



Kristine AuYeung/The Tech
Institute Professor Noam A. Chomsky (left) and Robert Kuttner of *The Boston Globe* respond to questions after speaking on the media's impact on public consensus.

Walker groups worried Administrators call student fears nonsense

By Brian Rosenberg

Changes to several rooms in Walker Memorial have caused many student groups to fear that they will lose their spaces. They are worried about hostility from the Campus Activities Complex and expansion by the School of Humanities and Social Science.

The groups, particularly the humor magazine *Voo Doo* and the Special Effects Club, began to worry after a third floor dark-room was padlocked last November. The installation of a lock on the third floor showers and the renovation of room 201 also caused concern, according to Brian E. Bradley '89, a *Voo Doo* staff member.

Concerned groups banded together to form the Walker Memorial Committee, according

to Bradley, who entered MIT as a member of the Class of 1976. "People were disturbed by things they were seeing [in Walker]," he said.

The committee has members from several organizations, but most will not admit their membership out of "fear of reprisals from the CAC," said Bradley, who acts as a spokesman for the group. He added that "*Voo Doo* is willing to be open [about their membership] because we have nothing to lose" from conflict with the CAC.

Phillip J. Walsh, director of the CAC, said that groups in Walker had nothing to worry about. "[The idea of CAC reprisals] is one of the most ludicrous things I've ever heard. I don't have any authority to shift people

in and out of student-assigned space."

Report recommended
converting Walker

The Walker committee believes the changes in Walker are part of a plan by the School of Humanities, particularly the Program in Theater Arts and Dance, to assume control of the building.

Committee members cite a 1988 report, "Accommodating the Performing Arts at MIT," as the basis for their suspicions. The report outlines four alternatives for giving the performing arts more space. The choices range from using only existing space to building a comprehensive theater and dance complex on campus.

The cheapest of these plans, involving no new construction, recommends converting either Morss Hall or the Walker gymnasium to a drama and dance theater. The report states, "The functional aspects of the program suggest that additional elements... also be located on the third floor of Walker." Ovadia R. Simha, director of planning, believes nothing is happening with the report or its recommendations. "To my knowledge, nothing has been done to implement that option [of converting the Walker gym to a theater]... There is no commitment to converting space to humanities use." (Please turn to page 27)

Coop's rebate drops to 5.5 percent

By Katherine Shim

The annual Harvard Cooperative Society patronage rebate for the 1989-90 fiscal year dipped to 5.5 percent, according to James J. Argeros, president of the Coop.

This year's drop marks a general decline in the rebate, which was as high as nine to 10 percent in the mid-1980s. Last year's rebate was 7.0 percent, while the rebate for 1987-88 was 7.8 percent.

The total allotment for patronage refunds this year amounted to \$1,927,000. The allotment was \$2,492,000 in 1989, Argeros said.

Patronage rebates are determined from total earnings from member business during the fiscal year.

"We didn't decide to lower it, it just happened to be that profits were less, and therefore the rebate was lower," said Pieter Pil G, a student member on the Coop's board of directors.

-According to the financial

statement for the fiscal year that ended on June 30, net sales for FY 1990 amounted to \$62,677,985, down from \$64,431,615 in 1989. Net earnings for 1990 amounted to \$585,797, while net earnings for 1989 were \$762,419.

Thomas Wagner, comptroller of the Coop, cited a number of causes for the decrease in profits, including rent increases, an expensive advertising campaign launched in an effort to overcome lagging sales, higher payroll and property taxes, and a general decline in the Massachusetts economy.

The Coop has been particularly hurt in music sales due to increased competition from specialty stores like Tower Records and Newbury Comics. The Coop also experienced increased competition in the sale of insignia clothing. In past years, the Coop had enjoyed dominance in these departments.

The Coop is currently reevaluating its sales approach in an ef-

fort to bolster its sales.

"We are concerned with the fact that the Coop is trying to be too many things at once," Pil said. "From student criticism that we've gotten, it seems that the Coop covers too many bases and none of them really well. We are trying to make the Coop more responsive — and hopefully a little more profitable — without raising the prices to enhance the profit."

By Sophia Yen

A security minivan service that would shuttle students and staff around campus and to most living groups, including fraternities, awaits approval by the administration, said Stacy E. McGeever '93, Undergraduate Association secretary general.

The UA came up with the idea of the security van, and asked Stephen D. Immerman, director of MIT special services, to write the van proposal and take care of legal matters, McGeever said.

"The security van will go to MIT parking lots and all dorms and fraternities except Epsilon Theta and Zeta Beta Tau, because they are too far away," she explained.

The proposal asks the administration to purchase a van and hire a professional to drive it from "dusk until dawn, which is about from 6 pm to 4 am," McGeever said.

According to the UA, Immerman must finalize the proposal with Senior Vice President William R. Dickson '56 before the campus security plan can begin. The UA hopes the security van service will go into effect the first week of November.

"The primary interest is safety, not convenience. You cannot just call if you are cold," McGeever said. "Other than that, the shuttle will be available on demand."

Those in need of the security van would call the Campus Police, and the police would dispatch the van. Student requests would receive priority, even though the security van would be for both students and staff.

UA forms campus
security committee

The newly formed UA Campus Security Committee, which will deal with student safety issues,

Dickson named chairman
of the board

MIT Senior Vice President William R. Dickson '56 was named chairman and chief executive officer of the Coop. He succeeds Milton P. Brown, who had been chairman since 1964. Brown, a professor of retailing at Harvard, is retiring.

Dickson is the first chairman of the board affiliated with MIT, Argeros said.

Security van awaits approval

will poll students and try to expand the van service.

"Eventually, the goal is to make it like a shuttle bus — something more than a van to call on demand, something with set routes and a schedule," said Jennifer B. Singer '92, co-chairperson of the committee. "This would be a pilot program. The administration wants to see how much students use this service."

"The effectiveness is highly de-

pendent on student feedback," Singer said. "The administration is listening to us, and doing something directly for us... The student safety committee can push for whatever students want."

"People don't realize that this campus is not safe," she said. "It's not safe to walk across the bridge at night."

"As long as you are in their range, they would pick you up," McGeever said.

Stop & Shop shuttle may begin Saturday

By Sophia Yen

A 14-passenger shuttle bus running between dormitories and the Stop & Shop supermarket on Memorial Drive may begin service as soon as this Saturday if students show enough interest and the project receives funding, according to Undergraduate Association Finance Board Chairman Orlando Martinez '91.

A three-member FinBoard committee sent out 2500 surveys last Thursday to all dormitories and some fraternities to gauge the interest of students in having the Stop & Shop shuttle.

The committee will present the results of the survey and the cost of the shuttle to Stop & Shop later this week in an effort to obtain funding. Many students showed interest, Martinez said.

If Stop & Shop agrees to provide funding, the bus will make its first run on Saturday, Martinez said. If, however, Stop & Shop decides not to fund the bus, the project will be presented to the Dormitory Council. Martinez said he spoke to many house presidents and received positive responses, especially from the presidents of East Campus and McCormick Hall.

The shuttle would run on Saturdays from 10 am to 6 pm, making one round trip every 30 minutes, and would cost \$250 per day to operate. The trips would be free of charge.

"Our ultimate goal is to run the Stop & Shop shuttle every week, but that will depend on funding and student interest," Martinez said.

"We're trying to provide students with a lot more options than what is currently on campus," he explained. "We don't have any choices."

DeWit Transport Inc., the company that handles the UA shuttles for Registration Day and Thanksgiving, would run the Stop & Shop shuttle.

MIT sixth in rankings

By Joanna Stone

The good news is that MIT was ranked second in the nation for academic reputation — ahead of that other university in Cambridge.

However, the Institute was ranked sixth overall this year among "national universities" in *US News & World Report* magazine's annual "America's Best Colleges" survey, up from sev-

enth in last year's survey.

The universities which received higher overall ratings than MIT were, in order from first to fifth, Harvard University, Stanford University, Yale University, Princeton University, and the California Institute of Technology.

The criteria behind the ranking included student selectivity, (Please turn to page 2)



William Chu/The Tech
Charles M. Vest, Paul E. Gray '54 and David S. Saxon '41 in Killian Court. Vest took over as president of the Institute yesterday as Gray moved on to replace Saxon as chairman of the Corporation.

Top 15 National University Rankings

by US News & World Report

Rank		Overall Score*	Scoring Categories				
			1	2	3	4	5
1	Harvard University	100.0	3	1	2	7	6
2	Stanford University	99.9	1	2	7	2	11
3	Yale University	99.6	4	3	5	4	2
4	Princeton University	98.5	5	4	10	6	2
5	CalTech	98.2	13	6	1	1	31
6	MIT	98.1	2	5	15	3	15
7	Duke University	96.8	8	9	11	11	4
8	Dartmouth College	95.1	15	8	14	17	1
9	Cornell University	94.7	7	13	17	15	21
10	Columbia University	94.4	12	20	16	8	6
11	University of Chicago	94.3	10	24	6	12	35
12	Brown University	92.5	14	11	19	31	9
13	U of Pennsylvania	92.0	16	17	21	21	16
13	UC Berkeley	92.0	6	19	13	32	52
15	Johns Hopkins University	91.7	9	27	30	9	16

Scoring Categories:

- 1 Academic Reputation
- 2 Student Selectivity
- 3 Faculty Resources
- 4 Financial Resources
- 5 Student Satisfaction

*Overall Score is a weighted percentile based on figures for the five scoring categories

Source: US News & World Report: America's Best Colleges 1991

MIT ranked sixth in survey

(Continued from page 1)

which was based on applicant rejection rates, standardized test scores and high-school class standings; faculty resources, based on student/faculty ratios; percentage of faculty with doctorates and per-student instructional budgets; financial resources, based on per-student endowment income; per-student library budget; and student satisfaction, based on average percentage of freshmen who became sophomores and average number of freshmen who graduate with a bachelor's degree within five years.

In addition, the magazine polled college presidents, academic deans, and admissions officers in order to rank schools'

academic reputations.

