



Photo courtesy Jill Wohl

Jan Goldman '89 is skating in the 3000 meter race today, her first of three in the 1988 Winter Olympics. See story page 2.

Insurance policy troubles IFC houses

By Michael Gojer

A group of 23 independent living groups is having difficulties with a blanket insurance policy for their houses, according to Steven P. Margossian '88, Vice-Chairman of the Inter-Fraternity Council. Margossian said the company which holds the policy had threatened to remove the insurance coverage if it did not see evidence of meeting safety code concerns by today.

The houses were given a 30-day warning on Jan. 23, Margossian said, after an inspector from the St. Paul Insurance Companies, Inc. reported that he saw insufficient progress on some safety code problems which were raised by the company in the fall.

But Margossian said that he felt the insurance company's threat was mostly a tactic to spur the living groups into acting quickly, and he was confident that coverage would continue.

Associate Dean for Student Affairs James R. Tewhey said the safety concerns involved mostly minor items, and that he could see no reason why the coverage would be discontinued.

Margossian said that, since he has not yet heard from the insurance company's inspector, Peter Wilcox, he does not expect him to arrive this week.

Meanwhile, MIT is shopping for a new insurance company to take over the plan once the current policy expires near the end of this term, according to Tewhey. Tewhey said his office was not pleased with the St. Paul Companies' service, and that he was looking for a longer-term policy agreement than the nine to twelve-month plans currently purchased from St. Paul Companies.

Tewhey said the goal of his office is to find a company that will be willing to insure the living

groups with policies lasting 15-18 months at a stretch. At least one company is presently willing to do so, he said. "Getting insurance from that group ought not to be a major problem for next year," Tewhey said.

Of the 31 independent living groups at MIT only 23 of them have insurance policies under the blanket plan.

The St. Paul Company's threat was precipitated by the failure of certain houses to bring their (Please turn to page 16)

Report: MIT broke rent laws

By Thomas T. Huang

A hearing officer for the city's Rent Control Board charged in a report released earlier this month that MIT broke the law when it left three dilapidated houses on Blanche Street empty and uninhabitable over the past eight years.

Vivian Bendix, the hearing officer for the case, added that MIT had tried to evict a tenant from a fourth building. She asked that the board bring the case to its general counsel for criminal prosecution.

While Walter L. Milne, assistant to the chairman of the MIT Corporation, acknowledged yesterday that MIT plans to move two houses and demolish the rest, he also said that Bendix's criminal charges were "absolutely wrong."

The battle over the shell-like

houses on Blanche Street continues to rage — even after a city council vote last January gave MIT the go-ahead to develop the 27-acre Simplex land — because Cambridgeport residents believe the houses comprise a last-chance "safeguard" against a planned luxury hotel and parking garage that would destroy their neighborhood, according to Phil Barber, a member of the Green

Street Tenants Alliance, a group protesting MIT development.

The board will hear arguments concerning the case this Wednesday and may rule on the case at that time. Milne said MIT representatives will ask the board to postpone its vote, as the Institute has been — since March 1986 — petitioning to remove those houses from the rental market.

(Please turn to page 15)

UA's ability to manage activities fee questioned

By Annabelle Boyd

Some students are questioning the extent to which smaller activities groups will benefit from the Undergraduate Association's proposed \$18 student activities fee, according to Mark Kantrowitz '89, president of the Association of Student Activities.

Many student groups have doubts that the Undergraduate Association Finance Board can manage with accountability and distribute fairly the \$160,000 in funds which would be raised if the student body approves the March 9 activities fee referendum, Kantrowitz claimed.

FinBoard chairman Dean S. Ebesu '89 said that FinBoard is not only held responsible for its funding decisions through the student-elected UA Council, but FinBoard is also legally responsible for the default of any MIT student activities group on a loan

taken expressly for the funding of that activities group. Ebesu stated that these legal implications insure that no student activities group will be ignored or mistreated by FinBoard.

However, the majority of FinBoard members are also UA council members, Kantrowitz observed, and thus the council might not be in an adequate position to monitor the FinBoard.

FinBoard's funding guidelines are at the center of the dispute, according to both Kantrowitz and UA president Manuel A. Rodriguez '89. The questioned FinBoard funding guidelines currently exist in the form of an "unwritten policy" established two terms ago, according to Ebesu.

Ebesu stated that the FinBoard funding policy has remained unwritten in order to allow Fin-

(Please turn to page 16)

Lerman shuts down file system which contained nude graphics

By Michael Gojer

Project Athena Director Steven R. Lerman '72 shut down a public computer graphics file group on Athena two weeks ago because some of the images were "pornographic," in his estimation. Lerman, in a letter to Athena staff on Feb. 3, said that Special Assistant to the President Mary P. Rowe had conveyed student complaints about the pictures to him.

Of the almost 200 images stored in the file system, whose subjects ranged from Escher patterns and mountain vistas to pictures of Marilyn Monroe, 40 were in subdirectories marked "girls" and "boys" and were of a pin-up variety. All the images in the file group were returned to public access last week except for those in the "girls" and "boys" subdirectories, which remain closed.

All of the images in the collection can still be accessed however, through the copies stored in the

personal — but publicly readable — filespace of one of the collection's curators, Seth S. Finkelstein '85. Athena does not intend to make any restrictions on the use of personal file space, according to a letter by Lerman.

"After checking the contents of the [public] locker [the file group containing the computer images] and discussing it with some of the staff," Lerman wrote in his (Please turn to page 18)

Four more dormitories slated to receive condom machines

By Kaushik Bagchi

Four dormitories have expressed interest in having condom machines installed, in addition to the three dormitories which received machines last fall. MacGregor, New House, Baker, and Random Hall have expressed interest, and are expected to receive machines by April 1, according to Robert W. Hagerty, operations manager of the Housing Office.

Two machines were installed in three dormitories (East Campus, Ashdown House, and 500 Memorial Drive) last fall on an experimental basis. Hagerty has heard "nothing negative" about the machines since their installation, so the Institute is moving ahead with installing machines in other dormitories.

Hagerty estimated that about 50 condoms are sold each week from the six machines. With this number of sales, there is enough justification for their existence, Hagerty said.

Concern over the spread of AIDS was one of the primary motivations behind the installation of the machines, which was first proposed last May.

The Housing Office will not in any way pressure the other dorms into accepting condom machines, (Please turn to page 15)

must make the first year more flexible and diverse, and must "loosen the stranglehold of research on a faculty member's career and chances of promotion to allow more time to teach, to think, to discuss things with students."

These are but some of the calls for change in the wide-ranging, sometimes scatter-shot report

that both commends and criticizes aspects of the freshman year. The report focuses on increasing faculty-student and student-student interaction, improving teaching, making the science core class system more flexible, reinvigorating freshman advising, and studying the role of living groups at MIT.

(Please turn to page 18)

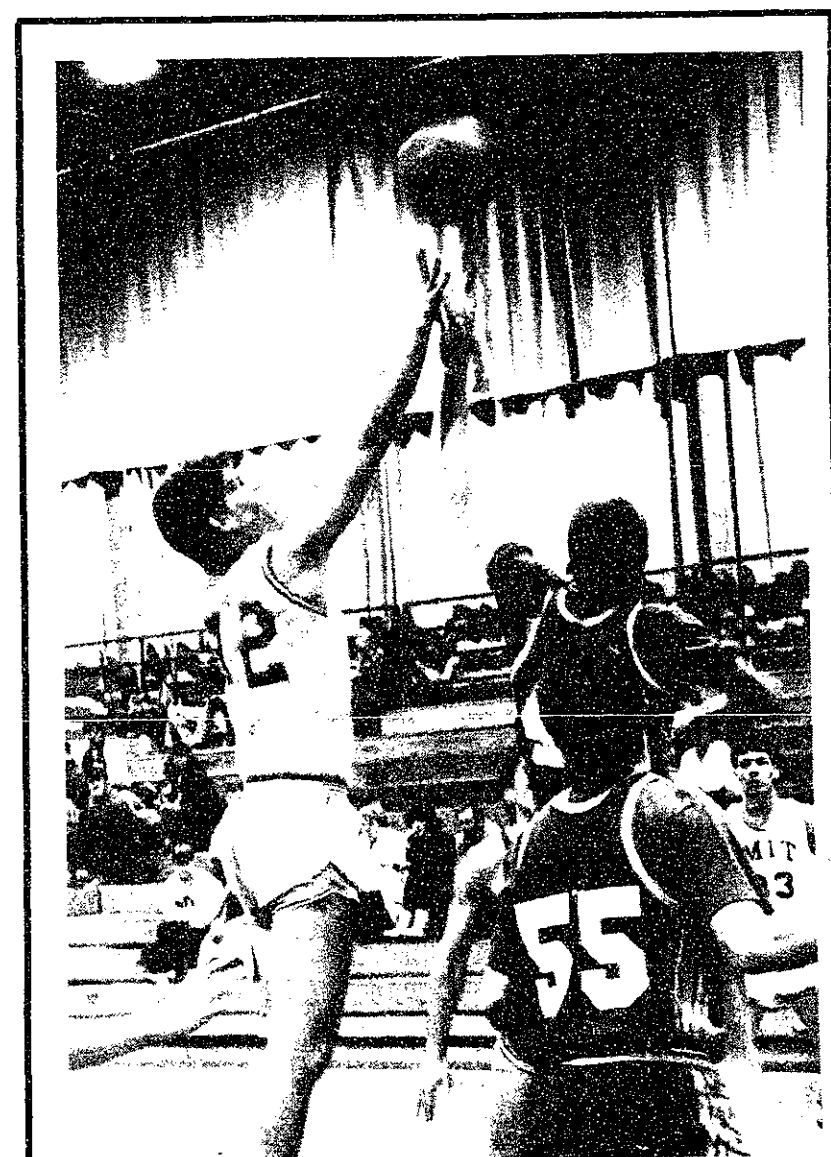
Student report finds frosh malaise

By Thomas T. Huang

A student government draft report released last week blames impersonal and inflexible classes, as well as pressures that make many faculty members place their research above teaching, for a "malaise" in the MIT freshman year — a year marked by classroom apathy and absenteeism.

The Report of the Ad Hoc Student Committee on the First Year, to be voted on for approval by the Undergraduate Association Council this Thursday, also seeks to counter faculty members who have recently faulted the freshman year's second-term pass/no credit system for causing freshmen apathy.

Many freshmen — faced with rigid schedules that limit exploration and taught by seemingly distant faculty — lose interest in what they are learning, the report suggests. The Institute, then,



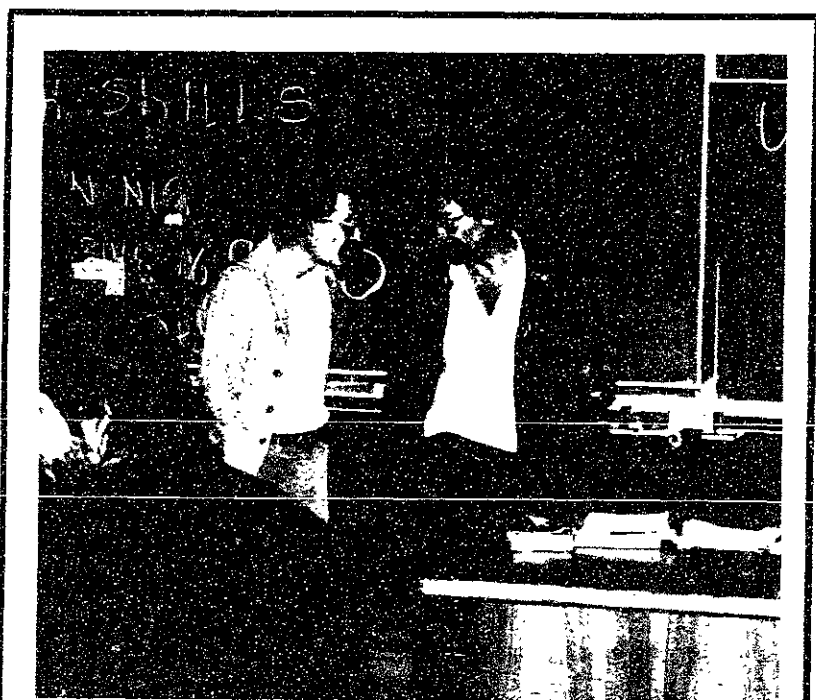
Kyle G. Peltonen/The Tech

Trae Shattuck '90 outjumps his Suffolk opponent for the ball. See photo essay page 23.

inside

MIT continues AIDS education. Page 2.

Camerata production of *Tristan and Isolde* lacks dramatic sense. Page 8.



Mike Grossman/Graduate Student News
Nation columnist Alexander Cockburn converses with
Institute Professor Noam A. Chomsky after the com-
mentator's lecture last Thursday in 26-100.

MIT continues AIDS education effort

By Mary Condello

With the planned installation of condom machines in four more dormitories by April 1, the MIT Medical Department will continue efforts to keep the MIT community informed about AIDS. As Janet Van Ness, director of Health Education explains, "AIDS is a community problem which does not discriminate."

Similar to other large universities, MIT has the spectrum of those individuals that are affected by AIDS, including those that have died from the disease. Arnold N. Weinberg, director of the MIT Medical Department, said,

Weinberg estimated that close to six people have died from the disease at MIT. "We don't know the full extent of the disease due to the confidentiality issue," he stated.

Weinberg said that he is against the surgeon general's proposed voluntary testing for AIDS on college campuses. He said he does not think it would give very accurate numbers since people at a high risk might not want to be tested and those previously tested would probably not get retested.

Less than 0.1 percent of new military recruits tested for HIV antibody tested positive, Weinberg related. The MIT undergraduate population probably has a comparable percentage, he said.

"If just one person was HIV positive, it would still be an MIT problem," Van Ness said. We shouldn't focus on personal vulnerability but instead on community effects, she said. We should get away from exaggerated fears and realize that AIDS doesn't discriminate, Van Ness said.

Risky sexual behavior probably poses the greatest risk for MIT

students, Van Ness said. "In your personal practices, you should be respectful of your own health and welfare and that of the person you're close to," Weinberg said.

People should reduce the number of casual sexual activities in which they engage, Weinberg said. They should use condoms, he said. They should know themselves and their partners, Weinberg added.

Condom machines were installed in three dormitories on the suggestion of the medical department to encourage safe sex practices among the students. Van Ness and other members of the medical department talked informally with dormitory members about AIDS and "put the machines in context," she said. As a whole she feels the machines have been successful.

Medical Department continues to sponsor AIDS lectures

The medical department has taken several measures this year to educate the MIT community about AIDS and let people know that we'll be a resource, Van Ness said.

In October, during AIDS Awareness Week, the Health Education Service ran an information booth in Lobby 10 to distribute information about AIDS and "talk straightforwardly about it," she said.

Van Ness has taken out several AIDS awareness ads, dealing with medical and social aspects of the disease each written by a different member of the medical department, she said.

About 200 people in the MIT community have probably seen the Red Cross video "AIDS: Beyond Fear" which the medical department has shown several times

MIT students compete in Olympics

By Christina Liu

In Calgary, the XV Winter Olympic Games are well into their second week and as one MIT student takes on the challenges of Mount Allan for Cyprus, another is preparing to skate her personal best in the Olympic Oval for Team USA.

Jan Goldman '89, of Glenview, Illinois, will skate for the USA in the Women's 3000 meter, 1500 meter and 5000 meter speed skating races, while Alexis Photiades '91, of Nicosia, Cyprus, is representing his country in the Men's Slalom, Giant Slalom, and Super Giant Slalom events. This is the second Olympiad for both Photiades and Goldman, who were in the 1984 Sarajevo games.

Photiades, a former Cyprus national champion, is one of three men skiing for the Mediterranean country. He has been attending school full time and is registered for a full course load.

Friends explained that he did not train much last term, but rather played tennis for the MIT Varsity Tennis Team, where he is seeded third. His training this year has been erratic overall because of the poor skiing conditions in Europe and Switzerland where he usually trains.

In the 1984 games, Photiades finished in the middle of the pack in the Giant Slalom and was expected to do comparably well this year. Photiades said he raced Saturday in the Super Giant Slalom but missed a gate and was disqualified, along with about half of the starters in that race.

Photiades has been skiing for 15 years, he said, and competing seriously for the last four or five. Although he said his teammates do not expect to win a medal this year, they are pleased with their performance so far. "The professionals are training all year long," he said. "The best I could do is [finish] in the 30s . . . out of about 100 competitors."

Jan Goldman, a junior in mechanical engineering, has been skating for eight years. She spent the past year and a half training for the 1988 Olympics. As a result, she took this year off and will return to her studies next September.

"MIT has been very good about my taking time off to train. They let me take a term off during sophomore year and also allowed a two year deferral after my high school graduation so that I could train for '84," Goldman said.

She started figure skating with her brother at the age of four and began speed skating five years later. Her first international competition was the 1983 Junior World's Championship and one year later, she placed twelfth in the 3000 meter race in Sarajevo.

"I'm not sure where I stand, but I would like to do better than 12th this year. Also I hope to skate times that are my personal best under the ideal conditions here," Goldman said.

Goldman referred to the indoor 400 meter track of the Olympic Oval -- the only indoor speed skating track in North America. "The ice is clean and smooth. It is the fastest I've seen and in practices I am definitely skating faster," she added.

Speaking from Calgary, Goldman commented on the scene in

the Athletes' Village, "The people here are very friendly and there are all kinds of things to do. There is a disco every night and there was even a Bryan Adams concert here on Saturday. Also, they have had a few country-western bands come and play."

"The Athletes' Village is arranged like a college campus: there are 1700 athletes and everyone is welcome to go to other dormitories and we all eat in the same dining hall. I have met Willie Gault and many of the skaters and hockey players from the Boston area, Harvard, and BU," Goldman noted.

And what do world class athletes discuss when they get together? "Mainly boring shop talk," she confessed.

Before her races, Goldman has been concentrating on training, but more importantly on resting and relaxing. "Pressure affects some people, but when it is race time, a lot of it is mental. I don't think I feel that much pressure but maybe a little nervousness," Goldman said.

"The athletes don't think about 'jinxes' on different teams or which team is leading in the medal standings. We're just looking towards our own events and doing well. The team [US speed skating] does feel a bit disappointed in the mens' sprints, but speed skating is more an individual sport and everyone is concentrating on their own races."

Goldman is "99 percent sure" that she will not continue with speed skating after these games. "My parents have been very supportive for a number of years but they probably would like to see me finish school. I also miss my friends at school and even MIT a little bit - even though it is nice to take a break," she mused.

Goldman explained that there is no money in speed skating besides coaching at the local level. "At least I'll come back from Calgary with some nice clothes (courtesy of Adidas, a sponsor of the games), memories, and some pins, too," she added.

Goldman is scheduled to skate in the 3000 meter race today, in the 1500 meter race on Feb. 27, and the 5000 meter race on Feb. 28.

Photiades will ski in the Slalom on Thursday (2/25) and Saturday (2/27).

