



Aaaghh! Once again, hackers rechristened "Starvin' Marvin's" this weekend. V. Michael Bove/The Tech

Lobby 7 sleep-in supports Tent City

By Seth Gordon

Fifty people attended a protest Sunday night in support of "Tent City" — a group of homeless people camped out on MIT property near Central Square. About thirty of the protesters — homeless people, students, and other members of the MIT community — slept overnight in Lobby 7.

The protesters called on MIT to donate three houses at 46, 52 and 56 Blanche Street to the homeless. The homeless people are currently occupying an MIT-owned lot near the houses. They have been there ever since the Simplex Steering Committee, a community group opposed to MIT development in the area, staged a "tent city" protest on the weekend of Oct. 17.

After the protest ended, the homeless group continued to live on the property in tents donated by demonstrators.

The homeless group — who refer to their encampment as "Tent City, USA" — distributed a petition Sunday night asking the Cambridge City Council to turn over the houses to the homeless by eminent domain.

The council last week called on MIT to refrain from taking action against "Tent City" until an agreement can be reached between the homeless and MIT. At a public hearing on the situation last night, a few dozen of the homeless, activists, and social workers spoke before the council in support of "Tent City." The council then resolved to negotiate with MIT about the fate of the encampment.

MIT has decided on no firm course of action yet, said Walter L. Milne, assistant to the chairman of the MIT Corporation. MIT has been in contact with city government, but the city has made no direct appeal to it, he said.

King calls MIT actions "immoral"

Former State Representative Melvin H. King, who is also adjunct professor of urban studies, told the Sunday night gathering of the importance of what the homeless are doing. "We put a lot of our genius to work on weapons of destruction," he observed, but the homeless are showing MIT that it needs to work on "fundamental human needs."

MIT could put the buildings, which are now unoccupied, "on the rolls" in a matter of hours if

it wanted, King said. He declared it "immoral" for MIT not to use its resources to help people in need.

William Cavellini, head of the Simplex Steering Committee, charged that MIT had violated Cambridge rent control ordinances by keeping its Blanche Street properties empty for several years. Under the ordinances, a rent-controlled building can be vacant for only four months, he said. The SSC has filed com-

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First year committee investigates pass-fail

By Wayne Wu

The Committee on the First-Year Program has begun an investigation of possible changes in the freshman year, including the status of pass-fail grading, according to Kenneth R. Manning, chairman of the committee.

The committee, which was established at the end of the last academic year by Dean for Undergraduate Education, Margaret L. A. MacVicar '65, will also examine the Independent Activities Period, the present limit on a freshman's course load, core requirements, and advanced placement credits.

No specific proposals have been made because the committee's study is only in its early stages, Manning said. The committee has eight members, one of whom is a student.

"The ultimate goal of [of the committee] is to effect positive change in the Institute," stressed Professor James Munkres, a member of the committee. "We're not thinking of turning everything upside down."

Manning emphasized that the discussions on pass-fail are very preliminary, and that no proposals have been made.

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Lisette W. Lambregts/The Tech
Chairman of the Committee on the First Year Program, Kenneth R. Manning.

Four students win design contest for homeless

Feature

By Paula Maute

A team of four MIT graduate students in architecture has won a regional competition for designing a multi-family housing project for homeless women and children.

The competition, entitled "The Search for Shelter," was sponsored on Nov. 5 by the Boston Society of Architects, and was part of a national design contest held in over 20 major American cities.

Neal J. Mongold G, Daniel J. Glenn G, Pablo H. Luna G, and Laura G. Spark G competed against eight other Boston-based teams from Wentworth College of Design and Construction, the Boston Architectural Center, and MIT.

"It was a tremendous opportunity to work with homeless issues," Glenn said. "I hadn't worked with the issue before and

EECS offers industrial master's degree plan

By Darrel Tarasewicz

In a major departure from traditional graduate engineering education, the department of electrical engineering and computer science next year will begin an experimental master's degree program — a two-year program in which graduate students will spend half their time working in industry, according to William M. Siebert '46, professor of electrical engineering and a member of the EECS Undergraduate Policy Committee.

The program — currently open to applications by all MIT seniors except those in the VI-A Internship Program — will admit 25 to 50 students.

During the academic year, students will work part-time for Boston-area research and engineering companies while the companies pay for the students' tuition and provide them with half the normal starting salary. The program is specifically geared toward training students who want to pursue careers in industry rather than academic research, Siebert said.

The EECS department will offer the new program alongside its existing VI-A Internship Program. Students in the VI-A program work for an industrial company after their sophomore and junior years, and, if accepted to the VI-A master's degree program, complete a combined bachelor-master's thesis at the company. But companies in the VI-A program generally do not pay for their students' tuition.

Siebert expects that the program will increase the number of graduate students in the department. "As a result, the GPA [grade point average] standards won't be as rigid. Those students that might have not gotten in before will be able to get in now," he said.

Professor Joel Moses PhD '67, head of the EECS department, could not be reached for comment yesterday.

Four years not enough to produce an engineer

Siebert foresees the future of engineering education having the undergraduate years reserved for a liberal, broad education of the engineer. "That way graduate study in engineering would be just like medical school — an incredibly intense, hardcore professional training experience," he said.

This program would be the first step toward establishing true professional schools for engineering, Siebert said. In trying to train an undergraduate to become a practicing engineer in four years, many

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COD to review Baker fight

By Darrel Tarasewicz

The Oct. 24 fight which broke out between Stylianos Platakis '88 and Thomas G. Dorf '88 has been sent to the Committee on Discipline, according to James R. Tewhey, associate dean for student affairs.

The fight broke out when Dorf allegedly came to Baker House to confront Platakis. Dorf believed Platakis had been overly persistent in asking Jennifer L. Jablonski '91 out for a date, and Platakis was pushed out a window in the ensuing fight.

"We concluded interviewing all the parties involved and decided that the assault charge be sent to the COD," Tewhey said. He conceded that the Dean's Office was still unsure sure what to do about the sexual harassment charge that Jablonski might press against Platakis.

Tewhey also met twice with the Baker House government to see what role the house and particularly "Oktoberfest," Baker's private party that night, had in the incident.

"As far as this office is concerned, we're treating Baker's role and the assault as one incident," Tewhey said.

Memorial services

The MIT chaplains will be holding a "Memorial Service for those Students who have Died this Year and for Us the Survivors" on Thursday, Nov. 19, according to Rabbi Daniel Shevitz. Jeffrey Liebman '88, Kent Anderson G, and Thomas Trobaugh G died this term; all three were apparent suicides. In addition, two former students, Sam Amponsah SM '79 and Melanie Amponsah, and their infant daughter were found dead; the cause of their deaths is unknown. The service will take place in Lobby 7 at 7:00 pm and is open to the MIT community. The chaplains and the chairman of the MIT Corporation, David S. Saxon '41, will address the gathering.

and their children on a specific residential site in Roxbury. The students were required to design 12 single-family apartments with two to four bedrooms accommodating up to 32 children.

The design was required to include office space for the program's social service staff, who would assist the homeless women in finding permanent housing and establishing themselves financially. Common rooms — a living room, kitchen, laundry, library, workshop, and children's room — to be shared by the 12 families, were another requirement for the design model. The common rooms would enable the families to get together and function as an interdependent community and provide emotional support to one another.

Eventually, the model site would be transformed into an apartment cooperative managed by the residents, and the common rooms would be used as

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American visitor joins universal mourning

Reporter's Notebook

By Daniel J. Glenn

Daniel J. Glenn G is a student in the department of architecture. He recently returned from his third trip to Nicaragua where he worked as a volunteer architect for five months. Today's article is the fifth in a series for The Tech relating his experiences.

I woke early one Sunday morning, my head still aching from a night of *Flor de Cana* and pineapple juice with friends at the local cantina in El Sauce, Nicaragua. My friends were members of a theater cooperative called *Teyocoyani* — a group of young actors and musicians from Leon, Nicaragua's second largest city. As I struggled to my feet, they were loading up a jeep, preparing for a trip into the mountains to perform. I appeared to be the only one showing any sign of weariness from our late night carousing. They asked if I'd like to join them on their trip, and I couldn't pass up a chance to see their work.

We squeezed into the back of the jeep: four musicians, a local Sandinista official (it was his jeep), three guitars, four machine guns, and one hung-over *gringo* (me). I really had no idea where we were headed, other than somewhere in the nearby mountains.

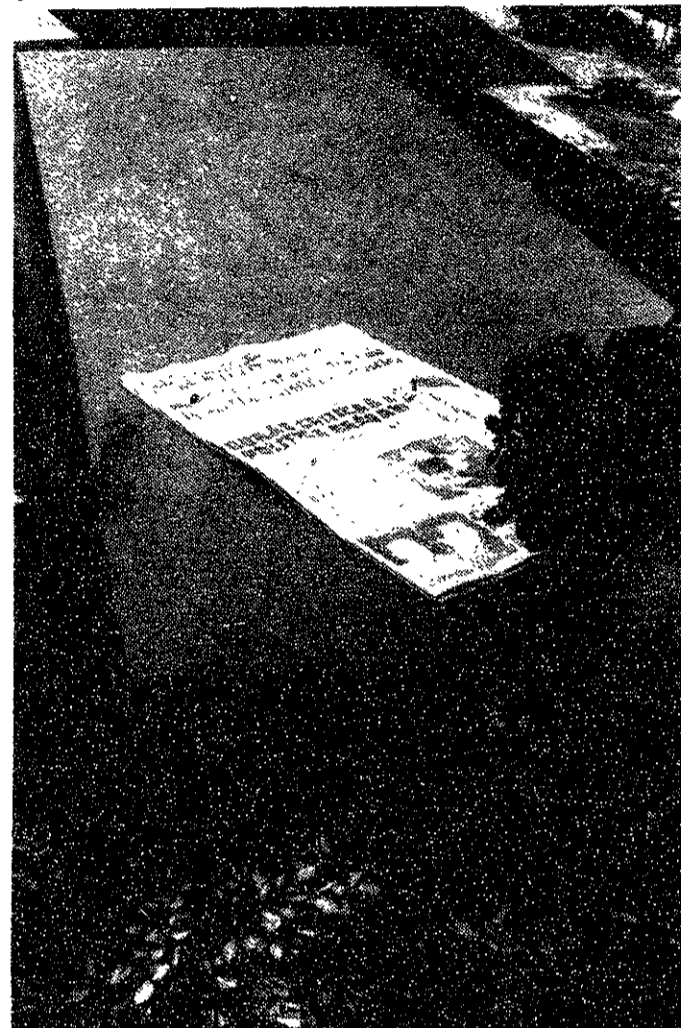
The trip was tremendous. We bumped along a mountain road like the logging roads of my native Montana — but worse. We drove slowly, stopping a number of times for the strangest reasons; sometimes I imagined the Italian director Federico Fellini must have been hiding in the trees with his camera, directing another absurdist film.

With 30,000 deaths since the beginning of the *contra* war, they are hard to avoid in that tiny country of 3 million people. Another 50,000 had died during the insurrection against the dictator Somoza . . . At the time, I was also 23, bringing the death much closer to home.

The first time we stopped because an old mountain woman was hobbling along in the middle of the narrow, rocky road. She didn't veer an inch off her path as we drove up behind her. Alfredo, the lead musician, hopped out and carefully approached the toothless old *campesina*. As he touched her shoulder she whirled around with her cane held high; Alfredo just missed her blow. She hissed at him like an alley cat as he ran back to the safety of the jeep. We took off once again, slowly edging around her as she held her ground in the middle of the road. "Loca," we all said.

Our next stop was even stranger. An ancient couple was walking along the same road a few kilometers higher into the mountains. This time they had a huge she-pig leashed with a rope around her neck. As our jeep approached, the old man tried to pull the pig out of our way, but it wouldn't budge. In his attempt the rope came off the pig and it bolted up the side of the mountain. The driver slammed on the brakes and everyone took off after the escaped pig. When we reached a meadow high above the road, the *chancha* was nowhere in sight.

As we searched among the pine trees I was overwhelmed by the beauty of those mountains. I felt strangely at home there, as though I was back in the mountains



of Montana.

One fellow finally caught the pig, shouting his triumphant message to us. We returned to the jeep and the old couple, with their valuable possession between them, continued down the road.

Many kilometers further up the road, we stopped the jeep and hiked the final leg of our journey. We were accompanied by 3 or 4 local militia men and more machine guns since the US-backed *contra* army lurked about in those mountains. Our destination, as it turned out, was a *Novena Dia* (Ninth Day) ceremony. In Nicaragua, there is a custom of a nine-day wake for the dead. The family of the deceased makes their home into a church, clearing all

the furniture out of the living room and building rows of makeshift wooden pews. At the head of the room they build an altar; this one was of pine branches and flowers. During those nine days family and friends come together and pray and talk.

I've been to many *Novena Dias* and funerals in Nicaragua. With 30,000 deaths since the beginning of the *contra* war, they are hard to avoid in that tiny country of 3 million people. Another 50,000 had died during the insurrection against the dictator Somoza. This *Novena Dia* was for a young soldier, twenty-three years of age, killed in combat in the nearby mountains of Achuapa. At the time, I was also 23, bringing the death much closer to home.

The dozens of mourners at the wake seemed happy to have this group of musicians there to play for them. And my presence, a citizen of the country that trained and

The people in Nicaragua tend not to blame the American people for the war, they blame only our government.

supplied the murderer of their son, did not anger them. In fact, they made me feel very welcome. The people in Nicaragua tend not to blame the American people for the war, they blame only our government. We shared in the traditional Indian dish, *nacatamale*, a delicious mixture of moist bread and pork.

After the meal I joined the musicians and a few of our hosts at a secretive drinking of *cucuso*, the *campesino* corn whiskey. They told me that during the time of the dictator, this corn whiskey was illegal as it cut into the profits of Somoza's distilleries. Many *campesinos* were executed or jailed for producing it. We were secretive, not out fear of authorities, but because we didn't want everyone drinking and disrupting the wake.

I spent the rest of my time drawing and photographing the people and the mountains. Later I joined in with the final solemn gathering in front of the altar. As the people were singing and praying I thought of Reagan grinning on TV with Adolfo Calero and Arturo Cruz, each with a T-shirt proclaiming "I'm a *contra* too!" I wondered how many *Novena Dias* they'd attended since the war began.

On our journey back down the mountain, we came to another stop along the road. This time the reason was a bit more serious: a man in fatigues ran across the road in front of us. Alfonso, the Sandinista official, grabbed the AK47 I was holding in my lap and he, along with all my *guitarista* friends, clicked their machine guns into automatic and dropped a shell into the chambers. Two of them climbed out of the jeep and walked slowly into the woods. As we waited in the back of that jeep I really thought that this might be it. After a few tense moments they came back out of the woods, a drunk *campesino* in fatigues between them. The machine-guns went back on safety and we continued down the road.



