our needs. However, this did not happen.

Whenever Gray was presented with criticism, he became very defensive, and in some cases very rude, to the person addressing him. One woman in particular, after politely asking Gray a serious question, was severely criticized by him. He accused her of trying to push him into a corner by making demands.

When she apologized and pointed out that she did not make any demands, Gray responded that it might have been someone else, but that regardless, he was not going to respond to demands. In his anger, he never addressed her question seriously.

Many people made suggestions to Gray; he criticized every one and did not accept any. Perhaps there were problems with all our suggestions, but Gray made no effort to make any suggestions of his own.

At the end of the meeting, Fred Forman G agreed that it was not

possible to come up with solutions in one day and asked Gray to meet with us in the future to come up with concrete agenda. Gray refused — then he left to an "important" meeting. Clearly our concerns were not worthy of any more of his time — two hours in total.

MIT is an educational institution, its mission is to educate people. The president of such an institution has the responsibility to be concerned with the feelings of the students, especially as concerns issues of race. Gray should have listened to all our concerns and complaints without becoming defensive and closing his mind — how will that solve anything?

The meeting with Gray just showed me again that if we want to achieve any gains for our people, we cannot expect the support of the administration. We have to work for it ourselves.

Stephen Fernandez '88



opinion

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to **The Tech**, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of **The Tech**. **The Tech** reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

Workers also seek to maximize their profits

To the Editor:

I am writing to point out what appear to me to be serious fallacies in the ideas of many students on this campus. In the past weeks, I have noticed several signs and posters concerning the workers' strike in Jay, Maine, and all have connotations that I find most annoying. The company management, of course, is depicted as a pack of greedy capitalists, heartlessly seeking profit at the expense of all who oppose them (most noticeably the workers). The workers, however, appear as poor, downtrodden humanitarians seeking only to improve the lot of their fellow man.

I will agree with half of this description: the management is seeking to maximize profit to the greatest possible extent; that is their job. It appears to me, though, that the workers are just as greedy and money hungry as the management. They are seeking the highest salaries and most lucrative benefits that they can force the company to concede to them, without concern for any but their own well being. The only difference between the two groups is that the members of the

management seem to be better at achieving wealth and power, and thus have risen to higher positions. This fact seems to make them, in the eyes of most people, somehow evil or oppressive.

In reality, all of this is simply capitalism in action: the workers attempt to supply labor at the highest price they can get, while the company seeks to buy labor at the lowest price it can find. The company has every right to set wages at any level and to demand whatever concessions it desires. Likewise, the workers are under no obligation to supply labor at the offered price, and can demand any wage they think they deserve.

At some point, either a balance will be reached that both sides agree to, or the workers will have to seek employment elsewhere and the company will be forced to find alternate sources of labor. It is a simple, straightforward bargaining transaction, and any attempt to assign moral values of "right" or "wrong" to either side is sadly misguided and merely distorts perceptions of the situation.

William T. Jonsson '88

MIT correct in arresting Tent City demonstrators

(Continued from page 4)

property that did not belong to them. (In some legal circles, this is known as trespassing.) MIT tolerated the presence of Tent City hoping that it would disband on its own, but soon the Institute could no longer allow people to live under such conditions on their property. Therefore, they evicted them.

Regardless whether MIT gave ample warning or not, it was their right to arrest people who are breaking the law on their property. (Again, in some legal circles, this is known as law enforcement.) Why this action surprised the residents of Tent City, I do not know. They were fully aware of the fact that they were breaking the law and even speculated that they would be arrested. "But," one Tent City resident commented, "we'll probably get on TV for it."

Which seems to be what this thing is really all about. Doesn't it seem strange that when seven protestors are arrested at MIT, only two are actually homeless people? Just listen to this scenario and see if you can believe it.

A group of people move onto a parcel of land that they know does not belong to them. In fact, they know very well who owns the land, which is precisely why they moved onto it in the first place. They know very well that the government has a place for them to stay, but they don't want to live there. It would restrict their freedom, they say.

On this parcel of land, they are allowed to smoke and drink and do as they please. Eventually, the patience of the owner runs out and he has them evicted. When he does, however, the trespassers

call it unfair and members of the very government elected to make and enforce the laws side with those who would break them. Confused, the owner finds the homeless temporary shelter until they can find permanent homes themselves.

The story, however, does not end there. Five months later the people come back and say, "Live up to your responsibility and GIVE us homes." The owner is confused. It would be one thing if the people were saying, "Give us jobs that we may find homes

of our own and pay for them." But instead, the people say, "GIVE us home!" as if it were the responsibility of the owner to provide a home for every person who came down the pike and asked for one.

This is not his responsibility, but that of the government that he pays taxes to. Yet the people continue to cry out, "Live up to your responsibility!"

I have a suggestion for the residents of Tent City. While there is still time, quickly move out onto the ice of the Charles River.

When the spring thaw comes and Mother Nature evicts you, you and your friends can hold rallies and protests demanding that she GIVE you back the ice. You could even tell her that she must now live up to her responsibility and provide you with housing.

In that way, MIT could finally be rid of you and your ridiculous claims. However, I should warn you. If you thought MIT was deaf to your distorted logic, wait until you try Mother Nature. I hear she only deals with reality.

Jon Woodman '90

feedback

Activities fee needed to improve campus life

To the Editor:

As an undergraduate student here at MIT, I will vote for the student activities fee on March 9.

The amount of money that student activities have received has not changed for the past 20 years. I find it disturbing that the Undergraduate Association can only fund \$66,000 of the \$210,000 in requests that is received from ASA recognized student activities. It is very easy to put the blame onto someone else. Why, though, should the funding of student activities be through anything but the students?

At present, student activities receive funding from the Deans' Office. However, the money that they give students is merely a portion of the tuition that they have decided to give back. Somehow, I really don't see the point of giving money to MIT and them expecting the UA and students to go and fight to get it back.

The student activities fee would eliminate this problem. It would create a specific line item on the tuition bill for student activities. This money would go directly to the student body, who would also have the power to regulate the amount as they, themselves, see fit. No longer will student activities be subject to anyone else's passing whims.

There are those who will argue that they will not personally benefit from any form of a fee. The MIT experience, as is often the case now, condones this attitude in that many students are not encouraged to participate in extracurricular activities. Student

activities, though, play a very important role in the educational experience between academic and social growth. With the increased funding from the fee, more interest groups would be able to start new activities and existing ones would be able to become more active. An increasing number of students would be drawn into this participation. The student activities fee does not promise to revolutionize student priorities here at MIT, but it is nevertheless an active effort to improve the overall experience of an MIT education.

Above and beyond student activities, the referendum grants funding to any group holding events or activities open to the undergraduate community. This is to encourage more campus wide social events. Students seem to have lost sight of the fact that everyone is part of the MIT community. There is a polarization between different groups on campus. These groups should cooperate in the organization of more campus-wide events. Students at MIT should not always have to choose between one group or another; this only adds to the rift that has developed in the student body as a whole. Only united will students be able to accomplish their goals.

The student activities fee referendum is a student effort in favor of students. It is an active attempt to improve the MIT experience. We cannot rely on others to make our decisions for us. Think about it. Vote yes.

Koh Ann Chu '90

(Editor's note: Chu is a member of the UA publicity committee.)