MIT was ranked third — ahead of Harvard, but behind Stanford and CalTech — for financial resources, and fifth in student selectivity. These rankings, however, were not high enough to compensate for the low rankings in faculty resources and student satisfaction. MIT ranked 15th for both.

Overall ranking was determined by giving reputation, faculty resources and student selectivity weights of 25 percent each. Financial resources counted for 20 percent and student satisfaction for five percent.

This represents a change from last year's weighting process. According to the magazine, "The methodology continues to evolve

and, therefore, the 1991 rankings are not directly comparable to those published in previous years."

MIT was one of 204 schools categorized by US News as national universities. According to the magazine, they were grouped together because "they offer a full range of baccalaureate programs, give a high priority to research and award the most PhD's each year."

The other universities and colleges in the survey were classified as national liberal-arts colleges, regional colleges and universities, regional liberal-arts colleges or specialized institutions. Comparisons were made only within categories.

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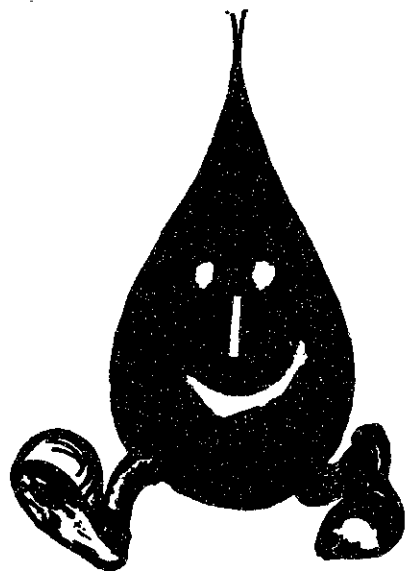
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ON-CAMPUS INTERVIEWS

October 22, 1990

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news roundup

from the associated press wire

World

Gorbachev wins Nobel Peace Prize

Soviet Prime Minister Mikhail S. Gorbachev has been named this year's Nobel Peace Prize winner, credited with the ending of the Cold War. "He has taken a decisive role in bringing the superpowers out of confrontation," the Nobel committee stated within the text of the award.

Gorbachev said that the award leaves him speechless. Former President Ronald Reagan said the award was a well-deserved tribute, while President George Bush remarked that the United States continues to work with the Soviets for "regional and international peace."

Iraq says it's ready to fight

The newspaper of Iraq's ruling Ba'ath party said yesterday that Iraqis "are ready to meet the American troops." According to an editorial, if Americans start the fight, Iraq will finish it for them. It stated that for the Americans, "destruction will be total."

Israel accuses world of hypocrisy

Israel continues to defy the condemnation from around the world that resulted from the deaths of 19 Palestinians in Jerusalem last week. The world is guilty of hypocrisy, said Prime Minister Yitzhak Shamir, because it is ignoring attacks on Israelis while condemning the deaths of the Palestinians. The Bush administration would like to see Israel cooperate with the UN team that is supposed to investigate last week's deaths — something Israel said it will not do.

Beirut's Green Line comes down

A bulldozer yesterday began tearing down a section of the five-mile border known as the "Green Line," which separates the Christian and Moslem sections of Beirut. This, after the crushing of an 11-month mutiny led by rebel Christian General Michel Aoun. Aoun took refuge in the French embassy on Saturday, and is asking to leave the country.

US will not leave Saudi desert

The United States is not about to fold its tent and leave the Saudi Desert, warned Defense Secretary Dick Cheney in a BBC broadcast interview yesterday. He said that the US forces will stay as long as the Saudis want them — even if that means years. However, he also said that the United States does not want to bring the issue to a fight, and added that Iraq has begun to feel the pangs from international economic sanctions.

Meanwhile, President George Bush compared Iraqi President Saddam Hussein to Hitler, pointing out — as a warning to Iraqis — that Hitler's henchmen faced the Nuremberg Trials after World War II.

Local

Insurance companies contest claims of financial trouble

The chief executive officer of Liberty Mutual Insurance Company said yesterday that a consumer group was wrong in claims yesterday that the Boston-based company and four others are financially shaky. Robert Gruhl also said the claim is irresponsible. He was responding to a report released in Washington, DC, by Public Citizen. The group contends that five major insurance companies could go broke in a major economic downturn. The five are Liberty Mutual, Aetna, the Hartford Insurance Group, American International Group, and United States Fidelity and Guaranty. The consumer group did not say any of the firms is near insolvency, but it did say they were suffering from low premium volume, high claims, and a poor return on their investments. Spokesmen for several of the other companies also strongly disputed the findings.

State tax revenue still decreasing

Advisors to Gov. Michael S. Dukakis say state and national economic slowdowns could push tax collections even lower. Members of the governor's Revenue Advisory Board estimate that tax collections this year could be \$200 million lower than was predicted in August. At that time it was believed that revenue would be \$460 million short. State programs have already been cut sharply because of slumping tax collections.

State employees being laid off

The governor's administration chief said that the state sent layoff notices to more than 1300 workers yesterday. By the end of the week, this total will surpass 1700. The layoffs are part of the budget cuts announced recently by Gov. Michael S. Dukakis. Secretary of Administration and Finance L. Edward Lashman compared the cutbacks to a plant closing. He said the workers are gone for good because there is no money for them. Lashman noted that another 700 workers could lose their jobs by the end of the fiscal year next June. He added that a little more than eight percent of the layoffs will come from management, though managers represent six percent of the workforce.

State dentists to report child abuse

A new group is urging Massachusetts dentists to report suspected child abuse. Organizers say they are required by state law to make the reports. They said dentists are often the first health care workers to see signs of abuse and neglect among their young patients. But they said dentists often do not recognize or report the problems. A spokesman said dentists are unsure how to report the problems. A spokesman said dentists are unsure how to report and are worried about their legal liabilities.

Nation

Congress nears budget agreement

"Expect to be less rich after Congress gets through with its new tax plan," Senate Minority Leader George J. Mitchell (D-ME) warned wealthy Americans yesterday. The question is how to structure the tax hike part of a package to rein in the budget deficit. House Democrats want to raise the top rate for the income tax, and their colleagues in the Senate propose limiting deductions for the wealthy. House Minority Leader Robert H. Michel (R-IL) said that with the Democratic majority in Congress, he feels like he is stuck in the path of a steamroller. Yet, he retains the hope that something more to the Republicans liking will emerge from conference committee.

Flag-burning could rise from own ashes

The Supreme Court is again firing up the issue of flag-burning — this time by setting aside the conviction of a Minnesota man. It ruled on an appeals court decision resulting from a demonstration in 1988. The appellate court said the man's arrest and prosecution were justified because they were intended to prevent further breaches of the peace. But the justices told the court to re-study a free speech challenge to the conviction. The Supreme Court has already ruled that burning the flag can be a constitutionally permissible form of political expression.

Stealth bomber barely survives

The Senate has narrowly rejected an amendment that would have stopped production of the Stealth bomber. The measure would have eliminated about \$2.7 billion that Bush had asked for to buy two new bombers. Construction of the bombers would have been stopped at six aircraft. The vote came as the Senate tried to finish up work on a \$268 billion spending bill for the current fiscal year.

US airlines suffer from Persian Gulf Crisis

The Persian Gulf crisis has taken its toll on the US airline industry. The president of the Air Transport Association, Robert Aaronson, said the airlines will suffer a \$1 billion loss in the final quarter of 1990 due to the increase in jet fuel costs. Aaronson said the industry has never lost that much in an entire year. He has called for intervention to prevent what he calls "rampant speculation" in petroleum products on the commodities market.

Leonard Bernstein dies at 72

Seiji Ozawa, the conductor of the Boston Symphony Orchestra, had tears in his eyes as he talked with reporters about the late Leonard Bernstein. Ozawa said it was painful to reflect on the memory of a mentor, a good friend and a colleague. He credited Bernstein with the start of his professional career. While in his mid-20s, Ozawa became one of Bernstein's assistants at the New York Philharmonic. Ozawa said he had no money, but Bernstein gave him food and drink and helped his family in other ways. Ozawa said Bernstein was dedicated to helping along young conductors.

Bernstein died on Sunday in his New York apartment at age 72. He had been in ill health recently. A native of Lawrence, Bernstein grew up in Boston and became the first native-born musician to conduct a major US Orchestra. He also was known for his composing and teaching. He had a long association with the Tanglewood summer sessions of the Boston Symphony. Tanglewood dedicated much of its 1989 summer programs to him.

A second newspaper bans NC-17 ads

A California newspaper, *The Sacramento Union*, has joined an Alabama paper in refusing to carry ads for movies with the new "NC-17" rating. The rating, which excludes all patrons under age 17, was created to replace the old "X" rating that has become linked to hard-core pornography. *The Union's* editor, Joseph Farah, said NC-17 movies are "nothing more than X-rated films with a polite new name."

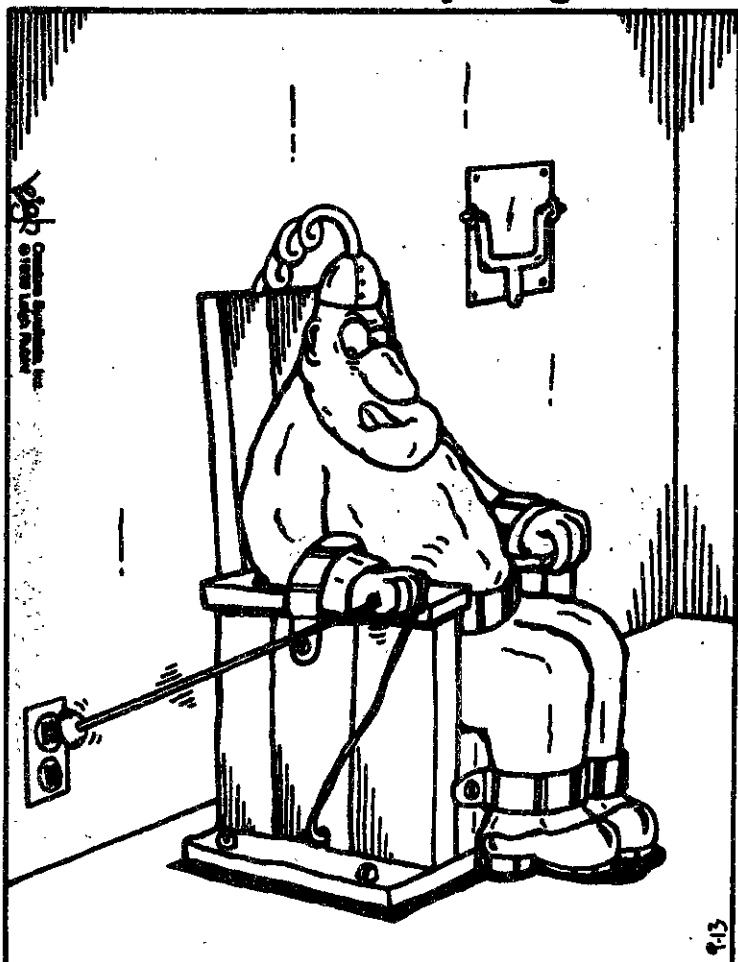
Americans improving diets slightly

A preliminary version of a report says that Americans are doing better when it comes to diet, but are still eating too much fat, cholesterol and sodium. The Department of Agriculture's report on eating habits was the focus of a meeting of the American Dietetic Association in Denver. The USDA is encouraging Americans to eat less of the bad things, more of the good and maintain a healthy weight.