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news roundup

from the associated press wire

World

Bishops denounce IRA

Ireland's Roman Catholic bishops told their congregations Sunday they shouldn't have anything to do with the outlawed Irish Republican Army — responsible for a bombing in Northern Ireland that killed eleven civilians a week ago. Across Ireland today, churchgoers mourned those who died in the Enniskillen blast while radio, TV, and bus services came to a standstill for a minute of silence in memory of those who died.

INF treaty should be ready for summit

The chief arms negotiator for the United States said Sunday both he and his Soviet counterpart are determined to complete a missile treaty in time for next month's superpower summit. However, Max Kampelman also said there are still a few points that need to be cleared up on the intermediate-range nuclear missile deal. It is hoped the signing of a treaty eliminating the missiles will be the centerpiece of a December meeting between President Reagan and Soviet leader Mikhail Gorbachev.

Reagan warns Wright on Nicaragua

House Speaker James Wright (D-TX) and President Reagan discussed Central America yesterday — and both men are apparently holding their ground. A presidential spokesman said Reagan expressed his concern over Wright's involvement in the regional peace process and warned against members of Congress entering into discussions with foreign leaders. But Wright told reporters after the meeting that he will continue to have an "open door" to both sides in the conflict. Wright faced some criticism for his meeting last week with Nicaraguan President Daniel Ortega.

Exxon tanker attacked in Gulf

A US-owned supertanker was among four ships reportedly attacked by Iranian speedboats in the Persian Gulf. Shipping officials said three of the raids occurred in daylight yesterday and another attack took place early Sunday. The US tanker is owned by Exxon Corporation, which said five rockets hit the vessel but the damage appeared to be minimal.

Kenyan police beat students

Kenyan authorities shut down the University of Nairobi yesterday after riot police roved through dormitories, smashing doors and beating students. Police were sent into the campus to quash a second day of riots following the arrest of seven student leaders. President Daniel Arap Moi accused the rioters of joining with conservatives in the white minority who "want to destroy the black man."

Beirut bombings blamed on Christians

Druse leader Walid Jumblatt is accusing right-wing Christians for recent bombings at the American University Hospital in Beirut and at the Beirut Airport. Jumblatt said the day will come to "settle scores." The bombings killed 13 and wounded more than 100.

Ethiopian rebels accused of endangering relief efforts

The chief of United Nations relief efforts in northern Ethiopia said yesterday that rebel attacks are endangering the pipeline for the food that means survival for tens of thousands of drought victims. Michael Priestley said the ground attacks are forcing the relief workers to make expensive emergency airlifts in the next couple of months to Tigray, where one million people face starvation.

North Yemen resumes ties to Egypt

The government of North Yemen announced Sunday that it is resuming diplomatic relations with Egypt. North Yemen becomes the fifth Arab country to re-establish ties with Cairo within the past week. Egypt was ostracized by other Arab nations when it concluded a peace treaty with Israel eight years ago.

Nation

Continental crash kills 26

A Continental Airlines spokesman said the jetliner that crashed Sunday in Denver had been de-iced less than 30 minutes before it tried to take off in a snow storm. Bruce Hicks said the airline's reports indicate that the ill-fated plane first tilted left, then right — with the right wing catching and turning the craft over. The resulting breakup killed 26 people. But most of the passengers survived. The pilot and first officer were among those killed.

Simon, Dole lead in Iowa

US Sen. Paul Simon (D-IL) is the favorite, presidential candidate of Iowa Democrats, a poll conducted by *The Des Moines Register* has found. Massachusetts Gov. Michael S. Dukakis (D) is second and the former Iowa front-runner, US Rep. Richard Gephardt (D-MO), has fallen to third. On the Republican side, Vice President George Bush trails US Sen. Robert Dole (R-KS) by a slim margin. Other Republicans are well behind. Dole said the poll confirms his feeling that there are only two real contenders.

Budget negotiators struggle to meet Friday deadline

US Sen. Robert Packwood (R-OR) said congressional and administration negotiators are "about a week and \$2 billion short" of reaching agreement. Deficit-cutting talks resumed yesterday in Washington, but a Friday deadline is breathing down the necks of negotiators. If they don't agree on a plan by Friday, the Gramm-Rudman-Hollings balanced budget law will force automatic spending cuts.

Reagan did not know of diversion, panels concludes

The Iran-*contra* investigating committees reportedly have concluded President Reagan did not know about diversion of Iranian arms sale monies to the *contras*. But a Senate committee source said the panel's report, due out tomorrow, will accuse the President of failing to see that laws are "faithfully executed." US Rep. William Broomfield (R-MI), a member of the House committee, said the possibility cannot be ruled out that some former Administration officials broke the law.

Cocaine kingpin goes on trial

Opening arguments began yesterday in Jacksonville, FL in the trial of accused drug kingpin Carlos Lehder Rivas. Lehder is alleged to be the leader of the Colombian Medellin cartel, which federal officials say is responsible for 80 percent of the cocaine smuggled into the United States. A federal prosecutor said Lehder set out to be "the king of cocaine transportation."

Court opens Agent Orange files

The Supreme Court yesterday let stand a lower court ruling opening sealed chemical company documents in an "Agent Orange" case settled out of court. The Vietnam Veterans of America said it will have experts go through the documents searching for evidence the Pentagon and chemical companies had early knowledge of the herbicide's potential health risks. The group believes that may help veterans get compensation from the federal government.

Hunt hearing open to public

Nelson and Bunker Hunt failed in a bid yesterday to keep the public out of a hearing to determine whether they illegally manipulated world silver markets seven years ago. The Texas brothers face up to \$80 million in damages and may be barred from commodities trading if found guilty. The Hunts lost many times that amount — at least \$1.3 billion — in the 1980 silver crash.

Bernardin criticizes school clinics

American Roman Catholic bishops began their annual meeting yesterday in Washington with a call from one of their leaders to step up their battle against public health school clinics that provide contraceptives and abortion counseling. Chicago's Joseph Cardinal Bernardin declared such clinics "part of the problem rather than the key to a solution."

Robertson's CBN faces money problems

With founder Pat Robertson on the campaign trail, the Christian Broadcasting Network is encountering financial difficulties. Tim Robertson, who was left in charge when his father began his campaign for president, said 145 jobs are being eliminated. It is the third layoff this year at CBN. The younger Robertson said more than 40 percent of the viewers who pledged money this year haven't paid up.

O'Neill prepares for surgery

Former US House Speaker Thomas P. (Tip) O'Neill's outlook is "very favorable," according to his doctor. O'Neill faces cancer surgery this week. A polyp-like cancer was found on the lower six inches of O'Neill's bowel and he'll be operated on Wednesday for rectal cancer.

Local

Train service restored after crash

The Massachusetts Bay Transportation Authority announced that commuter rail service from southwest of Boston is back to normal as of yesterday morning. It has been restricted since the rear-end collision last week that involved two seven-car trains from Attleboro. More than a hundred passengers were injured. Most were released after emergency treatment and five were hospitalized over night. Federal investigators said the accident may have been caused by a faulty signal light.

Dartmouth to seek more women

Trustees at Dartmouth College in Hanover, NH, have endorsed a call by the school's president to seek more women undergraduates. The trustees said the effort won't mean changing the school's policy of not considering gender or financial need in the admissions process. Last month, President James Freedman told the faculty the current imbalance between men and women wasn't healthy for the college's intellectual and social life. Women now account for 39 percent of Dartmouth's 4100 women.

Weather

Warm, wet weather ahead

With a ridge of high pressure positioned over our region, we can expect warm weather to continue for the next couple of days. By tonight, however, the southerly airflow will be bringing air which is moist as well as warm. Thus tonight and tomorrow conditions will be cloudy with showers possible. Cooler and drier air will return to our region by Thursday as a cold front pushes through our region.

Today: Sunny skies will give way to increasing cloudiness by afternoon. High temperatures will be 60-65°F (15-18°C) and southerly winds will increase to 15-20 mph (24-32 kph).

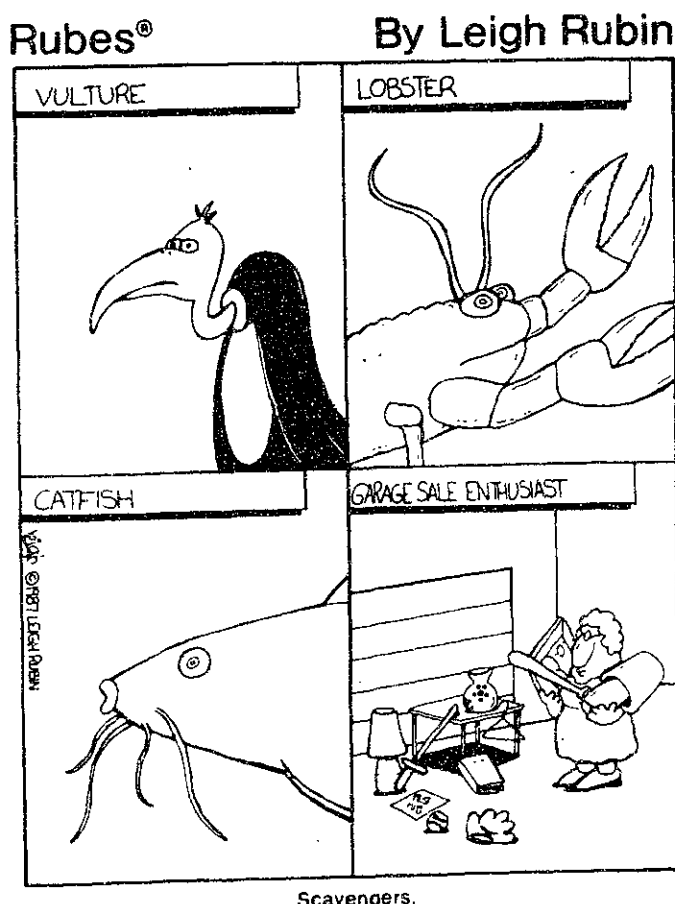
Tonight: Mostly cloudy with showers developing by morning. Low temperatures will be near 50°F (10°C) and the strong southerly flow will continue.

Wednesday: Continued cloudy with showers. Highs again 60-65°F (15-18°C).

Thursday: Clearing skies and cooler temperatures. Highs 50-55°F (10-13°C).

Forecast by Robert Black

Compiled by Niraj S. Desai



opinion

Editorial

Dershowitz has the right to an open, public hearing

Nine months after challenging the MIT Policy on Sexually Explicit Films by presenting an X-rated film on Registration Day, Adam Dershowitz '89 will today be the subject of a hearing before the Committee on Discipline.

Dershowitz's initial violation was intended to shine light on controversy over the policy. By pressing charges against him, Associate Dean for Student Affairs James R. Tewhey passed the burden of enforcement of the policy — as well as the focus of attention — from the Office of the Dean for Student Affairs to the COD. Now, the COD is forced to make a decision which Tewhey said may affect the policy. Not surprisingly, the Committee is also trying to avoid publicizing the issue.

Dershowitz wrote to the Committee last month requesting an open hearing. The only reason a COD hearing should be closed, he argued, is to ensure the privacy of the defendant. But even when Dershowitz said he waived this right, the COD still refused to make the hearing public.

The COD must be aware that its decision will carry the weight of an administration statement on the pornography policy, and that such a decision deserves the attention and scrutiny of the entire community. The COD should recognize the inherent problems with the pornography policy and drop all charges against Dershowitz, and it should move to make its deliberations open to the public.

The Tech

Volume 107, Number 50 Tuesday, November 17, 1987

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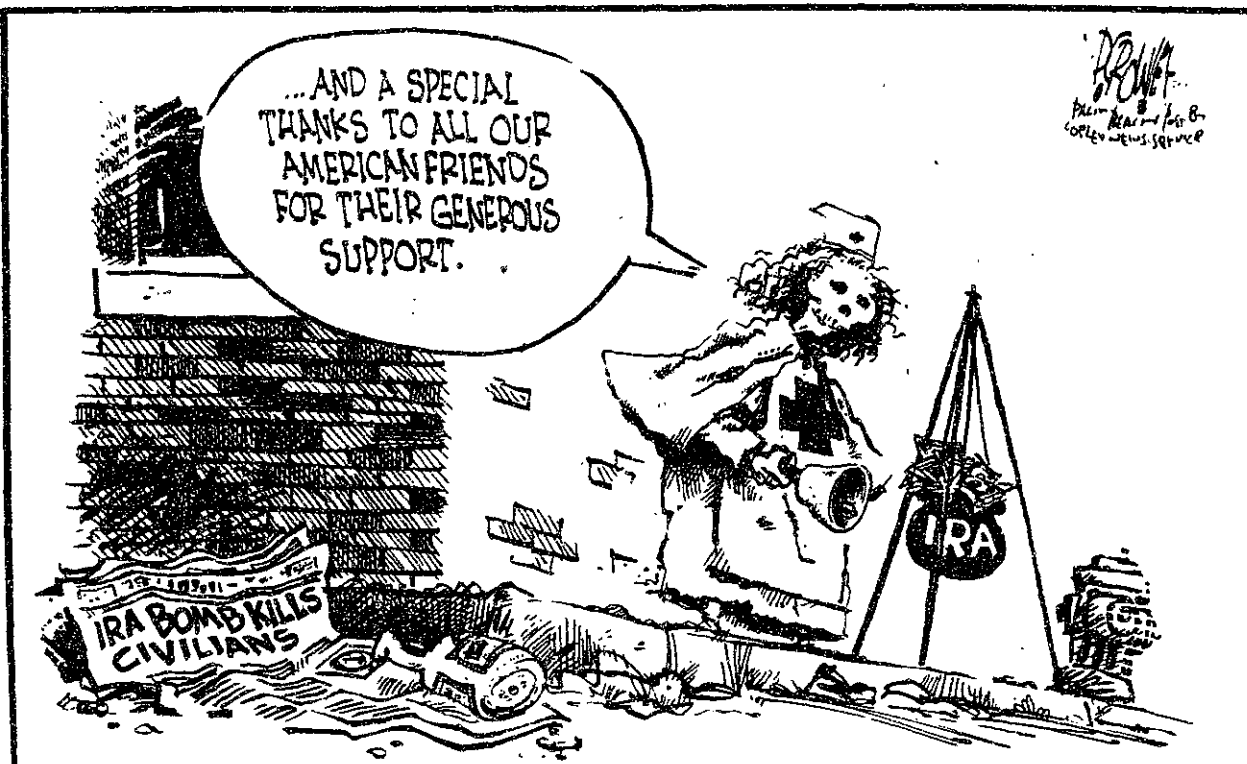
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The Tech (ISSN 0148-9607) is published Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January, and monthly during the summer for \$14.00 per year Third Class by The Tech, 84 Massachusetts Ave. Room W20-483, Cambridge, MA 02139-0901. Third Class postage paid at Boston, MA. Non-Profit Org. Permit No. 59720. POSTMASTER: Please send all address changes to our mailing address: The Tech, PO Box 29, MIT Branch, Cambridge, MA 02139-0901. Telephone: (617) 253-1541. Advertising, subscription, and typesetting rates available. Entire contents © 1987 The Tech. The Tech is a member of the Associated Press. Printed by Charles River Publishing, Inc.



