

The MIT Police presented the colors at Fenway Park Tuesday night. They were the first group associated with an educational institution ever to present the colors at Fenway.

# Greenblatt Selected As Interim Exec. VP

By Marie Y. Thibault  
STAFF REPORTER

Sherwin Greenblatt '62 has been named MIT's interim executive vice president for finance and administration, taking over for departing Executive Vice President John R. Curry. President Susan Hockfield, who appointed Greenblatt last week, said in an e-mail that he "brings a wealth of experience in running a complex operation, and, importantly, one in which innovation is a core value." Greenblatt, currently director of MIT's Venture Mentoring Service, was also president of Bose Corporation for 15 years. He obtained both bachelor's and master's degrees at MIT before becoming the first employee hired by Professor Emeritus Amar G. Bose '51 at his company. The Venture Mentoring Service is a group of volunteers with experience with start-up companies

who help members of the MIT community interested in starting their own businesses.



MIT NEWS OFFICE  
Sherwin Greenblatt '62

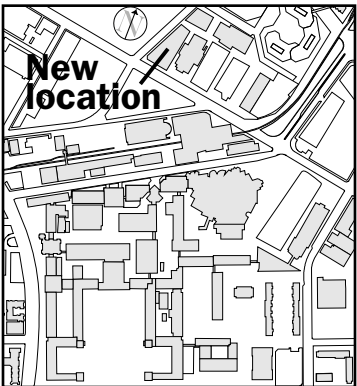
On the third day of his new job, Greenblatt said it was a bit soon to talk about plans or changes he might implement. Greenblatt said that when he learned he was being offered the position, he was "totally shocked." After the news settled in, however, he said that he realized it would be a way for him to make "a really neat

Greenblatt, Page 10

# Cashier's Office Moves To NE49 from Infinite

By Hanhan Wang  
STAFF REPORTER

The Cashier's Office closed its office in the Infinite today and will re-open tomorrow in its new location in NE49-3077, according to a press release from the Controller's Accounting Office. A community lounge will replace the spot left behind along the Infinite. A committee of students, designers, and Student Life Programs administrators are working to design the new lounge. Although designs are not yet final, the new lounge promises to provide an open community space, said Claude R. Canizares, chair of the Committee for Review of Space Planning. The future of the infamous super-sized dollar bill painted around the old Cashier's Office entrance has not yet been determined, Canizares said. The committee originally planned to replace the giant dollar with a glass wall, but architectural difficulties may hinder these plans. "If the dollar bill is removed, there will be efforts to memorialize it," Canizares said. Before the end of September, demolition will begin on the space,



Canizares said, and the new lounge should open by the end of fall term or January next year. "This is a central part of campus, and here's a place to stop and sit" or use a laptop computer to do work, he said. Assistant to the Controller Paul J. Arsenault said the Cashier's Office move was delayed by two days so workers could finish installing security at the new office, located on the corner of Main Street and Portland Avenue, right next to the MIT Federal Credit Union. "We are trying to work with departments to make it an easy transition," Arsenault said. Last year's senior class donated \$1,131 amount to the Class of 2005 Lounge Fund, and an additional \$1,710 was matched by Gregory Moore '73, the Fibonacci Challenger for the first year of the challenge, said Rich Jacobson, associate director in Class Giving Programs. He said that an additional \$10,877 has been pledged over the next five years. The Cashier's Office offers services including accepting cash and check deposits and redeeming petty cash.

# A Tasty Education in Boston Dining

By Kathy Lin  
CONTRIBUTING EDITOR

Kathy Lin '05 shares some of her favorite local destinations in a five-part series this week. Part 4 of 5. I love food, so I naturally love restaurant-hunting in any new city I go to. As you start your search for your new favorite restaurants, give these a try:

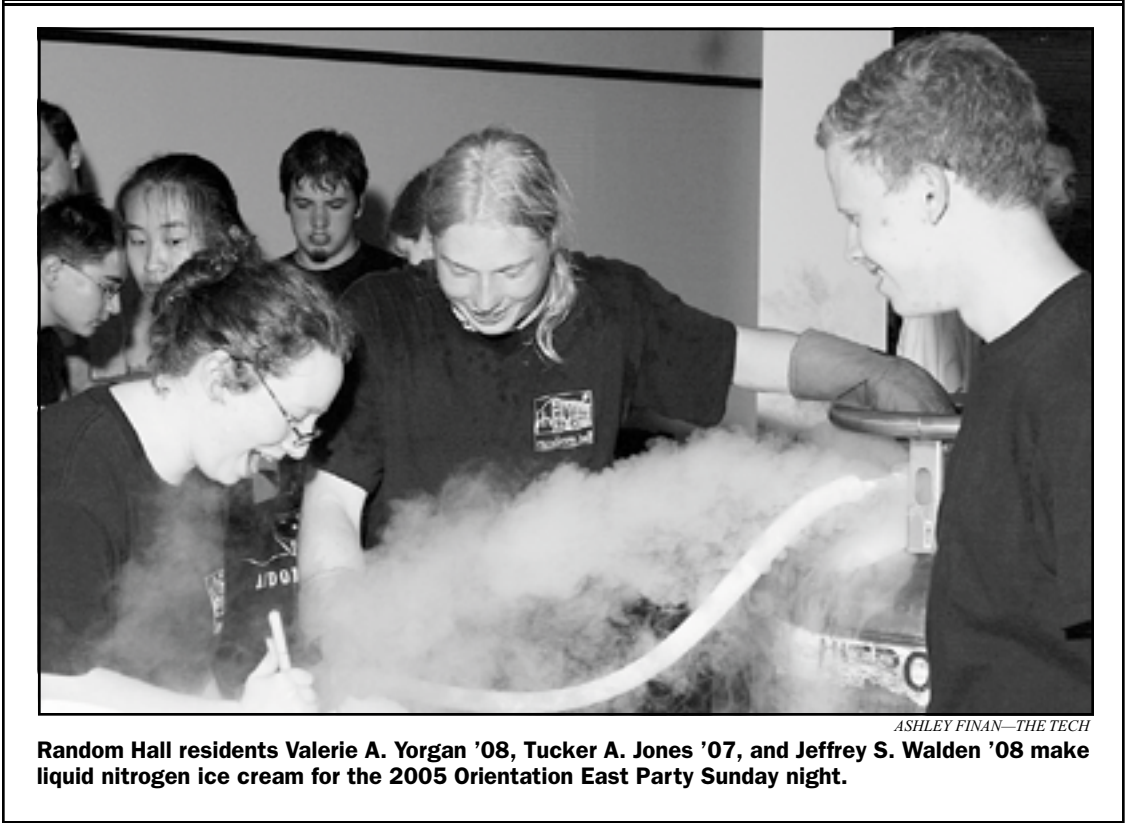
Kathy Lin '05 shares some of her favorite local destinations in a five-part series this week. Part 4 of 5.

**Chinese Food**  
*Taiwan Cafe*  
34 Oxford Street  
Boston, MA 02111  
Although Royal East and Mary Chung's offer temptingly close Chi-

nese food, the best is not surprisingly in Chinatown. Try out Taiwan Cafe, which is frequented by many MIT students. The food is authentic and cheap; I've spent \$12 for a filling meal for two, tip included. Grab your nearest Chinese speaker before you go, though, as their English is not so good. (And if you look vaguely Asian, expect to be spoken to in Chinese.) After your meal, head one block west on Beach Street and up the stairs at the corner to the juice bar, which makes fresh smoothie-like bubble

tea.  
**Thai Food**  
*Smile Thai Cafe*  
16-18 Eliot Street 2nd Floor  
Cambridge, MA 02138 617-497-8288  
<http://www.smilethaicafe.com/>  
The Boston area has surprisingly many Thai restaurants, most of which are quite tasty and classy. My favorite is Smile Thai Cafe in Harvard Square, where the wait staff is exceptionally friendly. I always try dishes named after the restaurant, and the Smile Noodles lived up to all my hopes. Also try the Fried Ice Cream and the Thai Iced Coffee.

Dining, Page 10



Random Hall residents Valerie A. Yorgan '08, Tucker A. Jones '07, and Jeffrey S. Walden '08 make liquid nitrogen ice cream for the 2005 Orientation East Party Sunday night.

# BCS Project On Schedule

Construction on the Brain and Cognitive Sciences Project is on schedule, and faculty members will move into the new building in September, said Senior Project Development Manager Arne Abramson MCP '82. The project remains on budget, he said. The building, near the Stata Center along Vassar Street, rises over the railroad track and will become the home of the Department of Brain and Cognitive Sciences, the Picower Center for Learning and Memory, and the McGovern Institute for Brain Research.

—Marie Y. Thibault



Comics

ARTS

W. Victoria Lee reviews an exhibition of works by Degas at Harvard.



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# WORLD & NATION

## FDA Approves Drug Meant To Help Short Children Grow

By Lawrence M. Fisher  
THE NEW YORK TIMES

SAN FRANCISCO  
The Food and Drug Administration gave approval Wednesday to Increlex, the first new drug in 30 years for the treatment of abnormally short stature in children.

