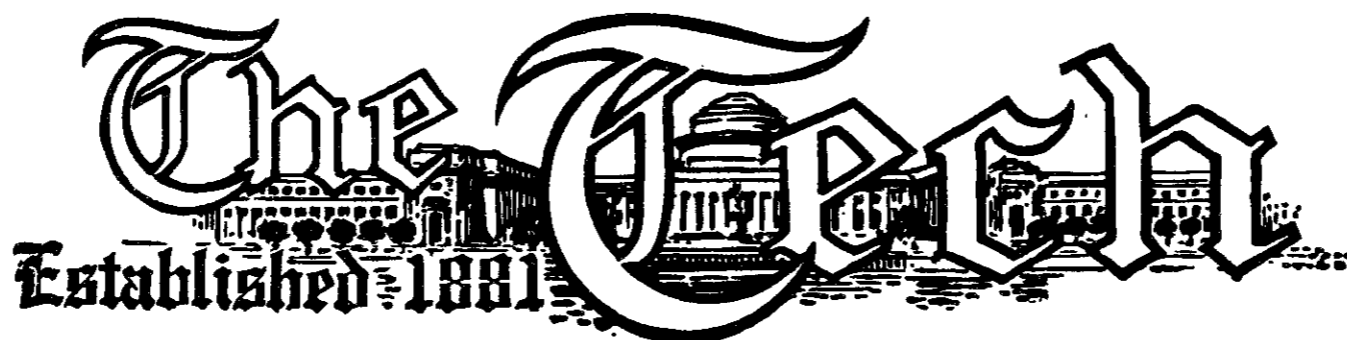


# Tsongas Drops Bid for Democratic Nod, Page 2

MIT's  
Oldest and Largest  
Newspaper



## The Weather

Today: Partly cloudy, cold, 39°F (4°C)  
Tonight: Cloudy, cold, 22°F (-6°C)  
Tomorrow: Partly sunny, 35°F (2°C)  
Details, Page 2

Volume 112, Number 15

Cambridge, Massachusetts 02139

Friday, March 20, 1992

## UA Council Accepts Election; Results Due in April

By Katherine Shim  
NEWS EDITOR

The Undergraduate Association Council voted overwhelmingly Wednesday to uphold the March 11 UA elections, letting stand a decision by the UA election commission earlier this week.

Votes will be counted over spring break, and the results will be announced "sometime in April," said Raajnish A. Chitaley '95, UA election commissioner.

This year's UA elections were disrupted when a group calling itself

the Student's Revolutionary Government stole a box of approximately 700 ballots from the Lobby 7 polling station on March 11. The box was later found open and empty in the courtyard of Bexley Hall. The SRG released a "manifesto" Thursday morning, saying that the act was the beginning of a revolution against the current student government.

Students whose ballots were stolen were asked to vote again on Friday. The election commission, which keeps records of which stu-

dents vote at each polling station, will call the 200 students who did not re-vote last week to remind them to vote again, Chitaley said.

The SRG acted again earlier this week, when a message entitled "Die, iron-fisted despots" appeared on a UA computer system. The message, dated Monday evening, said, "Let this serve as a warning. The SRG has not disappeared. We remain a viable force in the governmental arena." UA officials said they have notified the Campus Police of the incident, and that they

would tighten security measures at their office.

### Friday re-vote called fair

Chitaley said the UA would hold a new election only if any unfair campaigning had taken place between the time the ballot box was stolen and the special election two days later.

Candidates were on an "unequal footing in the time between the ballots were stolen" and the Friday vote, Chitaley said. "However, delegates had at most one day to cam-

paign for new votes. Even given this, they had to campaign to only the population of voters who voted in Lobby 7 and who didn't know about the votes being stolen. We still confidently believe that the votes are valid," he said.

Chitaley said that the election commission neither saw candidates campaign nor received complaints about any unfair campaigning.

"After the ballot box was stolen a little past 5 p.m. last Wednesday,

Election, Page 6

## ASA Fails To Choose New Board

By Sabrina Kwon  
ASSOCIATE NEWS EDITOR

Only 24 of the 206 recognized student groups — 16 fewer than a quorum — attended last night's Association of Student Activities general meeting, making it impossible for elections to proceed as scheduled.

All ASA-recognized student activities are required to attend at least one general body meeting a year, or their recognition could be revoked, according to ASA President Kathleen Mahoney '92. "That would mean that their office space would be taken away, that they couldn't reserve a room in the Student Center. They also wouldn't be able to get money from [the Undergraduate Association Financial Board], and wouldn't get a space at the Activities Midway."

"I can't believe these people are so lame. ... I hope we get a quorum for the next election, because we're going to graduate, and then there'll be no ASA," she added.

ASA, Page 6



STAFF PHOTO BY MICHELLE GREENE

On the last official day of winter, Mother Nature reminds the Boston area that spring is a long way away, no matter what the calendar says.

## Athletic Director Resigns

By Dave Watt  
SPORTS EDITOR

After 12 years as head of the Athletic Department, Professor Royce N. Flippin Jr. has announced his resignation. Flippin plans to move to New Brunswick, N.J., in order to be closer to his family.

MIT's athletic program has grown significantly since Flippin arrived at MIT. Under his administration, the department added seven new competitive sports programs, including five for women's sports, reflecting the increasing number of number of women at MIT over the past decade. In addition, the number of graduate students using athletic facilities has increased significantly, and a number of facilities have been renovated or expanded.

No replacement for Flippin has yet been announced, but a committee, headed by Professor of Management Thomas J. Allen Jr. PhD '66, has begun a nationwide search.

Flippin, Page 6

Flippin describes his years at MIT fondly. "I'm leaving the finest job in higher education," he said, adding that he admires the "values, breadth, and student orientation" of the MIT athletics program, including the fact that 20 percent of undergraduates participate in at least one varsity sport. Flippin also said he admires the coaches who work at MIT.

### Recruit student-athletes

Flippin also praised the many students who have received athletic awards over the past several years, and said he hopes the trend continues through more recruiting. "We must make sure that we have a flow of good applicants, student-athlete leaders. And once they're here, we have to make sure they have enough time to participate."

Flippin's successor will have to manage a further expansion of

## Wellesley Student Rape Charges Thrown Out

By Sarah Y. Keightley  
ASSOCIATE NEWS EDITOR

Citing insufficient evidence, Town of Wellesley Police ended their investigation of recent claims by a Wellesley College student that she was sexually assaulted in her dormitory room three times in three weeks. The Wellesley administration has not allowed the woman to return to campus, *The Wellesley News* reported Wednesday.

In a statement released Monday, Town of Wellesley Police said "there is not substantive or conclusive evidence to support any of the allegations" made by the student.

The woman reported March 3 that she was sexually assaulted as she slept in her dormitory room. On Feb. 18 the woman reported to police that a man hiding in her closet raped her. Six days earlier, the woman reported that she was raped in her dormitory room by an unknown male. In all three incidents, the woman did not see her attacker.

The woman also reported that she had been physically assaulted by a white male while walking to the Wellesley Science Center on Feb. 4.

Lieutenant Donald Whalen said that of the four incidents the student reported, she indicated she was assaulted in only two of them. She was not sure in the most recent case, he said.

"We were unable to turn up any physical or testimonial evidence," said Whalen. "We took clothing and bedding to the lab to have them tested," he said. All tests, including physical tests taken by the woman at the hospital, gave no evidence of sexual assault, Whalen said.

"It's possible the woman believes these incidences took place. She has not changed her story," Whalen said.

### Woman banned from campus

*The Wellesley News* reported Wednesday that "the victim said she has been banned from campus." The

woman allegedly told Jennifer Giles W '94 that after reporting the third assault, she was told she would not be able to go to her room again unless she reported to the infirmary. She said that upon going to the infirmary, she discovered that she was only allowed to stay on campus if

Wellesley, Page 6

## INSIDE

■ MIT grad schools rank first in nation. Page 6

■ Chorallaries Concert in Bad Taste offends successfully.

Page 8

# WORLD & NATION

## Bush to Order 45-Day Spending Halt on 100 Federal Programs

LOS ANGELES TIMES

WASHINGTON

In a direct challenge to the Democratic-controlled Congress, President Bush plans Friday to order a 45-day spending halt on more than 100 federal programs — a first step in a blunt budget-cutting plan meant to save \$4 billion.

White House sources said that the halt in funding was the first wave in a plan by Bush to demand that Congress rescind funding for more than 1,000 programs the White House believes should be shut down.

The move to a more militant position by the White House marked the passing Friday of the March 20 deadline by which Bush had demanded that Congress approve his economic-growth plan. It served notice that the dispute between the White House and Congress over the state of the economy would explode in a new flurry of confrontations.

As outlined by knowledgeable sources, the plan would mark a sweeping use by Bush of an authority allowing him to impose the spending halts while Congress considered his requests for formal rescission. Sources said that the strategy devised by the White House would force Congress to vote on each program separately.

## Aid Planned for Ex-Soviet States

THE WASHINGTON POST

WASHINGTON

After prodding from Congress and former president Richard M. Nixon, the Bush administration has begun preparing a comprehensive package of new U.S. assistance to Russia and other states of the former Soviet Union, administration and congressional sources said Thursday.

Among the elements under discussion are a stabilization fund for the ruble and other currencies, additional emergency humanitarian relief and technical assistance, more agriculture sales credits, repeal of Cold War restriction on U.S. financing and exports and, possibly, a major increase in U.S. commitment to the International Monetary Fund (IMF).

While money for such foreign assistance remains problematical in the current political climate, administration officials believe that congressional approval may be easier to obtain if they draft a comprehensive program and pitch it as a major national priority rather than continue to pursue piecemeal measures to help the former republics.

Since running into political trouble last fall, President Bush has had little to say about aid for the former Soviet Union. In that time, the Russian government of President Boris Yeltsin has survived the winter and massive economic dislocations in better shape than anticipated and has maintained an impressive reform stance.

## Trade Deficit Dips Slightly

THE WASHINGTON POST

WASHINGTON

The U.S. merchandise trade deficit shrank slightly in January to \$5.7 billion, the government said Thursday, but economists feared that a falloff in U.S. exports over the past three months could spell trouble for a solid economic recovery.

Exports, the brightest spot in the American economy for the past two years, decreased to \$35.5 billion in January after earlier declines in November and December. Analysts said the U.S. economy would have dropped deeper into recession if it had not been for an increase of nearly 8 percent in exports last year.

Imports also declined, to \$41.3 billion, reflecting the continued economic slowdown at home, but economists expect that increased economic activity in February will lead to greater purchases of foreign goods by U.S. consumers and businesses.

The January trade deficit improved by 5 percent over December's \$6 billion imbalance. Overall, the 1991 deficit stood at \$66.3 billion, a sharp improvement from the \$101.7 billion deficit in 1990.

## WEATHER

### Winter Springs In!

Marek Zebrowski  
METEOROLOGIST

A low pressure system that gave us our "Spring Surprise" on Thursday will continue moving east-northeast and intensify, leaving in its wake a pool of cold, unstable air. Late Friday night a cold front will move through our area bringing in some more cold weather for the weekend.

The next storm that will come out of the central part of the US may have to be watched closely, as a cold high will be positioned just to the north of us. A potential coastal development late Monday into Tuesday may once again put our Spring hopes on hold!

**Friday afternoon:** Clouds breaking up. High about 39°F (4°C). North to northwesterly winds at 10-15 mph (16-24 kph).

**Friday night:** Partly cloudy and cold. Low around 22°F (-6°C) in the metropolitan area and in the teens inland. Low wind chills will continue with brisk northwesterly winds.

**Saturday:** Partly sunny, windy and cold. High of 35°F (2°C).

**Saturday night:** Clear and quite cold with temperatures in low 20s and teens (-4°C to -8°C) well inland.

**Sunday outlook:** Slowly increasing clouds with moderate temperatures.

## Clinton Closer to Nomination As Tsongas Pulls Out of Race

By Dan Balz

THE WASHINGTON POST

WASHINGTON

Arkansas Gov. Bill Clinton effectively locked up the Democratic presidential nomination Thursday when former Massachusetts senator Paul E. Tsongas suspended his campaign, saying "we simply did not have the resources" to go on.

Tsongas' sudden announcement, after he vowed two days ago he would continue on to the convention, was the latest stunning turn in a year of political surprises. It left only the insurgent candidacy of former California governor Jerry Brown Jr. as an obstacle to Clinton.

But party leaders around the country said they did not expect Brown, whose insurgent campaign against the political establishment has been consistently underestimated, to pose a significant threat to Clinton's grasp on the nomination and said Clinton should use the opening of the general election campaign.

"As far as I'm concerned, the general election against George Bush starts today, and that's how Democrats in California and the rest of the nation ought to view this election process now," said Phil Angelides, chairman of the California Democratic Party. "The high, high probability is that Bill Clinton is our nominee. While there is some minuscule chance he won't be, it's better to get ready now than to hang around until July."

In a matter of days, Clinton and President Bush have emerged from contested primary campaigns to secure their nominations and confront each other directly for the first time, though each must still contend with a protest candidacy that could hold potential embarrassments.

Brown could become the vehicle for an "anybody-but-Clinton" faction within the Democratic Party, where questions about his durability remain. And, said some Democrats, Brown could run a strong campaign in his home state of California and in a few other places.

Democratic National Committee

Chairman Ronald H. Brown said Thursday's announcement "means we are much closer to a conclusion of the process," but he did not call for Jerry Brown to stand down.

Edward J. Rollins, who ran President Ronald Reagan's reelection campaign in 1984, said Tsongas's departure was a "tremendous break" for Clinton and the Democrats in their quest to recapture the White House next fall.

"Here's a guy who is the nominee earlier than any modern (Democratic) candidate," Rollins said. "He did not have to pander to one traditional Democratic group. ... It's the first thing the Democrats have done relative to their primary process that's worked as they hoped. They have a credible candidate from the South, and the race is over early."

Tsongas entered the race a year ago to scorn and laughter. But by preaching a message of economic revival, he proved to be a far more formidable candidate than almost anyone had predicted. Thursday, calling his campaign a "journey of purpose," Tsongas said, "It was a helluva ride, it was a helluva ride."

Tsongas, whose dark-horse candidacy took hold in New Hampshire and briefly upended the Democratic race, abruptly quit the campaign after he concluded he would have to go deeply in debt to keep challenging Clinton, with little hope of stopping the Democratic front-runner.

"We simply did not have the resources," Tsongas told supporters at a Boston news conference Thursday afternoon.

After major defeats in the Illinois and Michigan primaries earlier this week and with private tracking polls showing Clinton surging past him in Connecticut, the site of the next primary, Tsongas concluded the odds were stacked against him and had no appetite for continuing simply as a spoiler.

"That is not what I'm about, that is not worthy," he said. "I did not survive my ordeal (with cancer) to be the agent of George Bush's reelection."

Tsongas said he was suspending

his candidacy, rather than formally withdrawing, in order to allow those delegates he already has won to go to next summer's convention in New York. He also stopped short of formally endorsing Clinton, but said he had called his rival to tell him, "You're the only person that's ever defeated me."

Clinton, who had sparred bitterly with Tsongas in recent weeks over their respective economic programs, said Tsongas' courage in entering the race a year ago "should endear him" to the American people and said their debate had proved the Democrats want candidates espousing programs to restore economic growth.

"We had our differences of opinion (about) how best to do that," Clinton said, "but I think it was remarkable that in the end, the race involved the two people getting the most votes who were the most serious about economic growth."

Clinton campaign officials said they must defeat Brown in upcoming contests to establish their authenticity as the presumptive nominee. "We don't want this handed to us," said Stan Greenberg, Clinton's pollster. "We want to earn it. ... We don't want to be anointed as the party candidate before the voters. Our goal is to defeat Jerry Brown without being tarnished as the insider, establishment candidate."