Few Americans are happy with US

If you feel as though America is going down the tubes, you are not alone, according to results of a *Washington Post-ABC* News poll. It says that only 19 percent of people surveyed agree that things in this country are "generally going in the right direction." Seventy-nine percent believe that "things have gotten pretty seriously off on the wrong track."

Rubes® By Leigh Rubin



Weather

Nice and clear . . .

A cold front which moved through our area last night will be followed by a high pressure center that will give us clear skies for the next few days. Winds will calm down, and temperatures will rise slightly for Thursday.

Tuesday: Clear and nice. High 63°F (17°C).

Tuesday night: Clear. Low 47°F (8°C). Winds diminishing to 5-10 mph (8-16 kph).

Wednesday: Sunny. High 62°F (17°C). Low 49°F (9°C).

Thursday: Sunny and slightly warmer. High 68°F (20°C).

Forecast by Yeh-Kai Tung

Compiled by Joanna Stone and Brian Rosenberg

The rebate system has in fact been workable and uncontroversial at Harvard University. Out of respect for those of us who are deeply troubled by abortion, the MIT community should push for an abortion rebate system.

opinion

LETTERS TO THE EDITOR



Abortion coverage rebate would be discriminatory

In a recent letter in *The Tech* ["Pro-Life requests partial insurance refund," Oct. 5], MIT Pro-Life argued that those opposed to abortions should be allowed to be excluded from having to pay for them.

On the surface, this may seem like a reasonable request; after all, if they are so patently against abortion, why should they have to pay for someone else to have one? Upon closer look, however, we uncover the discriminatory nature of such a proposal.

Let us for a moment put the services of abortion which MIT's health plan now covers in perspective with all of the services the MIT health plan offers. If we were to make the disputed service (abortion) optional, exactly who would request a refund?

Obviously MIT Pro-Life members would. But in addition, for entirely different reasons, so would all men, even if they were not opposed to abortion, since the disputed service is entirely used by females.

And further, since not all women favor abortion rights, and MIT's undergraduate community is approximately 35 percent women, less than 35 percent of MIT would be paying a substantial increase in their medical coverage.

I do not believe that the MIT community would tolerate this kind of discrimination if it were present in any other group of

people.

There are other group-specific medical services MIT covers that are just as group specific as abortion. These could also be used to discriminate.

Sickle-cell anemia is an inherited disorder occurring primarily in blacks. Since I am not black, I doubt that I will ever get sickle-cell anemia, so why should I have to pay for these services?

And certainly there are afflictions that only affect men, such as testicular cancer, that women shouldn't have to pay for, right?

Linda L. Rounds, executive director of the Medical Department, correctly argues that allowing students refunds on abortion coverage would lead to various special interest groups wanting refunds on services not benefiting them.

Making abortion optional is not only discriminatory to women, but it gives MIT Pro-Life preferential treatment by allowing them to be the sole special-interest group.

I sincerely hope that the Medical Department does not succumb to the pressure being exerted on it by MIT Pro-Life, and I urge students feeling similarly to let Arnold N. Weinberg, medical director and head of the MIT Medical Department, and Rounds know where you stand.

Jason Silver '91

Institute endangered student's rights

(Editor's note: The Tech received a copy of this letter addressed to President Paul E. Gray '54)

Jennifer Y. C. Huang '90, a concentrator in the Program in Women's Studies, was tried in Middlesex County Court on Sep. 21 ["Huang guilty of assault," Sep. 25]. She was charged with trespassing, disturbing the peace, and assault and battery (a felony).

Allegedly, she committed these crimes during the April 6, 1990 student demonstration against apartheid in front of the Julius A. Stratton Student Center.

We, the women's studies staff and faculty at MIT, find it odd that an MIT student should be charged with crimes for demonstrating peacefully on her own campus, in front of a building intended for a variety of student activities.

We find it just as odd that the police were called in by the MIT administration to deal with the demonstration, since there was no hint of violence.

Two Campus Police officers testified that Huang had said nothing, and had not resisted arrest. While she was lying on her stomach, they added, they pulled her arms behind her back and handcuffed her, then picked her up and put her face down into the back of a police van.

Officer Lucy M. Figueiredo testified that she was kicked by Huang as the latter was being put into the van. Huang's shoe was

put in evidence as a dangerous weapon. We find it curious that a young woman who had not resisted arrest, who was handcuffed by two officers and then shoved into a van, should be charged with assault and battery.

Judge Arlene Hassett found Huang guilty of assault and battery. We highly doubt that a jury would have rendered such an unlikely verdict. Hassett asked the prosecution if it had any objections to Huang being granted a continuance, a punishment under whose terms Huang's record would be expunged after an agreed upon period of good behavior.

The district attorney walked to the gallery, past Figueiredo, directly to Campus Police Lt. Edward D. McNulty, who represents the CPs and MIT at court proceedings. McNulty indicated "no," whereupon the district attorney walked back, rejected the continuance, and called for sentencing.

Hassett gave Huang a 10-day suspended sentence in a correctional institution. Though Huang will not have to serve her time, her record will show her to have committed a felony. Huang's lawyer will appeal for a trial by jury, extending the costly legal process by another few months.

For us, the primary issue is not whether Huang was found guilty or innocent, but why she was put on trial in the first place. With all the serious crimes afflicting the larger community, why was

our tax money used to break up a peaceful protest against apartheid in South Africa?

Why were MIT employees involved in the case so threatening to free and responsible expression amongst students? Why the vindictiveness of turning down the continuance, if not to frighten those who might wish to continue their protests against political oppression?

At its April 18, 1990 meeting, the MIT faculty passed a resolution requesting that charges be dropped against all students who were arrested during the April 6, 1990 demonstration against apartheid. Yet Huang was brought up on charges. The faculty vote was ignored by the administration.

We are shocked by these violations of democracy: A student is charged with felony for demonstrating peacefully; the police are called upon to break up non-violent protest; a faculty vote is ignored by the administration. Are we really on the MIT campus in Cambridge? The women's studies faculty strongly protests these violations of civility and democracy.

Louis Kampf

Professor of Literature
for rest of the faculty and staff of
the Program in Women's Studies



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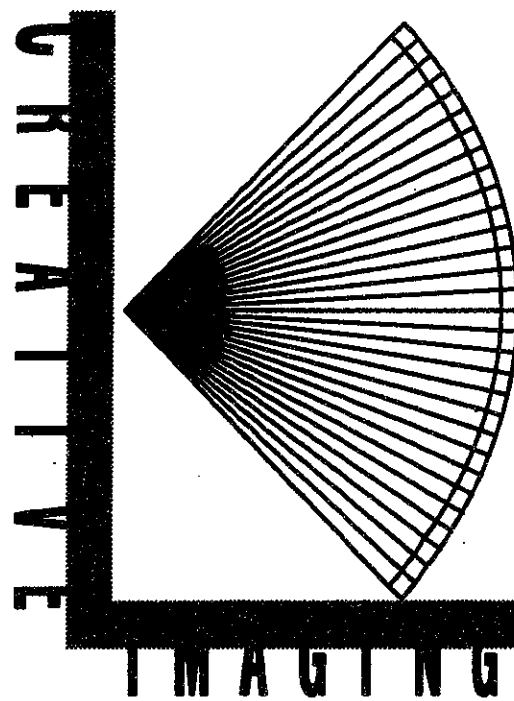
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7 p.m. to 9 p.m.

Interviews
Tuesday, November 6, 1990
Career Services Center
8:30 a.m. to 5 p.m.

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LETTERS TO THE EDITOR

Now, who's dead, oh editor?

The editors and staff of *Voo Doo* were greatly amused by Prabhat Mehta '91's description of us as "nearly defunct" in a recent issue of *The Tech* ["Journal of IHTFP a joyful account of MIT hacks," Oct. 5].

A large group of us discussed the matter while downing quarts of an unnamed malt beverage, laughing at the latest entries to our humor contest and painting broad pink stripes on Phos, the office cat. Many of us cheered *The Tech's* own unique brand of factual reporting.

However, our managing editor was not so amused. He felt that this attempted public slap at *Voo Doo's* good name deserved a formal response. So he rose wheezing from his wheelchair, disconnected his intravenous feeding tubes, and drafted a scathing letter to the editor.

However, when he attempted to deliver his letter to the offices of *The Tech*, he discovered that

the lights were all out; the rotting door was hanging by a single rusty hinge; and a hot, smelly breeze moaned and echoed through the empty room, blowing sharp pieces of grit into his eye.

Unhealthy-looking mice scampered across the faded linoleum floor strewn with old pizza boxes, crumpled news articles, and slime-encrusted Toscanini's ice cream containers. Everything was covered by a thick layer of cobwebs and dust.

The student center custodian soon appeared, pushing a broom. "I wouldn't go into *The Tech* office if I were you, son. It could be dangerous. I don't want to scare you, but those guys are . . . 'nearly defunct!'"