It is the first drug approved for Tercica, a biotechnology company based in Brisbane, Calif., whose stock rose 21.2 percent on the news, closing at \$11.31.

In clinical studies submitted to the FDA, Increlex prompted growth in children who did not respond to injections of growth hormone, the standard treatment. An estimated 6,000 children in the United States have the specific condition for which the FDA approved the drug, although some doctors expect Increlex to be more broadly prescribed to children with less severe growth abnormalities.

The drug's price has not yet been set, but it is expected to be similar to that for growth hormone, which is roughly \$20,000 per year. In clinical trials, patients given the drug through twice-a-day injections grew an average of about an inch more a year than patients not given the treatment.

## Fires Lead France to Assess Unsafe Buildings in Paris

By Katrin Bennhold  
THE NEW YORK TIMES

PARIS  
Under public pressure after two fires killed 24 African immigrants here in the last week, the French authorities pushed ahead Wednesday with an inventory of the city's most dilapidated buildings, preparing to evacuate those deemed unsafe.

Last Friday, a fire killed 17 people, mostly immigrants from Mali who had been waiting for years for public housing. After the second blaze, which killed seven squatters Monday night, the police stepped up efforts to gather information on living conditions in about 100 illegally occupied buildings and several hundred other rundown structures in Paris.

On Tuesday, the interior minister, Nicolas Sarkozy, proposed the evacuation of all squatters, drawing sharp criticism from leftist opponents who called the plan unrealistic given the current housing shortage. They also called it an attempt to link the issue to the controversy over illegal immigration.

## After Decades, Nations Focus On Rights Abuses

By Larry Rohter  
THE NEW YORK TIMES

BUENOS AIRES  
After years of inertia, governments throughout Latin America have recently shown surprising vigor in prosecuting human rights violations that occurred, in some cases, 30 years ago or more. Chile, for instance, has offered reparations to torture victims and forced the army to apologize for its abuses, while the Supreme Court in Argentina in June declared unconstitutional a pair of amnesty laws from the 1980s.

Why this sudden activity? After all, reopening issues like forced disappearances, torture and state-sanctioned murder is painful for any society and hardly as popular with voters as, say, creating jobs or building roads or schools.

"What's happening now is not a coincidence, or like some kind of flower that has blossomed overnight," argues Vmctor Abramovich of the Center for Legal and Social Studies here, one of Argentina's leading human rights group. "It's a regional process that has taken years to mature."

Indeed, even nations that for years did their utmost to forget the past have now been confronting incidents once thought safely buried. In Uruguay, a leftist government, led by Tabare Vazquez, took power for the first time in March and a former president, Juan Maria Bordaberry, was indicted three months later for the 1976 murders of two political leaders.

# 1,000 Iraqis Die in Stampede Over Rumors of Suicide Bomb

By Robert F. Worth  
THE NEW YORK TIMES

BAGHDAD, IRAQ

More than 950 people were killed and hundreds injured Wednesday morning when rumors of a suicide bomber provoked a frenzied stampede in a procession of Shiite pilgrims as they crossed a bridge in northern Baghdad, government and hospital officials said.

Most of the dead were crushed or suffocated, witnesses said, but many also drowned after falling or jumping into the Tigris River after the panicking crowd broke through the bridge's railings. The disaster was by far the greatest one-day loss of life since the U.S.-led invasion in March 2003.

Fear had begun spreading in the crowd an hour earlier, after a group of insurgents fired rockets and mortars near the gold-domed Shiite shrine where the pilgrims were headed, killing at least seven people and wounding two dozen.

Insurgents have often struck at Shiite religious processions in the past. But the stampede appears to have started with unfounded rumors of a man wearing a suicide belt on the bridge.

The pilgrims were among a throng of hundreds of thousands of mostly poor Shiites from northern Baghdad and the surrounding area who had converged on the shrine bearing colored banners and symbolic coffins to mark the anniversary of the death of Imam Musa al-Kazim, one of Shiite Islam's holiest figures.

"We were all chanting slogans about Imam Musa, and then people started shouting about a suicide bomber," Waleed Hameed Andul al-Radha said as he lay on a cot at Kindi Hospital with a chest injury, after removing an oxygen mask to speak. "They started crashing into each other; no one would look back or give a hand to help the ones who had fallen. People started running on top of each other, and everyone was trying to save himself."

In the aftermath of the stampede, with some pilgrims continuing their procession, black-clad women keened over dead bodies in the streets of Kazimiyah, the Shiite neighborhood where Imam al-Kazim's shrine is situated. On the bridge itself, hundreds of the victims' sandals and shoes had been swept into piles.

Local hospitals were overwhelmed,

their floors lined with dead bodies, including many women and children, some drenched in river water. Relatives of the victims streamed in and out, some of them pulling up the sheets on dozens of bodies until they recognized one, and then bursting into wails of grief.

There were reports in Baghdad's hospitals that some pilgrims had died in a mass poisoning. But Health Ministry officials said they could not confirm any poisonings. Shiite Muslims believe that Imam al-Kazim was poisoned by agents of Harun al-Rashid, the Sunni caliph, in the late eighth century, and history often merges with the present among religious pilgrims here.

The Iraqi authorities had blocked off roads to car traffic throughout northern Baghdad starting Tuesday evening, anticipating attacks on the hundreds of thousands of Shiites who were converging on the capital. The bridge where the stampede took place marks an especially fragile fault line, linking Kazimiyah with Azamiyah, a Sunni area that has long been a stronghold of support for Saddam Hussein and the insurgency.

# Flooding in New Orleans May Be Deadliest U.S. Disaster Ever

By Robert D. Mcfadden and Joseph B. Treaster  
THE NEW YORK TIMES

NEW ORLEANS

Chaos gripped New Orleans on Wednesday as looters ran wild, food and water supplies dwindled, bodies floated in the floodwaters, the Superdome was to be evacuated and officials said there was no choice but to abandon the city devastated by Hurricane Katrina, perhaps for months. President Bush pledged vast assistance, but acknowledged: "This recovery will take years."

For the first time, a New Orleans official suggested the scope of the death toll. Mayor C. Ray Nagin said the hurricane may have killed thousands in his city alone, an estimate that, if correct, would make it the nation's deadliest natural disaster since the 1906 San Francisco earthquake and fire, which killed up to 6,000.

"We know there is a significant number of dead bodies in the water," and others hidden from view in attics and other places, the mayor told reporters. Asked how many, he said: "Minimum, hundreds. Most likely, thousands."

As survivors struggled with a disaster that left damage of up to \$25 billion, a gargantuan relief effort got under way. Ships, planes, helicopters and convoys of supplies and rescue teams converged on the Gulf Coast, and Pentagon officials said that 30,000 National Guard and active-duty troops would be deployed by this weekend in the largest domestic relief effort by the military in the nation's history.

With police officers and National Guard troops giving priority to saving lives, looters brazenly ripped open gates and ransacked stores for food, clothing, television sets, computers, jewelry and guns, often in full view

of helpless law-enforcement officials. Dozens of carjackings, apparently by survivors desperate to escape, were reported, as were a number of shootings.

Wednesday night Nagin ordered 1,500 police to turn from search and rescue to stopping the looting. "They are starting to get closer to the heavily populated areas — hotels, hospitals, and we're going to stop it right now," he said in a statement issued to the Associated Press.

New Orleans, a city of 500,000, mostly below sea level and reliant upon levees along the Mississippi River running through it and Lake Pontchartrain to the north, was a nightmarish waterworld that Nagin said would have to be abandoned while the levees are repaired and the city drained. He called for a "total evacuation," adding: "We have to. The city will not be functional for two or three months."