But the absence of Tsongas, party officials said, now gives Clinton the opportunity to use the primaries in such major states as New York, Pennsylvania, Ohio and California to lay the foundation for the fall campaign, rather than simply concentrate on winning delegates.

Party leaders also said Clinton would now have more time to concentrate on consolidating support from those officials and constituencies who have remained on the fence. Some elected officials remain worried about character questions and fear that new allegations might come out that would further damage his candidacy.

## Spring Break Promises More Cold

By Marek Zebrowski  
STAFF METEOROLOGIST

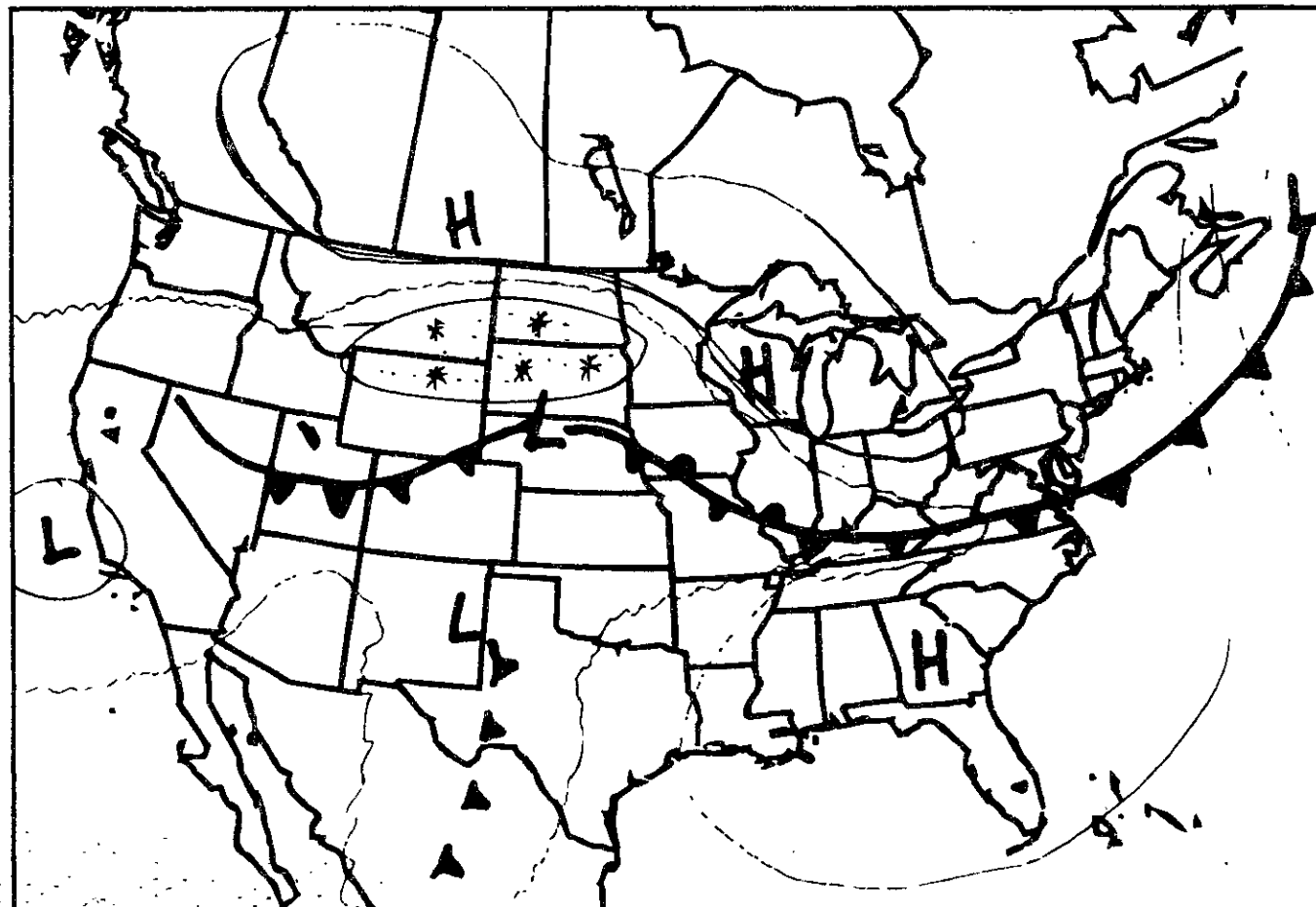
Generally colder conditions are to prevail over the eastern U.S. as a quick blow of arctic air filters all the way down to mid-Atlantic states. The Southeast will enjoy a clear and warm Spring weekend.

In the Southwestern region a sig-

nificant storm will approach California coast as an upper level low spawns a surface development that will tap into the subtropical moisture. Widespread precipitation is expected throughout California and Arizona, and this unsettled pattern will continue eastward, affecting the south-central states later in

the weekend.

Storminess is also likely in the central and northern Plains as a potent storm will emerge from British Columbia and continue towards the Midwest throughout the weekend, bringing significant snows to the Rockies, Montana and Wyoming.



STAFF WEATHER MAP BY MAREK ZEBROWSKI

# U.S. Considers Forcing Iraq to Comply With Sanctions

By Ann Devroy  
THE WASHINGTON POST

WASHINGTON

The White House has received from the Pentagon a list of options, including military bombing plans, intended to force Iraq to comply with United Nations efforts to destroy Iraqi President Saddam Hussein's military arsenal, senior officials said Wednesday.

The options, which President Bush has not yet discussed with his senior foreign policy advisers, include what one official called a "graduated bombing campaign" plus a series of non-military moves that would be aimed at further isolating and crippling the Iraqi government.

The official described the options as "not mutually exclusive," offering Bush a variety of steps he could select if a U.N. inspection team due to arrive in Baghdad Saturday is further thwarted in efforts to begin destruction of Iraq's weapons-making capability.

"The Pentagon has sent its part of the options to the White House," the official said. He said the military

plan consists of "targets and sites and timing" for bombing Iraqi facilities identified by U.N. inspectors as capable of producing ballistic missiles and weapons of mass destruction in violation of the agreement that ended the Persian Gulf War.

"The president has not taken up these options yet," said the senior official. He added that Bush was likely to wait for the results of the upcoming visit by U.N. inspectors. If Iraq continues to resist, the official said this would be "the triggering event" for the United States to join with its allies in taking new, tougher action.

For some weeks now, as Iraq has periodically sought to stifle the work of U.N. inspectors, U.S. officials have indicated a readiness to consider renewed military strikes against the country. But they have also been wary of taking action without U.N. support and the kind of international backing that was behind the use of force against Iraq last year.

Last week, the U.N. Security Council warned Iraq immediately to

stop violating the Persian Gulf War cease-fire agreement. Swedish Ambassador Rolf Ekeus, chairman of the U.N. Special Commission on Iraq, has advised Iraqi officials they would have until March 29 — when the inspection team is due to depart Iraq — to present a detailed plan for destruction of its ballistic missiles and related research and production facilities.

"There is a philosophical predisposition to use military force if Iraq does not comply," the U.S. official said. "The question is, is this the point to trigger that if Iraq does not budge? They have gone to the brink and given in before. If they don't this time, should we say enough and go further? ... That decision has not been made."

Among the non-military options that have been considered by an interagency group and reviewed by a higher-level deputies group is a State Department proposal to seize the \$1.5 billion in Iraqi assets were frozen when Iraq invaded Kuwait in August 1990. Those assets would then be turned over to the United Nations to help finance its inspec-

tion and destruction program.

Another option under consideration would send U.N. human rights inspectors into Iraq to survey and publicize abuses. This option is aimed at further undermining

options before Bush are not either-or options but proposals that could be invoked in sequence, individually or not at all. One source said the administration will not reach a decision until next week at the earliest because national security adviser

**"The question is, is this the point to trigger that if Iraq does not budge? They have gone to the brink and given in before. If they don't this time, should we say enough and go further? ... That decision has not been made."**

A U.S. Official

Saddam's authority.

A third option would expand the current ban on Iraqi helicopter flights in northern Iraq, moving the lower limit from the 36th parallel to a line farther south. This would further restrict the Iraqi regime's ability to use force against the country's rebellious Kurdish minority.

One official cautioned that the

Brent Scowcroft is on vacation this week.

Bush has said consistently in recent weeks that he would not rule out military action and has asked the Pentagon for options on other occasions in the pattern of Iraq's refusals than concessions. "This is contingency planning," said one official. "It is not at the decision stage yet."

# Dow Corning to Abandon Silicone Breast-Implant Business

By Malcolm Gladwell  
THE WASHINGTON POST

WASHINGTON

Dow Corning Corp. announced yesterday that it is abandoning the silicone breast-implant business, industry sources said.

Under terms of a plan detailed at a news conference yesterday, the nation's leading manufacturer of silicone gel implants announced that it will stop the manufacture of the devices and set up a \$10 million fund to underwrite research into breast-implant safety.

In addition, the company, which has been beset with lawsuits filed by implant recipients, revealed a financial assistance plan for women who wish to have their implants removed.

The Midland, Mich., firm — a joint venture of Dow Chemical Co. and Corning Inc. — was a pioneer in the manufacture of the implants, which are used by an estimated 1 million American women.

Implants have never accounted for more than approximately 1 percent of the company's revenue. After a Food and Drug Administration advisory panel voted last month to recommend restricting access to the devices and to demand expensive new safety tests — further diminishing the attractiveness of what was already an unprofitable

business for Dow Corning — company officials said they would re-evaluate their future in the business.

"It is clear that the costs of being in this business are way up," said Stuart Pape, a medical devices lawyer in Washington. "The research costs are up, the litigation exposure has increased. At the moment, you don't know how big the market is, except that it's not very big."

Dow Corning officials could not be reached for comment Wednesday.

"This is a strong signal that there is something very wrong with these products," said Sidney Wolfe, head of Public Citizen's Health Research Group and a leading critic of the devices. "The good news is that this has finally happened. The bad news is that it didn't happen much sooner."

Industry lawyers and sources said the decision does not mean that silicone breast implants will disappear entirely from the market. Two other companies — McGhan Medical Corp. and Mentor Corp. — currently manufacture the products. Although officials of the two firms could not be reached for comment, Rod Munsey, a Washington attorney representing McGhan, said he had received no indication that the

company planned to stop manufacturing the products. Both McGhan and Mentor will continue to make saline-filled implants.

Industry sources also said the \$10 million pledged by Dow Corning is expected to cover a substantial amount of the research requirements recommended by the FDA panel, making the financial burdens of remaining in the implant business more manageable.

It was not known Wednesday whether Dow Corning would continue to manufacture silicone gel for use by other implant makers.

Breast implants have been on the market since the early 1960s. But because of a loophole in the federal laws governing medical devices, the manufacturers were not required by the FDA to file safety data for their products until two years ago.

Without adequate scientific information on their safety, the devices have become the center of fierce controversy over the last five years. Plaintiffs' attorneys, consumer groups and some women's groups have argued that the devices caused a variety of medical problems; manufacturers, other women's groups and many plastic surgeons have said they were safe.

Last month an FDA advisory panel proposed restrictions on the

availability of the devices, recommending that they be available only to those willing to enroll in clinical trials to gather new safety information.

At that time, Dow Corning pledged to conduct 30 new laboratory and clinical safety studies and to create a national registry to monitor and track the health of women using the devices. Among the planned studies were chemical analyses of the degree to which the gel inside the implants leaks into the bodies of women given the devices, and what the chemical composition of the leaking material is.

Dow Corning is also conducting a major epidemiological study in Michigan in an attempt to answer the allegation made by some consumer groups and women that leaky breast implants can cause some

auto-immune disorders.

FDA Commissioner David A. Kessler has pledged to make a decision on the panel's recommendations by April 20.

Industry sources said yesterday that the \$10 million to be set aside by Dow Corning means that the company will continue to fund this research in an attempt to answer the safety questions remaining for the women now wearing the devices.

Dow Corning will also remain at the center of the breast-implant debate because of its involvement in hundreds of lawsuits filed over the past several years by women who claim to have been injured by faulty implants.

Some estimates by industry analysts have put the company's total potential liability in those suits at \$1 billion.

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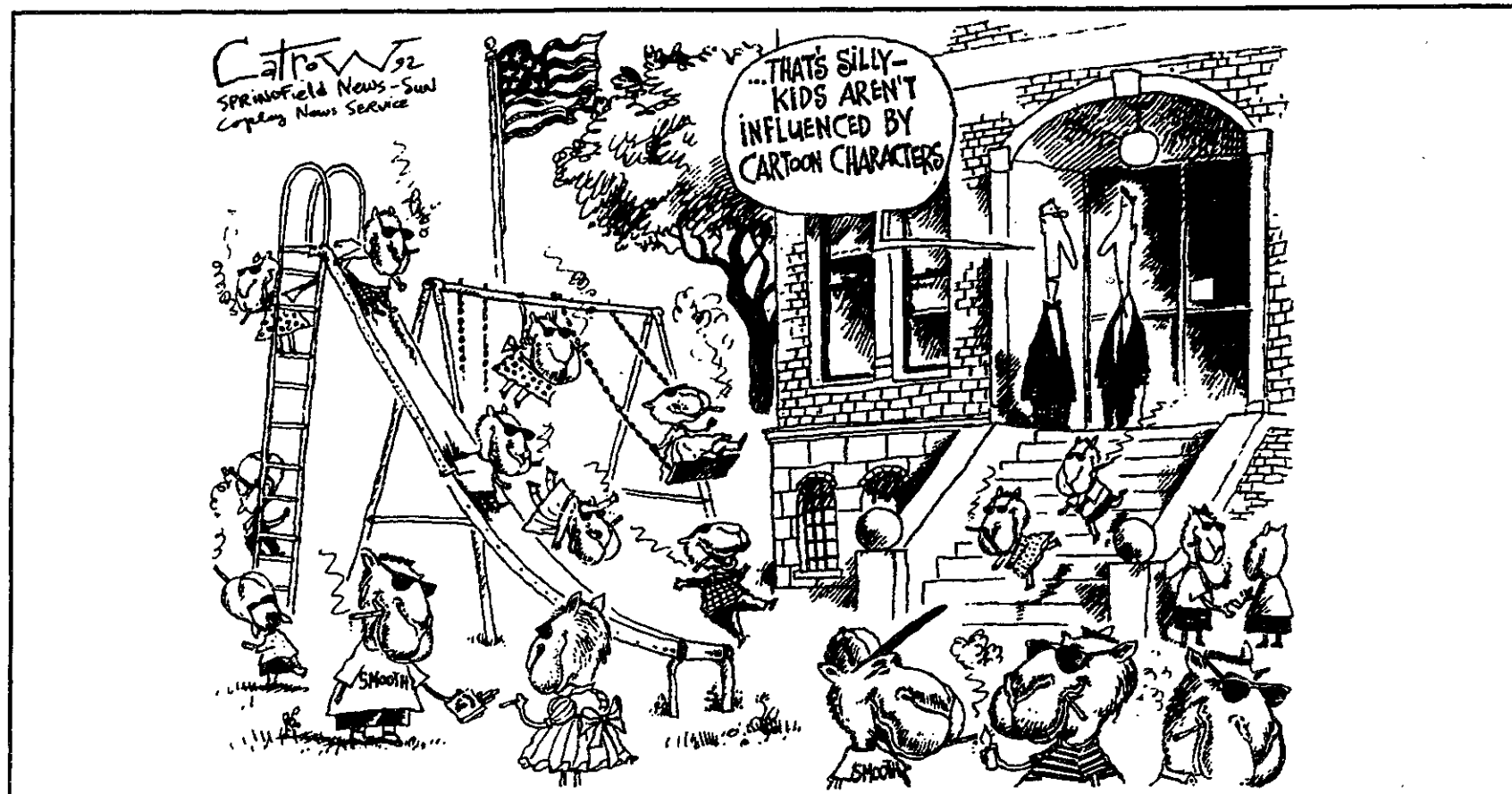
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## LETTERS TO THE EDITOR

### Students Need to Work for Change in UA

A group of students took a UA ballot box. If there weren't any damage, I'd think it was just a hack. A copy of the "Manifesto of the Student's Revolutionary Government" appeared. If not for the stealing of the ballot box, I'd think this was a hack. Now I must conclude that these people are simply deluded.