WORKING STUDENTS:

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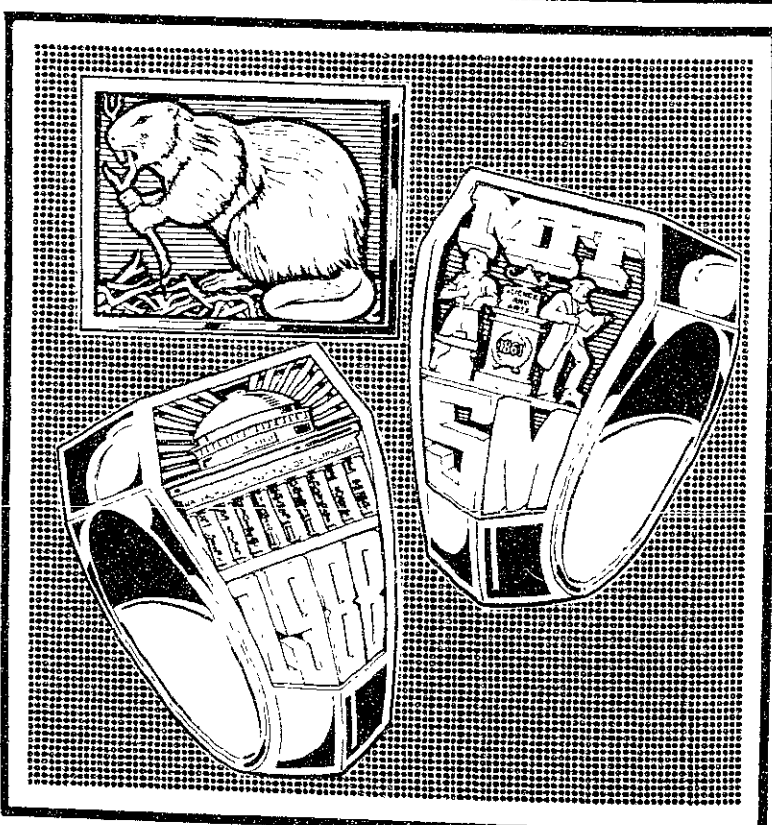


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news roundup

from the associated press wire

World

Castro denies presence of missiles

Cuban President Fidel Castro flatly denied charges that the Soviets have nuclear missiles in his country. Castro called Republican presidential candidate Pat Robertson's claim "insane," and said it's a "Walt Disney fantasy" that Cuba poses a military threat to the United States.

Shultz announces progress towards a second arms control agreement

Secretary of State George Shultz PhD '49 and Soviet Foreign Minister Shevardnadze said the two sides will try to draft key provisions of a strategic arms treaty within a month. Anti-verification measures must be nailed down, Shultz said, before he and Shevardnadze meet in Washington in March. They hope a treaty to eliminate half of all long-range nuclear missiles will be ready in time for a Reagan-Gorbachev summit in May or June. Wrapping up two days of meetings with Soviet officials, Shultz also said he believed Gorbachev will begin withdrawing troops from Afghanistan.

Nation

Court rules in Wizard of Oz case

The US Supreme Court rejected a case brought by fundamentalist Christians who did not want schools to require their children to read "godless" books. Seven families in Tennessee said stories such as *The Wizard of Oz* and *Cinderella* violated their beliefs by teaching secular humanism and the occult.

The Court also refused to reconsider a decision which struck down an Illinois law that restricted abortions for some teenagers. Newly-sworn in justice Anthony Kennedy did not participate in the decision.

The High Court agreed to take up the question of whether the appointment of independent councils violates the Constitution. Meanwhile, the high court rejected a challenge to the appointment of the special council investigating former White House aide Oliver North.

Panel calls for Biaggi's expulsion

A House panel has recommended expulsion for Democratic Congressman Mario Biaggi of New York. Biaggi was convicted last year of accepting a paid vacation from a man who was seeking government help for a financially troubled shipyard.

Investigator releases Meese memo

A special investigator has released a memo written to Attorney General Edwin Meese which discussed payments to the Israeli Labor Party. The memo said that the Labor Party should directly receive a portion of the \$65-\$70 million in payments to Israel which were to be part of a billion-dollar Iraqi oil pipeline, which was never built. Meese said he did not recall reading that section of the memo.

Navy Secretary Webb resigns

Navy Secretary James Webb issued both a letter of resignation and a denunciation of Defense Secretary James Carlucci. Webb blamed his resignation on Carlucci's backing away from the Reagan Administration's commitment to a 600-ship navy. Webb charged that the Pentagon's decision to cut \$12 billion from next year's Navy budget did not have to affect the size or readiness of its fleet. Webb had the job for less than a year.

Olympics

Soviets take gold in bobsled event

The Soviet Union won the gold medal yesterday in the wind-delayed two-man bobsled competition. The Swiss had filed a protest Sunday — which was denied — on behalf of themselves, the United States, Austria, West Germany, and New Zealand when Sunday's heats were called off due to high winds. These nations, which had raced late in the draw on Saturday when the conditions were at their worst, were due to race early Sunday, when they would have the advantage. They contended that Saturday's times should be discarded along with Sunday's.

In other events, Austria's Sigrid Wolf won the women's super-giant slalom. Switzerland's Michela Figini finished second and Canada's Karen Percy captured the bronze medal. The Swedish nordic skiing team, which is undefeated in three years, won the 4-by-10 kilometer relay, followed by the Soviet Union and Czechoslovakia.

Bonnie Blair sets world record in 500 meter speed skating; wins gold medal

Bonnie Blair captured the gold medal in the women's 500-meter speed skating competition, and set a new world record in the process. Blair, a native of Champaign, IL, covered the distance in 39.1 seconds, just two one-hundredths of a second better than the mark set by East German Christa Rothenburger just moments earlier. Blair's effort gave the United States its second gold medal in the Winter Games.

Olympian signs with NY Rangers

Brian Leetch — captain of the US Olympic hockey team — wasted no time turning pro following the elimination of the United States from the medal round. The defenseman signed a contract with the New York Rangers, and could be in uniform by Friday night.

Weather

Spring for a day

Today we will see a sneak preview of spring here in Boston. Strong southwesterly winds are ushering in air which is quite mild for February. This warmth will be short-lived, however, as a strong cold front will sweep through the region tonight. By tomorrow temperatures will be back near freezing as our winds become northwesterly.

Today: Morning sunshine will be followed by increasing cloudiness later in the day. Winds will be brisk from the southwest at 15-29 mph (24-32 km/h) and high temperatures will be in the low 50s (10-12°C).

Tonight: Skies will be cloudy and there is a possibility of showers changing to snow flurries. Winds will shift to the northwest as temperatures drop to 25-30°F (-4-0°C) by morning.

Wednesday: Sunny and colder. High near 32°F (0°C).

Thursday: Partly sunny with highs in the 30s (0-3°C).

Forecast by Robert Black

Compiled by Harold A. Stern

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opinion

Column/David P. Hamilton

Republicans fail budget test

I saw Bob Dole on television a few nights ago, boldly addressing the issue of the federal budget deficit. People are worried about the deficit, he said. How does a presidential candidate stressing "strong leadership" with metro-nomic regularity deal with it? A one year spending freeze, of course.

Now, a spending freeze is not the worst idea a presidential candidate has ever offered, but a self-described strong leader who also happens to be Senate Minority Leader might have a stronger sense of priority-setting.

To his credit, Dole wants to exempt programs for "people in need," a reassuringly vague term that could cover everything from cost-of-living increases in federal welfare programs to farm subsidies. But the issue isn't which programs would freeze and which would not. It's the whole idea of avoiding difficult choices.

Politicians in general aren't eager to embrace hard choices, but the Republican presidential candidates this year are particularly hard to pin down. Dole's spending freeze would save him the trouble of determining exactly where spending cuts that might offend any one of a number of delicate constituencies would fall. If this was all that "strong leadership" takes, Senators Phil Gramm (R-TX) and Warren Rudman (R-NH) would be sharing the presidency today.

Are there worse ideas for dealing with the budget deficit floating around among the Republican candidates? You bet. George Bush and Jack Kemp, vague on the budget-cutting issue, want to cut taxes, namely the capital gains rate.

They promise that such a cut would stimulate the nation's sluggish savings and investment rate. Both have pledged not to raise taxes under any circumstances, a promise that probably helped fuel Bush's victory over Dole last Tuesday.

This idea is silly for at least three reasons. First of all, the 1986 tax reform act closed the loophole taxing capital gains, such as income realized from selling stock that has risen in value, at a much lower rate than wage income. Reopening the loophole would only give Congress that much more incentive to undermine tax reform in any politically convenient manner.

Secondly, the logic behind the 1981 tax cuts was similar to that which Bush and Kemp are pushing now. Kemp, in fact, was one of the architects of those cuts, which were supposed to stimulate the economy enough that the government would actually receive more revenue from the lower rates than it did from the higher.

The result was the \$200 billion deficits that will be the true Reagan legacy. The cuts left Ameri-

cans with more disposable income, ostensibly to save and invest. Instead, the nation's savings and investment rate perversely dropped to an all-time low of three percent.

Finally, and perhaps most importantly, when our deficits are making the foreign investors who have financed our treasury increasingly jittery, a tax cut would send exactly the wrong signal to our allies and the global financial markets. The West Europeans and the Japanese have been asking our government to reduce our debt for several years now — spurning them would not only fuel their growing worry about American financial stability, but would also undercut their willingness to stimulate their own consumer spending and negotiate about trade barriers.

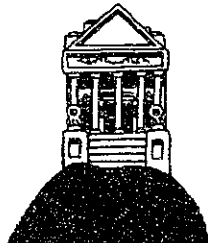
The best ideas for balancing the budget have come from Pat Robertson, the former television evangelist now running as a harbinger of "traditional moral values." Robertson cleverly combined the issues of fiscal responsibility and abortion when he suggested that banning abortions would let citizens give birth to more taxpayers. Imaginative, if not based at all in reality. And oh, how Republican.

David P. Hamilton, a senior in the Department of Electrical Engineering and Computer Science, is a news reporter and columnist for The Tech.

SAN FRANCISCO APPEALS COURT FINDS U.S. ARMY ILLEGALLY DISCRIMINATES AGAINST GAYS.



SAN FRANCISCO APPEALS COURT FINDS U.S. ARMY LACKS GAY QUOTA SYSTEM IN OFFICER PROMOTIONS.



SAN FRANCISCO APPEALS COURT FINDS U.S. ARMY NEGLIGENT IN SEEKING OUT GAY RECRUITS.



U.S. ARMY FINDS SAN FRANCISCO APPEALS COURT.



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feedback

New Coop is pretty, but not "Tech"

To the Editor:

The Harvard Cooperative Society has served Harvard and MIT since 1882, and each Coop location is designed to meet the special needs of its individual academic community. Harvard Square's tweedy corner boasts an entire building of books, where patrons can savor the works of a favored Romantic poet or peruse New England's finest collection of art posters. Here at MIT, the Coop brings us The New Boutique at Kendall Square, perfectly provisioned to indulge that world-famous MIT demand for Catalina swimsuits, Christian Dior socks, made-to-measure suits, silk ties, and other upscale clothing.

Returning to Cambridge after a year's sabbatical, I found that the Tech Coop has been transported across campus and refashioned in the image of Bloomingdale's. Only upon my second visit there did I realize that the Coop still sells books at all and discovered a route to the well-concealed texts.

Entering from Main Street via the western door, you stroll past the Chaus sweaters and the Jessica Howard dresses and approach the Maidenform black, string-bikini panties ("Sweet Nothings"). Turn left and squeeze through the gap between the panties and the abbreviated "Hidden Fantasies" silk camisoles. Left again, down the unmarked escalator, about face at the pile of fake Persian rugs, and through the turnstile brings you at last to the Coop's book section.

What an eye-opening journey! I was raised with two sisters and have done laundry together with the woman I love for almost 20 years. All the furniture in our house is hopelessly draped with our teenage daughter's washables. Yet in one month of buying books at the Coop I have

come into more close contact with fancy lingerie than ever before in my life.

I suspect that the new Coop's layout is part of some well-crafted scheme for remaking MIT, and that the first-draft plans for the relocated Coop were nothing like this. Those worthy merchants surely intended to bring us a repeat of the ground floor of the Student Center, with prominent window displays of calculators and CRC tables, and perhaps a collection of those plastic pocket pouches you use to keep your pens from running all over your shirt front.

But somewhere along the line an alert public-relations expert must have slithered out from beneath the Great Dome and strangled these innocent Coop plans. No, the old Coop, shamelessly flaunting its engineering texts, was projecting a totally unsuitable image. Today's MIT must style itself as a well-rounded university peopled by well-adjusted students. Even Coop window displays of tapes and compact discs might suggest suspiciously nerdy undercurrents. Much more prudent to bury all trappings of technology and accentuate fashionable clothing.

Besides — more effectively than any number of context sub-

jects and expanded humanities units — forcing Jane and Joe Tool to rub their noses in sexy underwear on the way to buying the 6.014 textbook might, just might, distract them from their narrowminded obsession with solving yet another differential equation.

MIT identity crisis or not, I suppose the Coop's gentrification was inevitable. In Palo Alto, the Stanford Mall houses the trendiest suite of shops on the entire San Francisco peninsula, and Princeton University is about to excrete New Jersey's premiere upscale emporium onto the Forrestal campus. Even Berkeley's Telegraph Ave. has become Evening Magazine, the street vendors hawking earrings and tied shirts rather than mescaline and LSD.

But they are Stanford, Princeton, and Berkeley; and we — well — we're the INSTITUTE! I'm entranced by visions of entering freshmen eager to get a headstart on courses during R/O week, scouring the Coop for fall-semester texts as they waltz past mounds of Persian rugs and swim through waves of negligees.

Hal Abelson PhD '73
Professor, Electrical Engineering and Computer Science

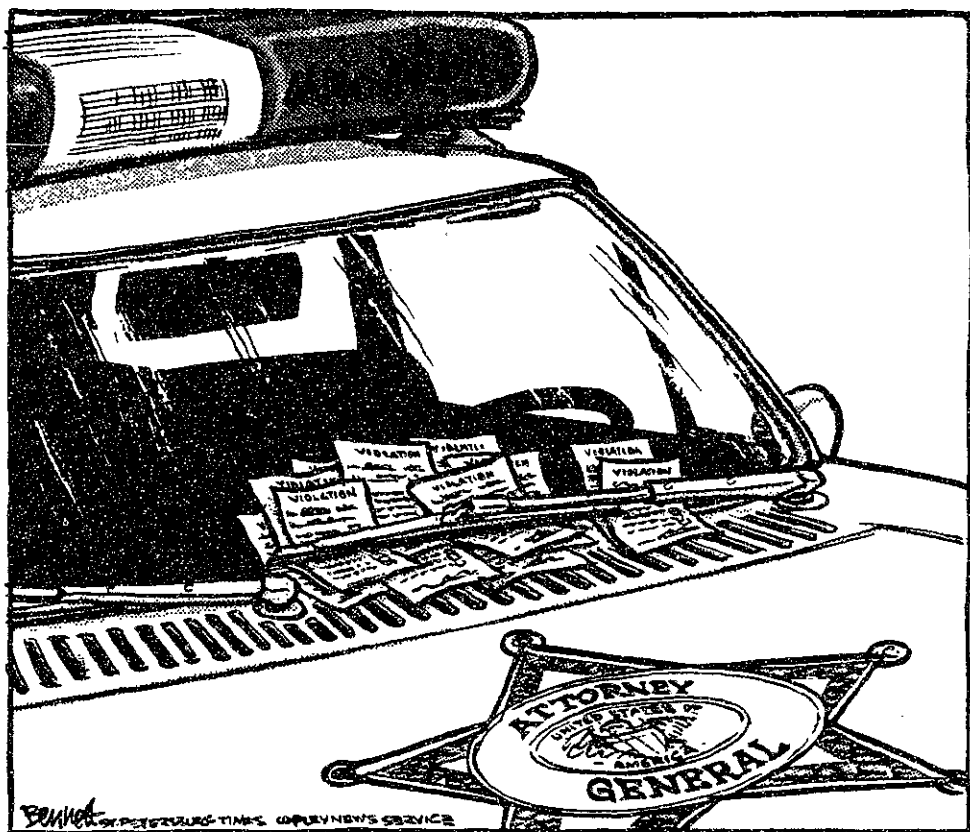
Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to The Tech, PO Box 29, MIT Branch, Cambridge MA 02139, or by interdepartmental mail to Room W20-483.

Letters and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. No letter or cartoon will be printed anonymously without express prior approval of The Tech. The Tech reserves the right to edit or condense letters. Shorter letters will be given higher priority. We regret we cannot publish all of the letters we receive.