Our managing editor turned and fled for his life.

Jim Bredt '76
Editor
Voo Doo

Columns and editorial cartoons are written by individuals and represent the opinion of the author, not necessarily that of the newspaper.

Letters to the Editor are welcome. They must be typed double spaced and addressed to **The Tech**, PO Box 29, MIT Branch, Cambridge, MA 02139, or by interdepartmental mail to Room W20-483. Electronic submissions may be mailed to tech@athena.



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Room 6-120

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Office of the Dean for Undergraduate Education and the Undergraduate Association



The series will take place on Tuesday afternoons at 4:00, in Room 6-120.

For more information: contact the Context Support Office, x3-7909



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SENIORS Deadline for Completing Phase Two is January 31, 1991. Deadline for handing in papers is earlier; consult your departmental writing coordinator for the exact day. Students who do not complete the requirement by January 31 will be withheld from the June degree list.

SOPHOMORES Deadline for Submitting Papers for Phase One is Monday, November 5, 1990. Cover sheets and papers must be given to subject instructors for approval by October 15, 1990.

► Paper should be turned in to Room 20B-140 by the student. Do not have the instructor send the paper through campus mail.

► No Phase One Papers from Sophomores will be accepted after November 5.

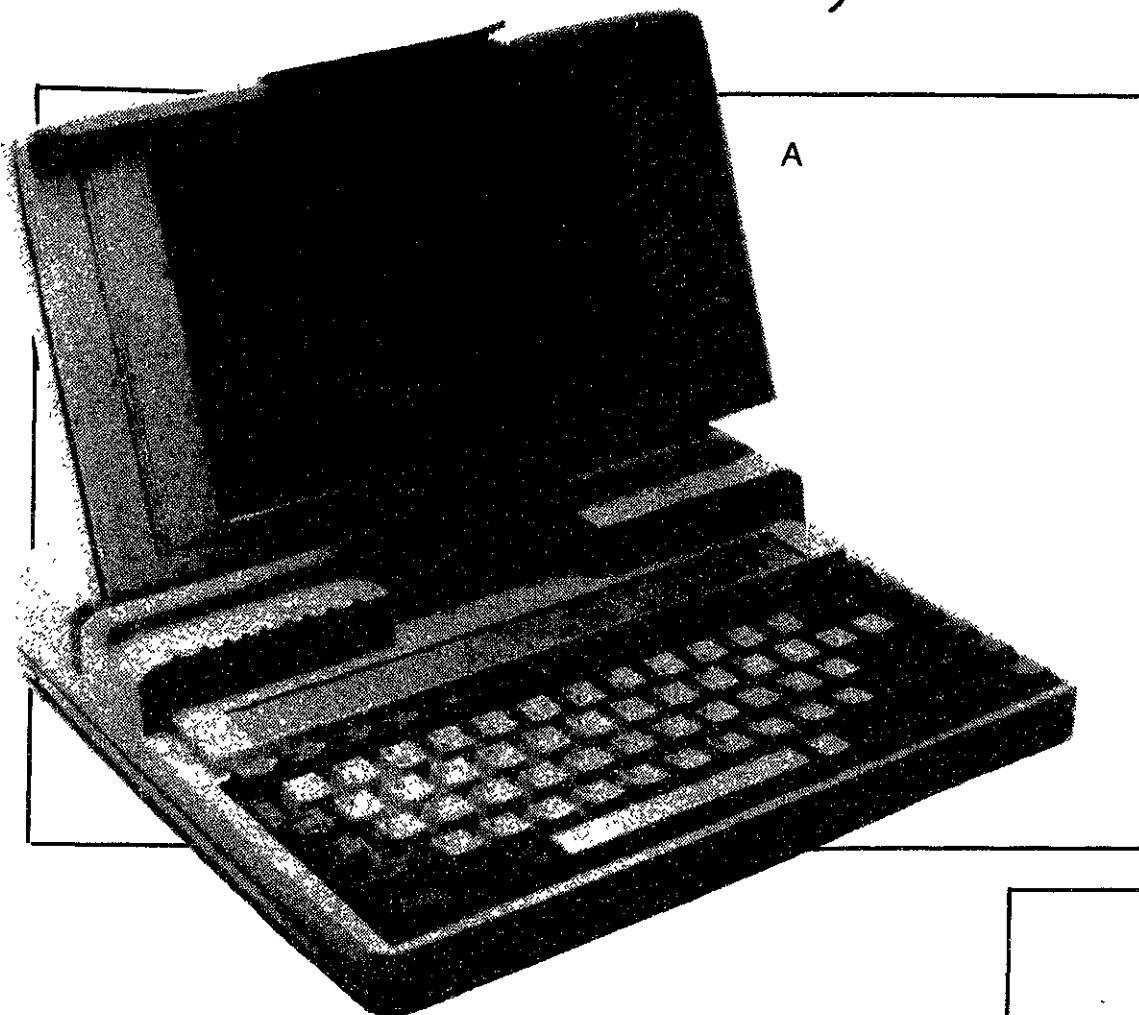
FRESHMEN & RECENT TRANSFERS

The Freshman Essay Evaluation will be offered to Freshmen and Transfers who have not taken the Evaluation on Thursday, November 8, 1990 at 7PM in Room 26-100. This is the last opportunity for members of the Class of '94 to take the Evaluation.

For further information call x3-3909 or come to the Office of the Dean for Undergraduate Education, Room 20B-140.

The Committee on the Writing Requirement

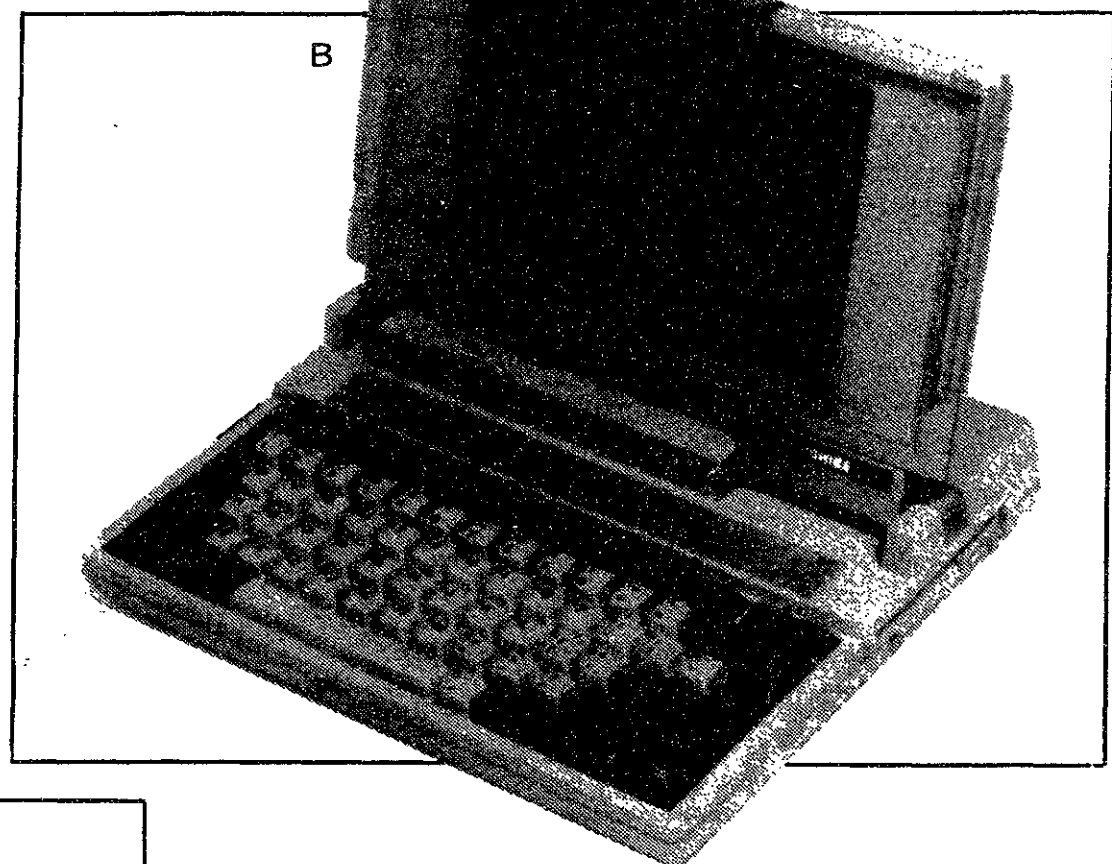
Toshiba Gets The Job Done Right - In The Office, Or On The Road!