## WEATHER

### Finally, Some Quiet Weather

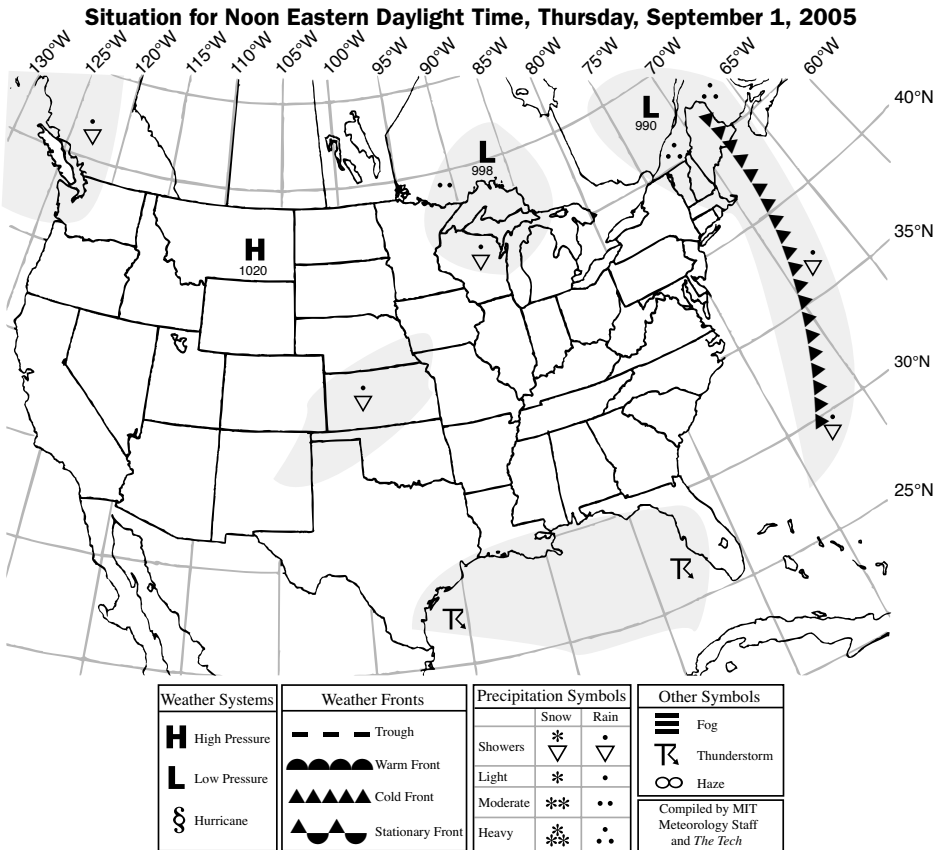
By Michael J. Ring  
STAFF METEOROLOGIST

While the Gulf Coast region will unfortunately feel the devastating effects of Hurricane Katrina for months, the storm's remnants have now fully lost their tropical characteristics. Katrina's remains, bringing rain to Quebec today, will slide over the Atlantic Ocean tomorrow. While hurricane season extends for three more months, there are no other tropical systems posing threats to land at this time.

Most of the United States will enjoy quiet weather over the next few days as Katrina's remains move out to sea. Aside from a few showers in the Northwest, Midwest, and Gulf Coast areas, clear skies will rule the country for the rest of the week.

#### Extended Forecast:

**Today:** Clearing skies, with a high near 83°F (28°C).  
**Tonight:** Clear and mild. Low near 66°F (19°C).  
**Friday:** Clear and warm, with highs again near 83°F (28°C). Low near 65°F (18°C).  
**Saturday:** Partly cloudy and slightly cooler. High near 78°F (26°C). Low near 62°F (17°C).  
**Sunday:** Clear but still cooler; high near 72°F (22°C).



# Bolton Seeks Changes to U.N. Millennium Development Goals

By Warren Hoge  
*THE NEW YORK TIMES*

UNITED NATIONS

John R. Bolton, the American ambassador here, came under fire and fired back on Wednesday over hundreds of changes he is seeking to a pivotal document on aid for the developing world and change at the United Nations.

The dispute centers on American objections, which became public only late last week, to objectives covering poverty, hunger, education, health, the environment and humanitarian intervention.

They are known as the millennium development goals and are considered the framework of a summit meeting of more than 170 presidents and prime ministers in two weeks.

“The United States came in a few days ago essentially to try to gut this document,” said Jeffrey D. Sachs, director of the Earth Institute at Columbia University and special adviser to Secretary-General Kofi Annan SM ’72 on the millennium goals. “Their purpose is clear: to try to eliminate the momentum behind the millennium development goals

and to wriggle free of the commitments they have made.”

Annan, cutting short an African vacation to return to his office on Wednesday, said the goals were seen by most countries as defining the U.N. mission.

“I don’t think anyone can remove them from the general public’s perception of how we are moving ahead with development,” he said. “I’m not sure the other member states would want to see the millennium development goals dropped, or worse, expunged from the document.”

Bolton, who met with Annan, said the proposed changes were being wrongly portrayed as a break with past American commitments that were agreed to at the millennium summit meeting in 2000.

He said what the United States objected to was the way the U.N. secretariat later codified those goals into numerical targets and timetables, like the pledge that countries devote seven-tenths of one percent of gross national product to development assistance.

“Quite some time ago the presi-

dent said unequivocally we support the development goals in the millennium summit declaration,” Bolton told reporters. “Now that’s different from the goals that were actually written by the secretariat. There is no backing away by the United States in the support for the millennium summit declaration.”

Bolton also disputed charges that the hundreds of changes the United States was requesting came at the 11th hour, or that he had originated them.

To demonstrate his point, he held up documents from the U.S. mission dating back to June and July showing many of the language deletions and amendments. Bolton took up his post on Aug. 1.

“I think it’s important that people understand we haven’t done something at the last minute that wasn’t part of an effort that was ongoing from the beginning,” he said.

Bolton spent the day with ambassadors from 35 countries in intensive talks that Jean Ping of Gabon, the president of the General Assembly, convened to try to resolve differences.

# Russian Agents Allowed Attackers Free Passage, Aiding School Siege

By C.J. Chivers  
*THE NEW YORK TIMES*

MOSCOW

Shamil Basayev, the Chechen rebel leader and mastermind of the siege last year at School No.1 in Beslan, said on Wednesday that Russia’s special services had helped make the assault possible by allowing the terrorists safe passage toward the school in an attempt to ambush them.

In an announcement on a Web site that often posts his statements and videos, Basayev said he had deceived Russian intelligence services, which believed that his terrorists would attack a government center in the regional capital and cleared a route at the border as part of a trap, which the terrorists sidestepped. The Russian authorities denounced the statement, dismissing it as “total nonsense” and the assertions of a “child murderer.”

“Investigators have no evidence suggesting that special services were in any way involved in the seizure,” Nikolai Shepel, Russia’s deputy prosecutor general, told the Interfax news agency.

Unraveling truth from fiction

in Basayev’s statements has often proved difficult; he is prone to exaggeration, absurdities, and lies. His past statements, however, have at times offered fresh details or evidence of his activities that have later been confirmed.

The Web posting, which was timed to appear in the news as residents of Beslan prepared for the first anniversary of the school seizure, exploited the uncertainties and lingering questions that surround the terrorist act. The school was seized on the morning of Sept. 1, when the terrorists took nearly 1,200 hostages. The crisis ended in battle and fire on Sept. 3; 331 people died, including 186 children. More than 700 other people were injured.

There has been little public confidence in the federal investigations into the causes of the siege and the bungled Russian response, and Basayev touched on one of the questions that Beslan’s grieving families have found the most perplexing and disturbing: How did a truck full of armed and bearded men, many in masks, make its way in daylight through a heavily policed region?

The Russian government has been unable to provide an answer that has gained public satisfaction.

According to Basayev’s version, which could not be verified, Russia’s special services had managed to plant an agent last year inside the Riyadus-Salakhin Reconnaissance and Sabotage Battalion of Chechen Martyrs, the terrorist group Basayev commands.

But the mole, who Basayev said was detected, was persuaded to become a double agent.

The special services, believing they had inside information on the group’s plans, were then led to believe that it would attack a government center in Vladikavkaz, the capital of North Ossetia, on Sept. 6, and would conduct a reconnaissance a few days before, Basayev said.

He said the group took advantage of the ruse. He said that “from Aug. 31 they opened a corridor for us for active collection of reconnaissance information, and we used it to enter Beslan,” having confused the authorities on the time and object of the attack. Beslan is in North Ossetia, a 25-minute drive from Vladikavkaz.

# Senate Jud. Committee Investigating Early Identification of 9/11 Terrorist

By Philip Shenon  
*THE NEW YORK TIMES*

WASHINGTON

The Senate Judiciary Committee announced Wednesday that it was investigating reports from two military officers that a highly classified Pentagon intelligence program identified the Sept. 11 ringleader as a potential terrorist more than a year before the attacks.

The committee’s chairman, Sen. Arlen Specter, R-Pa., said in an interview that he was scheduling a public hearing on Sept. 14 “to get to the bottom of this” and that the military officers “appear to have credibility.”

The senator said his staff had confirmed reports from the two officers that employees of the intelligence program tried to contact the FBI in 2000 to discuss the work of the program, known as Able Danger.

The officers, Capt. Scott J. Phillpott of the Navy and Lt. Col. Anthony Shaffer of the Army, have said the intelligence program identified the terrorist ringleader, Mohamed Atta, by early 2000. Shaffer, a reservist, has said three meetings with

FBI agents in 2000 to discuss Able Danger were canceled on the order of military lawyers.

Specter’s announcement came as the Pentagon said again Wednesday that while it was not disputing the officers’ reports, it could find no documentation to back up what they were saying.

“Not only can we not find documentation, we’d can’t find documents to lead us to the documentation,” said Maj. Paul Swiergosz, a Pentagon spokesman.

Other Pentagon officials have suggested that the memories of Phillpott and Shaffer are flawed and that Atta could not have been identified before the attacks, a view shared by members of the independent commission that investigated the Sept. 11 attacks.