opinion

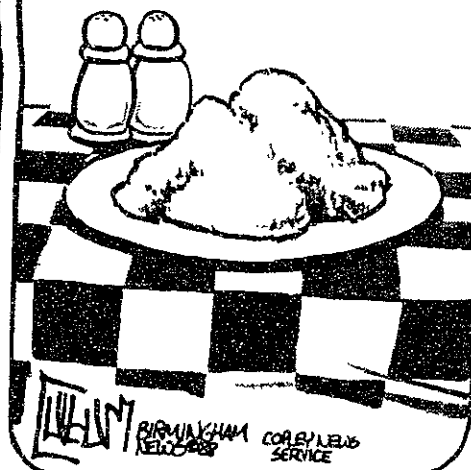
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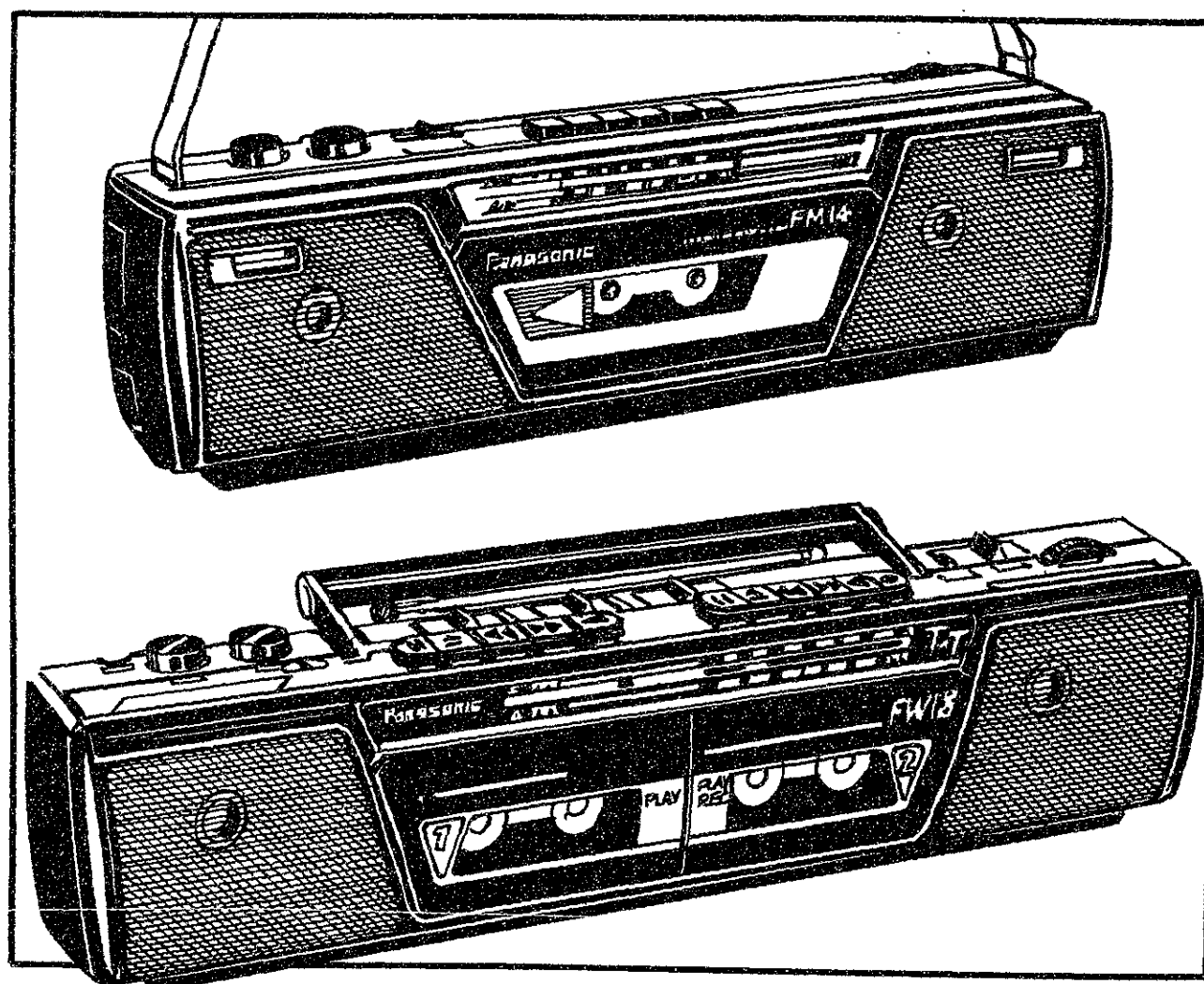
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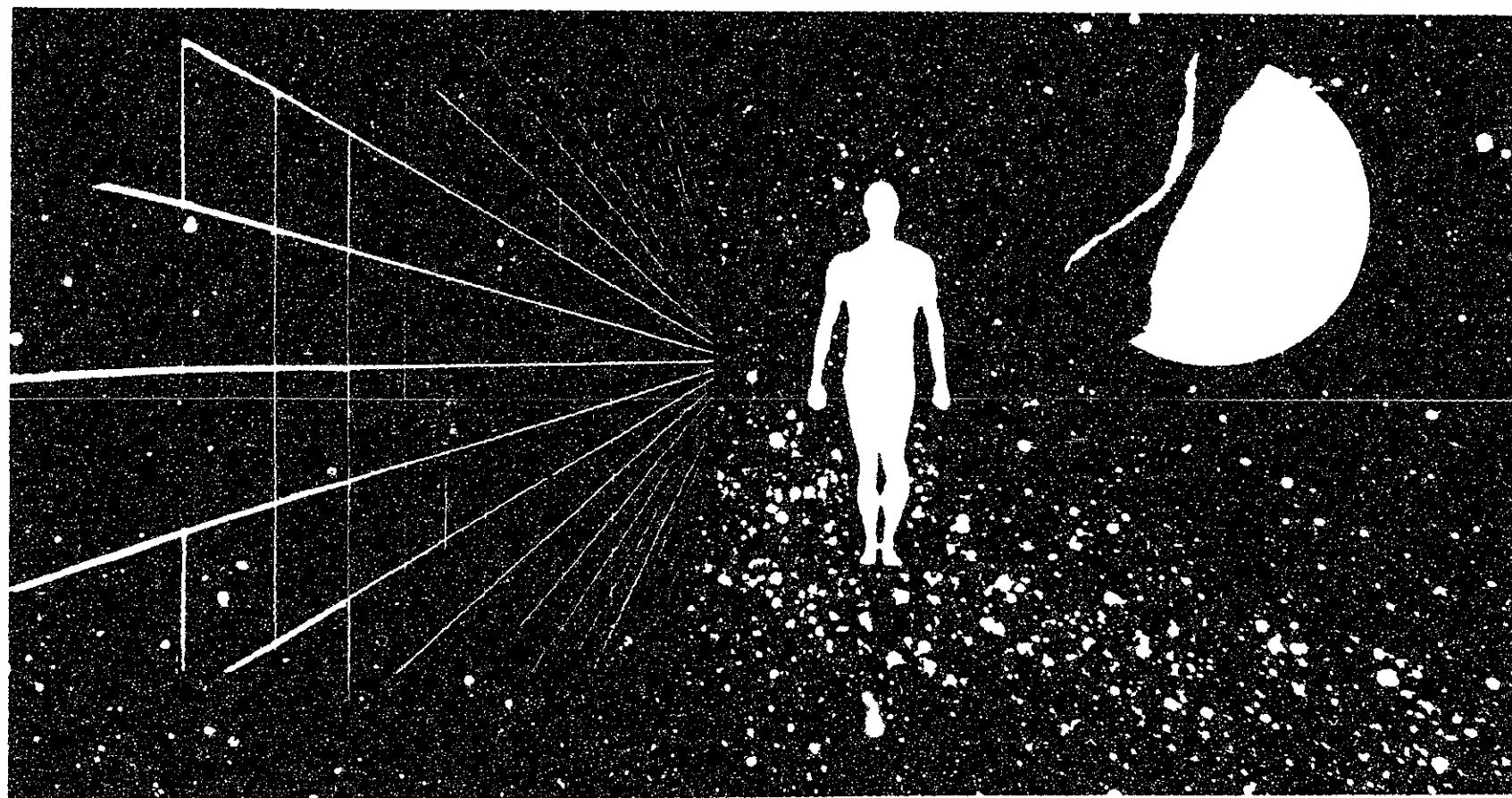
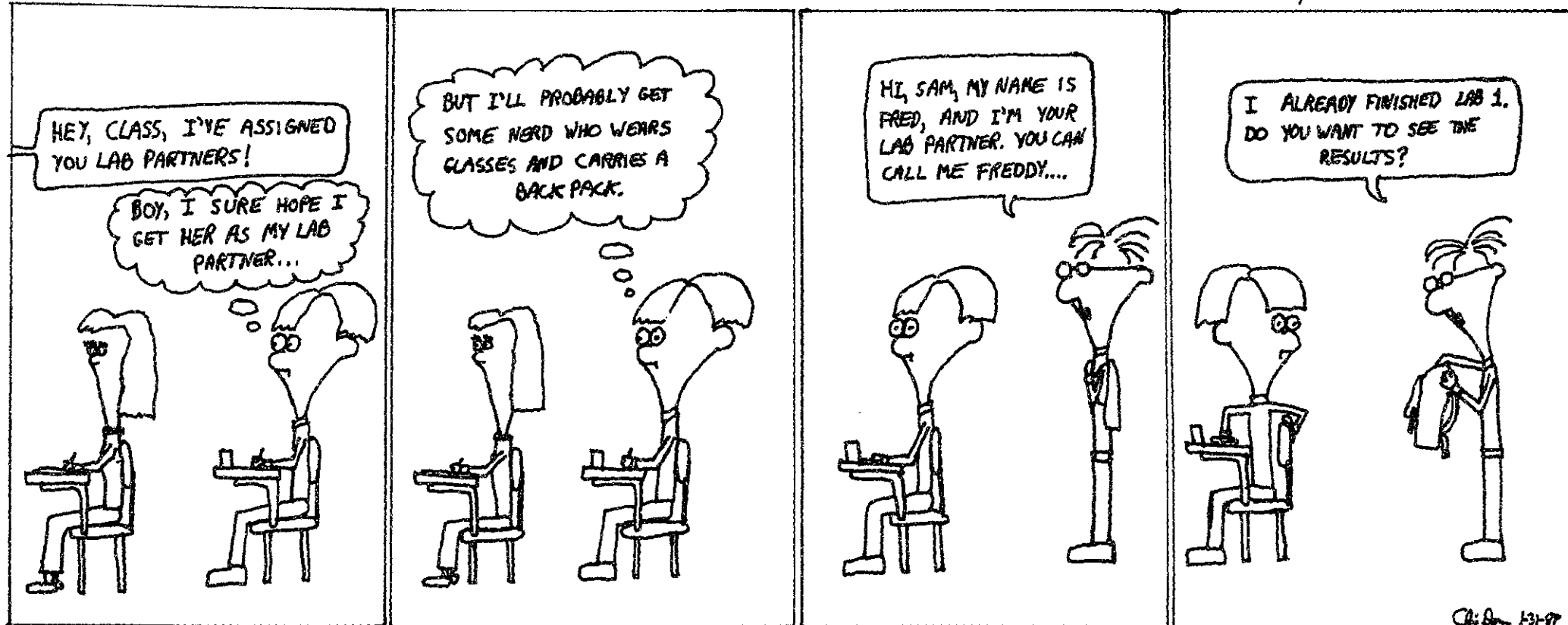
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Nick

By Chris Doerr



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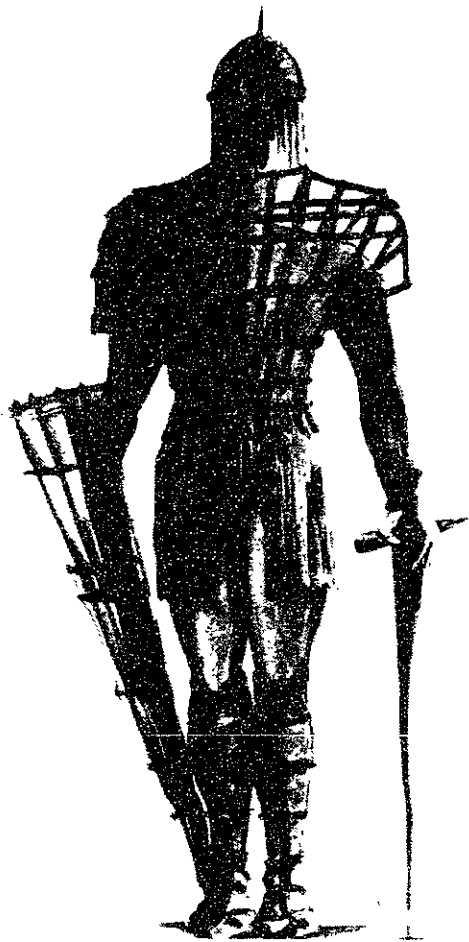
Camerata: music good but no dramatic sense

TRISTAN AND ISEULT

A Medieval Romance in Poetry & Music.
Adapted and directed by
Pierre-Jean San Bartolomé.
The Boston Camerata,
Joel Cohen, Music Director.
Jordan Hall, February 20.

By JONATHAN RICHMOND

JOEL COHEN DECIDED it was time to go back to the roots of the Tristan legend, which long predates Wagner. Last weekend, his Boston Camerata performed the result, an evening of drama and music drawing on Middle Ages sources. The words were taken principally from the long *Tristan* poem in Middle High German by Gottfried von Strassburg, the music from manuscripts from the twelfth, thirteenth and fourteenth centuries.



It was an idea with much potential, and with further iterations, it could be a great success. As performed last Saturday night, however, the music came across wonderfully, but the work as a whole lacked any sense of dramatic cohesiveness.

Anne Azéma grasped the complexity of the role of Iseult in her singing. Assertive at times, sweetly sad at others and with a clear and accurate delivery, she brought a strong musical presence to the stage. Her prayer, *Jesu Crist* was especially moving, her final *lai*, *Li solaus luist*, poignant.

The Tristan, Henri Ledroit, was not Azéma's equal, but contributed some noteworthy countertenor singing, nonetheless. Ellen Hargis brought a versatile, well-directed voice to the part of Brangane. Roger Fleagle — in four smaller roles — exercised his penetratingly lyrical voice to good effect, especially when accompanying himself on Harp.

Joel Cohen's instrumentation was insightful, flutes, harps, vielles, a sackbut, shawm and rebec, among others, setting moods and highlighting emotions to profound effect. All instrumental performances were inspired.

It was in the long spoken sections that the production sagged: put quite simply, here was a group of musicians who had no concept of how to deal with the spoken



Henri Ledroit and Anne Azema

word. Henri Ledroit, speaking with a thick French accent that I previously thought only occurred when Peter Sellers acted Inspector Clouseau, was a particular embarrassment, but the untrained voices of the rest of the cast jarred as well, breaking both the spell cast by the music and the evening's continuity; it seemed so amateur.

The program note does not indicate that French stage director Pierre-Jean San Bartolomé had directed English language productions beforehand. To succeed, creations such as the Camerata's *Tristan*, which give equal importance to the theatrical and the musical, must have strong stage direction from someone well versed in the language of the performance.

Orlando Lasso. 46. XXXIIII. Basso.

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ARTS

Community Players leave emotion unfulfilled

A LIE OF THE MIND

Written by Sam Shepard.

Directed by Laureen Smith

for the MIT Community Players.

Kresge Little Theatre,

February 25-27, 8 pm.

By PETER PARNASSA

SAM SHEPARD'S *A Lie of the Mind* questions the strength and meaning of love. It is an intensely challenging script, and the MIT Community Players deserve respect for their attempt. Unfortunately, their production is not up to the demands of the play.

The play is about a separated couple, Jake and Beth, who are protected from each other by their families. Jake has severely beaten his wife; however, each claims still to love the other. Director Laureen Smith questions the validity of this love and thus provides a sturdy framework for the play. The problem with the production is that Smith cannot realize her vision; many of the individual scenes lack dramatic action.

There is a static quality to many scenes due mainly to the blocking. This can, partly, be attributed to the size of the theater, which does not provide well for the split stage the play requires. But Smith has not used what freedom was left her: the actors' movements are minimal, and when they do move it often seems forced.

The scenes that work best are those where the director found the most natural blocking. In one scene at Beth's house, both Jake and Beth's father are unable to

walk. In this case the minimal movement works beautifully, and the acting is solid.

The emotional content of the scenes also contributed to their static feeling. This is best exemplified by the acting of Michael Keamy as Jake's brother Frankie, and Steve Budd as Beth's brother Mike. Both

characters thought they were doing what was best for their siblings, and then felt no one appreciated their efforts. The actors have a strong sense of this frustration, but do not expand on it. Throughout the play, they keep themselves in check, resulting in one-dimensional portrayals.

When the actors are allowed to let go, they are very interesting to watch. In Kevin Gendreau's Jake we see a man who could only love someone he had destroyed. When he speaks of his dead father, or of Beth when he believed her to be dead, we see an actor discovering his true emotions.

Possibly the greatest challenge to the actors is that much of the action results from characters reliving experiences in their pasts. These scenes for the most part seemed forced and contributed to the static feeling of the play.

William Saunders and Lila Stromer were particularly noteworthy as Beth's parents, Baylor and Meg. They had some good moments, such as the scene in which Meg philosophizes about her place in Baylor's life. These had the ring of truth to them, and provided some much-needed depth to the production.

Lauren Thomas plays the pivotal and demanding role of Beth. As Beth comes to grips with her brain damage, she pronounces certain truths, and Thomas handles the lines well. For example, when she proclaims that for her father "love is dead," she captures the moment perfectly. Unfortunately, many of her lines are awkwardly delivered. They seem to come from nowhere and lack a sense of development.

While there are many truthful moments, the production stays at the surface level and fails to develop. As a result, the audience member sees what the playwright and director were trying to accomplish but fails to receive the full emotional context of the play.



Thomas Russ/Technique

Beth (Lauren Thomas) and Mike (Steve Budd) in the MIT Community Players' production of Sam Shepard's *A Lie of the Mind*, directed by Laureen Smith.

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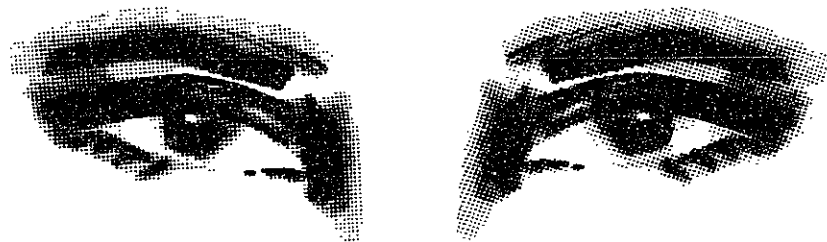
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ARTS

Mamet successfully explores society through inventor

THE WATER ENGINE

Written by David Mamet.
Directed by Paul Dervis.
The Alley Theatre,
Thur-Sun, 8 pm, through March 6.

By RAVI DESAI

MAMET PROVIDES a brilliant and witty evocation of life in the Chicago of the 1930's with *The Water Engine*. The play centers around a man attempting to patent his invention, an engine that runs on water. Within this setting it weaves a structure of parallel images and metaphors, and it is an exploration as much of society as of the tribulations of one man.

Cambridge's Alley Theatre has mounted a powerful and very intense production of the play. The large cast is uniformly good: M. Carl Kaufman as the lawyer Gross and Jacqueline Grad as Rita stand out with their sophisticated and absorbing performances.

The play builds around various montages of Gershwin songs, soap box orators, a "Century of Progress" science exposition, and the progress of a chain letter. Incorporated are scenes from the protagonist's struggles with lawyers, who at-

tempt to steal his invention. The montages change as the play goes on, and parallel the inventor's descent into despair and loss.

One of the most fascinating metaphors that the play explores is that of a chain. At various points a narrator speaks of the fate of various people who did not sustain a chain letter. The chain works both literally and metaphorically as a bond — it binds the play together with a consistent image, and it binds to their fate the people who try to break it.

This production of *The Water Engine* maintains a constant tension; it engages the audience as they turn from one scene to the next, caught between the lives of a man and society. The tension changes in focus, but never abates. Even at the end of the play, the callousness of a newspaper reporter grates against a man's tragedy. The viewers find themselves surrounded on the one side by a wealth of vivid emotions, and on the other by a vacuum of insensitivity.

The play explores our own lives as it does those of its characters, and relentlessly probes the reality, the metaphors and the ironies of existence. This production is as exceptional as the play itself.



A scene from David Mamet's *The Water Engine*.

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Boston Globe Review

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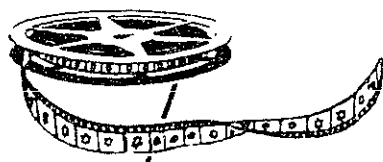


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ARTS

New York Ska group gets crowd rocking in Boston

THE TOASTERS

In concert at The Channel.
February 11.

TACK HEAD

In concert at Axis.
February 12.

By PAIGE PARSONS

THESE DAYS the kids on New York's Lower East Side are dancing to a new beat. Ska is hot right now in the Big Apple, and luckily it's getting a big enough reputation to bring itself to Boston. Thursday, the Channel showcased some of the hottest ska bands from the East Coast, and a rocking, skanking evening it was.

Among the featured acts were two local ska ensembles, Bim Ska La Bim and Plate o'Shrimp, who were launching their new record. Joining them were The Toasters, who had travelled up from the big city to show a Boston audience what New York ska was all about.

Ska, in various forms, has been around for some 20 years now. It began in Jamaica in the early sixties as the local interpretation of pop. Ska was characterized by a fervent, very danceable beat. It was revived in England during the late seventies by Two-Tone records and groups such as Madness and The (English) Beat. A couple of years ago New York rediscovered ska as well, adding to it the sounds of the streets.

The Toasters had a large crowd waiting for them when they hit the stage. Complete with a full horn section, they immediately got the crowd rocking. It used to be that at a ska show the entire crowd would be clad circa 1966: thin ties, dark suits and porkie-pie hats. But not anymore. This evening wasn't a fashion show, but a chance for all kinds to get out and dance. The Toasters' music reflected this.

The Toasters' home-grown ska was like Madness meets the Beastie Boys. "Bucket," the band's singer, kept time by rapping to the beat. Tunes such as "Toast on the Coast" and "East Side Beat" were original in their use of rapping and toasting in parallel, taking the fusion of the two styles to the nth degree.

During all this the crowd was going wild. The Toasters aren't the most original band — at times they are clones of Madness or the Specials — but their energetic stage show works in their favor. "Bucket"



The Toasters

and "Cavo," the band's two singers, were in a constant state of blurred motion during the entire set. They hammed it up and turned somersaults on stage, adding an *Animal House* party feel to the evening. In the final analysis, the Toasters lived up to their reputation of being "the Ska kings of the East Side."