A. Toshiba T1200XE.

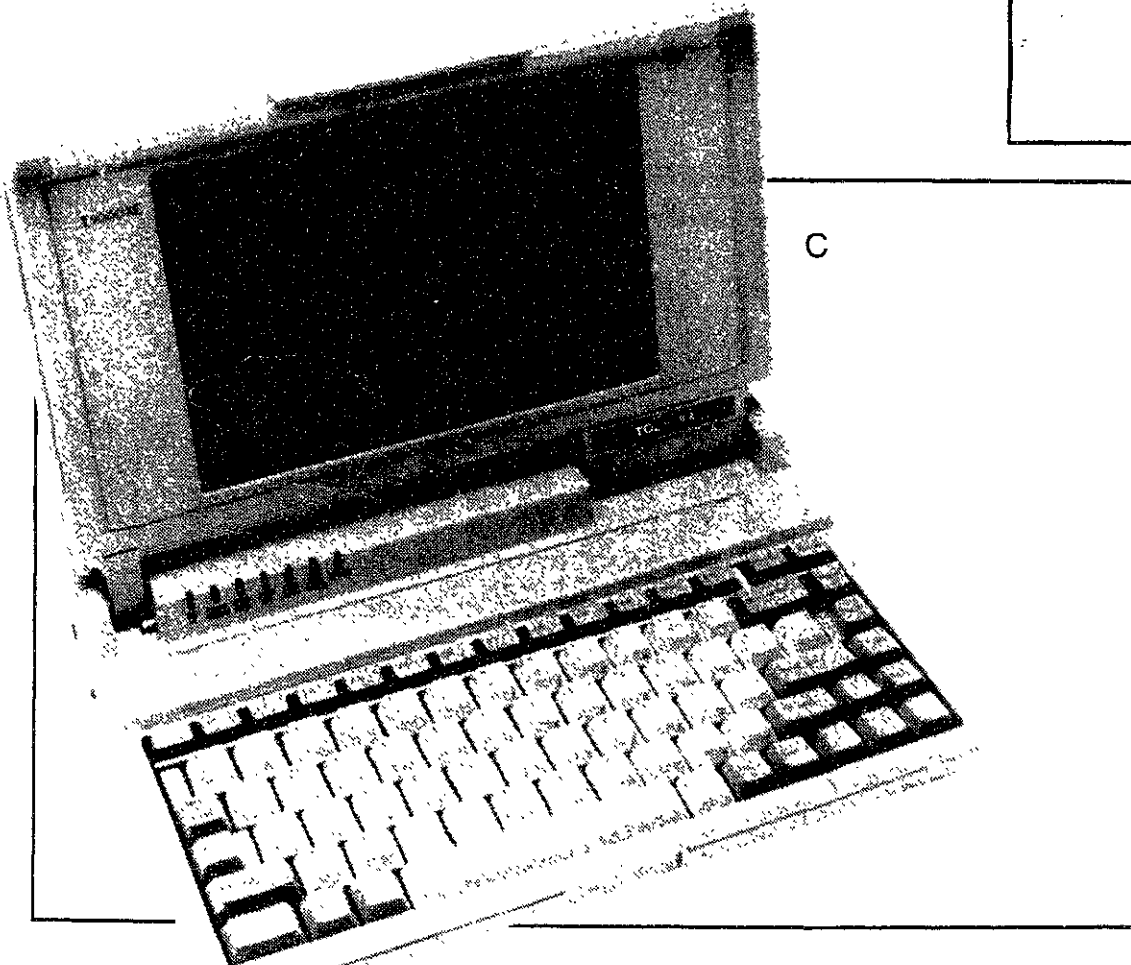
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B. Toshiba T1000SE.

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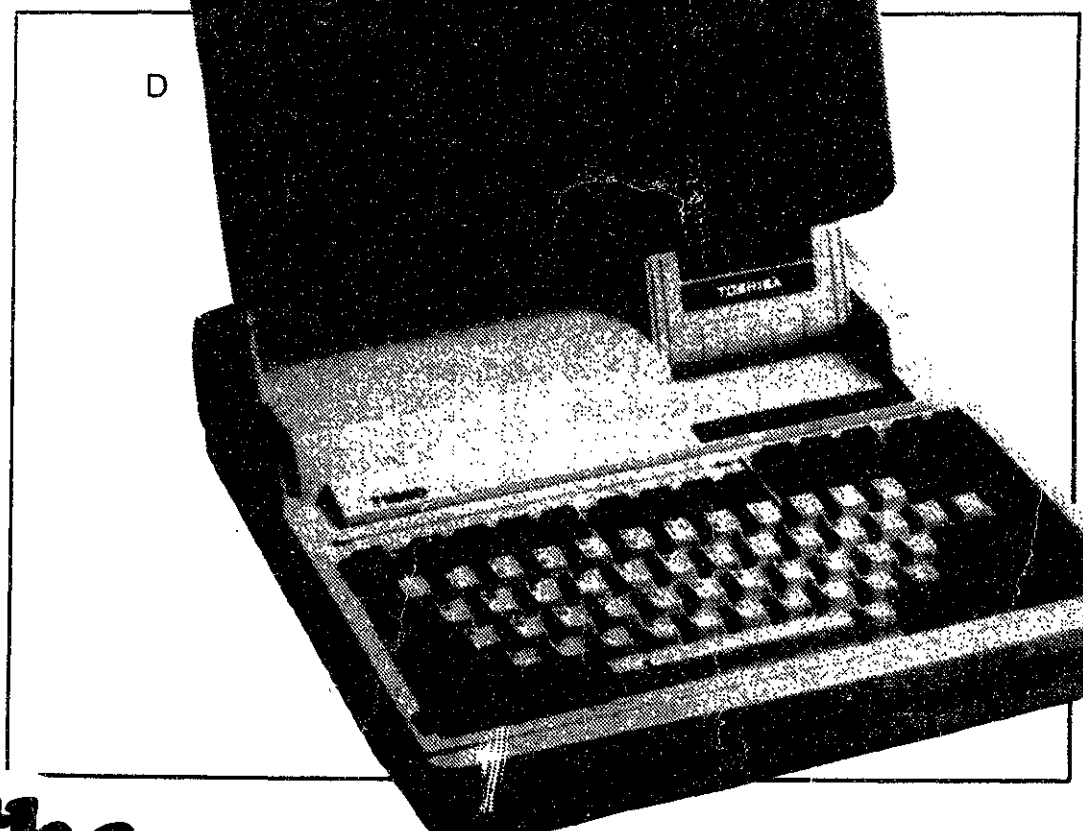


C. Toshiba T1000XE.

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D. Toshiba T1600.

This portable personal computer comes with 1MB RAM. It's expandable to 5MB in 2MB increments without using an expansion slot. It also features a detachable backlit supertwist EGA display and two battery packs included as standard. Choose either a 20 meg or a 40 meg hard drive.



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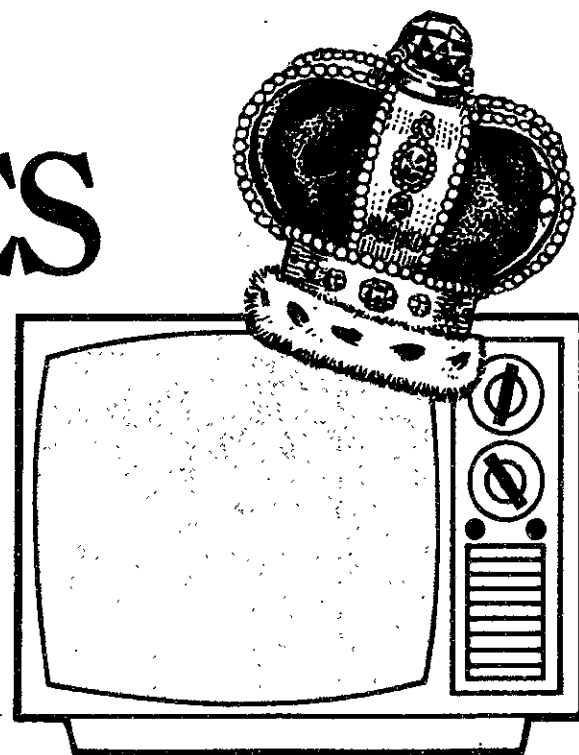
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ARTS

Berklee scorched by Branford Marsalis trio

BRANFORD MARSALIS

With Robert Hurst and Jeffrey Watts.
At the Berklee Performing Arts Center.
Friday, Oct. 12 at 7:30 pm.

By DAVID ROTHSTEIN

BRANFORD MARSALIS, the 29-year-old, New Orleans-born, and Berklee School of Music-educated member of the Marsalis family that is so much associated with jazz today, played an intense — if short — concert Friday evening to a vocal crowd at the Berklee Performance Center in Boston.

Appearing with bassist Robert Hurst and Berklee alumnus and consummate drummer Jeff "Tain" Watts, Marsalis put on an informal air from the start, presenting the audience with a healthy and relaxed sense of humor, along with the expected virtuoso work on the tenor and soprano saxophones. It was a *show* from the start: The audience knew it; the audience loved it.

After a short introductory routine by Marsalis in that N'Orleans accent ("This is a fun set, because we basically play whatever the hell we feel like. . ."), the lights dimmed to a red and blue glow, and Watts began the busy drum solo that opens "Ramblin'," an old Ornette Coleman tune.

From the opening number it was apparent that the crowd was in for a treat: a drummer and a saxophonist, each excelling at his craft, competing, overlapping, calling to and fro, never standing the other up, but very, very busy. Very, very good.

After a Hurst solo to end "Ramblin'," Marsalis came back for a slow, then not-so-slow solo in a Thelonius Monk piece.

By the third number — "The second cut off (Coleman's 1967 album) *New York is Now*," said Marsalis, adding that the trio had heard the song and learned it, but could not remember its name — Marsalis and Hurst had their jackets off, the former's white shirt bright on a dim stage.

Watts began the second of many drum solos. First it sounded like Watts had brought out a pair of bongos, then came the frenzied, sticks-a-blur sequence.

As Watts' solo came to a close — to boisterous applause — Marsalis stepped into the light with an impish grin, and launched into a steamy, sensual rendition of the old Art Tatum standby, "Cocktails for Two," with a slow, determined Hurst bass below, and an even buzz from Watts' brushes-on-snare behind. The lights were velvet blue, the audience was swaying and calling out. Mid-tempo interweaving melodies rang out in the auditorium, along with the silent shadow in purple and black on the curtain behind the trio: the unmistakable silhouette of a man making love to his saxophone.

"Cocktail for Two" gave the audience everything it wanted: Marsalis slow, Marsalis fast; an entranced Hurst solo; Watts in the background.

Marsalis next introduced a song that the three had written, called "Wolverine."

There were only three instruments on stage, but an awful lot was going on musically in the uptempo piece. In the opening sequence, Marsalis, now playing the soprano saxophone, ran the gamut of his instrument's range in a single, long breath.

"Wolverine" is a hopping tune, the kind that makes your knees bounce and your head shake. The kind that had Watts working every part of his body, it seemed, to create intricate rhythms.

At song's end, Marsalis and Watts exchanged a teasing call and response, Marsalis offering little bits, and Watts eating them up with long fills. And then Watts let completely loose, to the delight of the loyal crowd. Arms, legs, and head shaking, Watts drummed so hard that he split a drumstick, sending a splinter in the air in Marsalis' direction stage left.

The man was flying.

And then, suddenly, it was over. Marsalis re-introduced his two sidemen and: "Thank you. Good bye."

The threesome walked off the stage, waiting the perfunctory two minutes while a standing ovation urged an encore.