But Shaffer and military officials involved in the intelligence program say it may not be surprising that documents were destroyed, since the project became controversial within the Pentagon because of potential privacy violations.

“I don’t know what kind of docu-

mentation they’d be looking for,” Specter said of Defense Department investigators. “At this point, you have responsible officials at DoD who have made some pretty serious statements and that ought to be investigated.”

The existence of the intelligence program is potentially embarrassing to the Pentagon since it would suggest that the Defense Department developed information about the Sept. 11 hijackers long before they attacked in 2001 but did not share the information with law-enforcement or intelligence agencies that could have acted on it.

Specter did not provide a witness list for the Sept. 14 hearing, although he suggested that Phillpott and Shaffer would testify, along with J.D. Smith, a former Pentagon contractor who worked on the program and has backed up the officers’ accounts about the identification of Atta.

The senator said that if Atta and other Sept. 11 terrorists were identified before the attacks, “it would be a very serious breach not to have that information passed along.”

## Official Quits FDA, Citing Delay on Morning-After Pill

By Gardiner Harris  
*THE NEW YORK TIMES*

The director of the Food and Drug Administration’s office of women’s health resigned Wednesday to protest the agency’s decision last week to further delay approving over-the-counter sales of the morning-after pill.

“I feel very strongly that this shouldn’t be about abortion politics,” Dr. Susan F. Wood, who is an assistant FDA commissioner, said in a telephone interview. “This is a way to prevent unwanted pregnancy and thereby prevent abortion. This should be something that we should all agree on.”

In an e-mail message to staff, Wood wrote that she could no longer serve at the agency “when scientific and clinical evidence, fully evaluated and recommended for approval by the professional staff here, has been overruled.”

In the interview, Wood said that she “doesn’t find persuasive” the explanations offered Friday by the FDA commissioner, Lester M. Crawford, to justify the agency’s decision regarding the morning-after pill, known as Plan B. And she said that the agency was unlikely to make a decision on the Plan B application “in the foreseeable future.”

Agency staff members, she said, are glum about Crawford’s decision and openly worrying that it will severely damage the agency’s credibility.

## China-U.S. Talks in Trouble, But Will Continue

By Chris Buckley  
*THE NEW YORK TIMES*

BEIJING

Talks to curb China’s surging textile exports to the United States will continue on Thursday, after two days of negotiations here ended at an apparent impasse.

A spokesman for the U.S. trade representative, Neena Moorjani, said Wednesday that the two sides would reconvene in the morning. Her announcement followed comments by American textile executives in Beijing, who said that the talks were all but dead.

“The United States and China continue to hold discussions on textiles trade in Beijing,” Moorjani said in a statement. “Negotiating teams from both countries are set to reconvene talks at 8:30 a.m. in Beijing.”

The American industry executives were here to follow progress in the talks, and they promised Wednesday to seek further restraints on China’s surging clothing exports after the talks apparently failed to produce any agreement.

The negotiators from China and the United States met to reach a broad deal on how to limit the flood of Chinese-made garments that began after the expiration of an international agreement containing quotas at the beginning of the year. The United States imposed “safeguards” on some items in May.

Cass Johnson, president of the National Council of Textile Organizations, said that the talks closed with the two sides sharply at odds on even the basics of an agreement. The textile council represents many clothing manufacturers in the United States.

## Apple Is Accused of Violating Singapore Firm’s Music Selection

By Laurie J. Flynn  
*THE NEW YORK TIMES*

SAN FRANCISCO

Creative Technology Ltd., a maker of portable music players, has accused Apple Computer of violating a newly granted software patent that covers the way users navigate music selections.

Creative Technology, which is based in Singapore and has U.S. operations in Milpitas, Calif., said it would consider every option available to defend the patent, including possible legal action. Apple declined to comment on the patent.

The patent, which the company refers to as the Zen Patent, covers Creative’s software interface for portable music players, which allows users to select a song, album or track by navigating a succession of menus. The patent office awarded the patent on Aug. 9.

Creative uses the navigation technology on many of its portable music devices, which account for 3.3 percent of the market, according to the NPD Group. Apple’s iPod, which in large part owes its popularity to its easy-to-use navigation system, has about 74 percent of the American market.

Craig McHugh, president of Creative’s U.S. operations, said on Wednesday that Apple was the only company that Creative had identified so far that was in violation of the patent, though Creative was investigating others.

## J.P. Morgan Chase to Acquire Sears Canada’s Credit Card Unit

By Ian Austen  
*THE NEW YORK TIMES*

OTTAWA

J.P. Morgan Chase & Co. has agreed to purchase the credit card business of Sears Canada for 2.4 billion Canadian dollars in cash and the assumption of 1.1 billion Canadian dollars in debt.

The announcement caused Sears Canada’s stock to soar 24 percent, to 30 Canadian dollars (about \$25), as shareholders anticipated a rich payout.

Sears Canada, which is based in Toronto and is 54 percent owned by Sears Holdings of Hoffmann Estates, Ill., expects to receive about 2.2 billion Canadian dollars (\$1.84 billion) after taxes and debt settlements. The company said most of that would be distributed to its shareholders.

The purchase marks J.P. Morgan’s entry to the credit card business in Canada. When the transaction closes, Morgan will gain about 10 million accounts with about 2.5 billion Canadian dollars in unpaid balances. Most of the cards are Sears’ in-house brand, a service that Morgan will provide the stores for at least 10 more years, along with some co-branded Sears MasterCard. About 1,000 employees in four Sears offices will join J.P. Morgan.

While the announcement drove up Sears Canada’s shares on the Toronto Stock Exchange, the Dominion Bond Rating Service was more pessimistic about the long-term implications for Canada’s third-largest department store chain.



# OPINION



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## Erratum

A table in Monday's paper listing SafeRide stops omitted four stops and incorrectly listed five others. Stops at 487 Commonwealth Avenue (Phi Sigma Kappa) on the Boston West route, 450 Beacon Street (Pi Lambda Phi) on the Boston East route, Simmons Hall on the Cambridge East route, and NW30 on the Cambridge East route should have been included. The stop on the Cambridge West route after NW10 (Edgerton) should have been Building N51, not Building N5. The West Garage stop on the Cambridge West route and the 790 Main Street stop on the Cambridge East route should have been listed as request only. The stop on the Boston West route after 64 Bay State Road (Theta Xi) should have been 99 Bay State Rd. (Lambda Chi Alpha), not 111 Bay State Rd. (Student House). The stop at 28 The Fenway was incorrectly listed as Fenway House; it should have been Sigma Nu. A corrected SafeRide schedule appears on page 10. The LCA and N51 stops are incorrectly listed on the Parking and Transportation Office's SafeRide schedule.



## Opinion Policy

**Editorials** are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editors, a senior editor, and an opinion staffer.

**Dissents** are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

**Letters to the editor, columns, and editorial cartoons** are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to [letters@the-tech.mit.edu](mailto:letters@the-tech.mit.edu). Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

*The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

**Guest columns** are opinion articles submitted by members of the MIT or local community and have the author's name in italics. Columns without italics are written by *Tech* staff.

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# CAMPUS LIFE

## Gadget Review

### io<sub>2</sub> Digital Writing System

By Kailas Narendran  
STAFF COLUMNIST

- Pros**
- Unparalleled convenience in digital note-taking
  - Extremely flexible
- Cons**
- Overly large
  - Doesn't fit comfortably in hand

**The Lowdown**

The io<sub>2</sub> Digital Writing System is an incredible technology that brings analog notetaking into the digital age. What looks like a medium point Sharpie is actually a sophisticated tool, capable of recording all your pen strokes, as long as you use a special stationery. You can download up to 40 pages of notes to your computer at a time for storage as either handwriting or converted text or pictures.

**Incredipen**

I completed an undergraduate education at MIT, and like many other graduates, I have almost 100 pounds worth of paper notes, bibles, and the like to prove it. They have moved with me from apartment to apartment, in and out of storage, and now to my office, where they currently ensure the floor doesn't fly away. One thing they're not doing, however, is making me smarter. Trying to find anything is like looking for Schrödinger's cat. To this day, I still can't keep track of paper notes; writing anything down during a meeting is just a recipe for disappointment. That's why I love this product: it seems to be the only talisman capable of lifting the curse of paper and pen.

**Write Away**

Using this product is intuitive, as both the hardware and software are well-designed. Everything works out of the box as expected, and you can be up and writing in only a few minutes. As you write on special stationery (purchased through Logitech), the pen scans the surface of the paper. Imprinted on the surface is a superfine dot pattern that tells the pen the type of stationery, the page number, and the exact location on the page you are writing.

Once you have written to your heart's content, you simply drop the pen in its cradle, and the pages are downloaded to the io<sub>2</sub> software. In the software, you have the option to export the handwriting to e-mail, Word documents, OneNote files, etc. In addition, the pen is bundled with MyScript, an excellent handwriting recognition program.