Column/Raymie Stata

UA leaders not representative

An open letter to Undergraduate Association President Manuel Rodriguez '89 and UA Vice President Alan Davidson '89:

You stated in your letter ["IAP courses could hurt students," Nov. 13]:

We understand that there are some students who would like more academic courses to be offered during IAP. However, there are also some students who need IAP to release stress and to get involved in activities outside of academics.

Due to the competitive nature of the student body, eventually there will be a number of students who will end up taking courses mostly because other people are doing so. The community must be careful not to exert additional pressure on students that are already having a hard time coping with MIT. ... The Institute should think twice before offering courses during IAP that satisfy Institute or departmental requirements.

Your statement lacks intellectu-

al rigor. The onus of proof is on he who asserts the positive. You assert that some MIT students do things "mostly because other people are doing so." Quite a bold assertion, and you offer no evidence to support it. Personally, I find this assertion insulting. Please, speak for yourselves and do not project your psychology into the minds of the rest of the student body.

You assert that some students taking academic courses satisfying Institute or departmental requirements during IAP will somehow interfere with those "who need IAP to release stress and to get involved in activities outside of academics." Once again you offer no support for an assertion which is far from self-evident. IAP courses should be innocent until proven guilty. Sure, IAP courses will become tremendously popular. You assert that this popularity would be harmful; now prove it.

The level of your argumentation disappoints me, but your suggestions make me irate. The implications of your statement are clear — the Institute should consider limiting the options of the entire student body because a

weak-minded few cannot take charge of their own lives.

The suggestion that the choices of the able should be restrained to alleviate the guilt of second-handers flies in the face of justice. The Institute should help students struggling with the pressure and stress of MIT, and perhaps you can join it in this task. However, such help cannot come at the expense of the rest of the student body. This is common sense; inflicting the healthy with disease never cured the ill — restraining the able will not benefit those who need help.

I do not need you to save me from myself; I would appreciate it if you would keep your insulting paternalistic attitude to yourselves. I hope the Institute will ignore you and the UA — I hope that instead it will choose to expand the intellectual opportunities available to students during IAP and at the same time seek the proper means of alleviating the situation of students unable to deal with the pressures of MIT.

Raymie Stata, a sophomore in the department of electrical engineering and computer science, is a reporter for The Tech.

Column/Paul Sherer

America: is this the land of idiots?

Is America a nation of cultural idiots? Looking around at the way people entertain themselves, it is hard not to come to that conclusion.

A friend and I travelled across the South for a couple weeks this past summer. Our ultimate destination was Nashville, TN — a pilgrimage to the mecca of pickup trucks and gun racks, monstrous mobile homes, and crass country commercialism. We wanted to find the very essence of idiocy, and we were not disappointed.

Upon arriving in Nashville we asked where we should go to see "what it was all about." We were directed to an area in the heart of the city that serves as a magnet for the country-and-western tourist. Side by side on one block they lay before us — The Elvis Presley Museum and Gift Shop, The Hank Williams Jr. Museum and Gift Shop, The Alabama Gift Shop, Barbara Mandrell's One Hour Photo, and Conway Twitty's Twitty City. Here was the place for overweight middle-aged people from Plumerville, AR, who drive hundreds of miles in their RVs to spend their hard-earned money on Elvis dinnerware.

Later on our trip we passed a campground for recreational ve-

hicles near Myrtle Beach, SC. Hundreds of RVs were packed so closely together that there was just enough room in between for the doors to open. These people wait all year for their two weeks of vacation, and how do they spend it? They pack themselves into a "campground" more

densely populated than a New York tenement block, sit outside on lawnchairs, and watch television.

Vacationing idiots are idiots back home as well. What passes for news in Boston? The week before the stock market plunge, (Please turn to page 5)

Column/K.J. Saeger

Reagan must lead or be considered a lame duck

If you are a football coach and your team is winning by one, maybe two, touchdowns with 8:45 left in the fourth quarter, what game plan do you employ? You can either play defensively and try to protect your advantage, or you can continue to play aggressively and attempt to extend your lead. I prefer the latter choice, because 8:45 is a lot of time in a sixty-minute game, just as fourteen months is a good proportion of an eight-year presidential term.

Overall, President Reagan's two terms in office have been wildly successful. For the first time in my life, with the exception of a few brilliant moments courtesy of NASA, citizens can

feel good about the United States. Beginning with the victory of the US hockey team over the Soviets in the 1980 Winter Olympics and the stirring chants of "USA, USA," the national mood began to change. Historians will decide later whether Reagan only rode upon this new tide of patriotism or whether he nurtured it, helping it grow to the great heights it has. I believe that no interpretation will be entirely correct. This man and the time in which he served are inextricable.

But now the heydays are in danger. For some strange reason, The Great Communicator has deserted us, and we are left with an administration on the defensive. (Please turn to page 5)

opinion

Americans seem unwilling to engage in critical thinking

(Continued from page 4)

while the market was showing extreme volatility, when the world was waiting to see how President Reagan would react to the Iranian attack on an American-registered ship, the top story on the evening local news was a baby trapped in a well in Texas. All the media's "crisis" techniques were rolled out. The child became "Baby Jessie," local medical experts were brought into the studio to display charts illustrating the effects of dehydration, and the anchorman assured the viewers they would be informed of developments throughout the evening.

We may have been on the brink of another Great Depression, or a war erupting between the United States and Iran, but all we cared about was how Baby Jessie was doing in her hole in Texas.

It is frightening to see how blindly people accept the messages being forced down their throats by advertisers. On a bus I rode last week was a group of

people coming back from a Bud Light harbor cruise. They were wearing Spuds MacKenzie shirts and carrying Spuds MacKenzie mugs; one of the young men kept saying, "Spuds took care of us tonight."

They accepted this marketing creation as a legitimate cultural figure, mouthing the words Anheuser-Busch put into their heads like brainwashed zombies. American culture is less created by artists than by marketers.

Screenplays for Hollywood movies are the final creation not of single writers but of committees of executives, who try to ensure that their movies will satisfy their target audience. They treat the production of a movie as they would the creation of a new brand of laundry detergent.

As a result, most popular American movies are incoherent jumbles of the images and characters that marketing studies have shown to be appealing to audiences. Moviegoers don't care if nothing makes sense, as long

as they are fed enough sex and violence, with career women who are strong and independent yet relationship-oriented and sexy, with shots no longer than the three-second attention span, right?

I have an image of the way *Beverly Hills Cop II* was created — a group of executives sitting around a conference table:

"We need to put in more sex."
"How can we put in dozens of beautiful women in bikinis?"

"I know! We'll have Eddie Murphy go to the *Playboy Mansion*!"

But it was a given that *Beverly Hills Cop II* would be the lowest form of mass market trash. It becomes tragic when one considers the case of such a creative film as Terry Gilliam's *Brazil*. The movie company was refusing to release the film for full distribution, demanding that the ending be changed to a happy one. Imagine if George Orwell's editor had told him that 1984 would not be published unless Winston Smith

overthrows the government in the end? Only the acclaim given *Brazil* by the Los Angeles Film Critics Association saved it from such a fate.

Not that Americans are more idiotic than anyone else. As revolting as rednecks in pickup trucks are quiche-eaters in BMWs, convinced that "European" connotes chic sophistication. While these would-be cosmopolitans drop impressive French phrases into their vocabulary, much of Europe looks to America for leadership in the arts, popular fashion, and entertainment.

America has dominated the arts for much of the twentieth century, and not because of imperialism or cultural hegemony, as is claimed by some Europeans upset because their centuries of world domination have come to a close. The energy, ambition, and

creativity of the American people, which was dedicated to geographic and economic expansion in the nineteenth century, in the twentieth century connected with what was currently happening in the world of the arts, and proceeded to reshape world culture.

But most Americans are oblivious to what is happening in the higher arts. They are too engrossed in "Lifestyles of the Rich and Famous" to think about pulling themselves out of the cultural swamp. A movie is not worth seeing unless someone in it gets carved with a butcher's knife. The news that makes the world go around is tonight's lottery number. America's most widely read magazine is *TV Guide*. How can we be so smart and yet so stupid?

Paul Sherer, a senior at the Sloan School of Management, is a member of the Tech staff.

Administration has important decisions to make

(Continued from page 4)

John McLaughlin, writing in *National Review*, gives credit for this new posture to White House Chief of Staff Howard Baker, his deputy Ken Duberstein, and the First Lady, who, McLaughlin insists, wants the President to finish his term with no major new controversies.

Although this is certainly part of the problem, the departure of key conservatives from the Reagan administration is also equally to blame. Feeling that the game has been won, the star players have left the field, and their replacements must continue the task at hand.

This exodus began with the departure of White House Director of Communications Patrick Buchanan. The loss of Buchanan was then followed by the rather ignominious ousting of White House Chief of Staff Donald Regan. Since, Sen. Robert Dole's bid for the Republican nomination has taken William Brock and Elizabeth Dole from the Reagan ranks. The latest and most serious loss is that which comes this week with the official resignation of Secretary of Defense Caspar Weinberger.

This had been a team without equal in the twentieth century. A team which was responsible for not just trying to implement social change, but also for insuring that this time the "New Deal" was also a "Good Deal." This squad, coupled with the exquisite oratory of Reagan, has given us 59 months of solid economic growth, an increased standard of living, an improved sense of security due to the largest peacetime defense buildup in history, and as stated previously, that most important intangible, a renewed sense of national pride.

Now, with the exception of Secretary of Education William Bennett, this is a team without any star players. The new secretary of defense, Frank Carlucci, is made of lesser stuff than was his predecessor. It remains to be seen if he can keep the armed forces strong despite looming budget cuts. Attorney General Edwin Meese has already shown his incompetence with the Ginsburg nomination, a transgression for which he should resign.

Responding to questions about Sen. Orrin Hatch's remarks, Reagan said he could find no "gutless wonders" on the White House staff. Baker was smart to stay out of sight while the president was searching. Vice President George

Bush should be sure to take Baker on the campaign trail with him. Next to Baker, Bush looks like a cross between Rambo and the Terminator.

These apparently less capable individuals are left with some important goals in these waning moments of the game. The replacement players have already come up with a new nomination for the Supreme Court, Federal Appeals Court Judge Anthony Kennedy, whom an editorial in the *Globe* has called a "credible candidate." A non-attack by the *Globe* gives this conservative some cause for alarm, but I hope for the best.

These replacements must also deal with the Pearl Harbor Day disarmament talks, important budget negotiations, and the democratization of Nicaragua. These are all issues worthy of a good fight. The malaise now gripping the administration is curable. However, lame duckery is avoidable only if the nation wills it to be so. I can only hope that the players remaining are up to the task and that Americans will remain loyal to a president who has served them so well.

K.J. Saeger, a graduate student in the department of aeronautics and astronautics, is a columnist for *The Tech*.

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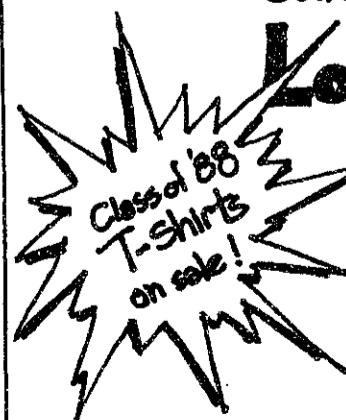
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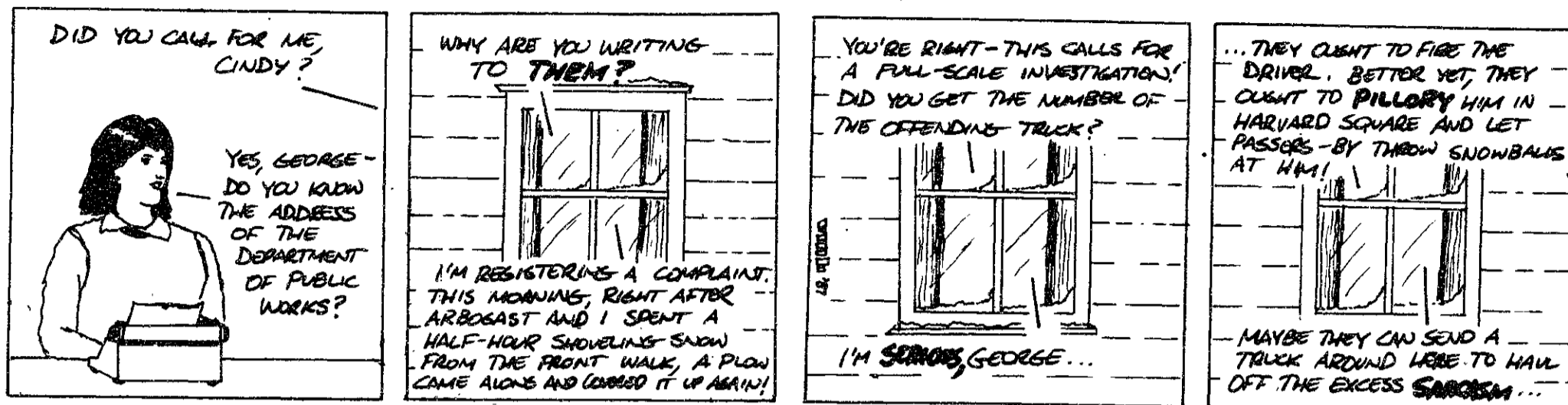
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comics

Outside Looking In

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EECS creates new graduate program

(Continued from page 1)

engineering schools have developed curricula which are packed with technical courses, but which fail to teach the practical, broader aspects of the engineering profession. "What industry and academia need to realize is that you can't fully train an engineer in four [undergraduate] years," he said.

Jack L. Kerrebrock, associate dean of engineering, agreed that four years of an undergraduate education is generally insufficient to produce an effective practicing engineer. Kerrebrock felt that industry must take a greater role in the advanced education of engineers.

Siebert, meanwhile, contended that MIT should relinquish accreditation of its undergraduate engineering programs in order to achieve a more "broad-based and liberal" curriculum at the undergraduate level. Many of the practical engineering subjects can be deferred to the graduate or professional years. While some smaller schools are highly dependent on accreditation, MIT will be able to get by just as well without it, he said.

But Kerrebrock disagreed. He said he did not think MIT should give up accreditation for its undergraduate engineering programs. The School of Engineering has been accused of establishing too many undergraduate requirements, creating excessive pressure for students, Kerrebrock said.

"Most of the pressure is self-imposed," Kerrebrock said. Problems arise when students try to graduate early or take a large

number of graduate courses too soon, he explained.

