

BU Bioterrorism Lab Earns MIT Profs' Ire

By Jenny Zhang
NEWS EDITOR

Boston University's plans to build a Biosafety Level 4 bioterror research laboratory in South End near the BU Medical center have generated strong opinions from area pundits, including MIT professors.

The *Associated Press* reported on April 13 that almost 150 scientists and scholars wrote a letter to Mayor Thomas Menino and the Boston City Council expressing concerns about locating such a laboratory in a densely populated area. However, the *AP* also reported that on this Tuesday about 330 scientists signed a statement in support of the lab.

According to the National Institutes of Health Web site, "work with dangerous and exotic agents that pose a high individual risk of aerosol-transmitted laboratory infections and life-threatening disease," can take place in Biosafety Level 4 labs.

BU was awarded a \$120 million grant by NIH last fall to build the laboratory, according to *The Daily Free Press*, BU's independent student newspaper.

Letter opposes construction

Signers of the letter expressing opposition to the bioterror lab included faculty from MIT, Har-

vard, Boston University, and Boston College in addition to other schools, the *AP* reported.

The letter said, "We ... oppose the construction of a Level 4 Biological Research Center. Research ... will involve work with some of the most dangerous biological organisms, viruses, and toxins ... such as anthrax, Ebola, and smallpox."

The letter warned, "there can be no guarantees that there will be no accidents that might lead to the release of deadly, air-borne pathogens through the failure of safety systems."

"This facility will have a negative impact on the quality of life in the surrounding residential neighborhood and should not be located in this densely populated area: there are 50,000 people within one mile," the letter continued.

It closed with the request that "Boston University withdraw its plans to build this laboratory."

Area professors raise concerns

Many professors from MIT, Harvard, and other area colleges said that they were worried about the consequences of constructing the bioterror lab.

Professor of Biology Jonathan

Terror, Page 19

Weather Tests MIT Marathoners

By Brian Loux
EDITOR IN CHIEF

The cheers. The agony. The celebration. The two days off.

One way or another, numerous

Feature

MIT students took advantage of Monday's Patriot's Day holiday by getting involved with the 108th Boston Marathon. While most of them lined up around the last four miles of the race to watch, others opted to run part or all of the race, or serve as a race volunteer for the day.

Adding to the race's already exhausting challenges was 80°F and above heat combined with strong gusts of wind. Boston Athletic Association media contact Jack Fleming said that medical assistance along the course took in two to three times as many runners as usual.

"It was a tough race. Coaches were telling us to throw out our goal times," said Eugene J. Lim G, a registered runner with bib number 4127. "Being the village idiot that I am, I only modified my time by five minutes instead of the 50 minutes to an hour they had advised."

Lim, who unofficially ran the marathon for the last two years and then qualified for the marathon this year with a time of 3:08, nonetheless decided to run for charity. He ran for Children's Hospital, specifically in memory of 11-year-old Anderson Nguyen who passed away

last August after complications during a bone marrow transplant.

Lim was also honored as one of the Saucony 26, the shoe company's program that recognizes 26 people (one for each mile) with special rea-

sons for running.

Lim's troubles came to him late in the race. "Past Heartbreak [Hill, around the 21st mile of the race],

Marathon, Page 24



PETER R. RUSSO—THE TECH

Three-time Boston Marathon women's winner Uta Pippig congratulates 2004 men's winner Timothy Cherigat near the finish line. Cherigat won the race Monday, April 19, with a time of 2:10:27.

Plagiarism Cases Increase, Long Term Stats Stay Flat

By Tongyan Lin
ASSOCIATE NEWS EDITOR

Associate Dean of Student Discipline Steven J. Tyrell and Professor Derek Rowell, chair of the committee on discipline (COD), presented data on the cases of academic and personal misconduct from the 2002-2003 school year at a March 17 faculty meeting. A total of 24 students were charged in 2002-2003 by the COD, which hears more serious cases of academic and personal misconduct. The Dean's Office Panel, which handles other cases of personal misconduct, had 14 cases in the same time period.

Of the 24 students who had hearings with the COD, plagiarism was the most common offense, with 18 cases. Rowell said at the faculty meeting that this is a "slight increase in the number of plagiarism cases" from previous years, but he could not explain why. He said that a "slight majority" of the cases of plagiarism occurred in humanities classes.

Of the punishments dealt, 21 of the students received notations on their transcript. Among these cases, five degrees were withheld, one graduate degree was revoked, and

eight students were suspended. Others received a disciplinary warning, defined as "written notice that the conduct engaged in is inconsistent with Institute policies" or a sanction of formal academic probation. No students were expelled last year by the COD.

Spike chalked up to randomness

Rowell, who has served on the committee for nine years, said that they "see spikes from year to year," and that there is "no long term trend from what we can determine." He said there are also typically closer to 15 cases total that the COD hears in a year, but he attributed changes in the numbers and types of cases to "random phenomena."

Professor of Mathematics David S. Jerison, who has taught freshman math courses for several years, also said that he has not seen any trends. "Cases are extremely individual," and "it's too difficult to generalize the numbers," he said.

However, one significant change this year was the number of cases involving graduate students that the

Cheating, Page 28

Stata Dining Services to Open in Fall

By Kathy Lin
and Beckett Sterner
NEWS EDITORS

Forbes café, the new food service in Building 32, will not open until this coming fall term due to construction delays. As a consequence, Walker dining will remain open through the summer.

"Originally we were going to

open [Forbes café] after spring break," said Senior Project Manager Nancy E. Joyce, but there were problems with the elevator for bringing food from the basement preparation area up to the cafe. She said the elevator would probably be completed in late June.

Director of Campus Dining Richard D. Berlin III said that

Forbes "will definitely be ready for the fall."

In addition, Berlin said that there was "no reason to close Walker" before next fall even if the construction in Building 32 finished in time, because a fall opening for Forbes

Stata, Page 20



JOHN CLOUTIER—THE TECH

Dining options in Building 32, due to open shortly after spring break, are not yet complete. The projected opening is now in the Fall of 2004.



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The SAAS Culture show emphasizes pop and humor.
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Missing Wellesley student found dead yesterday.

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WORLD & NATION

Older Retirees Can Be Dropped From Insurance Plans

THE NEW YORK TIMES

WASHINGTON

The Equal Employment Opportunity Commission voted Thursday to allow employers to reduce or eliminate health benefits for retirees when they become eligible for Medicare at age 65.

The agency approved a final rule saying that such cuts do not violate the civil rights law banning age discrimination. The vote was 3-1, with Republicans lining up in favor of the rule and a Democrat opposing it.

Employers and some labor unions supported the change, saying it would help preserve coverage for early retirees. But AARP, which represents millions of Americans age 50 and older, strenuously objected.

The new rule creates a potentially explosive political issue, since it will create anxiety for many of the 12 million Medicare beneficiaries who also receive health benefits from their former employers.

“We are aware of the anxieties and misperceptions that have taken root,” said Cari M. Dominguez, chairwoman of the commission, which was deluged with letters from more than 50,000 AARP members opposing the rule.

Employer-sponsored health plans help retirees pay medical expenses not covered by Medicare. Those expenses could include co-payments and deductibles, the catastrophic costs of severe illness and the cost of preventive care and prescription drugs, beyond what Medicare might pay.

Senate Passes Bill Giving Crime Victims Rights During Cases

THE NEW YORK TIMES

WASHINGTON

The Senate voted overwhelmingly on Thursday to grant victims of federal crimes a new set of rights guaranteeing their participation in legal proceedings against the accused.

The legislation, long sought by victim advocacy groups, raced through the Senate on a 96-1 vote after its supporters earlier this week abandoned their efforts to enact the standards through a constitutional amendment.

Should the measure become law, victims will be entitled to be “reasonably heard” throughout the case against the accused. They must also be notified of public proceedings and if the offender is going to be released from custody.

“I can’t tell you how many victims who may have testified against their assailant live in dread of the fact that an assailant will be released, they won’t know it, they won’t be able to protect themselves and the assailant will come after them,” said Sen. Dianne Feinstein, D-Calif., a co-author of the legislation.

Supporters of the legislation predicted that it will be passed by the House and enacted into law.

Up To 3,000 Killed Or Hurt In North Korean Rail Blast

THE NEW YORK TIMES

SEOUL, SOUTH KOREA

Two trains loaded with fuel collided and exploded in a North Korean railroad station Thursday, killing or injuring an estimated 3,000 people, according to news reports from South Korea.

“We’ve obtained the information that there was a large explosion near Ryongchon Station,” near the Chinese border, a South Korea Defense Ministry official told the South Korean news agency Yonhap on Thursday.

The official asked to remain anonymous, a common practice in cases like this one in which South Korean government officials make efforts to avoid offending their secretive and militarily powerful neighbor.

“The station was destroyed as if hit by a bombardment and debris flew high into the sky,” Yonhap said, quoting unidentified Chinese sources.

GREP Spring

By Cegeon J. Chan
STAFF METEOROLOGIST

Where is spring? It was 86°F on Monday then 60°F on Wednesday, back to 80°F yesterday and mid 40s°F for today. It seems Mother Nature just can’t make up her mind! Here in New England, high temperatures from one day to the next can drop 30 degrees. Today is one of those days. We are under the influence of a slow-moving cold front, and this will cause rain showers until the early part of the afternoon and cloudy skies for the rest of the day. On top of that, with a brisk breeze from the ocean, temperatures will not increase all that much, with highs only reaching 49°F today.

However, the sun will come out just in time for any outdoor Spring Weekend activities. Saturday and Sunday will be winners! Although some may find it on the cool side, expect plenty of sunshine and spring-like temperatures for the weekend. So after today, hope you get a chance to get outside and enjoy!

Extended Forecast

Today: Rain showers coming to an end by the afternoon. Otherwise, expect cloudy skies and a brisk wind gusting up to 25 mph. Much cooler with highs only in the upper 40s°F (9°C).

Tonight: Cloudy. Lows in the lower 40s°F (7°C).

Tomorrow: Mostly Sunny. Highs in the mid 50s°F (13°C).

Tomorrow Night: Mostly clear. Lows in the upper 30s°F (4°C).

Sunday: Mostly sunny. Highs in the mid 50s°F (13°C).

Monday: Mostly sunny. Breezy. Highs in the mid 50s°F (13°C).

Iraq Sovereignty May Be Less Than Full, Hints Bush Camp

By Steven R. Weisman

THE NEW YORK TIMES

WASHINGTON

The Bush administration plans for a new caretaker government in Iraq would place severe limits on its sovereignty, including only partial command over its armed forces and no authority to enact new laws, administration officials said Thursday.

These restrictions to the plan negotiated with Lakhdar Brahimi, the special United Nations envoy, were presented in detail for the first time by top administration officials at congressional hearings this week, culminating in long and intense questioning at the Senate Foreign Relations Committee on Thursday at a hearing on the goal of returning Iraq to self-rule on June 30.

Only ten weeks from the transfer of sovereignty, the administration is still not sure exactly who will govern in Baghdad, or precisely how they will be selected. A week ago, President Bush agreed to a recommendation by Brahimi to dismantle the existing Iraqi Governing Council, which was hand picked by the United States, and replace it with a caretaker government whose makeup is to be decided next month.

That government would stay in power until elections are held, beginning next year.

The administration’s plans seem likely to face objections on several fronts. Several European and U.N. diplomats said in interviews that they do not think that the United Nations will go along with a Security Council resolution sought by Washington that handcuffs the new Iraq government in its authority over its own armed forces, let alone foreign forces on its soil.

These diplomats, and some American officials, said that if the American military command orders a siege of an Iraqi city, and there is no language calling for an Iraqi government to participate in the decision, the government might not be able to survive protests that could follow.

The diplomats added that it may be unrealistic to expect the new Iraqi government not to demand the right to change Iraqi laws put in place by the American occupation under L. Paul Bremer III, including provisions limiting the influence of Islamic religious law.

Democratic and Republican Senators appeared frustrated on Thursday that so few details are known at this late stage in the transition process, and several focused on the question of who would be in charge of Iraq’s security.

Asked whether the new Iraqi government would have a chance to approve military operations led by American commanders, who would be in charge of both foreign and Iraqi forces, a senior administration said Americans would have the final say.

“The arrangement would be, I think as we are doing today, that we would do our very best to consult with that interim government and take their views into account,” said Marc Grossman, under secretary of state for political affairs. But he added that American commanders will “have the right, and the power, and the obligation” to decide.

That formulation is especially sensitive at a time when American and Iraqi forces are poised to fight for control of Fallujah, a city where thousands of anti-American resisters are surrounded. American generals have warned that an assault on the city will begin within

days if the rebels do not surrender their arms, as Iraqi government and local leaders have asked.

In another sphere, Grossman said there would be curbs on the powers of the national conference of Iraqis that Brahimi envisions as a consultative body. The conference, he said, is not expected to pass laws or revise laws adopted under the American occupation.

“We don’t believe that the period between the 1st of July and the end of December should be a time for making new laws,” Grossman said.

As envisioned by Brahimi, the caretaker government is to consist of a president, a prime minister, two vice presidents or deputy prime ministers, and a Cabinet of ministers in each agency. A vast national conference of perhaps a thousand Iraqis would advise it, possibly by establishing a smaller body of perhaps a hundred Iraqis.

His plan supplants an earlier American proposal that would have chosen an Iraqi assembly through caucuses. It also rules out a more recent alternative, which would have handed over control to an expanded version of the current governing council.

Since last November, when the June 30 transfer of sovereignty was approved by President Bush and decreed by Bremer in Iraq, the United States has proclaimed that Iraq will have a full transfer of sovereignty on that date.

Grossman, however, referred in testimony on Wednesday to what he said would be “limited sovereignty,” a phrase he did not repeat Thursday, apparently because it raised eyebrows among those not expecting the administration to acknowledge that the sovereignty would be less than full-fledged.

Pentagon Mistakenly Releases Photos of U.S. Soldiers’ Caskets

By Bill Carter

THE NEW YORK TIMES

The Pentagon’s ban on images of dead soldiers’ homecomings at all military bases was breached Thursday, as hundreds of photographs of flag-draped coffins at Dover Air Force Base were released on the Internet by a Web site dedicated to combating government secrecy.

The Web site, The Memory Hole (www.memoryhole.org), had filed a Freedom of Information Act request last year, seeking any pictures of caskets arriving from Iraq at the Dover base in Delaware. The Pentagon on Thursday labeled the decision to grant the request a mistake, but news organizations quickly used a selection of the 361 images taken by Department of Defense photographers.

The release of the photos came one day after a contractor working for the Pentagon in Iraq fired a woman who had taken photos of coffins of war dead being loaded onto a transport plane in Kuwait. Her husband, a co-worker, was also fired. The contractor, Maytag Aircraft, said the woman, Tami Silicio and her husband, David Landry, had “violated Department of Defense and company policies.”

The firing underscored the stringency with which the Pentagon and the Bush administration have pursued a policy to ban news organizations from taking photographs or news footage of the homecomings of the war dead. They have argued the policy was put in place during the first

war in Iraq, and that it was simply an effort to protect the sensitivities of military families.

Executives at news organizations, many of whom have protested the policy, said Thursday night they had not known that the Defense Department itself was taking photographs of the coffins arriving home, a fact that only came to light when Russ Kick, the operator of The Memory Hole filed a Freedom of Information Act request.

“We were not aware at all that these photos were being taken,” said Bill Keller, executive editor of The New York Times.

John Banner, the executive producer of ABC’s “World News Tonight,” said, “We did not file a FOIA request ourselves, because this was the first we had known that the military was shooting these pictures.”

The Pentagon has cited a policy instituted in 1991, during the Gulf War, as its reason for preventing news organizations from showing images of coffins arriving in the United States. While President Bush’s opponents and anti-war forces have charged that the administration is seeking to keep unwelcome images of the war’s human cost away from the American public, the Pentagon has said only individual services at a grave site give proper context to the sacrifice of soldiers and their relatives.

“The president believes that we should always honor and show respect for those who have made the ultimate sacrifice defending our free-

doms,” Scott McClellan, the White House press secretary, said Thursday night.

A New York Times/CBS News poll taken in December found that 62 percent of Americans said the public should be allowed to see pictures of the military honor guard receiving caskets of soldiers killed in Iraq as they are returned to the United States. Twenty-seven percent said the public should not be allowed to see those ceremonies.

Kick, who operates his Web site from Tucson, Ariz., describes himself as “an information archaeologist.” He was responsible for retrieving last year a previously censored Justice Department documents criticizing the department for its diversity policies. He did not respond to phone calls at his home on Thursday night. But in his explanation on his Web site he described filing a request for “all photographs showing caskets containing the remains of U.S. military personnel at Dover AFB.”

After an initial rejection, Kick said he appealed on several grounds “and to my amazement the ruling was reversed.” The request was granted by the Air Force Air Mobility Command, and the pictures of coffins on planes and at funeral services for slain servicemen were made available.

Lt. Col. Jennifer Cassidy, an Air Force spokeswoman, said at a briefing on Thursday that the release had violated the Pentagon’s rules, and no further copies would be distributed.

Japanese Hostages Come Home To Much Criticism and Blame

By Norimitsu Onishi
THE NEW YORK TIMES

TOKYO

The young Japanese civilians taken hostage in Iraq returned home this week, not to the warmth of a yellow-ribbon embrace but to a disapproving nation's cold stare.

The first three hostages, including a woman who helped street children on the streets of Baghdad, first appeared on television two weeks ago as their knife-brandishing kidnappers threatened to slit their throats. A few days after their release, they landed here on Sunday, in the eye of a peculiarly Japanese storm.

"You got what you deserve!" read one hand-written sign at the

airport where they landed. "You are Japan's shame," another wrote on the Web site of one of the former hostages. They had "caused trouble" for everybody. The government, not to be outdone, announced it would bill the former hostages \$6,000 for air fare.

Beneath the surface of Japan's ultra-sophisticated cities lie the hierarchical ties that have governed this island nation for centuries and that, at moments of crises, invariably reassert themselves. The former hostages' transgression was to ignore a government advisory against traveling to Iraq. But their sin, in a vertical society that likes to think of itself as classless, was to defy what people call here "okami,"

or, literally, "what is higher."

Treated like criminals, the three former hostages have gone into hiding, effectively becoming prisoners inside their own homes. Dr. Satoru Saito, a psychiatrist who has examined the three former hostages twice since their return, said the stress they were enduring now was "much heavier" than what they endured during their captivity in Iraq. Asked to name their three most stressful moments, the former hostages told him, in ascending order: the moment when they were kidnapped on their way to Baghdad, the knife-wielding incident, and the moment they watched a television show the morning after their return here and realized Japan's anger with them.

Public and Private Elite Colleges See Increase in Wealthy Attendees

By David Leonhardt
THE NEW YORK TIMES

ANN ARBOR, MICH.

At prestigious universities around the country, more and more students from upper-income families are edging out those from the middle class, according to university data. The change is fast becoming one of the biggest issues in higher education.

More members of this year's freshman class at the University of Michigan have parents making at least \$200,000 a year than have parents making less than the national median of about \$53,000, according to a survey of Michigan students. At the most selective private universities across the country, more fathers

of freshmen are doctors than are hourly workers, teachers, clergy members, farmers or members of the military — combined.

Experts say the change in the student population is a result of both steep tuition increases and the phenomenal effort many wealthy parents put into preparing their children to apply to the best schools. It is easy to see here, where BMW 3-series sedans are everywhere and students pay up to \$800 a month to live off campus, enough to rent an entire house in parts of Michigan.

Some universities are starting to take action. Officials long accustomed to discussing racial diversity are instead taking steps to improve economic diversity. They say they

are worried that their universities are reproducing social advantage instead of serving as an engine of mobility.

"It's very much an issue of fundamental fairness," Lawrence H. Summers, the president of Harvard and a former Treasury secretary, said in an interview. "An important purpose of institutions like Harvard is to give everybody a shot at the American dream."

The University of Maryland recently said it would no longer ask students from families making less than \$21,000 a year to take out loans, and instead would give them scholarships to cover tuition. Officials at Harvard, UNC, and UVA all recently announced similar, even more generous policies.

China Reports Two Suspected Cases of the SARS Virus

THE NEW YORK TIMES

BEIJING

The Chinese government announced Thursday that a nurse in Beijing had been hospitalized with a suspected case of SARS and that five other people had been isolated with fevers. The authorities in Hong Kong also said a second suspected SARS patient had been discovered in eastern China.

The possible reappearance of severe acute respiratory syndrome in Beijing comes just over a year after the virus first swept through the city, causing widespread panic, closing schools and forcing top leaders to admit that the government had initially covered up the presence of the disease. The scandal led to the dismissal of the Beijing mayor and China's health minister.

The announcement is surprising because China has had no reported cases of SARS since January.

Court Restores Case Against Accused Terrorist

THE NEW YORK TIMES

WASHINGTON

A federal appeals court on Thursday restored the government's full case against Zacarias Moussaoui, the only person charged in a U.S. court with conspiring in the Sept. 11, 2001, attacks, and allowed prosecutors to once again seek the death penalty.

At the same time, the three-judge appeals panel in Richmond, Va., backed defense lawyers in their argument that Moussaoui is entitled to testimony from captured al-Qaida terrorists who have told interrogators overseas that he had nothing to do with the plot.

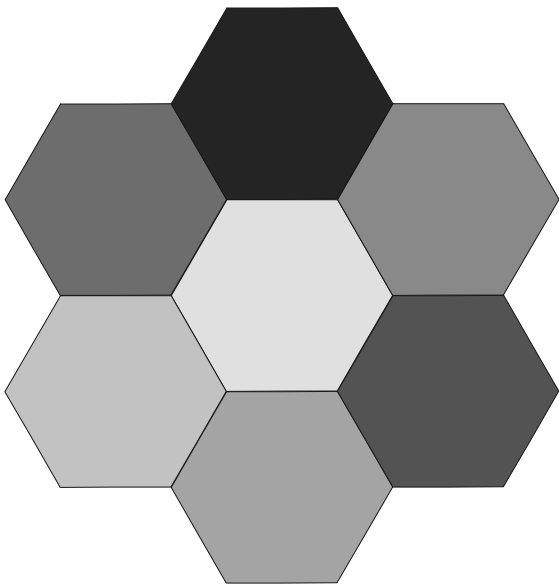
The panel, drawn from members of the 4th U.S. Circuit Court of Appeals, ordered the trial judge in the case to work out a compromise on the issue that has long threatened to derail the case: How to grant Moussaoui access to information from the captured terrorists while preserving the government's rights to interrogate enemy combatants without interruption during wartime.

"We reject the government's claim that the district court exceeded its authority in granting Moussaoui access to the witnesses," the panel wrote, referring to the trial judge, Leonie M. Brinkema of U.S. District Court in Alexandria, Va. "However, we reverse the district court insofar as it held that it is not possible to craft adequate substitutions."

Judge Roger L. Gregory said he strongly disagreed, however, with the decision to allow prosecutors to once again seek the death penalty. "To leave open the possibility of a sentence of death given these constraints on Moussaoui's ability to defend himself would, in my view, subvert the well-established rule that a defendant cannot be sentenced to death if the jury is precluded from considering mitigating evidence," he wrote in a dissenting opinion.