Once the handwriting from the pen has been imported into MyScript, you can convert handwriting to text, or even drawings. I found the accuracy of the software amazingly good. The secret seems to lie in the fact that instead of simply using an image of your handwriting, the pen actually records your strokes, providing a wealth of information about the letter you are writing.

I tested it with print, cursive, and a mix, without going through the training process. It thoroughly amazed me; I achieved a general hit rate of about 80 percent or higher, even when I included mathematical formulas. The drawing conversion is great for creating flowcharts, and converting scribbled boxes and arrows into professional looking line-art.

**Options**

There is also an io Personal Digital Pen, which seems to be the same as the io<sub>2</sub>, without the handwriting recognition, and in a slightly larger packaging. That does come at a \$100 price break.

**The Bottom Line**

Jumping on this bandwagon will set you back about \$200. Given that the only other option for digital notetaking is a \$1,500 tablet PC, this is definitely the way to start. The stationery for the pen, in its cheapest form, is about \$0.03 per page with 150 pages per notepad. Even if you don't go for this product, I would definitely recommend Logitech stock, as their steady stream of kick-ass gadgets has never failed to impress. You can find out more about the pen at <http://www.logitech.com/>.

## In The Parlance of Our Times

### Top Ten Complaints or Things You'll See in The Tech Every Week

By Zachary Ozer  
CAMPUS LIFE EDITOR

Dear Froshies,  
By now, I'm sure you're tired of people telling you how going to a prestigious university provides you with "a wonderful opportunity" and how college is such "an amazing experience." From the outside, it seems like MIT may be the greatest collection of brainpower since Raphael brought together Ptolemy and Plato in "School of Athens." And yet, that doesn't seem to make people here happy. In reality, they always seem miserable. What everyone on the outside doesn't see is that our fingers are calloused from endless typing, we walk with our faces to the floor, and we sleep fewer total hours than the entire population of the Falkland Islands. And still, we come back year after year; some even marry other MITers and send their kids here.

Is it that MIT really stands Masochists In Training?

Hopefully, during your tenure here you'll come to realize that the answer to the question is "no." Instead, you'll realize that The 'Stvte is the place you love to hate. You see, most people here aren't masochists. We're actually perfectionists or suffer from several different varieties of OCD. It's like the closing paragraph of that paper you're turning in late because you were way to drunk to turn it in on time or the one little drop of bleach on the back of your favorite shirt. Basically, if it really sucked, you would have done something drastic. Instead, it just bugs the hell out of you. Thus, I bring to you my "Top Ten" of things you need to change in the next four years. I realize you won't read this until Day Four of Orientation, but somehow, I think those four days won't help that much.

**10. "SafeRide, We Have a Problem"**

SafeRide's tenuous reliability is infamous around campus and has resulted in a student body that watches ShuttleTrack more closely than the Homeland Security watches luggage. Matters worsened, however, when SafeRide drivers began kicking students off of overloaded vans. This prompted many students to purchase a bus pass, thus avoiding the trepidation associated with the journey across the Harvard

Bridge many make throughout the nine, harsh months of winter.

**9. Two... Four... Six... Eight... Who do we appreciate? Facilities!**

Yes, that's right, construction has begun on Buildings 2, 4, 6, and 8. For some reason, however, Facilities seems to exhibit some sort of hostility toward green space. This may be a result of the fact that any achievements made in the landscaping of campus are often undone by the effects of winter. Irrespective, I know that I look forward to the first real day of spring, when campus breaks out of its cold, mechanical mold and blossoms into a bright and vivacious place. This effect may be minimized this year, as the PDSI construction project has paved over the Eastman Court and will turn the Atomic Courtyard into an atrium. Most of this green space will eventually be restored, but probably not before I graduate.

And while Facilities does a fantastic job of maintaining campus, the prioritization of projects and selection of schedule for construction by the Cities of Cambridge and Boston leaves much to be desired. Do I even need to list examples? *Cough.* The Big Dig. *Cough.* Memorial Drive. *Cough.* Mass. Ave. *Cough.* Man. I'm glad I cleared my throat.

**8. You're Still Here?**

MIT keeps students around longer than Strom Thurmond was in the Senate. Just look around: the administration, your professors, your best friend's parents (both of them) went here. If some departments didn't have the requirement that people who get undergraduate degrees here go someplace else for their graduate degree, people might never leave. Honestly people, get out and explore. There's a whole wide world out there, and Boston isn't the epicenter of the it (although Manhattan might be).

**7. A Riddle Wrapped in an Enigma Wrapped in a Robe**

Around here, one quickly comes to understand that graduation isn't about completing one's understanding of some inherent defined body of knowledge; it's about completing ma-

jor requirements. The problem is, that in order to understand the CI, HASS, Institute, and your major's requirements, you have to have passed 6.046. Yet, someone has clearly written an algorithm that can figure all of this out, since you can do an online degree audit. Could someone please e-mail me the source code, cause then I might actually figure out how to graduate.

**7. MIT Card**

In a bid to get attention when they were doing absolutely everything right, the MIT Card Office decided to change the design of the MIT ID into something so incredibly tacky; even Elton John would have a hard time stomaching it. Somehow, they misinterpreted students' disheveled appearance and frequent heavy lifting as a sign that they wanted an ID with a trendier design rather than more doors with proximity sensors.

**6. MIT Cable — The Least Trusted Name in Entertainment**

I don't know about you, but I have never been more sick of watching "Law & Order" and "Everybody Loves Raymond" than I am right now, and yet I continue to watch them. Why? Because MIT currently seems to have an exclusive contract with Turner Media to broadcast only those stations whose signal originated in Atlanta (TBS, TNT, CNN). I know that the company that provided our cable went bankrupt a couple of years ago, but c'mon, we don't even have the Discovery Channel and let's just say that I'm not exactly expanding my horizons watching "Sex in the City."

**5. Apathy on Campus**

What happened to Aimee Smith? No, seriously, I don't know. Speaking of apathy on campus, I don't care about writing this article anymore, but I do hope that this has been a springboard of ideas for things you want to improve. I'll be here for a while longer, so if there's something you think is worth complaining about, drop me a line. My inbox is always empty; my door is always open. I'm looking forward to a miserably wonderful two years with all of you.

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and  
the courage of  
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## Trio

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by Emezie Okorafor

Well, what are you waiting for? Come fight me. Winner gets my jacket.

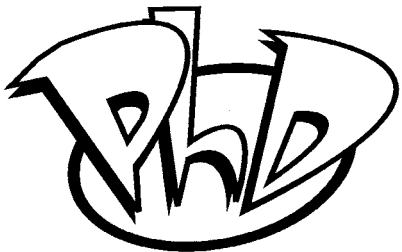


JERK!  
IT'S MY  
JACKET!

Attacking from behind...not surprising coming from a back-stabber. But...



Not enough.



PILED HIGHER AND  
DEEPER



## KRT Crossword

Solution, page 9

## Bonus Crossword

Solution, page 9

**FoxTrot** by Bill Amend

**Dilbert®** by Scott Adams

## ARTS

## ART REVIEW

*Calculated Spontaneity — the Paradox of Degas*

By W. Victoria Lee

STAFF WRITER

*Degas at Harvard**Harvard University Art Museums —*  
*Arthur M. Sackler Museum**485 Broadway, Cambridge, MA**Take #1 bus to Quincy St. stop and walk to*  
*Broadway**Mon.–Sat. 10 a.m. to 5 p.m.**Sun. 1 p.m. to 5 p.m.**Thurs. special extended hour 10 a.m. to 8 p.m.**General Admission: \$ 7.50**College Student with Valid ID: \$6.00**Saturday morning until noon: Free*

One great thing about living in Boston is that there are many cultural venues within a 30-minute walk or accessible by public transportation. No matter which side of the River you live on, a concert or an exhibition of some sort is surely within reach. Summer is an especially busy season for museums and galleries. When many theaters, dance troupes, and orchestras take the summer off, art shows and exhibits have the attention all to themselves. With the occasional inclement weather and sometimes intolerable humidity, air-conditioned galleries suddenly become the ideal place to escape the heat.

A latecomer this summer is “Degas at Harvard,” an exhibition of Edgar Degas’s paintings, drawings, sculptures, prints, and

photographs, at Harvard University’s Sackler Museum. The show is a rare opportunity to view all of the artist’s works across Harvard’s collections under one roof. The number of pieces is not large, but the wide range of media and the many sketches and sculptures allow visitors to see the masterpieces in process, and open a window more intimate to the artist than the finished works.

Hilaire-Germain-Edgar Degas (1834–1917), the painter best known for his dancers, jockeys, and bathers, is an unusual artist. His life story is not decorated with bouts of turbulence like that of Vincent van Gogh, and his name is not synonymous with any group or movement like that of Claude Monet. Although he was associated with the Impressionists, he refused to bind himself with classification.