"AND THEY SHALL BEAT THEIR MOTEL KEYS INTO PLOWSHARES AND LEARN TELEVANGELISM NO MORE."



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NEW YORK HERALD
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PRESENTATION March 8
4:30 p.m.-7:00 p.m., Rm. 4-149
INTERVIEWING March 14
9:00 a.m.-5:00 p.m.
Building 12, Room 170

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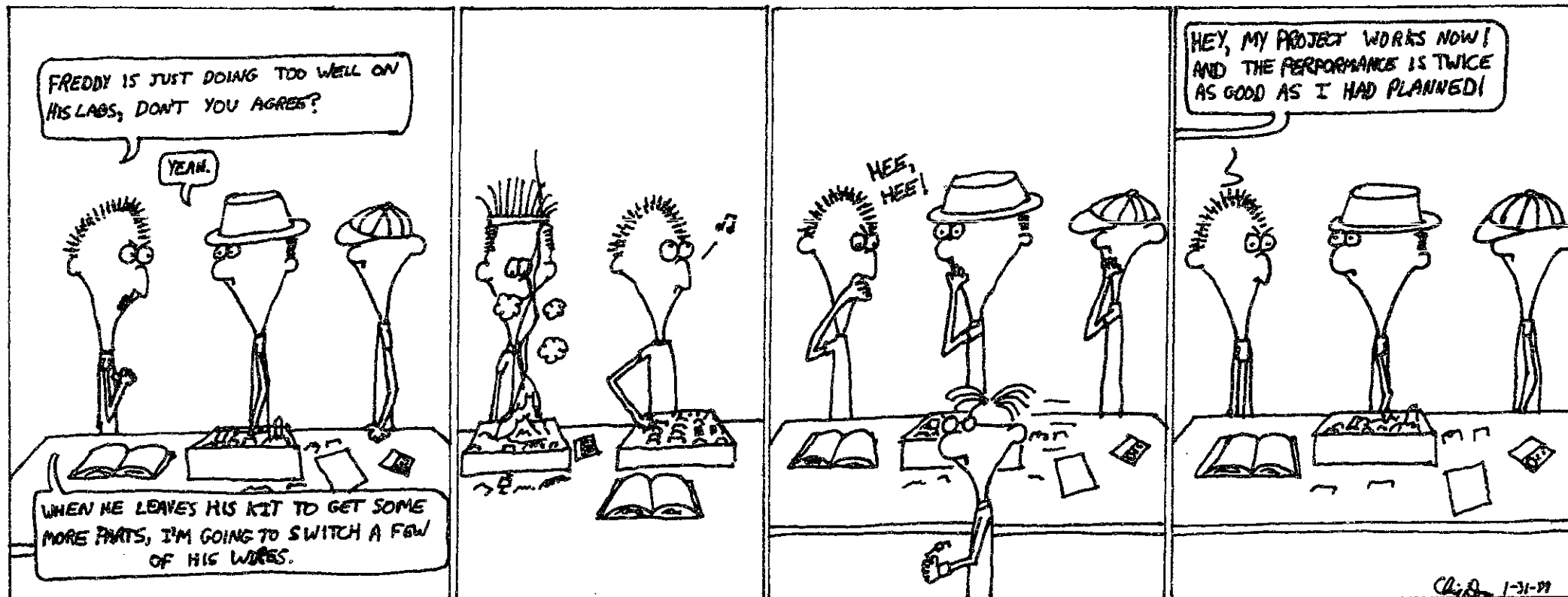
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comics

Nick

By Chris Doerr



notices

Monday, Mar. 7

Charlie Clements (combat pilot in Vietnam turned peace activist) will speak on the peace process in Central America at 7:30 pm in Room 10-250. This speech is sponsored by the MIT Committee on Central America. For more information, call 783-1668.

Tuesday, Mar. 8

Barbara Gross from the Department of Computer Science at Harvard University will give a talk entitled "Plans and Discourse" on Tuesday, March 8 at 7:30 pm in the Grier Conference Room (34-401).

Wednesday, Mar. 9

Harvard Professor, Dr. John E. Dowling will reflect on his own life work and his recently published book, *The Retina*, at the Cambridge Forum at 8 pm at 3 Church Street, Harvard Square.

Thursday, Mar. 10

The MIT Communications Forum will sponsor a seminar on "Technology, Pornography and Free Speech" on Thursday, March 10 from 4-6 pm in Room E15-070 at 20 Ames Street at MIT. The speakers will be Harvey A. Silverglate, Esq., of the Civil Liberties Union of Massachusetts and Neil MaLamuth of the University of California at Los Angeles.

Friday, Mar. 11

Mr. David J. Hughes, Executive Vice President and Chief Operating Officer, Bangor and Aroostook Railroad, will speak on the topic, "The Development of Regional Railroads in the United States" at 12:45 pm in Room 1-236. For more information call 253-5320.

Saturday, Mar. 12

The combined membership of the MIT Figure Skating Club and the Ice Dance Club will present the annual spring skating performance on Saturday, March 12 at 8 pm at the MIT Skating rink.

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Interviews
Monday, March 14th
8:30 am – 5:00 pm
at the Placement Office

Arts

A special look at the war through child's eyes

AU REVOIR LES ENFANTS

Starring Gaspard Manesse
and Raphaël Fejtö.
Written, produced, and
directed by Louis Malle.
At the Nickelodeon.