La Fête

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Tickets: \$10 for one, \$15 for two
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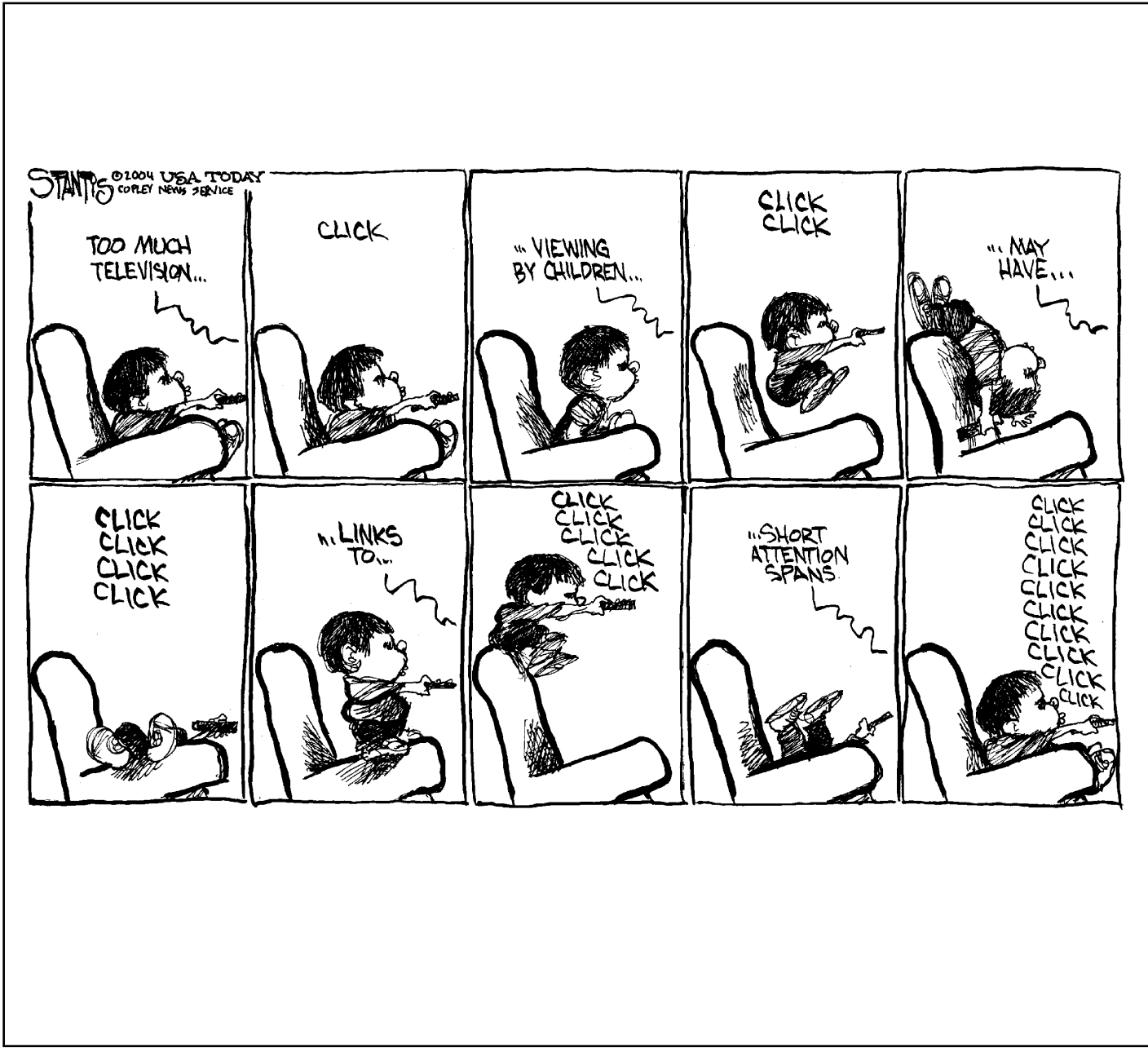
The Tech (ISSN 0148-9607) is published on Tuesdays and Fridays during the academic year (except during MIT vacations), Wednesdays during January and monthly during the summer for \$45.00 per year Third Class by The Tech, Room W20-483, 84 Massachusetts Ave., Cambridge, Mass. 02139. Third Class postage paid at Boston, Mass. Permit No. 1. POSTMASTER: Please send all address changes to our mailing address: The Tech, P.O. Box 397029, Cambridge, Mass. 02139-7029. Telephone: (617) 253-1541, editorial; (617) 258-8329, business; (617) 258-8226, facilities. Advertising, subscription, and reprinting rates available. Entire contents © 2004 The Tech. Printed on recycled paper by Charles River Publishing.

On Feb. 24, *The Tech's* arts section included a student's first-person anonymous essay describing her rape at MIT in February 2003 ["What a Difference a Year Makes"]. The account was submitted to *The Tech* through an intermediary, and when we published it, we did not know who the anonymous author was and did not attempt to verify the account's major details. We should have learned her name and attempted to verify her story.

Additionally, since its publication, we conducted an inquiry in an attempt to verify as many details of her account as we could. We interviewed the author, whom we agreed to keep anonymous. She says that the reason the MIT and Cambridge Police have no record of the crime is because she reported it after being taken (she does not remember who brought her) to Massachusetts General Hospital in Boston, in a confidential sexual assault report to the Boston Police Department. The alleged rapists are currently in jail on unrelated charges, she said, and have been charged with her rape, but court records are not now available because the defendants were under the age of 18 when the rape occurred, she said.

As a journalistic matter, and except for advertising, *The Tech* takes responsibility for all assertions of fact within its pages. That does not mean that we can or do verify every interview subject's or guest column author's factual assertions before quoting them in the issue. We will make errors. Our opinion columnists, interview subjects, and news reporters will make mistakes. We deal with these errors, as we must, by investigating all complaints, verifying facts, and publishing corrections. That process is frustrated here, where state laws protecting rape victims make it impossible for us to obtain confidential sexual abuse reports and other sensitive materials on our own.

We reviewed documents given to us by the author — including what appears to be a February 2003 Boston Police report and a May 2003 medical test report — and interviewed two students who might have been able to confirm elements of the account. Unfortunately, we were not able to find an available independent confirmation of the account. We simply do not know enough to certify that the account is true or not. This is not the victim's fault — it is ours. It was a mistake to run the piece, and we apologize to the victim and to our readers.



Letters To The Editor

Comic's Borrowed Style

Adam Love's comic strip entitled "I Live in a Giant Bucket," which appears in the April 16 edition of *The Tech*, is strongly reminiscent of the copyrighted work of animator/director Don Hertzfeldt. I suspect that Love enjoyed Hertzfeldt's 2001 Academy Award nominated short film "Rejected," so much so that he drew "Bucket" as a sort of tribute. However,

the strip makes no mention of Hertzfeldt or his production company, Bitter Films (www.bitterfilms.com). Legal concerns aside, this is unfortunate because the work from which the strip borrows is not particularly famous and could benefit from the added publicity. I do hope that Love gives credit to and obtains permission from the original artist the next time he submits a derivative work for publication.

Joseph Calzaretta

[Editor's note: After the publication of the comic, Love contacted Bitter Films on his own volition expressing the intent of his comic and seeking an optimal way to give adequate mention of the style's original author. A representative of the company responded requesting that Love not continue the publication of the comic. Out of respect for Hertzfeldt, both The Tech and Love agreed to the request.]

Opinion Policy

Editorials are the official opinion of *The Tech*. They are written by the editorial board, which consists of the chairman, editor in chief, managing editor, opinion editor, and a senior editor.

Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

Letters to the editor, columns, and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper. Electronic submissions are encouraged and should be sent to letters@the-tech.mit.edu. Hard copy submissions should be addressed to *The Tech*, P.O. Box 397029, Cambridge, Mass. 02139-7029, or sent by interdepartmental mail to Room W20-483. All submissions are due by 4:30 p.m. two days before the date of publication.

Letters, columns, and cartoons must bear the authors' signatures, addresses, and phone numbers. Unsigned letters will not be accepted. *The Tech* reserves the right to edit or condense letters; shorter letters will be given higher priority. Once submitted, all letters become

property of *The Tech*, and will not be returned. *The Tech* makes no commitment to publish all the letters received.

The Tech's Ombudsman, reachable by e-mail at ombudsman@the-tech.mit.edu, serves as the liaison between *The Tech* and its readers. From time to time, the Ombudsman writes an independent column reflecting the complaints, questions, and concerns of the readership.

To Reach Us

The Tech's telephone number is (617) 253-1541. E-mail is the easiest way to reach any member of our staff. If you are unsure whom to contact, send mail to general@the-tech.mit.edu, and it will be directed to the appropriate person. Please send press releases, requests for coverage, and information about errors that call for correction to news@the-tech.mit.edu. Letters to the editor should be sent to letters@the-tech.mit.edu. *The Tech* can be found on the World Wide Web at <http://the-tech.mit.edu>.

Bush Environmental Policy Mirrored in Iraq

Mark Halsey

In a recent *New York Times Magazine* article [“Changing All the Rules,” April 4], the Bush administration’s numerous attempts to let energy company special interests dictate environmental policy were exposed. Bush’s Clear Skies Act sought to weaken environmental restrictions so that big industrial polluters could avoid having to install new pollution-reducing technology in power plants and other industrial pollution sources, as required by the Clean Air Act of 1970. Even more disturbing was the administration’s attempt to sidestep the legislative process with the enforcement of new relaxed standards that gave energy special interests significant slack, ruining decades of progress the Environmental Protection Agency (EPA) has made towards forcing power plants and other big industrial polluters to work towards safer emissions. There was no mistaking that the Bush environmental agenda was to tighten a relationship with energy industry heavyweights who were a strong financial asset in his 2000 presidential campaign.

Industry special interests were to be the only beneficiaries of the Bush rollbacks on environmental protections. Some conservatives argued that the revised Bush energy plan would help prevent energy supply problems such as those seen in California in 2000 and 2001, and moreover that the savings that the industry would recover from not having to install “needless” pollution control equipment would be passed on to the consumer. However, both of these notions do not hold up to facts.

The energy problems of California were caused by reckless price fixing by companies

such as Enron, not by thirty-year old environmental protection laws. Further, even if the industry were to distribute all the money saved from not having to follow environmental regulations among consumers, the repeal of environmental reforms as sought by the Bush administration would still be unwarranted. According to a Gallup poll cited in “Changing All the Rules,” a resounding 81 percent of Americans backed more stringent environmental standards for industry. Even if rolling back environmental protections would save consumers money, such action would not be in line with the will of the people. In fact, it appears to be completely against it.

The potential health risks of the Bush administration’s environmental policies would be both real and staggering. According to a fact sheet by savethecleanairact.org that has been endorsed by the American Lung Association, the Clean Air Task Force, and the Sierra Club, among others: “Measured against alternative legislative proposals — including a stronger plan developed within the administration itself — the administration’s so called ‘Clear Skies’ bill would allow more than 100,000 additional early deaths and two million additional asthma attacks between now and 2020.”

Bush has attempted to allow energy special interests to sidestep important environmental protections while consciously ignoring the potential health risks of their actions. This begs the question: if Bush is willing to let tens of thousands of Americans perish for the benefit of energy special interests, would it really be that outrageous to suggest that Bush would be willing to let tens of thousands of non-Americans perish for the benefit of similar special interests?

Sadly, a year ago, I would have told any-

one who suggested that the U.S. was going to war for underhanded reasons was crazy. I would have been disgusted by the mere suggestion that our president would bring the country to war for anything but the safety of our country and the protection of the world. But I now know I was mistaken.

A declassified National Intelligence Estimate from October of 2002 concluded that Saddam Hussein “appears to be drawing a line short of conducting terrorist attacks with conventional or [chemical or biological weapons] against the United States, fearing that exposure of Iraqi involvement would provide Washington a stronger cause for making war.” While Hussein was a sick and diabolical leader, he was not a threat to the United States. He feared the United States, and for good reason. Contrary to the hype that was being thrown at the American people in the months building up to the war, Hussein was held in check by the notion that an attack on the U.S. would lead to his certain downfall.

If the war was not to make America safer, then did we enter a war that we knew would put many American lives at risk, and end the lives of many others?

The concept that, under the guise of fighting terror, we would put so many human lives at risk for the economic benefit of well connected energy and defense firms is so utterly twisted and sick that no one seems to want to say it.

Luckily, we don’t have to. All we have to do is go to the polls and vote our minds. With a \$200 million dollar war chest, Bush is going to owe even more favors than last time. Let’s not give him another chance to repay them with our health, our safety, or our lives.

Mark Halsey is a member of the class of 2004.

Got Fair Trade?

You’ve Seen the Posters, But Did You Get the Message?

Elizabeth Bast and Tracy Sayegh

The taste of justice in your morning brew is exactly what students, faculty, and staff are demanding. You see, that cup of coffee you crave has a story behind it you need to know.

The coffee you drink most likely comes from the beans of one of the 20-25 million farming families in developing countries who grow coffee. The vast majority of these families are facing a serious crisis, because the real price of coffee has fallen 50 percent in the last three years and is currently hovering at a 50-year low. This situation is partly the fault of rich countries like the United States who through the World Bank and the International Monetary Fund have pushed developing countries into expanding coffee production, only to foster an oversupply that has world prices plummeting.

Many coffee growing families are living on the edge, and cannot afford basic food and needed medications. With prices as low as they are now, many farmers are finding that it’s not financially worth the labor intensive work of picking their coffee beans. Children in these

The Fair Trade system cuts out the middlemen, so that coffee goes directly from cooperatives in developing countries to purchasers in industrialized countries, giving farmers the income they need.

families, especially girls, are no longer able to attend school. Meanwhile, major coffee companies, for whom beans are a small percentage of their costs, are making record profits.

Sure, the situation is bad, but what can you do about it from here at MIT?

The answer is a lot. Fair Trade is one initiative that has emerged to address this crisis situation. Purchasing Fair Trade certified coffee is a simple way to make a difference in the lives of the small farmers. Fair Trade certification is a system that ensures farmers get a fair price for their coffee — \$1.26 per pound or more if it’s organic — as opposed to the \$0.50 per pound they would get on the world market. The Fair Trade system cuts out the middlemen, so that coffee goes directly from cooperatives in developing countries to purchasers in industrialized countries, giving farmers the income they need to provide for their families’ health and education.

The Fair Trade system also emphasizes long-term contracts between growers and buyers, and buyers are required to extend credit to growers when needed, giving producers added stability. Farmers receive training and support to improve coffee quality. Fair Trade also encourages environmental sustainability, since most Fair Trade coffee is grown under the shade of fruit trees without harmful chemical pesticides or fertilizers.

Fair Trade certified coffee was first made available in the U.S. in 1999. From 1999 to 2002, 38 million pounds of Fair Trade coffee have been sold in the U.S. This has generated \$31 million of additional income for farmers. Fair Trade coffee continues to be the fastest growing segment of the U.S. specialty coffee market, and the more Fair Trade is sold, the more farmers can be helped by the system.

At MIT, almost all dining establishments offer a Fair Trade coffee option. But we should be asking for more. The quality and variety of Fair Trade coffee beans is the same if not better than any other; why should we allow farmers to be exploited by any of the coffee we drink? We have the opportunity to show MIT dining establishments that we care about the people who make the products we buy. We can demand that MIT dining services offer only Fair Trade coffee in their offerings.

Next time you are buying coffee, have a look at the options. If the outlet isn’t selling the blend you want as a fair trade option, fill in a comment card or ask them about it.

Don’t miss your chance to make a difference. Get Fair Trade!

Elizabeth Bast and Tracy Sayegh are members of the group Students for Labor Justice.

Just When You Thought You Were Safe

Christopher Suarez

Some of your basic constitutional rights, with every word you read, are being swept out from under your feet. Did you think you had a right to a trial by jury? How about a right to counsel? As a U.S. citizen, I thought that these rights would always be mine.

But alas, in the context of President Bush’s nebulously defined war on terrorism, the theater of war has expanded. This war zone is around you when you go to classes, eat in Lobdell (although the novelty of this war zone is debatable), or work on your problem sets.

In sum, this theater of war is everywhere. Because of the war zone’s supposed omnipresence, the Constitution’s “Commander-in-Chief” clause, and the Authorization for the Use of Military Force (AUMF) passed by Congress after the Sept. 11 attacks, the Bush administration sees no problem in overstepping its constitutional bounds and invading your basic civil rights.

For roughly two years now, two men have

been detained on a naval brig off the coast of South Carolina. These men, Yaser Esam Hamdi and Jose Padilla, are being held incommunicado and without a right to counsel or trial. Both are suspected to be “enemy combatants” in the war on terror. Notably, though, both men are U.S. citizens. They are the subjects of major Supreme Court cases set for oral arguments on April 28 (see *Rumsfeld v. Padilla* and *Hamdi v. Rumsfeld*). In both cases, the Bush administration has failed to provide a compelling reason to suspend the writ of habeas corpus. The administration believes that the AUMF, by allowing the use of “all necessary and appropriate force” to combat terrorism, justifies such detentions.

Honestly, though, is this exercise of presidential power appropriate? In Afghanistan or in some theater of war outside of easy executive access to our judicial system, temporary detentions in this manner may make some sense. However, doing so on U.S. soil for extended periods of time is repugnant. The Supreme Court case of *Ex Parte Milligan* already set a precedent of justifying one’s

right to access the judicial sphere in related situations. Moreover, Congress never made a direct statement explicitly allowing suspension of the “Great Writ” after Sept. 11 despite the AUMF.

If such detentions are upheld by the Supreme Court, this would set a horrible, totalitarian precedent that brings us back to the days of despotic rulers. The executive will be allowed to make the rules, determine your guilt, and execute punishment upon you unilaterally. Like Hamdi and Padilla, you simply would have to be considered to be an “enemy combatant” by the Bush administration to have such sanctions imposed upon you. Considering how loose the definition of “enemy combatant” currently is, any risk of losing my civil liberties at the mercy of this definition is not worth taking. Until a definitive ruling comes out that hopefully curtails these detentions and clarifies what an enemy combatant actually is, I better watch my back. For now, it doesn’t look like my rights are so safe after all.

Christopher Suarez is a member of the Class of 2006.





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Clarifying Anti-Semitism And Anti-Zionism

Richard Kraus

Enemies of Israel often proclaim that they are not anti-semitic — that is, bigoted against Jews — but are only anti-Zionist. The truth or falseness of this claim depends on whether and how the long Arab-Israel conflict may be brought to a peaceful conclusion.

One possible test for this claim would be whether those who commit acts of violence against Jews in the name, supposedly, of anti-Zionism, also committed acts of violence against Jews before the rise of political Zionism. Another test is whether acts of violence or oppression against Jews are actually anti-Zionist in their effects. For example, since the Zionist movement began with the belief that Jews were not safe in the Diaspora, and therefore needed a place of refuge, acts of violence against Jews in the Diaspora that prompt them to flee to Israel are certainly anti-Jewish, but they are not anti-Zionist. If Israel's enemies commit acts that are principally anti-Zionist and only incidentally anti-Jewish, it follows that they really are only enemies of Zionism. Conversely, if their attacks are principally anti-Jewish, and only incidentally, if at all, anti-Zionist, then it follows that they are motivated first and foremost by anti-Semitism.

In 1929, an Arab mob attacked the Jewish community of Hebron in what is today called the West Bank, killing 67 Jews and forcing the rest to flee, rendering Hebron, home to the

second-holiest site in the Jewish religion, empty of Jews for the first time in centuries, as it would remain until after 1967. Significantly, this pogrom happened years before there were any Palestinian refugees or occupied territories, so it could not possibly have been motivated by those issues. Perhaps more significantly, the Hebron Jewish community was actually the heart of anti-Zionist sentiment and leadership among the Jews of the mandate. The Jews of Hebron were a centuries-old community whose most recent immigrants had come in 1811 from Gaza, fleeing a pogrom there; like many religious Jews at that time, they saw Zionism as threatening to traditional Judaism. The fact, then, that it was the Palestinians who destroyed Jewish anti-Zionism in the mandate, strengthening the Zionist movement, indicates that they were motivated principally by anti-Judaism, and only incidentally anti-Zionism.

Similar incidents occurred later on a grander scale. Following Israeli independence in 1948, almost a million Jews were forced to flee for their lives from their homes throughout the Arab world. A significant number of those from what had been French North Africa went to France, but the majority of the refugees went to Israel; they and their descendants today make up approximately half of Israeli Jewry. The lynchings, riots, synagogue fire-bombings, prison camps, and other forms of violence and oppression that forced these Jews to flee, agonizing as it was for them,

proved vital for Israel and for Zionism. Indeed, it is doubtful that Israel could have survived without these new immigrants.

A similar phenomenon may be occurring again today. The Jews of France, most of whom are of North African extraction, are now facing a wave of violence largely perpetrated by Arab immigrants in France. This wave of violence is prompting increasing numbers of French Jews to go to Israel; more still are seriously considering such a move. And while such an exodus, unprecedented from an established first-world democracy, would be painful for French Jews, and perhaps at least a minor disaster for France, it would benefit Israel and Zionism.

Israel's enemies are in fact motivated, as this evidence shows, not merely by anti-Zionism, but by anti-Jewish bigotry. That means that those who would seek to foster peace between Israel and its enemies must address the sources of this bigotry. They must insist in particular that governments throughout the Middle East cease their constant incitement of anti-Jewish bigotry in their schools and media, and even in their religious institutions. Also, they must stop teaching their children the grotesque lie that there was no history of anti-Jewish bigotry and violence in the Middle East before the advent of Zionism. Only when there has been an honest reckoning with the past can there be genuine reconciliation.

Richard Kraus is a graduate student in the Department of Political Science.

The Ombudsman

Nominal closure on rape account

John A. Hawkinson

Searching for verification

The Editor's Note on page 4 makes clear the unfortunately ambiguous result of *The Tech's* investigation of the anonymous rape account published on Feb. 24. I am convinced it is the result of sufficiently diligent work.

I'd intended to provide information about the ongoing investigation and who was involved, but I agreed to hold off for a few weeks because of an internal discussion about my role at the paper. (As of April 2, it was Senior Editor Keith Weinstein's "top priority" to "either verify it or retract it.") Several readers have written in inquiring.

One reader wrote to me regarding my Feb. 24 column, saying she felt my concerns about anonymity were "not important enough to be made at the expense of this woman," and that she was sickened by my "insensitive words." To the extent that anyone felt my comments were insensitive, I apologize. I do stand behind my central point: the piece is harmful if (and only if) it is a misrepresentation.

Editorial board turns it around

I was very pleased with the caliber of last week Friday's editorial, "Bush and

Sound Science." In the past, I've often complained about the work of *The Tech's* editorial board, but here they've managed to come through with flying colors.

Tuesday's editorial was well-written with a clear thesis. It deftly painted a picture of the issue and explained its own position with sufficient context.

Unlike many editorials, it managed to bridge the gap between real issues around our nation and local issues here at MIT. All too often, editorials seem to lack relevance, or stand little chance of effecting real change by requiring actions far beyond the influence of those who read *The Tech*.

I'm also happy that the authors appear to have done actual research, both quoting our nation and local issues here at MIT. All too often, editorials seem to lack relevance, or stand little chance of effecting real change by requiring actions far beyond the influence of those who read *The Tech*.

It's too bad the editorial board wasn't able to reach Vest. Hopefully they will follow up and find a way to let the readership know what Vest's explanation is, even if it turns out to be unglamorous.

Good job, guys! Keep up the good work.

Where's that presidential search?

Speaking of Vest, what's the status of the Institute's search for a new president? According to *Tech Talk*, there's a "working list of candidates" ["Presidential search narrows," March 31]. I'm really disappointed *The Tech* hasn't been able to track down and report on that list (admittedly it's a very hard job; in fairness, they've written three articles about the presidential search).