The Manifesto accuses the UA of not acting as a government. The problem is that the UA was never meant to be a government in any real sense. A government is a structure intended to institute and enforce rules of conduct, so that society can work together in ways people want. From that point of view, it's not surprising that governments derive their power from the people, and that the people retain the right to change their government when it does not function properly.

The UA does not institute nor enforce rules of conduct. The MIT administration does that. The UA does not derive its power from the students. It derives its power from the MIT administration. What does the UA do?

It has three main purposes: it is a lobbying group to the MIT administration, intended to represent the general opinion of the undergraduate student body; it measures when the undergraduate student body wants certain services, and initiates them; and it provides an educational experience for council members in management and debate.

The UA plays a crucial role as a lobbying group. The MIT administration needs to cater to undergraduate and graduate students, faculty, staff, stockholders, and the U.S. government and other funding sources. The UA provides MIT with some approximation of student opinion, which can otherwise be difficult to estimate.

There is nothing requiring the MIT administration to respect this opinion, short of student protests. But a significant number of administrators take UA statements, and other sources of student input, into consideration when making decisions. This not only validates the UA as a useful organization, but demonstrates why the UA derives its power from MIT, not the students. If the Student's Revolutionary Government were to overthrow the UA, the MIT administration would first have to recognize it as a valid source of student opinion.

The role of the UA in student services is not as much in providing these services, as it is in initiating them. After some time, the service becomes more and more independent of the UA. This has happened with the Student Information Processing Board (SIPB) and A Safe Ride, and the *Course Evaluation Guide* (CEG) is less of an integral part of the UA than it used to be.

When students want a service, they should get enough of their friends to agree with them, and bring it up to a UA Council meeting. When they can convince enough people that this is a good idea, the UA can provide funds, publicity, and sometimes MIT support for the project. It's not a matter of the UA being lame or unresponsive on the topic of student services; it's a matter of students initiating services they feel should exist.

It's not the job of the UA president or vice

president to run or initiate these services, as some candidates this year have implied; that is the role of the students who are interested in the services. As Bill Jackson pointed out, ["Ballot Theft Amusing but Ultimately Pointless," March 17] getting involved in the UA is a good way of getting the UA to do what you think it ought to do. The Manifesto seems to imply that the UA is a politically incestuous organization, unwilling to accept input from people who are not in the "UA clique". While I admit I'm not particularly active in the UA, the few times I have wanted to be heard, I have noticed the UA is, if anything, happy to see more students interested, for a change.

If enough students want to change the UA to warrant a revolution, it would be much easier for all these people to become UA Council representatives and control the UA that way. At the very least, they can storm a UA Council meeting and provide input. All undergraduates are members of the UA. They have the right to be heard at UA Council meetings, although they cannot vote there. And everyone has a UA Council representative. I find it hard to believe that it is difficult to get the UA to hear what the student body wants.

The Student's Revolutionary Government seems to be deluded in thinking the UA is a government, that they are not doing their "job," that the majority of the students are willing to change it, and that a revolution is the most effective way to create that change.

Kevin M. Iga '92

### 'Choice' Group's Name is Misleading, Wrong

I am writing this letter to question the motivation behind the new Students for Choice group at MIT. Are they really Students for Choice? Do they condone an individual's right to choose in all situations? I don't believe they do. Perhaps a better name for their group would be "Students for Abortion."

We probably all agree that we live in a democracy with a less than infinite money supply. I believe that those two facts alone are enough to undermine the Students for Choice group. As members of a democracy, we are supposed to allow ourselves to be governed

by the will of the majority. Are the Students for Choice a majority? I don't believe that they are. Yet they advocate spending the money of the majority to fund an action that is condoned only by a minority. I am sure that the group will disagree when I say that they represent a minority opinion, but how can they? Because our country has never elected an ardently "pro-choice" President, and because the Senate has approved in the last decade so many nominations of "pro-life" Justices to the Supreme Court, I find it difficult to believe that the "pro-choice" platform represents a majority.

As a minority opinion, the group should not expect any money from the government. If the government allocates money to the minority of "pro-choice" advocates, where can a line ever be drawn to guide government spending? If one minority group receives tax money, why not every other minority group? Eventually, the well of government funding runs dry. Our country is having enough financial trouble without exhausting its resources on a cause condemned by the majority. Churches with many more members than the Students for Choice group receive no government funding, and the majority of people support a church in one form or another. Students for Choice has a right in our society to express its desire for government money, but it must also respect the right of the majority to choose not to fund them.

This brings into question the "pro-choice" stance. Do they support choice, or abortion and political correctness? If a woman chooses to have an abortion, the group supports her. What if she chooses to become a prostitute? What if a woman chooses to abuse drugs? Are these women supported by the group? I doubt it. Are women who choose to murder their month-old infants supported? I think the group would endanger themselves if they agreed to support these women, but they do advocate abortion. As angry as they were when the "pro-life" group failed to clearly delineate its position when they were selling roses on Valentine's Day, maybe the Students for Choice should change their name to reflect their true platform. They should be MIT Students for Abortion, not Students for Choice.

John Rodkin '95

## LETTERS POLICY

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**Dissents**, marked as such and printed in a distinctive format, are the opinions of the signed members of the editorial board choosing to publish their disagreement with the editorial.

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# MIT Students, in the Grand Tradition, Cheat to Win

Column by Matthew H. Hersch  
OPINION EDITOR

In the game of politics, fortunes can shift like donkey hair on a windy day. In a presidential campaign that I thought was beyond hope, I have gained new momentum — a sign that my bid for the Democratic nomination may be within reach. Just as Jerry Brown, capitalizing on the flake vote, has jumped ahead in the polls, I have found grand new constituencies — all mesmerized by the substance of my spew. In Illinois, the dead came out by the thousands to show their support, as did hundreds of unregistered voters, children under four, and the criminally insane.

But my political efforts must now take a backseat to a more pressing campus issue — cheating. Covert nastiness may have its place in the world of espionage, but massive academic dishonesty has no place at MIT or any other institution of learning.

**Students will cheat as long as it is in their interest to do so. Only when students feel that cheating is unnecessary, or that risks outweigh benefits, will they stop.**

Cheating, on exams, and more often on problem sets, has become as enshrined a tradition at MIT as hacking and bad teaching.

Students will be quick to say that professors are always vague when it comes to the amount of collaboration allowed on graded work. To a small extent they are right. Some cheating is accidental, as when students think they are doing legitimate group work when in fact they are violating a professor's rules on collaboration. This cheating, though, consti-

tutes a very small part of the whole. Most cheaters are fully aware that what they are doing is immoral and forbidden. They just really don't care.

I have yet to be in a class at MIT in which students did not cheat with the willing approval of their classmates. In most, doing problem sets becomes some kind of bizarre Marxist ritual, with correct sets becoming the property of the masses. A couple of smart, generous, and nerdy communists always donate their problem sets to the communal pool of knowledge, and in the hours before sets are due, you can always find students crammed into MIT reading rooms passing around the answers and copying ferociously.

The cheaters I have spoken with (who number in the thousands) are fully aware of what they are doing. They cheat because they won't be caught, because they have a genetic disposition to do so, but mainly because they see no other way to finish their work and still have time to eat, sleep, and go to the bathroom occasionally. Problem sets are hard — damn hard — and most students would rather get a dishonest A than an honest C.

And cheating doesn't materialize from the void. MIT teaches students that in the end, only their position on the class curve matters. Actual learning is secondary — the student with the highest score wins. MIT teaches students to be resourceful, and while I applaud this concept, many students view this philosophy as an open invitation to do anything necessary to win.

All of this cheating might be tolerable if everyone did it. Unfortunately, or fortunately, rather, many people don't. In courses that emphasize problem sets, Cheating Quotients, or CQs, artificially inflate the curve, hurting honest students who are willing to bear responsibility for their inadequacies. But sadly, to students who just don't take tests well, problem sets are an invaluable way for them to show their abilities on a level playing

field with the rest of their peers. Artificially skewed problem set grades, though, destroy these students' last chance of doing well at MIT. Cheaters care little about issues of abstract morality, though, and they are also quite willing to grind fellow students into the dirt to succeed.

In all fairness, though, few MIT students are consciously malicious — they are just narrow-minded, and, in the grand nerd tradition, they lack an awareness of the ethical ramifications of their actions.

**Cheaters care little about issues of abstract morality ... and they are also quite willing to grind fellow students into the dirt to succeed.**

tions of their actions.

Faculty and administration responses to the cheating problem have been inept at worst and naive at best. Professors establish tutorial hours for their classes, but these more often become just another excuse for instructors to teach badly; I have heard professors utter the dreaded words "This will be explained to you better in tutorial" countless times. Besides, as long as cheating is easier than getting extra help, time-conscious MIT students will cheat.

The administration's answer to the cheating crisis is an Institute honor code. This effort is primarily a public relations gambit to deflect media criticism that MIT is the nesting ground of cheating geeks, which it is. But honor codes won't scare students — they don't care about morality in the first place, and already know that they can be expelled if they are caught. Besides, if you ask a liar whether he's telling the truth, he'll probably lie, and to a veteran cheater, agreeing to an honor code is just another chance to cheat.

Another brilliant plan to stem cheating is the establishment of some kind of confidential mechanism by which students can turn their

neighbors in. Hopefully, no one would do so — if they did, this hotline would raise all sorts of legal questions concerning the rights of the accused to face their accusers. A cheating hotline, at its worst, would become a great way to get your enemies into trouble — at best, it would become a college version of *America's Most Wanted*. It might stop a few big-time cheaters, but would do nothing to deter future dishonesty. And if students were legally obligated to turn in cheaters as part of an honor

code, MIT would deteriorate even further into a paranoid culture.

In the end, students will cheat as long as it is in their interest to do so. Only when students feel that cheating is unnecessary, or that risks outweigh benefits, will they stop copying problem sets. In the meantime, professors could teach better and make their problem sets easier, and treat homework for exactly what it is — a weekly take-home test. Instructors wouldn't allow group collaboration on in-class exams, and they shouldn't allow it on problem sets. This change wouldn't end cheating, but it would help to more clearly define unacceptable behavior. Graders, in turn, should pay more attention to evidence of fraud.

None of this will probably happen, though. Problem sets will get harder as part of a misguided effort to offset the effects of cheating, and as they get harder cheating will become even more prevalent. As instructors phase out problem sets all together, honest students will continue to get squeezed. In the end, they will either adopt dishonest tactics, continue getting Cs, or leave MIT all together.

## Unfairness of the Electoral College System Revealed

Column by Tony Le  
COLUMNIST

Not until the last presidential election did I fully understand the electoral college system, and not until this year did I almost understand the primary system. (I'm still trying to figure out what the difference is between a primary and a caucus, and how the Republican party allots its delegates.) I finally know why: I tried to learn the election process under the pretense that it makes sense — which of course it doesn't.

Part of the trouble with the election process is that the primary system inherently favors states whose primaries are held at the "right time" (i.e., states with early primaries or Super Tuesday states), and in a race where timing means almost everything, (Bush would've been unbeatable had the election been held last year) this can have a tremendous impact on voter opinion. Campaigns are often assessed in terms of candidates' "momentum," which suggests that primaries in later-voting states can be influenced by primaries in states which vote earlier. Especially this election year, where the candidates' regional backgrounds have become something of an issue, how and when a candidate's particular "region" votes can surge one candidate ahead while leaving another far behind. Bill Clinton, for example, catapulted far ahead of Paul Tsongas after Super Tuesday, a day when most of the primaries were held in Clinton's strong Southern states. Had New England, a strong Tsongas area, held its own Super Tuesday, the election might be closer than it is today.

But the most glaring problems with our election system surface on and after Election Day in November, when millions of eligible voters cast their ballots. Little do they know that their votes will ultimately influence the election's results more or less depending on where they live.

The electoral college has 538 members, one for each member of Congress and three for Washington, D.C., which is not represented in Congress. To win the presidency, a candidate must win 270 electoral votes, a simple majority. The effect of each statewide election is to select which party is allowed to send its electors to the prestigious electoral voting place (wherever that may be) — electors who, if they are smart and do not want to lose the "prestige" of being puppet electors, will vote for their party's candidate. In other words, we do not vote for the president; we vote for the electors who will vote for the president. This made a lot of sense when the Constitution was written, but makes little or no sense today.

One problem with this system is that traditionally a candidate receives *all* of a state's electoral votes if he or she wins that state. This means that if 5,000,000 Californians vote for Candidate A and 4,999,999 Californians vote for Candidate B, Candidate A would receive all of California's 54 electoral votes, and Candidate B would receive *none*. This means that the apathy of two California voters can decide a close race.

Another glaring problem with this process is the way in which people living in small states are inherently favored. Each state has the same number of electoral votes as it does members of Congress. Since congressional apportionment in the Senate favors the small states, the electoral college favors the small states. To see how large an impact this has, consider this: California, with 29,760,021 residents, has 54 electoral votes, or about 551,000 people per elector. Wyoming, with 453,588 people, has three electoral votes, or about 152,000 people per elector. This means that a Wyoming resident has 3.6 times the voting power of a Californian. Sixty-five

Wyomings could fit in California, meaning that a California scaled in such a way would contribute 195 votes to the electoral college! (Of course, few Californians are willing to move to Wyoming just to have 260 percent more voting power once every four years.)

Another kink in the election process occurs when no candidate wins 270 electoral votes. The Constitution provides that the House of Representatives elects the president in such a case. Supposedly, since the House's membership reflects the country's population, this election would be relatively fair. However, this process provides that each state receives only *one* vote! Continuing the example from before, this would ultimately mean that a vote for a congressman in Wyoming would have 65 times as much weight on the presidential election as a similar vote in California.

There are ways to fix these problems, the obvious one being to have a direct national vote. However, there are several reasons why this will not happen soon:

• *Apathy.* It doesn't really matter to a lot of people. "It hasn't failed us yet, so it won't."

• *Campaign procedure.* Today, if a candidate is losing overwhelmingly in one state, he or she can ignore that state as lost, since in all probability no reasonable amount of campaigning in that state will mean anything. A direct-national vote would mean that each candidate would have to campaign in every state to obtain as many votes as he or she could, something that would greatly increase the cost of campaigning.

• *Power of the small states.* To change the electoral college system would require changing the Constitution, a process which requires either congressional votes, state-by-state conventions, or a combination of both. In either case, the small states are overrepresented, and it is unlikely that the small states will give up their favorable representation in the electoral college.

To say that our presidential election system is faulty is an understatement. To allow this system to fill our country's most important political office is dangerous, not to mention foolish.



## MIT First in Engineering

By Reuven M. Lerner  
NEWS EDITOR

For the third year in a row, MIT has been named the top engineering graduate school by *U.S. News and World Report*.

The annual survey called the Departments of Aeronautics and Astronautics, Chemical Engineering, Electrical Engineering and Computer Science, Materials Science and Engineering, Mechanical Engineering, and Nuclear Engineering the best in their fields, and placed MIT's biomedical and civil engineering programs in the top five.