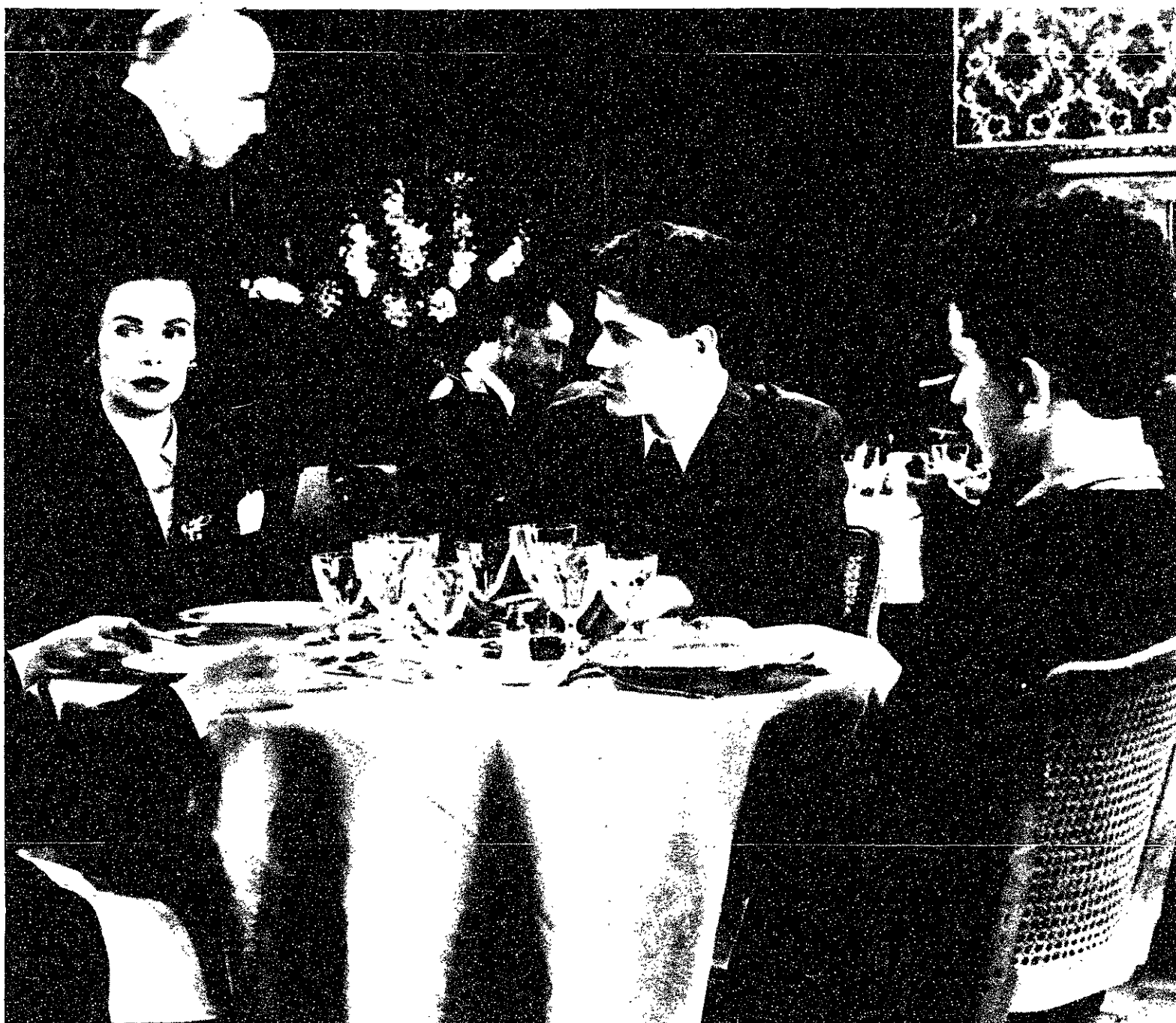
By MANAVENDRA K. THAKUR

EVERY DETAIL OF January 15, 1944 has been etched into Louis Malle's memory. On that tragic day, the 11-year-old Malle and his fellow students in a Catholic school near Paris watched as the local Gestapo chieftain led away three of their classmates. The Nazis also arrested Father Jean, the school's headmaster, who had hidden the three Jewish boys for over a year.

Forty years later, Malle shares this most intimate and troubling memory of his childhood in his new film, *Au Revoir Les Enfants* ("Goodbye, Children"). No other filmmaker in recent memory has bared his or her soul to the bone more movingly and more convincingly than Malle has done in this film. By focusing on his recollections of specific events, Malle has created the rarest of rarities: a film that is intensely personal and deeply moving, yet does not degenerate into melodrama or political polemic. The simple and unrelenting honesty of his film transforms Malle's personal catharsis into an experience of universal and profoundly human dimensions.

Literally, the title refers to the terse farewell that Father Jean utters as he's being led away, but metaphorically it heralds the end of Malle's own childhood innocence. Through the eyes of Julien Quentin (Gaspard Manesse), Malle depicts his introduction to the harsh realities from which his upper-middle class background had sheltered him. The loss of innocence begins in the first scene as Julien prepares to board the train that will take him to the school. He can't stand the thought of leaving

(Please turn to page 8)



Julien, his family, and Jean eat lunch in a restaurant patronized by German soldiers in *Au Revoir Les Enfants*.

The Technology and Culture Seminar at MIT will sponsor a public forum on

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Arts



A

A film about the war which touches without preaching

(Continued from page 7)

Paris, and he tells his mother that he hates her for making him go. It is a poignant moment, but Julien's outburst points to the tensions that have already been created within him by the war.

From there, the film shifts to the school, where Julien forgets the outside world and goes about being a studious and playful seventh grader. He reads novels after hours with a flashlight, plays pranks on other children, and cavorts on stilts in the schoolyard during recess. Malle relies on the natural responses of his young actors to depict boarding school life in its minutest details, complete with the children's token adherence to religious rituals and gripes about the food. The film captures youthful bravados and mannerisms with the same astounding resonance of François Truffaut's *Les 400 Coups*.

What distinguishes Malle's depiction from the recent spate of coming-of-age films, however, is that Julien is neither a child claiming to be an adult, nor an adult pretending to be a child. When the three young Jewish boys arrive at the school, one of them, Jean Bonnet (Raphael Fejto) is assigned the bed next to Julien's. Julien acts just as a typical tough kid would: he introduces himself by saying "I'm Julien. Don't mess with me."

But while he and the other kids play pranks on Jean and tease him unrelentingly, Julien also finds himself intrigued by the quiet, reserved manner in which Jean bears all the abuse. Slowly, with numerous ups and downs, Julien becomes friends with Jean. Once he discovers that Jean is Jewish and that his real name is Kippelstein, Julien begins to cradle an already emerging adult awareness with his yet potent youthful exuberance.



Raphael Fejto as Jean Bonnet in *Au Revoir Les Enfants*.

But there is a great deal more depth to the film. In one scene, Jean joins Julien and his family for a Sunday lunch outing. While they are eating, two French militiamen enter and harass an elderly and distinguished gentleman. While the patrons support the gentleman, it is ironically a Nazi officer who throws the militiamen out. The enormous moral implications about acquiescence to evil begin to dawn on Julien (and the audience) when a surprised diner's exclamation that not all Germans are bad is immediately followed by a cynical comment that the Nazi officer was grandstanding in front of Julien's attractive mother.

Through such scenes, Malle establishes unique and evolving moral complexities as the context within which Julien comes of age. Watching Julien explore those contradictions is never tiresome, even though the audience knows in advance the inevitable outcome, because of the natural and believable ensemble performances.

Malle likes to work with inexperienced young actors, and in this film he draws upon their natural inclinations and reactions so masterfully that the distinction between actor and character is erased. The film creates not a flat stage for the actors to work on, but a fully articulated and three-dimensional world for the characters to inhabit and live in. The balance between the narrative and its context is impeccable.

It is fortunate that Malle waited all these years to make this film — the perspective gained from experience enabled him to crystallize all his humanity and all his filmmaking skills into a solid film that defies trivialization or dismissal.

Malle has shown that despite the staggering amount that has been written already, there yet remains much to say and remember about the horrors of the Nazi era. A film like *Au Revoir Les Enfants* arrives only rarely, a precious event that will be remembered for years.



Gaspard Manesse as Julien Quentin in *Au Revoir Les Enfants*.

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Louis Malle recalls his own wartime tragedy

A LUNCHEON WITH
LOUIS MALLE,
Director of *Au Revoir Les Enfants*

By MANAVENDRA K. THAKUR

IN PERSON, LOUIS MALLE CONVEYS a moral toughness tempered by an endearing humanity, the same qualities that characterize *Au Revoir Les Enfants*.

The film is based primarily on his own memories, but Malle described several fictional incidents and details in his film. The most significant difference is that Malle did not know that Jean Bonnet — who in real life was called Hans Helmut Michel — was Jewish until his brother told him a few days before the Gestapo came to arrest and deport Michel to Auschwitz. Also, Malle did not have time to become good friends with Michel.