My column on March 2 noted *The New York Times* disclosed John S. Reed '61 was on the list, and my column from Jan. 6 suggested Mark S. Wrighton as well.

As I see it, the news department they should have been on the case and talking to the various committee members as soon as the committee was announced in Dec. and Jan. This is one of the more important medium-to-long-term stories that *The Tech* should be covering!

Also, what about student input in the search process? The Student Advisory Group to the Corporation Committee on the Presidency presented a report on to the Corporations Search committee on March 18th: http://web.mit.edu/gsc/www/initiatives/president/SAG-CCOP_Public_Report.pdf. A news story about it would have been nice.

The *Tech's* Ombudsman welcomes your feedback, to ombudsman@the-tech.mit.edu. His opinions are his own.

Got an opinion?

Be Loud Be Proud

Write for The Tech!
letters@the-tech.mit.edu



FEATURES

Estimating Distance in the Boston Marathon

By Brian Loux
EDITOR IN CHIEF

At Hopkinton, it's a matter of looking for the starting line. Traffic's real bad and the school busses only seem to be taking the runners who actually have a number. You thank your driver and join the surprisingly large pack of people garbed in flashy athletic gear and permanent marker tattoos. Any self-doubt and worries you may have had are gone now; the sheer focus for the task at hand will permeate every thought you have for the rest of the day.

At Corral 21, the last official area for runners, you do your best to squeeze right behind the tail end of it. Volunteers will set up roadblocks to ensure people don't jump in amidst the numbered runners. Technically, nobody is supposed to be allowed on the track but the numbered runners. This is, of course, futile.

Then comes the most frustrating part of the day — more frustrating than taking on a hill when your legs are on fire — the wait to start. You hear the start of the elites and the cheers as they start their run, but you must remain still for what seems like hours. Only after you have served your penance can you make a brisk walk through Hopkinton town center, take one last swig of water, touch the

starting line for good luck, and take off.

At 50 feet, you're taking in the cheers of the crowd and the kids that reach out to slap your hand. The runners begin to separate based on their intended paces. Just like a road, it's the faster to the left and the slower to the right. Confidence is mixed with caution as you try to balance your current feeling of strength with your calculations of the road ahead.

At Mile 1, you estimate your pace again. Most likely, it's a trifle bit too fast thanks to the throngs of spectators egging you on. It's also your first chance to grab some water and Gatorade amidst 200 other people that are more intent on an excuse to slow down than refueling.

At Mile 4, you're leveling out at the pace you wanted. You also start to notice that the oranges you had counted on haven't come yet. Having something fleshy in the stomach becomes almost as important as the energy from the Gatorade. There are rinds scattered about the streets. Clearly, the elites got to the food before you.

At Mile 7, you're impressed that you're still able to maintain your pace, especially under the near-record heat and gusty winds that occasionally create Gatorade and water cup cyclones. Every so often, you'll pass a

few memorable runners like the basketball dribbler and the man in the Santa suit. You press on and maintain your pace careful not to get cocky.

At Mile 10, you're going farther than the longest distance for which you trained, and still maintaining the pace. Your confidence is growing along with your sense of power. You almost feel as though you're at some lower level of nirvana.

At Mile 10.5, your leg gives out on you. Cursing, swearing, and blaming everything but the fact that your pace was far too fast, you switch to a brisk walk and try to calculate when's the best time to start jogging again (answer: when you're done). It had to happen some time, but the important thing is that you're still moving forward. The sun and wind that you seldom noticed before now make themselves known with every breath.

At Mile 13 comes one of the few times you'll find the strength to run again thanks to the myriad of screaming Wellesley students egging you onwards. Right after comes the monumental halfway point — the ultimate litmus test for progress and chances of finishing. You look at the stopwatch. There's no way you're going to beat last year's time. The food offered to runners

has declined in nutritional value. But you'll eat whatever they have for you in your mental state. Oreos, Twizzlers, Fig Newtons — the taste takes away from the rest of the sensations your body feels.

At Mile 18, you begin the stretch of climbs that will eventually culminate with Mile 20's Heartbreak Hill. Because you're already walking and jogging, the agony is not as damning to you as it is to many of the others writhing on the suburb sidewalks. You pray for a second wind that doesn't come. Even the top of the hill where the Boston skyline dawns, Jerusalem to a crusader, can't lift your spirits enough.

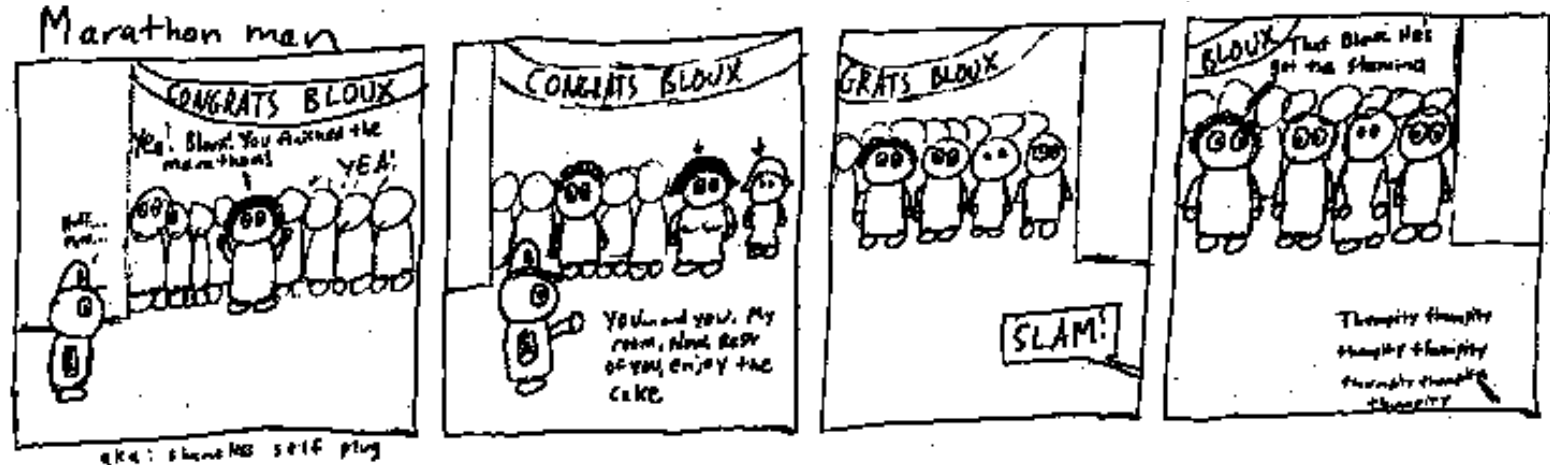
At the outskirts of Boston, you take another look at the clock. There actually is a chance you can beat last year's time. It is time for another push.

At Mile 24, the sun rears its sinister head again and kills your hopes of a faster time. But the Prudential Center is so close.

Then, at Mile 25, you'll be able to push again. Encircling Kenmore Square are throes of your MIT friends. They cheer, they scream your name, you show off the speed you can still muster. It's the second wind. For an event that's mostly about individuality and self, you're amazed at how much the idea of team still plays into the equation.

At Mile 26.2, you start to think about what it was all about. For me, there was only one reason. I try to ace my classes, and I fuck up. I try to find a job, and I fuck up. I try to date women, and I fuck up. I try to keep this newspaper together, and I fuck up. Then, for a brief four hours, 52 minutes, and six seconds, I get to do something that few others even try to accomplish. For that brief time, I get be king.

And at Mile 27, you have to realize: that is Victory. That is Sport.



It May Not Be Right,
But is it Even Wrong?
A Compliment

By Dan Scolnic
FEATURES COLUMNIST

Things were better when we were younger. Sweet-smelling stickers told us “Excellent” or “Nice try.” Report cards said, “Chris is a wonderful student; he could do even better if he just wouldn’t talk so much” or “Justine is living up to her potential; I knew she could do it!” We tried to be blasé but we secretly liked it when our parents came home from parent/teacher conferences and we’d simultaneously get compliments from the three most important people in the world. But we don’t get compliments like that anymore.

In fact, we hardly get any compliments. We go to an extremely tough school, we get demoralized very quickly and we could use some encouragement. It’s that simple. I’m not fishing for compliments; I’m hunting for them.

When we came for CPW, we sat with all the other prefrish and people stood before us and told us that we’re great. And we felt great. It didn’t matter that we probably weren’t the best looking class like Marilee Jones said. It didn’t matter that we probably weren’t the smartest class either. We believed every word.

For a moment, we felt like we had reached a real goal. We were proud of ourselves and of those around us and we were able to soak things in. We got the compliment we worked so hard to receive.

But that moment has passed and even though we’re still sitting with those same kids, we’re just not that proud of ourselves anymore. We don’t stop to soak things in (or maybe we just don’t get the chance to) and we forget about that kid not too long ago who was so thrilled to be a part of this place. We call ourselves “down to earth” when comparing ourselves to others, but its more than that. We changed.

This whole change happens in little steps. You get a sixty-five on your first test and no

matter what “average” is you’re disappointed. You grew up using an absolute magnitude scale for your tests where As were high nineties. But then it happens again so you make yourself believe in the whole idea of average. And you start focusing on it so much that you start thinking of yourself as average. You forget about where you are and what you’re doing and you just want to be in the mean.

And it’s stupid. We think we’re average but it’s average at one of the most extreme schools in the world. We just forget that. Even when we hear news reports about grade inflation at great universities, we think those students are cowards. We think they are taking the easy way out but we forget about what the hard way is doing to us. People often comment that MIT is a fine-tuned ego-ruining machine. And we accept that. We don’t want to make some Matrix style man versus the machine war to keep our ego; we just want to get by. So we need some help.

Someday I’d like to be in class and to hear a teacher begin by saying, “I think you guys are awesome. I mean, really, unbelievable. A 62 average on that last test? That’s amazing. I was even scared of taking that test. You all made me proud of being a teacher. So, if you’d let me, I’d like to share my passion with all of you passionate kids.” If a teacher said that, even if he were talking about the Dewey Decimal System, I would listen to every word.

But in the meantime, I’ll give you a compliment myself. You guys are ridiculously amazing. If you scored below average on that last test, well then, let me shake your hand. If you scored around average, well then, let me have your autograph. And if you scored above a standard mean of deviation, well then, let’s get married and have lots of babies.

So this is your report card. You’re extreme. Send it home to your parents if you want. And also, tell them we’re getting married.

A Voice from Across
the Atlantic
Reality of the Situation

By Jeremiah Yu

The sun has emerged from behind the clouds every day this week and it is rumored that it will only get sunnier and warmer from here until the end of exam term.

I grabbed the chance to enjoy today’s sunshine and walked around the immaculate grounds of my college (Girton). Girton is peculiar when it comes to Cambridge colleges. It is the only college, according to my knowledge, that actually allows students to walk on the grass. The English have a disturbing affection for their grass.

As I walked, I realized how fortunate I was to be where I was. The weather was warm, the sky was blue, and the grass was green. Imagine walking around fifty-four acres of lush green lawns and apple orchards.

While appreciating the serenity and beauty of this experience, I thought of what I would be doing if I were back at MIT. Two thoughts quickly came to mind: I would either be working or worrying about work.

Before going on any further, I should clarify that I do not spend my entire day walking in gardens. Cambridge is a school that demands hard work and intelligence. However, work time is for work and other times are not for work. This attitude allows Cambridge students to enjoy a day like today guilt-free.

MIT students on the other hand, I feel take a much healthier view toward work. It is seldom to find an MIT student who can enjoy a moment without thinking of work. Even those who actually want to break out of such a mentality feel they can’t because everyone else keeps on working.

Even to more of an extreme, many MIT students derive a sense of fulfillment and pleasure from excess amounts of work. The stress of work is a like addictive narcotic. Students delude themselves into thinking that unless they have two all-nighters a week, somehow they are not working enough. We live from

problem set to problem set, a vicious cycle that does not break until we graduate.

Of course, this cycle is a complete lie. It’s like a bad dream. Imagine an army of young, intelligent, able-bodied students brainwashed to take pleasure from unhealthy excess amounts of work. That image is reality at MIT. Hard work is one thing; killing ourselves is another. It is masochism in its purest form.

We somehow think that MIT was made great because of the hours that were spent working. While the world sleeps, MIT students keep tooling. However, I believe the real reason for MIT’s reputation is our raw ingenuity and spirit of risk-taking. I think the more needless hours we work, the more it is too our detriment.

I contend that we can accomplish and learn the same material with a lot less effort. I’ve seen it at Cambridge, and I know what I have learned in quantity and quality of education in a more efficient manner. In light of this observation, what does that indicate about MIT? Are we so lacking the smarts that we need extra hours of work to maintain a comparable education? I doubt this. Rather, I believe we have created a system in dire need of evaluation and change.

MIT projects an image to the world of excess amounts of work and intelligence. In fact, this idea is constantly reinforced in us. We are told that employers automatically recognize an MIT degree for being a signal of hard work and intelligence. Great. Employers will know that we can work hard, and we are pretty bright. Because of so much time spent on class work, I believe that these two qualities are all we can boast of, when we as MIT students have so much more to offer.

For a place that prides ourselves on efficiency, we are not being very efficient. We have to stop thinking just of pure output. We really should also consider output per hour. Taking this into consideration will reveal that MIT is behind.

Positive Sinking

Silly Rabbit, Penguins Can't Spell!

By Akshay Patil
FEATURES EDITOR

Akshay,
I am a white guy who hangs out with lots of Indian people here at MIT. Back home, I tried to eat Indian cuisine every so often, but I never knew what to order or what it was I was eating. Also, there was one time that I had a dish with so much curry I got sick. I was wondering if you make a guide to Indian food for white people — what is good, what is better, and what will make me sick.

— Matt

Well, seeing as our resident Asian food critic hasn't been writing in a while, I guess I can step on in and offer a body of rather unhelpful and slightly irrelevant advice to the novice diner of Indian cuisine.

The first thing you'll notice when you go to an Indian restaurant is that you have utensils. This may strike you as odd seeing as how India is well known for its avid use of chopsticks.

The proper course of action in this situation is to politely get the attention of your waiter or waitress and ask for another knife. Armed with two knives, you should grip them between your fingers in a sick, pointy approximation of chopsticks. You may have some trouble with the non-sticky rice but don't worry, over time you will master the picking-up-one-grain-of-rice-with-two-blunt-knives-held-like-chopsticks maneuver.

Alright, fine, fine, Indian people don't use chopsticks, and, strange as this may seem, we don't really use utensils either. You eat with your hands. Well, hand. You see, you only eat with one hand, and it better be your right-hand, too. I don't care if you're left-handed, don't you go about touching nothing with your left-hand. You'll learn some fascinating one-handed bread tearing maneuvers if you stick with it long enough. I'm totally not kidding.

I've heard a few explanations as to why you should only eat with your right hand, but the most plausible one concerns lack of toilet paper. If you can't figure that one out, well then, I'm not going to

help you.

That's really all you need to know: eat with only one hand. There's not really much else to learn except what the actual foods are but that's boring. Experiment and order a mango lassi to put out any fires that might start.

Hizzoner,

Why does the i come after the e in "weird" when there's no e?

— PBMax

I honestly don't know. How does that saying go? "I before E except after C or when sounded like A in words such as neighbor or weigh unless the moon in the sky seems unusually high or if Google searches say to spell it the other way"? Something like that. The obvious answer is that "weird" is just being "weird" but that's so unsatisfying. It's like when you peel an orange hoping it's seedless but knowing, deep down, that it's going to have seeds. Then after the rind is gone and the wedges emerge you're just disappointed. That's how I feel about it at least.

Having dealt with that, what the hell does your name mean? Peanut Butter Max? You like peanut butter? Not a fan of the jelly, are you Trebek? Or maybe it stands for something else, like "Penguin Breeder." And you do it to the max. That'd be cool, all the penguin breeding... with peanut butter...

Whoa, sorry... I drifted off there for a bit.

To be Frank, or Harry, or Hairy, I'm not the best speller to begin with. I distinctly remember dropping out of the second grade spelling bee in the first round. Or maybe it was the third grade spelling bee.

Alright, I indistinctly remember dropping out of some elementary school spelling bee in the first round due to my inability to spell. Come to think of it, I don't speak English too good either.

Mamo says I'm not as hot as his thesis. Apparently if his thesis were at a club, all the ladies would be all over it cooing "Oh! Thesis!" None of them would e-mail sinking@mit.edu... no, they'd all be checking out his appendix. Tragic.

What's Next?

A New Market for Self-Interest

By Ian Ybarra
FEATURES COLUMNIST

Let's make no bones about it: StartingBloc President Martin Smith certainly doesn't. "StartingBloc operates on the basis of self-interest," he said. Companies want to show they aren't evil. Universities want to make up for students missing what's taught almost exclusively in "soft" liberal arts majors like International Affairs — the full spectrum of the effects of capitalism. And students want internships to boost their chances for post-graduation employment. The upstart non-profit StartingBloc simply helps each party get what they want.

And what does StartingBloc want? According to its mission statement, "StartingBloc seeks to help outstanding university students understand that a socially responsible career is not an oxymoron and that business can and should improve society as well as create private wealth." (These are actually the words of Dean of the MIT Sloan School of Management Richard Schmalensee) Ultimately, StartingBloc hopes that undergraduates who come to understand this today will remember it when they're running this joint in the future.

Isn't the whole idea just crazy? You've probably heard of Nobel laureate Milton Friedman who wrote, "The one and only business of business is to maximize profit, playing within the rules of the game."

But then there's "The Blended Value Proposition" by Jed Emerson, a professor formerly of Harvard Business School and now of

Stanford Business School. The proposition states that "all organizations, whether for-profit or not, create value that consists of economic, social and environmental value components and that investors (whether market-rate, charitable, or some mix of the two) simultaneously generate all three forms of value through providing capital to organizations." So it follows: if it's possible to measure another value types than monetary, then it's possible for leaders in business and society to make decisions to maximizing their cumulative amount.

Makes sense, but it still seems like a tough sell. Why would Smith undertake the project? For the most part, Smith is just like you and me. He grew up here in New England. His mother runs a non-profit that reconciles prisoners with society and his father is an Episcopal minister. He attended the University of Chicago, studied computational neuroscience for three years, and even started becoming attracted to the ruthless money game governed by Friedman's guideline.

But Smith watched too many of his peers at the University of Chicago's become consumed with making money "within the rules of the game," which in this era seem to be simply "don't get caught." He knew there had to be a better way, and he found it when he read Emerson's work in the summer of 2002. Then, instead of chalking up his agreement with Emerson as a warm and fuzzy good deed, he decided to do something about it. He left school before graduating and founded Start-

ingBloc. Smith isn't crazy, he's remarkable.

Considering how commonplace corporate scandals seem these days, there is hardly a more urgent cause than developing better leaders for business and society. Something needs to be done now. But what about Smith's career, you ask? I doubt he makes a fortune running StartingBloc, but considering the impact he's making, I also doubt he'll have problems finding another job when he wants one. Then again, why wouldn't he just create another one for himself?

Will StartingBloc really work? Well, it certainly won't be touted as the savior of the world, but I think it has potential.

StartingBloc is a unique marketplace for the trade of self-interests between companies, universities, and undergraduates. In this world of "hype, lies, and spin," to quote author Os Guinness, StartingBloc's message is even fun to spread because its idealism seems anti-establishment. And, perhaps most importantly, it has a bit of glamour.

At StartingBloc's "Globalization: Free vs. Fair Trade" seminar on April 4 in E51, the keynote speaker was William Greider, author of "The Soul of Capitalism" and a former editor at Rolling Stone Magazine and The Washington Post. And at the very least, StartingBloc's success will include the many people who are inspired by Martin Smith's gumption to attempt something so difficult when the safe, and most socially acceptable, move would have been to keep plugging away at school.

Scratch Paper

Stressed by Toothpaste

By Tiffany Kosolcharoen
ASSOCIATE FEATURES EDITOR

Crest. Colgate. Aquafresh. Aim. Tartar Control. Multicare. Cavity Protection. Fluoride. With gel.

Who would expect tiny LaVerde's to carry six feet of toothpaste and toothbrushes? All I sought was clean teeth, not a test of decision-making.

Instead, America the Plentiful has brought forth a ton of choices — and stress. (It's not easy getting the best bang for the buck when Colgate Total has 0.4 oz less than Crest Multicare — and charges more.)

Don't get me wrong. I think it is wonderful that there are more than 19,000 ways to customize a cup of Starbuck's coffee. No foam? Extra foam? Light foam? It's a coffee connoisseur's heaven. As to why Whole Foods sells 40 types of lettuce — oh, it must please somebody.

We've become the gosh-darn picky products of our luxurious, bountiful society but sometimes having no choice is the best choice.

The McDonald's in my hometown is really crowded (or at least it was before America went Atkins). When you open the door to Hamburger Frenzy, however, your first choice is not quarter pounder or double cheeseburger. What you're really asking is "which of the five crowded lines should I stand in?"

Fortunately, many McDonald's and Burger King's across the U.S. have renovated their stores in the past few years to create the single line system. One line with multiple cashiers at the front is the most customer friendly — because we have no choice!

Today's column is an ode to simplicity... and success.

More than ever, the world's leading companies thrive on the business model of simplicity. For example, Southwest has the lowest complaint rate in the industry: 0.14 complaints per 100,000 customers [14th annual Airline Quality Rating, University of Nebraska. April 2004] and it has no pre-assigned seating! With fewer choices, we have fewer egos to deal with (i.e. frequent fliers and their upgrades) and less stress about what we're missing out ... because we aren't missing anything!

Another success story is one restaurant's six-item menu and tremendous cult following. In-and-Out Burger is a popular West Coast chain that only sells cheeseburgers, double cheeseburgers, hamburgers, french fries, shakes, and sodas.

Substituting for quantity of choices is quality. Instead of whipping up every sandwich under the sun, In-and-Out rewards with a truly juicy, quality meat burger. Heard of that at McDonald's?

I'm sounding excessively hungry on this column (yet I'm not and I try to avoid fast food), but it is to prove a delicious point: less is more!

Just examine our lives. From birth to death, the complications that come with more choices are time-wasting and trivial. Kindergartners want the biggest boxes of Crayola crayons and then spend ten minutes deciding which of the 300 colors to use. Incoming freshmen worry about the brand, color, and features of their cell phone. Newlyweds obsess over the paint color of their new house.

In the end, material items only serve a function. Fretting over them is at the expense of our health and the stress is there even if you don't consciously feel it. Do not succumb to the glee of marketers, who keep us spending by manipulating our fickle tastes.

When I asked my dentist what toothpaste he used, he chuckled, "Oh, the free samples they give me here at work!"

His secret to clean teeth? It did not depend on whether the toothpaste had baking soda, microscrubbing beads, or fluoride. In the end, all the choices could lead to the same, cavity-free result. "It's all in the mechanics of brushing."

Floss.

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Death By Zeitgeist

The Good People of the World

By Devdoot Majumdar
CONTRIBUTING EDITOR

I don't really take to writing uplifting pieces very often, and today is no exception. It really takes a Leadershape-like experience or a Sunday morning enema to get me smiling needlessly. The only benefit to being optimistic is the ability to lie to yourself better. On that note, I present to you an unsweetened account of my four-day weekend. And for kicks, I insult 25 different groups of people along the way, in case you were counting.