Born into an affluent family, the moody and occasionally unabashedly self-promoting artist was quite a calculating man. Though his paintings and drawings capture movements as if he just happened to walk in at the moment, he candidly admitted, “No art was ever less spontaneous than mine. What I do is the result of reflection and of the study of the great master; of inspiration, spontaneity, temperament, I know nothing.” This exhibit is a testament to that statement.

Including only a handful of finished works, the exhibition consists mainly of sketches and sculptures made by the artist to use as models for drawings. His studies reveal the grid system he utilized to compose the posture of each figure and the relations among subjects in the finished works. The result is usually an intimate moment caught unaware — a woman dreamingly stares into space, a bather languidly wiping herself dry, and a dancer in the middle of her arabesque — though the process of such rendering is never unstructured. As the German painter Max Liebermann once wrote, “Degas is a master of creating compositions that do not look composed.”

Indeed, though every tilt of the head and every bend of the arm are deliberate, the finished works at the exhibition, such as “Chanteuse de Café,” “The Rehearsal,” and

“After the Bath, Woman with a Towel,” capture fleeting moments that can only be caught by the glimpse of the eyes. Yet rendering spontaneous appearances through calculated means is not without consequence. Many works carry a sense of tension between motion and stillness. Movements are delivered by the figures’ unaffected poses, but absent is the feeling that these dancers, singers, bathers, or jockeys will continue their activities once released from the two-dimensional pictures. Instead, their movements are steadfastly arrested within the works, as if time has stopped for them eternally.

With these ephemeral moments made permanent, Degas allows the viewers to enter the concert, the race, or the rehearsal in medias res. A portal to the activities illustrated in the pictures has been opened, and the spectators are offered the chance to become the participants.

Not surprisingly, the pictures are also exquisitely executed. Degas was one of the few artists in his time to use pastel as the main medium for the finished works. Many pieces at the exhibition from the bather series, as well as some of the dancers, were done in this fashion. The combination of variegated shades and Degas’s penchant for lines creates a soothing gentleness fitting of the female elegance without sacrificing the realistic clarity he meant to portray.

Several pieces of Degas’s bronze sculptures at the exhibition certainly deserve no less attention than the paintings and drawings, notably “Grande Arabesque, Third Time,” and “Little Dancer, Age Fourteen.” The figures lack the solidity of conventional finished sculptures, but they sparkle of their own organic energy. Made mainly to help Degas in the study of



HARVARD UNIVERSITY ART MUSEUMS

**Chanteuse de Café****c. 1878****Pastel on Canvas**

movements, these figures carry an air of immediacy and motion about them.

Among the other works also on view are monographs and photographs, two of the media that Degas explored and employed more frequently when his eyesight started to deteriorate. Viewed side by side with the rest of the works, they round off an incredible collection that allows visitors a glimpse of Degas’s unconventional oeuvre, his endless experiments with new media, and the experience the name

Degas embodies today.

“Degas at Harvard” is on view through November 27. A series of gallery talks, lectures, and family activities are associated with the exhibit. Visit <http://www.artmuseums.harvard.edu/degas> for details.



HARVARD UNIVERSITY ART MUSEUMS

**Two Dancers Entering the Stage****c. 1877-1878****Pastel over monotype in black ink on white modern laid paper, discolored to tan**

HARVARD UNIVERSITY ART MUSEUMS

**After the Bath, Woman with a Towel****c. 1893-1897****Pastel on blue-gray wove paper**

## CLASSICAL REVIEW

*Rafael Fruhbeck de Burgos and BSO Energize Otherwise Banal Program**Orchestra Continues Tradition of Excellence at Tanglewood Summer Home*

By Jacqueline O'Connor

ARTS EDITOR

*Rachmaninoff and Rimsky-Korsakov**Boston Symphony Orchestra**Rafael Fruhbeck de Burgos, conductor**Garrick Ohlsson, piano**Friday, August 19, 2005**Tanglewood*

Among the rolling hills and placid lakes of western Massachusetts, the Boston Symphony Orchestra makes its summer home at the Tanglewood performing arts center. The 210-acre campus houses a large performance shed, a smaller chamber music hall, homes for the orchestra members and camp goers, as well as spreading lawns where music lovers come almost every night of the week to hear the various musical offerings that run from June to September.

One such concert, on Friday, Aug. 19, was a lovely performance of Rachmaninoff’s “Rhapsody on a Theme of Paganini” and Rimsky-Korsakov’s “Scheherazade.” Despite the somewhat dull and common-place pro-

gramming choices, the symphony sounded fantastic under the direction of Rafael Fruhbeck de Burgos, a frequent visiting conductor with the BSO. His impeccable style, magnificent musicianship, and passion for the music (evidenced by the fact that he does not use a score while conducting; he has memorized the entire program) seem to draw out the best in each performer on stage and create an amazing ensemble effect. Any concert he conducts is enjoyable and memorable, no matter what is on the program.

The concert began with a brilliantly virtuosic rendition of Rachmaninoff’s “Rhapsody on a Theme of Paganini” for piano and orchestra. In the form of theme and variations, this piece is particularly well-known. Taken from Paganini’s 24<sup>th</sup> Caprice for solo violin, the deceptively simple theme leads to many finger twisting passages. Rachmaninoff’s variations are no less difficult and yet were mastered by guest pianist Garrick Ohlsson. Much of the performance, though, was filled with commonplace phrasing and a lack of musical originality. While a certain passion and

feeling for the music was absent in his performance, his technical mastery was impressive and enjoyable to hear. In addition, the orchestra interacted well with the soloist, providing the audience with a balanced and enjoyable listening experience.

The second half of the concert featured Rimsky-Korsakov’s classic symphonic suite “Scheherazade,” a piece depicting the life of the fabled story-teller Scheherazade who avoided her death by weaving an intricate web of tales for 1,001 nights. Just as the Sultan Shakhryar was entranced by Scheherazade’s stories, the audience was captivated by the symphony’s wonderful performance of this beloved work. Though this piece is not one I would typically enjoy because of its repetitive nature and sometimes tiring simplicity, de Burgos again created a masterpiece performance. There was feeling and emotion in every phrase and the story-telling aspect of the piece shone throughout the performance.

The soloists stole the show in “Scheherazade.” Solos from the oboe, bassoon, horn, trombone, cello, and most importantly the vi-

olin, brought the piece to life. Each solo was played with personality and supreme technical prowess. Malcolm Lowe, the orchestra’s concertmaster, gave a moving performance with prominent solos that featured the main theme of the piece, which represents the voice of Scheherazade. In addition to the quality playing of the soloists, de Burgos and the BSO did a remarkable job in making entire sections sound like soloists so that many voices were heard over the course of the piece.

In the end, I was happy to have heard this concert and was again impressed with the performance of the BSO under the direction of de Burgos. I would urge everyone to make the trek out to Tanglewood at some point during their stay in Massachusetts not only to see the Boston Symphony Orchestra, but to experience the Berkshires and the wonderful community of people who come to the performing arts center. Though the Tanglewood season is almost over, I am excited for the return of the BSO to Symphony Hall starting the first week of October. They are always a delight to hear, and each concert is always a treat to attend.



RESTAURANT REVIEW

Dining at The Dive: Where the Noodles are Cheap and The Milieu is Free

By Monica Byrne

STAFF WRITER

The Dive  
44 Beach Street  
Boston, MA 02111

After the first few times I ate at The Dive, I couldn't find it on my own again. I wandered through the Chinatown streets, noisy with poultry squawks. Maybe finding the place required a special faith or magical disposition, like finding Platform 9<sup>3/4</sup> at King's Cross Station, or Narnia through a wardrobe.

Luckily, The Dive is not so elusive after all; I just have a lousy sense of direction. So let it be known: The Dive can be found on the second floor of 44 Beach Street in Chinatown.

Up the stairs and through the glass doors, we come upon a windowless, cramped room with food kiosks running down its length. Patrons include Chinatown locals, hipster Emerson students, bleary-eyed Tufts Medical students, and transit cops on break. They sit at red plastic tables and sit in red plastic chairs, cafeteria-style. Half of the kiosk fronts are closed, ominously boarded up, fish tanks empty. A colossal industrial fan blasts away in the corner. A guy with a huge duffel bag sits hunched in a corner. It feels like mob-run Shanghai, circa 1983.

There are only two places here worth visiting, but boy, are they worth visiting: Rod Thai and the Juice Bar. For what you get, the prices are criminally low. Most plates are \$5–\$7, with nothing above \$9. I get my favorite dish, Pad See You; my friend gets Crispy Basil Chicken. The workers are kind, patient, and helpful. Free tea and free water are available off to the side, with paper cups to drink from.

While the food is prepared, we head to the other end of The Dive to get drinks at the Juice Bar, staffed by two cheerful young women. Overhead on laminated, sherbet-colored sheets of paper are the vast offerings in Times New Roman font: pearl tea, watermelon juice, avocado milkshake, azuki slush. Everything is delicious.