Another significant difference is that in reality Malle did not unwittingly reveal Michel's Jewish identity to the Gestapo, as Julien Quentin does with his quick glance at Bonnet in the film. He commented that Julien's glance was an entirely natural reaction to the anxiety of being the only one in the classroom who knew. But it is also a culmination of Julien's loss of innocence, which started very early in the film.

Malle chose to portray himself as partially responsible for Michel's arrest — even though he didn't feel guilty when it happened — because he now felt that "as innocent as we were, everyone in France was responsible." He explained that "most people were trying to survive," and therefore did not stand against the Nazis.

The film's depiction of the priests is sympathetic and accurate, Malle said. Even so, Malle rebelled against religion because he could not comprehend what sort of God could allow such horrors to occur. The school reopened after the war ended, but he was expelled after two years for "propagandizing" against religion.

The film was received in France as "balanced" because of its inclusion of charac-

Louis Malle, director of *Au Revoir Les Enfants*.

ters who, like the priests, refuse to collaborate with the Nazis. Malle's previous film on the topic of occupied France, *La combe, Lucien* (1974), was vehemently attacked for its portrayal of a young man who betrays his country because the Nazis treated him better than resistance leaders. Today, said Malle, the French are in the process of re-examining their history with more "lucidity."

Malle's wife was the one who eventually convinced him to make the film, which became an obsession with him in the 1980s. As he began writing the script, he found himself remembering many details, such as his bedwetting, that he had blocked out for 30 years or more.

Malle stressed that he did not set out to make a film about the Holocaust. He wanted to simply depict what had happened to him, while giving a "fair and accurate description of what I remembered."

Malle denied that he was an expert on the Holocaust, expressing surprise that he was so labelled. "You don't have to be a specialist to appreciate the film. The discovery of evil by a child can take place today."

Working with children is a particular delight to Malle, because "You don't have to deal with egos." Malle said working on such a serious topic caused the children to "mature so much mentally... that they aged two years" during the four month

shoot. He still keeps in touch with the children he has worked with over the years.

He said he was inspired to make the film because he was getting older (he is currently 55). He said he was glad he didn't make the film when he was 26 because he "would have screwed it up." Working on others' scripts over several years helped him to hone his craft and acquire enough lucidity to be able to give a "universal value" to the topics he really cares about.

Malle wants to do a series of films about his childhood experiences, of which *Au Revoir Les Enfants* is the first. He is not yet certain whether he will make the others.



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THE CHIEFTANS

The Chieftans bring Irish music to Boston with a pre St. Patrick's Day celebration in Symphony Hall. March 11 at 8 pm. MIT price: \$5.

PRO ARTE

The Pro Arte Chamber Orchestra will present a performance by four sibling violinists — Kristina, Elsa, Eric and Jenny Lind Nilsson — in Vivaldi's *Concerto for Four Violins* and (three of them in). Bach's *Concerto for Three Violins*. Randall Hodgkinson will also perform Mozart's *Piano Concerto No. 25*. Sanders Theatre, March 13 at 8 pm. MIT price: \$6.

MUSICA VIVA

The Boston Musica Viva will give a program entitled "Jazz Accents," which includes the US premiere of *War Play* by Kurt Weill/David Drew, a work which resets Weill's incidental music written for the 1936 production of Paul Greene's play *Johnny Johnson*. Jordan Hall, March 18 at 8 pm. MIT price: \$4.50.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

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Pro Arte premieres new Kupferman concerto

PRO ARTE

CHAMBER ORCHESTRA

Larry Hill, music director.

Leon Botstein, guest conductor.

Peter Alexander, clarinet.

Saturday, February 27.

By CHRISTOPHER J. ANDREWS

A MAJOR MUSICAL HURDLE was crossed this past weekend as Boston's Pro Arte Chamber Orchestra leaped into the national limelight, making their recording debut. Following the Boston premiere of Meyer Kupferman's Clarinet Concerto, the orchestra returned to Sanders Theater on Sunday to record the concerto for CRI. If their engineers can capture the quality of Saturday's concert on tape, all will soon have the opportunity to hear Kupferman's latest concerto played by a first-rate small orchestra, together with Kupferman's definitive soloist and long-time associate Peter Alexander.

The opening seconds of of the Concerto suggested yet another gloom and doom piece written by the latest instantiation of the "Angry Young Composer/Tonality Malcontent" mold; the thunderclap of simultaneous bass-drum, timpani, and chime blows demarcated ponderous and dissonant chords on the familiar, but well-disguised, B-A-C-H motif.

As soon as my hand began to reach my pocket for some fluffy white acoustic relief, the orchestra quieted. A few baroque strains squeezed in among the cacophonous rabble occupying the genteel Sanders Theater stage; thus catalyzed, the orchestra slipped into a tuneful first movement (*con moto*) so unlike the opening that members of the audience were left wondering if they had just awakened from a brief, but

frightening dream.

Jumping adeptly from register to register, Peter Alexander's clarinet chatted wittily with the orchestra, each exchanging sprightly, playful little tunes (including fragments from a Scarlatti harpsichord sonata) with the other. Kupferman has peppered the movement with dissonance, but added a thorough salting of consonance to placate the listener's palate. The movement closed with a bustling feel reminiscent of the opening of Gershwin's *An American in Paris*.

A haunting melody opened the slower second movement, *adagio non troppo*. Eerie chords sprouted and grew throughout the orchestra; these dissonances were handled expertly by the shimmering high brass. Trombones crept softly among the ethereal strains, repeating a simple rhythmic figure that kept the movement from dragging.

The final movement, *allegro vivace*, contained the most diverse collection of styles and ideas. Alexander introduced another baroque theme, chosen from a Handel suite, which contrasted delightfully with the second. After the audience had become acclimated to the stormy atonality of the second movement, the simple major-scale melody, closing with a classic IV-V-I cadence, sounded new and exotic.

From here, Kupferman cast a little fugue and variations encompassing several distinct styles; at one point, accompanied by a sizzling high-hat cymbal, the orchestra played an extended-tonality parody of a burlesque routine, sounding like a backstage band playing too far into the night. In other passages, wooden percussion instruments joined the fray.

Kupferman bills his latest concerto as a celebration of the 300th birthdays of Bach,

(Please turn to page 13)