Graduate programs in economics, political science, and psychology were also ranked in the top 15 in the magazine's first ranking of liberal arts programs.

Department heads were generally happy to hear that their programs were ranked so highly. "I think it's well-deserved," said Earl M. Murman, head of the Department of Aeronautics and Astronautics. "We've been ranked first for several years, and we're happy to still be ranked first."

"It's the people in the department — not just the faculty, but the students," Murman said, adding that students "are actively involved in our research."

Nam Pyo Suh '95, head of the mechanical engineering department, felt similarly. "The reason we're the best is because we have the best people," he said. Suh added, "As long as we can attract good people and good students, we'll continue to be there."

### 'We did pretty well'

Suzanne D. Berger, head of the Department of Political Science, had a mixed reaction to her department's 7th-place ranking. "We did pretty well, considering we are really a very small department," she said, adding that political science departments at other schools have two or three times as many faculty members.

Still, she added, "I think we're

better than that."

Peter Temin PhD '64, head of the economics department, was very pleased with the standing, saying only half-jokingly, "We think it's only fair, because we're obviously the best in the world."

Berger felt that MIT's department did worse than some others because its "particular strengths are somewhat different from strengths in most conventional political science departments," including international relations and public policy.

Department heads expressed different opinions on the importance of the *U.S. News* ranking. Berger said she puts "very little" stock in the rankings, but Soh and Murman said they were fair assessments of the departments' statures.

"*U.S. News and World Report* is not an academic journal, and these things should not be taken very seriously," said Temin, head of the economics department. But, he added, "more serious rankings have also placed us number one, and frankly, it's always nice to be number one, no matter how disreputable the source."

The fact that MIT is top-ranked "is very important, because an average student contemplating going into graduate school certainly considers this ranking," Suh said.

Berger complained that while *U.S. News* claimed to have asked department heads for their evaluations of other schools, "nobody ever called me. I certainly would have voted for us to be higher up on the list."

Robert J. Morse, the senior editor at *U.S. News* who researched and prepared the rankings, said in a telephone interview yesterday that questionnaires were sent to department heads and graduate chairs at most universities. According to Morse, a questionnaire was sent to Berger and many other department heads at MIT.

Suh added: "I don't know how they did it, but I'm glad they put MIT at the top."



STAFF PHOTO BY MICHELLE GREENE

Jonathan D. Rosenberg '94 (right) and Ari Trachtenberg '94 take advantage of the snowy weather to vent their smoldering aggressions.

## ASA Fails to Elect New Executive Board

ASA, from Page 1

"We're going to send out letters to consider appropriate penalties, because this is just ridiculous," Mahoney added.

The election has been tentatively rescheduled for April 7 or 8, depending on when rooms in the Student Center are available.

"Clearly, it's not a communication problem. It's just that people don't care," said ASA Secretary Michael J. Person '92.

"We've been notifying people for weeks through e-mail. The last time we had a meeting, we notified representatives through our ASA mail file, and over 70 people showed," Mahoney said.

UA Floor Leader Hans C. Godfrey '93 hopes that ASA will do more than they have in the past. "They need to demystify the procedure in which they do things. ... I hope active people get involved, because the ASA needs to start

doing more." Godfrey suggested that ASA could accomplish more with regular office hours and a more active use of their powers.

There are currently only candidates for three of the five ASA Executive Board positions — one for president, two for treasurer, and one for secretary, Mahoney said. There were no candidates for the offices of undergraduate member at large or graduate member at large.

## UAC Decides to Let Elections Stand Despite Ballot Theft

Election, from Page 1

we contacted 60 percent of all candidates before 10 or 11 that night," Chitaley said. Before Friday, 95 percent of candidates were notified, he added.

Chitaley said that new elections would also mean reduced voter turnout, withdrawal of candidates due to lack of funds, and added time and effort for those involved in running elections.

"Candidates will drop out," said Chitaley. "Having new elections will be unfair for the simple reason that some people have the ability to spend more on elections while others won't. Which is the real vote?"

"There will be [a lower] turn-out if there were new elections, that's for sure," Chitaley added. "New elections have the potential of

attaching a greater stigma to the candidates elected. ... There will be greater expense and effort associated with having new elections. Getting new ballot boxes from the city of Cambridge will be a problem, and getting people to work at the booths will also be a problem," Chitaley said.

### 'No perfect election this year'

"It is impossible for a commission like ours to regulate to perfection. Because of the people who stole the ballot box, we cannot have a perfect election this year," Chitaley said.

Some candidates, however, believed that new elections were the fairest solution. "I know that no one wants a re-election, but re-elections are the only fair thing," said Peter K. Verprauskus '94, a candidate for UA vice president.

He added: "Candidates have

expressed interest in new elections. I think the whole situation was a case of miscommunication. Friday's election was not fair. Some candidates campaigned, others didn't. ... How do we know fewer people will come out to vote?"

Presidential candidate Stephen A. Rinehart '93 said, "I think it does matter that fewer people will vote. We may get more people who care. But this is not a government of people who care. This should be a government of all people, of people who don't care. I don't care. I'm apathetic."

David J. Kessler '94, a candidate for vice president, proposed weighting votes cast in Lobby 7 more heavily than those cast on Wednesday, but retracted the proposal after some debate.

Responding to comments that the UA was acting "foolishly," UA Vice President J. Paul Kirby '92

said, "I don't find any of the UA actions as foolish. People like to beat up on us. We were the victims of crime, and we did a damn good job dealing with it."

"I was on the election commission two years ago," said Christine M. Coffey '93, who represents East Campus. "When we ran into a problem, we discussed it among ourselves. We consulted the president. But we didn't turn to the council. It's a total insult that our election commissioner had to come here before us with this matter. We appointed the election commission to deal with these matters, and we should vote to support him."

The motion to let the elections stand passed by a vote of 30-0-5.

In other business, Alternative News Collective member Robert C. Plotkin '93 presented a proposal that 25 percent of the council's newspaper advertising funds be

spent on *Thistle* advertisements. "The *Thistle* is published regularly. ... Ads are very visible. We have a distribution of 8,000, and we are read by a significant percentage of the student body," Plotkin said.

But Coffey disagreed, "The UA has a wide range of places where we can advertise. There is *The Tech*, *Counterpoint*, and other journals. There are LSC slides and other methods of publicity. It is entirely inappropriate to allocate our funds. This is a short-sighted idea."

But David W. Hogg '92 countered, "I support this because there are many people who read the *Thistle* who are disenchanted with the UA. Advertising in the *Thistle* would reach these people." The proposal was voted down, 1-26-4.

## Wellesley Rape Charges Dismissed

Wellesley, from Page 1

she remained in the infirmary, *The Wellesley News* reported.

Giles also said the woman told her she went home on March 5, under the recommendation of Molly Campbell, dean of students. The student said she was told she could come back to campus as long as she informed Campbell.

But Campbell told the woman's father that his daughter could not

return to campus. Campbell said this administrative decision was made due to inability to protect the student, emotional turmoil on campus, and concern over the safety of other students.

Giles said the woman's father agreed to sign a waiver releasing Wellesley from legal responsibility for the crimes if his daughter were allowed to return to campus. Giles also said the father requested that

his daughter be given a roommate.

The woman is currently living off-campus.

Campbell would not confirm or deny Giles's statements, emphasizing the student's confidentiality.

"In my conversation with the administration, Campbell won't confirm anything, including whether the student was banned" said Helen A. Lee W '94, news editor of *The Wellesley News*.

## Athletic Director to Resign

Flippin, from Page 1

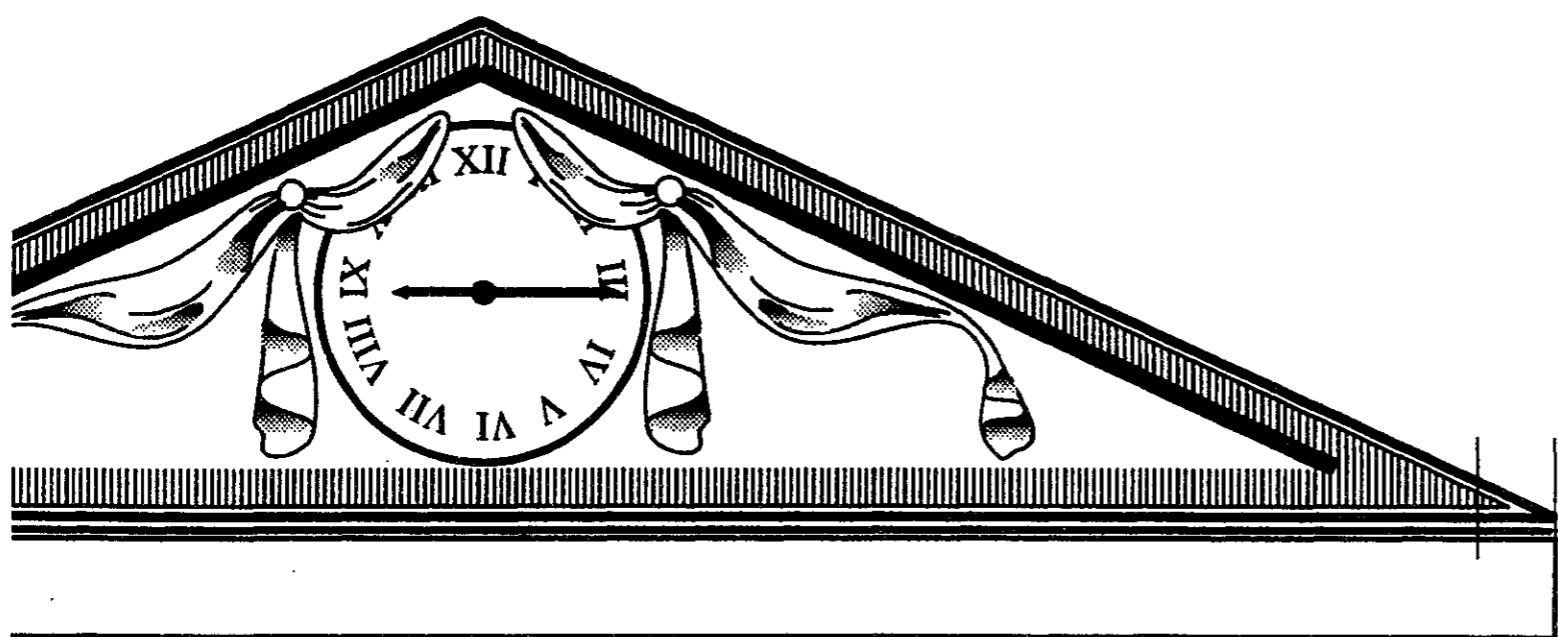
MIT's athletic facilities, he said. Planned projects include the new Central Athletic Facility, which will include a new swimming pool, an expansion of the MIT boathouse, and improvements to the outdoor fields.

Before he came to MIT, Flippin had served as head of Princeton University's athletics program for nearly seven years. He has served

on a number of Eastern College Athletic Conference committees.

Despite his plans to leave the Boston area, Flippin will continue to work for MIT. Flippin will have responsibility for "major gift prospects, athletic facilities, and other student-related fund raising activities," according to Treasurer Glenn P. Strehle '88. Flippin also plans to consult in business and human development.

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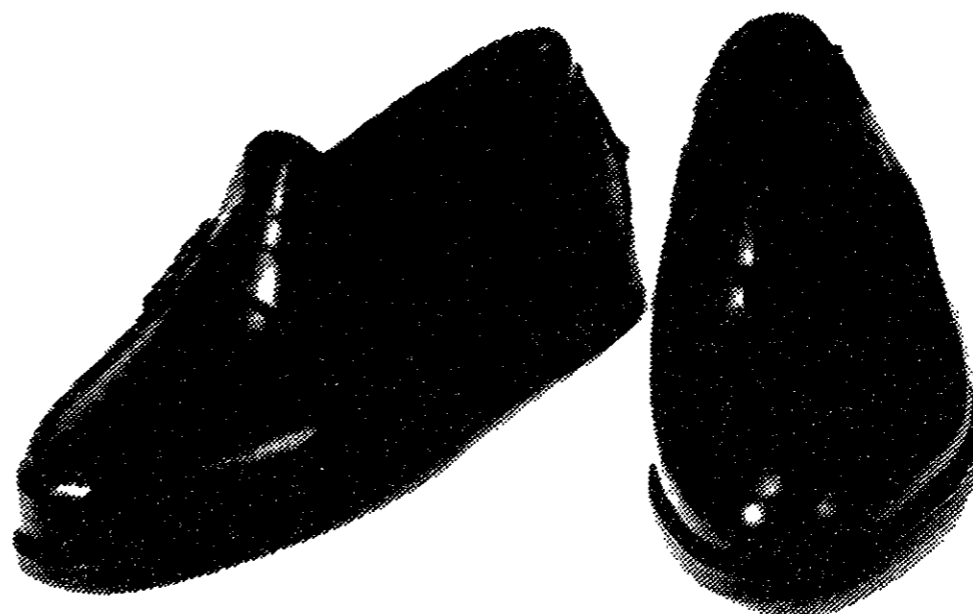
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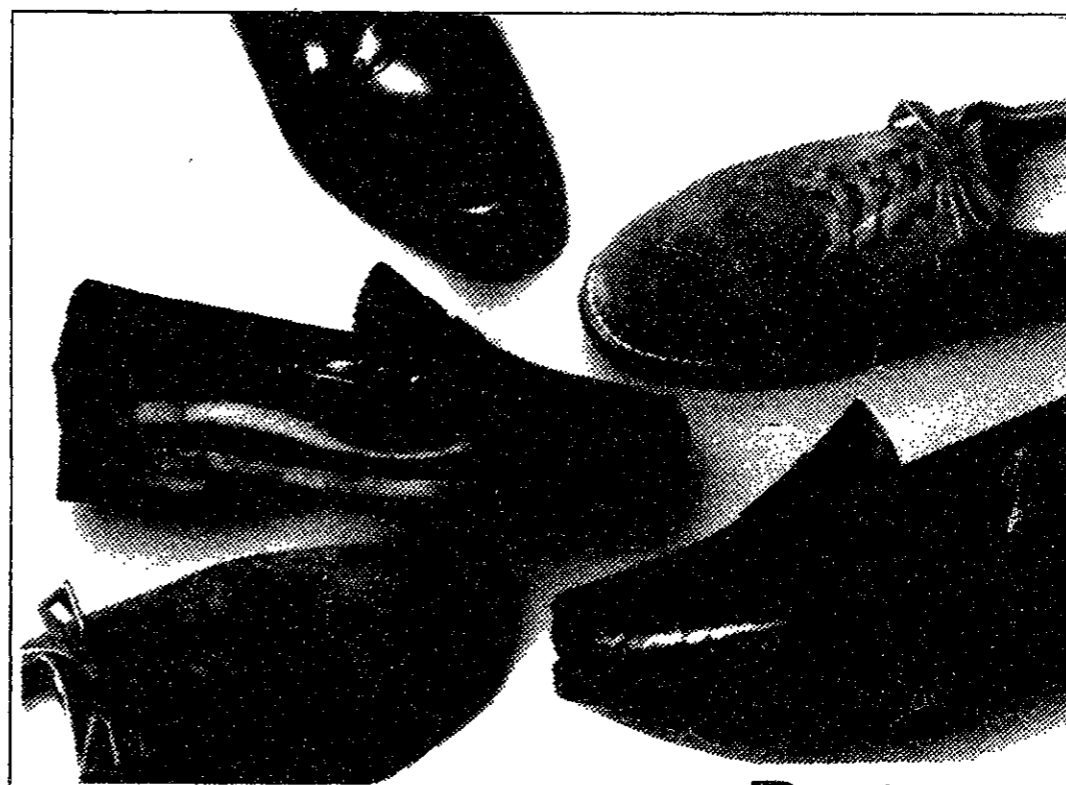
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# THE ARTS

## Annual Concert in Bad Taste lives up to its name

### CONCERT IN BAD TASTE

The Chorallaries of MIT.  
March 14, 11:59pm, 10-250.  
By Bill Jackson  
OPINION EDITOR

Last Saturday, the Chorallaries of MIT once again assaulted the sensibilities of all who dared cram into 10-250 to see their annual "Concert in Bad Taste." For one night each year, the Chorallaries announce a moratorium on sensitivity and go out of their way to offend everyone. No target is sacred, and every subject is treated with equal contempt and wit. This year's show was the funniest in quite some time.