AS TACK HEAD'S SOUNDS pursue the last virgin space in the house, the audience, already shell-shocked, begin to groove to the funky beat. Is this, as their song goes, "the Tack Head trash"? Meanwhile, behind the amps and drums, the four New Yorkers grin, sweat, and rock, conversing to a packed Axis by dub and tape, scoring out some of the best body-music I've heard in a long time.

The show was plugged as a double bill, with a group called "Fats Comet" as the opener. Fats Comet is just Tack Head by another name. Mixmaster Adrian Sherwood took over the mixing board and,

with a twist of the knobs, began creating some of the most innovative dance music I have ever heard.

After the show he explained "I'm like the Sorcerer's apprentice when I get on that desk. I was just intrigued by all those knobs. There's four tape decks. The first plays all the Tack Head songs. The second has their bass lines and drum beats. The third has classic stuff: Black Sabbath, Garry Glitter, punk tunes. And the fourth records the mix that's going out." After 45 minutes, he starts to play back the sounds he has just recorded, remixing from the other decks. "It's like the past becomes the present."

After an hour and a half of Sherwood alone, the musicians take their stand and begin to pulse. The band grooves in harmony as they pump up the volume with "Reality," a tune off their new album, *Tack Head Sound System*.

Tack Head live vs. in studio is like night vs. day. In the studio, their sound is most-

ly rhythm tracks and dub, relying heavily on synth. Live, the band is a wall of sound, heavy on the thumping bass and guitar feedback. People either loved it or hated it; there were lines both to get in and out of the club. The first three numbers were performed by the trio of Doug Wimbash (bass and vocals), Keith Le Blanc (drums), and Skip McDonald (guitar, synthesizer), and Sherwood on the mixing-board. Gary Clail soon joined in the festivities and added his own Jamaican-style toasting to the ensemble.

One of the best numbers of the evening was the band's version of the classic "Stormy Weather." Dubbing in vocals from the 40's original, the result was a hypnotic funk groove that didn't quit.

The group is on a rare four-date tour of the East coast. At their first live appearance, last summer at the Cat Club in NYC, the group rocked to a sold-out house that included the likes of Mick Jagger and top producer Nile Rogers.

classified advertising

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Offer expires
May 31, 1988.

ARTS

On The Town

Compiled by Peter Dunn

Ongoing Theater

The Angel Dialogs, the new intermedia electronic dance-opera docudrama on the strange life story of J. Robert Oppenheimer, father of the atomic bomb, continues through March 12 as a presentation of Theatre S, at The Performance Place, 277 Broadway, Somerville. Performances are Thur-Sat at 8 pm. Tickets: \$8 & \$10 general, \$4 & \$6.50 students. Telephone: 625-6087.

The Bishop's Boufire, Sean O'Casey's play dealing with a bishop returning to his Irish home town after 20 years to a noisy, impressive hero's welcome, continues through March 20 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wed-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 3 pm. Tickets: \$10 to \$13. Telephone: 742-8703.

Contemporary Insanity, a collection of satirical songs and sketches portraying a sophisticated and offbeat look at modern life, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square in Somerville. Performances are Thurs at 8 pm, and Fri-Sat at 8 pm and 10:30 pm. Tickets: \$8 Thurs, \$9.50 Fri-Sat. Telephone: 628-9575.

Forbidden Broadway 1988, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tues-Fri at 8 pm, Sat at 7 pm & 10 pm, and Sun at 3 pm & 6 pm. Tickets: \$16 to \$22.50. Telephone: 357-8384.

H.M.S. Pinafore continues through February 28 at the Colonial Theatre, 106 Boylston Street, Boston. Tel: 426-9366.

***** CRITIC'S CHOICE *****
The Importance of Being Earnest, Oscar Wilde's classic case of mistaken identities in which paradox reigns supreme, continues through February 28 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Thurs-Fri at 8 pm, Sat at 5 pm & 8:30, and Sun at 2 pm. Tickets: \$10 to \$15. Telephone: 482-6316.

***** CRITIC'S CHOICE *****
Les Misérables, the Tony-award winning musical adaptation of Victor Hugo's classic, continues through April 23 at the Shubert Theatre, 265 Tremont Street, Boston. Performances are Mon-Sat at 8 pm, Wed & Sat matinees at 2 pm. Tickets: \$27.50 to \$45, \$16 special student tickets for some performances. Tel: 426-4520.

Mr. Popper's Penguins continues through February 28 at the Wheelock Family Theatre, 180 The Riverway, Boston, near the Fenway T-stop on the green line. Performances are Fri at 7:30, Sat-Sun at 3:00. Tickets: \$6. Telephone: 734-5203.

Move Over Mrs. Markham, the 1971 West End comedy about infidelity, lust, and missed opportunities, continues indefinitely at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tues-Fri at 8:00, Sat at 6:00 & 9:30, and Sun at 3:00. Tickets: \$19.50 to \$27.50, \$33.50 to \$42.50 with dinner. Telephone: 423-4008.

A Night with John Barrymore, with Ronald Buda performing Milli Janz's one-man play about Barrymore struggling with alcoholism and a faltering career, continues through March 6 at the Actor's Workshop, 40 Boylston Street, Boston. Performances are Thur-Sat at 8 pm, Sun at 7 pm. Tickets: \$10 to \$12. Telephone: 244-0169.

Nonsense, depicting the talent show staged by the Little Sisters of Hoboken in order to raise money to bury four of their number currently in the convent freezer, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6 pm & 9 pm, matinees Thurs at 2 pm and Sun at 3 pm. Tickets: \$15.50 to \$26.50. Telephone: 426-6912.

Quartet, reexamining the themes of sex as power and politics as revolution from Choderlos de Laclos' novel, *Les Liaisons dangereuses*, continues through March 6 as a presentation of the American Repertory Theatre at the Loeb Drama Center, 64 Brattle Street, Harvard Square, Cambridge. Performances are Tues-Sat at 8 pm, Sun at 7 pm, matinees Sat & Sun at 2 pm. Tickets: \$13 to \$26. Telephone: 547-8300.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

The Water Engine, David Mamet's story of what happens when a brilliant but naive inventor tries to patent an engine that runs on distilled water, continues through February 27 at the Alley Theatre, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thurs-Sun at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

Ongoing Exhibits

ON CAMPUS

Ellsworth Kelly: Small Sculpture 1958-87 continues through March 27 at the MIT Bakalar Sculpture Gallery, List Visual Arts Center, Weisner Building E15, 20 Ames Street, Cambridge. Gallery hours are weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

Digital Ideograms and Analog Rumination, an exploration of the relationship between computers and the fine arts, literature, and philosophy, continues through March 18 in the Compton Gallery, between Lobbies 10 and 13. Gallery hours are Mon-Fri 9-5, Sat 10-4. No admission charge. Telephone: 253-4444.

Ralph Paquin and Ann Stoddard in residence, a multi-media spectacle combining large scale sculpture, mechanical characters, music & sound effects, and live performances, continues through April 10 at the MIT Reference Gallery, List Visual Arts Center, Weisner Building E15, 20 Ames Street, Cambridge. Gallery hours are weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

Five Decades, photography of Arnold Newman, renowned American portraitist, continues through May 31 at the MIT Museum, N52-2nd floor, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5, Sat-Sun 12-4. Requested donation: \$2. Tel: 253-4444.

OFF CAMPUS

New Works on Bach Themes, an exhibit of paintings by Cambridge artist Ellen Banks, continues through February 26 at the Simmons' Trustman Art Gallery, 300 The Fenway, Boston. Gallery hours are Mon-Fri 10-4:30. Telephone: 738-2145.

Women in fin-de-Siècle Paris, late 19th century photographs illustrating how Parisian working women made use of their space for everyday activities, continues through February 27 at the French Library in Boston, 53 Marlborough Street, near the Arlington T-stop on the green line. Telephone: 266-4351.

Mobius Trip, Katherine D. Finkelpearl's installation creating a kind of abstract, ghostly architecture out of cut muslin walls hung in parallel, continues through February 27 at Mobius, 354 Congress Street, Boston. Gallery hours are Wed-Sun 12-5. Telephone: 542-7416.

Two Painters, an exhibit by artists Shelley Adler and Michael Morano, continues through February 27 at The Basement Gallery, the Boston Food Co-op, 449 Cambridge Street, Allston. Gallery hours are Mon-Sat 12-7 and Sun 11-6. Telephone: 787-1416.

Cowboys and Western Landscapes, photographs by David Levinthal, continues through February 27 at the Clarence Kennedy Gallery, 770 Main Street, Cambridge. Gallery hours are Tues-Sat 11-5. Telephone: 577-5177.

Tribal Traditions of Kenya, a multimedia exhibit highlighting the infinite cultural variety of this East African country, continues through February 28 at the Museum of Science Stearns Gallery, Science Park, Boston. Telephone: 589-0250 or 589-0253.

Furniture from the Wendell Castle School, an exhibit of fine and innovative furniture from the school directed by Wendell Castle, one of the foremost designer craftsmen in the country, continues through March 5 at Ten Arrow Gallery, 10 Arrow Street, Cambridge. Gallery hours are Mon-Sat 10-6, Thurs 10-9, and Sun 1-5. Telephone: 876-1117.

Massachusetts Masters: Afro-American Artists, with the works of 25 contemporary black artists on view in the Foster Gallery, continues through March 6 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Footprints in the Snow, a drawing exhibition by faculty and members of the Kaji Aso Studio, continues through March 10 at the Kaji Aso Studio, 40 St. Stephen Street, Boston. Gallery hours are Tues-Sat 1-5. Tel: 247-1719.

The Bride Market of Imilchil, an exhibition of 35 black & white and color photographs documenting the marriage festival of Imilchil, Morocco, continues through March 11 at the Cambridge Arts Council's Gallery 57, 57 Inman Street, Cambridge. Gallery hours are weekdays 9-8. Telephone: 498-9033.

Utopia Post Utopia, an exhibit examining a contemporary impulse to return to nature within the bounds of our media-controlled and technological age, continues through March 27 at the Institute of Contemporary Art, 955 Boylston Street, Boston. Paintings by Alexis Rockman, romantic paintings which reinvent a sense of natural history through large-scale and sensual depictions of animal life, also continues through March 27. Gallery hours are Wed-Sun 11-5, Thurs-Fri 11-8. Admission: \$3 general, \$2 students, \$1 seniors and children, free to ICA members and after 5 pm on Fridays. Telephone: 266-5151.

Dutch Landscape on Paper: Rembrandt to Mondrian, tracing changing conceptions and continuities in the Dutch vision of landscape from around 1600 to the early twentieth century, continues through mid-April at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Telephone: 267-9300.

Masters of 17th Century Dutch Landscape Painting, an exhibit attesting to the Dutchman's adoring record of his surroundings, continues through May 1 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Ongoing Film

The Institute of Contemporary Art presents **Magie Movies: The Best of New Animation** at 7:00 & 9:15. Continues through March 1 with additional screenings Sat at 11:30 pm and Sat-Sun at 4 pm. Located at 955 Boylston Street, Boston. Tickets: \$4.50 general, \$3.50 ICA members. Telephone: 266-5152.

Tuesday, Feb. 23

THEATER

Hedda Gabler, by Henrik Ibsen, opens today as a presentation of the Boston University School of Theatre Arts at Studio 210, 264 Huntington Avenue, Boston. Continues through February 27 with performances at 8 pm, February 28 at 2 pm. Tickets: \$4 general, \$3 seniors and students. Telephone: 353-3345.

FILM & VIDEO

***** CRITIC'S CHOICE *****
The Somerville Theatre presents **Marcel Carné's Les Enfants du Paradis (Children of Paradise, France, 1944)** at 4:30 & 8:00. Also presented February 24. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children. Telephone: 625-1081.

The Harvard Film Archive continues its Tuesday film series **Women Directors and the Avant-Garde with News From Home (1977, Chantal Akerman)** at 5:30 & 8:00. Also presented on February 24 in Room B-04 at 5:30. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday series **The Cutting Edge: New Films by International Filmmakers with Second Wind (Netherlands, 1985, Gerard Verhaeghe)** at 7:00 and **A Time To Live and a Time To Die (Taiwan, 1985, Hou Hsiao-hsien)** at 8:45. Located at 40 Brattle Street in Harvard Square. Tickets: \$5 general, \$3 seniors and children. Telephone: 876-6837.

LECTURES

The Art of John La Farge, a series of four lectures by leading scholars, begins today at 10:30 am in the Mabel Louise Seminar Room, Museum of Fine Arts, 465 Huntington Avenue, Boston. Continues March 1, 8, and 15. Subscription: \$35 general, \$30 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

POPULAR MUSIC

Curious Ritual, **Boy's Will**, and **Xntrix** perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Lazz Rockit, **Pieces**, and **Strait Jacket** perform in an 18+ ages show at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5.50. Telephone: 451-1905.

Buckwheat Zydeco performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

CLASSICAL MUSIC

The Boston Symphony Orchestra, Kurt Masur conducting, performs Brahms' *"A German Requiem"* at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$15.50 to \$41. Telephone: 266-1492.

The Boston University Chamber Orchestra performs works by C. P. E. Bach at 8:15 at the BU Concert Hall, 855 Commonwealth Avenue, Boston. Tickets: \$7 general, \$3 seniors and students, free to BU faculty/staff/students. Telephone: 353-3345.

The New England Conservatory Contemporary Ensemble performs works by Riegger, Bartók, and Davies at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

***** CRITIC'S CHOICE *****
Frances Conover Fitch, harpsichord, performs English Virginal music of Tallis, Byrd, Bull, Gibbons, Phillips, and Tomkins at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Telephone: 876-0956.

Wednesday, Feb. 24

POPULAR MUSIC

Mentloaf, with **Al Halliday** and the **Hurricanes**, performs at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.50 advance/\$8.50 at the door. Telephone: 451-1905.

Farrenheit performs in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Idle Rumours, **Bazaar Error**, and **White Fire** perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

The Broadcasters perform beginning at 9 pm at Nightstage, 823 Main Street, Cambridge. Telephone: 497-8200.



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Remembrances of Dr. King
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12:30 pm
Speaker **Elizabeth Rawlins**
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ARTS

On The Town

Compiled by Peter Dunn

FILM & VIDEO

*** CRITIC'S CHOICE ***
The Third Annual French Film Festival opens today at the USA Cinemas Copley Place Theater with Louis Malle introducing his new film, *Au revoir, les enfants*. The Festival continues for two weeks with films by Malle, Chabrol, Tavernier, Tatì, Rivette, and others. Telephone for ticket information and show times: 266-1300.

*** CRITIC'S CHOICE ***
The Harvard Film Archive continues its Wednesday series *Film and Dreams* with Ingmar Bergman's *Wild Strawberries* (Sweden, 1957) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

The Brattle Theatre continues its Wednesday series *Films by the Score* with a William Wyler double bill, *Wuthering Heights* (1939), starring Laurence Olivier and Merle Oberon, at 3:50 & 8:00 and *The Heiress* (1949), starring Olivia de Havilland and Montgomery Clift, at 5:50 & 9:55. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

EXHIBITS

John La Farge, more than 100 paintings, graphics, and stained glass works by the influential 19th-century American artist, opens today in the Carter and Torf Galleries, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

An Alumni Exhibition opens today at the Art Institute of Boston, 700 Beacon Street, Boston. Continues through March 30. Telephone: 262-1223.

CLASSICAL MUSIC

*** CRITIC'S CHOICE ***
The MIT Computer Music Series continues with a performance by Electric Phoenix of works by Berio, Runswick, Wishart, and Machover at 8:30 at the MIT Experimental Media Facility, Weisner Building E15, 20 Ames Street, Cambridge. Tickets: \$8 general, \$4 seniors, students, MIT ID. Telephone: 253-7441.

*** CRITIC'S CHOICE ***
The Arditi String Quartet performs an all-British program of contemporary works, including Davies, Tippett, Cardew, Hoyland, and Fernyough, at 8 pm at the Edward Pickman Concert Hall, Longy School of Music, corner of Follen and Garden Streets, Cambridge. Tickets: \$8.50 general, \$6 students (see also reduced-price tickets offered through *The Tech* Performing Arts Series). Tel: 720-3434.

The Boston University Wind Ensemble performs at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

LECTURES

Jacob van Ruisdael's *Landscapes Revisited*, a lecture by Seymour Slive, Gleason Professor of Fine Arts, Harvard University, is presented at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$7.50 general, \$6.50 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Thursday, Feb. 25

PERFORMANCE ART

Mobius Works-In-Progress is presented at 8 pm at Mobius, 354 Congress Street, Boston. Continues through February 28. Tickets: \$4. Telephone: 542-7416.

FILM & VIDEO

The Somerville Theatre presents *The Hunger* (1984) at 4:15 & 8:00 and *Near Dark* (1987) at 6:00 & 9:45. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

*** CRITIC'S CHOICE ***
The Museum of Fine Arts continues with its series *The Cinema of Surrealism* with *The Beginnings Through the Thirties* with Luis Bunuel's *L'Age d'Or* (1930) at 5:30 and Jean Cocteau's *Le Sang d'un poète* (*The Blood of a Poet*, 1930) with Jean Vigo's *Zéro de Conduite* (1933) at 8:00. Presented in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300.

The Rear Window presents Costa-Gavras' *Z* at 8 pm at the Boston Food Co-op, 449 Cambridge Street, Allston. Admission: \$3.75. Also presented February 26 at 8 pm at the Firehouse Multicultural, 659 Center Street, Jamaica Plain. Admission: \$4. Telephone: 277-4618.

The Brattle Theatre continues its Thursday series *World Cinema: Italy* with *Death in Venice* (1971, Luchino Visconti) at 3:00 & 7:50 and *Luna* (1979, Bernardo Bertolucci) at 5:20 & 10:00. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Harvard-Epworth Church presents Rainer Werner Fassbinder's *Katzelmacher* (Germany, 1969) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Tel: 354-0837.

LECTURES

Author Sonia Landes presents a slide lecture entitled *"Pariswalks: A Close Look at Old Neighborhoods"* at 6 pm at the French Library in Boston, 53 Marlborough Street, near the Arlington T-stop on the green line. Admission: \$5 general, \$3 members, seniors, and students. Telephone: 266-4351.

CLASSICAL MUSIC

Michael Siegel, Indian sitar, performs as part of the *MIT Thursday Noon Chapel Series* at 12:05 pm in the MIT Chapel. Sheila Waxman, piano, Judith Shapiro, violin, and Pat Griffin, mezzo soprano, perform works of Korngold, Beethoven, Ives, and Ed Cohen as part of the *MIT Affiliated Artists Series* at 8 pm in Killian Hall, Building 14. No admission charge for either concert. Telephone: 253-2906.

The Boston Symphony Orchestra, Kurt Masur conducting, performs works by Pfitzner, Tchaikovsky, and Beethoven at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Also presented February 26 and 27. Tickets: \$15.50 to \$41. Tel: 266-1492.

The Magic of Light Opera, with the Boston Light Opera Company & Orchestra performing works by Strauss, Herbert, Offenbach, Sullivan, Rodgers, and more is presented at 8 pm in the Imperial Ballroom, Park Plaza Hotel, Boston. Also presented February 27. Tickets: \$12, \$16, and \$20 (\$30 extra for dinner). Telephone: 266-6550.

Peggy Pearson, oboe, with Robert Merfeld, piano and harpsichord, perform sonatas of J. S. Bach and Gunther Schuller at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Follen and Garden Streets, Cambridge. No admission charge. Tel: 876-0956.