Composer Meyer Kupferman

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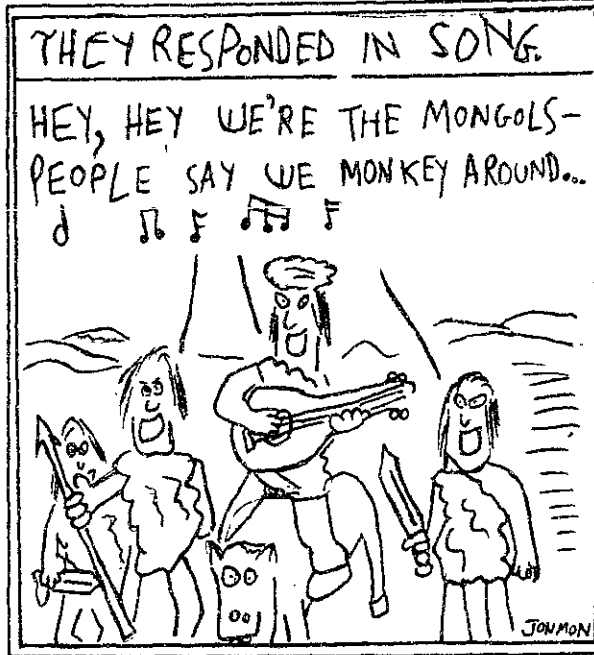
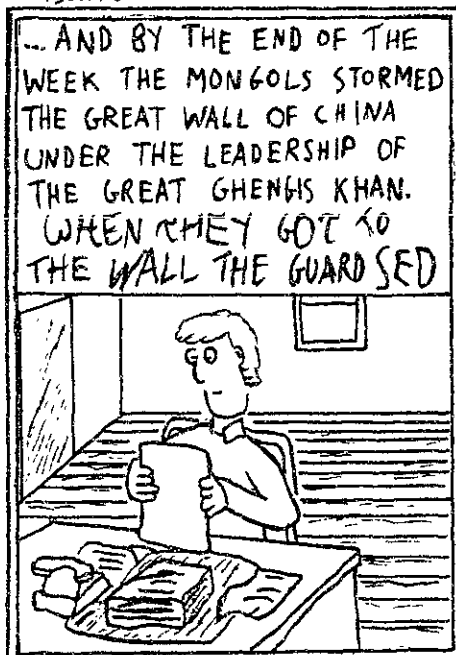
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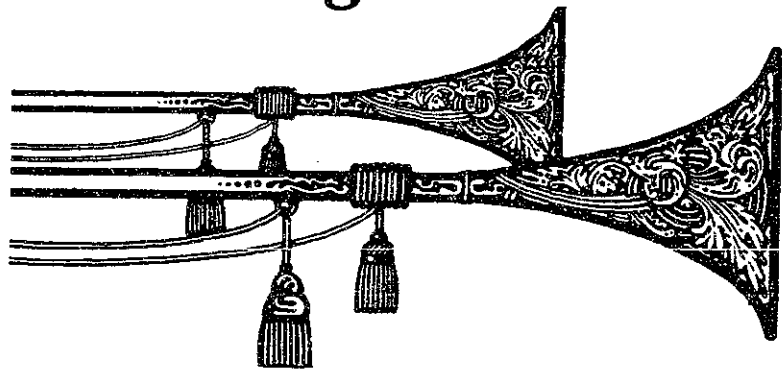
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JUNE 20 THROUGH AUGUST 13

Arts

Outstanding Brahms Second Symphony from BUSO



For Pro Arte's recording debut, a modern celebration of Baroque

(Continued from page 11)

Scarlatti, and Handel; the Scarlatti and Handel fragments lend a wonderful baroque color to the piece. Adventurous scoring for the orchestra elevated its role far above that of accompanist, yet the orchestra never overpowered Alexander, whose clear but warm tone soared over the entire range of the instrument. At least one former clarinet player in the audience yearned to play again, so inspiring was the performance.

A wonderfully tight wind section supported a beautiful and evocative rendering of Mendelssohn's overture "The Hebrides," a romantic tone-poem inspired by northern Scotland's rugged coastline and its epic hero Fingal. Near perfect intonation and articulation earned the section a special bow, followed by vigorous applause.

The string section had their opportunity with Elgar's *Serenade for Strings, Opus 20*. This elegy, while possessing the extended tonalities developed in the second half of the nineteenth century, acquired a simple elegance through the use of contrapuntal but highly melodic descant passages. Pro Arte's strings produced a warm and thick sound, yet retained the tight ensemble playing of a string quartet.

Concluding the evening's performance was a fairly straight rendition of one of Beethoven's lesser-played works, *Symphony no. 1 in C Major*. The high strings were not always in perfect synchrony during fast passages, but were never far from it; considering the length of the concert, and the extensive amount of preparation required for Kupferman's new work, this slight failing is easy to forgive. Fugal passages during the slow movement were executed cleanly, with each entrance clearly audible, thanks to guest conductor Leon Botstein.

Kudos to Larry Hill, music director, for

the marvellous tenth season now underway; this charming young orchestra, already a prize for Boston music listeners in the know, is getting better and better, and showing no signs of stopping.

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By DAVID M. J. SASLAV

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I had the woman in charge of the device

THE BU SYMPHONY ORCHESTRA
Symphony Hall, Tuesday, March 1, 8pm.
David Hoose, conductor.

By DAVID M. J. SASLAV

THE PLAYERS of the Boston University Symphony Orchestra were called upon to perform three most non-collegiate works on Tuesday night, and they responded to conductor David Hoose's baton with a mature style and more than a little polish. In particular, the Brahms Second Symphony which closed the evening was as elevating an experience as I've had at Symphony Hall in quite some time, and Hoose's interpretation of this magnificent work was one of the most powerful I've heard.

Hoose allowed the brass, of all things, to be in the vanguard of the piece's momentum. The effect was fantastic! There is

no longer any doubt in my mind that Brahms intended this piece to sound as Hoose interpreted it.

Using fairly conventional tempos for the second and fourth movements, a slowed tempo for the first, and an accelerated one in the third, he achieved from his players a balance of presentation and a clarity of sound which I frankly had not expected to hear from a student group, even a world-famous one.

The overall dynamism and sympathy expressed throughout this piece were more than sufficient to overcome an extremely weak performance by the principal horn — and considering the pivotal, thematic role played by the horns in this work, one is forced to realize that the other players performed professionally.

The woodwinds redeemed themselves for their weak performances in the first half of the evening by shaping their lines resplendently and maturely. The strings maintained the wet, dripping sounds they had established in the opener, a Haydn's 87th Symphony with tremendous dynamic control but little else that aroused.

Hoose did not capture Haydn's lyricism, often conducting in half time and letting the performers worry about such "minor details" as syncopations and polyphonic cohesion. The woodwinds weren't up to the task (with Bruce Bodden's flute playing being a notable exception), and the entire piece ended up seeming perfunctory. Too bad, since this is one of Haydn's greatest neglected works. Worse, Hoose's decision to perform it wasn't very sound, given the quality of most of the woodwinds.

Rounding out the first half of the concert was Sergei Prokofiev's Second Violin Concerto, with Peter Zazofsky on solo. A difficult work in the extreme, the students of the BUSO seemed to be better showcased by this undertaking, as was the soloist. Mr. Zazofsky took a lean, spirited approach to the music, which worked well in the context of Prokofiev's attempts to write more accessibly in this particular phase of his career.

The clarity of the strings in the pizzicato sections of the second movement was especially graceful and warm. Here, perhaps more than anywhere else, the strength of the bass support was critical to the execution of the piece. The cellos and basses maintained this strength, and, consequently, the cohesion of the whole group throughout the evening.

ARTS

On The Town Updates

Friday, March 4

FILM & VIDEO

Boston Film/Video Foundation will screen recent video works by Boston artists, including Clea T. Waite's *Stella Maris*, Michael Burlingame's experimental work *The Gruesome Ballet*, Mario Paoli's *Roof Dance*, and Andre Neumann's *Phenomenology* at 8 pm. Located at 1126 Boylston Street, Boston. Tickets: \$4 and \$5. Telephone: 536-1540.

Saturday, March 5

CLASSICAL MUSIC

Chorus pro Musica presents a Peter Sellars production of Handel's *Theodora* at 7:30 pm at Emmanuel Church, 15 Newbury Street, Boston. Tickets: \$10. Telephone: 267-7442.