Marsalis came out with another soprano sax-led, rambling tune. It was a bit disappointing in its standard flavor, but not enough to blemish a fine evening of music.



Branford Marsalis

Into Paradise album recaps band's previous UK work

INTO PARADISE

Into Paradise.
On Ensign/Chrysalis.

By SANDE CHEN

INTO PARADISE, an Irish band now based in South London, starts its US tour this fall, hoping to follow the star-streaked paths of such groups as Sinéad O'Connor and World Party. The group's self-titled US debut is culled from former UK album *Under the Water* (1990) and the EP *Change*.

Into Paradise, previously Backwards Into Paradise, originally began in 1986 with Dublin music veterans David Long and bassist Rachael Tighe. In 1988, they added guitarist/keyboardist James Eadie and drummer Roman Clarke. The following year, Into Paradise released its debut EP *Blue Light* on the independent label Setanta. Soon after came the EP *Change* and the band's first full-length album, *Under the Water*.

The American compilation is supposed to be an overview of the band, but the best material is probably the early pieces. "Bring Me Close" characterizes Into Paradise's distinctive style of guitar-driven melodies and syncopated chordal back-grounds. "Red Light" begins with Pixies overtones, but directly goes to the group's noticeable format, as does the moody "Change." Nostalgic "The Circus Came to Town" and "The Pleasure is Over" are both works of rare beauty.

Unfortunately, on the B-side, "Under the Water" is the only song that maintains this quality. "Hearts and Flowers," with its preoccupation on ice cream, could start off better than with incessant "la, la, la, la's." "Heaven" is very good, but the bass gets tiresome at times. "Say Goodnight" exudes a sad irony. David Long sings:

*The singer says to save the world,
but I don't believe in the singer's words. . .
I say good-bye to this freak affair
but there's a light inside that never dies.*

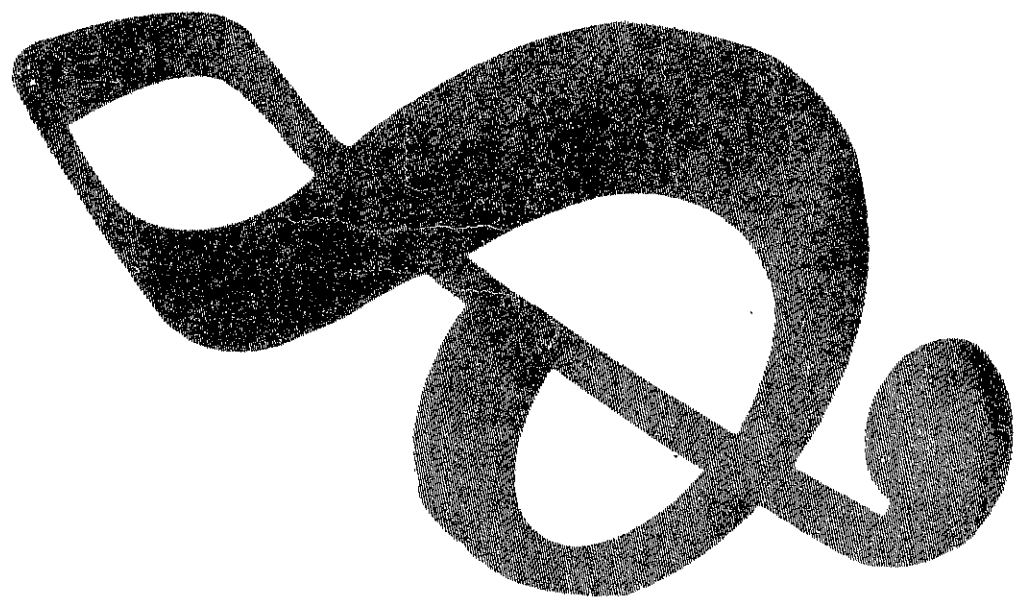


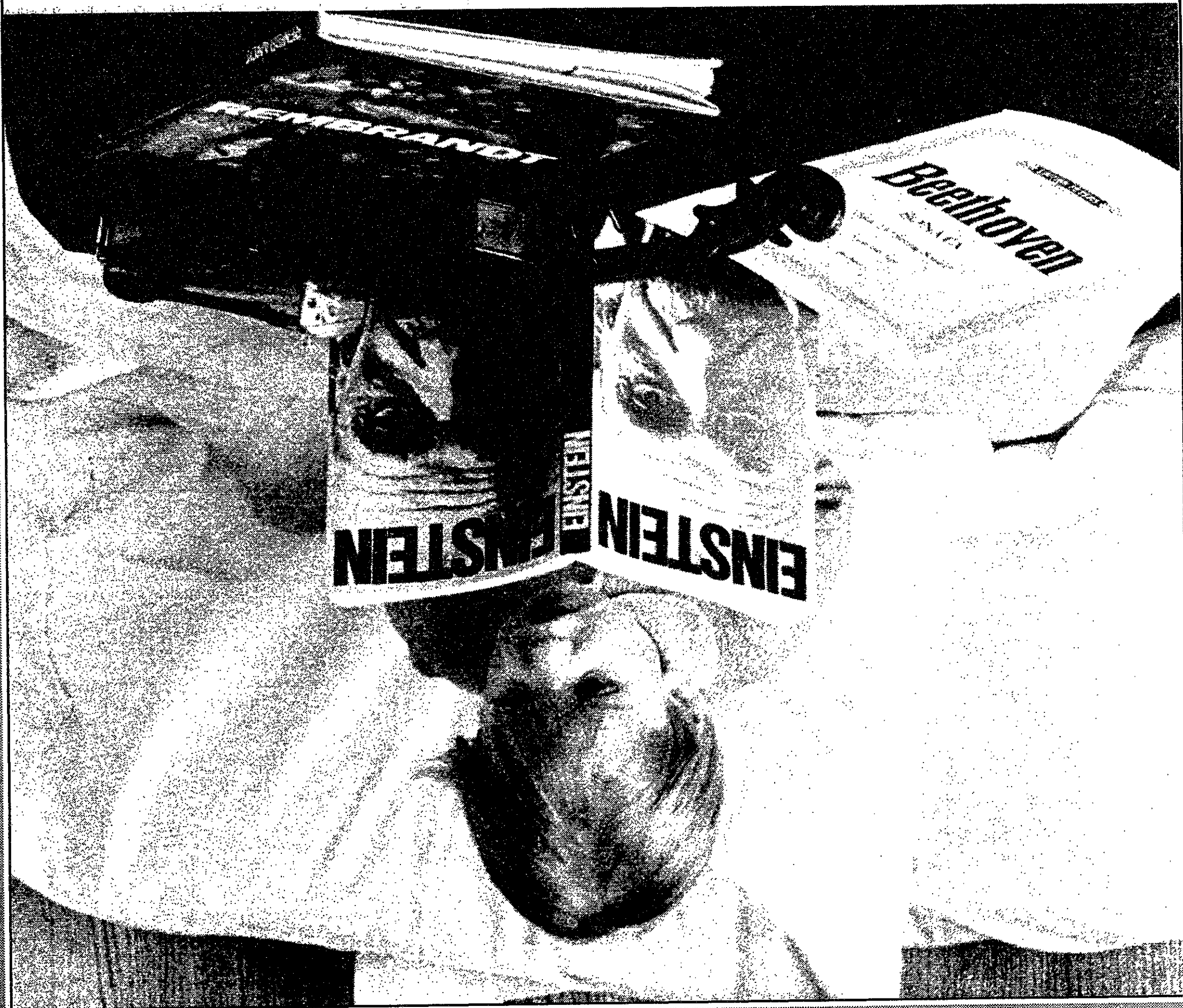
Into Paradise

Into Paradise is most lacking when it depends primarily on the piano, as in "The World Won't Stop." However, this song is probably a band favorite since it was the only song that had lyrics printed, obvious grammatical errors and all.

As an added note, David Long's voice is not generally pleasant. One needs to habituate to it before enjoying this album. Into Paradise would benefit much from repeated radio airplay.

Currently, the prolific band has finished a new album and remains eager to perform its first North American shows.





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ARTS

Shura Cherkassky captivates audience at Jordan Hall

SHURA CHERKASSKY

At Jordan Hall.

Friday, Oct. 5, 8 pm.

By KAI TAO

SHURA CHERKASSKY DEMONSTRATED once again why he is considered the last of the great romantic piano players after captivating a mixed audience in a recent concert at the New England Conservatory's Jordan Hall.

Born in the Soviet Union, the 79-year-old pianist emigrated to the United States to study with the renowned Josef Hofmann, himself a pupil of the famous Russian pianist and composer, Anton Rubinstein. His debut concert tour in 1923 included appearances with Walter Damrosch and the New York Symphony, and a performance at the White House for President Warren G. Harding.

Throughout his career, Cherkassky has toured in the prestigious music festivals of Europe including Edinburgh, Salzburg, Bergen, and Vienna. Here in the United States, he appears with the Philadelphia Orchestra and the Detroit Symphony. In addition, Cherkassky's concert tours of the Far East have continued to spread his reputation internationally. His triumphant return to his native Russia in 1976 had great emotional significance, spawning subsequent tours in 1977 and 1987.