While marathoners found their own inner strength this glorious Patriot's Day weekend, I found only my own personal pinnacle of depravity. I guess that's only to be expected when all I've got is this near-empty bottle of cognac, this dirty room that I grudgingly showed prefrosh parents, this pair of lungs closer to emphysema than ever, and this playlist that keeps playing songs that have since been covered or sampled by the scions of MTV cool.

All the while, a line comes to me from a Sheryl Crow song: "The good people of the world are washing their cars on their lunch-breaks." Well, the good people of my world

are bracing for the future; they're fucking their future fiancées or they're sitting in a circle getting drunk and talking about the last "Apprentice" episode or they're already making an e-mail list of brothers they'd like to pledge in the fall or, best of all, they're in Athena because finals are just weeks away. And I respect them all because at least they're thinking of something other than the minute amount of hallucinogen in the cough syrup that I'm sipping.

"That's some great weather we've been getting here." That seems to have been the beat to which the world marched this weekend, with or without me. To everyone who smalltalked me about the weather, remind yourself of what an unfortunate midriff bulge looks like, then play an easy game of Where's Waldo. Remind yourself about insects and Duck Tours, and bear in mind that this weekend's weather caused some kid to choose MIT over Princeton. Now, did that really need to happen?

In protest, I stayed indoors, pulled out some Vonnegut and did a good half hour of battle with my ADD. After reading about a widow contemplating suicide and a predatory fat man on his seventeenth marriage, I was

done being literate. I sat around and looked at the pictures in my room, and noticed my picture of Elliott Smith, recently deceased.

Then, I got a phone call from my friend Paul who wanted me to look up the next showing of "Kill Bill" at the Commons, as he was already en route. That's another thing the good people of the world are doing: watching "Kill Bill 2."

And by this point, I was just in one of those moods. The kind of mood that inspires you to step into the Cambridgeport Saloon, if only to imagine where everyone is concealing their weapons. It's the kind of mood that makes you want to go to Alpine Bagels and publicly urinate, if only to make it clear that you shouldn't have to wait an hour for a small pizza. It's the kind of mood that makes you want to start a fake Yahoo e-mail account and send Michael Moore a completely false tip, if only to waste a week of his life.

The thing is, this entire weekend, it seems the only thing I've heard is the numbing yelp of supportive people cheering on their friends. At Next House's production of "Guys and Dolls" it was "Go [Random Asian Girl]!"; at the SAAS culture show, it was "Go [Random Indian Girl]!"; and at ZBT's Battle of the

Bands, it was "Go [Random white boy in that band from Baker]!" After four years, you begin to realize that on-campus events amount to little more than artistic schlock, littered with the corny enthusiasm that comes with knowing someone on stage. And even when an on-campus event lacks any redeeming value, we breathe life into the phrase "Good for MIT."

If anything, this weekend of amusement and great weather has led me to detest the single thing that ties all of us MIT undergrads together: our flair for pretense. All weekend long, I've heard prefrosh air their idiotic concerns, I've seen people enthusiastically applaud disastrous performances, and I've eavesdropped on PiLams telling prefrosh just how special their frat is. Instead of enjoying the relaxing weekend that Patriot's day should have been, I find myself only paralyzed with contempt.

I imagine that the advantage of being a ripe old 70 years old is that you see no point whatsoever in putting on pretenses or tolerating them in others. Until then, however, I'll just have to keep enjoying this fruitless game of undermining the good people of the world, one insult at a time.

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ARTS

EVENT REVIEW

The SAAS Pop Culture Show
Show Entertaining, But Lacking Authentic Culture

By Devdoot Majumdar
CONTRIBUTING EDITOR

South Asian American Students Culture Show
Friday, April 16, 7 p.m.
Kresge Auditorium
\$3

Rap has never failed to bore me. But it's the inescapably roaring response to "When I say, 'hey'" that makes hip-hop concerts fun. It's the crowds, doused with enthusiasm and ripping out the lighters at the very mention of Left Eye, that never cease to entertain. By that metric, the South Asian American Students (SAAS) culture show in Kresge last Saturday was not too shabby at all.

The South Asians at MIT and, among others, their supportive crew at Phi Beta Epsilon, really brought life to an otherwise derivative program of the culture formerly known as South Asian. Though it might be more aptly described as a pop culture show, the SAAS show was consistently engaging, even at its most uninspired moments. That's not saying there weren't high points, only that the ebb and flow of low points was politely overlooked by the high spirits of the audience, which filled Kresge as usual.



Neil Desai '04 dances to the famous Bollywood song "Dholi Taro Dhol Baje" last Friday night at the South Asian Association of Students' cultural show.

The show's two solid hours of dance after dance after dance, with the occasional musical interlude, was an experience, but that's culture for you. In contrast to SAAS culture shows past, the running theme of the show was surprisingly humorous, in large part owing to a self-deprecating Eric C. Makhni '05. The storyline ran that he and a friend upped their game as Indian dancers. This progressed throughout the show as comical skits between acts until the duo finally made it into the dance, "Men In Heat," toward the end of the show.

The absolute pinnacle of the show was MIT Chamak, a troupe that skillfully managed to intertwine traditional Indian and modern dancing. The dance somehow took the traditional Indian dance form, Bharat Natyam, and brought to it a drum and bass beat, slinky black tops, and a little bit of hand-flapping that coordinated well with lighting effects. For those both familiar and unfamiliar with Indian dance, there was something ripe and electrifying about their well-choreographed dance that made it the best performance of the evening, technically and aesthetically.

The other performance of note was "Men In Heat," an all-male, mostly PBE group, which entered the stage pretending to be women. Itself a mockery of several aspects of Indian dance, "Men In Heat" solidly mastered some key elements on Indian dance, and in doing so managed to bring light to the utter campiness of Indian film dancing.

At the outset of the evening, Sonali Mukherjee G delivered abbreviated national anthems from India, Pakistan, Sri Lanka, Nepal, and Bhutan. Yes, Bhutan. Unfortunately, she did not sing it, because, who, after all, knows the anthem of Bhutan? Instead, an Encarta-esque midi version of the music from the anthem was played for all to hear. I mention this only to draw an analogy to other parts of the evening. You see, when most of a "culture show" is devoted to pop culture, the few authentic remnants of real South Asian culture kind of stick out at you, like the Bhutanese anthem. In that vein, when two girls sat down onstage to sing a raga (Indian classical singing), it just baffled me. Both sang quite well, considering the vocal training for the genre is quite rigorous and quite incompatible with Western singing.

Aside from the raga, the Bharat Natyam performance, a



Akila Subramaniam '04 (left), Mana Shah '04 (right), and Sudha Amarnath '04 (back) perform a delicate dance move last Friday night at the South Asian Association of Students' cultural show. The dance originated in the Indian state of Gujarat.

devotional form of Indian dancing performed by MIT Natya, also added a bit of an authentic flair to the evening. If you know an Indian girl in America, there's probably a 30 percent chance that her parents had her study Bharat Natyam throughout her youth. As a result, the 20-dancer strong troupe at MIT (which does have its fair share of Indian girls) performed an easy-to-follow story from Indian mythology. Choreographed flawlessly, the dance brought an early laugh to the audience as it orchestrated the demise of the "wicked ten headed demon Ravana" because of the "help of Hanuman and his army of monkeys." A cheap laugh? Sure, but it's authentic.

Aside from these acts, the rest of the SAAS culture show was a relatively homogeneous mix of decent dances. The organizers of the show picked acts based on tryouts, a process no doubt rife with politics. Though I don't really understand it, all of the remaining acts of the evening were fairly superimposable, and thus, the notion that things were getting stale quickly clouded the latter half of the evening.

There were two "light" dances, where the

focus of the dance is on small lights in the dancer's hands (tradition dictates that it be small flames burning, but the Kresge translation was small lightbulbs incandescing). Then, there were class dances and random group dances, all of which basically took the form of a bunch of guys and girls dancing to Indian film music. It was enjoyable the first time around, and even the fifth time around, but by the end of the show, the glove just stopped fitting.

Most enjoyable were the 2004 and 2005 class dances, which were large and complex enough to induce seizure, distracting the audience from any defective moments. However, a very noticeable shortcoming of several of the other dances was a basic lack of coordination and synchronization, made even more obvious when one girl would look intensely at another girl in hopes of following along. What was lacking, perhaps because there were so many acts with a number of people participating in multiple dances, is that "well-oiled machine" quality of Chamak or Dancetroupe perfor-

FILM REVIEW ★★★

Punisher Delights When It Tries
Most Faithful Translation Yet of American Comic to Film

By Philip Burrowes

The Punisher
Written by Jonathan Hensleigh and Michael France
Directed by Jonathan Hensleigh
Starring Thomas Jane, John Travolta, and Rebecca Romijn-Stamos
Rated R

Previous Marvel Comics characters that came to the silver screen — the X-Men, Spider-Man, Daredevil, Hulk — developed their abilities from mutation, a product of the now-kitschy plutonium paranoia of the 1960s. The Punisher, however, has its roots in the post-Vietnam anti-authority malaise, which still commands the public imagination. It produced "Dirty Harry" and "First Blood," yet emerges in such recent films as The Rock's remake of "Walking Tall." One might imagine, then, that "The Punisher" might recontextualize as a film much more easily than his super-powered predecessors. Unfortunately, we've also seen it all before.

Indeed, Frank Castle's (Thomas Jane) motivations read much like Paul Kersey's in "Death Wish." Both had their family taken from them by violence. Afterwards, both enter into emotional comas, only to emerge with

renewed vigor to rid the world of such evil. The main difference is that while Kersey starts out as a simple architect, Castle was already a trained killer as a former FBI-agent. His family was killed in retaliation for the assignment he accomplished right before he retired, a mission which brought the death of drug lord Howard Saint's son. Saint (John Travolta) resides in Miami, which — given comic-book Castle's New York origins — might remind viewers of Grand Theft Auto: Vice City, but that could be unintentional, or a reference to one of the many things Vice City itself indexes.

Using all the tricks of his covert trade, Castle begins to single-handedly take down not just Saint's money-launders business, but his whole life. This is something that Saint makes quite easy through a combination of being blinded by bloodlust and inherent ineptitude. First of all, he doesn't instruct his men to check for a body when he orders the hit on the Castle family, allowing Frank to escape. Castle is able to steal \$50 million from Saint's skyscraper in large part because it is poorly guarded. He steals Saint's wife's car because she is allowed to go see the movies by herself, unwatched. With the highly-advanced technique of crouching behind nearby inanimate objects, he is able to trail the Saint's con-

sigliere everywhere, even into his (unalarmed?) abode. At no time is there a sense that the Saint gang is capable of winning.

Far more interesting foils spring from the comics. In a nod to the Garth Ennis-led revitalization of the Punisher's comic book persona (you see, he died, then became an angel — no, really), Castle lives a modest life in a cheap apartment, albeit one littered with munitions. The Saint, recognizing his own shortcomings, outsources two assassins from Ennis's stories: Harry Heck and The Russian. Both characters highlight the bizarre sense of humor that occasionally lifts the picture above cookie-cutter action. Harry Heck (Mark Collier) strolls into a diner where Castle is eating, pulls out a guitar case, only to actually play a guitar. As The Russian (quasi-ex-wrestler Kevin Nash) literally throws Castle through walls, his neighbors blithely sing and cook. If only more of the film stood out so starkly from standard fare.

Although it might be unfair to critique a film for the failings of its genre, like many vigilante flicks, "The Punisher" fails to address the general societal ills that foster the villainy that our anti-hero targets. What makes this oversight so glaring is that Castle purports not to be out for revenge. Yet the only people

he targets are those in Saint's circle, a circle that seems to be complete unto itself. Connections between organized crime and the judiciary system are alluded to when Castle confronts the Miami police on why no arrests were made for his family's slaughter, but it ends there. The main dramatic thrust of the film seems to be not where the action climaxes — an overly pyrotechnic showdown with Saint — but with Castle's subsequent decision of what to do with the rest of his life. Despite an adolescent readership, the comic book Punisher far better highlights the complexities of criminality.

To be sure, there is a limit to the comic aspects that the conventional moviegoer can take. Like in Ang Lee's "Hulk," Castle's "Punisher" moniker can't be said too much in the film itself because it's just a silly name to say out loud. Nor could any comic book fan-pleasing references to the other residents of the Marvel Film universe be made without causing confusion. Even the choice of the Punisher's iconic skull-shirt is a rather subdued one, closer to Logan's relative acceptance of a leather jumpsuit in "X-Men" than Peter Parker's design session in "Spider-Man." Still, to license a Marvel character only to produce a picture with so few spectacular components seems like a waste of money.

SUGAR & SPICE

Hamburger Cookies

Almond or Coconut French Macaroons Are Light Chewy Meringue Sandwiches

By Marissa Cheng
STAFF WRITER

In one of my cookie cookbooks, there’s a photo of gorgeous cookies that look slightly like hamburgers — perfectly domed cookies sandwiched with raspberry jam, chocolate ganache, or lemon curd. These cookies are French macaroons, not to be confused with Passover macaroons. French macaroons are light, chewy meringues sandwiched with some kind of filling, whereas Passover macaroons are denser drop cookies.

Macaroons were invented by the Italians in 1792, by Carmelite nuns. The nuns needed asylum during the French Revolution, and to pay for their housing, they made macaroons. Apparently, they were adhering to the principle “almonds are good for girls who do not eat meat.” In France, macaroons are a staple of the French bakery; in the US, they’re more restaurant fare.

Having been intimidated by the thought of making macaroons in the past, I was prodded into action by my sister’s gift of a jar of lemon curd. Besides, cookies that look that perfect are just begging to be made. Macaroons are notorious for sticking to every surface you might bake them on — parchment paper, non-stick pans, foil, silpat, etc. Meringue can also be tricky: if your eggs aren’t fresh enough, they’re more likely to collapse; in an attempt not to overbeat the meringue, I often underbeat it.

There are two kinds of French macaroons — those made with almonds and those made with coconut. Macaroons made of each kind have the same texture, but different tastes; almond macaroons are the more traditional cookie. I made my almond macaroons first, then the coconut macaroons.

Suffice it to say, the almond macaroons were a disaster. The basic method to making macaroons is to food process the almonds with powdered sugar, make a meringue, and fold the almond mixture into the meringue. I

failed at the meringue, which I prematurely decided were done when they were somewhere between soft peaks and stiff peaks. Although my mistake wasn’t as fatal as it would have been had I overbeaten the meringue, it resulted in macaroons that you cannot pipe, and which spread quite alarmingly.

I baked the almond macaroons anyway, to see what they tasted like. While making the macaroons, I was encouraged by the short time it takes to make them — about a half hour to 45 minutes — but then was annoyed by the hour required to dry the macaroons in open air. Don’t follow my example; read through a recipe before you make it.

The almond macaroons tasted good — I really like almonds in any form besides plain nuts — but alas, were not quite fully cooked. I cooked them for about 12 minutes — my book lied! The coconut macaroons that I made afterwards took 15-20 minutes to cook. The almond macaroons came off the silpat willingly, where they had cooked long enough, but let me warn you against using foil to line your baking pans — the macaroons stick mercilessly. I fared much better with the coconut macaroons which, when dropped on baking sheets, actually held their shape. Though they weren’t snowy white when they came out of the oven — they were more golden — they lifted right off the parchment paper.

I suppose that I still haven’t quite succeeded with French macaroons, and accordingly, I will probably try a different recipe. They’re fun and fairly easy to make once you get the hang of them — your biggest challenge will probably be getting them off whatever you bake them on. In retrospect, I also realize that I don’t particularly like French macaroons, but I can’t resist the challenge of making them.

If you want Marissa to make something and feature it in her column, e-mail your suggestions to ironchef@mit.edu.

Adapted from Nick Malgieri’s “Cookies Unlimited”

- 1 1/2 cups powdered sugar
- 6 oz unsweetened, flaked coconut or 6 oz blanched almonds
- 4 egg whites
- 1/2 cup sugar
- 2 tbsp water
- 2 tbsp corn syrup

In a food processor, process the powdered sugar and coconut or almonds, until it’s a homogenous mixture, with no discernible pieces of coconut or almond. Periodically loosen up caked sugar-coconut/almond mixture with a butter knife. Realistically, your food processor can’t produce a completely homogenous mixture, but it’ll get fairly close.

In a medium bowl, whisk together the egg whites, sugar, and water to blend. Heat a saucepan of water until it’s boiling, then reduce the heat so the water is just simmering. Put the bowl of egg whites on the saucepan, and whisk the mixture until it’s hot to the touch — about 4-5 minutes or so. The egg whites will get foamy as you whisk them.

Beat the egg whites to stiff peaks with an electric mixer (or with a whisk if you’re feeling ambitious). Gently fold in the powdered sugar mixture and the corn syrup with a rubber spatula.

Line 2-4 baking sheets with parchment paper, unless you happen to have multiple silpats lying around. At this point, you can either pipe the macaroons onto your baking sheets, or drop them using two spoons (one to scoop up batter and one to push it off the spoon and onto the pan).

Let the meringues dry for about an hour. Preheat the oven to 300°F. Place a rack in the upper and lower thirds of the oven.

Put a baking sheet on the upper rack. Put the baking sheet of macaroons on top of another baking sheet, and bake on the lower rack for 10-16 minutes, until the macaroons are firm to the touch and have started to lift up slightly around the edges. Let cool, then serve plain or sandwich with lemon curd or raspberry jam.

SAAS Culture Show Sticks With Bhangra and Humor

SAAS, from Page 10

mances. One dance, “Kiss Kiss,” was like watching the copulation of a fifty-year old couple (because of its tired and dismal nature), alongside a teenage couple (because of its similarly uncoordinated and confusing nature) at the same time.

As always, the evening ended up with the one renowned group expected to deliver an amazing performance: the MIT Bhangra team. However, with poorly-chosen costumes that revealed the guys’ Nike shorts and fell off of one of the girls, along with a general lack of coordination and high energy dance moves, it was less of a big finish and more of a “now you can go home.” Even so, as Indians tend to do, the afterparty for the culture show was announced and advertised.

Packed with over 16 acts, the culture show is the South Asian community’s hip response

to the many international culture shows on campus. What sets the SAAS show apart, and indeed what allows the SAAS show to eclipse all other cultural shows in one respect, is the tepid disregard for authentic South Asian culture in the show. The show was perhaps as reminiscent of Indian, Pakistani, and Bangladeshi (and so on) cultures as Goosebeary’s is to Chinese food — that is, the aura of South Asia is there, it’s just the essence that’s missing. No doubt, this isn’t the fault of SAAS. If you want to fill Kresge, after all, could you do it with the sitar? Could you do it with Kathak or Odissi dancing (other regional forms of Indian dance that lack the visceral pump of Bhangra)? Not so much. But you can fill Kresge with men in ties making fools of themselves, as both the guys in “Men in Heat” and the Logs have shown. And you can definitely do it with Bhangra, the tandoori chicken of Indian dance.

CONCERT REVIEW

The Battle of Lobdell

The Quitters Win, MIT A / V Loses

By Petar Simich
STAFF WRITER

MIT Battle of the Bands 2
April 17, 8 p.m.
Lobdell
\$10 general admission, \$5 for MIT/Wellesley, \$3 for prefrash

ZBT does it again by bringing the amazing Battle of the Bands competition to MIT for the second time. Ten local bands competed to win \$1000, \$500, and \$250 gift certificates to Guitar Center for first, second, and third place, respectively. Technical problems seemed to be the name of the game Saturday night, as the competition was delayed by 30 minutes because of MIT A/V equipment difficulties. This persisted throughout the night: instruments wouldn’t be mixed right, and several times the microphone would cut out on the singers right in the middle of a song. Thank goodness the bands had the guts to keep it together and endure the screw-ups.

The competition this year was just as good as last year, with some bands reappearing for a second try at the title. First up was The Tint, a good old-rock/post-punk four-piece with a crazy, shouting drummer and a keyboard adding in some new wavy sounds. Their energetic performance got everything off to a good start.

Next was MIT’s Mango Lazy, an okay cover band that I was going to write off until they did a cover of Ernie’s (of Sesame Street fame) “I Don’t Want to Live on the Moon,” which was going great until MIT A/V Ruined it by killing the microphone! Ahem.

Third up was Big Top Vertigo. I never realized how big the fret board of a seven-stringed bass was. They had a very strong pop/rock sound, and although they had good stage presence and vocal harmonies, it still bewilders me why anyone would want to make and enjoy such music.

Sonic Bonnet, the third place winner of the previous Battle of the Bands competition, put on an awesome set. The three guy musicians and one gal singer had plenty of energy and played their brand of alternative rock that showed the band’s musical growth over the year, going beyond the traditional verse-chorus-verse song structure. They ended their set with the ever-incredible “Hammermill” whose pounding bass line, steadily plodding guitar and drums, and great singing exploded in the most powerful musical climax of the night.

The following band was Concept6, which included a cello and violin to their lineup.

They had some interesting acoustic guitar, bass, and piano interplay going on in their song “Berklee Cats,” but other than that the rest sounded like an emulation of other Christian rock songs already out there.

Two more MIT competitors from last year showed up: Our Friend Glenn and The Saga Continues. Our Friend Glenn’s playing was tighter than last year, but despite this and their fun cover of Michael Jackson’s “Billie Jean,” their rock songs were still rather bland. A little more originality and dynamics wouldn’t hurt. The Saga Continues put on a rather disappointing performance. Their catchy four-chord rocker “Charlene” couldn’t make up for the previous boring songs, and the crowd surfing didn’t improve anything. Too bad, their set last year was quite enjoyable.

Following was Chimp Simple. They played safe and not very exciting country-influenced rock, not too dissimilar from a lot of the stuff you can hear on a classic rock station. Too bad they were also victims to MIT A/V’S tendency to shut off the microphone while the vocalist was singing! Ahem.

Next was The Quitters, a ska/punk band. Someone forgot to tell them that it isn’t 1997 anymore. I can’t believe that I’m going to say this: Although I have the strong opinion that ska/punk should die a horrible, violent death, The Quitters put on the most entertaining set that night. In an amusing display of absurdness, people were jumping around, running up on stage, and before you knew it, a mosh pit was formed. The female vocalist, who was the best vocalist of the night, even held a competition and gave \$10 to the best dancer in the crowd. This craziness ensured the title would be theirs.


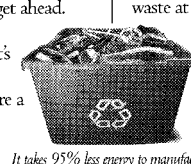
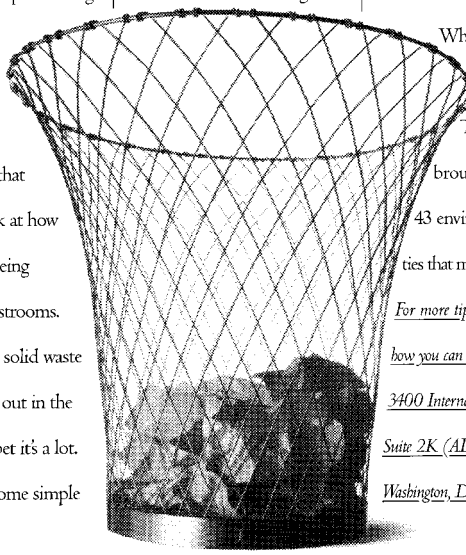
Last was Six Day Slide, a very bland pop/rock combo whose performance was highlighted solely by the hilarious dancing guy and gal prefrash at the front of the crowd. It was adorable nerd love.