FILM & VIDEO

Boston Film/Video Foundation will screen works by local artists, including Ellen Sebring's *Tableaux Vivants*, Ellen Sebring Bill Seaman's award-winning *The Boxer's Puzzle*, and Martha Swetoff's experimental video *Autopainting*, at 8 pm at 1126 Boylston Street, Boston. Tickets: \$4 and \$5. Telephone: 536-1540.

Sunday, March 6

CLASSICAL MUSIC

The Boston Symphony Orchestra, with Seiji Ozawa, John Williams, and Harry Ellis Dickson sharing the directing chores, performs as part of "Salute to Symphony" 1988, 7 pm to 9 pm in Symphony Hall, broadcast live on WCVB-TV-Channel 5.

FILM & VIDEO

The Brattle Theatre continues its Sunday film series *Vintage Hollywood* with a George Cukor-Katherine Hepburn double bill, *Pat and Mike* (1952) at 2:00, 5:55, & 9:50 and *Philadelphia Story* (1952) at 3:50 & 7:45. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

Monday, March 7

FILM & VIDEO

The Brattle Theatre continues its Monday series of *Film Noir* with a Robert Aldrich double bill, *Kiss Me Deadly* (1955) at 3:45 & 7:55 and *The Big Knife* (1955) at 5:45 & 9:50. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

Compiled by Peter Dunn

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Four tickets compete for top two UA offices

(Continued from page 1)

the Katz ticket because, "they will not talk about issues."

Katz said he planned to go to house governments to recruit members for the UA Council and to continue "selling" the UA around campus.

Katz cited his resurrection of Student Committee on Educational Policy and his work on HASS reform and the freshman year as proof of his ability to get the job done, while Lin cited his work on *Publius* and the Course Evaluation Guide.

Vaitheeswaran believed the UA should be a tool for gathering student input. He advocates student involvement in Institute affairs. The UA should talk to students in order to involve them in Institute reform, he said.

But he added that the UA Council has improved under his tenure as floor leader, and he said he would only continue to improve communications.

Vaitheeswaran cited student representation on committees as a key issue for his campaign. He said he would stand up to the administration and force committees to accept the Nominations Committee's top choice, rather than choosing from a list.

Katz said this would not work, and Lin noted that it would have no chance without massive student backing.

Student activities fee

Katz and Vaitheeswaran clashed with Geer over the proposed student activities fee, which would charge students an extra \$18 per semester to finance general student activities.

According to Geer, he and his running-mate are against the policy and will vote against it in the referendum.

But Vaitheeswaran believes that the Institute needs a good funding policy from the UA Finance Board. Support for student activities should be especially considered by FinBoard. Furthermore, students should be notified about such policies, he added.

Knight said he supported the referendum, but added that students should not vote for it unless they trusted the UA to spend it properly. He said that he would work to see that the money was spent well.

According to Lin, the student activities fee is "an important emergency measure." Since student activities are a vital part of campus life, "we [the UA] have to find alternative ways to finance them," Lin said.

Pornography policy

Recently, the Faculty Policy Committee proposed changes in the pornography policy. The changes would loosen some of the aspects of the policy by allowing sexually explicit films to be shown in Kresge Auditorium, limiting the number of films that would have to be screened, and reducing the advance notification

period from six to three weeks. However, the revisions would also extend the policy in living groups, prohibiting the showing of pornographic films in dormitory common areas.

Lin believes that the FPC made a "good compromise." Katz and Lin agree with the proposed changes, but would like the UA to encourage discussion about this issue, especially since there are mixed views about it. The UA should act as a sounding board for students' opinions about the controversy, Lin stated.

Vaitheeswaran also believes that there are diverse opinions about the pornography policy. "The porn policy is a reasonable compromise but not a perfect one" since a silent minority could be affected, he said. "Pornography can't be shut out; people need to be sensitive to it," Vaitheeswaran said. The few that could be harmed need to be protected.

Vaitheeswaran would want a forum to be held to receive student input. He would also advocate door-to-door discussions held in the living groups themselves. Also, UA representatives should address these matters at house meetings, Vaitheeswaran said.

Geer would let LSC and the Office of the Dean for Student Affairs decide on matters involving the pornography policy. "It's none of my business," he said.

Alcohol policy

Restrictions that are put on the distribution of alcohol on campus is also an issue that has been raised in the campaign.

Knight was chairman of the UA Committee on Alcohol Policy. He and Vaitheeswaran have worked on the committee to try to prevent MIT from going dry. But they realize that liability because of irresponsible drinking "can harm MIT," Vaitheeswaran said. That is why they would work on increasing awareness among students about careless drinking, he added.

Knight said his committee was successful in convincing the administration to keep its current policy, which he said was very reasonable.

According to Katz, MIT must be aware of liabilities but also be sensitive to the wishes of students. He and Lin realize the problem of irresponsible drinking and recalled the tragic incidents at Princeton and Rutgers that were alcohol-related. At Rutgers, one student died. At Princeton, some were hospitalized, including one who was put into a coma.

The alcohol policy is a very serious and complicated issue to be decided by students and the Institute, according to Lin. "I would be very wary of a candidate who has a straight answer to this issue," he said.

Geer said he would let the ODSA decide what the alcohol policy should be.

LSC has no lectures this term

(Continued from page 2)

made by November or December. Last term, LSC fell behind on its usual schedule.

"The end of last semester was very messy," Barreto said. "It was hard to track down the people we were interested in."

The lecture director is solely in charge of arranging for lecturers. The lecture subdirector and committee are only responsible for running the lectures, taking care of ticket sales and the like, according to Barreto, who was lecture subdirector last term.

Although Barreto said money was not a factor in the lack of speakers, he mentioned that the cost of lectures has risen dramati-

cally — about 20-25 percent — in the last three years. Prices of lectures vary, ranging from \$2,000 to \$15,000, he said.

Desired lecturers are chosen primarily on the basis of ballots handed out during LSC movies. For fall 1988, Barreto is looking into Dr. Ruth Westheimer and cartoonist Chuck Jones. Also, LSC will distribute a lecture ballot at its movies during the weekend of March 4-6.

"The MIT audience has diverse and unique interests," Barreto said. In general, science-oriented lectures do better at MIT than on the typical college campus while lectures involving controversial debates do worse, he said.