The Jordan Hall concert began with J. S. Bach's *Partita No. 6 in E Minor*. The piece includes seven contrasting segments beginning with the *toccata*, which func-

(Please turn to page 15)



79-year-old pianist, Shura Cherkassky

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On-Campus Jam Session

November 13, 1990

On-Campus Interviews

November 14, 1990

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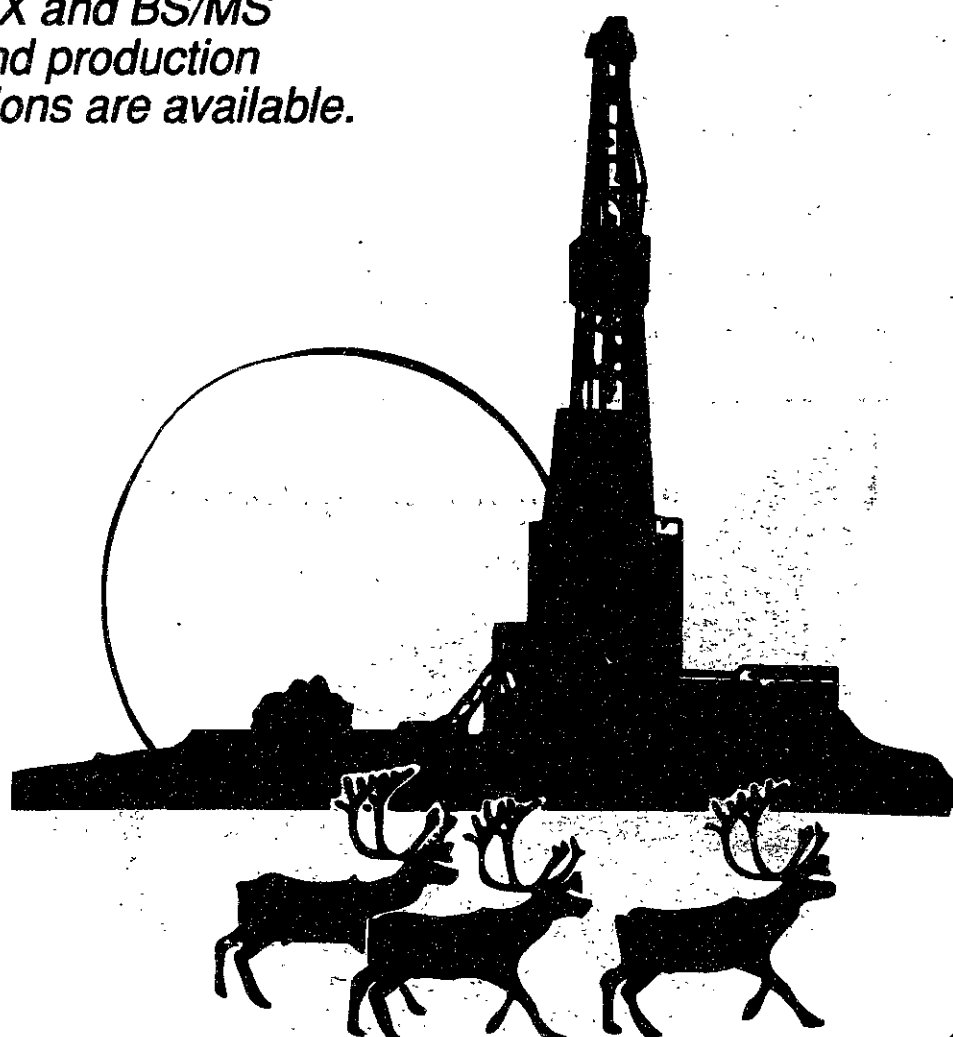
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ARTS

Shura Cherkassky demonstrates famous romantic interpretations

(Continued from page 13)

tioned like a brief overture, followed by the *allemande*, a German dance in double time, and then *acourante* in triple time. An air or sonlike movement cleans the pallet, introducing a *sarabande*, a livelier *gavotte*, and then culminating with the *gigue*.

The piece that followed was Schubert's *Four Impromptus* in the keys of C Minor, G-flat Major, A-flat Minor, and the famous *E-flat Major Impromptu*, which includes unbelievably quick runs of triplets. Cherkassky's fingers flowed like a moving river, demonstrating a strong sense of lyricism. The hands were dynamic as the fingers danced throughout the keyboard. Unfortunately, the care that was endowed with each touch and blended together through a mixture of sounds was marred by the squeaky background of the pedals.

The Prokofiev *Sonata No. 7 in B-flat Major* that followed began slowly, with a deceptive mechanical style. All of a sudden, Cherkassky exploded, pounding the

chords as he sought to bring out the power of the piece. Cherkassky then followed with a Rachmaninoff *Elegie* which brought out his Russian heritage.

The next piece, *El Salon Mexico*, by Aaron Copland, was played too classically, which did not fit well with the Mexican beat. Cherkassky's classical training hurt him here, not allowing him to adapt to the Mexican style. The last song on the program was *Liebeswitzer* by Moszkowski, which again showed the romantic interpretations Cherkassky is famous for.

Shura Cherkassky then delighted the audience with two encores, the first in which he played the famous Liszt *Liebestraum*. Closing with the Rachmaninoff *Polka*, Cherkassky finished the program by returning once again to his Russian roots to demonstrate the sheer brilliance and romanticism Russian has continuously produced. With the end of the concert, the audience demonstrated its approval through a standing ovation, showing once again the Cherkassky magic still works after seven decades.

The Tech Performing Arts Series announces MOSCOW SOLOISTS

Violist Yuri Bashmet and his virtuoso colleagues embark on their premiere American tour. Program: Schubert-Mahler, *Death and the Maiden*; Britten, *"Lachrymae"* for viola and string orchestra; Schnittke, *Trio Sonata*. A Bank of Boston Celebrity Series event.

Symphony Hall, October 17 at 8 pm.

MIT price: \$6.

THE CLEVELAND ORCHESTRA

Christoph von Dohnanyi, conductor; Sanford Sylvan, baritone soloist. Program: Mozart, *Symphony No. 35, K.385* ("Haffner"); John Adams, *The Wound Dresser*; Beethoven, *Symphony No. 7 in A, Op. 92*. A Bank of Boston Celebrity Series event.

Symphony Hall, October 24 at 8 pm.

MIT price: \$6.

ROGER NORRINGTON and THE LONDON CLASSICAL PLAYERS

Roger Norrington, conductor, and the London Classical Players will offer a program of Beethoven, *Symphony No. 4 in B-flat Major & Overture from "Egmont"*, and Schubert, *Symphony No. 4, D. 417, "Tragic"*. The London Classical Players play on period pieces and at tempos that composers of the Classical period probably intended. A Bank of Boston Celebrity Series event.

Symphony Hall, October 26 at 8 pm.

MIT price: \$6.

KOYAANISQATSI/LIVE!

The Philip Glass Ensemble in a live performance to the film screening of Godfrey Reggio's avant-garde *Koyaanisqatsi*. A Bank of Boston Celebrity Series event.

Symphony Hall, October 28 at 4 pm.

MIT price: \$6.

INTI-ILLIMANI

With John Williams, guitar and Paco Pena, flamenco guitar. This seven-member ensemble of Chilean musicians performs the traditional and contemporary music of Latin America. Exiled by the government of Chile for political reasons in 1973, the group remained in exile for 15 years.

Symphony Hall, October 29 at 8 pm.

MIT price: \$6.

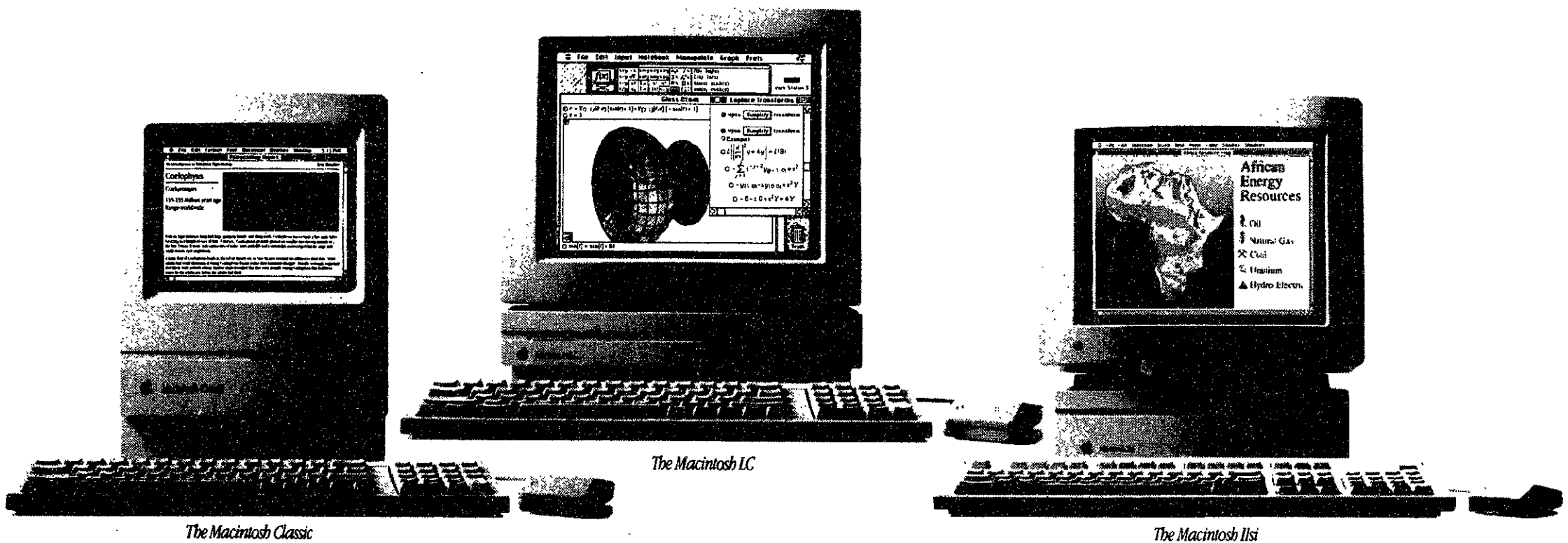
Tickets are on sale at the Technology Community Association, W20-450 in the Student Center. Office hours posted on the door. Call x3-4885 for further information.

The Tech Performing Arts Series, a service for the entire MIT community, from The Tech, MIT's student newspaper, in conjunction with the Technology Community Association, MIT's student community service organization.

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Tuesday, Oct. 16

CONTEMPORARY MUSIC

The Best Farmers, Xanna Don't, and The Willis perform in an 18+ ages show at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$8 advance/\$9 day of show. Telephone: 497-8200.

Eric B. & Rakim and Gang Peace Patrol perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 451-1905.

Chuck Morris and the Sidewalk Blues Band perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

MC 900 ft Jesus and Consolidated perform in an 18+ ages show at 9:30 at Man Ray, 21 Brookline Street, Cambridge. Tickets: \$10 advance/\$12 day of show. Telephone: 492-9545.