This year's cast of characters was wonderful. "Marsha Brady," "Roseanne Barr," "Little Red Riding Whore," "Wednesday Addams," and "Marge Simpson" made up the Bad Taste identities of various members of the group. Before they could begin singing, one Chorallary shouted, "Wait a minute, where's Waldo?" After a moment's search, "Waldo" was found, wearing his trademark cap and striped shirt and emerging from the audience.

Opening with a variation on "The Muppet Show Theme," the Chorallaries launched into their favorite topic — sex. "It's time to get the condoms to prevent disease tonight" was a typical refrain. Next came a female in military

garb, who presented herself as "Wellesley Woman" and instructed a male to "spell chucky with a y." Next, "Styve Penn G" entered, also requesting a "y" in his name, and wearing a "G" around his neck. Bongos in tow, Penn came to battle "Frat Man," who wore the letters Delta, Iota, and Kappa on his shirt. (If you can't figure it out, ask someone.) Frat Man ultimately won Wellesley Woman's heart with his ability to open a wine cooler.

The next song was an ode to one of Boston's finest home-delivery institutions, the Keg King. The Chorallaries then introduced MIT's newest law enforcement agency, the Harassment Police, who efficiently carried away several offenders during the course of the show.

"Cabdriver in New York," performed to the tune of a well-known song by Sting, contained some of the funniest moments of the evening. Half-sung and half-spoken in a thick New York accent, the song contained memorable lines such as "Ambulances think they own the road," "My family name don't got no vowels," and "I'm color blind so all the lights are green," all leading to the chorus, "I'm an alien, an illegal alien, I'm a cabdriver in New York."

The "advertisements" within the show were also excellent. One was for the talk line 1-900-TECH-SEX, ("Real live women —

sure beats AI!") and another was for protection from computer viruses with condoms over floppy disks ("Even large enough for those of you with 5 1/4 inch disks.").

A "Battle of the Blondes" sketch asked three contestants to find the "most blonde answer" to a given question. Example — "What's the most effective form of birth control?" Correct, or at least blondest, answer — "My boyfriend takes care of it." When a question began "You're drunk at a frat party..." all three contestants screamed "Go to his room! Go to his room!"

Songs like "Thank the lord for DOD" and "Gilligan's Island" (to the tune of "One Tin Soldier") kept the audience laughing. But the show's highlight was Mr. Rogers.

The Mr. Rogers sketch began like any "Mister Rogers Show," with Mr. Rogers taking off his sweater and shoes. In the background, however, "children" were being brought out, bound and gagged. Mr. Rogers proceeded to take off his pants, revealing boxer shorts. Next, off came his shirt, revealing a lovely red lace bra. Underneath his boxer shorts were a pair of matching panties. Red high heels and a cat o' nine tails completed his lovely ensemble.

"Do you want to take the trolley to the land of make believe?" he asked, prompting an immediate and desperate "Nooo!" from his

captive "neighbors." He then sang about the people in his neighborhood (the alkie, the hooker) and gave a personal rendition of "Old MacDonald," about a farm where the animals had good reason to say "EIEIO."

Songs about ARA are always winners, and this year was no exception ("I got some szechuan beef from Kowloon / When I got it it was still alive."). And a song about an MIT female who solves her social problems by dating other women was interesting.

The final sketch, "Chuck's World," was hosted by Chuck Vest, and featured an interview with a UA election official and a "revolutionary" obscured by a blue dot. The last song of the regular set, to the tune of "Me and Julio Down by the Schoolyard," told of digging up bodies for purposes of, well, you know — the Chorallaries favorite topic.

The encore included two favorites — "The Dirty Nerdy Ugly Guy in Course VI-3" and "The Engineer's Drinking Song." They brought the concert to a close on a high note. All in all, this was easily the funniest of the Bad Taste concerts I have seen. If this trend continues, I suggest you line up early for next year's Bad Taste concert or at least catch the Chorallaries at one of their regular concerts, where they are also quite funny — but tasteful.

## Style and personality set Zebrowski's work apart

### MAREK ZEBROWSKI

Kresge Theater.  
March 15.  
By Allen N. Jackson  
ARTS STAFF

The two most important musical events of recent weeks were the BSO's Symphony Hall performance of Tchaikovsky's "Serenade for Strings" and pianist Marek Zebrowski's recital at Kresge on Sunday evening.

Marek Zebrowski was challenged with the task of beguiling a musically astute audience and he met that challenge brilliantly. His performance was of such a high caliber that he deserves to be ranked with the astounding Krystian Zimerman.

Style distinguished Zebrowski. Although one can listen to Zimmerman or Horowitz and be impressed with the musically technical aspects of their performance, it is the style and personality which distinguish a true musician. And Zebrowski waxed eloquent in his recital.

It was clear after only a few bars of Mozart's *Adagio in B minor*, KV 540, that the audience was listening to a natural talent. Marek Zebrowski is no mere stunning virtuoso but a significantly individual musical entity. His very silence spoke volumes; every gesture smote the mind with its genuine grace and passion. And for all his technique, Zebrowski reiterated the new aesthetic in classical appreciation. He performed with an unfettered style, oblivious of the American

Old World-New World schizophrenia which seems to stalk all major concerts save performances by the New York and Chicago Philharmonics.

His playing was lascivious and expansive, growing in vision and breadth of mind with each composer. Opportunities for applause-seeking or satisfaction of the ego were not abused. Yet he managed to flood the auditorium with dynamic strength, nearly loving the piano bar by bar — it was musical pornography!

Zebrowski chose an illuminating sundry of composers and pieces from a wide range. The concert included Mozart's *Adagio in B minor* and his *Rondo in D-Major*. Child prodigy Felix Mendelssohn-Bartholdy's most popular piano variation, *Variations Serieuses* and

Frederic Chopin's thematically supportive *Nocturne in E-major* and *Grande Valse Brillante* were sublime. Maurice Ravel and Rachmaninoff rounded out the concert with *Miroires* and *Etudes-Tableaux*, respectively.

Zebrowski was sensitive enough to execute the distinctive elements which differentiate the Classical Viennese style of Mozart from the Impressionistic style of Ravel, for example. Though Zebrowski's performance defies easy description, suffice it to his pianistic acumen was fresh with artistic individuality, something I find thoroughly attractive in piano music. If the Affiliated Artist Series continues to associate itself with such stimulating naturalness, I enjoin you to investigate its upcoming concerts.

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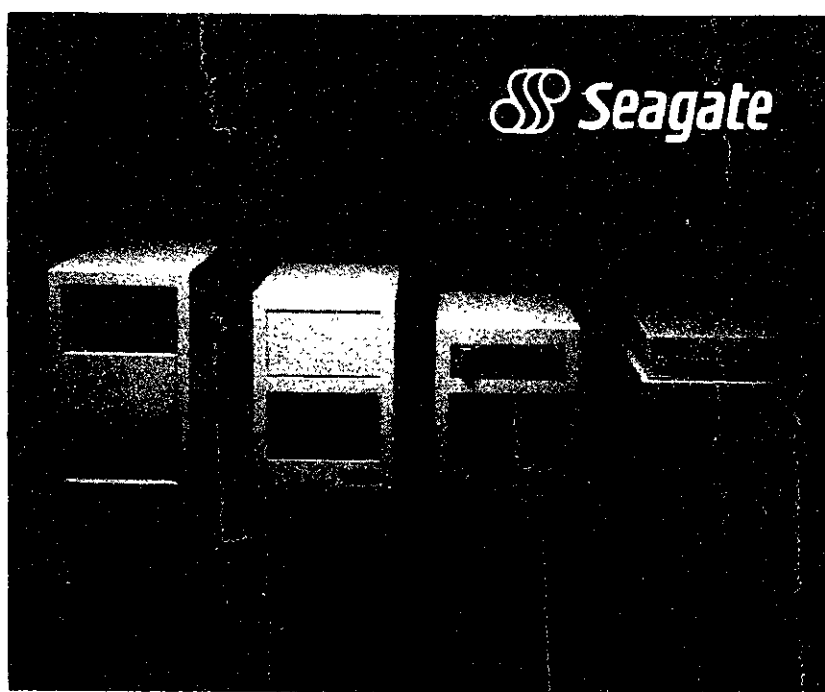
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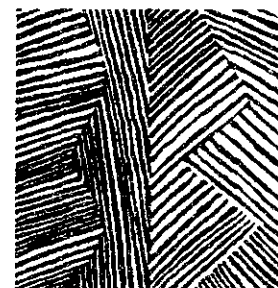
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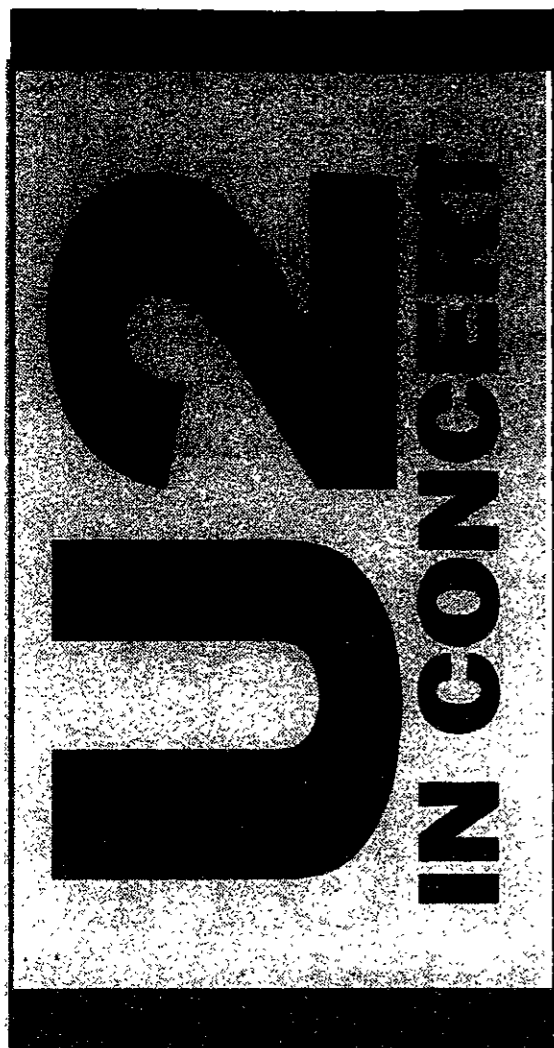
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## U2's technically and musically impressive Zoo TV Tour is even better than the real thing

**U2**

Worcester Centrum.  
March 13, 7:30 p.m.

By Chris Roberge  
ARTS EDITOR

**T**ickets for the four New England dates of U2's Zoo TV Tour were certainly hard to come by. Phone lines were overloaded for hours during the days of the tickets' release and, excluding those willing to sacrifice hundreds of dollars for scalped and auctioned seats, admission was available more to the lucky than the devoted. But the fortunate few who were able to get tickets to the show at the Worcester Centrum certainly acted like thankful worshipers of their gods of Bono, the Edge, Adam and Larry, and U2 delivered a performance that was more than worthy of all of the enthusiasm they generated.

The stage for the Zoo TV Tour was possibly the most impressive that I have ever seen. Several East German Trabant automobiles were suspended above the stage's immense

floor, with light pouring onto the band from the cars' front windows and headlights. A narrow walkway extended halfway to the back of the Centrum from the main stage to a much smaller one with a floor that could barely fit all four band members. The light emanating from the cars and from several other sets of lights and lasers was used in very complex and creative ways during most of the songs. Surrounding both stages were dozens of television monitors and four large screens that helped to suggest the omnipresence of television and its images.

These images created some of the more amazing effects of the two hour-long show. After opening with a loud and frantic version of "Zoo Station," the band played an incredible version of "The Fly," accompanied by a constant barrage of words projected on each of the many screens. "Achtung," "KKK," "CBS," "Wear a condom," and other phrases flashed onto the televisions at a rate so fast that they could barely be distinguished. The intense effect created was overwhelming, as

every aspect of the song's production combined into a full frontal assault on the audience's collective senses. As the song came to its end, the message on the screen became "It's your world. You can change it."

Another excellent use of the screens came in a medley performance that began with "Bad." On their latest tour, the band has decided to leave their records prior to *The Unforgettable Fire* untouched, and in a show that relied very heavily on *Achtung Baby*, (ten of the album's twelve tracks were performed at Worcester), the earlier songs such as "Bad" stood apart. The song was played beautifully, with the band bathed in blue light and shown on the monitors with enhanced video effects. "Bad" flowed very smoothly into "All I Want Is You," which was played for less than a minute before exploding into a ferocious version of "Bullet the Blue Sky." The passive images of Bono and the Edge on the screen gave way to a more arresting one of a cross

U2, Page 13



The Edge, Larry Mullen Jr., Bono, and Adam Clayton of U2.

## Providence fans believe U2 has changed without selling out

**U2**

Providence Civic Center.  
March 15, 7:30 p.m.

By John Ward

**I**t must be hard to be U2. What's a formerly "alternative" band to do once they have more fans than the Kennedy family, more election-year press coverage than Jesse Jackson, and more money than God? What happens when an anti-establishment group is embraced by the establishment? How do you carry on five years after you cough up your masterpiece? What can you do, except sing in a rock and roll band?

I was sitting in the McDonald's on Fountain Street in Providence mulling over these questions and trying to come up with the answers without having to pay attention to the show, when I noticed one of those U2 zealots sitting directly in front of me. She was decked out in a black sweatshirt upon which was written — in silver and gold glitter pen, naturally — "Achtung Baby," "Tryin' to throw your arms around the world," "Even better than the real thing," and other U2 slogans. As a veteran of two Rod Stewart tours, this apparition didn't particularly affect me, except for one harrowing fact: this woman was old enough to be the mother of any band member. With her was a younger woman (Daughter? Niece? Therapist? Lover? Can we speculate without any legal troubles?) wearing the white version of the same homemade sweatshirt.

From there, it was on to the Fountain Street Bar and Grille. Approximately two

hours before the show, the place was filled beyond capacity. A solitary bartender had her hands full meeting the demand for all the Amstels and Bud Lights being ordered by the fashionably-dressed, health-conscious patrons, most of whom appeared to have a ticket to the show. Unwilling to strike up a conversation, I resolved to try my luck at the Red Brick Tavern down the block.

Things were different there. At least this place had Old Milwaukee on tap, and sold 16-ounce drafts for a buck. This was closer to a traditional (i.e., pre-*Unforgettable Fire*) U2 crowd. I asked two patrons who claimed to have seen the group on its last three tours if they didn't think U2 had sold out somewhat. "Oh no, not really," a blond in her mid-twenties calling herself Kelly replied, "no one's the same after twelve years, though; look at the Stones."

My final pre-concert stop was Back Street Adult Video and Magazines on Mathewson Street. I talked to the man behind the counter, who didn't want to identify himself, and asked if business picked up during the concert weekends.

"No — we might get some hang-arounders, but business is down; this year is bad. When Metallica was here we were a little busier. We do a pretty good business when the URI or Providence College basketball teams play home games, or when the Civic Center hosts the high-school basketball championships [!], but other than that downtown's dead."