Back at our table, piles of steaming noodles have appeared. The plastic plates are rugged, squeaky-clean, chipped, and edged with earth-tone floral patterns borrowed from the 70s, like plates you used as a kid in your clubhouse. The bottoms are warped from years of hot dish water, so you can spin them like saucers on the tabletop. My friend notes they would make excellent Frisbees. It's all part of the charm.

We tuck in. My friend's nose begins to run continuously as he shovels in his three-pepper dish. My food is delicious; chewy, flat noodles drenched in rich brown sauce, tossed with fresh vegetables, egg jetsam, and beef strips (no imitation beef here). We eat until my friend groans "there's fire in my stomach," and I groan "there's cement in my stomach," and we both lean back in silent stupor to give our tummies a chance to digest. This would be an appropriate time to mention that the girls' bathroom is painted a charming shade of Pepto-Bismol pink.

Yet, I hesitate to relax; this is a dangerous moment. The Dive is staffed by militant custodians who sometimes take the plate out from under you even when you're still picking at it. They mop continuously, between the tables and under the chairs. You have to protect your plate because when they're not mopping, they're scanning for signs of inactivity.

But at a certain point, no matter how tasty the food is, you just can't eat any more. I have known certain Paul Bunyans who can scarf an entire plate of food at The Dive, but I can't claim to be one of them. We leave our plates and wadded-up napkins at our table, where the faithful custodians swoop upon them, barely waiting for us to vacate.

Happily, we stumble out into the warm Chinatown night with stuffed bellies and still-stuffed wallets. The Dive is a perfect stop for hungry students who are looking for great ambience that is its own thing; not some chi-chi candlelit decor. Now, get there quick before Rod Thai and the Juice Bar realize how cool they are ... or before everyone else does.

Solution to KRT Crossword

from page 6

P	A	S	T	E		A	M	P	S		S	T	E	M	
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Solution to Bonus Crossword

from page 6

T	S	E	R	C		S	O	E	R		S	K	S	A
N	V	A	N	O		C	K	E	R	I	K	C	O	K
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STUDENT LOAN ART PROGRAM

MIT LIST VISUAL ARTS CENTER

# Gaggle Cops 125th Tech Managing Board Elections

SPECIAL TO THE TECH

And so it was, the horror was so unspeakable and atrocious that it dragged out over three day-long meetings over the course of six months, not to be reported upon until another four months later.

It lurked and it oozed, flowing through the corridors and environs of W20-483, spreading its noxious thin film and leaving behind a gruesome trail of bodies and parts of bodies in its wake.

### Nov. 4, 2004

Remember, remember, the fourth of November, when **Hangyul** “PEACHES ON PAPER PLATES!” **Chung ’05** retreated early from the gavel, never to return. On this day, the one before Guy Fawkes’, **Jina** “WHERE’S YOUR BINDER?” **Kim ’06** assumed the mantle of chairman.

### Dec. 4, 2004

One month to the day later, the gaggle was back in spades, digging deeply into the gravel and manure of journalism. In the epic battle for the helm of editor in chief, “**why?**” **Kathy Lin ’06** claimed victory.

Agreeing to work only on commission, and for a limited time only, **Jeffrey** “I’M STILL GROWING” **Chang ’08** solidly pulled himself into the position of Advertising Manager. Another addition to the business department, **Jennifer** “WHY DO WE CALL THIS OPSMAN?” **Wong ’07** was unanimously declared operations manager.

Continuing the decision to not Feature our Campus in the paper, but to instead Live in it, **Zach** “LOUD, FUNNY, OR HUNGRY — PICK TWO!” **Ozer ’07** prevailed in the battle against the ghost of **Akshay Patil ’04** for campus life editor.

In a misbegotten belief that “Words are for Losers” doesn’t apply to people who push words around rather than dream them up, **Austin** “I AM A POKÉMON!” **Chu ’08** and **Michael** “LONGER? LONGER? I’LL

**JENNIFER**” **Krishnan ’04**, **Keith J. “HIT ME BABY ONE MORE TIME!” Weinstein G.**, and **Satwiksai “WHERE’S SATWIK AND FRANK’S JOURNAL?” Seshasai G** joined their esteemed ranks. Supervising the Production de-

tion of sports editor.

In the belief that a Web site is the very core of a newspaper, **Jonathan T. “MONEY IS POWER” Wang ’05** agreed to direct all Technology, for good or for ill.

**Blumenthal ’98**, and **Ryan “BBQ” Ochylski ’01**.

### April 30, 2005

Somehow believing that 29 days were sufficient to protect them from

foolery, various members of the managing board chose to depart their positions and run for the hills, leaving those remaining to try to fill their size 27 shoes.

**Michael “p.” McGraw-Herdeg ’08** dominated the production department and was “rewarded” as managing editor.

**Shreyes “I’M BETTER/FASTER/SMARTER THAN MY BROTHER” Seshasai ’08** agreed to take The Tech into the 21st century as Technology Director. *n.b.*: this means leaving the 19th century.

**Tiffany “IF YOU SNOOZE, YOU LOSE” Dohzen ’06** accepted a demotion to night editor, allowing for a smooth transition. It’s as if she didn’t believe that crises were the way to build power.

**Kathy “NOW I AM ONE YEAR OLDER!” Lin ’05** declared an intention to Contribute to Editing of the paper, and all acceded.

Joining the Rowling rage, **Jacqueline “EVISCERATE THE MAN-EATING PINEAPPLES” O’Connor ’06** was elected an arts editor.

**Yi “ARE THERE TWO W20-483C CLUBS?” Wang ’08** accepted the position of advertising manager.

**Kelley “I DREAM IN TECH STYLE” Rivoire ’06** emerged victorious as editor in chief.

Putting to rest the idea that the best pix come from one man alone, **Yun “I DO NOT LIKE THE JOBO” Wu ’06** and **Omari “LANCE ARMSTRONG” Stephens ’08** are the new photography editors.

They will do it all again in four months.

*gaggle, n.*

• A flock (of geese); also *derisively*, a company (of women). One of the many artificial terms invented in the 15th c. as distinctive collectives referring to particular animals or classes of persons; but unlike most of the others, it seems to have been actually adopted in use.

**c1470** in *Hors, Shepe & G.* etc. (Caxton 1479, Roxb. repr.) 30 A gaggyl of ghees A gaggyl of women. **1584** R. SCOT *Discov. Witcher.* XIII. xxx. 338 A shoale of goslings, or (as they saie) a gaggle of geese. **1676** COLES, *A Gaggle of geys*, a flock of Geese. **1827** P. HAWKER *Diary* (1893) I. 309 A gaggle of more than average chattering women. **1882** SIR R. PAYNE-GALLWEY *Fowler in Irel.* v, That last tempting gaggle of Brent Geese.

• Also *transf.*, a group of people or things, esp. a disorderly assemblage; *spec. (slang)* a group of aircraft.

**1946** G. GIBSON *Enemy Coast Ahead* 206 We started off first in squadrons, then in wings and finally in a sort of formation known as a group gaggle, meaning a flock of geese. **1946** E. C. CHEESMAN *Brief Glory* vi. 73 Ferry pilots had to fly in ‘gaggles’ to make it easier for the Observer Corps. **1956** J. E. JOHNSON *Wing Leader* i. 13 We curved across Berlin, sparred cautiously with large gaggles of Russian fighters. **1966** Listener 8 Sept. 354/1 There is hardly a modern skyscraper in midtown that does not have its gaggle of sightseers. **1971** *Islander* (Victoria, B.C.) 21 Mar. 14/3 A gaggle of sparsely inhabited islands.

*cop, v.*

• *to cop a feel*: to fondle someone in a sexual manner, esp. furtively.

**1935** A. J. POLLOCK *Underworld Speaks* 25/2 Cop a feel, a presumptuous man, who will not let his hands behave when with an attractive girl. **1937** M. LEVIN *Old Bunch* 46 Boy, I’d like to cop a feel off that little one. **1943** M. SHULMAN *Barefoot Boy with Cheek* 77 ‘Sure you don’t want to cop a feel?’ she said suspiciously. **1972** G. LUKAS et al. *Amer. Graffiti* (film script) 14 Couldn’t even cop a feel. **1988** J. ELLROY *Big Nowhere* (1994) iv. 43 Danny was grateful she wasn’t around to make goo-goo eyes and poke his biceps, copping feels while the watch sergeant chuckled. **2002** *Independent* (Electronic ed.) 11 June 19 Pretending to be a dear old boy, he gets close enough to the court ladies to cop a feel.

GIVE YOU **LONGER!** WITH HYPHENATION AND JUSTIFICATION!” **McGraw-Herdeg ’08** both achieved the stupendous rank of production editor. When they turned around to see the state of their crushed opponents, though, they had some difficulty finding them.

**Kevin** “MY DESK IS CLEANER THAN A NEWBORN’S SKIN” **Der ’06** will be this year’s defense against the dark Arts instructor, by unanimous consent.