Finally, the judges made their decisions, and again they showed their incredibly awful taste for pop/rock. The Quitters got the coveted first place, which they did deserve if you look at it from an entertainment instead of a musical standpoint. Their pick of Six Day Slide for third place, however, got a loud what-the-#\$%&! from me. Big Top Vertigo got second, which is okay I guess, but heck, the judges should have awarded the originality, energy, and great songs of The Tint and Sonic Bonnet. Here’s hoping that the judges redeem themselves at next year’s Battle of the Bands competition, which is on its way to becoming installed in the traditions of the Institute.

BE LESS PRODUCTIVE AT THE OFFICE.

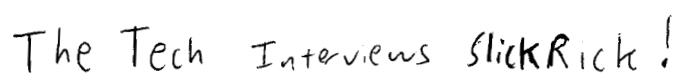
The office has always been a place to get ahead. Unfortunately, it's also a place where a lot of natural resources start to fall behind. Take a look around the next time you're at work. See how many lights are left on when people leave. See how much paper is being wasted. How much electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And how much solid waste is being thrown out in the trash cans. We bet it's a lot. Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups. Set up a recycling bin for aluminum cans and one for bottles. And when you're in the bathroom brushing your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow. Which would truly be a job well done. This message brought to you by the 43 environmental charities that make up Earth Share. For more tips or information on how you can help, write Earth Share, 3400 International Drive NW, Suite 2K (AD3), Washington, D.C. 20008.

Earth Share
IT'S A CONNECTED WORLD. DO YOUR SHARE.

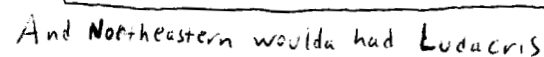


This space donated by The Tech

by Emezie Okorafor



by Brian Loux



Don't kill the line!

by Brian Loux

by Brian Lewis



FoxTrot by Bill Amend

Dilbert® by Scott Adams

Crossword Puzzle

Solution, page 18

ACROSS

- 1 Glistened
- 6 Ben and Bobby
- 10 Ocean predator
- 14 Rescued
- 15 Unflappable
- 16 "Star ____"
- 17 Start of Bertrand Russell quote
- 20 Patriotic men's org.
- 21 Kitchen appliance
- 22 Religious dread
- 23 Pitch woo
- 25 Change an alarm
- 27 Modifies
- 29 Dine at home
- 32 Pinocchio or Ananias
- 33 Inclining upward
- 37 Away from the prow
- 38 Part 2 of quote
- 40 "Agnus ____"

- 41 Performed again
- 43 FBI personnel
- 44 Butter wannabes
- 45 Magnate's purview
- 47 Shoulder warmer
- 50 Vicinities
- 51 Sine qua ____
- 52 Baltic country
- 56 Male offspring
- 59 End of quote
- 62 Curvaceous fruit
- 63 Shaft between wheels
- 64 Egg-shaped
- 65 Life of Riley
- 66 People flicks
- 67 Craves

DOWN

- 1 Mach+ jets
- 2 Sarcastic laughter
- 3 Exaggerate

- 4 Real profit
- 5 Newspaper honcho
- 6 Body of water
- 7 Orbison and Acuff
- 8 Botanical anchor
- 9 Swing around
- 10 Possess
- 11 Princes of India
- 12 Director Cameron
- 13 So far
- 18 Bovine bellows
- 19 Making missteps
- 24 Feet/second connector
- 26 Break off
- 27 Having wings
- 28 Animation
- 29 ____ Park, CO
- 30 Type of test
- 31 X
- 33 Concerning
- 34 Right to enter

- 35 ____-do-well
- 36 Fork prong
- 38 Pickpocket's pick
- 39 Sleeve card?
- 42 At this moment
- 43 Student letters
- 45 Sal's canal
- 46 Pasture
- 47 Shoot from hiding
- 48 Book after Daniel
- 49 Magnani and Moffo
- 50 Feeds the pot
- 53 Applicator
- 54 Hack
- 55 Norway capital
- 57 Overlook
- 58 Beatty and Buntline
- 60 Mine output
- 61 Dam-building grp.

1	2	3	4	5		6	7	8	9		10	11	12	13
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Think you're funnier? Prove it! Draw a cartoon for *The Tech* and send it to features@tt.mit.edu or drop it off in W20-483

North Dealer
None Vulnerable

♠ -
♥ KQJT94
♦ AQ95
♣ KJ6

♠ Q852
♥ 7632
♦ T864
♣ 4

N
WSE

S

♠ AJ9764
♥ 8
♦ KJ
♣ T852

♠ KT3
♥ A5
♦ 732
♣ AQ973

NORTH	EAST	SOUTH	WEST
1♥	2♠	3♣	4♠
5♠	Pass	5NT	Pass
7♣	All Pass		

April 23, 2004

Bridge

By Jason Chiu

The Grand Opening of our column will feature hands in which the bidding play of a grand slam contract is paramount.

North picks up an uneventful collection of cards, amounting to a solid 1opener. But the auction quickly picks up steam, and is up to 4♠ by the time it returns.

The first order of business is to let partner know about the slam pursuit. Therefore, an easy rebid of 5♣ would force the auction to slam, by promising a spade control and declaring an uncertainty about strain and level.

This forcing bid excites South, who evaluates his nicely-fitting, control-rich hand and elects not to settle for any small slam. The bid 5NT promises good tickets, and passes the

buck back to North.

Since his partner could have signed off with a minimum 3♣ response, North concludes that very few high cards are necessary for the grand slam. Indeed, as North reasons, his partner would have chosen a small slam had the hand been control-deficient. Relying on the presense of the ace of hearts and the ace and queen of clubs, North put down a final bid of 7♣.

Questions

1. If South had ♠KT3 ♥A52 ♦72 ♣AQ973 instead and corrected to 7♥, how should North play the hand?
2. If East-West chose to sacrifice, how would 7♠ doubled fare?

Answers will appear on April 27.

Events Calendar

Events Calendar appears in each issue of *The Tech* and features events for members of the MIT community. *The Tech* makes no guarantees as to the accuracy of this information, and *The Tech* shall not be held liable for any losses, including, but not limited to, damages resulting from attendance of an event. Contact information for all events is available from the Events Calendar web page.

Visit and add events to Events Calendar online at <http://events.mit.edu>

Friday, April 23

12:00 a.m. – CCC Real Life Spring Leadership Retreat. Join MIT and the rest of Boston for a weekend away as we worship, fellowship, build community, and plan the next semester of MITCCC activities! Room: Student Center Steps. Sponsor: Campus Crusade for Christ.

10:00 a.m. – Undergraduate Admissions Office Information Session (Followed by Campus Tour). Undergraduate Admissions Office Information Session gathers at the Admissions Reception Center, 10-100.Enter MIT at the main entrance, Lobby 7, 77 Massachusetts Ave. Proceed down the center corridor to Room 10-100 on the right. Following the Admissions Information Session is a student-led Campus Tour which begins in Lobby 7. Groups over 15 people need to make special reservations. Free. Room: Admissions Reception Center, 10-100. Sponsor: Admissions.

10:45 a.m. – Campus Tour. Groups over 15 people need to make special reservations. Campus tours start at the conclusion of the Undergraduate Admissions Informations Session. The Campus Tour begins in Lobby 7. Free. Room: Lobby 7 at 77 Massachusetts Ave. Sponsor: Information Center.

11:00 a.m. - 6:00 p.m. – International Fair. What happens in I-Fair is that most International Clubs of the MIT community get the chance to present a little piece of their culture, something to show their country, habits, and traditions. The ISA provides a table for every club to hold a booth where they can show pictures, give maps and guides, play music, sell or give away food. A Fashion show is also scheduled, where many countries present traditional costumes. Some countries and clubs also prepare certain performances, such as a dance, music, sword-fighting etc. Free. Room: Kresge Oval. Sponsor: International Students Association, ARCADE (Assisting Recurring Cultural Diversity Events). FinBoard.

12:00 p.m. - 1:00 p.m. – Writers Group. New writers are invited to join our weekly Writers Group. Share a piece of your writing with other interested and supportive writers. Open to all MIT students, staff, faculty, and spouses. Free. Room: 14N-417. Sponsor: Writing and Communication Center.

12:00 p.m. - 1:30 p.m. – Truth and Community Reconciliation in Greensboro: A View of the Nation's First Truth Commission Through Survivors' Eyes . Free. For more information on the Greensboro Truth and Community Reconciliation Process see <http://www.gtcrp.org/> and <http://www.gjf.org>. Room: 4-163. Sponsor: Center for International Studies, Program on Human Rights & Justice, Center for Reflective Community Practice.

12:00 p.m. - 2:00 p.m. – Loungin'. Come hang out in the Black Students' Union Lounge and discuss issues facing the Black Community. Open to the Public with midday snacks provided. Free. Room: BSU Lounge. Sponsor: Black Students' Union, Black Women's Alliance.

12:00 p.m. - 3:00 p.m. – Rainbow Lounge Open. MIT's resource lounge for lesbian, bisexual, gay, transgender, and questioning members of the community offers a place to hang out, various activities, and a lending library during its open hours. Every Friday from 12-1 is a brown bag lunch! Free. Room: Rainbow Lounge, 50-306. Sponsor: lbgt@mit.

12:00 p.m. - 1:00 p.m. – Good Meeting Practices: Using the Interaction Associates Methodology. Buddy Brown Bag Series event of the Support Staff Peer Resources Task Group. Free. Room: 1-214. Sponsor: Working Group on Support Staff Issues. Support Staff Peer Resources Task Group.

12:05 p.m. - 12:45 p.m. – Mass. Free. Room: MIT Chapel. Sponsor: Tech Catholic Community.

1:30 p.m. - 2:30 p.m. – Edward M. Scolnick Prize Lecture. The Edward M. Scolnick Prize recognizes an outstanding discovery or significant advance in the field of neuroscience. Dr. Konishi, the winner of the 2004 prize, will present a lecture on his work. Free. Room: E25-111. Sponsor: McGovern Institute.

2:00 p.m. – Undergraduate Admissions Office Information Session (Followed by Campus Tour). Groups over 15 people need to make special reservations. Free. Room: Admissions Reception Center, 10-100. Sponsor: Admissions.

2:00 p.m. - 3:30 p.m. – Cepalco. Free. Room: E40-496. Sponsor: The Environment at MIT Web Site.

2:00 p.m. - 3:30 p.m. – Developing world's first large-scale photovoltaic/hydro grid-connected project. Free. Room: E40-496. Sponsor: Laboratory for Energy and the Environment.

2:45 p.m. – Campus Tour. Groups over 15 people need to make special reservations.Campus tours start at the conclusion of the Undergraduate Admissions Informations Session. Free. Room: Lobby 7. Sponsor: Information Center.

3:00 p.m. - 4:30 p.m. – SSL Seminar with Sam Schweighart. Free. Room: 37-212. Sponsor: AeroAstro.

3:00 p.m. - 5:00 p.m. – Opening Reception: ESG's Composing a Life. Works from the Experimental Study Group. At the reception, students will tak about their pieces; refreshments served. Gallery open 24 hours. Free. Room: Wiesner Student Art Gallery, 2nd floor Stratton Student Center. Sponsor: Student Art Association.

3:00 p.m. - 4:30 p.m. – Chemical Engng Spring Seminar Series. Robustness Analysis of a Circadian Rhythm Gene Network in the Fly. Free. Room: 66-110. Sponsor: Chemical Engineering.

3:00 p.m. - 4:00 p.m. – Master of Engineering in Biomedical Engineering (MEBE). MEBE Informational Session. Want to learn more about the program? Curious to know what types of careers are available to graduates of this program? Can't decide which track, Medical Engineering or Biological Engineering, is best for you. For answers to these and other questions, come to the info. session. Refreshments will be provided!. free. Room: 56-614. Sponsor: Biological Engineering Division. HST.

4:00 p.m. – BCS Colloquium - by Reiko Fitzsimonds, Ph.D. Free. Room: E25-117. Sponsor: Brain and Cognitive Sciences. Hosted by Martha Constantine-Paton.

4:00 p.m. - 5:30 p.m. – Minta Martin Lecture. Lecture open to the public. Lecture followed by an invitation-only dinner at University Park Hotel @ MIT. Free. Room: 34-101. Sponsor: AeroAstro.

4:00 p.m. - 5:00 p.m. – EAPS Crosby Lecture Series. Orographic Effects of the Laramide Orogeny and the Occurrence of Tropical Rain forests in the Rocky Mountains. Free. Room: 54-915. Sponsor: Earth, Atmospheric, and Planetary Sciences.

4:00 p.m. - 6:00 p.m. – Chinese Cultural Event. This is one of the biggest annual gatherings for CSSA. Various cultural topics will be discussed. If you would like to learn more about Chinese culture and CSSA, please come join us. Chinese food will be provided. Free. Room: 35-225. Sponsor: Chinese Association of Science and Technology, Chinese Student and Scholar Association, Graduate Student Council, GSC Funding Board. CSSA, GSC, GSC funding board.

4:15 p.m. - 5:15 p.m. – Combinatorics and Partition Theory. Reception at 3:30 p.m. in Room 2-349. Room: 2-338. Sponsor: Combinatorics Seminar. Department of Mathematics.

4:30 p.m. - 6:00 p.m. – HSC SEVA. Community Service at the Boys and Girls Club of Cambridge. Free. Room: Off-Campus. Sponsor: MIT Hindu Students Council.

4:30 p.m. – Instruments from Beyond. with Tan Dun and Evan Ziporyn. Conversation about organic music and alien musical instruments by composer/percussionist Tan Dun, a 1994 McDermott Award recipient, composer of Oscar & Grammy-Award winning sound-track to "Crouching Tiger Hidden Dragon", and Evan Ziporyn, Music and Theater Arts Section Head, Kenan Sahin Distinguished Professor of Music, founder of Gamelan Galak Tika, clarinetist & composer. Free. Room: Bartos Theater (E15 lower level, 20 Ames St). Sponsor: Office of the Arts, Media Lab. PEMI (MIT Performance with Experimental Musical Instruments Workshop).

5:00 p.m. – Advanced Music Performance Student Recital. . Junior Daniel Stein, flute; Debbie Emery, piano; Mary Farbood (G), harp-sichord; Ken Gould (G), clarinet; Brad Balliett, bassoon. Music of Harbison, Schubert, Couperin, Dick, and Debussy. free. Room: Killian Hall. Sponsor: Music and Theater Arts Section.

6:00 p.m. – Shabbat Services & Dinner. Celebrate Shabbat. MIT Hillel's three religious communities hold Shabbat services at 6:00 p.m. A community Shabbat dinner follows at 7:00 p.m. Cost for dinner only. Room: Religious Activities Center, Bldg w11. Sponsor: Hillel, MIT.

6:00 p.m. - 7:30 p.m. – GCF Large Group Fellowship Meeting. Come for worship, a stimulating talk, fellowship and snacks. Free. Room: Student Center Twenty Chimneys (W20-306). Sponsor: Graduate Christian Fellowship, GSC Funding Board.

6:30 p.m. - 8:30 p.m. – Theoretical basis of Iranian Traditional music. This is a unique experience and introduction to a deeply rooted musical tradition in the Middle East, particularly Iran. Free. Room: 4-231. Sponsor: Persian Students Association of MIT.

7:00 p.m. - 11:59 p.m. – MIT Anime Club Weekly Showing. The MIT Anime Club shows the best of both recent and classic Japanese animation. Showings are open to the public. Tonight: R.O.D. the TV, Gundam SEED, and King of Bandit Jing. Free. Room: 4-370. Sponsor: Anime Club, MIT, UA Finance Board.

7:00 p.m. - 9:00 p.m. – The Station Agent. 3. Room: 26-100. Sponsor: LSC.

7:00 p.m. - 11:00 p.m. – MITMSA Spring Dinner. Join the Muslim students at MIT for an evening of dinner, entertainment, and socialization. Free. Room: Hulsizer Room, Ashdown House. Sponsor: Muslim students' Association, GSC Funding Board.

7:00 p.m. - 10:00 p.m. – Young Turks of German Cinema series: "Wir haben vergessen zurückzukehren." (We Forgot to Go Back) and "Dealer". Free. Room: 4-237. Sponsor: Foreign Languages & Literatures, Center for Bilingual/Bicultural Studies. Goethe-Institut Boston.

7:00 p.m. - 9:30 p.m. – ACF Large Group - ALUMNI WEEKEND "Fellowship After College." Free. Room: McCormick Brown Living Room. Sponsor: Asian Christian Fellowship.

7:30 p.m. - 9:00 p.m. – Bible Study. Is there more to life than grad school? We believe the answer is "YES!" Come study the word of God with us. There will be dinner provided and games afterward. Free. Room: 1-150. Sponsor: Asian Baptist Student Koinonia Graduate Division, GSC Funding Board.

8:00 p.m. – A New Brain. Show by William Finn and James Lapine. What do you get when you cross a nasty frog, brain surgery, and a dancing Jewish mother? Answer: A musical odyssey towards a second chance at life inspired by composer-lyricist William Finn's experiences when wrongly diagnosed with brain cancer. \$10, \$8 MIT Community, \$6 MIT/Wellesley students. Room: Kresge Little Theater. Sponsor: Musical Theatre Guild, MIT.

8:00 p.m. – "The Musical World of Steve Turre." MIT Festival Jazz Ensemble, Frederick Harris, music director, with special guest trombonist and seashellist Steve Turre, will present a program that pays tribute to the breadth of Turre's career by offering a wide diversity of styles: Blues, Latin, Afro-Cuban, Free and Mainstream Jazz. 7:15—pre-concert demonstration with Steve Turre. \$5 at the door. Room: Kresge Auditorium. Sponsor: Festival Jazz Ensemble.

10:00 p.m. - 12:00 a.m. – The Station Agent. Room: 26-100. Sponsor: LSC.

Sunday, April 25

12:00 a.m. – CCC Real Life Spring Leadership Retreat. Room: Student Center Steps. Sponsor: Campus Crusade for Christ.

8:00 a.m. - 10:00 p.m. – MIT Open Ballroom Dance Competition— featuring professional Latin show by #1-ranked dancers Bryan Watson and Carmen! Free. Room: Rockwell Cage. Sponsor: MIT Ballroom Dance Team.

9:00 a.m. - 12:00 p.m. – Volunteer Event: Earth Day Clean-up. Join us as we clean-up along the Charles River as part of Earth Day! We will be participating in the Charles River Conservancy's 5th annual clean up. Please email juliewa@mit.edu for details and to sign up. Lunch will be provided. Free. Room: along Memorial Drive side of Charles River. Sponsor: Graduate Student Volunteer Corps (GSCV). GSC Funding Board, SEA Grant.

10:00 a.m. - 12:00 p.m. – Vernon Hall Visit. Join a group of MIT and Harvard students in visiting Vernon Hall each month! Work on arts and crafts, share your musical talents, give gentle massages, and just chill out and chat with seniors! They will love your company! Email Victoria Fan at vfan@mit.edu to sign up. Free. Room: Vernon Hall, 8 Dana St, Cambridge, MA 02139. Sponsor: Association of Taiwanese Students.

10:00 a.m. - 7:00 p.m. – Community Chalk Drawing. . Spring Weekend Committee event. Participants are provided provided colored chalk and a 6'x6' square. All art must be pre-approved. Either drop it off in the box in the Student Activities Office or email it as an attachment to cyan@mit.edu. Keep submissions to an 8 x 11" sheet of paper, one sided and remember that the ultimate result will be a square, so fill it to the appropriate size. Submission deadline: April 16, 5:30pm. Free. Room: the front of Johnson Athletic Center. Sponsor: Spring Weekend Committee .

11:00 a.m. - 1:00 p.m. – AID Boston Community Service Hour. Association for India's Development Boston/MIT chapter meets to discuss projects, issues, site visits, and fundraisers targetted towards grassroots development issues in India. Free. Room: MIT. Email skullal@mit.edu. Sponsor: AID-Boston.

1:00 p.m. - 2:30 p.m. – Graduate Christian Fellowship Bible Study. Currently studying the gospel of Luke. Free. Room: Edgerton Apt. 221. Sponsor: Graduate Christian Fellowship.

1:00 p.m. – Varsity Men's Lacrosse vs. Springfield College. Free. Room: Steinbrenner Stadium.

1:00 p.m. - 6:00 p.m. – ACF Alumni Day. Lunch BBQ at Burton Conner Pits (1 p.m.). Class competition games in DuPont Ct 2nd floor (4 p.m.- 6 p.m.). Free. Room: Burton Conner and Dupont Court 2nd floor. Sponsor: Asian Christian Fellowship.

1:00 p.m. - 3:00 p.m. – Isshinryu Karate Workout. Traditional Okinawan Karate in a Small Club Environment. Free. Room: DuPont Exercise Room. Sponsor: Isshinryu Karate-do at MIT.

7:00 p.m. - 8:00 p.m. – World-Champion Latin Dance show: Bryan Watson & Carmen. Bryan Watson and Carmen are the #1-ranked professional Latin ballroom dancers in the world! Come watch them perform at the MIT Open Ballroom Dance Competition. 5-time World Champions, 5-time European Champions: find out more about them at <http://www.artvertiserment.de/bc/bcdsl.html>. \$5-\$50. Room: Rockwell Cage. Sponsor: MIT Ballroom Dance Team.

7:00 p.m. - 9:00 p.m. – Big Fish. Room: 26-100. Sponsor: LSC.

8:00 p.m. – A New Brain. \$10, \$8 MIT Community, \$6 MIT/Wellesley students. Room: Kresge Little Theater. Sponsor: Musical Theatre Guild, MIT.

8:00 p.m. - 11:00 p.m. – Patrol. Travel to strange new classrooms. Meet interesting, unusual people, and kill them! Patrol is a high-action game of live combat with rubber-dart guns. Shoot your friends, then watch out as they try to take their revenge. Free. Room: 36-115. Sponsor: Assassins' Guild, MIT.

8:00 p.m. – MIT Chamber Players. Concert by MIT faculty, alumni and students and their guests. Program includes Mozart's Trio for Piano, clarinet, and Viola K.498, (1786); Harbison's"Twilight Music" for Violin, Horn and Piano; Mendelssohn's Octet for Strings, Op. 20 (1825). Free. Room: Kresge Auditorium. Sponsor: Music and Theater Arts Section.

9:00 p.m. - 1:00 a.m. – Guarito y Ron: Parranda Latina. The best latin party at MIT is back! We will meet again to dance to the best COLOMBIAN music! Free. Room: Thirsty Ear Pub, 305 Memorial Dr. Sponsor: Colombian Students Association.

10:00 p.m. - 12:00 a.m. – Big Fish. Room: 26-100. Sponsor: LSC.

Monday, April 26

10:00 a.m. – Undergraduate Admissions Office Information Session. Free. Room: Admissions Reception Center, (Building 10, Rm, 10-100). Sponsor: Admissions.

10:45 a.m. – Campus Tour. Free. Room: Lobby 7 (Main Entrance Lobby at 77 Massachusetts Ave). Sponsor: Information Center.

12:00 p.m. - 1:00 p.m. – Win Partners. Free. Room: N42 Medo Center. Sponsor: Information Services and Technology.

12:00 p.m. - 2:00 p.m. – Mellon-MIT Presentations: The Making of a New India and Women's Radio Listening in Rural Samangan, Afghanistan. Free. Room: Center for International Studies, E38, 6th floor conference room. Sponsor: Center for International Studies, Women's Studies Program. Mellon-MIT Program on NGOs and Forced Migration.

2:00 p.m. – Undergraduate Admissions Office Information Session (Followed by Campus Tour). Groups over 15 people need to make special reservations. Free. Room: 10-100. Sponsor: Admissions.