One method of alleviating pressure from the curriculum would be to trim the amount of information presented in the courses, Kerrebrock said. "In this way the student will be able to pay a bit more attention to his non-technical classes," he said.

First year committee investigates pass-fail

(Continued from page 1)

Pass-fail is "a highly charged issue," Manning noted. "It is important that [it] not keep people from other issues."

"The committee's task is to examine the essential features of our current first-year academic program structure and to make recommendations and concrete proposals appropriate to improving its intellectual quality and effectiveness," according to the charge to the committee.

While no specific proposals have been made, there is a consensus on the committee that the first-year program needs more flexibility, Manning said.

"Freshman year is in some sense very rigid," agreed Jonathan Katz '90, the student representative on the committee. "There shouldn't be a standard way to go through MIT."

Most students see freshman year as merely a time to meet requirements, Munkres said. "We should all change our attitude toward the freshman year."

Both Manning and Munkres indicated that the freshman year

Such a change would not necessitate the dropping of MIT's accreditation.

"Since this program is experimental, for the first two years or so we'll keep it limited to MIT undergraduates," Siebert said. The department sent out letters last week to seniors encouraging them to apply to the new program.

should be a time of intellectual excitement.

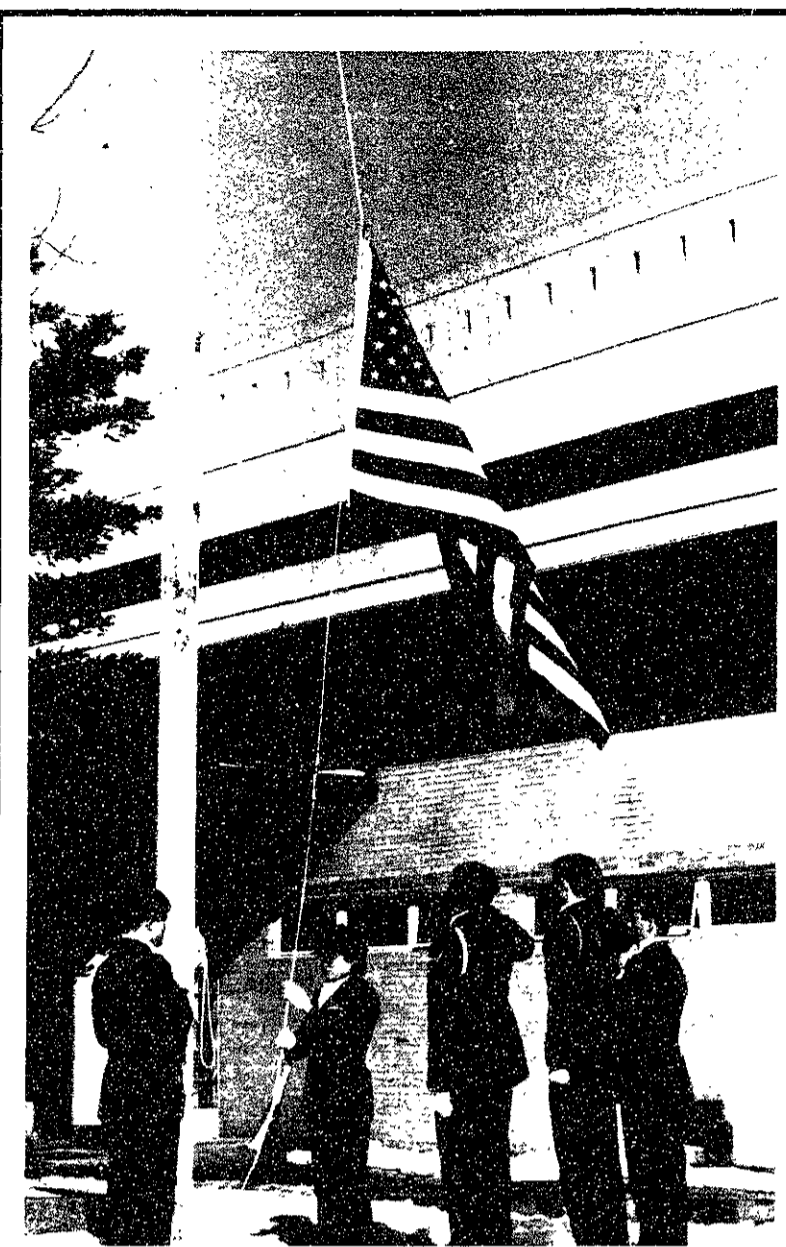
"The nature of the pursuit of study [in the freshman year] . . . and its relationship to the subsequent three years of the academic program are fundamental to the intellectual well-being of our students," the charge to the committee states.

The activities in which freshmen engage are too separate from those of the rest of the Institute, said Katz, who also chairs the Student Committee on Educational Policy.

The committee has not resolved how it will disseminate its final conclusions. As of now, no timetables have actually been set. "We're working the issues out the best we can," Manning said.

Manning was satisfied with the progress of the work. "You can't go much faster," he added.

"We are hoping to come up with something at the end of the year," Munkres stated. He felt, however, that there was "no chance of coming up with a definitive answer by the end of the year."



Lisette W. Lambregts/The Tech

Air Force ROTC cadets stand at attention while the flag is lowered, marking the end of their 24-hour vigil on Thursday which was held in recognition of POW-MIA day. POW-MIA day honors all American prisoners of war and soldiers missing in action.

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Foreword by Elena G. Millie

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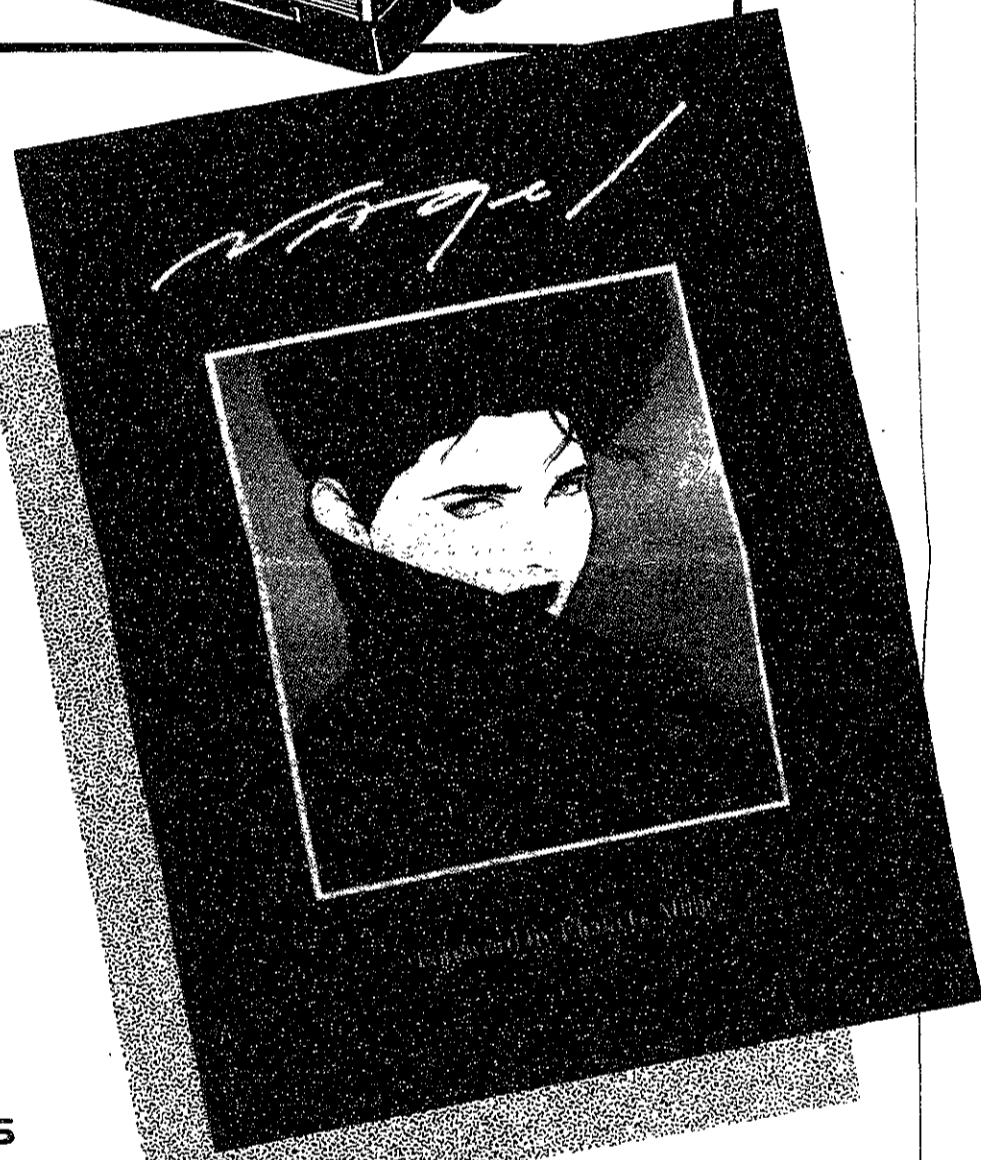
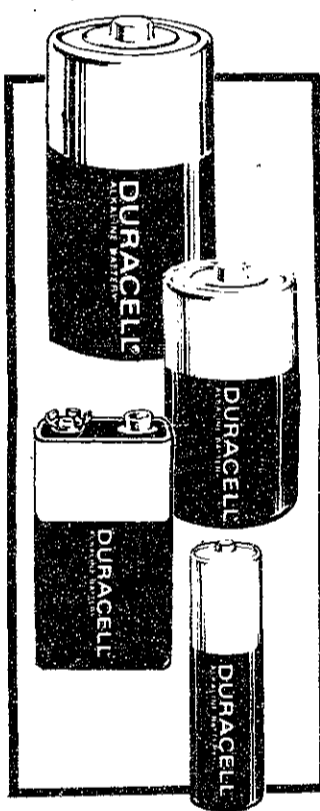
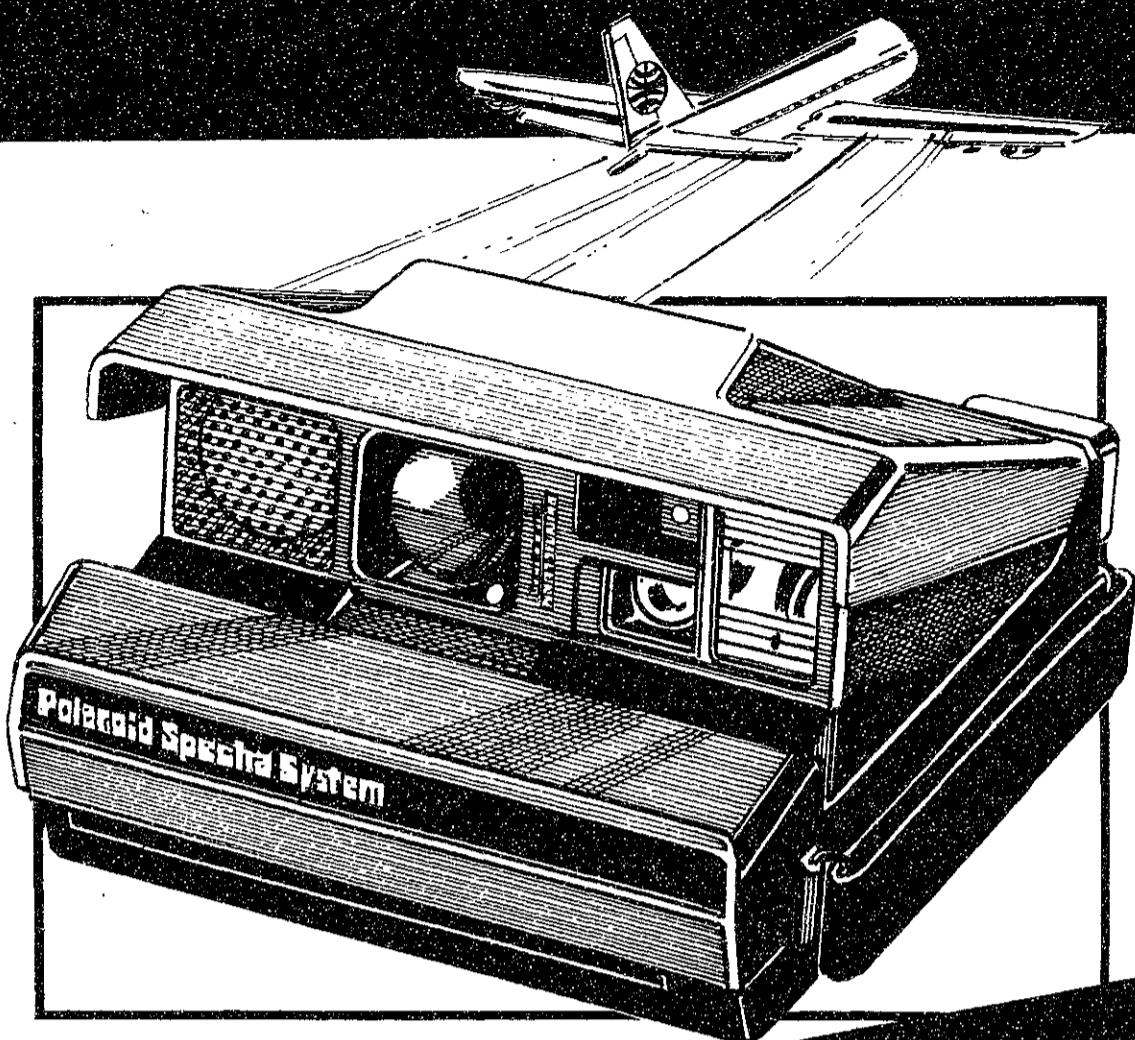
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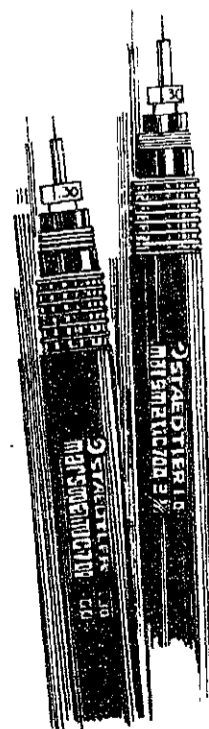
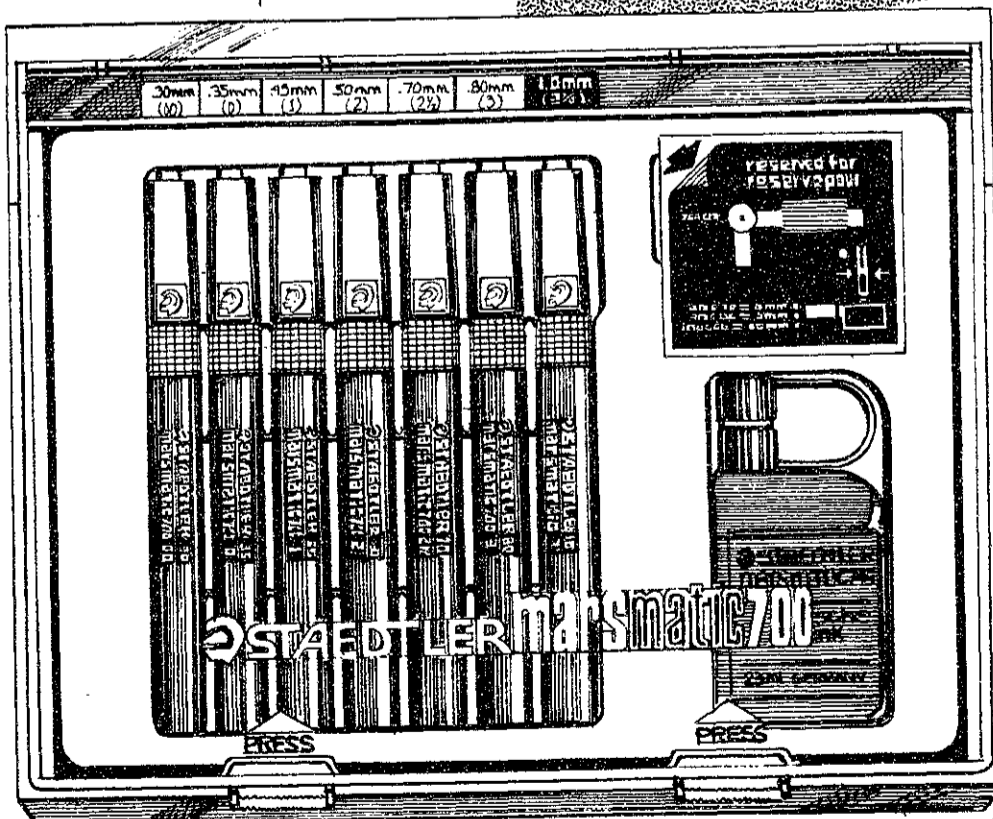
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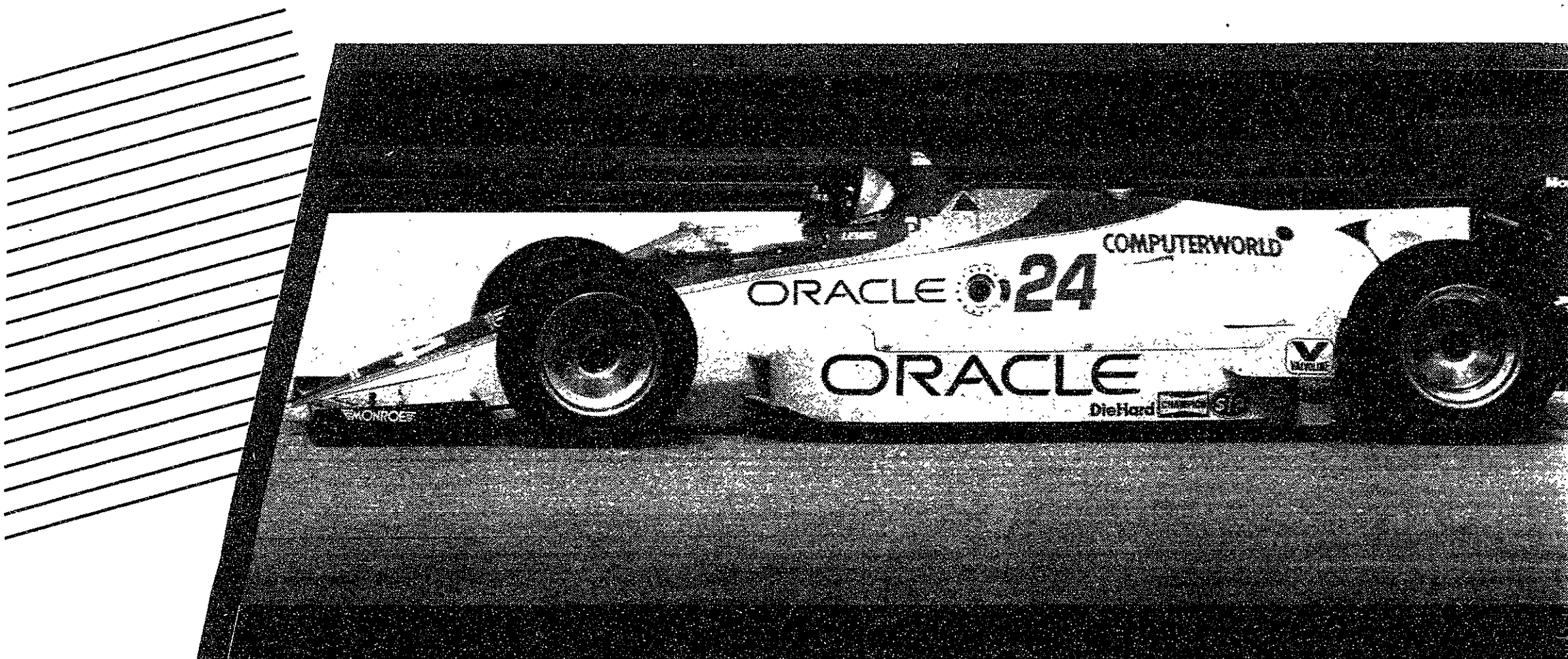
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ARTS