Thoroughly depressed, I headed for the

show. After waiting in line for what seemed to be an interminable period (all 15,000 of us were made to enter through exactly three doors), I entered the Providence Civic Center. Both Amnesty International and Greenpeace had booths where the caring rock-and-roller could collect information or make a donation to save the abalone or the latest chic political prisoner. As usual, concessionaries hawked T-shirts, lapel buttons, sweats, hats, and programs. I noted with great interest that T-shirts sold for \$23 each, about \$3 more than I am accustomed to at events of this magnitude. Is this the price we pay for a heightened political consciousness?

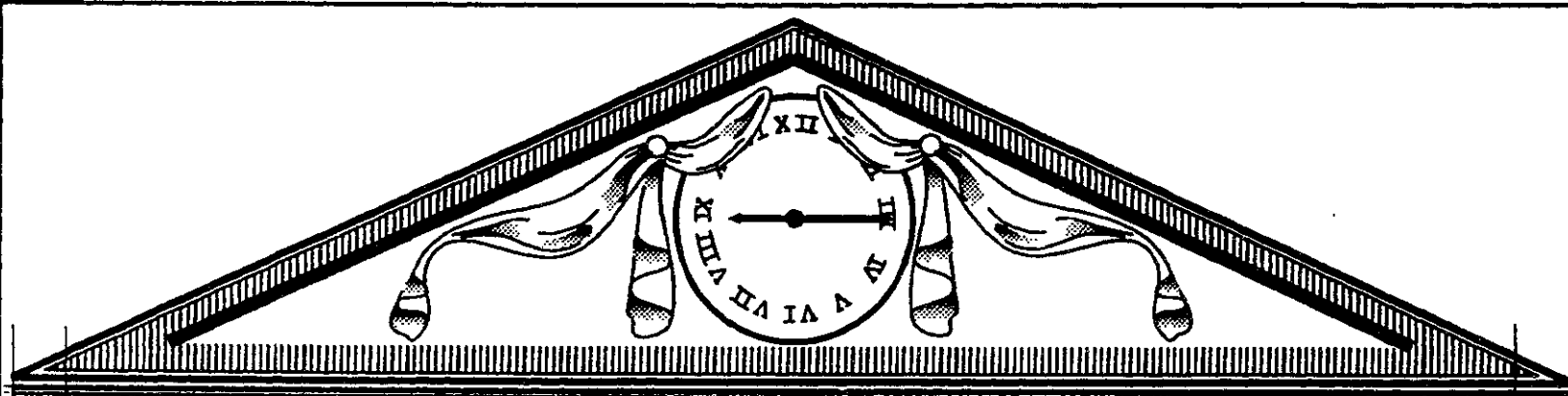
I entered the arena and was ushered to my seat — a couple of rows up from the floor. On stage were the Pixies, a Boston-area alternative band ("college" for those whose sensibilities are offended by "alternative"). Playing with either an unfamiliar sound system or an incompetent crew member behind the sound board, they ran through a forty-five minute set of originals and covers. A small group of fans and a smattering of applause kept the group going, but the majority of concert-goers were indifferent. About halfway through an eleven-minute version of "In-A-Gadda-Da-Vida," I left to get a hot dog, and didn't return until U2 took the stage.

A little after nine o'clock, the Irish quartet lit into "Zoo Station," one of eight numbers from *Achtung Baby* the group would play. Flanking the group on stage were video monitors which flashed messages to the crowd: "Everything you know is wrong," "Death is

inevitable," and "Drugs are good." In contrast to past tours, lead singer Paul "Bono" Hewson remained mostly silent between numbers, tersely expressing gratitude to the fans for "all the trouble you went through to get tickets," and vowing that "it won't be another five years before we go back on the road," a promise which was met with a collective roar from the crowd.

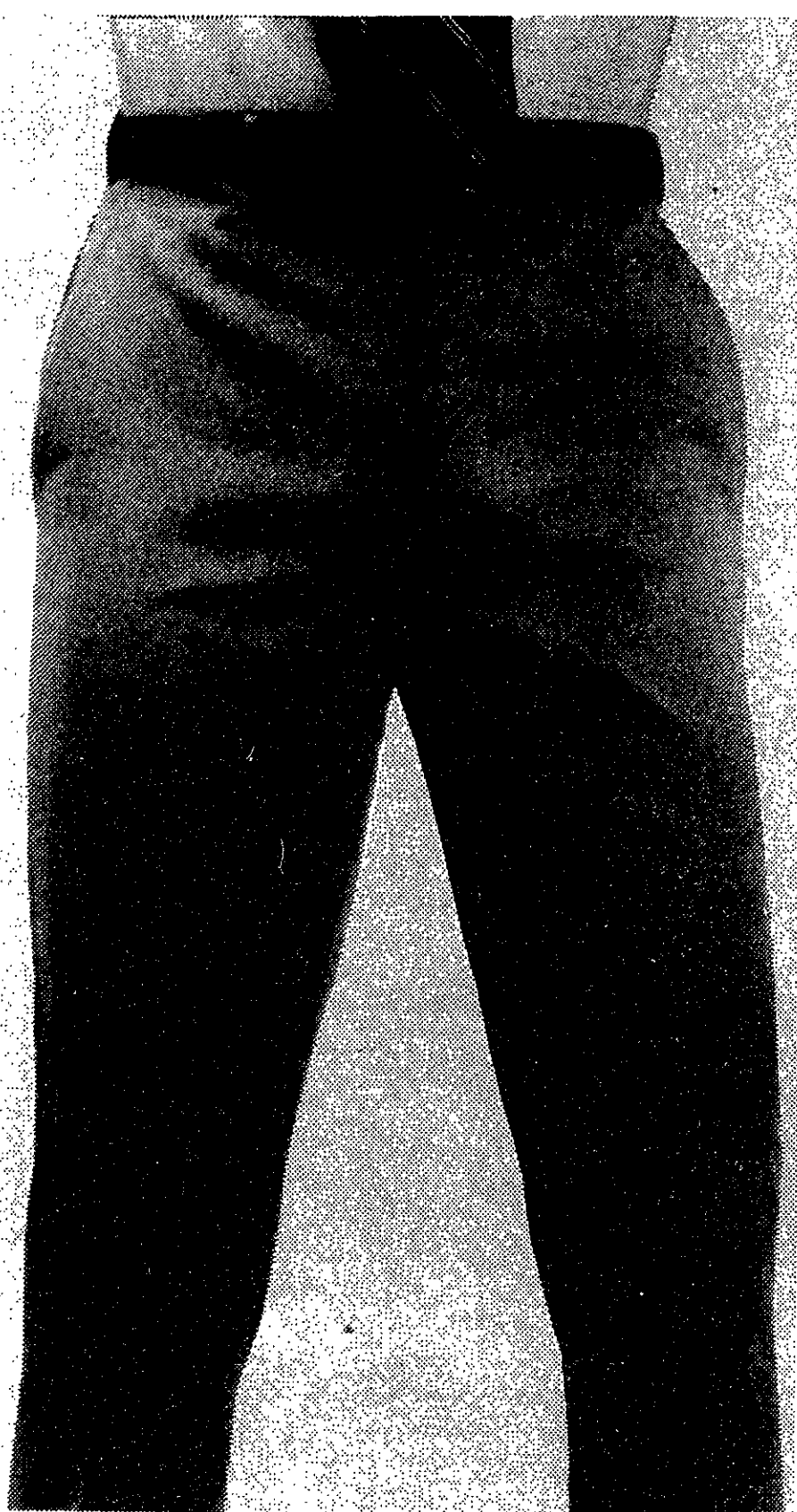
"How long / How long must we sing this song?" asks "Sunday Bloody Sunday," the first true anthem U2 released. Judging from this most recent tour, the answer to the question is "no longer." That song, along with every other song recorded before *The Unforgettable Fire*, has been conspicuously absent from the set list since the tour began. The primary reason may be to stress the new stuff rather than rehash the old, but it leaves many with the impression that U2 is purposely avoiding its more political past. Is it hard to sing about the downtrodden while on a tour that will probably make \$100 million?

If one can forget what U2 perhaps once stood for and view them simply as a rock and roll band, the concert was a smash success. To be sure there were many highs: an acoustic version of "Angel of Harlem" which may be even better than the *Rattle and Hum* track, an inspiring sing-along on the chorus of "I Still Haven't Found What I'm Looking For," and a terrific run-through of "Desire" to begin the encore. Despite some grouching about the lack of "oldies," most fans left excited to have seen a band at the peak of its concert prowess.



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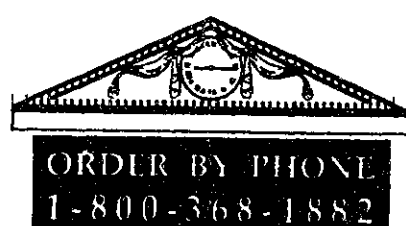


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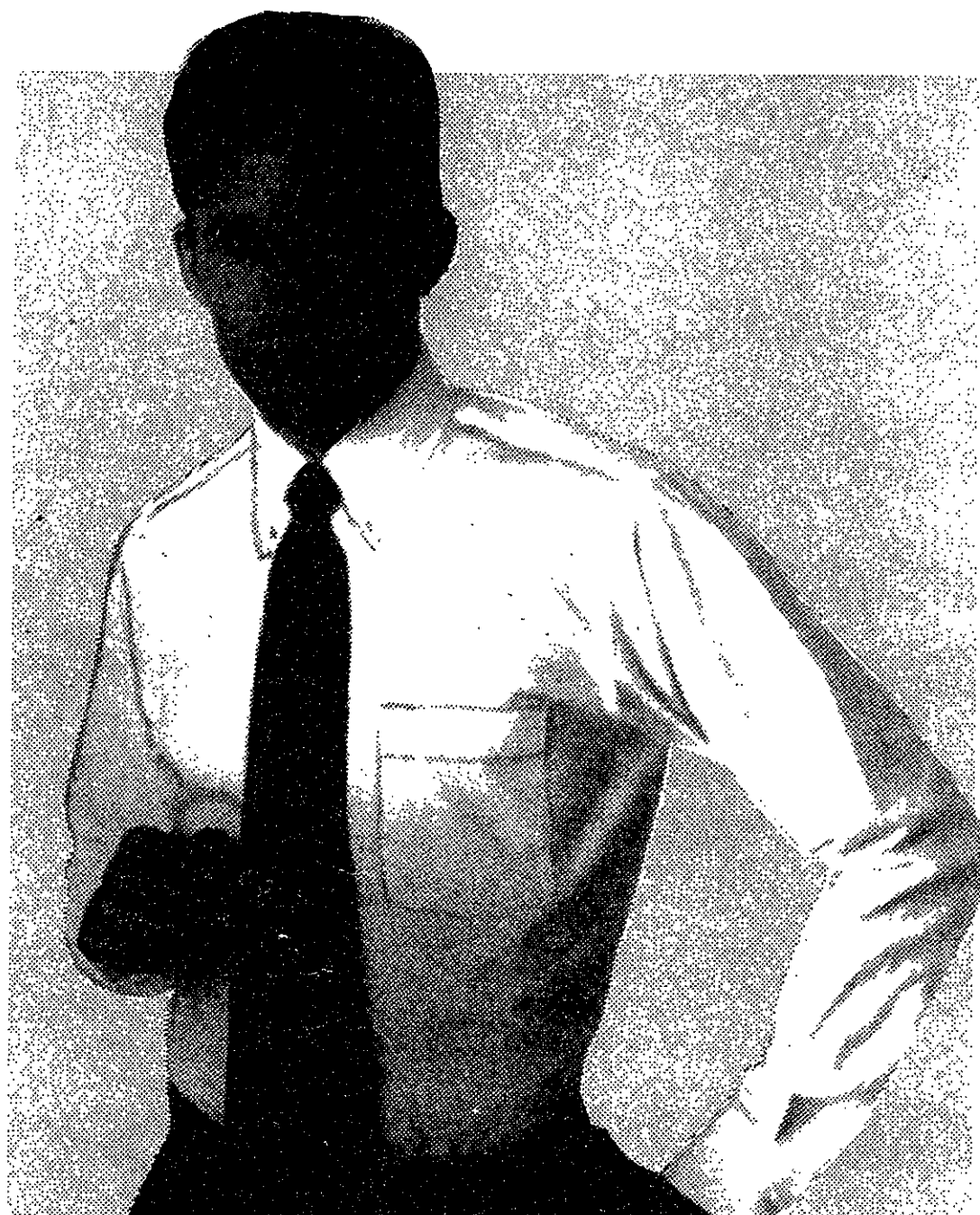
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# Hogwood and Solti plumb Mozart's delights and despairs

## DIE ENTFÜHRUNG AUS DEM SERAIL

Mozart. Academy of Ancient Music, conducted by Christopher Hogwood. London Records.

## REQUIEM

Mozart. Vienna Philharmonic, conducted by Sir Georg Solti. London Records.

## Cecilia Bartoli: Rossini Heroines

By Jonathan Richmond  
ADVISORY BOARD

It might have otherwise taken a special effort to grab my British stiff upper lip off the shelf and write a CD review after the theft from my basement office of my 300 CDs-to-nerd-by, but the latest offering from Christopher Hogwood is of such delight as to require no encouragement to sing its praises in print.

This is a recording to be prescribed by any psychiatric practice anxious to brighten its patient's lives, and without any side effects. Hogwood's new version of Mozart's *Seraglio* is all sun; he makes the music smile, and any-

one listening cannot escape being enraptured too.

The orchestra, the Academy of Ancient Music, is particularly nimble in this recording; it sounds as if the musicians are all having a good time, and this shows up in the music: There is something impish in every note. Woodwinds never cease in their delicious pranks, and the blend of instrumental sounds is stunning. Tempi are brisk, as per the "authentic" movement style, but not overly so. The tempi chosen help speed the action along, and make it compelling.

A fortepiano is used for continuo, introducing a surprising but illuminating element that tickles the ear and adds color to the performance. Hogwood includes a recently discovered *Marcia*, recorded here for the first time. Light and witty, it is played to hilarious effect just before the cacophonous first entry of the chorus, come to announce the arrival of the Pasha Selim.

Singing is uniformly youthful and euphoric. Marianne Hirsti is all sweetness as Blonde, and her *Durch Zärtlichkeit und Schmeicheln* is pure pleasure for the ear. *Welche Wonne, welche Lust*, bounces along with happiness, adrenal strings, and daring winds adding delicious color to the brilliance of Hirsti's

singing.

Uwe Heilmann presents a crisply-sung but dreamily amorous Belmonte of great sincerity. The aria, *O wie ängstlich, o wie feurig*, for example, is alive with desire. Lynne Dawson's Konstanze is prettily sung, and with much energy. It is hard, however, to see that "grief is resting in my breast" in the aria *Ach, ich liebe*, for example, when it is given the sort of chirpy treatment Dawson provides.

The mournful *Traurigkeit ward mir zum Lose* is sung with feeling, however, with elements of pain penetrating through. Nobody could argue with the beauty of Dawson's singing here.

Wilfried Gahmlich sings Pedrillo's part with eloquence as well as humor: *Frisch zum Kampfe! Frisch zum Streite!* is delivered with a strong — and noble — sense of purpose.

Even the big baddie of the piece — Osmin — is brightly sung, by Gunther Von Kannen. His singing is suspenseful and colorfully shaped, but it's hard to believe Osmin's the rotter he's reputed to be. He really offers to punch Belmonte and Pedrillo with far too much charm!

The recording has a bright, forward sound and a natural balance. It is sure to be played again and again by anyone fortunate enough

to acquire it.