THEATER

A Lie of the Mind, by Sam Shepard, continues today as a presentation of the MIT Community Players in Kresge Little Theatre [see review this issue]. Also presented February 27 and 28 at 8 pm. Tickets: \$6/\$4. Telephone: 253-2530 (reservations) or 253-0663 (information).

Sweet Charity, Neil Simon's 1966 Broadway hit, is presented by the Boston Conservatory Musical Theater Division at 3 pm and 8 pm at the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented February 26-27 at 3 pm & 8 pm and February 28 at 3 pm only. Tickets: \$7 general, \$4 seniors and students. Telephone: 536-6340.

Scene Night, featuring selections from contemporary and classical plays, followed by informal discussion, is presented by the MIT Shakespeare Ensemble at 8 pm in Room 10-250. Also presented February 26 and 27. No admission charge. Telephone: 253-2903.

Haiku, Kate Snodgrass' one-act about a poet who attributes her volumes of haiku to her autistic daughter, and *Moving Out*, Ray Isle's one-act about a young man's efforts to uproot a stubborn elder, open today at the Boston Playwrights' Theater, 949 Commonwealth Avenue, Boston. Continues through March 6 with performances Thur-Sun at 8 pm. Tickets: \$5 general, \$3 students. Telephone: 738-4146.

*** CRITIC'S CHOICE ***
The Boston University Stage Troupe presents *"A Night of Guilt"* featuring performances of Woody Allen's *Death: (A Play)* and Christopher Durang's *Sister Mary Ignatius Explains It All For You* at 8 pm in Room 101, BU College of Communication, 640 Commonwealth Avenue, Boston. Also presented February 26 and 27. Tickets: \$5 general, \$4 with BU ID. Telephone: 353-7456.

POPULAR MUSIC

*** CRITIC'S CHOICE ***
Bruce Springsteen performs at the Worcester Centrum, 50 Foster Street, Worcester. Also presented February 28 and 29. Tickets: sold out. Telephone: 798-8888.

*** CRITIC'S CHOICE ***
The Neighborhoods, with The Mat-weeds, perform at Axis, 13 Lansdowne Street, just across the street from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

WMBR Bands We Like #726 features Slaves, Neutral Nation, Eels, and Masters of the Obvious performing at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Throwing Muses, The Neats, Salem 66, and Busted Statues perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Itals, with special guests Roots Radics, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.50 advance/\$8.50 at the door. Tel: 451-1905.

The Bristolos, Nervous Eaters, The Unstuffed, The Miamis, Ex-Girlfriends, and The Merchants perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Friday, Feb. 26

POPULAR MUSIC

Treat Her Right, Bristolos, and Ex-Girlfriends perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Barrence Whitfield and the Savages and The Condo Pygmies perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Radiators, with special guest Scott Folsom, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$7.50 advance/\$8.50 at the door. Telephone: 451-1905.

Leshur Nun, Idle Hands, and A Scanner Darkly perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Hank Ballard and the Midnighters perform at 8 pm and 11 pm at Nightstage, 823 Main Street, Cambridge. Also presented February 27. Tel: 497-8200.

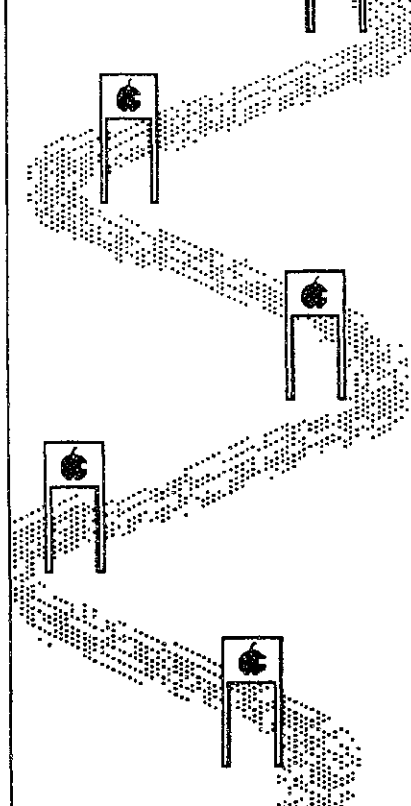
CLASSICAL MUSIC

A Concert of Women's Works, with D'Anna Fortunato, mezzo-soprano, Katherine Murdock, viola, and Lois Shapiro, piano, is presented at 8 pm in Houghton Memorial Chapel, Wellesley College. No admission charge. Telephone: 235-0320.

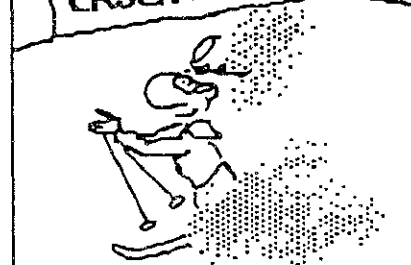
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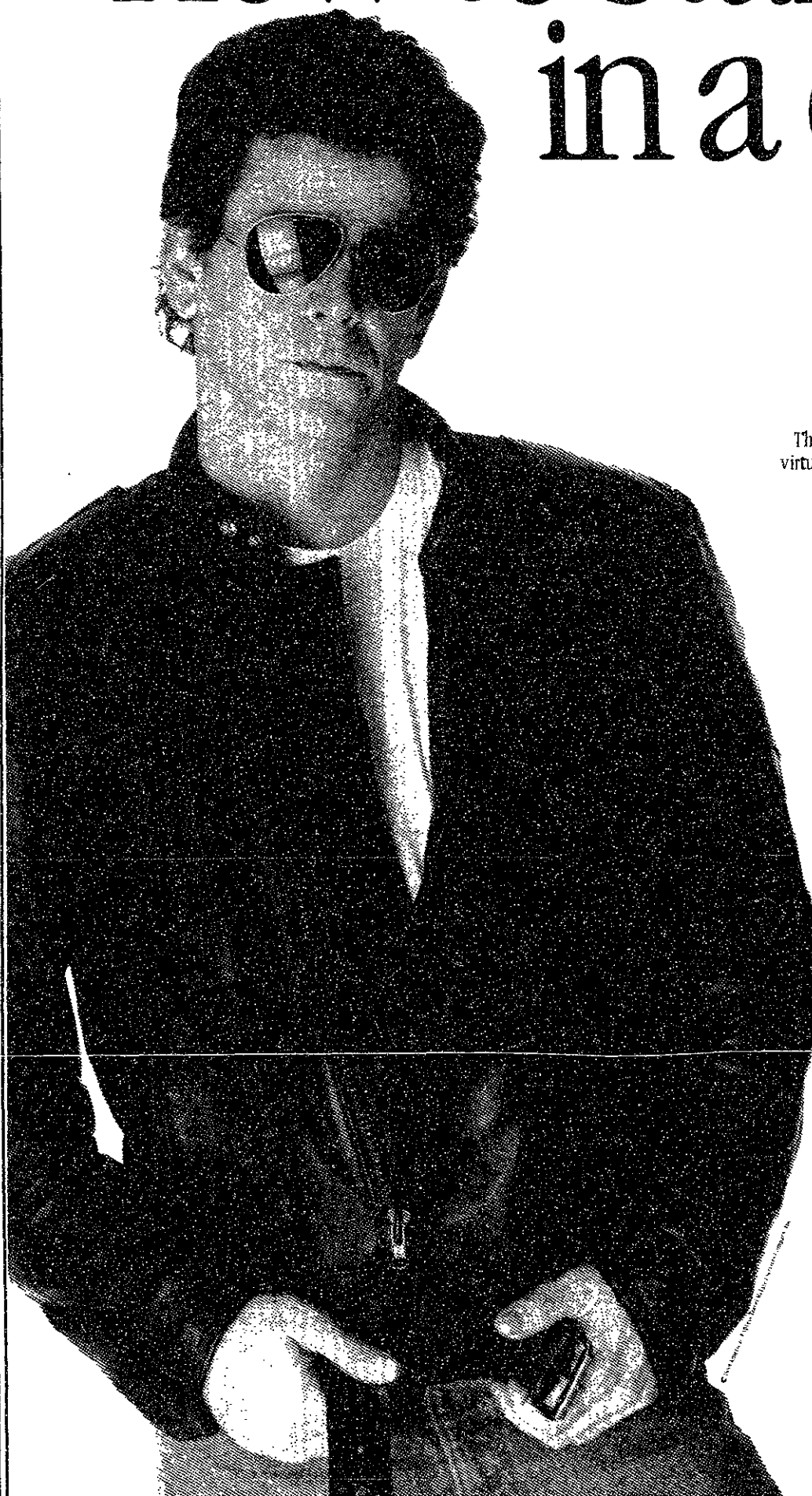


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Compiled by Peter Dunn

*** CRITIC'S CHOICE ***

The New England Philharmonic presents works by Robert Kyr, Stravinsky, and Copland at 8 pm in Paine Hall, Harvard University, with a pre-concert talk at 7:15 by Kyr. Also presented at 3 pm on February 28 at Dwight Hall, Framingham State College. Tickets: \$7 general, \$5 seniors and students. Telephone: 868-1222.

*** CRITIC'S CHOICE ***

Banchetto Musicale presents Henry Purcell's "The Indian Queen" at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$9, \$14, and \$17. Telephone: 965-0165.

*** CRITIC'S CHOICE ***

The Brodsky String Quartet performs works by Schostakovich, Debussy, and Schumann at 8 pm in Alumni Auditorium, Northeastern University, Huntington Avenue, Boston. Tickets: \$12. Telephone: 437-2247.

The Combined Boston University Choruses perform at 8 pm in the Marsh Chapel, Boston University, 735 Commonwealth Avenue, Boston. No admission charge. Telephone: 535-3345.

Jean Travagliani performs in the "It's Friday at Trinity" series at 12:15 pm at Trinity Church, Copley Square, Boston. No admission charge. Tel: 536-0944.

FILM & VIDEO

The MIT Lecture Series Committee presents F. W. Murnau's *Nosferatu* (1922) at 7:30 in 54-100 and John Hughes' *The Breakfast Club* at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 225-9179.

The Somerville Theatre presents *Body Heat* (1981), starring William Hurt and Kathleen Turner, at 4 pm & 8 pm and *Slam Dance* (1987) at 6 pm & 10 pm. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

The Brattle Theatre presents a program *Girls Perform: Women on Stage with Crimes of the Heart* (1987, Bruce Beresford), starring Sissy Spacek, Jessica Lange, and Diane Keaton, at 2 pm, 6 pm, & 10 pm and *Adam's Rib* (1949, George Cukor), starring Katharine Hepburn and Spencer Tracy, at 4 pm & 8 pm. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The French Library in Boston continues its film series *Women Behind the Camera* with *Rouge Baiser* (Red Kiss, 1986, France, Vera Belmont) at 8 pm. Also presented February 27 and 28. Located at 53 Marlborough Street, Boston, near the Arlington T-stop on the green line. Tickets: \$3.50 general, \$2.50 members. Telephone: 266-4351.

The Cambridge Center for Adult Education continues its film series *The Waves of Sin* with Luis Bunuel's *Cet Obscur Objet du Desir* (That Obscure Object of Desire, 1977) at 7 pm & 9 pm. Located at 56 Brattle Street in Harvard Square. Tickets: \$3.50. Telephone: 547-6789.

The Museum of Fine Arts continues its series *Costa-Gavras: The Political Thriller and Beyond* with *Hanna K.* (1983) at 5:30. Presented in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive continues its film series *Animated Features* with *Sophie's Place* (1986, Larry Jordan) at 7 pm & 9 pm. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

Saturday, Feb. 27

POPULAR MUSIC

The Dogmatics, Last Stand, Piranha Bros., and Eight Balls perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

The Fools, with guests Beat Surrender, Third Person, and Dusty Top Hat, perform at the Channel, 25 Necco Street, near South Station in downtown Boston. Admission: \$5.50 advance/\$6.50 at the door. Telephone: 451-1905.

The Zulus, The Alter Boys, and The Kairios perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

EXHIBITS

Siab Armasiani, focusing on the artist's commissioned master plan for the MIT main public entrance, opens today at the MIT Hayden Gallery, List Visual Arts Center, Weisner Building E15, 20 Ames Street, Cambridge. Continues through April 10 with gallery hours weekdays 12-6, weekends 1-5. No admission charge. Telephone: 253-4400.

CLASSICAL MUSIC

The MIT Concert Band performs at 8 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906.

*** CRITIC'S CHOICE ***

Pro Arte Chamber Orchestra of Boston, Leon Botstein conducting, performs works by Kupferman, Mendelssohn, Elgar, and Beethoven at 8 pm in Sanders Theater, Quincy and Kirkland Streets, Cambridge. Tickets: \$6 to \$15 (\$2 discount for seniors and students). Telephone: 661-7067.

*** CRITIC'S CHOICE ***

Carmit Zori, Israeli-born violin virtuoso, performs works by Corelli, Schumann, Kirchner, Frank, Brahms, and Wieniawski as a presentation of the Pro Musica Foundation at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$5 and \$7.50. Telephone: 536-2412.

The Muir String Quartet, joined by violist Raphael Hillier, performs a program of Mozart and Dvorak Viola Quintets at 8 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The MIT Lecture Series Committee presents *Goldfinger*, starring Sean Connery as Agent 007, at 7 pm and 10 pm in 26-100. Admission: \$1.50. Telephone: 225-9179.

The Somerville Theatre presents a cult classic double bill with *King of Hearts* (1967) at 2:15, 6:00, & 9:45 and *Harold and Maude* (1972) at 4:15 & 8:00. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

The Brattle Theatre presents *Crimes of the Heart* (1987, Bruce Beresford), starring Sissy Spacek, Jessica Lange, and Diane Keaton, at 2 pm, 6 pm, & 10 pm and *Adam's Rib* (1949, George Cukor), starring Katharine Hepburn and Spencer Tracy, at 4 pm & 8 pm. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Harvard Film Archive presents *Nostalgia* (Italy, 1983, Andrei Tarkovsky) at 6:45 and Ingmar Bergman's *Scenes From a Marriage* (Sweden, 1973) at 9 pm. *Scenes and Nostalgia* are also presented on February 28 at 4:00 & 7:30 respectively. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Tel: 495-4700.

LECTURES

Postmodern Architecture and the World System, a lecture by Fredric Jameson in conjunction with the *Utopia Post Utopia* exhibit, is presented at 2 pm at the Institute of Contemporary Art, 955 Boylston Street, Boston. Tickets: \$3.50 general, \$2.50 ICA members, seniors, and students. Telephone: 266-5152.

Sunday, Feb. 28

LECTURES

John La Farge, Renaissance Man, a lecture by H. Barbara Weinberg, professor of art history, is presented at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Free tickets are required for admission and are available at the box office one hour prior to the lecture. Telephone: 267-9300.

CLASSICAL MUSIC

The Erdely Duo, Stephen Erdely, violin, and Beatrice Erdely, piano, perform works by Beethoven, Bartok, and Brahms as part of the MIT Faculty Series at 8 pm in Killian Hall, Building 14. No admission charge. Telephone: 253-2906.

The Scarborough Chamber Players present "Meet the Artists" at 7:30 pm. Tickets: \$12.50 general, \$8 seniors and students. Telephone: 328-0677.

*** CRITIC'S CHOICE ***

The English Chamber Orchestra, Jeffrey Tate conducting, performs works by Strauss, Beethoven, and Mozart at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$17, \$18, and \$20 [see also reduced-price tickets offered through The Tech Performing Arts Series]. Telephone: 266-1492.

*** CRITIC'S CHOICE ***

The King's Chapel Concert Series presents its final event of the '87-'88 season with performances by soloists, the Choir of King's Chapel, and a string orchestra of works by Schuetz, Purcell, and Graun at 5 pm in King's Chapel, 58 Tremont Street, Boston. No admission charge. Tel: 227-2155.

The Boston Chamber Music Society performs works by Beethoven, Schongberg, Webern, and Franck at 8 pm at Sanders Theater, Quincy and Kirkland Streets, Cambridge. Tickets: \$7 to \$15 [see also reduced-price tickets offered through The Tech Performing Arts Series]. Telephone: 536-6868.

Richard Cassilly, tenor, performs in a Boston University faculty recital at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

POPULAR MUSIC

Paul Carrack and his band, Nick Lowe, Andy Newark, Audie Delone and Andy Fairweather-Low, and House of Freaks perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Vocal quartet Tavares perform their blend of disco and rhythm & blues at 2 pm & 7 pm at the Mill Falls Restaurant, 383 Elliot Street, Newton Upper Falls. Tickets: \$55 and up (includes 5-course meal). Telephone: 244-3080.

FILM & VIDEO

The MIT Lecture Series Committee presents Richard Attenborough's Oscar-winning *Gandhi*, starring Ben Kingsley as the Mahatma, at 8 pm in 26-100. Admission: \$1.50. Telephone: 225-9179.

The Brattle Theatre continues its Sunday film series *Vintage Hollywood* with *Edge of the City* (1957, Martin Ritt) at 2:15, 6:00, & 9:50 and *On the Waterfront* (1954, Elia Kazan), starring Marlon Brando and Eva Marie Saint, at 4:00 & 7:45. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

The Somerville Theatre presents *Peppermint Soda* (France, 1979) at 5:30 & 9:30 and *Wish You Were Here* (1987) at 4:00 & 7:45. Also presented February 29. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

The Harvard-Epworth Church presents Claude Chabrol's *La Femme infidèle* (1969) at 8 pm. Located at 1555 Massachusetts Avenue, Cambridge, just north of Harvard Square. Admission: \$3 contribution. Telephone: 354-0837.

Monday, Feb. 29

FILM & VIDEO

The Harvard Film Archive continues its Monday film series *Three Directors* with Alfred Hitchcock's *Psycho* (1960), starring Anthony Perkins and Janet Leigh, at 5:30 in Room B-04 and 8:00 in the Lecture Hall. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Tel: 495-4700.

The Brattle Theatre continues its Monday series of *Film Noir* with *Mildred Pierce* (1945, Michael Curtiz), starring Joan Crawford, at 3:50 & 7:55 and *Double Indemnity* (1944, Billy Wilder), starring Barbara Stanwyk and Fred MacMurray, at 5:55 & 10:00. Located at 40 Brattle Street in Harvard Square. Tickets: \$4.75 general, \$3 seniors and children (good for the double bill). Telephone: 876-6837.

POETRY

Robert Pinsky, author of *Sadness and Happiness: An Explanation of America*, and *The History of My Heart*, is presented by the Cambridge Center for Adult Education at 8:15 at the Blacksmith House, 56 Brattle Street, in Harvard Square. Admission by donation. Telephone: 547-6789.

EXHIBITS

Recent Quilts, an exhibit of work by artist Radka Donnell, opens today at the Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. Continues through April 1 with gallery hours weekdays 10-4:30. Telephone: 738-2145.

Tuesday, March 1

JAZZ MUSIC

The New England Conservatory Honors Jazz Sextet performs at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

CLASSICAL MUSIC

The Boston University Symphony Orchestra, with violinist Peter Zafolsky, performs works by Prokofiev, Haydn, and Brahms, at 8 pm at Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$6, \$8, and \$10. Telephone: 353-3345.

FILM & VIDEO

The Somerville Theatre presents a Steve Martin double bill with *All of Me* (1981) at 6:00 & 9:45 and *Planes, Trains and Automobiles* (1987) at 4:00 & 7:45. Also presented March 2. Located at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Tickets: \$4.50 general, \$3 seniors and children (good for the double feature). Telephone: 625-1081.