Completing the business department, who locked the embezzlement of years past into the dungeon, **Lucy “BANQUETS EXTRAORDINAIRE” Li ’06** ascended to business manager.

Senior Citizens of The Tech were reluctantly tolerated, and **Christine** “NO LONGER A SMALL” **Fry ’05**, V “I CHANGED MY NAME FROM

partment, **Tiffany** “THAT JOKE WASN’T FUNNY, **KEITH” Dohzen ’06** emerged as managing editor.

The Gossip department elected to fail to elect an übereditor, but allowed that **Marissa** “GET OUT THE” **Vogt ’06**, **Jenny** “ALL MINE — YOU NO TOUCH — PLEASE” **Zhang ’06**, **Beckett** “NYU **Sterner** SCHOOL OF BUSINESS” ’06, and **Kelley** “WITH EASE” **Rivoire ’06** might be permitted to lead their department by way of rotating jousts as news editors.

**Ruth** “IF YOU SPIN IT, YOU’LL GET GRAIN” **Miller ’07** drove hard to reign over page four as Opinion Editor.

**Vivek** “OH, PINIONS” **Rao ’05**, who had previously picked up two extra hyphens, gave one to **Brian** “RUN, RUN, AND I WILL GIVE” **Chase ’06**, and they both traded them in for the posi-

# Love the Variety: Exploring Boston’s Restaurant Offerings

Dining, from Page 1

### Italian

**Maggiano’s**  
4 Columbus Avenue  
Boston, MA 02116 617-542-0456  
<http://www.maggianos.com/>

Maggiano’s serves the best restaurant pasta I’ve had (though nothing is quite the same as Mom’s), and it does so consistently at reasonable prices. The Garlic Shrimp and Shells and the Rigatoni D are my favs, along with the Stuffed Mushrooms. Believe the wait staff when they tell you that their portions are big, too; a “full-size” portion, generally about \$15, is more than enough to stuff two people — quite a deal for a nice restaurant.

### Sandwiches

**Au Bon Pain**  
Both Kendall Square and Central Square  
<http://www.aubonpain.com/>

For soups and sandwiches, the best place in the area is Au Bon Pain. Their sandwiches are simple but tasty; my favorite is Chicken Tarragon. Plus, there’s an ABP at almost every T stop, and more.

### Quick Bites

**Boston Market**  
245 Massachusetts Avenue  
Boston, MA 02115 617-236-4447  
<http://www.bostonmarket.com/>

It’s a national chain, but I love it, and so should you! If you haven’t been to Boston Market before, imagine eating Thanksgiving dinner — but better

— all year round. Plus, all the mashed potatoes, macaroni and cheese, and cinnamon apples that you could wish for are just a 20-minute walk away, a little past Boylston Street on Mass. Ave.

**The Wrap**  
137 Massachusetts Avenue  
Boston, MA 02115 617-369-9087  
<http://www.thewrap.com/>

The Wrap is a local chain that serves, well, wraps. They’re tasty and varied, making them a good option when you want warm food fast.

### Ice Cream

**J.P. Licks**  
352 Newbury Street  
Boston, MA 02115 617-236-1666  
<http://www.jplicks.com/>

Perhaps the most famous local ice cream store, J.P. Licks (short for Jamaica Plains) boasts dozens of fresh, delicious ice cream and frozen yogurt flavors and enormous cones; I eat there about once a week. My favorite flavor is coffee oreo, with the seasonal peach running a close second. Check your mailboxes for the Collegiate Coupon Book, which usually includes a \$2-off coupon (making the rather large kiddie cone a mere \$0.24).

### Fancy

**Petit Robert Bistro**  
468 Commonwealth Avenue  
Boston, MA 02215 617-375-0699  
<http://www.petitrobertbistro.com/>

A quaint new restaurant on Comm. Ave., Petit Robert Bistro has rapidly

become my favorite fancy restaurant. The owner circulates, engaging in casual conversation, and the chef is the nephew of the chef at my former favorite restaurant, Maison Robert, which closed last year when he retired. Everything I’ve had there has been heavenly, particularly the desert. Definitely save room for dessert.

### Breakfast

**Mike’s City Diner**  
1714 Washington Street  
Boston, MA 02118 617-267-9393

Mike’s inspired a constant pancake craving in me, and it’s everything you could ask for from a diner. Just watch out for the meal called Emergency Room — you could end up there, but at least you’d die happy.

## SafeRide Routes and Schedule

Cambridge West	Cambridge East	Boston West	Boston East
84 Mass. Ave.	77 Mass. Ave.	84 Mass. Ave.	84 Mass. Ave.
McCormick Hall	NW30	Mass. Ave. at Beacon St.	Mass. Ave. at Beacon St.
Burton Hall	NW86 (70 Pacific)	528 Beacon St. (Theta Chi)	478 Comm. Ave. (Alpha Chi Omega)
New House	Random Hall	487 Commonwealth Ave. (Phi Sigma Kappa)	Vanderbilt Hall*
Tang/Westgate	790 Main Street*	64 Bay State Rd. (Theta Xi)	28 The Fenway (Sigma Nu)
West Garage*	Plymouth/Webster	99 Bay State Rd. (Lambda Chi Alpha)	Prudential Center
Simmons Hall	638 Cambridge St.	155 Bay State Rd. (Alpha Epsilon Pi)	229 Commonwealth Ave. (Phi Kappa Theta)
WW15 (request only)	Sciarappa/Charles	58 Manchester Rd. (Zeta Beta Tau)	253 Commonwealth Ave. (Tau Epsilon Phi)
69 Chestnut (pika)	6th/Charles	259 St. Paul St. (Epsilon Theta)	32 Hereford St. (Chi Phi)
Chestnut/Magazine	Tech Square	550 Memorial Drive (Tang Dormitory)	450 Beacon Street (Pi Lambda Phi)
Magazine/Erie	Kendall T Stop	Simmons Hall	Beacon St. at Mass. Ave.
22 Magazine	E40/Wadsworth		
129 Franklin	E23 Medical Ramp		
Star Market (2 bag limit)	East Campus		
NW86 (70 Pacific St. )			
NW30			
NW10 (Edgerton)			
Building N51			
Albany Garage/N10 Lot*			
Building 56/66			
Building 34			

SOURCES: SAFERIDE WEB SITE, PARKING AND TRANSPORTATION OFFICE OPERATIONS MANAGER LAWRENCE R. BRUTI, PANHELIC AD-HOC SAFERIDE COMMITTEE CHAIR ELLEN E. SOJKA ’08

Each route leaves its Mass. Ave. starting location twice an hour from 6 p.m. to 2:30 a.m. (3:30 p.m. Thursday through Saturday). The vans leave every half hour from 6 p.m. to 9:30 p.m. (to 10:30 p.m. Sunday through Wednesday), and five minutes after every half hour from 11 p.m. onward. A version of this table printed Monday contained errors, which are listed on page 4. \* Request-only stop.

# Hunt for New VP Begins

Greenblatt, from Page 1

contribution to MIT.”

Curry is leaving MIT to work as the head of the Huron Consulting Group’s higher education practice.

### Search on for next vice president

Hockfield said that the search for a new vice president, which has just begun, will take several months.

The announcement Monday of the coming retirement of Treasurer Allen S. Bufferd ’59 allowed Hockfield to make a long-planned change in the responsibilities of treasurer: a separate position will be created to manage MIT’s endowment, and the vice president will take on the other duties of treasurer.

These responsibilities will not transfer until a permanent vice president is hired. With new duties, the new vice president will need to make changes, Hockfield said. “The individual selected for the role will need to establish a management structure that allows the organization to support our academic mission at the highest levels,” she said.

She said that the ideal candidate would be “an individual with senior financial and operational leadership experience in a large, complex, organization with a reputation for world-class financial and administrative management,” she said. “Of course, we require that the EVP will value and support the centrality of our academic missions of education and research.”

Hockfield, Provost Rafael L. Reif, an internal advisory group, and the firm Spencer Stuart will conduct the search for the new vice president.

The internal advisory group consists of Chief Facilities Officer William J. Anderson, Jr.; Jerrold M. Grochow ’68, vice president for Information Services and Technology; Professor of Management Rebecca M. Henderson ’81; and Robert J. Silbey, dean of the School of Science.

Henderson will offer “tremendous expertise in many dimensions of the EVP’s work,” Hockfield said. Both Anderson and Grochow report to the EVP, she said, while Silbey will provide a strong connection to the academic needs of the institution.

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**student** you  
can live **without**  
a lot of things.*



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# Fencing Beginners Encouraged to Test Their Steel

The MIT Fencing Club is typically quite competitive, both within their conference, and on a national level, where for the last several years the squad has placed about 20th out of 33 squads competing, Yu said. Additionally, the Women's Sabre has deep roots at MIT, as one of its first national champions, Caroline Purcell, started fencing here. And as long as the there are eager beginners ready to join, the team can likely keep that trend going.

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