Also new from London Records is a recording of Mozart's *Requiem*, performed live in Vienna by the Vienna Philharmonic to commemorate the 200th anniversary of Mozart's death. In many ways this is a moving recording, and delivers a spirit of repose, but it doesn't offer the greatest clarity of either choral singing or orchestral performance. It also includes readings of religious liturgy not a part of the musical performance, which some will find disruptive. Try John Eliot Gardiner's performance with the English Baroque Soloists on Philips for the ultimate *Requiem* experience, musical, religious, or otherwise.

Cecilia Bartoli is part of the Solti *Requiem* recording, but she is displayed to better effect in her latest solo CD, entitled "Rossini Heroines." Performing a series of rarities, her voice is as tantalizing as ever, lending character and drive to each syllable. Her virtuosity seems to come very easily. Unlike so many other "virtuoso" singers, however, her acrobatics are not at the expense of the music — rather they inflect it with color and life. The Orchestra and Chorus of the Teatro La Fenice are also in top form. This recording comes highly recommended.

## Orchestra of the 18th century succeeds with Schubert symphony

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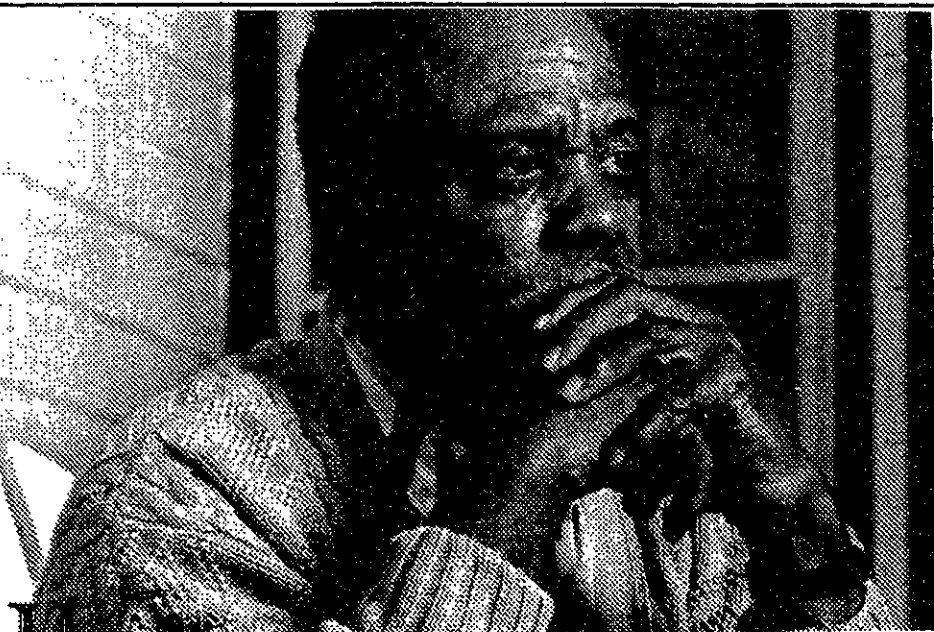
Conducted by Frans Brüggen.  
Beethoven's Symphony No. 7  
and Schubert's Symphony No. 9.  
Symphony Hall, March 13.

By Jonathan Richmond  
ADVISORY BOARD

The Orchestra of the Eighteenth Century played Beethoven's *Symphony No. 7* well, but did not quite grip the audience with the frenzy of excitement that spells Beethoven's name. Music director Frans Brüggen took the symphony at a fast crack, as is now traditional for "original instruments" performances, but while there were passages where tensions were well built, there were others where the music did not quite take hold. The *Andante con moto*, played with grandeur and reflec-

tiveness, was perhaps the most successful movement. The concluding *Allegro con brio* just didn't have enough oomph, though it was pleasant to listen to nonetheless.

Schubert's *Symphony No. 9*, in contrast, was done with complete success. Brüggen brought to life a work that can often sound overly long and tired, keeping everyone's attention throughout. The brass played a spectacular role, particularly when they spoke to each other across the orchestra with sounds of fire and jubilation. Woodsy flutes added a special grace to the multitude of melding textures; there was a beautiful flute solo in the *Andante con moto*. The third movement came across with soul and warmth, the finale was bracing and full of life. There was constant delight to be had from the details Brüggen brought to the fore during the performance, and in the variety he found in this work from first note to last.



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# Jean and Pablo dispenses offbeat humor and news

## THE JEAN AND PABLO SHOW

Saturday nights at 1 a.m.  
TV36, MIT Student Cable.  
By Joanna E. Stone

ARTS EDITOR

One of the senior gift ideas written on flame sheets last term was help for MIT's student cable station, TV36. The idea didn't receive very many votes in the senior gift survey, but no matter — TV36 has recently found some of the help it needs. Saturday a new program called *The Jean and Pablo Show* aired in its now-weekly 1 a.m. slot (technically, already Sunday).

The show made its debut with the usual TV36 technical problems (the first five minutes were completely silent, as the audio apparently was not hooked up) and with quite a few rough edges. But the program shows promise. It has all the offbeat humor and interactive audience capability (via call-ins) that students have come to seek in their late night entertainment. In addition, *The Jean and Pablo Show* offers actual news and commentary.

The hosts of *The Jean and Pablo Show*,

Jenn Duncan '92 and Paulo Pereira '93 have a marvelous screen presence and there's a humorous and seemingly natural give and take between them that is wonderful to watch. It should be noted that the hosts are both good friends of mine, and that I write with the additional bias of having been program coordinator for TV36.

Rather than attempt to portray the television studio as one of normal to large dimensions, a technique used by former TV36 shows, *The Jean and Pablo Show* used the seemingly infinitesimal size of the studio to their advantage, wringing humor and pity from the cramped manner in which they are forced to deliver their hour-long show.

After brief introductions, the pilot show began with the "roller-blading cameraman" taking the audience on a stroll down the Infinite Corridor in search of "a rare commodity." We get a new, rather headache-invoking, perspective from this roller-blade journey. The ten-minute segment, split into two parts, with a greatly appreciated fast forward during the second half by one of the show hosts, had

an Extra Strength Excedrin commercial quality to it. The trip was interspersed with candid interviews along the way, such as a brief elevator conversation with one of my most loved professors, Ilona Karmel. The segment was drawn out, but it did make a strong statement. The rare commodity being sought turned out to be a women's restroom.

Using typical prime-time TV talk show techniques, *The Jean and Pablo Show* plugged its high point, "The UA Exclusive" — billed at the beginning but not shown until the second half, holding eager audience members glued to the screen while "Jonathan and Karen" sang favorite TV show theme songs.

In order to allow Jonathan and Karen to perform their musical interlude, Jenn and Paulo had to get up out of their seats and squat in a corner. But the claustrophobic feeling created from watching this was offset by the superbly shot on-location UA exclusive.

An interview with poll workers in Lobby 7 and with the supposedly armed guards, Cambridge policemen who turned out not to be armed at all, set the stage for an in-depth look at the recent UA ballot box theft scandal.

Paulo, camera running in hand, tried to vote at the Lobby 7 booth and was turned down because he had not voted in the original election two days before. With poignant irony, he later in the program follows Peter Yesley '92, the alleged leader of the Students' Revolutionary Government, to the same Lobby 7 booth and filmed the completion and acceptance of Yesley's ballot. Yesley did indeed vote for myself and the other unopposed candidates running for 1992 class council.

*The Jean and Pablo Show* did not make any claims at objectivity. Instead it prefaced its Yesley interview with Bexley desk discussions of Peter Yesley and his sex life. Amid such reporting, the show takes time to plug the upcoming performances of the hosts' friends.

Other colleges have student cable stations that are extremely popular and serve as an effective means of campus communication. Perhaps *The Jean and Pablo Show* can be the beginning of something similar at MIT.

# Woody Allen's latest pays homage to classic horror

## SHADOWS AND FOG

Written and directed by Woody Allen.  
Starring Woody Allen.  
At Loews Harvard Square.

By Bill Jackson  
OPINION EDITOR

Woody Allen's latest film, *Shadows and Fog*, is a fascinating exercise in stylistic mockery, a compendium of psychological horror films made in the '30s and '40s with a bit of the German Expressionist roots of those films thrown in. Long-time fans will appreciate this film as a hybrid of many of Allen's earlier films, combining Woody's comic presence with plots touching on evil, death, God, and existential philosophy.

What conventional "story" the film has is kept to a minimum. In an unnamed but European-looking town, a killer has been strangling people in the night. Vigilante groups have formed, and at the beginning of the film, Kleinman (Woody Allen) is pulled out of bed by one such group to take part in their "plan." Although he has no idea what their plan is, he dresses and goes outside. He spends most of the film trying to find out what part he has to play in the plan. This might sound like a first-time filmmaker's bad idea



Woody Allen and Mia Farrow star in Allen's latest film, *Shadows and Fog*.

for a deep meaning-of-life analogy, but Allen is a master and his character is played mostly for laughs, so it works.

The intertwining subplot involves Mia Farrow and John Malkovich, who play a cou-

ple in a traveling circus. He is a clown, she a sword swallower; and yes, Allen's script takes full advantage of the sexual innuendos suggested by her profession. When Farrow catches Malkovich fooling around with the high wire lady (Madonna, stretching her talents to play a tramp for about 15 seconds of the film) Farrow leaves for town, where her wanderings cause her to meet up with Allen.

The concern of the film is "the nature of evil," and the analogy most directly being drawn is to the Holocaust. Somehow, Allen manages to keep the proceedings light despite this somber topic. When one family is taken away as "undesirables," Allen protests, saying of the head of the family, "He does quality circumcisions. I've seen his work."

When the jilted Farrow takes shelter in the town whorehouse and, after many refusals, accepts an offer from a customer, she feels guilt and shame. She tells Allen that she's

only had sex for money with one person. "Does that make me a whore?" she asks. "Only by the dictionary definition," he answers.

Film buffs will appreciate the visual quotes from a host of old black and white horror films, including *Freaks* (the circus scenes) and *The Cat People* (the chase by the park). The images of (appropriately enough) shadows and fog are beautifully expressionistic. The film opens with a montage of amazing shots of objects and scenes filmed at skewed perspectives or through unique lighting. The cinematographer, Carlo Di Palma, does an amazing job of maintaining the gloomy atmosphere, balancing some of the humor.

The cast is amazing. The whorehouse is populated by Jodie Foster, Kathy Bates, and Lily Tomlin, and their most regular customer is university student (and the film's representative of the intellectual elite) John Cusack. All four turn in some of their best work. Former sitcom and *Tracy Ullman Show* regular Julie Kavner plays Allen's jilted bride and landlady with a true flair, especially during one scene in which she slowly prepares a gun to shoot Allen as she is having a conversation with him.

Mia Farrow turns in her best performance since *Hannah and Her Sisters*, and Allen himself is hysterical. John Malkovich plays a character who perfectly fits his understated method of acting. In one scene, he monotonously says to Mia Farrow: "I hate you. I wish we'd never met. Come home." A host of character actors, led by Fred Gwynne (*The Munsters*) do an excellent job rounding out the company.

Although I won't reveal the ending, I will say that it seems to indicate that the staunchly non-religious Allen finds a bit of faith in magical (read: divine) powers. Has Allen had a religious rebirth? Although we are unlikely to find anything out about the private life of the reclusive writer-actor-director, it is certain that after a tepid series of films, Allen has come up with an entertaining combination of

# U2 dazzles audience in Worcester

U2, from Page 9

filled with fire. In the middle of the wonderfully aggressive song, the fire was replaced with the vertically scrolling static of an off-line television channel.

A moving version of "Pride (In the Name of Love)" was another of the concert's highlights. Bono yelled at the mesmerized audience to "tear the roof down" as he led U2 through all of the power and intensity of the song. The usual speech that Bono delivers during "Pride" was replaced here with footage of a Martin Luther King Jr. speech shown behind the band, and the effect was strongly empowering. Of the *Achtung Baby* selections, the best were "The Fly," a perfect performance of "One," a terrific "Until the End of the World," and a "Mysterious Ways" that

was much darker and well ... mysterious than the album version.

At one point during the concert, Bono reflected on the astonishing amount of technology surrounding him and the rest of the band, saying "The best thing about all of this sh\*t is that we don't really need it." U2 then walked to the smaller stage and played a wonderfully pared down "Angel of Harlem" which was much better than the overblown *Rattle and Hum* version. Bono was definitely right, though. The staging, lighting, and effects helped create a Zoo TV Tour more technically impressive than any other concert that I've seen. But the show would have been nothing without the incredible musical talent of U2. They are definitely one of the world's greatest bands, and their show at the Worcester Centrum only confirmed this.

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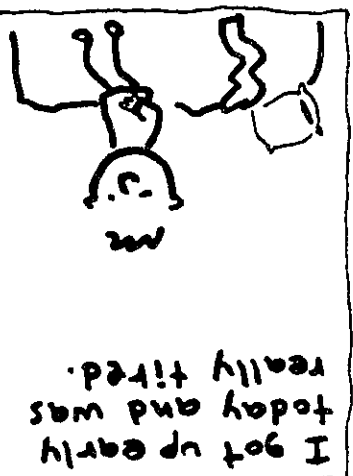
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Jim's Journal

by Jim

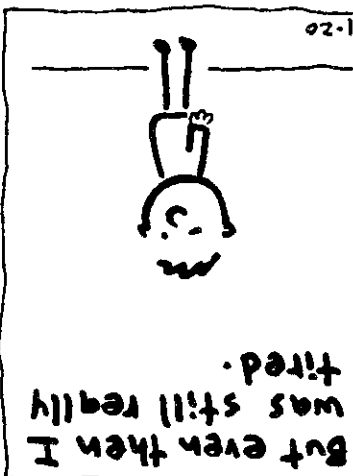
I got up early today and was really tired.



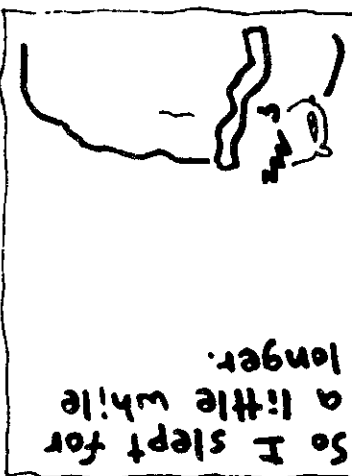
I fed Mr. Peterson, took a shower, and ate some cereal... tired.



But even then I was still really tired.



So I slept for a little while longer.



Today I saw a guy in an old army coat walk into an ice cream store.



He was unshaven and looked like he was shaking out of nervousness or something.



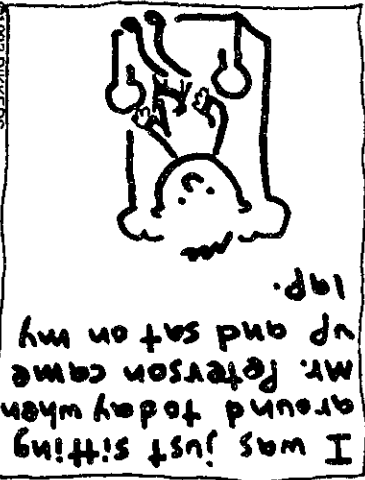
I thought for a moment about the possibility that he would go in the store and shoot everybody.



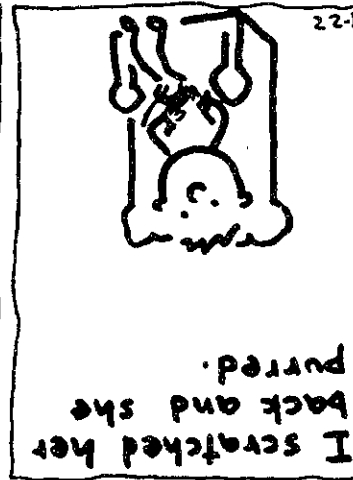
But I figured the chance of that happening was pretty slim.