The Harvard Film Archive continues its Tuesday film series *Women Directors and the Avant-Garde* with *Les Amies '80* (The Golden Eighties, Belgium, 1983, Chantal Akerman) at 5:30 & 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street, in Harvard Square. Tickets: \$3 general, \$2 seniors and children. Telephone: 495-4700.

POETRY

Michael Hofmann, author of *Nights in the Iron Hotel and Acrimony*, will read from his work at 4 pm in the Boston University College of Liberal Arts, 725 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-2510.

Upcoming Events

Boston Globe Jazz & Heritage Festival, March 10 to 19 at various locations. *Tampopo*, presented by the MIT-Japan Science and Technology Program, on March 18 in 10-250. *INKS and Public Image Limited* at the Worcester Centrum on March 21. *Macbeth*, starring Christopher Plummer and Glenda Jackson, at the Colonial Theatre March 22 to April 3.

Attention Seniors!

Consider being an MIT Admissions Counselor

The Office of Admissions is now accepting applications for the position of Admissions Counselor. This is a one year full-time position starting in July, 1988 (some flexibility is possible). Duties will include:

- Conducting information sessions for visitors
- Interviewing prospective students
- Recruitment travel around the U.S.
- Coordinating MIT student involvement in the Admissions Office
- Evaluating applications
- Participating in admissions committee decisions

The position is open to students graduating in January or June, 1988. Applications are available from Jane Alexander in the Admissions office (3-108) and should be returned not later than February 29, 1988.

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- Nonprofit organizations, including foundations and public interest groups.
- State and federal governmental agencies with technological and scientific concerns.
- Consultants and other self-employed professionals, particularly those with innovative approaches to technology, the environment, or management.

MIT Alternative Jobs Fair

Friday, 26 February, 1988

10 am - 3 pm

Lobby 13

Workshops:

11am - 12pm
12pm - 1pm
1pm - 2pm

"Bringing Your Conscience to Work"
"What is Public Interest Science"
"Careers in Science Journalism"

(Room 4-153)
(Room 8-105)
(Room 13-1143)

Sponsored by MIT Student Pugwash, The MIT Office of Career Services and Preprofessional Advising, High Technology Professionals for Peace, with the assistance of the Office of the Provost, the Office of the President, the MIT Alumni Association, and the Undergraduate Association Finance Board.

Report charges MIT with violations of rent laws

(Continued from page 1)

The report, which followed seven months of hearings from April to October 1986, said that MIT violated an August 1979 "removal permit ordinance" barring an owner from removing houses from the rental market without permission from the city. MIT also violated an October 1984 "full occupancy ordinance" which does not allow Cambridge property owners to leave properties vacant for more than 120 days, according to the report. Seven MIT-owned apartmental units — in three houses — have been vacant since 1979, and one has been vacant since 1982.

Bendix recommended that MIT renovate the four houses into a liveable condition, as well as provide 65 rent-controlled units in its University Park development. Should MIT fail to do the city council should take the Blanche Street homes from MIT by eminent domain, she stated. A board

spokesman said yesterday that, by policy, Bendix could not comment on the report.

Bendix strongly implied that MIT allowed the houses to deteriorate in order to remove them from the rental market. "While land may be of greater value without controlled housing on it," Bendix wrote, "the price to the community from allowing owners . . . to remove such building free of regulation and through deliberate deterioration and dismantling is far too high."

MIT interpreted the removal ordinance as applying only to such actions as actual demolition or conversion of houses to condominiums, Milne said last night. The Institute had contemplated demolition, but it had never gone through with it, he said.

Milne described yesterday how, in the late 1970s and early 1980s, the Institute had planned to demolish some of these buildings for real-estate development but

had run into delays due to new ordinances, development fall-throughs, and a city planning moratorium.

Lawyers for MIT do not dispute the facts of the case. Rather, Scott Lewis, an attorney at Palmer & Dodge, contended in a previous hearing that one of the ordinances was unconstitutional and that "the law does not obligate MIT to maintain or repair the vacant units."

Milne said that, from 1979 to 1984, MIT had no reason to file for removing the houses from the market. It was not until October 1984, when the city established the full occupancy ordinance, that MIT was forced to consider this move, he said.

The Institute initiated a "status determination" case in January 1985 "to resolve doubts about the application of the Removal Ordinance to the properties in light of MIT's long-standing primary expectation and undisputed intent to demolish the units," Lewis argued. He said that "a retroactive application of the full occupancy ordinance [to MIT's case] would be unfair and unconstitutional."

The dispute — which originated in 1985 when Blanche Street tenants filed complaints against MIT — gained the public spot-

light last year when homeless protesters at Tent City asked MIT to allow them to renovate three of the houses so that they could live in them. Forest City, the developer for MIT, intends to build a 350-room hotel and conference center on that site.

The law is intended to "curb the growing shortage of affordable housing for people with low, moderate and fixed incomes by protecting the existing controlled housing stock," Bendix explained

in her report. The Institute removed the houses from the market by "removing essential fixtures and systems, and/or by deliberately neglecting maintenance to the point where the properties deteriorated from habitable rental housing in 1979 to the deplorable, uninhabitable state they are in today."

"Implicit in the full occupancy requirement is an obligation to keep property in liveable condition," she stressed.



Mike Niles/The Tech

The Rent Control Board of Cambridge has accused MIT of violating the law by keeping three houses on Blanche Street vacant for eight years.

MIT Post Office cuts hours

By Darrel Tarasewicz

MIT's post office branch on the fourth floor will be closed between one and two every Monday through Thursday and will close Friday afternoons at one, according to Lisa Graffeo, spokeswoman for the Postal Service in the Boston area. This reduction in hours is part of a nationwide effort to save \$1.2 billion over the next two years, she said.

The reduction in hours is not limited to just the MIT branch, Graffeo noted. The Kendall Square branch will be closed all day Saturday and the Central Square branch will close two hours sooner on Saturday (noon), as a result of

the budget cutbacks, she said.

"With the cut in hours we wanted to save money from having fewer windows open," Graffeo said. She noted that with the reduced hours, staffs will be able to travel to other post office branches where customer demand is greater.

"With this system we'll end up paying much less in overtime to people," Graffeo noted.

The reduced hours, which went into effect Feb. 14, are expected to last for at least two years, Graffeo said. "With the way we staggered the hours at the various locations, hopefully our customers won't be hit too hard," she added.

Four more dorms to receive condom machines

(Continued from page 1)

Hagerty said.

"We plan to go gradually," Hagerty said. The Institute will neither gain nor lose from the machines themselves because Pro Tekt, the installer of the first six machines, is responsible for installing and repairing the machines and collecting money from them, he said.

Once the Housing Office was informed, it would negotiate final

installation details between the dormitory and Pro Tekt.

Hagerty explained that if the students in the dorms expressed a general interest in wanting a condom machine installed in their house, they would inform their house representatives. Then, at house meetings, the house representatives would tell the house manager about the students' interest.

Hagerty predicted that almost all the dorms will get condom

machines in the future. "I feel because of the AIDS situation, it is a good idea."

"Machines are a convenience [and] a symbol of our concern," said Janet Van Ness, director of the Health Education Service at MIT. "They provide a reminder that AIDS is an issue and that students need protection," she said. The Medical Department is sensitive to students, since a lot of them are sexually active, Van Ness added.

ATTENTION SENIORS

Those of you who missed the February 19, 1988 deadline for submitting Phase One or Phase Two papers to the Committee have this option remaining to complete the Writing Requirement during this term:

Enroll in one of these subjects by ADD DATE, March 4, 1988:

1.03/1.05	6.111	16.003/16.004
2.671/2.672	7.08	16.621/16.622
3.041	7.15	21.339
3.081/3.082	8.14	21.340
5.32	10.27	21.780
6.033	13.901	22.033

TO SATISFY THE REQUIREMENT IN THIS WAY YOU NEED TO RECEIVE A B OR BETTER FOR THE QUALITY OF WRITING IN THE SUBJECT.

Deadlines for seniors for revisions of papers:

1st Revision

March 28

2nd Revision

April 18

**The Committee on the
Writing Requirement
20C-105 x3-7909**

Students question UA's ability to manage fee

(Continued from page 1)

Board greater freedom in making funding decisions to help all student groups, not just the large ones.

"Since FinBoard received four times the number of requests for financial funding that it could afford to meet last year," Ebesu commented, "FinBoard was forced to make many difficult decisions regarding student activity funding." The versatility provided by the "unwritten policy" was necessary in order for FinBoard to maintain standards of fairness and consistency, Ebesu added.

The FinBoard funding guidelines will be addressed on the March 9 referendum, Rodriguez

said. "Item four on the student activities fee referendum states that a written policy for fund distribution by the FinBoard must be presented and passed by the UA Council, then strictly adhered to by the FinBoard."

Rodriguez doubted that the final written guidelines will differ greatly from the current "unwritten policy."

Ebesu defined the current FinBoard unwritten financial guidelines as the "funding of all entry fees, office supplies, equipment, and publicity expenses a certain group feels necessary for the immediate survival of the group. However, travel is never funded, as it is too expensive for FinBoard to justify."

"Important funding decisions are based upon group size, how the activity of the group will benefit the MIT community at large, and the urgency of the group's need for the funding," Ebesu said.

FinBoard was responsible for distributing over \$56,000 to various undergraduate activities with these "unwritten policy" guidelines last year, Ebesu said. He added that very few complaints were received.

As an example, Ebesu explained that *Rune* was able to receive FinBoard funding with the "unwritten policy" despite the fact that it is a small group. "In that particular case, we [FinBoard] felt it was a beneficial ac-

tivity for the MIT community," Ebesu noted.

"FinBoard is a serious and committed group which possesses the legal right to audit any undergraduate group that appears to be in financial trouble," Ebesu stated. "FinBoard is not just a means to distribute money, but also an advisor to the economic problems facing the MIT undergraduate groups."

Rodriguez admitted that if the activities fee referendum is voted down in March, MIT is willing to increase the UA budget by 12 percent to \$67,000. However, "a budget of \$67,000," he said, "will barely meet the minimal needs of the MIT undergraduate community, let alone allow for the development of new clubs and programs."

Kantowitz claimed that the extra \$100,000 in funds raised by a student activities fee would be quickly depleted by new projects that the UA did not fund in the past. "Departmental and political groups, dormitory and sorority events, and other new activities will cost over \$70,000," he said.

The estimated \$160,000 gener-

ated by the activities fee would insure financial independence for the UA from the Office of the Dean for Student Affairs, Rodriguez said.

UA vice-president Alan Davidson '89 also recommended that the UA be financially independent from the MIT administration. According to Ebesu, the administration places "a low emphasis on the importance of student activities."

Rodriguez hoped that if the new UA budget is approved by the student body, then funding for the over 200 groups eligible for FinBoard money will be less restrictive and allow for formation of new student activities and increased party and social funding.

In addition, several members of the UA are attempting to establish a \$2 million endowment fund, Rodriguez added. "It is hoped that once the endowment fund gets going, it will be able to subsidize some of the UA budget, bringing the price of the student activity fee down from \$18," Rodriguez stated.

Frats face insurance difficulties

(Continued from page 1)

buildings up to code, according to Thomas R. Henneberry, Assistant Treasurer for Insurance and Legal Affairs.

Tewhey said the safety code concerns had to do with the locations and mountings of fire extinguishers and the operation of sprinkler systems, smoke detectors, and emergency lighting, among other things.

The St. Paul Companies have been uncomfortable dealing with the living groups under the umbrella plan because undergraduates were responsible for the houses, according to Tewhey. Tewhey said the company had assumed when taking the policy that there was some administration or "adult" influence on the houses.

The insurance company wanted to have some responsible body other than the undergraduates in the houses that would make sure their safety code concerns were met, according to IFC chairman

Paul Parfomak '88

The alumni organization of the IFC stepped in last fall and volunteered to fill the company's request for an external, responsible body, Parfomak said. The insurance company was much happier after that arrangement was worked out, according to Parfomak.

However, Wilcox did not see evidence of sufficient progress on the company's safety code concerns during his visit in January and his company issued its warning Jan. 23, Margossian said.

Margossian, acting as a representative from Tewhey's office, has been pre-inspecting all the houses covered under the plan over the last two weeks along with the help of the F. S. James Company, MIT's insurance advisor and broker for the blanket plan, in an effort to bring them up to code before Wilcox's visit, according to Tewhey.

Throughout the country, Tewhey said, insurance companies are reluctant to take on living group systems, particularly ones that are independent of their schools.

According to Parfomak, the premiums paid on the blanket plan for the 23 MIT living groups doubled in the last year, while the amount of coverage in the plan actually decreased.

Margossian said, for example, that while the blanket plan once carried \$10 million in liability insurance, it now carries only \$2 million. Margossian said that a recent case at Rutgers, in which a student died of alcohol poisoning, may have further repercussions on national insurance premiums for fraternities.

Moreover, Parfomak said that a new Massachusetts law has changed the guidelines for insuring fraternities, and that insurance companies are still attempting to adjust to the new rules.

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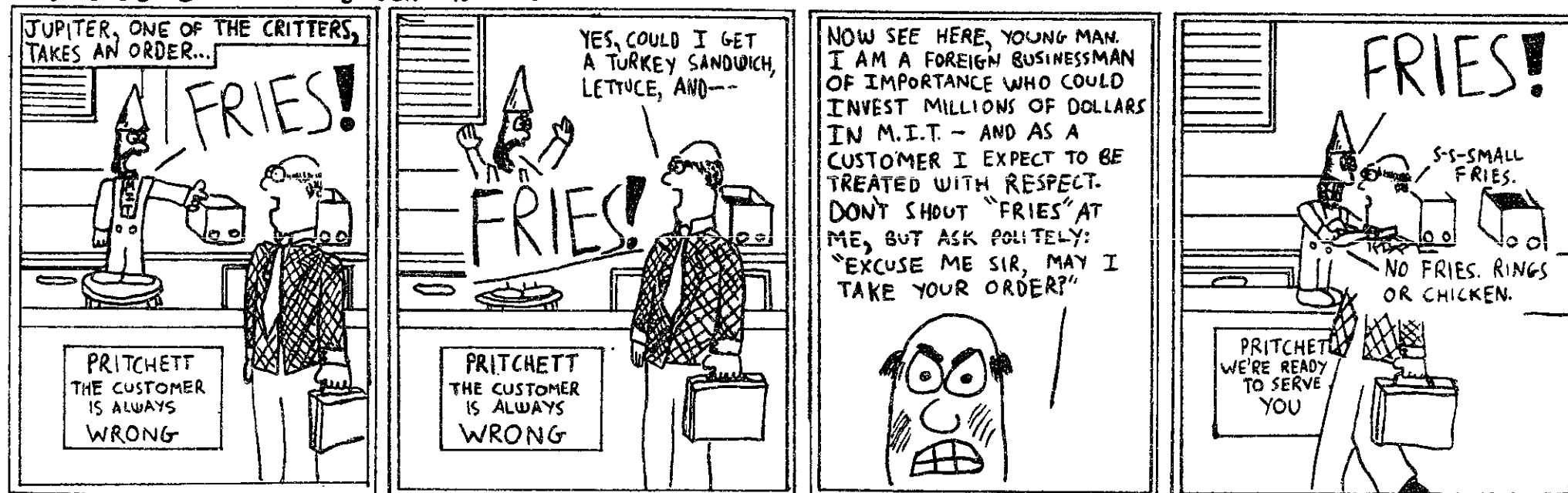
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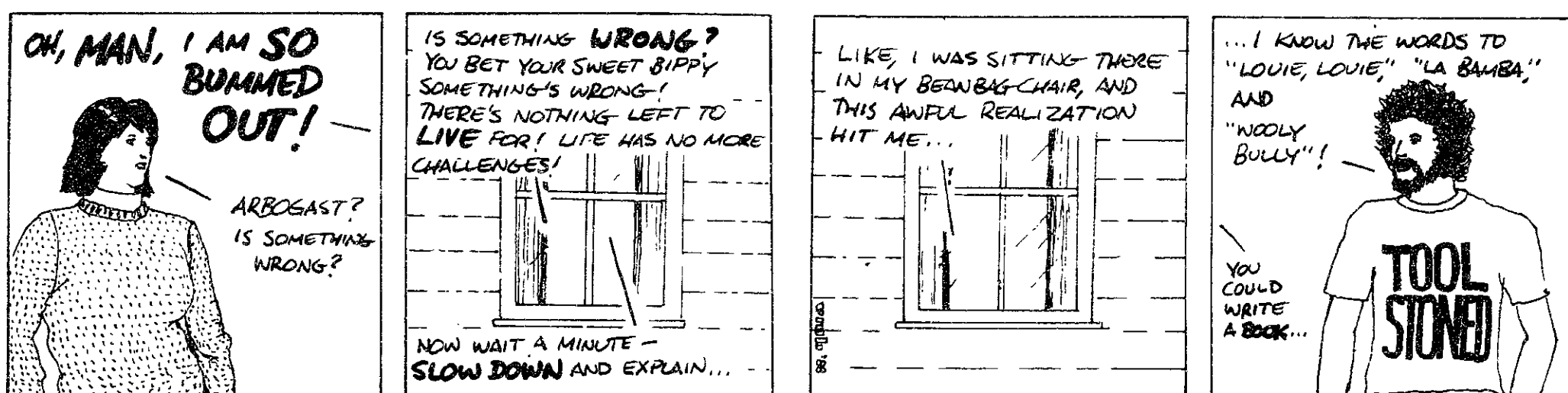
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HEWLETT



PACKARD

Student report finds "malaise" in freshman year

(Continued from page 1)

"Students here are competitive by nature," said Undergraduate Association President Manuel Rodriguez '89. "How come suddenly we're saying the freshmen aren't trying hard enough? It's this: the freshmen aren't being inspired to learn."

At times, the report addresses issues that underlie the entire MIT education, but Rodriguez explained that many of these issues should be looked at in the context of the first year because they set a tone — they mold an attitude — that can last for the rest of the student's career.

The report includes three major proposals for change:

- a three-term undesignated advising system, in which students would have a different non-departmental advisor each of their first three terms at MIT and declare their majors at the end of first-term sophomore year. This would encourage exploration of majors, but would complicate administrative tasks.

- a pass/no credit system in which students would be limited to 57 units each term and a D would fall in the no-credit range. Students who wanted to take more than 57 units in their second term would have to take all their classes on grades.

- a core class system in which students would be encouraged to spread their core classes through their MIT career and not just restrict the classes to freshman year. This could be done by changing prerequisites so that students must take 18.01 before taking 8.01, and 18.02 before 8.02.

Also, students should be encouraged to take different "flavors" of classes. The science core classes — physics, calculus, and chemistry — set forth a common approach to how science should be taught, the report states — "common assumptions [that] have advantages, but . . . are also at the root of many problems with undergraduate education at MIT."

In writing the report, 12 members of the UA and the Student

Committee on Educational Policy are trying to present a student view to the Committee on the Freshman Year and the Committee on the Undergraduate Program as these groups consider changes in the freshman year.

Pass/fail called "scapegoat"

Rodriguez said that COFY members had developed a proposal to alter the second-term grading system that conflicted with the views of the report, but he refused to specify what that policy change was.

Just one month ago, faculty at a CUP meeting had criticized second-term pass/no credit as a system that allows students to neglect their classes and to pick up poor study habits.

Critics claim that "the great majority of students have completed their adjustment [by second term] and no longer need [pass/no credit]," according to the report. These critics suggest that "students play the system by overloading, or they neglect the classes they are taking because there is little pressure to get a good grade. . . ."