MTG's Kismet lacks romance and human dimension

KISMET

Music & Lyrics by Robert Wright and George Forrest.
Book by Charles Lederer & Luther Davis.
MIT Musical Theatre Guild production.
Kresge Auditorium, Nov. 13-15 & 19-21.

By JONATHAN RICHMOND

MTG'S KISMET is a production with a few jewels, but many problems. The three Princesses of Ababu — Leslie Melcer '88, Sara Bottfeld '91 and Corrine Wayshak '89 — were the brightest of the gems. Clad in leopard skins and adopting vivid jungle-warrior poses, they were very funny. Their special branch of spicy danc-

ing was daringly executed. Noelle Roderick put on a potent dancing display, too.

Lisa Reidhaar-Olson G, playing Lalume, also had an effective stage presence, seductive and slippery, warm and human. Susan Elia W'91 as Marsinah and Michael Laro-chelle '90 as the Caliph also had their moments: they sang "Strangers in Paradise" nicely. Saul Resnikoff '88 sang "Was I Wazir" effectively, as well.

The orchestra, directed by Deepto Chakrabarty '88 put on a good show for much of the time. The flute playing of Karen Dickson '87 was particularly, high-caliber, and Larry Taylor '91 was characterful on the piano.

Unfortunately, there is little else positive to be said about this production. Kresge

Auditorium perhaps provided the biggest constraint, for few of the cast were able to project effectively into such a large space. Lines were delivered without clarity and, worse, without feeling. This was a production in which most of the performers looked lost for too much of the time, and in which there was little on a romantic or other human scale.

Direction failed to make the cast into a team. There was little cohesion or sense of drama. The storyline was buried. Action didn't flow; it dragged.

Some of the players tried to overact to fill the gap between stage and audience, but this backfired, making their performances seem less intimate and less lifelike.

In MTG's favor, this production had an unusually high proportion of MIT students; it is good to see the organization cut its dependence on outside talent. The standard of Theatre Guild musicianship continues to be high, and there were some notable performances.

To avoid the pitfalls of this production, MTG needs to be more careful in selecting scripts — *Kismet* is not the most inspired choice they could have made in the first place; MTG should choose a performing space suited to the strengths of available resources; and more attention should be given to providing firm direction and guidance to enable performers to exploit their abilities to the full.

Orchestra of the Eighteenth Century produces smooth, glowing sound



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Program of works by Mozart and Beethoven.
Symphony Hall, November 15.
Event in The Tech Performing Arts Series.

By JONATHAN RICHMOND

FRANS BRÜGGEN'S ORCHESTRA of the Eighteenth Century has a smooth, glowing sound, rich in coloration, and not incapable of excitement. Brüggen began his Symphony Hall concert with Mozart's *Overture to Don Giovanni*. It was played suggestively if a trifle ponderously.

Mozart's *Piano Concerto No. 20*; K. 466 followed, with John Gibbons putting in a sterling performance on the fortepiano. Gibbons is a master at drawing complex emotions from simple themes. His attack is straightforward, accurate and elegant. The clarity of his playing — aided by the short resonance time of the fortepiano — is a revelation. Each note is heard separately, but the reflective quality of the melody made of these discrete identities and the silences in-between is inspiring.

At Gibbons' hands the piano was chirpy, then melancholy. A microsecond's extra stress on a particular note would drive home a passage of simple but sublime pathos.

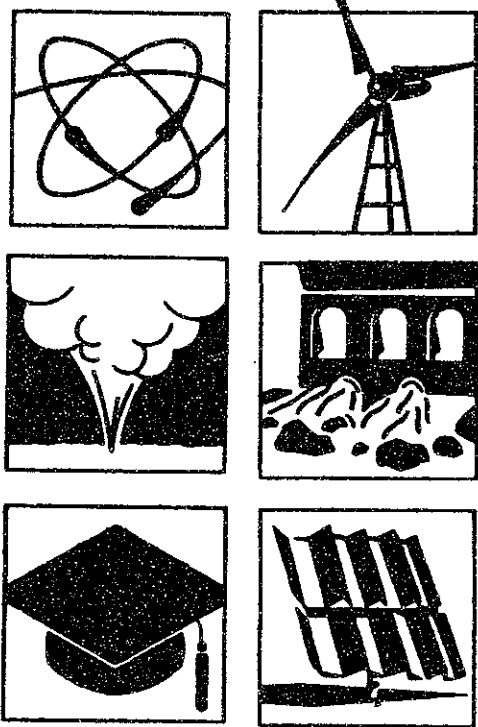
Brüggen's orchestra provided a suspenseful opening, then seemed to sigh sympathetically as it descended, with Gibbons, into the serious themes of the work. The winds — especially piquant oboes and flighty flutes — were captivating. The strings were warm and edifying; the whole functioned organically, each part drawing on and providing nourishment to the rest.

Beethoven's *Symphony No. 3*, "Eroica" ended the concert. This is risky territory for early music groups, as Banchetto Muscale recently discovered with their abortive attempt at the *Seventh*. Despite a few passages of mushiness, though, Brüggen's force proved to be up to the task.

Despite a tendency to warmth, rather than precision, the opening was exciting, and tensions were built with a keen ear for drama. The *Marcia Funebra* was vividly played, thoughtful, tragic. Deftly played *pizzicato* provided an air of anticipation as Brüggen launched into the *Finale*, a movement of many multi-faceted currents melding into one, living, whole.

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Coward's Hay Fever — Comic success at the Lyric Stage

HAY FEVER

By Noel Coward.

Directed by Ron Ritchell.

With Jenny Sterlin and Ron Ritchell.

At the Lyric Stage Theatre, Oct. 28 - Nov. 29.

By F. SAL VAF AEI

HWritten in 1924, *Hay Fever* is a comedy about an eccentric family's relation to the outside world. Here, as in *Who's Afraid of Virginia Woolf*, a family lives in a world of illusions and its members have lost all notions of reality. The guests are at no point quite sure whether they are dealing with reality, or the family's collective fantasies.

As Dario Fo said, comedy is the flip side of a coin named tragedy. So in both of these very serious plays, the underlying theme is quite tragic. But, whereas in *Virginia Woolf*, the tragedy and the comedy

coexist on the stage at all times, in *Hay Fever* the tragedy has been gently pushed aside. But it is there, as the four guests' experience will testify.

Jenny Sterlin brings out the eccentric character of the mother very nicely, by acting like an "over-grown child." Polly Hogan (the servant) over-acts a bit in her brief role: she could have been more serious. Robert Bouffier who plays the father, captures well the self-absorbed novelist who is aware of his own mediocrity. The guests' characters are closer to reality, and here Ron Ritchell — who also directs the play — succeeds in portraying the role of a bewildered guest who tries to remain diplomatic throughout the plot.

Coward, the author of the play, had acknowledged this play to be "one of the hardest plays to stage," but the production was a success. This was helped by the peculiarly cozy set up at the Lyric Stage. You could really feel you were sitting in a living room.



Chloe Leamon, Jenny Sterlin, and Jeremiah Kissel in *Hay Fever*.

WANTED

PEOPLE TO ENJOY GLAMOROUS NIGHTS OUT FOR FREE!

The Tech is currently recruiting for new reviewers of concerts (classical and popular), plays, films, art exhibits and other interesting arts events in and around Boston.

If you're interested, drop by for free pizza Sunday evenings at 6pm, or call x3-1541 and ask for Peter or Jonathan.

1988 Burchard Scholars Program

Applications Due: November 30, 1987

All sophomores and juniors in good standing are eligible to apply or to be nominated by a HASS faculty member.

Recently, all sophomores and juniors received a 1988 Burchard Scholars Application. The Burchard Scholars are a group of MIT undergraduates who are appointed each calendar year on the basis of having demonstrated unusual abilities and academic excellence in the humanities and/or social sciences, as well as in science and engineering. Those appointed are invited to a series of dinner-seminars at which MIT faculty members, visiting scholars, and Burchard Scholars make presentations, and a general discussion follows.

**Send applications to: Burchard Scholars Committee
E51-210**

For further information: x3-2601 or x3-7752

Sponsored by: Office of the Dean, School of Humanities and Social Science

ARTS

The Tech Performing Arts Series presents...

SINFONOVA

As an experiment to increase audience size, SinfoNova, Boston's outstanding chamber ensemble, is making tickets for their next concert available at MIT for only \$1!

On the program will be Respighi's *Ancient Airs and Dances Suite III*, a new arrangement of Handel's *Passacaglia* by Aslamazyan, the Boston premiere of McKinley's *Concerto for Flute and Strings*, with Robert Stallman, soloist, and the world premiere of McKinley's *Adagio for Strings*.

Sanders Theatre, November 20, 8pm. MIT price: \$1.

BOSTON CHAMBER MUSIC SOCIETY

The Boston Chamber Music Society will perform Duruflé's *Recitative & Variations*, Kodaly's *Duo for Violin & Cello* and Schubert's *Trout Quintet*. Sanders Theatre. November 22, 8pm. MIT price: \$3.

EMERSON STRING QUARTET

The Emerson String Quartet will present the premiere of MIT professor John Harbison's *String Quartet No. 2*, and also perform Haydn's *Quartet in F*, Op. 74, No. 2, and Schubert's *Quartet in G*, D. 887.

Jordan Hall, November 20, 8pm. MIT price: \$5.

TWYLA THARP DANCE

Twyla Tharp's dance troupe will perform *Baker's Dozen* and *In the Upper Room* (music by Philip Glass). Wang Center for the Performing Arts. November 20, 8pm. MIT price: \$8.