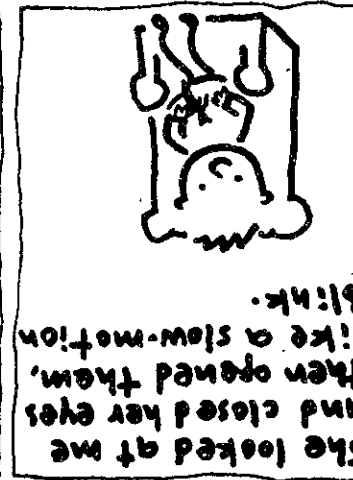
I was just sitting around today when Mr. Peterson came up and sat on my lap.



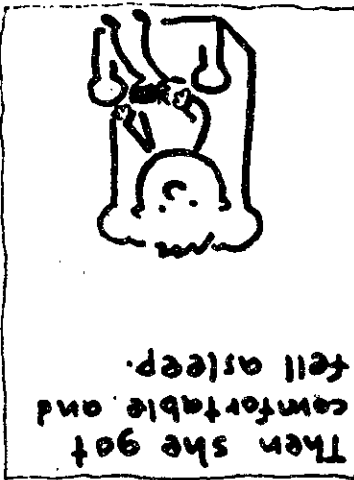
I scratched her back and she purred.




She looked at me and closed her eyes, then opened them, like a slow-motion blink.



Then she got comfortable and fell asleep.



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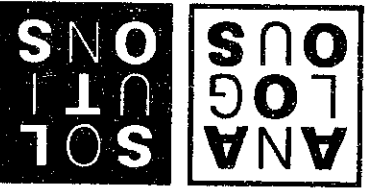


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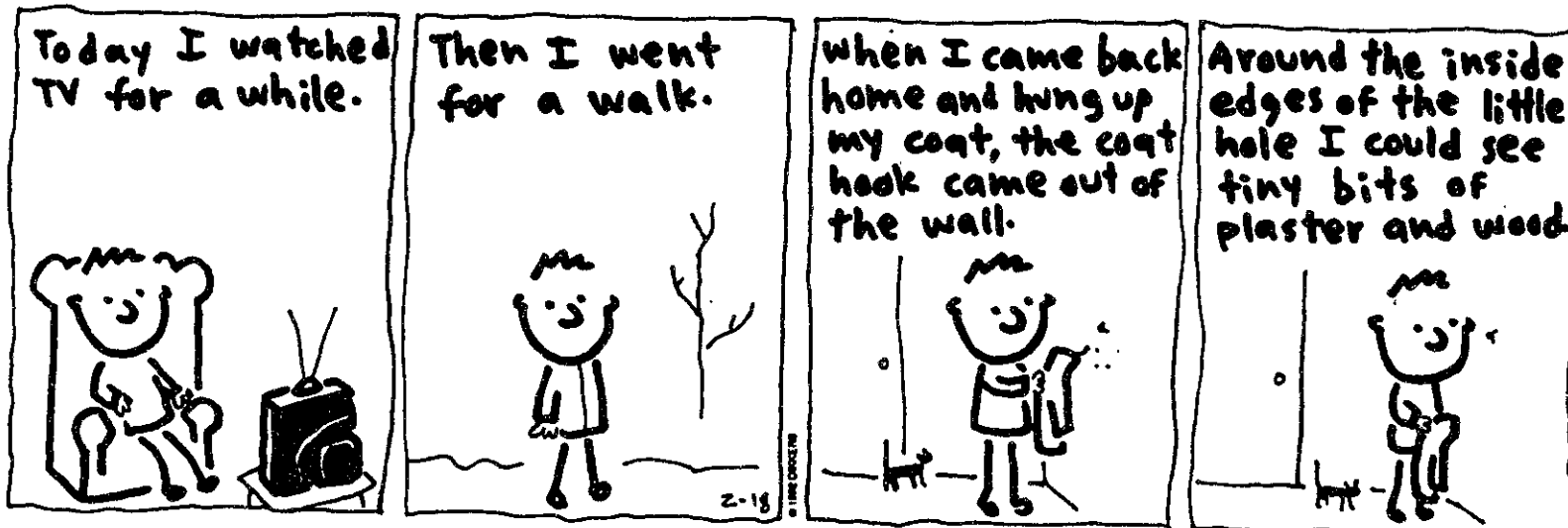
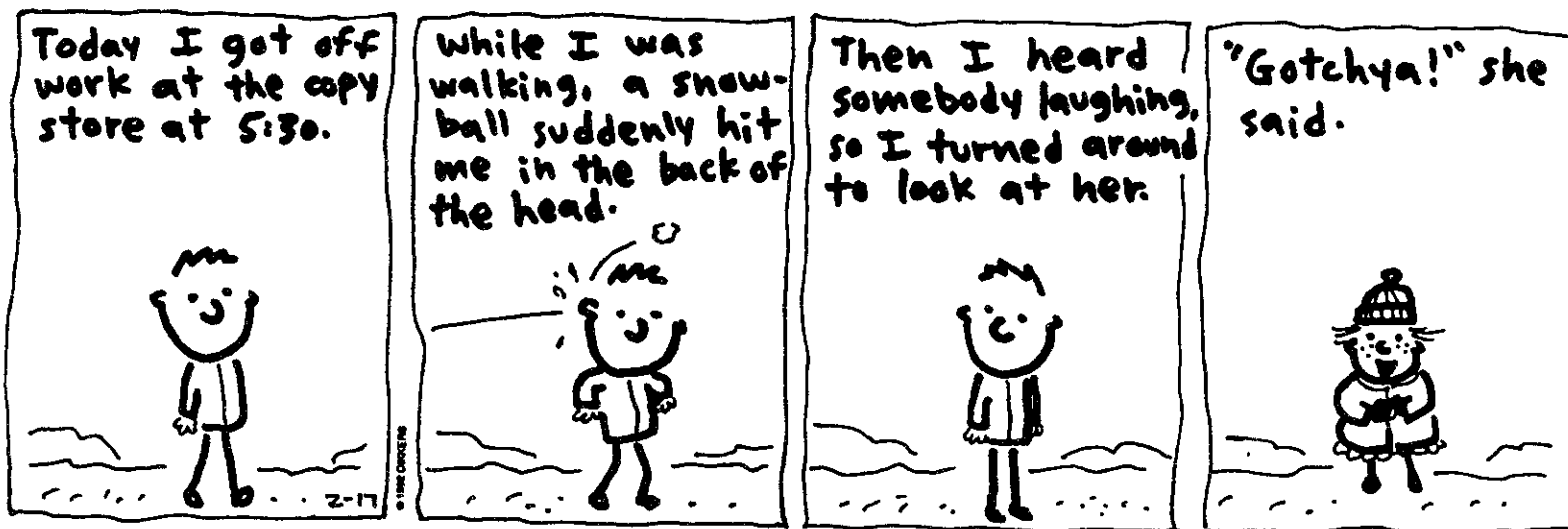
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# Jim's Journal

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## SPORTS

## Men's Tennis Set to Defend National Ranking After Undefeated Fall Season

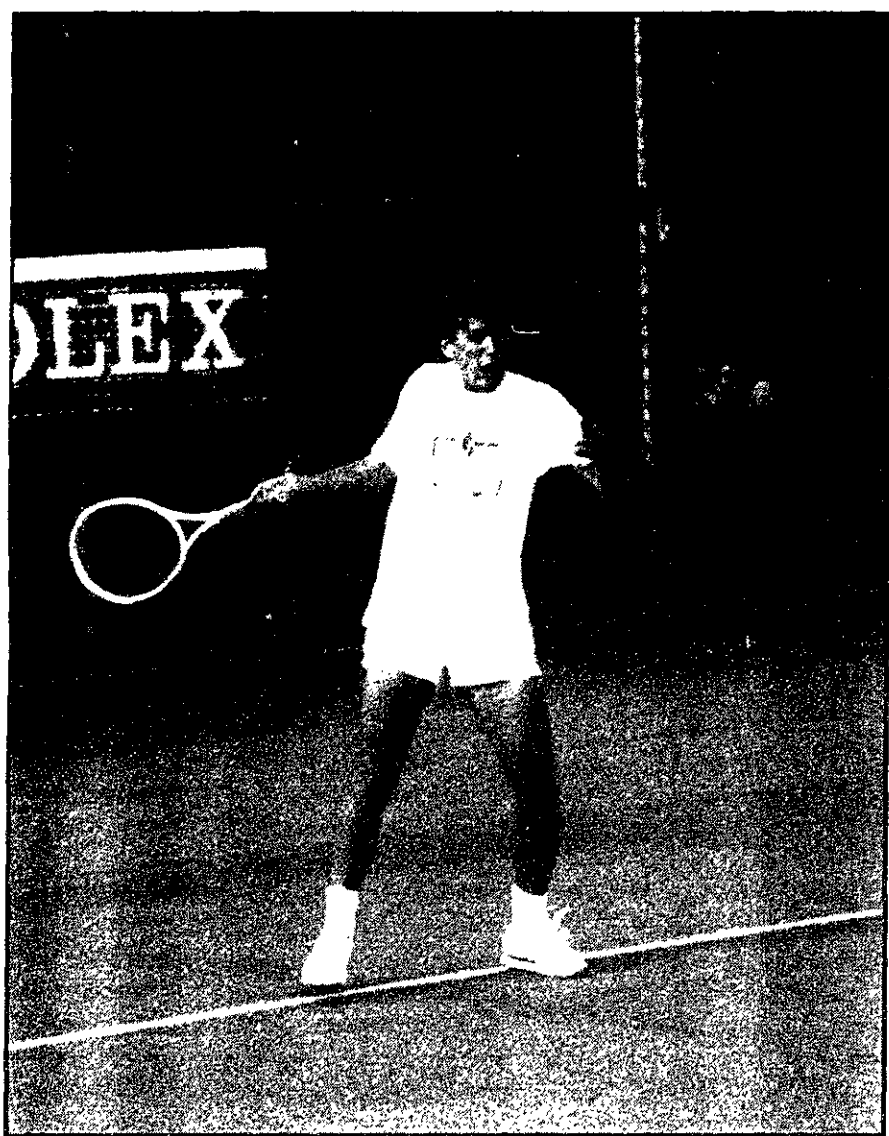


PHOTO COURTESY JEFFREY HAMILTON  
Alan D. Walpole '94, a member of the men's tennis team, returns the ball in a match last fall.

#### Manish Bhatia TEAM CAPTAIN

Led by Tony Bacigalupi '94, Jay Muelhoefer '94, and Alan Walpole '94, and spearheaded by gutsy play from co-captains Ken Peng '92 and Manish Bhatia '93, the men's tennis team was undefeated in Division III play this fall. The team now prepares for a spring break trip to California as well as heated regional competition in April, as they attempt to defend their No. 1 New England and No. 11 national rankings of a year ago.

The fall was highlighted by a come-from-behind 5-4 victory over Division I Boston University, as well as a convincing 7-2 victory over the State University of New York at Binghamton. Down 4-0 after the first four BU matches, MIT managed to string together two singles victories by Muelhoefer and Bhatia, then won all three doubles to take the dramatic 5-4 triumph. The team's other pivotal match was one against Binghamton, ranked No. 13 nationally in Division III. By winning the top four singles spots

and sweeping the doubles, MIT posted a convincing 7-2 victory over a top Division III challenger.

The men closed off the fall in powerful fashion by dominating the New England Division III regional Rolex qualifier. All four MIT singles participants — Bhatia, Muelhoefer, Peng, and Walpole — made the quarterfinals of the 32 draw which featured the best players in New England, including the rival U.S. Coast Guard Academy, Williams College, and Brandeis and Tufts Universities. From the quarterfinals, the team really hit its stride, taking three of four semifinal spots and both finalists. The teams of Bhatia/Muelhoefer and Peng/Walpole also fought their way to the finals of the doubles competition. Bhatia outlasted Peng 7-5, 6-1 in the ninth match of the weekend for both players. Bhatia and Muelhoefer earned a trip to Corpus Christi, Texas for the Rolex National Small College Singles and Doubles Championships. In Texas, Bhatia finished 5th in Division III singles while he and Muelhoefer

teamed up for a 3rd-place finish in doubles. MIT was rewarded for their stellar fall season when all four players ranked in the top 12 in New England, with Bhatia taking the No. 1 slot, while the Bhatia/Muelhoefer and Peng/Walpole teams were ranked 1 and 2 respectively in doubles. National preseason rankings were also favorable.

The men are currently en route to Los Angeles for a spring-break trip which features matches against nationally ranked Claremont College (#3), the University of California at San Diego (#5), and Pomona College (#9). Hopes are high even with the loss of last year's number one player (interestingly, a three-time Olympic skier) Alexis "Zeus" Photiades.

Matches are played on weekdays after 3 PM at the Varsity Courts on West Campus. Stop by and check out one of MIT's best teams as they begin the crucial second half of the road to Atlanta for the NCAA Division III National Championships in May.

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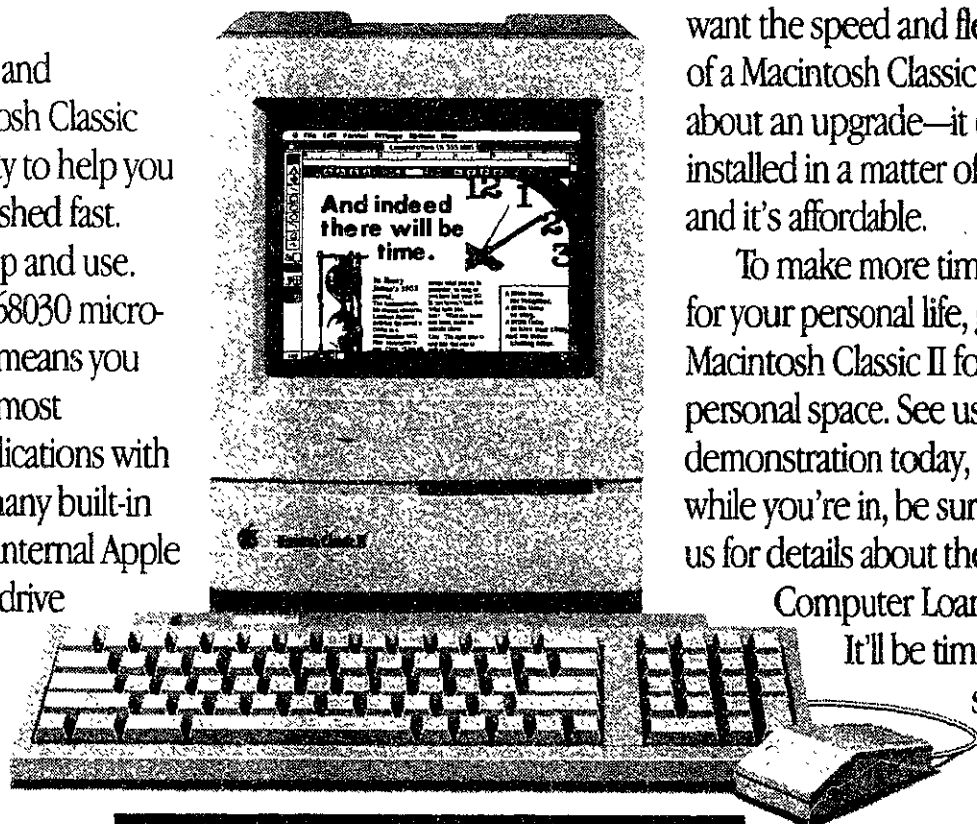
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