"Professors teaching advanced classes lament the fragmentary knowledge of the fundamental subjects often taken the first year. . . blame pass/no credit for the skimpiness of students' recall."

The report warns, however, that pass/no credit should not be made a "scapegoat." Less visible — but more fundamental — problems in the MIT educational system cause both faculty and students to "selectively neglect" certain classes and responsibilities.

Students tend to neglect some of their classes when they overload on the number of units they take, the report claims. The solution, then, would not be to remove pass/no credit, but to lower the limit from 60 and 63 units to 57 units per term.

Better interaction needed

In other issues, the report strikes more than once on a theme of interaction. It contends

that Residence/Orientation week helps freshmen find a living group that matches their personalities and interests, but that this selection process also results in gaps between living groups.

"Students fail to communicate effectively across living groups, and are unable to join together to advocate general student interests. This is reflected in the generalized 'apathy' and low turnouts in campus-wide events,"

Lerman objects to nude graphics

(Continued from page 1)

Feb. 3 letter, "I have decided that much of the contents are inappropriate material to distribute using the Institute's resources. The material is being made inaccessible for the time being."

A locker is a group of files that a user can "attach" remotely to gain access to without actually making a separate copy of in his own account.

Rowe said that up to ten students spoke to her before she communicated concerns about the pictures to Lerman. Some students were upset merely by the availability of the images or by the manner in which women were portrayed in some of them, she said, but "at least one person expressed the thought that printing out the pictures had been used in an offensive way . . . with much hilarity and discussion," she said.

Some students were upset that users would choose to display potentially offensive images on their screens in public workstation clusters — where others would most likely see the images without intending to.

One student, according to Rowe, felt that the presence of the questionable pictures "didn't well express MIT's commitment towards recruitment of more women to the Institute."

But commentary to Rowe, who says she was probably sought out because her name is listed on Institute brochures for harassment grievances, was balanced on both sides of the issue.

In a second letter to Athena staff, which *The Tech* obtained

the report states.

The Institute's lack of a central place for students to meet to talk compounds the gap problem. The report supports "the conversion of Lobby 13 into a permanent lounge area, and emphasize the need to bring this area into a more human scale."

Other steps MIT can take to bridge the gaps between students are to get its faculty and teaching assistants to improve interaction

in the classroom, to bolster extra-curricular activities through raised funding, and to hold seminars on cultural differences.

Contributors to the report include: Seth Brown '88, Anthia Chen '91, Alan Davidson '89, Jonathan Katz '90, Rich Lemoine '88, Marya Lieberman '89, Anne Louit '90, Rodriguez, Elliot Schwartz '89, Natarajan Seshan '89, Leanne Sterbank '89 and Joseph Wang '91.

from an on-line Athena discussion group, Lerman said that his decision to remove the material "rested primarily on the fact that it was coming from an Athena locker instead of some individuals." He said he saw "an important distinction between what MIT distributes and what individuals keep in their own files."

Lerman said that he had "a strong desire not to become a general censor" and that "while Athena as an organization shouldn't distribute materials that offend significant portions of the MIT community," it also should not become "an arbiter of what other people choose to keep in their own storage."

Lerman said he recognized that that position encouraged "creation of multiple private copies rather than a single, publicly supported copy" of the computer images, but that he thought that was "a reasonable cost for having private behavior remain private."

One reader of the electronic discussions, Joseph Harrington '88, criticized Lerman's decision on the grounds that the type of file system involved was "non-intrusive" and could not be attached by anyone other than the user — requiring a deliberate effort — and that "no endorsement of the offensiveness of the contents of [any locker] is given or can be given by Athena."

"According to long-standing policy," Harrington said, "there are no Athena-endorsed, user-controlled spaces." He added, "If Athena provides no endorsement,

Athena should also provide no control." He further argued that "the locker was not an Athena locker, as [Lerman stated], since it was not part of any project running as an internal part of Athena."

Lerman told *The Tech*, however, that he considered Athena to be responsible for the image collection because it was stored on a machine used by Athena staff for development purposes. "If Athena is not responsible for it, then who is?" he asked. But he also acknowledged that there were many file groups stored on staff development machines that are not related to software development projects.

The picture collection has been built up over the last two years by Finkelstein, a computer images hobbyist. After numerous people requested copies of the image files, Finkelstein said, Mark W. Eichin '88 made Finkelstein's collection available in a dedicated file locker. When Eichin made his original announcement Jan. 30 on the availability of the picture collection, he stated that "these pictures are now 'released,' not by Athena, [but] just by me . . . Do not construe this as support or anything."

The problem of encountering the potentially offensive images in public workstation rooms still remains, since individuals may store whatever they like in their personal file space. Lerman said he thought the right answer was for people to view the images in private.

PHOTOGRAPHY

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MIT men's hockey wins by 10-1

(Continued from page 24)
confidence.

Jessiman scored his first goal on the power play at the 8:28 mark, evolving from good hustle by Bates near the net. Jessiman centered from the right circle and the tip by Bates at the left post went just wide. Digging the puck out of the boards behind the net, Bates passed back to Jessiman, who had swept to the front of the net, for the goal.

A minute later Joe Jones '89 scored on a play that developed from good hustle by his entire line. Young Shin '88 drove into the Gordon zone, forcing the Gordon defenseman to turn over the puck; John Voccio G picked up the loose puck and passed to Jones, driving up center ice, for the goal. Ten seconds later Brian Luschwitz '89 added another goal when a blast by Jessiman from the left circle deflected off his foot as he jockeyed for position in the slot.

Jessiman scored his second goal to end the period at 7-1 with another Bates combination. Bates circled with the puck in the right corner of the Gordon zone and put a rising shot on net from the right circle; the puck deflected high off the Gordon goaltender and Jessiman, circling the net,

stuffed the rebound as the puck hit the ice.

The third period was a bit more disorganized than the first two as passing by neither team proved to be particularly effective. The Engineers got the better of this state of affairs as they got scoring opportunities from loose pucks deep in the Gordon zone. The game slowed considerably with around eight minutes to play when a rash of penalties eventually brought the game to a three on three competition — both teams did not return to full strength until almost four minutes later. This made the last ten minutes of play extremely frustrating, always stop and start, with hardly a goal to be scored.

Henry Dotterer '91 scored at the 2:11 mark when a shot from the blue line by Russell became lost in the crowd at the crease, and the puck was poked in by Dotterer when it popped out at the left post. Mike Westphall '90 further extended the MIT lead a minute later when he stuffed the rebound on yet another Russell shot from the blue line. Dale Archer G finally brought MIT into double digits at the 9:27 mark when a shot by Gary Nielan G went wide and wrapped around the right boards to Rus-

sell, who passed to Archer at center ice for a long, low, looping shot into the lower right of the Gordon net.

The win against Gordon brings the record of the Engineers to 8-9, and an almost certain win against Caltech this coming Saturday will raise that record to the .500 mark. Considering the loss of talent that the MIT squad suffered after their very successful '86-'87 season, Coach Joe Quinn must be commended for molding together a strong, hard checking team that, aside from early setbacks from a long string of bad luck, showed great strength and perseverance in their last month of play.

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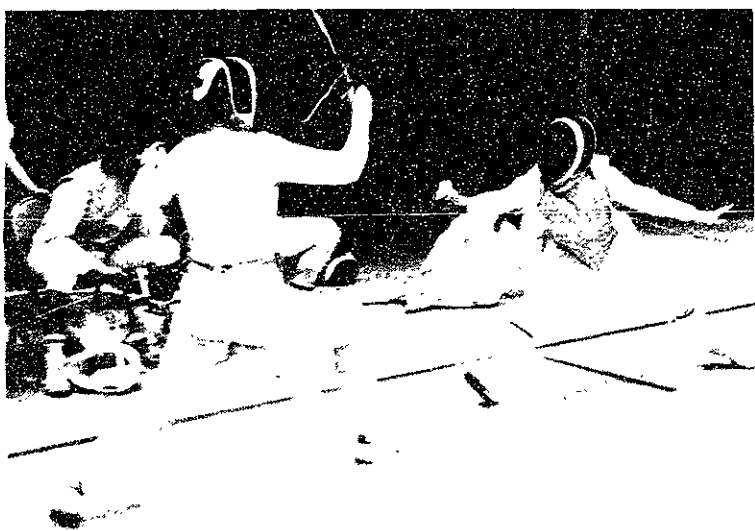
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BARNARD



Sarath Krishnaswamy/The Tech
Heidi Burgeil '90 (right) fences on her way to victory during her match in Saturday's game vs BU.

notices

Tuesday, Feb. 23

The Honorable Martha Madden, Secretary for environmental quality, State of Louisiana, and Mr. Dominic Gianna, Partner Law Firm Middleberg, Riddle and Gianna will speak on "Environmental Policy and the Modern Toxic Tort — The Case of the Gypsum Wars on the Mighty Mississippi" on Tuesday, February 23 at 4:30 pm in the Starr Auditorium, Kennedy School of Government, Harvard University. For more information contact, Ann Novick (661-0043) or Eric Yankah (864-4562).

Wednesday, Feb. 24

The Massachusetts Beta Chapter of Tau Beta Pi will hold their Second Annual Career Fair on Wednesday, February 24 at MIT. Representatives from companies will be receiving students between 10 am and 5 pm in Lobby 13. Call (617) 253-4644 for more information.

The Trinity Church in Copley Square is hosting the 1988 Price Lecture Series. These lectures are offered each Wednesday of the Lenten season. Dr. F. Thomas Trotter is the guest speaker at 7:30 pm. For more information, call (617) 536-0944.

Hiroshi Kitamura, Japan's deputy foreign affairs minister, will speak on the "Growing Role of Japan in the World" at the Marriott Hotel in Copley Place at 6 pm. This event is sponsored by the Japan Society of Boston. Admission is \$5 for members and \$7 for non-members.

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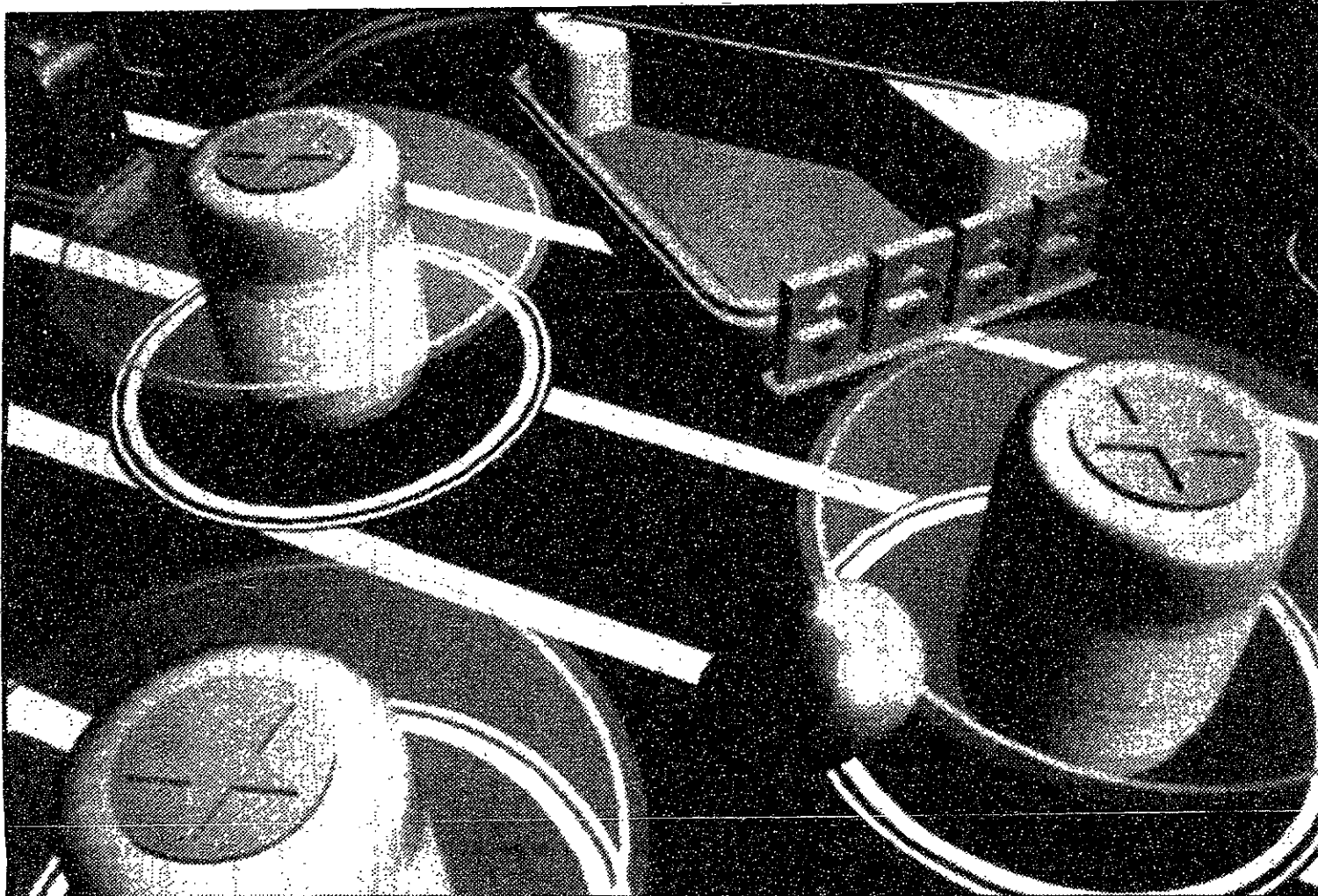
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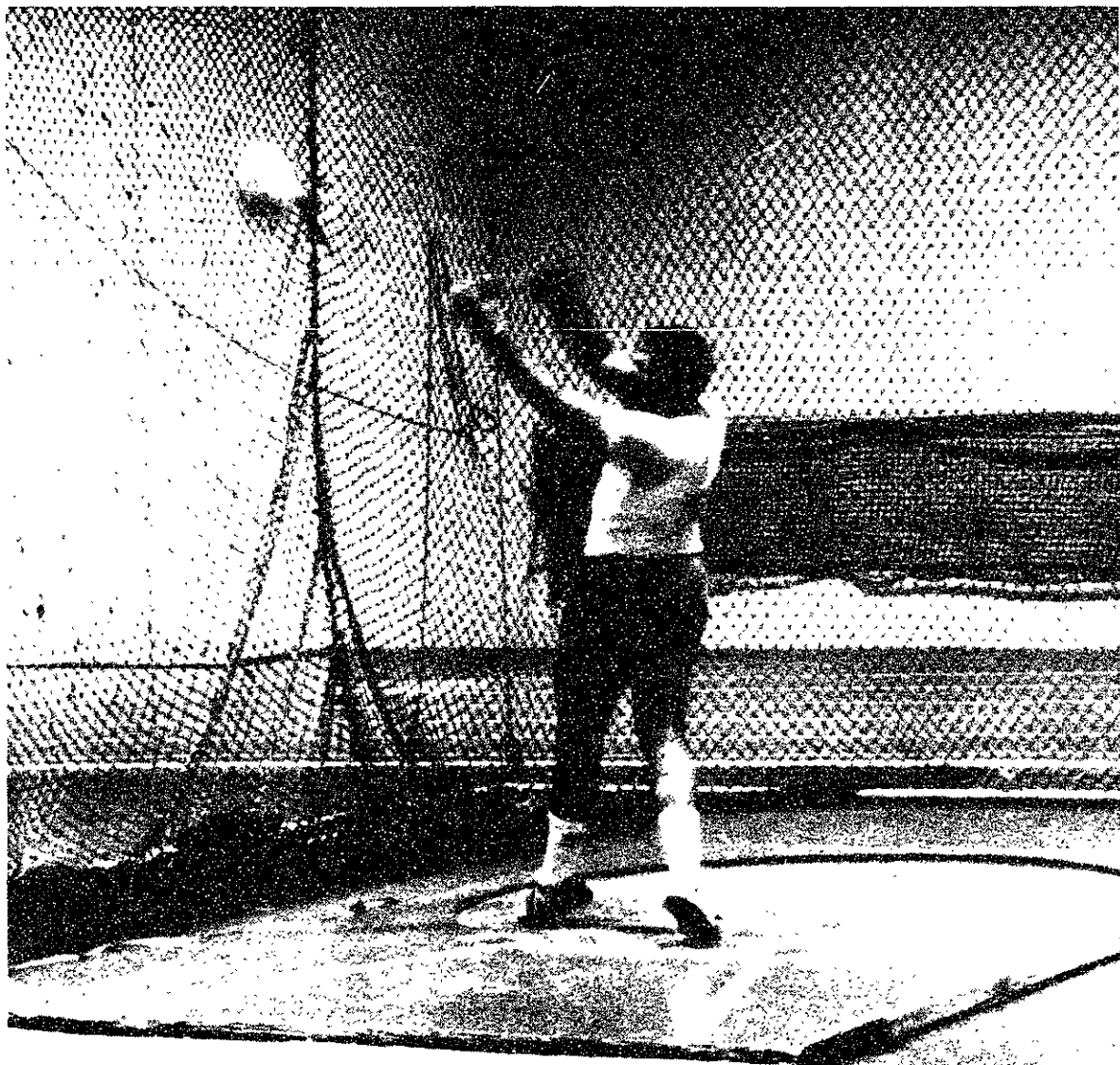
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sports



Scott Deering '89 releases his weight during the track meet vs SMU. The Engineers took 1st, 2nd, and 3rd in the event.

Rakesh Shukla

Last home hockey game ends 1-1

(Continued from page 24)

the Terriers took advantage of this. Still, the Engineers kept the Terriers out of the slot and thus kept down the number of shots on net.

On offense the Engineers passed well along the boards but had trouble finding the open skater in center ice. This led to many excellent drives up the ice that remained incomplete when they petered out in the BU zone. The MIT squad relied too heavily on dump-and-chase tactics which failed as they could not win the puck along the BU boards.

The Engineers began to slow down the BU drives in the second period with more forechecking in the Terrier zone. This led to some turnovers, but again the Engineers could not find the open man for a good shot on net. Nonetheless, this forechecking held BU to fewer drives up the ice and hence fewer good scoring opportunities.

The only goal of the second period went to the Terriers at the 7:15 mark on a skuffle in front of the MIT net. A shot from the blue line hit several players on its way to the net and stopped at the right post, where it was wacked in by a BU forward jockeying for position. MIT increased the pressure after this goal, but good goaltending and strong Terrier

defense in the slot closed down these scoring drives.

The third period was MIT's as the Engineers overshadowed the Terriers and shut them down for only two shots on net. Coach Taras, who had been holding back scoring machine Bonugli, replaced her for Liz Schermer G on the already strong forward line with Cathy Biber G and Charlotte Biber '89. Bonugli, to the rising cheers of the spectators, proceeded to notch half of MIT's 12 shots on goal for the period.

The Engineers pressured hard in the early minutes, keeping the puck in the Terrier zone. The MIT skaters were now finding the open man but still not passing quickly enough to get the good shot. And the Terrier goaltender was standing as strong as ever, refusing to give up any rebounds which the Engineers might possibly pounce on.

The dam finally broke with 42 seconds left in the period as Bonugli scored the tying goal on a rinklong drive. Picking up the puck at the MIT blue line, she drove all the way up the ice to put a lofting wristshot from between the faceoff spots into the upper right of the BU net. This would send the game into overtime, and the Engineers contin-

ued to dominate, but Terrier goaltending would shut down any chance for an MIT win.