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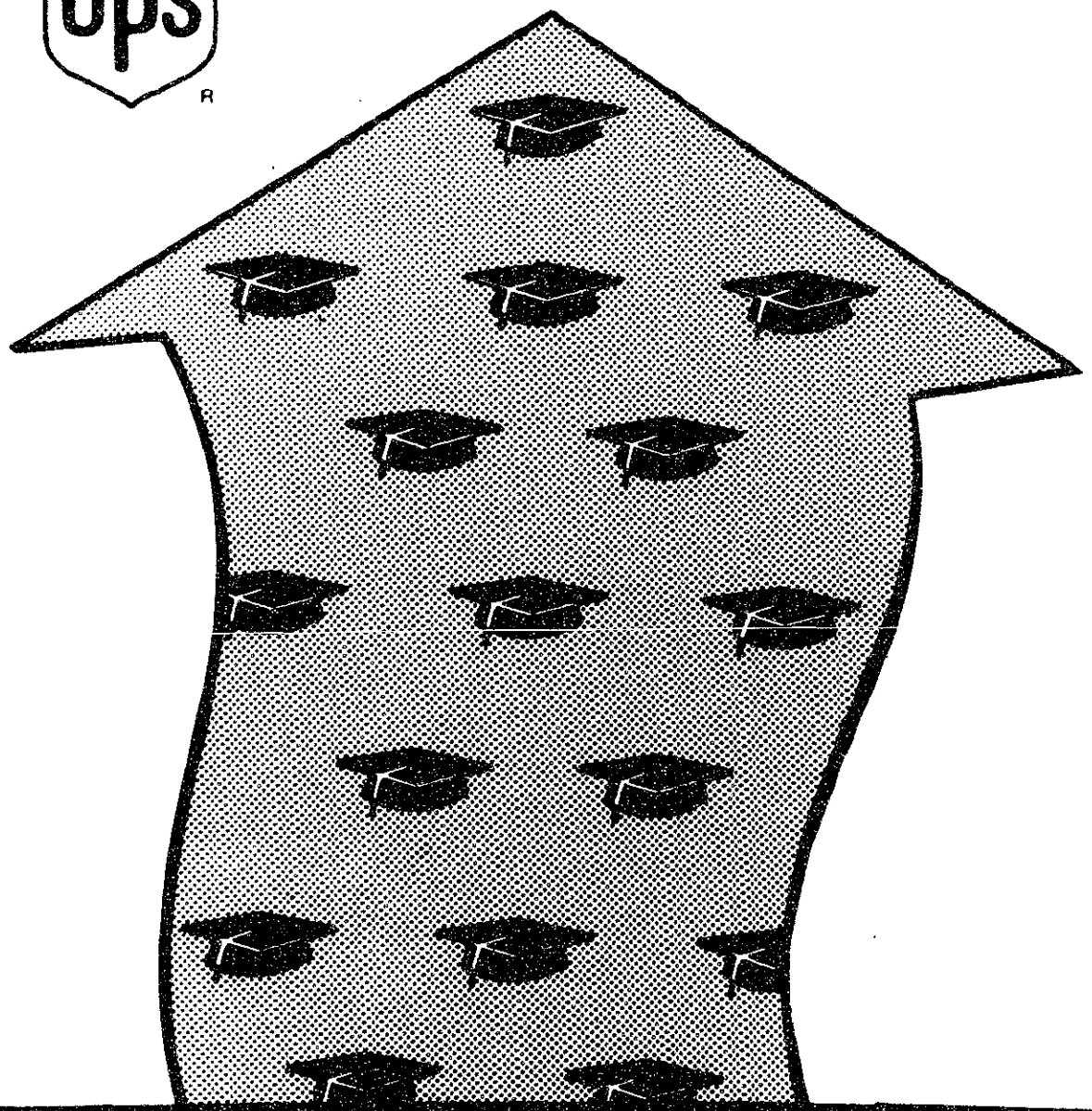
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(Continued from page 1)
modification at least once. Except for East Asian studies, all of the proposals that were submitted were eventually approved.

The coordinator of East Asian studies needed more time and will submit a new proposal this September, according to Philip Khoury, associate dean of the School of Humanities and Social Science. Developing a proposal for East Asian studies will be difficult because it is interdisciplinary and because it is not a formal section or department, he said.

The minor in HASS differs from existing programs in impor-

tant ways, according to a report issued by the Committee on the Undergraduate Program. The double major requires 450 units of credit for degrees in two distinct departments, thus forcing students to overload. But if the workload of individual subjects is not increased when they become part of a minor program, then a minor can be completed in four years without overload, according to the CUP.

"Thus the minor in HASS should not result in an increase in 'pace and pressure,'" stated the CUP report.

Changes in alcohol policy unlikely

(Continued from page 1)
present alcohol policy states, "The Institute recognizes it cannot guarantee that this policy of the alcohol-related laws will be honored by everyone. It must therefore rely on the good judgement of students, faculty, staff and other members of the Institute community to observe relevant policies and laws."

When asked about possibly increasing the role of the Campus Police in monitoring parties, Glavin said that she did not want the police to become hard role enforcers, but would like to see MIT students take a more responsible role. "The Campus Police are often put as solely enforcers" she stated. An increased presence of this kind would not be good for Campus Police-student relations.

Glavin also felt that there has been a slight decrease in alcohol-related incidents as compared to the same period last year. The Olivieri report listed 21 alcohol-related incidents that required intervention by the Campus Police. Glavin plans to issue a similar report at the end of the present academic year, but did not know the number of alcohol-related incidents occurring thus far this year.

Both Glavin, who attributes improvements to increased alcohol education, and Tewhey praised the work of Barbera M. Fienman, director of the Campus Activities Office. Fienman has attempted to increase alcohol education on campus including involvement with the national organization TIPS (Training for Intervention Procedures by Servers of Alcohol).

Fienman implemented the TIPS program during Residence and Orientation week of 1986 when four members of the MIT community participated. Since then 49 students have participated in the program. Fienman said that she would like to see the program made mandatory for servers of alcohol.

According to Fienman, the program costs the Institute \$30 to \$40 per student. The money for alcohol education comes from a small budget set aside for that purpose and extra money can be drawn from other sources, Tewhey said.

Discussions concerning the alcohol policy still continue. According to Tewhey, two main issues currently under discussion are whether private parties should be required to register as public parties, and whether it is legal if a party organizer is under 21.

He affirmed the administration's support and satisfaction of the policy, though he expressed concern on alcohol problems in a school where the majority of the undergraduate population is under the legal drinking age.

Tewhey also indicated that the Institute could be held liable if injury was to result in alcohol related incidents. He was unaware of any such incidents where the institute faced litigation.

Concerning the possibility of a dry campus, Tewhey said that such proposals have been discussed though he felt that such a measure was unlikely at present. MIT is one of the few remaining campuses in the Boston area that is not dry.

Both he and Glavin felt that

No one knows how many students will declare minors. "We are very curious, but we think that it will become popular," said Ikey Spear, coordinator of the HASS office.

The CUP expects that the program will entail few new costs or administrative structures. Students who wish to minor will have advisors in the area in which they are minoring. The MMC has not decided on a deadline for declaring minors, though Spear said that one will be set up eventually, as both students and advisors need time to plan.

enforcement of the alcohol policy is the central issue. Said Glavin, "The question is how tight the enforcement is and if you adhere to policies."

Fiji resident knifed during weekend party

(Continued from page 1)

"Anytime you run a party with alcohol, you run the risk of incidents like this happening," Glavin said. At almost every advertised MIT party, there is a tremendous influx of outsiders, she said. Glavin was also surprised that violent incidents like this don't occur more frequently.

However, Ekberg noted that this is not unusual for a Fiji party. "Almost at every party we get something like this happening," he said.

Tewhey said that since he took office in September 1986, there have been about six serious incidents in which injuries occurred. "About five of these were alcohol-related. Out of another 12 incidents which could have escalated to something serious, around 10 were alcohol-related," Tewhey said.

Glavin stressed that under the current alcohol policy the Campus Police cannot monitor fraternity parties.