KING'S SINGERS

The King's Singers are coming to Symphony Hall at a very special price. November 22, 8pm. MIT price: \$5.

Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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Our Reg. 30.00



ARTS

On The Town

Compiled by Peter Dunn



Squeeze performs at the Wang Center for the Performing Arts, November 17 and 18.

Ongoing Theater

Absent Friends. Alan Ayckbourn's fast-paced, astute, and hysterically funny vision of modern relationships, continues through November 22 at the New Repertory Theatre, 61 Washington Park, New York. Telephone: 332-1646.

After the First Death. A new solo performance by Julie Rochlin, continues through November 22 at Mobius, 354 Congress Street, Boston. Performances are Fri-Sun at 8 pm. Tickets: \$6. Telephone: 542-7416.

Harpies Bizarre. Lydia Sargent's feminist satire, continues through December 19 at the Newbury Street Theatre, 565 Boylston Street in Copley Square. Performances are Thurs-Sat at 8 pm. Tickets: \$4 Thursdays, \$6 Fridays and Saturdays. Telephone: 262-7779.

Hay Fever. Noel Coward's hilarious classic of bad manners involving the highly eccentric Bliss family, continues through November 29 at the Lyric Stage, 54 Charles Street, Boston. Performances are Wed-Fri at 8 pm, Sat at 5 pm and 8:30 pm, and Sun at 3 pm. Tickets: \$10 to \$13. Telephone: 742-8703.

Cherry. The world premiere of the vaudeville-inspired musical, continues indefinitely at Nucleo Eclettico, 216 Hanover Street, Boston. Performances are Thurs-Sat at 8 pm. Tickets: \$10 advance/\$12 at the door. Telephone: 367-8056.

Forbidden Broadway 1987. The musical comedy revue with parodies of various famous personalities, continues indefinitely at the Boston Park Plaza Hotel Terrace Room, Park Square. Performances are Tues-Fri at 8 pm, Sat at 7 and 10 pm, Sun at 3 and 6 pm. Tickets: \$15 to \$21.50. Telephone: 357-8384.

Loot. Joe Orton's hilarious parody of the stereotype of the British master detective, continues through December 12 at the Alley Theatre, 1253 Cambridge Street, Cambridge. Performances are Thurs-Sun at 8 pm. Tickets: \$12 general, \$10 seniors and students. Telephone: 491-8166.

Oliver. The boisterous musical based on Dickens' first novel, continues through November 22 at the Wheelock Family Theatre, 200 The Riverway, Boston. Performances are Fri-Sat at 7:30 pm and Sun at 3 pm. Tickets: \$6. Telephone: 734-5203.

Phobias! The Musical. The comedy musical taking you on a journey to lesser known phobias of the 80's, continues through November 22 at the New Ehrlich Theatre, 539 Tremont Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 5 pm and 8:30 pm, and Sun at 2 pm. Tickets: \$8 to \$15. Telephone: 482-5316.

Shear Madness. The long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tues-Fri at 8 pm, Sat at 6:30 and 9:30 pm, Sun at 3 and 7:30 pm. Tickets: \$16 and \$19. Telephone: 426-6912.

Ongoing Exhibits

ON CAMPUS

Fischli/Weiss: States of (In)Balance. Film and photographs exploiting suspenseful sequence and precarious balance in both improbable man-made constructions and natural processes, continues through November 22 at the MIT Bakalar Sculpture Gallery, List Visual Arts Center, 20 Ames Street. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4400.

Jenny Holzer: Signs. The first traveling museum exhibition of this contemporary American artist, noted for her provocative writings utilizing a variety of media, continues through November 29 at the MIT Hayden Gallery, List Visual Arts Center, 20 Ames Street. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4400.

Walter Poon, Evelyn Hui, and Xiang Ming Zeng. Photographs and paintings in modern and traditional styles by Chinese artists, continues through January 2 at the MIT Museum Building, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Admission: \$2 requested donation. Telephone: 253-4444.

Puzzles Old and New. The largest and most diverse collection of puzzles ever assembled for public exhibition, continues through January 3 at the MIT Museum Building, 265 Massachusetts Avenue, Cambridge. Gallery hours are Tues-Fri 9-5 and Sat-Sun 12-4. Admission: \$2 requested donation. Telephone: 253-4444.

1986 Wildlife Photography Exhibition. 50 prize-winning photographs from international competition, continues through January 30 at the MIT Museum, 265 Massachusetts Avenue (N52-2nd floor). Gallery hours are Tues-Fri 9-5, Sat-Sun 12-4. No admission charge. Telephone: 253-4444.

OFF CAMPUS

Lands of Enchantment. An exhibition of paintings and sculpture by seven Boston-area artists, continues through November 25 at the Simmons College Trustman Art Gallery, 300 The Fenway, Boston. Gallery hours are Mon-Fri 10-4:30. Telephone: 738-2145.

Terry Winters: Schema. 75 small drawings in graphite and watercolor scheduled to coincide with the exhibit at the Museum of Fine Arts, continues through November 29 at the MIT Reference Gallery, List Visual Arts Center, 20 Ames Street. Gallery hours are weekdays 12-6 and weekends 1-5. Telephone: 253-4680.

Terry Winters: Paintings and Drawings. The first museum exhibition in the United States devoted to the work of the American painter Terry Winters, continues through November 29 at the Museum of Fine Arts Foster Gallery, 465 Huntington Avenue, Boston. Telephone: 267-9300.

El Lissitzky, Russian Artist. An exhibition of varied work by one of the leading artists of the European avant-garde between the two world wars, continues through November 29 at the Harvard University Sackler Museum, 485 Broadway, Cambridge. Admission: \$3 general, \$1.50 seniors and students. Telephone: 495-2397.

Napoleon in the Eyes of his Contemporaries. Prints from France, Great Britain, and the German and Italian states of his time, continues through December at Boston University's Mugar Memorial Library, Department of Special Collections, 771 Commonwealth Avenue, Boston. Gallery hours are Mon-Thurs 8 am-11 pm, Fri-Sat 8 am-5 pm, and Sun 10 am-11 pm. No admission charge. Telephone: 353-2134.

Carved in Marble: American Sculpture, 1830-1880. An exhibition of works in marble by the first Americans to study in Italy and pursue professional careers as sculptors, continues through December at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Samuel Bak: The Past Continues. The exhibition of 75 new paintings which will be featured in a forthcoming book to be published in the fall, continues through December 1 at the Pucker Saftai Gallery, 171 & 173 Newbury Street, Boston. Telephone: 267-9473.

Janis Redlich: Recent Paintings continues through December 4 at the Cambridge Multicultural Arts Center, 41 Second Street, East Cambridge. Gallery hours are weekdays 12-4. Telephone: 577-1400.

Graphics on Venezuelan Architecture continues through December 4 at the Dante Alighieri Society, 41 Hampshire Street, Cambridge. Gallery hours are Mon-Fri 10am-1pm and 5pm-8pm.

The Dot Project: Paintings by member and students of Kaji Aso Studio, continues through December 8 at Kaji Aso Studio, 40 St. Stephen Street, Boston. No admission charge. Telephone: 247-1719.

Illusion In Art: Description/Perception/Deception. An exhibition examining late 20th century premises of illusionism, continues through December 13 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are Mon-Fri 10-4, Fri 7-9, and Sat-Sun 1-5. Telephone: 353-3345.

Gauguin and His Circle in Brittany: The Prints of the Pont-Aven School. A collection of rare prints by a number of prominent nineteenth-century French artists of the Pont-Aven Circle, continues through December 13 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Art In The Computer Age. Demonstrating the role of instant photography in the future of imaging through an overview of recent advances in computer-generated work, continues through December 19 at the Clarence Kennedy Gallery, 770 Main Street, Cambridge. Gallery hours are Tues-Sat 11-5. No admission charge. Telephone: 577-5177.

E.11/Celebration + Commitment. An exhibition of work by the photography faculty of the Art Institute of Boston, continues through December 31 at the Federal Reserve Bank of Boston Gallery, 600 Atlantic Avenue, across from South Station in downtown Boston. Gallery hours are Mon-Fri 10-4. Telephone: 973-3454 or 973-3368.

Andrew Wyeth: The Helga Pictures — the controversial exhibition of 140 sketches, drawings, and paintings executed between 1971 and 1985 of Wyeth's neighbor, Helga Testorf — continues through January 3 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Charles Sheeler: Paintings, Drawings, Photographs. featuring works spanning Sheeler's nearly 50-year career and exploring his remarkable versatility and originality, continues through January 3 at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tel: 267-9300.

Tribal Traditions of Kenya. a multimedia exhibit highlighting the infinite cultural variety of this East African country, continues through February 28 at the Museum of Science Stearns Gallery, Science Park, Boston. Telephone: 589-0250 or 589-0253.

Tuesday, Nov. 17

POPULAR MUSIC

CRITIC'S CHOICE
Squeeze. with guests Silencers, performs at 7:30 pm at the Wang Center. Also presented November 18. Tickets: \$17 and \$18. Telephone: 492-1900 or 787-8000.

CRITIC'S CHOICE
The Pat Metheny Group performs at 7:30 pm at the Orpheum Theatre. Tickets: \$15.35 and \$17.85. Telephone: 492-1900 or 787-8000.

Alice Cooper, Ace Frehley's Comet, and Faster Pussycat perform at 7:30 pm at the Boston Garden. Tickets: \$16.50. Telephone: 1-800-382-8080.

Taj Mahal and Rory Block perform at 7:30 and 10:00 at Nightstage, 823 Main Street, Cambridge. Tickets: \$12. Telephone: 497-8200.

Flying Color, Roxul, and Baboom perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Real World, CrossTown Rivals, We Don't Know Yet, 1 Minute To Pray, and The Undun perform at the Channel, 25 Necco Street in downtown Boston, near South Station. Tickets: \$3. Telephone: 451-1905.

CLASSICAL MUSIC

The Boston Symphony Orchestra. Yuri Temirkanov conducting, performs works by Ljadov, Tchaikovsky, and Dvorak, at 8 pm in Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$15.50 to \$41. Telephone: 266-1200.

Kenton Streams, a retrospective of Stan Kenton hits, is presented by Ran Blake at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

A Boston University School of Music Student Composers' Recital is presented at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

THEATER

CRITIC'S CHOICE
The Big River, winner of seven 1985 Tony Awards including "Best Musical," opens today at the Colonial Theatre, 106 Boylston Street, Boston. Continues through December 6 with performances Tues-Sat at 8 pm, with matinees Thurs and Sat at 2 pm and Sun at 3 pm. Tickets: \$21 to \$40. Telephone: 426-9366.

The Baker Foundation is now accepting nominations for The Everett Moore Baker Memorial Award for Excellence in Undergraduate Teaching

The Everett Moore Baker Award for Excellence in Undergraduate Teaching was first presented twenty years ago, to recognize and encourage exceptional interest and ability in the instruction of undergraduates. The award is given once per term to young faculty members, below the rank of full professor, who have demonstrated that they are truly interested in undergraduates, both in and out of the classroom. Past winners of the Baker Award include Theoharis Theoharis, Brian Smith, Trevor Alan Hatton, Frank Morgan, Woodie Flowers, James Williams, Jr., Louis Bucciarelli, Jr., and Alan Lazarus. This term's award consists of a \$1000 honorarium and a bronze medal.

MIT faculty teaching during the fall semester below the rank of full professor are eligible to receive the award. All MIT undergraduate students are invited to submit letters of nomination to the Baker Foundation Committee; cover letters are available in the UASO, Room 7-104, or the UA office W20-401, 4th floor of the Student Center.

Nominations must be received by November 25, 1987.

ARTS

FILM & VIDEO

*** CRITIC'S CHOICE ***
The Somerville Theatre continues its film series *Murder by Hitchcock* with *Shadow of a Doubt* (1951) at 5:45 & 9:45 and *Strangers on a Train* (1943) at 7:45. Also presented November 18, Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Harvard Film Archive continues its Tuesday film series *Great Directors* with Preston Sturges' *Sullivan's Travels* (1941) at 5:30 and 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Admission: \$3. Telephone: 495-4700.

The Brattle Theatre continues its Tuesday series *Independent Filmmakers Showcase* with *Jeanne Dielman, 23 Quai du Commerce, 1080 Bruxelles* (1975, Chantal Akerman) at 4 pm and 8 pm. Located at 40 Brattle Street in Harvard Square. Admission: \$4. Tel: 876-6837.

LECTURES

The Tragic Fate of Russian Poets, a lecture in Russian by Professor Anna Tamarchenko, is presented at 7 pm at the Boston University School of Nursing, Room 101, 635 Commonwealth Avenue, Boston. The lecture is also presented on November 19 in English by Natalya Pokrovskaya at the BU College of Liberal Arts, Room 522, 725 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-8912.

Wed. Nov. 18

POPULAR MUSIC

*** CRITIC'S CHOICE ***
The Ramones perform at the Metro, 15 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Tickets: \$10.50 advance/\$11.50 at the door. Telephone: 262-2424.

Jules Holland, from Squeeze, with Gilson Lavin and Keith Wilkinson, performs in an 18+ ages show at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

Aztec Camera and Miracle Legion perform at the Paradise, 967 Commonwealth Avenue, Boston. Tel: 254-2052.

Zulus, Kirk Swan Group, and Lazy Susan perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Pedros, Nobody Home, and Rhino Park perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

The Ventures, Band That Time Forgot, Boogie Men, Drive All Night, and Fall-safe perform at the Channel, 25 Necco Street in downtown Boston, near South Station. Tickets: \$5.50. Tel: 451-1905.

World Saxophone Quartet performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$12. Telephone: 497-8200.

CLASSICAL MUSIC

The Boston University Chamber Players perform works by Mozart and Ravel at 8 pm in the BU Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The New England Conservatory Wind Ensemble performs at 8 pm in Brown Hall, 290 Huntington Avenue, Boston. No admission charge. Telephone: 262-1120 ext. 257.

PERFORMANCE

Alcestis, Peter Arnott's Marionette Theatre, is presented at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$10 general, \$8 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

FILM & VIDEO

*** CRITIC'S CHOICE ***
The Harvard Film Archive continues its Wednesday film series *Classics* with Orson Welles' *Citizen Kane* (1941) at 5:30 and 8:00 and its series *Non-Fiction Film with Chronique d'un été* (Chronicle of a Summer, 1961, Jean Rouch) at 5:30 & 8:00 in Room B-04. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Admission: \$3. Telephone: 495-4700.

The Brattle Theatre continues its Wednesday series *Films by the Score* with *Eraserhead* (1976, David Lynch) at 3:45 & 7:50 and *Suspiria* (1976, Dario Argento) at 5:55 & 10:00. Located at 40 Brattle Street in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

Thursday, Nov. 19

CLASSICAL MUSIC

Richard Given, Ellen Given, and George Kent perform a program of trio sonatas and flute, trumpet, and organ solos, as part of the MIT Chapel Noon Hour series at 12:05 in the MIT Chapel. No admission charge. Telephone: 253-2906 or 253-ARTS.