2:00 p.m. - 3:00 p.m. – Nuclear & Particle Theory seminar. Neutrino Masses Shedding Light on Unification and Our Origin. Free. Room: Center of Theoretical Physics- Building 6 third floor seminar room. Sponsor: Laboratory for Nuclear Science.

2:45 p.m. – Campus Tour. Groups over 15 people need to make special reservations.Campus tours start at the conclusion of the Undergraduate Admissions Informations Session. Free. Room: Lobby 7 at 77 Massachusetts Ave. Sponsor: Information Center.

4:00 p.m. - 6:00 p.m. – The Human Subjects Research Industry. STS Colloquium. Free. Room: E51-095. Sponsor: STS.

4:00 p.m. – Spring Biological Chemistry Seminar Series: Prof. Timothy Mitchison, Harvard Medical School Cell Biology Department. Room: 6-120. Probing cell division with imaging and Chemistry. Prof. Timothy Mitchison, Harvard Medical School Cell Biology Department Spring Biological Chemistry Seminar Series Annual Charles L. Miller Memorial Lecture. Free. Room: 1-390. Sponsor: Engineering Systems Division, Civil and Environmental Engineering.

4:15 p.m. - 5:15 p.m. – LIGO Detectors and Data Analyses: Current Status and Future Prospects. Reception at 3:30 p.m. in Room 2-349. Free. Room: 2-105. Sponsor: Applied Mathematics Colloquium. Department of Mathematics.

7:00 p.m. - 10:00 p.m. – Young Turks of German Cinema series: "Die Liebenben vom Hotel Osman." (The Lovers of Hotel Osman) and "Lola und Bilidikid" (Lola and Billy the Kid). Free. Room: 4-237. Sponsor: Foreign Languages & Literatures, Center for Bilingual/Bicultural Studies. Goethe-Institut Boston.

7:00 p.m. - 8:30 p.m. – Isshinryu Karate Workout. Traditional Okinawan Karate in a Small Club Environment. Free. Room: Rockwell Cage Half-Court. Sponsor: Isshinryu Karate-do at MIT.

7:00 p.m. - 9:00 p.m. – "No Compassion or Comprehension: Recent Conservative Policy Initiatives" Free. Room: 6-120. Sponsor: Women's Studies Program.

7:30 p.m. – IDEAS Competition project displays and judging. The IDEAS Competition provides an opportunity for members of the MIT community to develop their creative ideas for projects that make a positive impact in the world. Participants work in teams to develop designs, plans, strategies, materials and mechanisms that benefit communities, locally, nationally or internationally. Come and view the teams' final projects as they are displayed for the IDEAS Competition judges. Then on April 29th come to the award ceremony at 7:30 p.m. in 10-250 and find out which teams won. Free. Room: Lobby 10. Sponsor: MIT IDEAS Competition.

7:30 p.m. - 9:00 p.m. – Graduate Christian Fellowship Bible Study. Studying 1 John. Free. Room: Ashdown Lobby. Sponsor: Graduate Christian Fellowship.

10:00 p.m. - 12:00 a.m. – Trivia Night at the Thirsty Ear. Every Monday is Trivia Night. Bring a team and compete for great prizes like DVDs, CDs, movie passes, gift certificates, and MORE!! The Thirsty Ear Pub is located in the basement of Ashdown House. Enter through the courtyard. Must be over 21—proper ID required. Free. Room: The Thirsty Ear Pub. Sponsor: The Thirsty Ear Pub.



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JONATHAN WANG—THE TECH

(above) Kenyan Catherine Ndereba wins the women's division of the 2004 Boston Marathon with a time of 2:24:27.

(above right) Women's division winner Catherine Ndereba is assisted after crossing the finish line. Ndereba won her third Boston Marathon this year.

(right) Christopher Zieman prepares a burst of speed as he approaches the turn onto Boylston Street. Zieman was the top American finisher in the men's division.

(below right) Kenyan Timothy Cherigat wins the men's division with a time of 2:10:37.

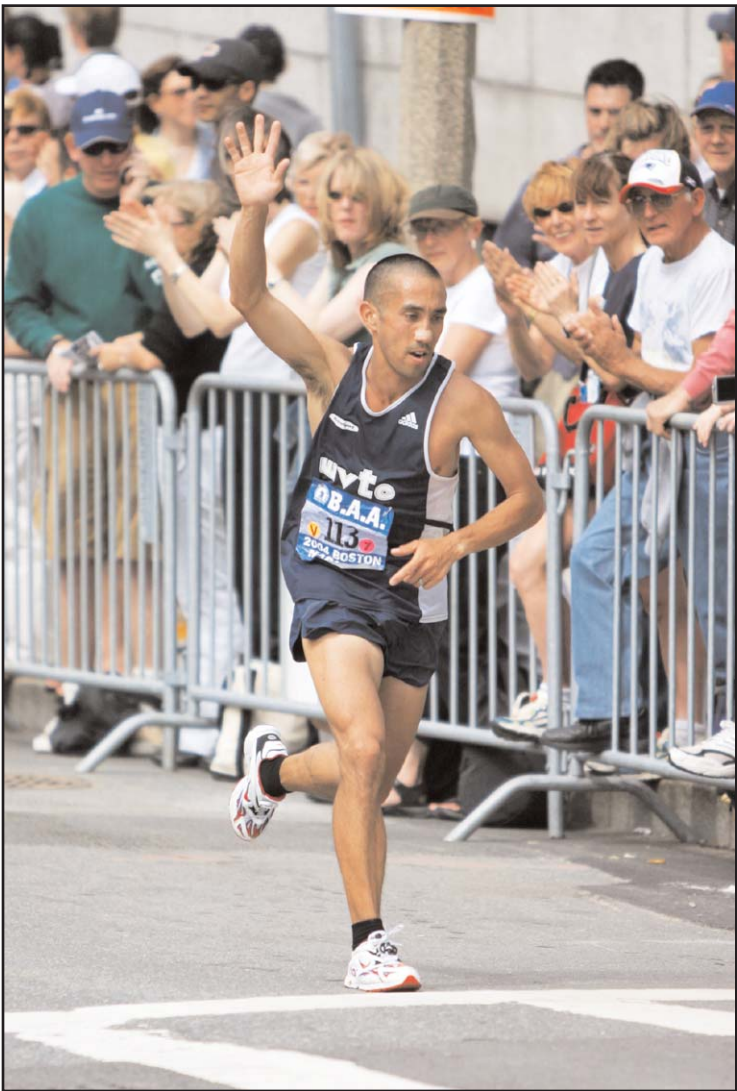
(below) Henry Wanyolke and his guide make their final push up Hereford Street. Despite being visually impaired, Wanyolke achieved an impressive spot among the top 25 men.



ANDREW YIP

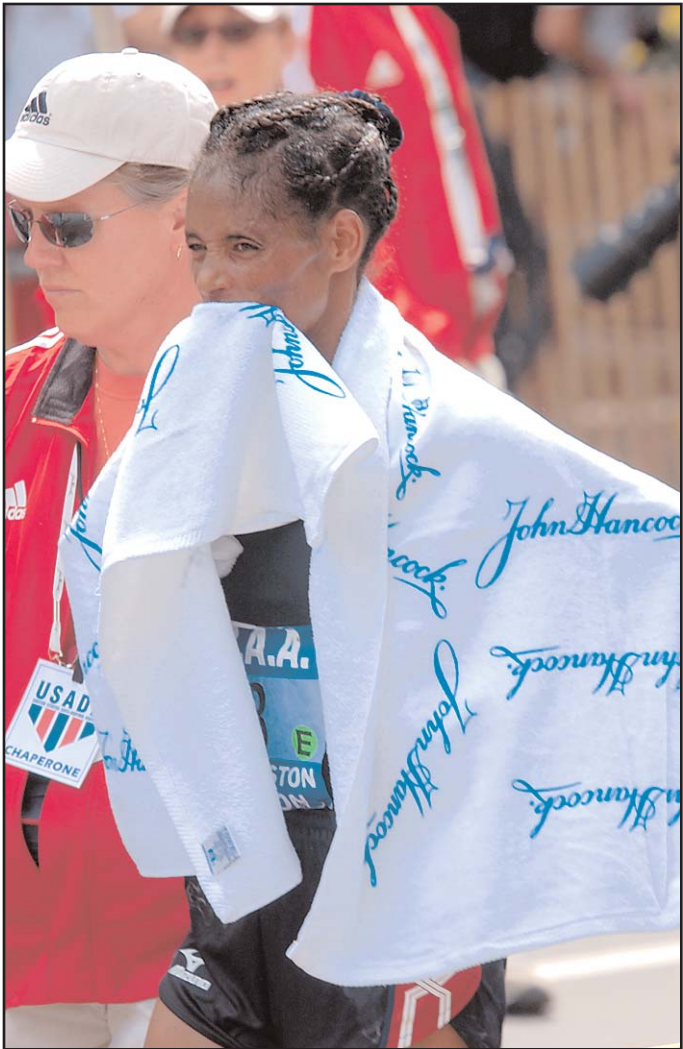


PETER R. RUSSO—THE TECH



ANDREW YIP





JONATHAN WANG—THE TECH



PETER R. RUSSO—THE TECH

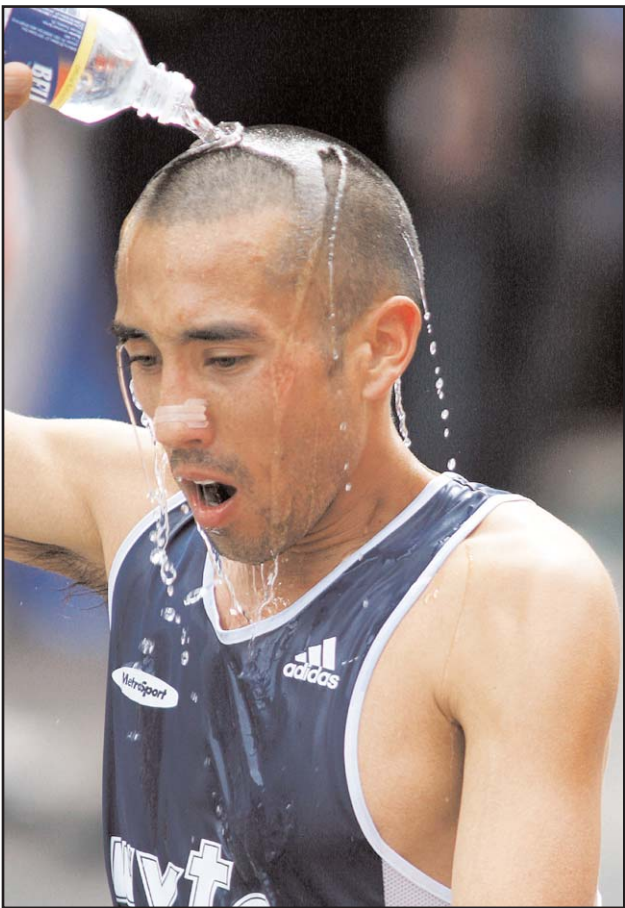
Marathon 2004: Against the Sun



PETER R. RUSSO—THE TECH



JONATHAN WANG—THE TECH



PETER R. RUSSO—THE TECH



JONATHAN WANG—THE TECH

(above left) Ethiopian Elfenesh Alemu completes the 2004 Boston Marathon on Monday, April 19, in 2:24:43, only 16 seconds behind winner Catherine Ndereba.

(above right) Shannon H. Hovey, 33, of Simsbury, CT, is helped away from the finish line. Hovey placed 27th in the women's race.

(below right) Franz Nietlispach celebrates after placing third in the men's wheelchair division of the marathon with a time of 1:23:07.

(below left) Top American men's finisher Christopher Zieman, 32, of Felton, CA, douses himself with a bottle of water after crossing the finish line. Zieman placed 15th overall in the race with a time 2:25:45.

(left) Boston mayor Thomas Menino crowns 2004 Boston Marathon men's winner Timothy Cherigat atop the awards podium. Cherigat won the race with a time of 2:10:27.

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Supporters Say Lab Uses Strict Security

Terror, from Page 1

A. King, a signatory of the letter, said “This proposal to build a bioterrorism lab in a very densely populated low-income area, the center of the city, is deeply unsound.”

King also said he was concerned because the lab would be built in a low-income area where many people did not have health insurance.

“Part of the mechanism for security and safety” is that they “monitor the health of people in the surrounding areas,” and therefore it would be better to “have the lab in an area of low population density,” he said.

David M. Ozonoff, BU Director of the Program in Public Health Preparedness, and Professor of Environmental Health, also signed the letter. He said that he had originally supported the lab, but then changed his mind because he feels that the laboratory “severely distorts the priorities” of public health.”

“The new lab will not do public health research, he said. “It’s meant to deal with bioterrorism.”

“It’s going to [be] a biosafety level 4 facility so that it can handle the most dangerous organism biolevel 4 is “the kind of thing you see in movies, [with] airlocks and decontamination showers ... the most stringent security ... despite that, accidents still occur,” he said.

Boston authorities assert safety

Proponents of the construction of the lab assert that it will have the highest security levels possible and therefore will be very safe.

Sonal Gandhi, Senior Project Manager for the Boston Redevelopment Authority, said, “we feel that the lab will be built to the highest safety” standards, and that the laboratory would employ strict usage of

ID cards and “the highest security standard.”

She explained that the proposed location of the laboratory was in a densely populated area because it needed to be “in proximity to the scientific community.”

Gandhi said that the scientists who would work in the laboratory “are very highly trained” and “have been in the field for many years,” and that the design of the laboratory would prevent the escape of dangerous pathogens. She cited a level 4 lab in the Centers for Disease Control and Prevention in Atlanta, Georgia located next to a daycare center as proof of the safety of the lab.

Gandhi believes that much of the opposition to the lab from scientists and residents of the proposed area arises from lack of knowledge about what is actually going on. “We need to do a better job on educating the population on the lab,” she said.

“BU has reached out to [inform] the community,” she said.

“I feel that this building will be very safe,” Gandhi asserted.

Gerald R. Fink, Professor of Biology and member of the Whitehead Institute for Biomedical Research, said that he felt that it was important that the local community welcomed the laboratory.

In principal, he said, “I don’t believe there’s a serious risk to the local population ... in abstract, there’s no reason why it should not be built.”

BU spokeswoman Ellen Berlin had said in an AP article that the plans for the lab still needed to undergo federal and state environmental reviews for approval, and that construction is scheduled to begin next year.

Jennifer Krishnan contributed to the reporting of this story.

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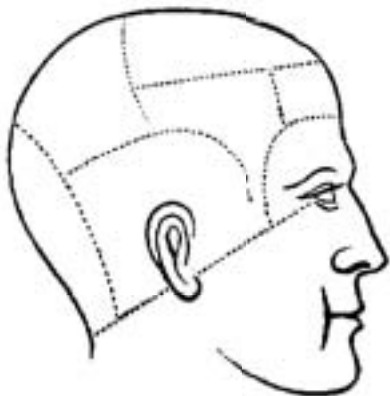
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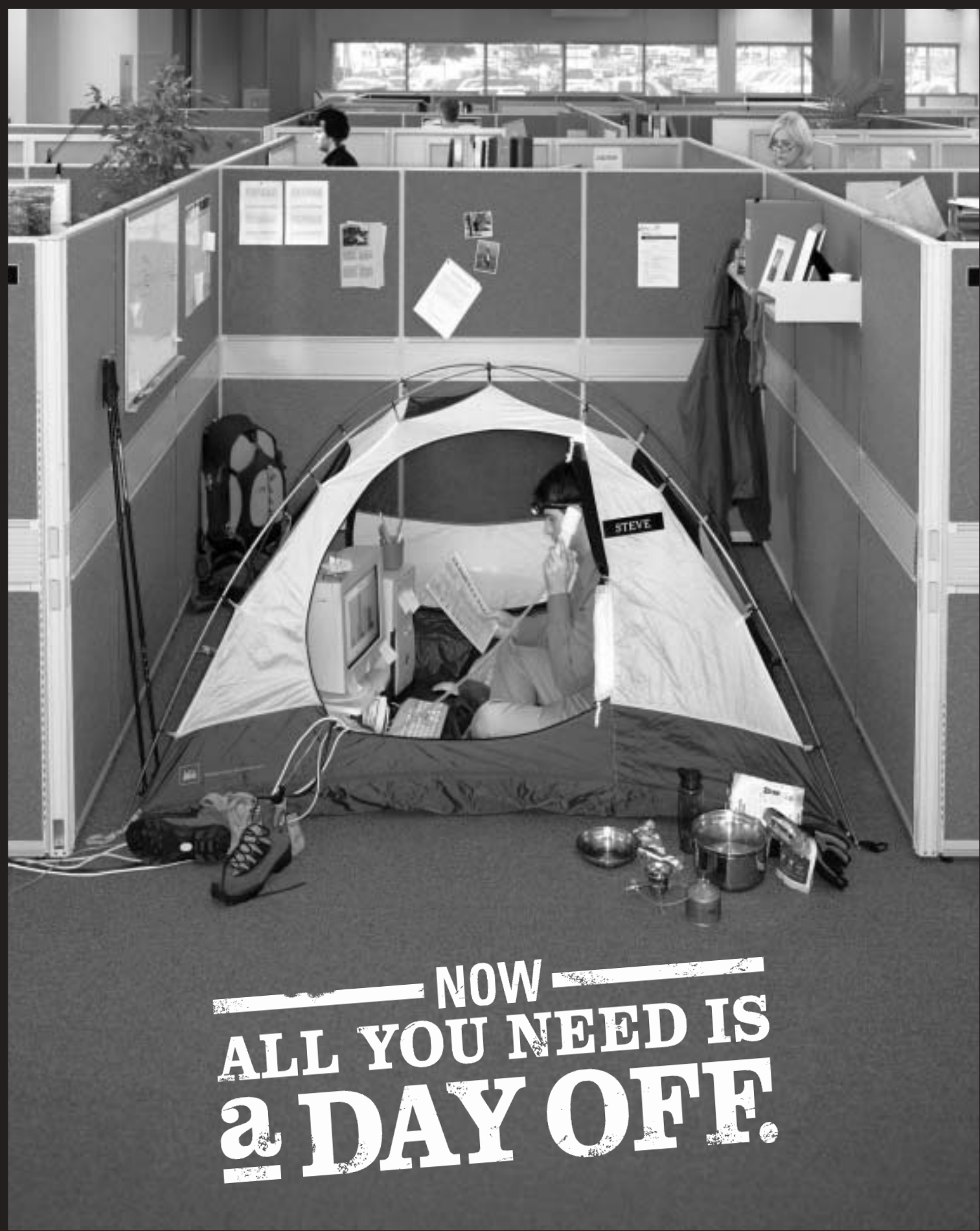
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Forbes' To Alter Walker's Format

Stata, from Page 1

would allow for a “smoother transition.”

Forbes to offer variety of foods

Berlin said that Forbes café would offer many selections. It would consist of “a café area with Starbucks coffee and grab-and-go” food, as well as lots of baked goods.

The cafe would be open from 7:30 a.m. to 10 p.m., and from 11 a.m. to 3 p.m. The rest of the dining area would be open for lunch, Berlin said.

He said the café would have similar but more extensive offerings than the Building 4 café, with a sushi bar, large deli, stone oven pizza and fresh bread, signature sandwiches, hot entrees, and comfort foods.

There would be a special focus on rice and casserole-type dishes because “a lot of people on East Campus go to the food trucks and want a substantial quantity of food,” he said.

In addition, a pub open to the MIT community called R&D would open on the fourth floor of Stata, Berlin said. Since it will serve beer and wine, there will be ID checks, he said.

The food will be catered by Sodexho, and staff from Walker dining will work in Building 32 or at other sites, he said.

When the food service does finally open, he said, “Walker will become a catering event venue,” for alumni events or dance practices.



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Solution to Crossword

from page 13

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Gangsters Yufei Wang '04 (left), Tony Wu '06, and Paul A. Wanda '04 sing together in the finale of Next House's production of "Guys and Dolls."



Sky Masterson (Zach Wissner-Gross '07) and Sarah Brown (Aparna Ramanathan '07) share a private moment in Havana, in Next House's production of "Guys and Dolls." The show ran last Thursday through last Saturday night.

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electricity is being used to run computers that are left on. Look at how much water is being wasted in the restrooms. And

how much solid waste is being thrown out in the trash cans. We bet it's a lot. Now, here are some simple ways you can produce less waste at work. When you're at the copier, only make the copies you need. Use both sides of the paper when writing a memo. Turn off your light when you leave. Use a lower watt bulb in your lamps. Drink your coffee or tea out of mugs instead of throwaway cups.

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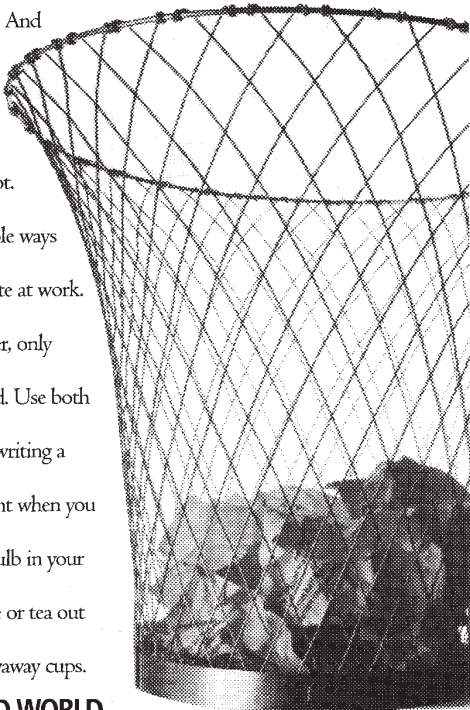


your teeth or washing your face, don't let the faucet run. Remember, if we use fewer resources today, we'll save more for tomorrow.

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In a demonstration by the Taekwondo Club, a student breaks a board with a flying kick during Campus Preview Weekend.

DANIEL R. BERSAK—THE TECH

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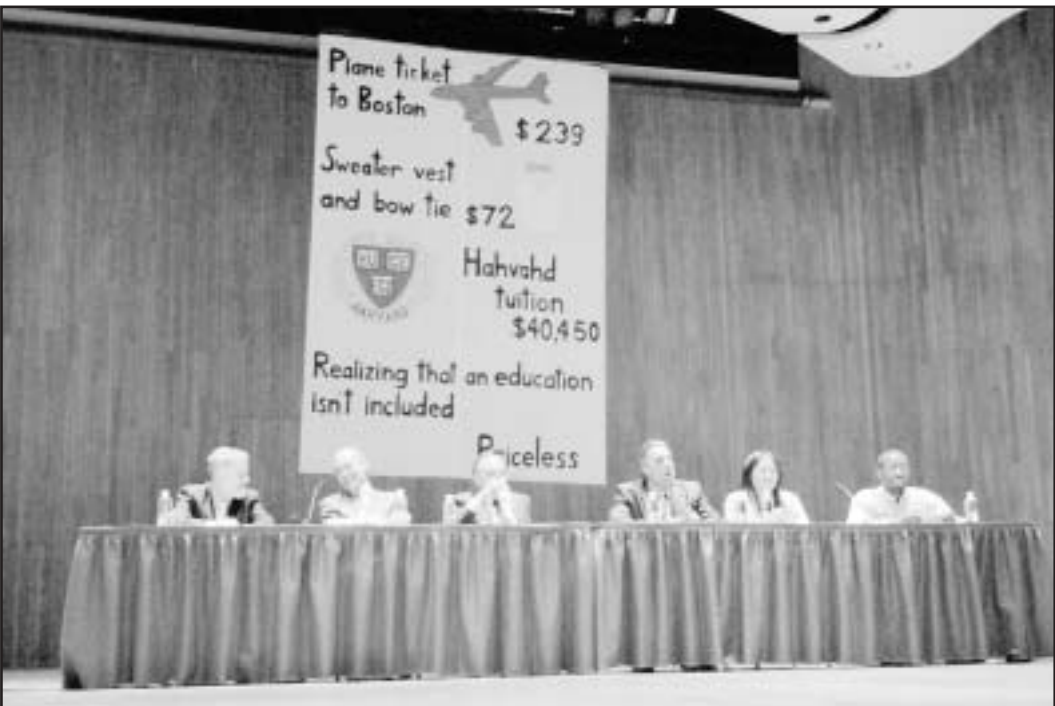
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STEPHANIE LEE—THE TECH

A drop poster making fun of Harvard lowered before an audience of prefrush parents as Director of Security and Campus Police Services John Di Fava spoke at the Student Life and Learning Panel during Campus Preview Weekend in Kresge Auditorium on Friday.