The game last Thursday against BU was the last home game for the MIT women's hockey team and, for the team's many enthusiastic and loyal fans, capped an eventful season highlighted at its end by an exciting 10 game unbeaten streak.

MIT basketball loses to strong Smith team

(Continued from page 24)

DeWilde broke up a Pioneer fast break at the basket.

At the other end of the court, DeWilde floated one shot in and blew past Babyak for a second. An MIT fast break off a DeWilde steal (DeWilde to Lowenstein back to DeWilde to Rawles to the hoop) followed by a Ma drive inside brought MIT to within five (31-26) with eight minutes left to play.

But a lack of bench support tired out the Engineers, and a pair of three pointers from Rawles in the final two minutes weren't enough. Corbett and Babyak again led the charge, as Smith scored 14 (to four from MIT) in a six-minute stretch, putting the game out of reach. Raw-

les' two three-pointers in the closing minutes were not nearly enough to close the gap.

Two newcomers to the team who saw action in the second half will hopefully provide more depth to the team. Chris Lindsay '88, a 5'-9" forward, joined the team two weeks ago, and Stephanie Ragucci '90 played her first game for the Engineers.

The Engineers close out the regular season against Wheaton on Tuesday at du Pont gymnasium. They will probably open the New England Women's Eight tournament against Smith, currently the third-ranked team in the conference. The tournament will be held at MIT next weekend.



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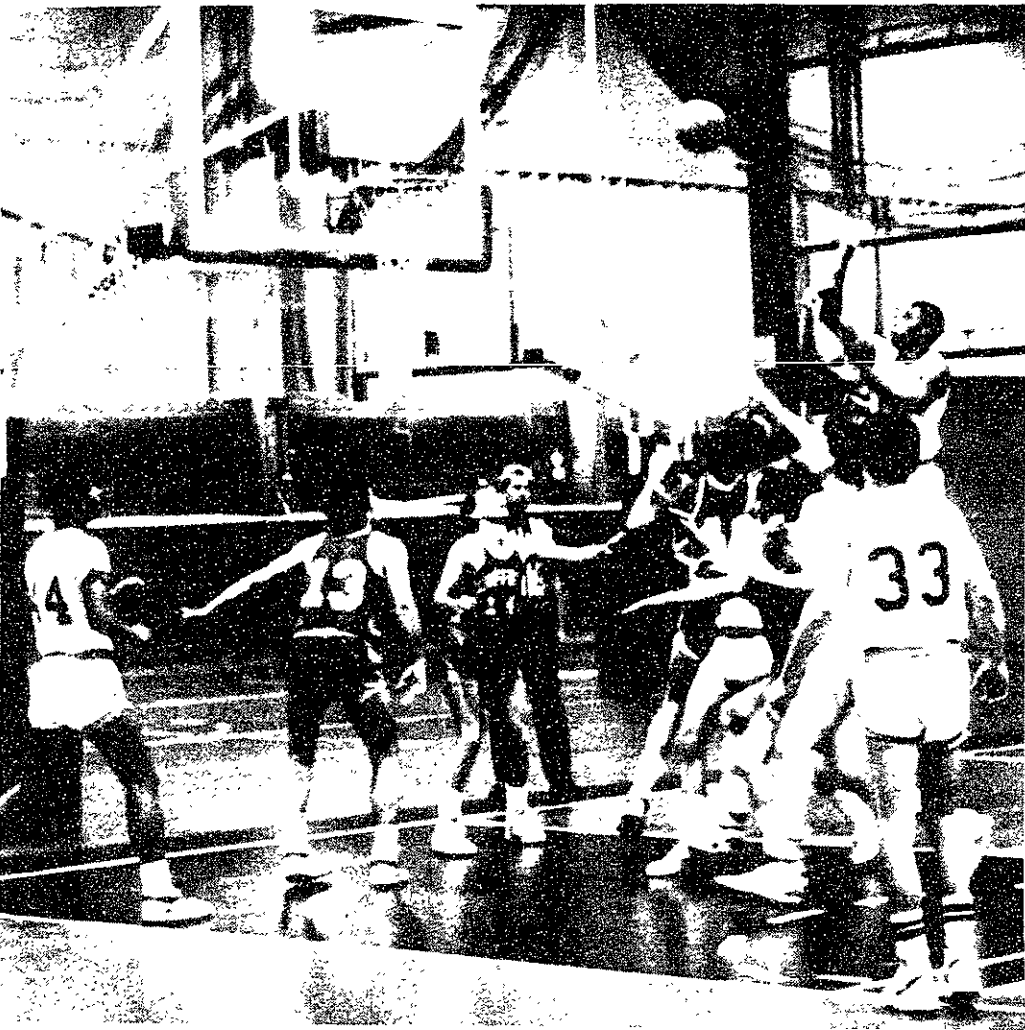
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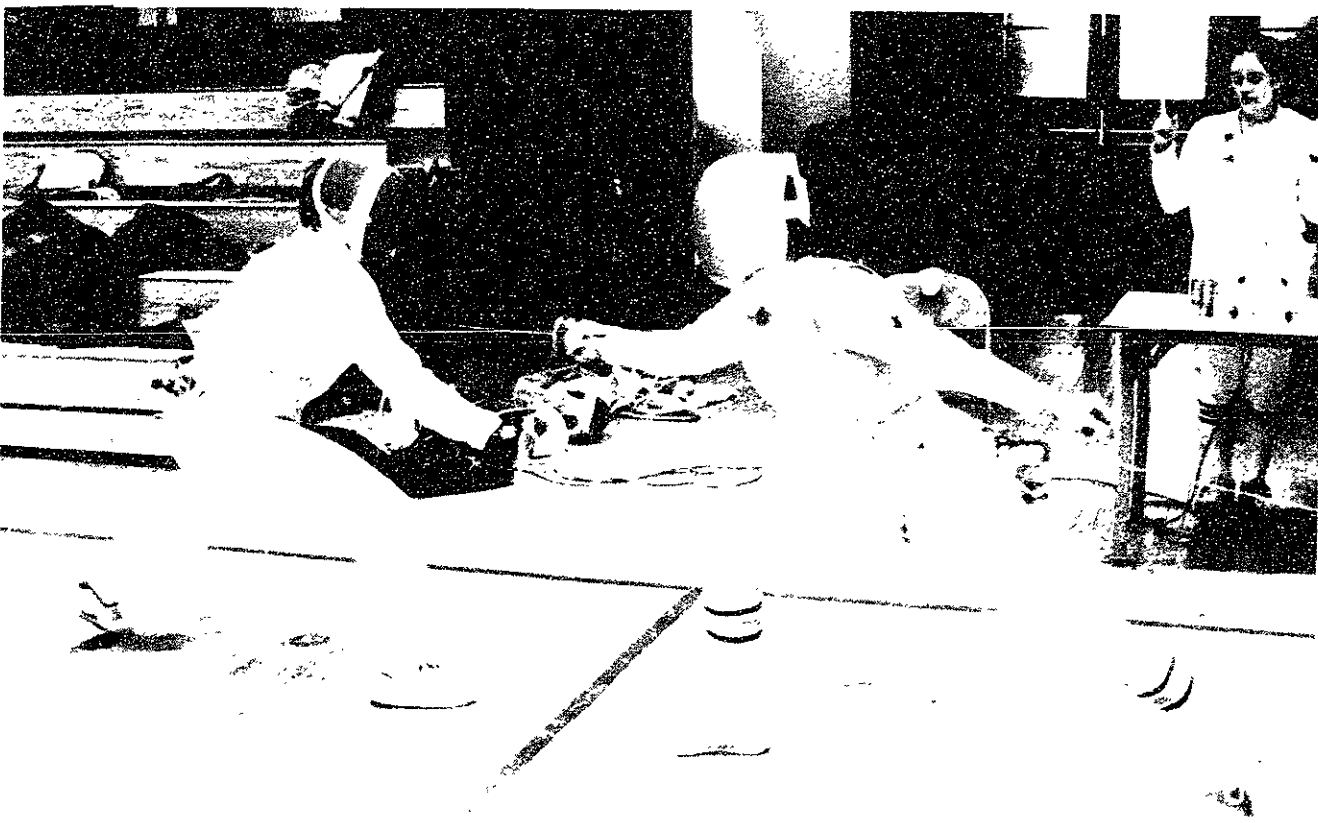


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sports

Women's basketball comes up short against Smith

By Harold A. Stern

It's tough to win a basketball game with only six players; it's even tougher when the opposition is quicker and plays more aggressively at both ends of the court. Friday, the women's basketball team faced a deeper, faster, and more experienced Smith team, and predictably fell, 47-36.

Neither team was very impressive at the start; Smith's guards pushed the ball up the court in an attempt to outrun the taller MIT team, but could not convert on several early opportunities. The Engineers, unable to penetrate the Pioneer defense, tried to force their way inside to center Darlene DeWilde '88. Two, and sometimes three, Smith defenders converged on DeWilde (13 points, eight rebounds, six blocked shots) every time play moved near the Engineers' stand-out center.

MIT's trio of forwards (Diane DiMassa '88, Vivian Ma '88, and Cheryl Klepser '91) were forced to move outside to get the ball, leaving them in poor position to shoot. Smith, on the other hand, moved the ball around well and was able to get it inside to forward Cindy Corbett and center Missy Babyak at will.

On the plus side for MIT, the Engineer frontcourt out-rebounded the Pioneers and blocked numerous shots. Guards Robin Rawles '90 and Terri Lowenstein

'89 drew many fouls from the overly aggressive Smith defenders as MIT brought the ball up the court. They also combined for five steals in the first half, taking advantage of Smith's senior guards, twins Colleen and Cathleen Lahart (numbers 12 and 21, respectively).

After 13 minutes of play, the score was 11-9, Smith. But Smith poured it on in the closing minutes of the first half. Corbett (11 points in the first half, 21 overall) and Babyak (10 and 16) led the charge as Smith ran up 10 unanswered points in the final four minutes on way to a 25-12 half-time lead.

MIT came out of the locker room hustling much better in the

second half. Rawles nailed her second three-pointer on the Engineers' first trip down the court, and banked a third off the glass six minutes later. She ended the game with five threes, breaking the MIT record she had set a few weeks ago.

The Engineer defense started to shut down the Smith inside game, pressuring the Smith forwards into forcing — and missing — their shots. DeWilde asserted herself early in the half, blocking Babyak's first shot of the half and sending Anne Gervasio to the floor as she forcefully rejected an inside shot from the 5'4" guard. Lindsay also swatted away several Smith attempts, and

(Please turn to page 21)

Women's basketball is defeated by Brandeis

By Javier Tam

During the holiday weekend, the MIT women's basketball team went on the road and suffered defeat at the hands of the Brandeis University Judges. But the final score, 67-51, did not reveal the closeness of the contest.

With MIT captain Darlene S. DeWilde '88 putting forth a 20 point, eight rebound, five block effort, the Engineers managed to stay close to the Judges despite Brandeis' use of a full-court press throughout the duration of the game.

In order to break the press, which Brandeis successfully used against the Engineers earlier in the year, the starting guards, Robin Rawles '90 and Terri Lowenstein '89, displayed excellent ball control. The game remained close until Pam Vaughn of Brandeis put in a field goal with one second remaining in the half making the halftime margin 25-20, Brandeis.

At the start of the second half, Brandeis' leading scorer, Chris Corsac, began to make her presence known and the Judges had a 12-2 run. Not to be outdone, MIT's version of Danny Ainge, Rawles, tossed home two three-pointers in a span of a few minutes. Unfortunately, the Judges

slowly pulled away by shooting a phenomenal 92 percent from the free throw line.

With undaunted persistence, the Engineers did not give up: Chris Lindsay '88 grabbed six rebounds in a subbing role and Diane DiMassa '88 pickpocketed the Judges six times. However, when DeWilde picked up her fifth personal foul, a Brandeis victory then became inevitable. The scoring closed with a fantastic finish, courtesy of Vivian Ma '88's two three-pointers in a 40 second span.

(Editor's note: Javier Tam '88 is the manager of the MIT women's basketball team.)

Hockey crushes Gordon College

By Peter Dunn

Gordon College took a beating last Saturday as they were trounced 10-1 by the MIT men's hockey team at the New Athletic Center. The only goal Gordon would manage was on their first shot on goal early in the first period. Engineers scoring was highlighted by defenseman Rick Russell G and Alec Jessiman '88, each of whom notched two goals and combined for another three assists. It was Russell, however, who stole the spotlight as both his goals were scored unassisted, and he came inches from making a hat trick with a breakaway in the last minute of play.

It was a quiet game from the start and remained as such through most of the first period. The Engineers checked harder and anticipated Gordon's slow passes — this forced Gordon to move slowly up the ice with stickhandling, and allowed MIT to intimidate with forechecking. MIT's anticipation of passes allowed them to keep the puck in the Gordon zone, and, combined with sharp passing, strength along the boards, and quick shots, gave them several scoring opportunities.

The Gordon squad did not fare well since their roster lacked depth: a few good skaters stood out but their lines were quite unequal in strength. The squad displayed some nice rink-wide passes to open men, but either moved up the ice too slowly, allowing MIT forwards to back-check, or lost the puck at the MIT blue line due to good Engineer pokechecking.

Russell got the Engineers off to a running start with his first goal at the 1:36 mark. Picking up the loose puck at the Gordon blue line, he then stickhandled through the defense for the goal. Gordon evened the score at the 4:18 mark when a Gordon forward skated from his own blue line, fending off MIT checks, to score from close in. Jeff Bates '90 once again regained the lead



Sarath Krishnaswamy/The Tech

Robin Rawles '90 finishes off a fast break in Friday's game vs. Smith. Rawles sank five three-point shots and set a new school record as MIT lost, 36-47.

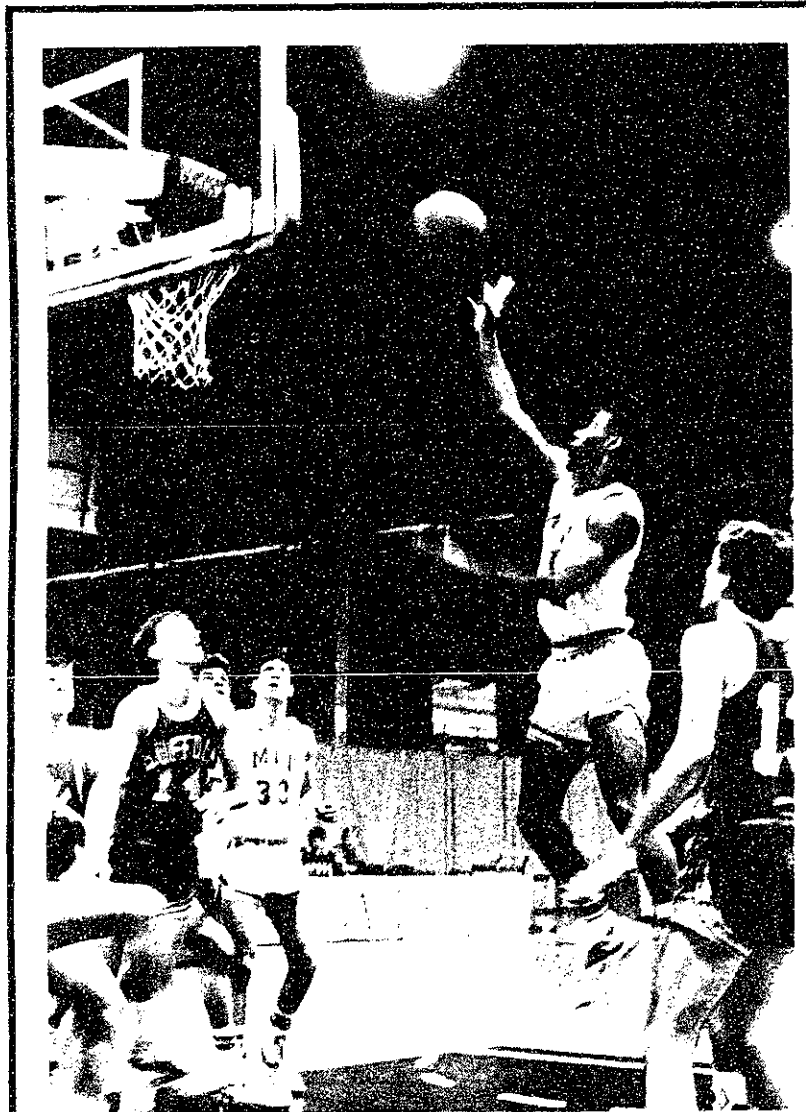
Smith Pioneers

Player	FG	FT	RB	A	PF	TO	PTS
Erickson	0-0	0-0	1	0	0	0	0
Lahart	0-2	0-0	1	0	0	3	0
Babyak	6-11	4-7	8	0	2	0	16
Haight	0-0	0-1	0	0	0	0	0
Lahart	0-2	0-0	0	0	0	2	0
Herrmann	2-5	0-0	3	0	4	0	4
Corbett	10-14	1-2	6	0	2	1	21
Gervasio	3-4	0-0	0	0	3	0	6
Petcen	0-0	0-0	1	0	0	1	0
Totals	21-38	5-10	20	0	11	7	47

MIT Engineers

Player	FG	FT	RB	A	PF	TO	PTS
Lowenstein	1-5	0-0	1	1	0	3	2
Rawles	6-10	0-0	3	0	3	5	17
DeWilde	6-16	1-3	8	1	4	4	13
Ma	1-4	0-0	4	0	5	1	2
Klepser	1-5	0-0	3	0	1	0	2
DiMassa	0-6	0-0	3	0	2	0	0
Lindsay	0-1	0-2	1	0	0	0	0
Ragucci	0-0	0-0	0	0	0	0	0
Totals	15-47	1-5	23	2	16	13	36

Smith Pioneers	25	22	-	47
MIT Engineers	12	24	-	36



Kyle G. Peltonen/The Tech

Doug Cornwall '89 launches the ball as Dave Dellagrotte '90 looks on during last week's game vs Suffolk.

Women's hockey ends its streak at 10 games

By Peter Dunn

In the last minute of play of last Thursday's game versus the Boston University Terriers, the MIT women's hockey team scraped up a goal to preserve their unbeaten streak. The Engineers came from behind to tie the game at 1-1 on an unassisted scoring drive by Michelle Bonugli '88, thus extending their streak into double digits. Unfortunately, the streak was halted the following Saturday, when the MIT squad lost 4-1 at Bowdoin College.

The Engineers played against BU a month earlier at the BU arena, and won that contest by a score of 2-0, the score being so low only because of excellent BU goaltending. The rematch at MIT last Thursday again saw sparkling goaltending by the BU netminder — shutting out MIT for the first 53 minutes of play — but it was a very different Engineers squad which now faced the Terriers.

In January the MIT team was missing a number of key players because of the IAP drought, while last week's game saw some key players again out of the lineup because of the team's scheme of sharing ice time among its overcrowded list of exceptional players. While Coach Brian Taras

would likely win more games by only playing his best skaters, he fortunately — and quite fairly — gives everyone on the team a chance to skate with little detriment to the quality of play.

BU controlled the first period of play but could not get enough shots on net to put a goal on the scoreboard — the period would end in a scoreless tie. BU's first line was very strong, and drove up the ice well with long passes and good stickhandling. While the previous contest was a very physical game, in last week's game MIT did not forecheck enough to disrupt BU's passing and

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Wanna Write Sports?

Drop by Sunday at 4 and talk to Peter, Harold, or Kyle.