The Boston Symphony Orchestra, Seiji Ozawa conducting, with Kathleen Battle, soprano, and the Tanglewood Festival Chorus, perform Poulenc's *Stabat Mater* and Mahler's *Symphony No. 4* at 8 pm in Symphony Hall, corner of Massachusetts Avenue and Huntington Avenue, Boston. Also presented November 20 at 2 pm. November 21 program with Poulenc's *Gloria*. Tickets: \$15.50 to \$41. Telephone: 266-1492 or 266-1200.

The Longy Chamber Winds performs works by Mozart, Jacobs, Dvorak, and Beethoven at 12:30 pm at the Federal Reserve Bank of Boston's auditorium, 600 Atlantic Avenue, across from South Station in Boston. No admission charge. Telephone: 973-3454 or 973-3368.

Dorothea Brinkmann, contralto, and John MacDonald, piano, perform works by Debussy and Satie at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Streets, Cambridge. No admission charge. Telephone: 876-0956.



Twyla Tharp Dance at the Wang Center, November 20 to 22.

POPULAR MUSIC

The MIT Student Center Committee presents Jazz Night at 9 pm in Walker. No admission charge with MIT ID. Telephone: 253-3942.

John Cougar Mellencamp performs at the Boston Garden. Tickets: \$15 and \$17.50. Tel: 492-1900 or 720-3434.

*** CRITIC'S CHOICE ***
John Entwistle, with guests Rat Race Choir and Gotham City, performs at the Channel, 25 Necco Street in downtown Boston, near South Station. Tickets: \$8.50 advance/\$9.50 at the door. Telephone: 451-1905.

Unattached, with Big Barn Burning and Circle Sky, perform at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

T.S.O.L. and Apology perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Last Stand, Big Huge, and The Deniros perform in an 18+ ages show at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Think Tree, Dry Wall Screw, and Scarecrow perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Dr. John and The Oyster Band perform at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$10. Telephone: 497-8200.

FILM & VIDEO

The Somerville Theatre presents *Aliens* at 6:00 & 9:30 and *The Road Warrior*, starring Mel Gibson, at 7:45. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

The Brattle Theatre continues its Thursday series *World Cinema: France* with Robert Bresson's *Une femme douce* (1969), based on Dostoevsky's *A Gentle Creature*, at 4:00 & 8:00 and Alain Resnais' *Muriel* (1963) at 5:45 & 9:45. Located at 40 Brattle Street in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

THEATER

Transformations, Conrad Susa's opera based on Anne Sexton's poetry, is presented by the Boston University Opera Theatre at 8 pm in the BU Theatre, 264 Huntington Avenue, Boston. Also presented November 20 and 21 at 8 pm and November 22 at 3 pm. Tickets: \$6 and \$8, \$4 seniors, students, and BU faculty/staff/alumni. Telephone: 353-3345.

EXHIBITS

Thomas Edison: After the Electric Light, photographs illustrating Edison's work and enterprises after he invented the electric light, opens today at the Compton Gallery of the MIT Museum, just off the infinite corridor between lobbies 10 & 13. Continues through December 24 with gallery hours weekdays 9-5. No admission charge. Telephone: 253-444.

Friday, Nov. 20

COMEDY

Jay Leno performs at 7:30 at Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$16, \$18, and \$20. Telephone: 266-1492 or 497-1118.

DANCE

*** CRITIC'S CHOICE ***
Twyla Tharp Dance is presented at the Wang Center for Performing Arts. Also presented November 21 and 22. Tickets: \$15.50 through \$28.50 (see also reduced-price tickets offered through The Tech Performing Arts Series). Telephone: 787-8000.

THEATER

Kismet — A Musical Arabian Night is presented by the MIT Musical Theatre Guild at 8 pm in Kresge Auditorium (see review this issue). Also presented November 21. Tickets: \$7 general, \$6 faculty and staff, \$5 students, \$4 MIT students. Telephone: 253-6294.

St. Joan of the Stockyards, by Bertolt Brecht, is presented by the Salem State College Theatre, Salem, Mass. Continues November 21, December 4 and 5, and January 22 and 23. Tickets: \$5 general, \$4 alumni and staff, \$3 seniors and students, free to SSC students. Telephone: 744-3700.

FILM & VIDEO

The MIT Lecture Series Committee presents *Showboat* (1936, James Whale) at 7:30 in 10-250 and *Indiana Jones and the Temple of Doom* at 7 pm and 10 pm in 26-100. Admission: \$1.50. Telephone: 225-9179.

The Somerville Theatre presents *Love Stories: Women, Men, and Romance* at 7:30 and 10 pm. Also presented November 22 through 24 at 6 pm, 8 pm, and 10 pm. Located at 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Tel: 625-1081.

The Brattle Theatre presents a double bill of *Fritz Lang features* with *Moon-Rect* (1955) at 4:15 & 8:00 and *Fury* (1936), starring Spencer Tracy, at 6:00 & 9:45. Also presented November 21. Located at 40 Brattle Street in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

*** CRITIC'S CHOICE ***
The French Library continues its film series *Women of Accomplishment* with Carl Theodor Dreyer's *La passion de Jeanne d'Arc* (The Passion of Joan of Arc, 1928) at 8 pm. Located at 53 Marlborough Street, Boston. Admission: \$5 general, \$3.50 members. Telephone: 266-4351.

The Museum of Fine Arts continues its film series *Japan and World War II: Now and Then* with *Human Bullet* (1968, Kihachi Okamoto) at 5:30 and *The Most Beautiful* (1944, Akira Kurosawa) at 8:00. Located at Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Admission: \$3.50 general, \$3 MFA members, seniors, and students. Telephone: 267-9300.

The Harvard Film Archive presents *Illustres Inconnus (Notorious Nobodies, 1984, Stanislav Stanoev)* at 8 pm. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Admission: \$5. Tel: 495-4700.

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Wednesday, November 18, 1987
7:00 p.m.
Room 4-270

ARTS

On The Town

Compiled by Peter Dunn

Dissonant Landscapes, a 90-minute screening of several short videotapes which examine the emergence of compelling new forms, and **Damnation of Faust**, Dara Birnbaum's video trilogy which reviews Faustian themes of betrayal, passion, and delusion, are video exhibitions which open today at the Institute of Contemporary Art, 955 Boylston Street, Boston. Continues through January 17 with gallery hours Wed-Sun 11-5 and Thurs-Fri until 8 pm. Admission: \$3.50 general, \$2 students, \$1 seniors and children, free on Fridays after 5 pm. Telephone: 266-5152.

CLASSICAL MUSIC

*** **CRITIC'S CHOICE** ***
The MIT Choral Society performs Haydn's *Mass No. 9 in D Minor*, *Missa Solemnis*, and *Salve Regina* at 8 pm in the Church of the Covenant, Copley Square, Boston. Tickets: \$8 and \$4, free to MIT and Wellesley students. Telephone: 225-6640.

*** **CRITIC'S CHOICE** ***
The Emerson String Quartet performs in a program that includes Haydn, Schubert, and the world premiere of John Harbison's *String Quartet No. 2* at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. Tickets: \$16.50 and \$17.50 (see also reduced-price tickets offered through *The Tech Performing Arts Series*). Tel: 536-2412.

*** **CRITIC'S CHOICE** ***
Sinfonia Chamber Orchestra presents a program entitled "In The Continuing Tradition," featuring works by Respighi, McKinley, and Handel/Aslamazyan at 8 pm in Sanders Theatre, Harvard University, Cambridge. Tickets: \$8.50, \$13.50, and \$18.50 (see also reduced-price tickets offered through *The Tech Performing Arts Series*). Telephone: 938-6828.

Boston Musica Viva presents a program entitled *Made in Massachusetts*, featuring works by Garfein, Spratlan, Rands, and Sperry, at 8 pm at the Longy School of Music, Garden and Follen Streets, Cambridge. Telephone: 876-0956.

POPULAR MUSIC

The Stompers, with guests Mike Viola and the Snap, Four 4, and Certain Circle, perform at the Channel, 25 Necco Street in downtown Boston, near South Station. Tickets: \$5.50 advance/\$6.50 at the door. Telephone: 451-1905.

Barrance Whitfield and the Savages and The Matweeds perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

PIL, with guests Lime Spiders, perform at the Orpheum Theatre. Tickets: \$13.85 and \$15.50. Tel: 492-1900 or 787-8000.

The Bolshoi perform at Axis, 13 Lansdowne Street, just across from the entrance to the bleachers at Fenway Park. Telephone: 262-2437.

The Feeties and Hugo Largo perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Bags, with Nervous Eaters, Titanies, Slaves, and Eels, perform at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Jesse Colla Young performs at 8:00 and 10:30 at Nightstage, 823 Main Street, Cambridge. Tickets: \$11. Telephone: 497-8200.

EXHIBITS

Edgar Heap of Birds, pastel drawings of words executed in an expressive manner and several abstract paintings, opens today at the Institute of Contemporary Art, 955 Boylston Street, Boston. Also opening, *Cindy Sherman*, a photography exhibit exploring the issues of image and personality and how a viewer perceives each. Both exhibits continue through January 17 with gallery hours Wed-Sun 11-5 and Thurs-Fri until 8 pm. Admission: \$3.50 general, \$2 students, \$1 seniors and children, free on Fridays after 5 pm. Telephone: 266-5152.

BOOKS

The 11th Boston International Antiquarian Book Fair begins today from 5-9 pm at the Park Plaza Castle, One Park Plaza at Arlington Street, Boston. Continues November 21 noon-8 pm and November 22 noon-5 pm. Admission: \$7.50 Friday, \$4 Saturday and Sunday.

Saturday, Nov. 21

CLASSICAL MUSIC

The Cantata Singers & Ensemble perform works by Mendelssohn, Imbrie, Fine, and Schumann in Jordan Hall, 30 Gainsborough Street, Boston. Telephone: 437-0231.

Shaylor Lindsay, piano, performs works by Beethoven, Chopin, and Scarlatti at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Streets, Cambridge. No admission charge. Telephone: 876-0956.

POPULAR MUSIC

The Logarithms perform at 7:30 pm in Room 10-250. No admission charge.

*** **CRITIC'S CHOICE** ***
The Replacements perform at the Opera House, 539 Washington Street, Boston. Tickets: \$13.50 and \$15.50. Telephone: 451-1050 or 426-2786.

Jethro Tull performs at 7:30 at the Centrum in Worcester. Tickets: \$13.50 and \$15. Telephone: 492-1900 or 720-3434.

Big Dipper, The Pixies, and Crobar perform in a record release party at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Condo Pygmies, Slaughter Shack, Innies and the Jumper Cables, and Inside Outburst perform in a WMBR 88.1 FM benefit at the Rat, 528 Commonwealth Avenue in Kenmore Square. Telephone: 536-9438.

Farrenheit, with guests Bang and Paris, perform at the Channel, 25 Necco Street in downtown Boston, near South Station. Tickets: \$6.50 advance/\$7.50 at the door. Telephone: 451-1905.

Roy Buchanan and Frankie Lee & Sonny Rhodes perform at 8 pm and 11 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$11. Telephone: 497-8200.

Clara Sandler, Argentine-born singer, sings tangos and other Argentine songs in conjunction with the screenings of *Tangos: The Exile of Gardel* and *Twenty Years Later*, at 8 pm in the Institute of Contemporary Art, 955 Boylston Street, Boston. Tickets: \$8 general, \$6 ICA members, seniors, and students. Telephone: 266-5152.

George Lewis presents a program of his own music, improvised on trombone and Apple 2-E, at 8 pm at the Longwood Theater, Mass. College of Art. Tickets: \$5 to \$7. Telephone: 536-1540.

Buskin & Bateau are presented in concert at the Somerville Theatre, 55 Davis Square in Somerville, just by the Davis Square T-stop on the red line. Telephone: 625-1081.

FILM & VIDEO

The MIT Lecture Series Committee presents Woody Allen's *Radio Days* at 7:00 and 9:30 in 26-100. Admission: \$1.50. Telephone: 225-9179.

Generations of Resistance, a film history of the struggle in South Africa, is presented by *One People One Struggle* at 11 am in the Boston Public Library, Dudley Branch, 65 Warren Street, Roxbury. No admission charge. Telephone: 445-5499.

The Harvard Film Archive presents *Human Rights Films with Chile: Hasta Cuando? (Chile: Will It End?)*, 1986, David Bradbury) at 7 pm and *Hlastris Inconnus (Notorious Nobodies)*, 1984, Stanislav Stanojevic) at 9 pm. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Admission: \$3. Telephone: 495-4700.

The French Library continues its film series *Women of Accomplishment with Le ciel est à vous (Heaven is Yours)*, 1944, Jean Grémillon) at 8 pm. Located at 53 Marlborough Street, Boston. Admission: \$5 general, \$3.50 members. Telephone: 266-4351.

Sunday, Nov. 22

CLASSICAL MUSIC

The MIT Brass Ensemble performs at 3 pm in Killian Hall, Building 14, 160 Memorial Drive. Admission: free tickets in advance, \$1 at the door. Telephone: 253-2906 or 253-ARTS.

The Wellesley Chamber Music Society performs at 8 pm in Jewett Auditorium, Wellesley College. No admission charge. Telephone: 235-0320 ext. 2028.

The King's Singers offer a program of madrigals, folk songs, and other songs for male voices at 8 pm in Symphony Hall, corner of Massachusetts and Huntington Avenues, Boston. Tickets: \$16.50, \$17.50, and \$19.50 (see also reduced-price tickets offered through *The Tech Performing Arts Series*). Telephone: 266-1492.

*** **CRITIC'S CHOICE** ***
The Boston Chamber Music Society performs works by Durufle, Kodaly, and Schubert at 8 pm in Sanders Theatre, Harvard University. Tickets: \$15 to \$7 (see also reduced-price tickets offered through *The Tech Performing Arts Series*). Telephone: 536-6868.

Paul O'Dette, lute, performs 17th century English and Italian music for lute and archlute at 3 pm at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$12 general, \$10 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

New England Conservatory Contemporary Ensemble performs Pasquale Tassone's *Arcade* and Boston Composers String Quartet performs Allen Anderson's *String Quartet* as part of ISCM-Boston's Leo Snyder Commemorative Concert at 8 pm in Northeastern University's Alumni Auditorium, Huntington Avenue. Tickets: \$8.50 general, \$6 seniors, students, and NU faculty/staff. Telephone: 437-2247.

The Longy Artists Ensemble performs works by Haydn and Martinu at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, Garden and Follen Streets, Cambridge. No admission charge. Telephone: 876-0956.

POPULAR MUSIC

*** **CRITIC'S CHOICE** ***
Sonny Rollins performs at 7:00 and 9:30 in the Charles Ballroom of the Charles Hotel. Tickets: \$14.50. Telephone: 876-7777.