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To Join a Marathon, Vault Over the Fence

Marathon, from Page 1

my muscles just stopped contracting. It was pretty scary.” Despite the pain, Lim continued on until the I-95 overpass near Boston’s CITGO sign. “I don’t know what happened ... but I fell to the ground ... and there were three Red Cross people standing over me,” Lim said.

However, this turned out to be what Lim described as his most memorable moment of the race. “They asked me if I wanted to go on, and I did, especially because I was running for charity ... the crowd roared its approval.”

Lim ended up finishing in 3:51, far behind his goal. However, Lim said he will “absolutely” run the race next year. “I’ve done it before,” he said. “I know I can do it again.”

Being a bandit

A majority of student runners, however, fall into the category of “bandit runners,” or runners who enter the race at Hopkinton unregistered.

Francesca E. Guidi ’04 and Debbie Cheng ’04 both opted to be bandit runners for this year’s race. “It was a last moment decision,” said Guidi. “Debbie and I thought it would be our last chance. Next year, when we would be working, we may not have the chance or be in shape to do it.”

Unfortunately, crime didn’t pay for these bandits. The pain and the heat eventually became overbearing, and Cheng’s knees began to give out. “We had to walk after half of it,” said Guidi. However, both women were still determined to finish, and according to Cheng, they “walked and ran to the end.” The two finished in around seven hours.

Guidi and Cheng found that the spectators were the most memorable part of the day. “People were so nice, everyone was so supportive and sprayed us with a hose when we went by,” Guidi said. “It was awesome,” Cheng said. “All the support and cheering from the people was really uplifting.”

Both women will move to New York within the next year, but neither believes she will be able to undertake the New York Marathon. “I wish I had trained this term,” Cheng said.

Jump for Joy

When wannabe runners don’t have rides out to the starting line, many opt to become “jumpers,” or runners that enter the race after the starting line, usually by jumping over the race fences.

Many jump in to run with their friends and encourage them to continue. Goodwin Chen ’04 jumped in with a small pool of seniors to push on bandit runner Kartik S. Lamba ’04 at the Mile 22 mark. “I hadn’t seen the marathon, so I thought I might as well see it as a runner.”

Lamba sent out an e-mail the night before the marathon asking

his friends to join him in the race. “I did it last year for the first time, and saw others jump in the race,” Lamba said. “I thought that would really help ... it was something to look forward to.”

Chen’s 4.2 mile endeavor did not tire him out much. First, the weather cooperated during the stint. “I did not feel the heat because it was cloudy and windy,” he said. Additionally, Chen said, the run was easy because Lamba “was dead tired by then. It was very easy for us all.” Lamba agreed with Chen’s synopsis of the last leg of his race. “By that point, your muscles are cramping ... and you’ve got blisters everywhere,” Lamba said. “But I was just in it to finish the race.”

In retrospect, Chen wishes that he jumped in at an earlier mark, and is considering doing longer distances in future races.

A little help from your friends

Ask any runner, and they will tell you that they could not have completed the race alone. Cameron M. Bass ’04, along with the other members of the Kappa Sigma fraternity, volunteered to hand out water and Gatorade to all the runners that passed by. “We have contacts from the past years,” Bass said, explaining how his fraternity got involved. “They’re really nice about it and they set you up with a place to be and they give you a free red jacket.”

While most runners and spectators went home before dusk, Bass and the other volunteers had to work for eight hours on race day. “It was pretty intense,” he said. “We’re getting water and Gatorade ... and there’s a such a horde of people coming in at times.” At other times, Bass said, the job was fun. “We try to give [the runners] Gatorade without breaking their pace. A lot of times they will go by and accidentally splash you or spit on you ... it’s entertaining.”

One benefit to the job was that the unusual weather was never a bother for the volunteers. “We were sitting on top of hundreds of gallons of water,” Bass said.



A Tau Epsilon Phi brother plays tetris on a model of the Green building at the Activities Midway during Campus Preview weekend.



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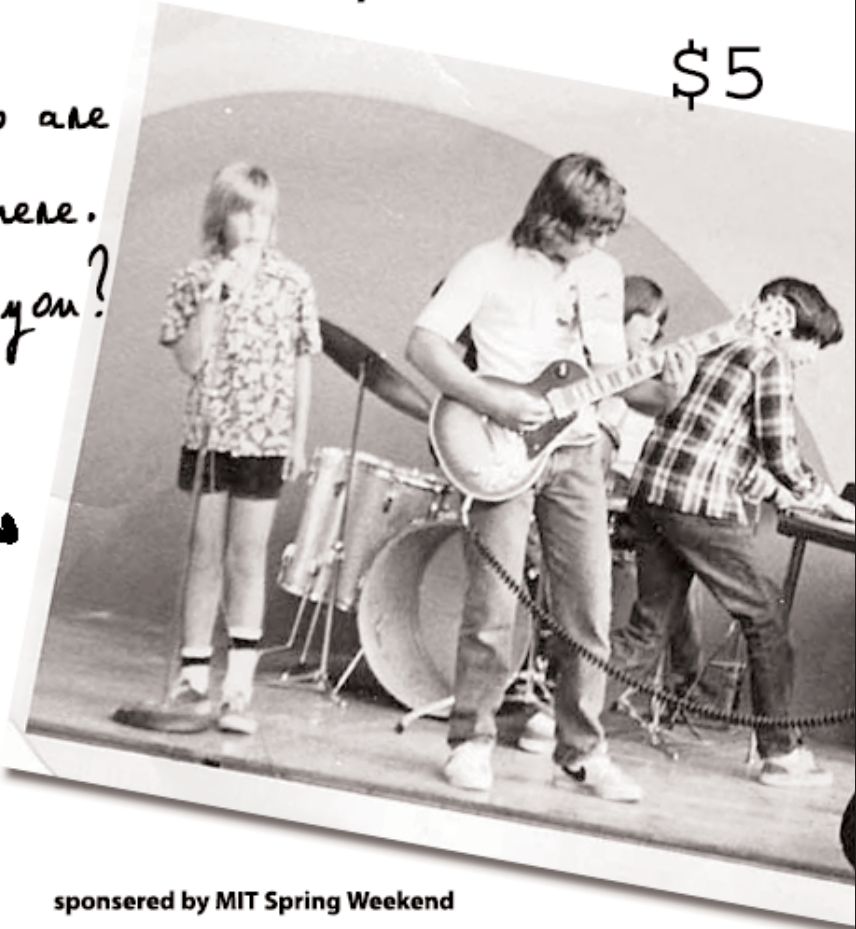
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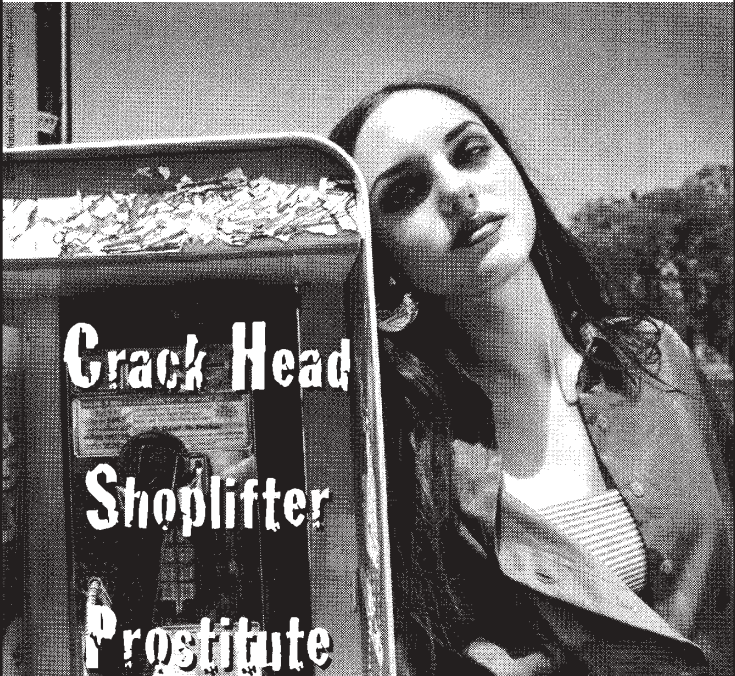


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MIT Plans to Combine Two Disciplinary Committees

Cheating, from Page 1

COD heard, Rowell said. While this number is typically around one or two, there were 12 graduate students for last year.

At the faculty meeting, Rowell had said that one case involved five graduate students, two cases involved two students each, and three cases were for individuals.

Though Rowell said that the committee has “higher expectations” for graduate students, and continued to maintain that the numbers were inconclusive because the number of cases tends to be so low that it is hard to pick trends.

Disciplinary groups to combine

Tyrell and Rowell have also been making an effort to unite the two disciplinary systems on campus. As part of this effort, Tyrell and Rowell meet weekly to determine whether each case should be sent to the Dean’s panel or the COD.

Rowell said one reason for doing this was to “create uniformity” in the disciplinary process to help make it more fair. The process of combining the two programs is “slow and deliberate,” according to Rowell. In order to assist in the groups’ union, Rowell said that they are currently moving “to have the two groups more and more alike.”

Tyrell said that he and Rowell wish to speed up the hearing schedule. He said that the “turnaround time has been faster” as a result of collaboration and that it is “helpful to individual students.” However, he stressed that they were careful they were not “moving so quickly as to be unfair.”

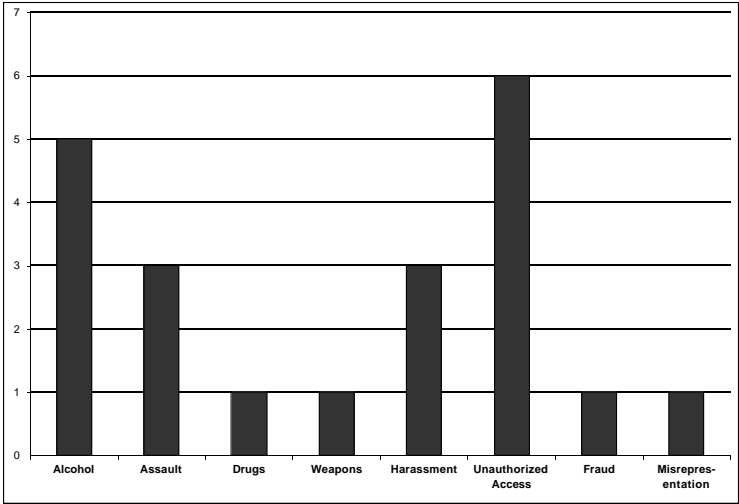
In addition, Tyrell said there would be an orientation program this fall for discussing academic integrity.

Students do not cite work

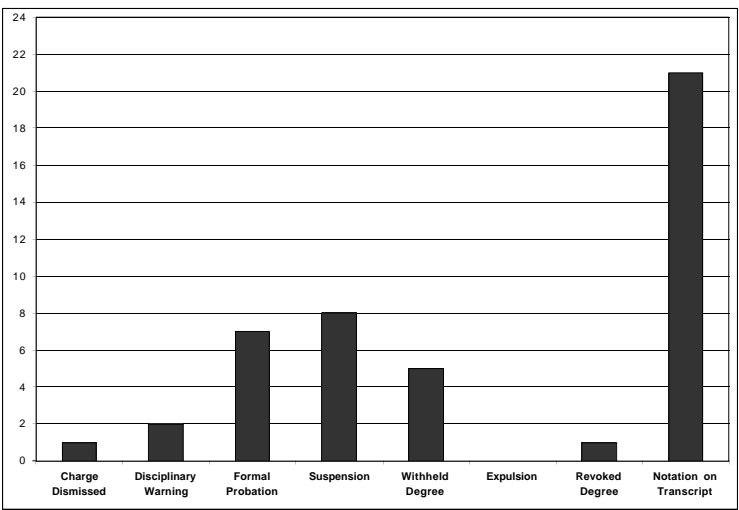
Rowell said the most common case heard before the COD was one of a student copying and pasting material off the web for papers and essays. However, a “Google search on the phrase” is “typically how it’s found.” He also said that typically in plagiarism cases, faculty find work to be “too good” for the particular student.

Rowell said that often faculty

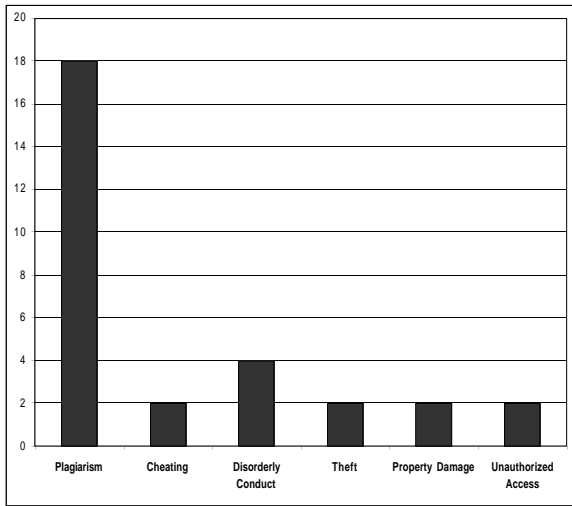
Personal Misconduct by Category 2002-2003



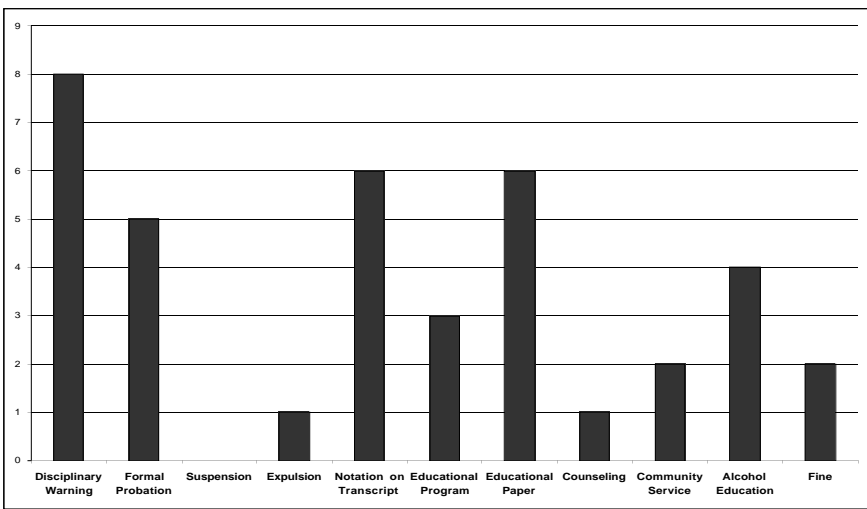
Committee on discipline Sanctions 2002-2003



Committee on discipline by Category 2002-2003



Personal Misconduct Sanctions 2002-2003



SOURCE—COMMITTEE ON DISCIPLINE, DEAN’S OFFICE PANEL

did not want to have a hearing and would instead handle it internally or submit a letter to be placed on file in the Office of Student Discipline. In such a case, the student may still protest or have a hearing to resolve the issue.

James Paradis, head of the Program in Writing and Humanistic Studies, said “a fair amount of it is people just don’t understand ownership” or “don’t cite property.” Paradis said that although “one would expect that would be more likely with first years or second years,” there have been too few cases to determine a pattern.

Associate Professor of Philoso-

phy Sally Haslanger also finds that students often use material that can be easily found through the Google Web page. “I fail them in the course,” she said. She said she also chooses to file a letter to the Office of Student Discipline, but that she has never taken any case to the Committee on Discipline.

“I don’t tend to find it in upper division classes,” Haslanger said, because “classes are smaller” and professors become more familiar with a student’s work. Haslanger, who teaches the course Problems of Philosophy (24.00) in the fall, said she trains her TAs to check for plagiarism in such large classes.

Professor of Physics Walter H. G. Lewin, who also serves on the COD, said, “you don’t see [cheating] very often in physics,” with cases more often being in areas such as literature or film. “The tricks that [students] have are very limited,” Lewin said, referring to his exams.

Dean’s office numbers normal

Rowell said that the number of cases that came before the Dean’s Office Panel, fourteen, was a similar to those in previous years. Personal misconduct cases involved primarily alcohol and unauthorized access to areas such as rooftops, as well as assault, harassment, and other

offenses.

Eight of the students received disciplinary warnings, five received formal probation, and one student was expelled. In addition, the students participated in some form of educational, community, or counseling requirement.

Of these fourteen cases, twelve involved males and two involved females. Rowell said “it could be the case” that males are more involved in cases of personal misconduct. In addition, six of the cases involved first-year students, which Tyrell told the faculty may be the result of adjusting to a new environment.



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Missing Wellesley Student Found Dead Near College

A student at Wellesley College who has been missing since Monday was found dead yesterday with no clear cause of death, as reported by the Associated Press.

KateLynn Palmer, 18, a freshman at Wellesley, was found about 40 feet from her dormitory, where she was last seen by her roommate on Monday afternoon.

The state medical examiner’s office performed an autopsy but was not able to determine a cause of death as of yesterday. The body showed no signs of external trauma such as wounds or bruises.

“There were no signs of blunt trauma or that kind of injury,” said David Traub, a spokesman for the Norfolk District Attorney’s Office, to the Associated Press.

“At this point, they’re doing some further medical tests” including toxicology tests “to see if they can ascertain what the cause of death was,” he said.

—Beckett W. Sterner

MIT To Only Renovate East Parallel Of East Campus

Only one section of the East parallel of the East Campus dormitory will be renovated this summer as opposed to the entire east parallel, as was originally announced. Walcott will be renovated while Beamus and Goodale will stay open for summer housing, said Emily E. Cofer ’04.

The renovations will include removing old asbestos tiles, renovating bathrooms, and painting over selected rooms and hallway murals. The change was made in renovation plans because MIT housing “did a feasibility study, and with the amount of time that they have, basically eight weeks of time, if anything were to go wrong or get delayed, they wouldn’t be able to move students in here” in the fall said Schuyler Senft-Grupp ’06, vice president of East Campus.

Senft-Grupp also described the section-by-section approach as a “pilot project.” If “everything works well this summer, they hope to be able to do this sort of thing every summer for the next few years” with each of the sections of East Campus, eventually renovating the entire dorm, Senft-Grupp said.

—Pon-Pon Yeh

LAMP May Return in Limited Form

The prompt on the Library Access Music Project (L.A.M.P) channel of MIT Cable has recently been changed to read “LAMP is not back. But it might be back within a month. It will only be 60% as cool though.”

Co-founder of the project Keith Winstein G said that he and Josh C. Mandel ’04 have continued to work on getting L.A.M.P up and that he is “more optimistic” about the project now.

L.A.M.P was created by Winstein and Mandel, and is funded by the 2001 MIT-Microsoft iCampus partnership. It is designed so that students can play music selections from an online database over a channel on MIT cable in analog format.

Loudeye Inc, the company from which Winstein and Mandel originally purchased MP3s, ran into legal distribution problems and may not have had the rights to sell MIT the music.

Winstein said that L.A.M.P has all of the proper licenses and that they are looking into other ways of purchasing music such as buying it in compact disk format. However, he said that L.A.M.P would probably not be as good as was originally intended to be because “none of the other ways [of obtaining music] are as good.”

—Pon-Pon Yeh

Dormcon Elects New Officers

The MIT Dormitory Council held elections for new officers at their meeting Wednesday night. Newly elected president Ian Brelinsky ’06 said he wanted to see “better communication with the administration and dormitory residents” and more dormcon events.

Seth E. Dorfman ’05, Aayesha Siddiqui ’06, and Richard-Duane S. Chambers ’05 were elected to the positions of treasurer, secretary, and housing chair, respectively.

Brelinsky said he also wanted to work more with other student groups such as the Interfraternity Council, Undergraduate Association, and Association of Student Activities. Regarding dormitory rush, Brelinsky said he wanted to “make sure the freshmen have the best experience possible and find the best place for them.”

Newly elected vice-president Joshua Velasquez’06 expressed interest in seeing more dorms working together in multi-dormitory events such as formals and concerts. He also wanted to see “more leadership from dorms [in Dormcon] other than presidents.”

—Pon-Pon Yeh

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Women’s Lightweight Crew Competes for Knecht Cup

By Annemarie Grandke
TEAM MEMBER

The Varsity Women’s Lightweight Crew team traveled to Camden, NJ this weekend to compete in the Knecht Cup.

Women’s and men’s crews from over 50 schools from across the country, including Princeton, Stanford, Harvard/Radcliffe, and Wisconsin, attended the two day regatta from April 17 to 18, on the Cooper River, home of the annual Intercollegiate Rowing Association national championships. While the Knecht Cup has been a popular fixture on the spring racing schedules of many schools, this year marked the first time that a crew from MIT participated in the event.

MIT Crews competed in two events over the course of the weekend, the varsity lightweight eight and the varsity lightweight four. MIT fielded one varsity eight entry and two varsity four entries. Despite a rigger failure half-way through the race in the eights competition, MIT’s lightweight eight advanced to the petite finals as a result of placing fifth in the qualifying heat. In the petite final, the crew achieved a second place finish, losing only to Wisconsin’s B boat by 11 seconds, and edging out the University of Massachusetts crew by 0.8 seconds with a time

of 7:52.7. Susquehanna, Lafayette, and Sacred Heart finished fourth, fifth, and sixth, respectively. The crew of the varsity eight included Jeanna Liu ’07 (coxswain), Laura C. Harris ’07 (stroke), Kim Harrison ’07, Laurel Yong-Hwa Lee, ’05, Elina Groberman ’04, Annemarie N. Grandke ’04, Kathleen Yeh ’07, Cynthia Lin ’07, and Sarah F. Newman ’06 (bow).

On Sunday morning, the MIT varsity B four gave the lightweight team its first victory of the season, winning the fours’ petite final with a time of 8:13.0, beating crews from the University of Massachusetts, Johns Hopkins, Princeton, and Lafayette in an exciting sprint to the finish line.