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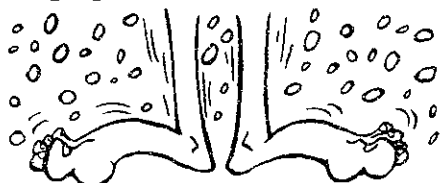
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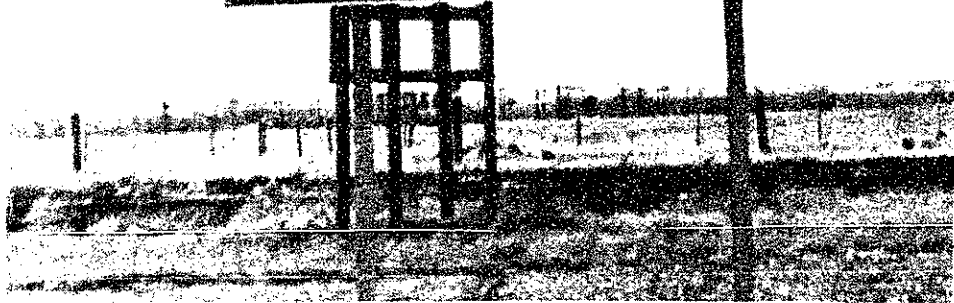
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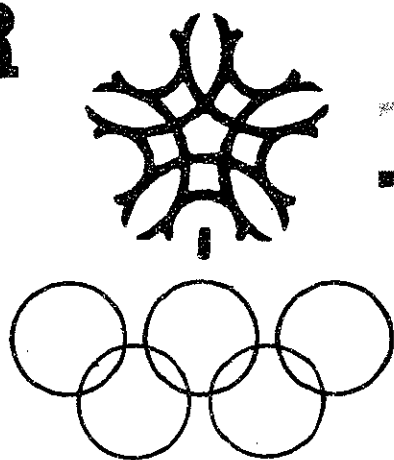
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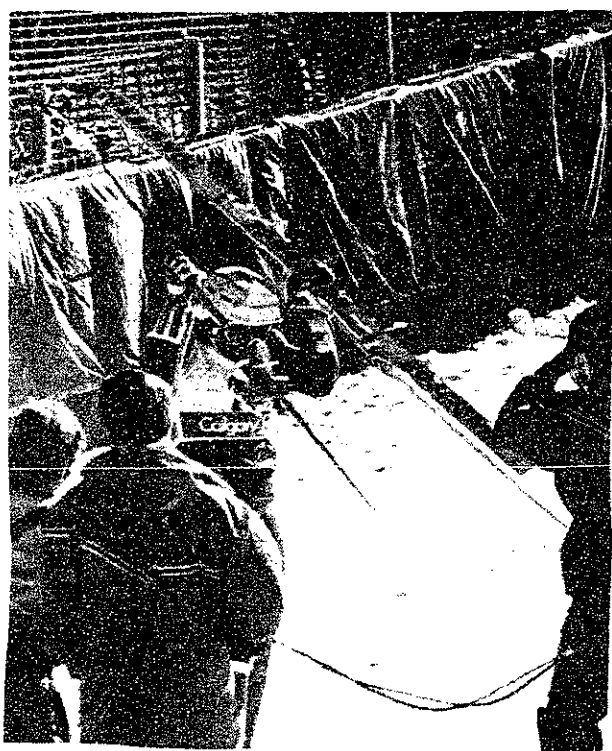
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1988 WINTER OLYMPICS CALGARY



Photos by Joyce Wong



Barbara Schnieder (SUI),
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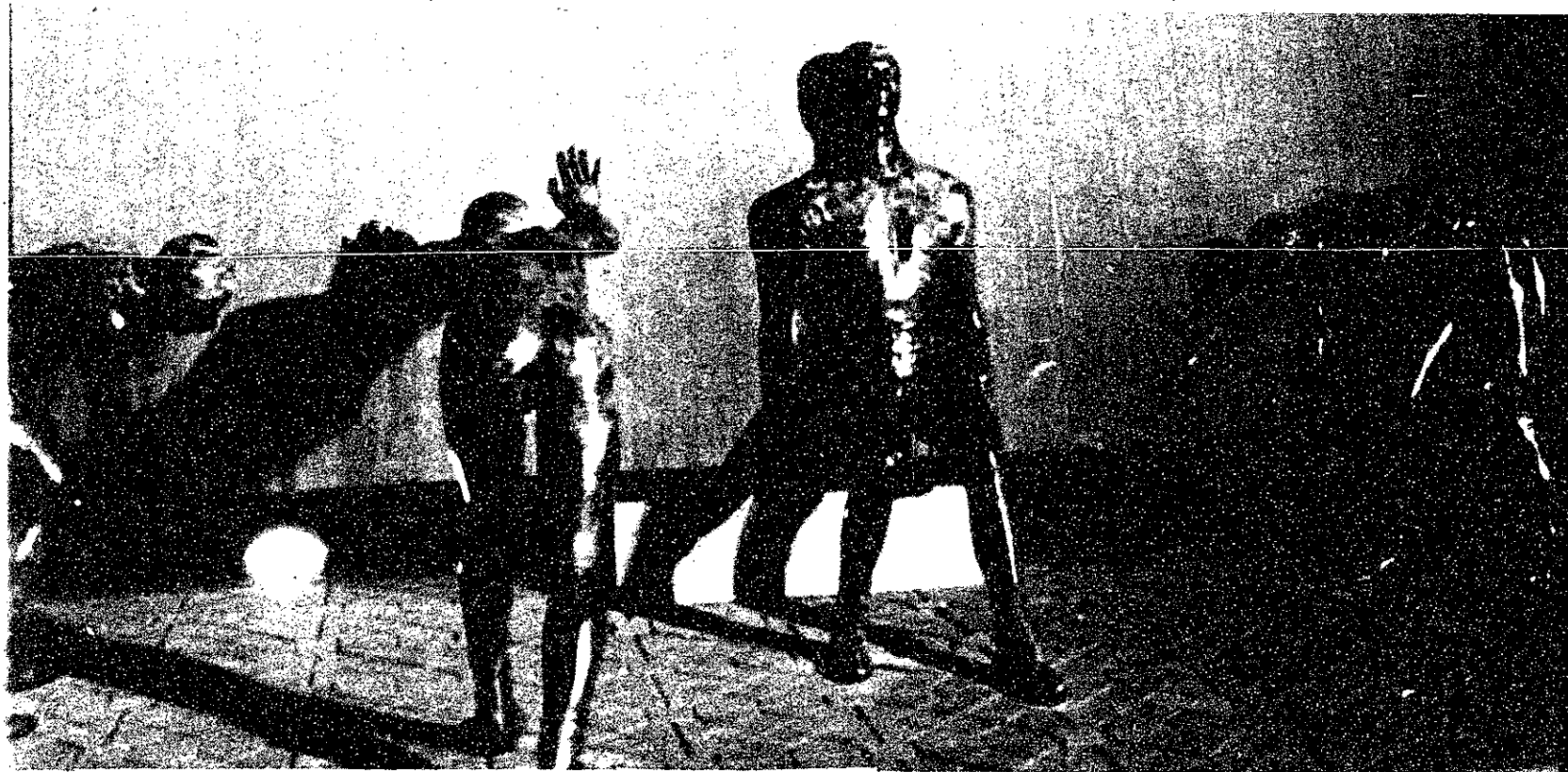


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Jan Goldman ('88) warming up for 5000m
race in which she placed 10th, setting a new U.S. record



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