The Neville Brothers and Skin perform 8 pm and 11 pm at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Alex Chilton and Tommy Keene perform at T.T. the Bear's, 10 Brookline Street, Cambridge. Telephone: 492-0082.

Jerry's Kids, with guests Straw Dogs, The Crew, Psycho, Something Strange, and Apology, perform at 2 pm at the Channel, 25 Necco Street in downtown Boston, near South Station. Tickets: \$5.50. Telephone: 451-1905.

Roseanne Cash performs at 7 pm and 10 pm at Nightstage, 823 Main Street, Cambridge. Tickets: \$16. Telephone: 497-8200.

Bob Moses performs at 8 pm at the Emmanuel Church, 15 Newbury Street, Boston. Tickets: \$5 general, \$4 seniors and students. Telephone: 739-0283.

FILM & VIDEO

The MIT Lecture Series Committee presents Akira Kurosawa's *Kagemusha* at 7:30 in Kresge. Admission: \$1.50. Telephone: 225-9179.

The Harvard Film Archive continues its Monday series *Film Comedy* with Stanley Kubrick's *Dr. Strangelove*, or how I learned to stop worrying and love the bomb (1963) at 5:30 and 8:00. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Admission: \$3. Tel: 495-4700.

The Harvard-Epworth Church presents Stanley Donen's *Funny Face* (1956), starring Fred Astaire and Audrey Hepburn, at 8 pm. Located at 1555 Massachusetts Avenue just north of Harvard Square. Admission: \$2 contribution. Telephone: 354-0837.

The Brattle Theatre continues its Sunday film series *Vintage Hollywood* with *Five Star Final* (1931, Mervyn LeRoy) at 1:45, 4:50, & 8:00 and *Two Seconds* (1932, Mervyn LeRoy) at 3:30, 6:35, & 9:45. Located at 40 Brattle Street in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

Monday, Nov. 23

POPULAR MUSIC

George Benson and Earl Klugh collaboration is presented at 7:30 pm at the Wang Center. Tickets: \$20 and \$23. Telephone: 492-1900 or 787-8000.

CLASSICAL MUSIC

The Boston University Choir and Chamber Orchestra perform a program including Fauré's *Requiem* at 8 pm in Marsh Chapel, 735 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

The New England Conservatory Repertory Wind Ensemble performs at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge. Telephone: 262-1120 ext. 257.

FILM & VIDEO

The Harvard Film Archive continues its Tuesday film series *Great Directors* with Stanley Kubrick's *Lolita* (1962) at 5:30 and 8:15. Located at the Carpenter Center for the Visual Arts, 24 Quincy Street in Harvard Square. Admission: \$3. Telephone: 495-4700.

The Brattle Theatre continues its Monday series *Film Noir* with *Crossfire* (1947, Edward Dmytryk) at 4:30 & 8:00 and *On Dangerous Ground* (1952, Nicholas Ray) at 6:15 & 9:40. Located at 40 Brattle Street in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

LITERATURE

Jamiea Kincaid, author of *Annie John* and *At the Bottom of the River*, reads from her work as a presentation of the MIT's Women's Studies Program and the Writing Program, at 8 pm in Room 10-250. No admission charge. Telephone: 253-8844.

Ann Lauterbach reads from her work at the Boston University College of Liberal Arts, Room 202, 725 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-2510.

Tuesday, Nov. 24

POPULAR MUSIC

The Music of Charles Mingus, performed by New England Conservatory Jazz Faculty and Jazz Orchestra, is presented at 8 pm in Jordan Hall, 30 Gainsborough Street, Boston. No admission charge.

CLASSICAL MUSIC

The Muir String Quartet performs works by Schubert, Britten, and Beethoven at 8 pm in the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

FILM & VIDEO

The Brattle Theatre continues its Tuesday series *Independent Filmmakers Showcase* with films by N. Dorsky, *What Happened to Kerouac?* at 6:00 & 9:20 and *17 Reasons Why* (1987), *Alaya* (1986-87), and *Paeuma* (1977-83) at 8:00. Located at 40 Brattle Street in Harvard Square. Admission: \$4.75 (good for the double bill). Telephone: 876-6837.

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Lobby 7 sleep-in supports homeless

(Continued from page 1)

plaints against MIT with the Cambridge Rent Control Board.

At the sleep-in, the participants donated food and supplies to Tent City while supporters circulated the phone number of City Hall and the names of city council members. Cavellini assured those present that their phone calls would make a difference.

No one from MIT has been willing to negotiate with the homeless, according to several protesters.

"We're not asking for anything outrageous... just to sit down and talk," said Stuart Gurnsey, one of the protesters.

Sleep-in not approved by MIT

The sleep-in had not been approved by the Lobby 7 coordinator or by anyone else at MIT, according to Ronald W. Francis G, one of the protesters. Francis had "marginally" talked to the coordinator, and had been told that no activity was allowed after 10 pm. But the protesters chose to disregard this warning, Francis said.

The protesters had been granted permission earlier in the week to use the lobby from 8-10 pm Sunday night, according to Steven M. Burke, who is responsible for coordinating events in Lobby 7. But the organizers did not give any indication that they planned to stay the night, Burke said.

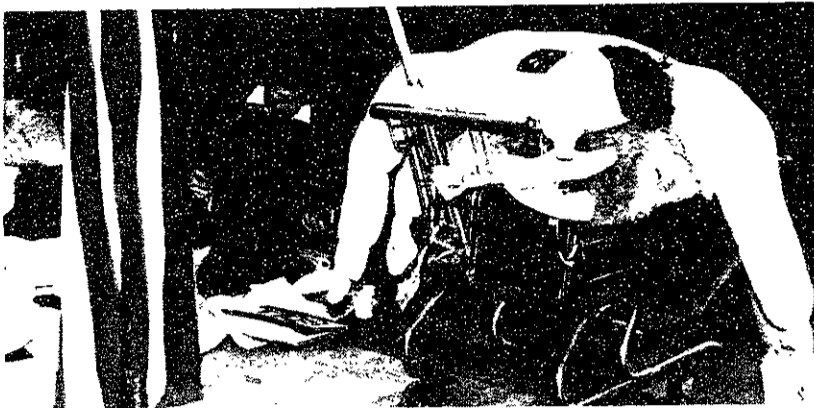
"I found out about it by reading it in [The Tech]," Milne said. Had the organizers given MIT

advanced notice of the sleep-in, they probably would not have received permission, Milne said.

"That's not what the lobby is for," Burke said of the protest. Lobby 7 is meant to be used for short events — concerts, speeches — not for sleeping overnight, he

said.

MIT was unable to take do anything to prevent the sleep-in because of the short notice it received, Milne said. He could not speculate on what action MIT might have taken had it learned of the protest earlier.



David M. Watson/The Tech

Protesters slept in Lobby 7 Sunday night in support of the homeless's "Tent City" on MIT property.

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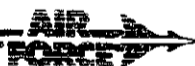
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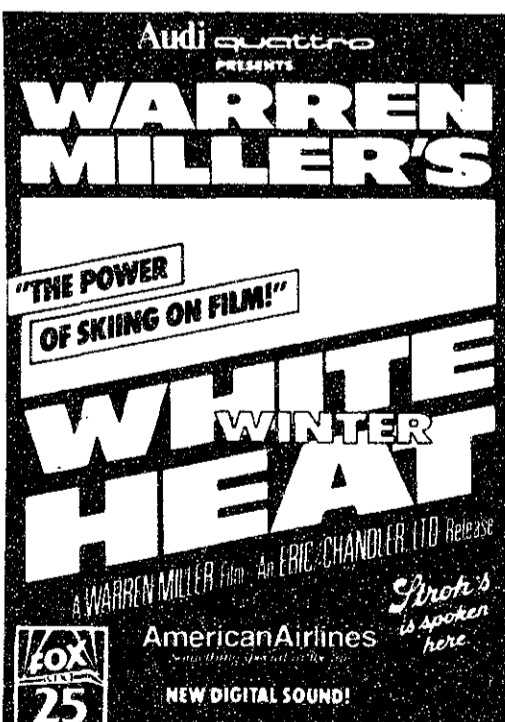
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Students win architecture contest

(Continued from page 1)

commercial space to support the cooperative, according to the competition narrative.

MIT's winning team handled the private versus communal aspect of the design problem exceptionally well, said Polly Welch, a competition judge. "Designing three separate buildings and connecting them with common space on the first floor," was an excellent way to solve the design problem. And the fact that the plan included a separate apartment on each floor gave the prospective families plenty of privacy, she added.

Other contestants submitted plans with one central communal building surrounded by separate smaller apartment buildings. These separate housing unit designs did not allow for easy communication between with dwellers, according to Welch.

"We broke up the scale of what was a very large project to house twelve families and children and divided it into three distinct triple-decker houses connected only on the first floors," Glenn said.

"We tried to make our site as acceptable to the community as possible... we tried to blend it into the existing style of triple-decker row houses in that neighborhood," Mongold said. Often, community residents view public housing as "intrusive" and are against development. In particular, an institutional shelter for homeless women may threaten community residents, he explained.

The winning design will not actually be built because the competition site is not available for construction at this time. Nevertheless, the MIT team provided a "lot of good ideas" for transitional housing, Welsh said.

The students' design will be exhibited at the American Institute of Architects Forum national convention in Boston over Thanksgiving, according to Welch. The design will be exhibited at the AIA's headquarters in Washington, DC and will be published by the AIA in a compilation of the award winners from across the country.



Photo courtesy Pablo Luna

Daniel J. Glenn G (left), Pablo Luna G (center) and Neal J. Mangold G are part of a four member team which won a regional architecture contest to develop housing for the homeless.

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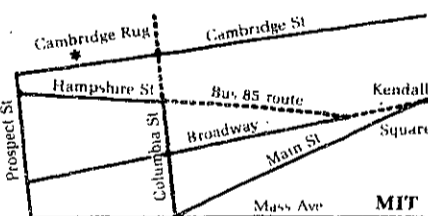
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Kyle G. Peltonen/The Tech

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sports

Rifle team triumphs over Yale and Cornell

By Gail Benson

In its first match of the season, the MIT rifle team defeated Cornell and Yale with shooters achieving new highs. The final four-man team scores were 4380 for MIT, 4150 for Cornell, and 3225 for Yale. MIT also triumphed in air rifle with 1460 aggregate over Cornell's 1354.

Team captain Eugene N. Opsasnick '88 led the MIT four with a 1121, finishing the course with a kneeling high of 98/100. Anna C. Trujillo '88 shot a 1095 with a strong prone performance. Terry Wong '88 and Chandra A. Bendix '90 finalized the victory with a 1073 and a 1091 respectively.

This was also the first opportunity for new shooters to compete. Ann M. Perry '91, Sei-Young Sohn '91, and Curtis S. Chen '87 performed well in their first ever full course — forty shots in prone, standing, and kneeling — lasting four hours.

This strong start to the collegiate season follows a successful summer during which Bendix, Opsasnick, Mark E. Monene '87, and Clifford J. Eskey '85 won the sharpshooter team match at the National Championships in Camp Perry, Ohio. Opsasnick also earned bronze and silver medals in smallbore and air at the Bay State Games, while Monene took silver in prone.

(Editor's note: Gail V. Benson '90 is a member of the MIT rifle team.)

MIT foursome makes bridge finals

By Julian West

An MIT foursome has qualified as the wildcard entry in the North American Collegiate Bridge Championship, and will meet five other teams, all conference champions, at the Spring Nationals in Buffalo, NY.

Although the MIT team had the second highest score in the tournament, with 300 points out of a possible 400, they only managed to place second in Cambridge, 21 points behind Harvard University. Harvard thus became the Atlantic Conference champion.

The other conference winners were the University of Texas at Austin (Central Conference, 299 points), Swarthmore College (Southern, 257), the University of Illinois (Great Lakes, 274), and the University of New Mexico (Western, 246). MIT qualified as the highest-scoring team which did not win their conference.

Twenty-nine schools took part in the competition, according to Matt Guagliardo of the American Contract Bridge League in Memphis, TN. This represented an increase in participation from 22 last year, which was the first year the tournament had been contested since the 1970s.

To be eligible, players must be full-time university students. North-south and east-west pairs competed separately in the 20-hand contest, and the top pairs were combined to form the official school team.

Daniel S. Nussbaum G and Jacques L. Duranceau Jr. G were the top-scoring north-south pair at MIT, with 157 points. Among east-west pairs, David Rho '89 and Bo-Yin Yang G were the top scoring students.

The tournament was an unusual "par-bidding" competition, in which players at each competing school played the same 20 hands.

After the bidding on each hand, points were awarded to one pair if they reached one of a number of correct contracts. One player was then instructed to play a particular contract, regardless of the actual bidding at the table. Further points might be gained for correct play of the hand, or for making good defensive plays.

The complete results from the Atlantic Conference were: Harvard 321, MIT 300, New York University 289, Yale 248, Brown 237, and Rensselaer 235.

In odd-numbered years, the tournament is used to select a team to represent the ACBL at the World Junior Team Championship. In July, a team from New York University placed third at the World Juniors in Amsterdam. Until Amsterdam, the ACBL had not been represented for a number of years. There will not be a Junior Team Championship in 1988.

Sports Update

Seven women named all-stars

The MIT women's volleyball team won the first New England Women's 8 volleyball tournament a week ago defeating Smith College 3-0 in the final match. Athena Cozakos '89 was chosen the tournament MVP, and Julie Brown '88 was named a NEW 8 All-Star.

MIT also placed several other athletes on various NEW 8 Fall All-Star teams. Barbara Remmers '88 and Anne McVeign '88 were each selected to the league cross country team. Dheera Ananthakrishnan was named to the NEW 8 tennis team. The field hockey team was represented on the all-league team by Stacy Mann '88. Jeri Ann Ikeda G was an all-league selection for the second time in soccer.

Orienteering places second

The MIT Orienteering Club placed second in the New England championships last week. Grant A. Murray '91, Keith Cummer, and Bent Bakken G finished behind the New England Orienteering Club.

Football finishes with 36-10 win

Two MIT football records became shared or broken last week

in a season ending 36-10 win over Stonehill College. Running back Shane LaHouse '90 ran for 219 yards in 31 carries to break the previous record of 204 yards set by Chris Adams '87 last season. Fullback Hugh Ekberg '88 became tied for the career scoring lead with Adams on a 1 yard run. Both Ekberg and Adams scored 18 touchdowns in their career.

Fencers dominate

MIT fencers dominated the New England Intercollegiate Fencing Conference Founders Day Open held Nov. 8 at MIT. Joe Harrington '88 won the Viteale Epee event with three other MIT fencers finishing fourth through sixth. Jae Sang '88 took first place in the Williams Sabre competition. Mike Ni '90 placed fourth.

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