The MIT varsity A four also advanced to the petite’s final, and placed sixth, with a time of 9:02.2. “Although our boat didn’t ultimately place as well as we would have liked, I was excited that we qualified for the Petite finals. I think that this weekend, our team as a whole showed a lot of potential for the future,” said stroke Katherine Hung ’06 after the race. Teammate Antonella Alunni ’06 agreed. “As a boat, we progressed throughout each race, making each race more aggressive than the next, getting a season’s worth of races all bundled up into one weekend, which was exciting,” she said

Both MIT fours placed high enough in their respective qualifying heats on Saturday to advance to the semifinals. While the MIT A four had been practicing as an established crew prior to the weekend races, the B boat was an unpracticed four, consisting of four rowers taken at short notice from the eight. Having never practiced as a crew before, the B four narrowly missed the qualification for the grand final, placing fourth by half a boat length in the semi-finals. The top three boats of each semifinal heat advanced to the Grand Finale, while the boats placing fourth through sixth went on to compete in the Petite Finals. However, with a final finishing time of 8:13.0 in the petite final, the B four would have placed fourth in the grand finale (out of a total of 23 competing crews). The crew of the MIT A four included Hung (stroke), Cathy Yao ’06, Alunni, Jeanette Fershtman ’04 (bow), and Amy Lee ’06 (coxswain). The MIT B four consisted of Laura C. Harris ’07 (stroke), Kim Harrison ’07, Annemarie N. Grandke ’04, Elina Groberman ’04 (bow), and Jeanna Liu ’07 (coxswain).

Overall, the trip to New Jersey was a success for the team. Having raced the previous two weekends against crews from Georgetown University, George Washington Univer-

sity, and the University of Rhode Island, and having lost each time by significant margins, the Knecht cup gave the team a chance to show what it has been training for over the past three months.

“We made a huge improvement in our rowing. We accomplished our mission to row better and race harder than we have. We have patiently been building technique and finally were actually able to start racing with it, which we hadn’t been able to do before,” said Coach Buzz Congram on Sunday.

In previous sprint races this season, MIT had raced a varsity lightweight eight as well as a novice lightweight eight, for the Knecht Cup the only eight which raced was a combination of the strongest varsity and novice rowers, including five freshmen. Opening up the first varsity boat to all team members allowed MIT to field its most competitive eight yet. Laura C. Harris ’07, stroke of both the varsity eight and the B four voiced the general feeling of the team on Sunday when she said, “It was good to get in some wins, after finishing thirty seconds behind other crews the last two weekends. It was a great feeling to actually race other crews head to head and to win.”

Entering two fours also gave several members of the team the chance

to race five times over the course of the weekend, competing both in the eights and the fours competitions. Coach Congram concluded, “Five races in two days offered a great racing experience for our athletes. People learned how hard they could push themselves even when they were tired.” Congram said that he expected the performance will develop the team’s abilities and confidence.

While last weekend’s success was certainly worth celebrating, the team now has to focus on the next few weeks. There is only one remaining home race in the season, on May 1st against Radcliffe. The following weekend, the team will once again travel to New Jersey to compete in the annual Eastern Sprints Regatta, where it will face many of the crews against which it competed in the Knecht Cup this past weekend. Groberman puts it in perspective: “While this weekend certainly has been an improvement over the past few weeks, there is no time to rest on our laurels. We have much training still to do over the next month if we truly want to field a competitive boat at Sprints.” Varsity coxswain Liu agrees. “This weekend changes everything. Now we know what we are truly capable of; it’s just a matter of going out there and doing it every time for the rest of the season,” she said.

Damon’s New Persona Vilifies Sox Opponents

Damon, from Page 32

means possible. After all, what would Christianity, Judaism, Hinduism, and all the others do if there were no conflicts between them? That’s where the opposing team’s center fielder comes in. To the eyes of the fans in the center field bleachers, any non-Red Sox center fielder is like the devil himself.

The crusade that night I went was against Luis Matos, the young, innocent Oriole. Even early on, there were taunts directed to Matos. The phrase “you suck” was also popular among the fans. As the game wore on, the comments became more frequent and more profane, as the fans became more

frustrated and drunk. Losing whatever respect he had among the fans, the devil Matos made a great catch at the warning track to save the game for the Orioles, a game they would later go on to win. I just hope Bernie Williams prepares himself every time he comes out to Fenway.

So just with a little bit of laziness in not shaving, Johnny Damon is able to win over a ton of fans. After all, nothing else about the man really changed. Boy, how devoted the fans of the Red Sox can be. All we need now is for Derek Jeter to grow some horns and the Red Sox equals heaven; the Yankees equal hell analogy will be complete.

NHL: All Quiet in Beantown

By Andrew C. Thomas
OPINION COLUMNIST

My heart goes out to those Bruins fans out there still reeling from their collapse and loss of a 3–1 series edge to Montreal. Shame, I was kind of looking forward to seeing Boston and Philly tear each other to bits.

Column

Eastern Semifinals:

Lightning (1) vs. Canadiens (7)

Tampa Bay is no fluke. They’re firing on all cylinders, getting strong goaltending from Nikolai “The Bulin Wall” Khabibulin, who tied a playoff record with three shutouts in the previous round, scoring from several lines, making line matching an ineffective weapon, have a highly competent defensive corps doing all the right things.

Montreal is also no fluke. Jose Theodore has silenced his critics with impressive performances in every game of the Boston series but the first, but he couldn’t have done it without a resurgent Alexei Kovalev, suddenly awoken from his New York slumber. Though in the process, young hotshot Mike Ribeiro earned the wrath of the city of Boston for his terribly immature behaviour, and if they hadn’t kept pummeling him late in the series, I’d have taken the T to North Station and done it myself.

Tampa’s the better team on average, but Montreal has the momentum. Tampa’s defense, far stronger than Boston’s, should be able to neutralize the Koivu-Kovalev-Zednik line for Montreal. The X-factor in this series will be the goaltending of Jose Theodore once again. Still, Tampa in six.

Flyers (3) vs. Maple Leafs (4)

The match I didn’t want to see. Philly’s firing on all cylinders right now — consistent scoring from all lines and support from the defense is helping them out. But what carried them over New Jersey was, amazingly, a decisive advantage in goaltending. Robert Esche completely outplayed perennial Vezina candidate and personal hero Martin Brodeur and is riding an incredible wave of confidence.

But Eddie Belfour had an even better series for the Leafs against the Ottawa Senators, with a save percentage (er, per thousand) on the happier side of .950 and sharing that shutout record with Khabibulin. And they’re getting way more than they could expect from their fourth line of Hab-rejected Chad Kilger, the often-overlooked Robert Reichel, and the pugnacious fan favorite Tie Domi, who have exemplified grit from the beginning of the series. Their nightmare has been

the lackluster performance of Alex Mogilny, playing ineffectively on a sore hip, who needs to be demoted to a lower line. If Owen Nolan manages to come back soon, look for him to take a place on the top line in this series with Mats Sundin and Gary Roberts.

I don’t feel the slightest bit partisan in making Toronto my upset pick for this round. Look for them to take it in six on home ice, because I don’t think they can steal a Game 7 on the road.

Western Semifinal:

Red Wings (1) vs. Flames (6)

Detroit has shaken itself of the miseries of last season but nearly had an aneurysm at the prospect of Nashville goalie Tomas Vokoun being this year’s J.S. Giguere. The Nashville netminder did, however, have two fantastic starts at home to even the series. Shame no one outside the building noticed. But Curtis Joseph is back in net for the Wings, replacing the capable but untested Manny Legace. The Wings’ offense is intact but has had trouble scoring in periods other than the third.

Then again, with the emergence of Miikka Kiprusoff in the Calgary net and the ascension of Jarome Iginla as one of the league’s greatest young leaders, this Calgary team will be hard to extinguish. Their real problem might be depth; Captain Iggy can only do so much to motivate his team up front, so the Flames’ success will come from gritty players like Chris Simon, injury notwithstanding, continuing to step up.

But it’s hard not to like the Wings’ chances here, especially with the extra two days of rest they earned. And they’ve got consistent overtime hero Steve Thomas on the third line, who must have rabbit’s feet in those skates. Wings in six.

Sharks (2) vs. Avalanche (4)

San Jose and Colorado are both well rested after disposing of their opponents in five games each in the first round. Both teams are hurting; San Jose’s lost the services of forwards Alyn McCauley and Scott Thornton in the short term, though they may be ready for the next round. Colorado’s been without the talented Paul Kariya for the entire playoffs but don’t appear to have missed him. The real fear is that young winger Alex Tanguay might not return in full form to appear at Peter Forsberg’s side.

I only get one upset pick this round, and this ain’t gonna be it. Few teams have played so well, so quietly this year. Sharks in five.

First round pick record: 7–1.



SYLVIA YANG—THE TECH

Deanna Lentz ’06 wins the face-off against Mount Holyoke College in Saturday’s women’s lacrosse game. MIT dominated in the last home game of the season, winning 21–10.

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Brush your teeth

When the U.S. Court Disrupts Your Draft Picks

By Yong-yi Zhu
SPORTS COLUMNIST

With the NFL draft being this weekend, the general managers in charge of finding the right talent for their own teams have already been in a constant state of disarray. But then came the decision from the Second U.S. Circuit Court of Appeals that Maurice Clarett, Mike Williams, and the other underclassmen that left their schools early and found agents are no longer eligible to be in the draft. Not only has this caused serious disruption to those athletes' lives, but also this has severely disrupted the projections for picks being made over the next two days.

It all began with Maurice Clarett. He was suspended from Ohio State's football program for a year because he received inappropriate funds. That was controversy in itself, but the bigger storm was yet to come. Clarett then wanted to be in the NFL draft following his year of suspension. He took it to the courts and eventually received a favorable

ruling that the underclassmen could be declared eligible for the NFL; you no longer needed to have three years in college. With that, athletes like Mike Williams of USC suddenly wanted to be in the draft. And why not? Williams was athletic enough and talented enough to compete with the rest of the NFL, or so it seemed at the moment. It made sense for someone like Williams, especially because he was being projected to be one of the top wide receivers, any way. In fact, the question that encircled was not whether Williams would be able to survive in the NFL but whether he would be drafted ahead or behind Larry Fitzgerald and Roy Williams. Then, the appeals courts came back with a ruling that somewhat shattered all the expectations of both Williams and the scouts. They reversed the previous decision and said that the underclassmen would not be eligible for the draft. They said that the NFL had its rights to make its limitations and that there is no reason why this would suddenly be changed.

So now what are the implications? Well,

it means that these underclassmen will not be a part of the draft this weekend. It means that everyone who had Mike Williams on their draft card will be forced to look down a spot and that Lee Evans is now the third best wide receiver in the mix. It means that everyone who had Maurice Clarett on their draft card will be force to also look elsewhere to draft a running back with great upside at a smaller cost. (If you ask me, Clarett is definitely more trouble than he is worth.) But most significantly, it means that every student who has declared himself or herself eligible is no longer able to go back to school. That's right. Because those athletes have forgone their eligibility to play amateur sports, they can no longer go back to their colleges to continue their careers there. Now it is true that there are still several things that can happen, but things are looking somewhat bleak. The courts can still reverse the decision and declare these underclassmen eligible for the draft. In that case, there would be a supplemental draft in which teams can draft from those guys, using their picks from next year.

If the courts do not reverse the decision, the underclassmen, and some high school students, can try to ask for reinstatement in their colleges. It is a very involved process and requires a lot of backing on the part of the colleges, but it is doable. Pete Carroll, for one, has already been open about backing Mike Williams, should he have to rely on that option. (Of course, Pete Carroll wants his star receiver back to go at another national championship.) But in the end, when it's all said and done, did the NFL really win the case? The teams lost out on great talent that they would have loved to gamble on. Their future employees, the student athletes, lost out on potential jobs. Those underclassmen simply wanted to take advantage of a new court decision. They should not be punished now that this ruling has been reversed. True, the NFL has its right in trying to keep too many underclassmen from entering the NFL, diluting the college talent. But perhaps for this case, the punishment is a bit cruel and unusual and should not be carried out.

UVM Race Gives Cycling A Shot at Nationals

By Isaac Dancy
TEAM CAPTAIN

The MIT Cycling Team is on the verge of its first Nationals qualification in recent memory after a strong showing at the University of Vermont Race Weekend April 17 and 18. The three-event competition consisted of a team time trial and road race on Saturday followed by a criterium on Sunday. With standout results in every event, MIT took third place overall among 18 Division III schools and set the tone for next weekend's conference championship races. MIT's strong performance started at Saturday morning's team time trial, held on a 16-mile out-and-back course. In a team time trial, each team of up to four riders works together to complete the course in the fastest time. The MIT women

proved resilient against the fierce headwind to post their best finish of the season, taking sixth place in the elite women's A category. The MIT men continued their consistent season performances, averaging more than 40 kph for the course and finishing in fifth place. The afternoon road race on Saturday was an epic event held in the midst of thunderstorms and finishing with a devastating ascent of Mount Philo, with dauntingly steep grades that forced many riders to dismount and walk. MIT riders proved their toughness with an array of impressive results while many riders from other teams abandoned mid-race as conditions worsened and the race leaders extended their advantage. Dye-Zone A. Chen G captured sixth in the men's B race while teammates

Kieran F. Culligan '06 and Keith M. Jordy '07 finished 15th and 33rd, respectively. In the A category, Caitlin Bever G took 11th while men's riders Ariel M. Herrmann G and Isaac J. Dancy G stormed in for their best results of the season at 10th and 15th, respectively. Sunday's criterium, held on a 1-km loop in the heart of the University of Vermont campus, gave another opportunity for the MIT team to extend its success. New racer Brian H. Savery '04 captured 21st in the Men's D race while Melanie J. Michalak '06 took fifth in the Women's B field sprint and Melissa M. Harrison G rode in for 15th. Dye-Zone A. Chen G posted the best MIT result of the weekend with a second place finish in the men's B race, darting though the field after

entering the final corner in a difficult position and accelerating in the final sprint to within a wheel's length of victory. Caitlin Bever G took 13th in the Women's A race and Isaac J. Dancy G capped off the weekend by adding to the team point total, finishing in 19th place in the men's A race. With its third place finish for the weekend, the team is comfortably among the top six schools in the Eastern conference heading into the conference championship races hosted next weekend by the University of New Hampshire. MIT is well-positioned in the season point totals and the team will be racing to cement a team berth for Collegiate Road National Championships in Madison, Wisconsin, at the end of May.

MIT Crew Falls to Strong Harvard and Princeton Teams

By John B. Miller
TEAM CAPTAIN

In Saturday's Compton Cup, MIT lined up against two of the top three teams in the country. Harvard entered the race ranked first in the nation, coming off a win the previous week against Brown to capture the Stein Cup. The Crimson looked to be pushed very hard by a young Princeton crew, who arrived in Cambridge ranked third overall. Just one

week before, the Princeton Tigers ran away from both Columbia and Pennsylvania to win the Childs Cup. Like their opponents, MIT also began the season with greater success than that seen in past years. Two weeks prior, the varsity heavyweights fought off a late charge from Columbia to win the Alumni Cup for the first time in seven years. The Engineers then followed up on the win with another victory the fol-

lowing week in Worcester, MA for the Donahue Cup over Williams, WPI, and Connecticut College. Even with their recent success, the MIT team knew that they were in for a very tough race against a couple of tremendously fast crews. All three crews got off to fast starts in the morning's near-perfect racing conditions. Princeton pulled ahead early, opening up a slight lead over Harvard and a half boat length margin on MIT off the start. The Engineers settled right to their race cadence of thirty-seven strokes per minute after the start and their high twenty strokes. Unfortunately, the MIT heavyweights found themselves overmatched by the strength and technique of their opponents. Harvard and Princeton continued to battle hard as they pulled even farther away from MIT. Through a strong middle thousand, Harvard was able to able open up a one boat-length lead over Princeton. Harvard won their third straight Compton Cup with a very fast 5:45.8, besting Princeton's 5:47.4 seconds by only 1.6 seconds. MIT's boat of Coxswain Craig J. Rothman '05, John J. Cooley '05 (stroke), Robert A. Figueiredo '05, R. Andrew Hill '05, John B. Miller '05, Christopher P. Wodzicki G, John J. Bergin '06, Alexander C. Ince-Cushman G, and Patrick R. Buckley G (bow) finished third in the race with a time of 6:22.3. Although they did suffer a significant loss, the crew still drew on some positives from the day. When asked about the race, co-captain Miller said, "This is always a very tough race for us. I'm glad that we were able to close the gap from last year. We definitely have the ability to be a fast crew. By working together more as a team, we should reach our potential and really hit our stride over the last month and a half of the season." The second varsity eight found themselves in a very similar race to

that experienced by the first varsity. Both Harvard and Princeton pulled away from MIT early in the race and continued to expand their lead. Harvard won the race with a time of 5:55.0, ahead of both Princeton at 6:09.1 and MIT at 6:44.5. For MIT's second varsity of coxswain Marcos I. Flores '05, Adam S. Kaczmarek '06 (stroke), Michael P. Whitaker '06, Christopher R. Rhodes '06, Ian H. Whitehead CMI, Harry J. Lichter '06, Matthew G. Richards '04, Benjamin R. Howell '07, and Brendan J. Smith '06 (bow), it was their fastest race of the season. The young crew is working very hard in practice, as they build more confidence in each other and their speed as a boat. In the freshman race, the number one Harvard Crimson showed their speed and earned their ranking this past weekend when they defeated both Princeton and MIT. The Tigers were about five seconds back of the Crimson, while the Engineers were well off the pace. With little chance of catching Harvard at this point in the season, the MIT freshmen trained through the race, even giving some of the first freshmen eight athletes the day off. Freshman coach Dan Perkins failed to dwell on the defeat but instead chose to look ahead. On the team's outlook, Perkins said, "We need to get up to speed in two weeks, so we will take some time to hone our skills and learn proper rowing technique. This work should pay off later in the season." All the crews are training very hard through these two weeks without a race this coming weekend. The MIT Heavyweights will take on Dartmouth and Wisconsin on Saturday, May 1, and then Boston University and Wisconsin on Sunday, May 2. The MIT Boat Club and the UA will provide a BBQ following the Saturday race at the boathouse for crew members and the fans.

MIT Track Does Well Against Springfield Track, from Page 32

for an unscored meet last Saturday. Although there was no official team tally, the day boasted a slew of personal bests as well as offering the Engineers some preview of what competition they will face next weekend at the NEWMAC conference championships. "It was pretty exciting to see how well we did against Springfield. We got to sort of measure ourselves," Co-captain Meredith N. Silberstein '05 said. MIT showed off depth in the field event areas by taking places two through five in the long jump, as well as claiming second and third in the triple jump. The 4x400 meter relay team had an excellent showing, bringing the baton around in 4:18. Rachel M. Niehuus '07 led off the event with a 61 second split. "The 4x4 did great. It's the fastest time our team has run in recent years, definitely since I've been here," Silberstein said. Individual performances of interest, other than the two NCAA provisional qualifiers, came from a duo of rookies. Kay D. Furman '07 continued to close in on the rookie record for the hammer throw, slinging the weight 111' 3". A toss of 118 feet and change would have bettered the record had it not been deemed a foul by the official. Coming off a stress fracture during the indoor season, Karen L. Condon '07 turned in a stellar performance in the 5000 meters, taking the win in 19:06.6. Like Furman, Condon is chasing down numbers, just missing the ECAC qualifying mark of 19:05.24. This smorgasbord of varying events that constitutes track and field may lead spectators to conclude falsely that meets are a display of solo talent. Next Saturday's NEWMAC championships will dispel this myth as MIT strives for the team crown. With a legitimate chance at second place and a hope for the title, MIT will run its top four athletes in each event, trying to collect as many points as possible with each competition. "I think we can place four in the long jump. Our sprints and distances are looking decent. We've got Kay [Furman] in the hammer throw, so hopefully we can get some throws points," Silberstein said. The NEWMAC championships will take place at Springfield College, and following that meet, individual qualifiers will return there for New England Division III's.



PETER R. RUSSO—THE TECH
Darcy K. Kelly G throws a pitch during a game against Newbury College, Wednesday, April 21. MIT Women's Softball crushed their opponents 18-0 to win the season's final game.

SPORTS

Women's Track Breaks Records

By Alisha Schor
SPORTS COLUMNIST

The season may have changed, but the MIT women's track team has not deviated from their record-setting ways. Continuing a trend that started during the indoor season, the lady Engineers have continued to update school bests.

With three meets of the season behind them, three records have been posted, all in field events. Nalini Gupta '05 leaped 17' 8" at MIT's only home meet of the season a

week ago, and last Saturday, Christine P. Nyenke '04 and Catherine A. Tweedie '04 took down the triple jump and pole vault records, respectively. Additionally, Nyenke's jump of 37' 7.75" and Tweedie's 11' 10.5" vault made them provisional qualifiers for the NCAA Division III championship meet.

"It feels really good [to qualify]. I've been lifting a lot and practicing my short approach on the triple jump, and it's working," Nyenke said.

While the NCAA meet is not within reach for many of the Tech athletes, qualifying for various post-season meets is still prominent on many minds. The outdoor season is a relatively short one, with only four meets prior to the postseason.

"I think meets get me in the best shape, so it's hard to not have many races," Andrea Staid '07 said.

Just starting to get into full swing, MIT traveled to Springfield

Track, Page 31



PETER R. RUSSO—THE TECH

With a headfirst slide into home, Warren W. Bates '06 scores the go-ahead run for MIT in the second game of a doubleheader versus WPI. The Engineers lost the lead in the top of the seventh inning, but went on to win the game 6-5. MIT and WPI split the doubleheader.

Holy Johnny Damon And Fenway Disciples

By Yong-yi Zhu
SPORTS COLUMNIST

Now batting, number 18, Johnny Damon.

With those words, the fans all around Fenway Park erupt with screams of support for their own

Column

center fielder, the center fielder who has suddenly brought about a whole new dimension to the love that Red Sox fanatics have for their team. I had heard much about the Damon phenomenon before, but did not really believe all the hype behind it. After having gone to the Sox vs. Orioles game, I do believe every bit of it now.

Ever since Johnny Damon walked into practice during spring training, there has been much commotion surrounding his newly grown hair. Apparently, he had not shaved all off-season and wore a great big beard along with a full head of long, flowing hair. The hair reminded me somewhat of Jason Giambi in his Oakland years, while the beard brought about a mixed image of Santa Claus and a cave-man. But the comparison everyone loved to make was with Jesus Christ.

Evidently, Damon's hair sparked enough of a religious image that he is now being treated as a religious figure. One of the best shirts being sold outside of Fenway Park is one asking "What would Damon do?" (I guess I'm just a fan of subtle humor, as much as I may enjoy slogans like "Yankees suck, Jeter swallows" and

"Foulke the Yankees.")

An even more telling sign is the reaction of the fans to everything Damon does, especially the fans in the center field bleachers. Every break between innings, when Damon is out throwing with Manny in the outfield, the fans will stand up right next to the railing and scream for him. They absolutely love it when he tosses a ball out to them, as they frantically try to get a memorabilia bestowed upon them by their leader. Whether he struck out the inning before or hit a grand slam, he will be met with great applause as he finally makes his way back to deep center field. In fact, the clapping does not stop until Damon raises his hand to recognize his followers' adulation. It becomes even more rowdy when a ball is hit to center field, as he is expected to catch anything coming his way. Perhaps the belief is that this Red Sox savior will perform a miracle right before the spectators' eyes.

When Damon steps up to the plate, the fans all the way out in center field yell all sorts of comments to him, hoping that he would be able to hear their requests and prayers. Just like Jesus, sometimes Damon delivers and sometimes he does not. Damon, too, works in mysterious ways.

Of course, with Johnny Damon being the head of this religious sect, we have to have other religious factions as well. But there factions must be protested again by any

Damon, Page 30



DANIEL R. BERSAK—THE TECH/AI WIRE

Boston Red Sox center fielder Johnny Damon runs to third on a ball hit by David Ortiz during the third inning of a game against the New York Yankees at Fenway Park in Boston Sunday, April 18, 2004. The Yankees went on to win the game 7-3.

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