Brooks Williams and Kathy Phipps perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Heli Toupee and One Life perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

JAZZ MUSIC

The Winkler Swing Orchestra performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

The Stephan Gill Trio performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

The Phil Person Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

THEATER

A Shayna Maidel, the heart-warming story of two sisters separated by the Holocaust, opens today at 8 pm at the Merrick Theater, Brandeis University, Waltham. Also presented October 17-20 and 26-28. Telephone: 736-3400.

FILM & VIDEO

***** CRITICS' CHOICE *****
Race the Wind, a breathtaking encounter with sea, wind, and human ingenuity, continues through November 15, and To the Limit, traveling inside the body to experience what happens when we push the limit of physical endurance, continues indefinitely at the Mugar Omni Theater, Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Tickets: \$6 general, \$4 seniors and children. Telephone: 623-6664.

The Coolidge Corner Theatre presents Fantasia (1940, Walt Disney) at 1:30, 4:00, 7:00, & 9:40 and Life and Nothing But (Bertrand Tavernier) at 1:45, 4:30, 7:15, & 10:00. Located at 280 Harvard Street, Brookline, at the Coolidge Corner T-stop on the "C" green line. Films continue indefinitely. Telephone: 734-2500.

The Regent Theater presents The King of Comedy (1982, Martin Scorsese) at 5:15 & 9:00 and Without You I'm Nothing (1990, John Boskowitz) at 7:15 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Also presented October 17. Tickets: \$4 (good for the double feature). Telephone: 643-1198 or 876-6837.

The Institute of Contemporary Art presents J'ai été au bal (I Went to the Dance), the Cajun and Zydeco music of Louisiana, at 7 pm & 9 pm at 955 Boylston Street, Boston. Also presented October 17 and 18. Tickets: \$5 general, \$4 ICA members, seniors, and students. Telephone: 266-5152.

The French Library in Boston presents Chantal's Choice: The Making of a Modern Folklore at 6 pm at 53 Marlborough Street, Boston. Admission: \$6 general, \$4 Library members, seniors, and students. Telephone: 266-4351.

The Harvard Film Archive continues its Tuesday series Women Filmmakers with The Rendezvous of Anna (1978, Chantal Akerman, France/Belgium) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children Tel:495-4700.

***** CRITICS' CHOICE *****
The Somerville Theatre presents The Festival of Animation 1991 at 7:30 at 55 Davis Square, Somerville, just by the Davis Square T-stop on the red line. Continues through October 25 with screenings Monday & Tuesday at 7:30, Wednesday-Saturday at 7:00 & 9:30, Sunday at 7:00, and matinees Saturday & Sunday at 4:00. Admission: \$5.50 advance, \$6.50 day of show. Telephone: 625-5700.

DANCE

***** CRITICS' CHOICE *****
Boston Ballet performs Abdullah, inspired by the tales from The Thousand and One Arabian Nights, at 8 pm at the Wang Center, 270 Tremont Street, Boston. Continues through October 21 with matinees on October 20 and 21. Tickets: \$10.75 to \$48.75. Telephone: 931-2000.

EXHIBITS

New Territory: Art from East Germany, paintings, photographs, prints, and site-specific installations by 17 young, contemporary East German artists, opens today at the Grossman Gallery, School of the Museum of Fine Arts, 230 The Fenway, Boston. Continues through November 30. Telephone: 267-9300.

CLASSICAL MUSIC

The Boston Symphony Orchestra, Seiji Ozawa conducting, with pianist Martha Argerich, performs Prokofiev's Piano Concerto No. 3 and Schubert's Symphony in C, "The Great" at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$18 to \$47.50. Telephone: 266-1492.

Griffin Music Ensemble performs works by Beth Wiemann, Aaron Copland, Inna Xenakis, David Rakowski, and Timothy Geller at 8 pm in the Wang Center Grand Lobby, 270 Tremont Street, Boston. Tickets: \$10 general, \$5 students. Telephone: 482-9393.

Millennium Ensemble and Arcadian Winds perform works by Gunther Schuller at 8:30 at the Boston University Concert Hall, 855 Commonwealth Avenue, Boston. No admission charge. Telephone: 353-3345.

Wednesday, Oct. 17

CONTEMPORARY MUSIC

***** CRITICS' CHOICE *****
Firehouse and Straw perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

The Fools and Rhino Bucket perform in a 19+ ages show at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Red House, Witch Doctor, The Reprieve, and The Scene perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 451-1905.

Wildest Dreams performs at the Western Front, 343 Western Avenue, Cambridge. Telephone: 492-7772.

Human Nature performs at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

The Spanic Boys and The El Caminos perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

T.H. & The Wreckage, Subterraneans, and Swinging Steaks perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

The Kuska Brothers Band performs at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$2.50. Telephone: 426-7744.

JAZZ MUSIC

***** CRITICS' CHOICE *****
The John McLaughlin Trio and Steve Morse Band perform at 7:30 at the Berklee Performance Center, 136 Massachusetts Avenue, Boston. Tickets: \$20. Telephone: 266-7455.

The Rippingtons perform in an 18+ ages show at 7:30 & 10:30 at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$9 advance/\$10 day of show. Telephone: 497-8200.

El Eco performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$7. Tel: 661-5000.

CLASSICAL MUSIC

***** CRITICS' CHOICE *****
Yuri Bashmet and the Moscow Soloists perform works by Schubert, Mahler, Britten, and Schnittke at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20, \$23, and \$25 [see also reduced-price tickets offered through the Tech Performing Arts Series]. Telephone: 266-1492.

The New World String Quartet performs works by Prokofiev, Schumann, and Daniel Barenboim at 8 pm in Sanders Theatre, Harvard University, Quincy and Kirkland Streets, Cambridge. Tickets: \$12 general, \$9 seniors and students. Telephone: 776-1266.

Cellist Andres Diaz and pianist Jonathan Shames perform an all-Brahms program in a Boston Conservatory Faculty Artist concert at 8 pm in Seully Hall, 8 The Fenway, Boston. No admission charge. Telephone: 536-6340.

THEATER

The Serpent, Jean-Claude Van Itallie's influential experimental theater piece contrasting the myth of Adam and Eve with contemporary paradigms of evil, opens today at the Brimmer Street Studio Theatre, 89 Brimmer Street, Boston. Continues through October 27 with performances Wednesday-Saturday at 8 pm. Tickets: \$8 general, \$6 seniors and students. Telephone: 578-8785.

A Shayna Maidel at the Merrick Theater, Brandeis University. See October 16 listing.

EXHIBITS

Courtly Splendor: Twelve Centuries of Treasures from Japan, showing the unique role played by the Japanese court as patron of the arts as well as elucidating the refined activities of the aristocracy, and Monotypes: Degas to Picasso, open today at the Museum of Fine Arts, 465 Huntington Avenue, Boston. Courtly Splendor continues through November 25, and Monotypes continues through January 13, with Museum hours Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

FILM & VIDEO



The King of Comedy (1982, Martin Scorsese) and Without You I'm Nothing (1990, John Boskowitz) at the Regent Theater. See October 16 listing.

J'ai été au bal (I Went to the Dance) at the Institute of Contemporary Art. See October 16 listing.



Louise Brooks in G. W. Pabst's Pandora's Box (1928/29, Germany) at the HFA



FIREHOSE at the Paradise

Thursday, Oct. 18

CLASSICAL MUSIC

Yugoslavian guitarist Urosh Doljcinovich performs works by Sor, Turina, and Preck as part of the MIT Noon Chapel Series at 12:00 in the MIT Chapel. No admission charge. Telephone: 253-2906.

Classical South Indian Music is performed by Nageswara Rao, Vijayashree Makkapati, and Ramnad Raghavan at 8 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

The Boston Quartet performs works by Dvorak, Bartok, and Thomas Allen Levine at 8 pm at the University Lutheran Church, 66 Winthrop Street, Cambridge. Tickets: \$8 general, \$5 seniors and students. Telephone: 1-508-651-3578.

The Hair String Quartet performs works by Mozart, Bartok, and Beethoven at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Admission: \$5 general, \$3 seniors and students. Tel: 353-3345.

Classical guitarist Berit Strong performs works by Bach, Bor, Brouwer, and Chris Chalfant at 8 pm in the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$3.50. Telephone: 547-6789.

Soprano Linda Pierce Hunter and pianist Henry Weinberger perform works by Schubert, Debussy, Fauré, and Wolf in a Longy Faculty Artist concert at 8 pm in the Edward Pickman Concert Hall, Longy School of Music, 27 Garden Street, Cambridge. No admission charge. Telephone: 876-0956.

FILM & VIDEO

Donnie and Clyde (1975) at 6 pm and Arthur Penn in Person at 8 pm at the Carpenter Center for the Visual Arts.

JAZZ MUSIC

***** CRITICS' CHOICE *****
Jazz pianist Cecil Taylor performs Burning Poles and Structural at 8 pm at the Strand Theatre, 543 Columbia Road, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Tickets: \$12.50 and \$15. Telephone: 282-8000.

Clarence "Gatemouth" Brown performs at 9 pm at Nightstage, 823 Main Street, Cambridge, just north of MIT. Tickets: \$11 advance/\$12 day of show. Telephone: 497-8200.

Cassandra Wilson and her Trio perform at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Also presented October 19 at 9 pm & 11 pm. Tickets: \$9 to \$12 depending on day. Telephone: 661-5000.

The Bruce Gertz Trio performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 623-9874.

CONTEMPORARY MUSIC

Gene Loves Jezebel and Concrete Blond perform at the Orpheum, Hamilton Place, Boston. Tickets: \$20.50. Tel: 482-0650.

Blm Skala Blm, The Mighty Mighty Bosstones, Heavy Metal Horns, The Cripstones, and Yo Yo Bookshelf Boys perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$6. Telephone: 451-1905.

Vixen, Electric Boys, and Jetboy perform in an 18+ ages show at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

Chuck, Bob House, and That Will Learn Ya perform at T.T. the Bears, 10 Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Satta performs at the Western Front, 343 Western Avenue, Cambridge. Also presented October 19 and 20. Telephone: 492-7772.

Madeline Hall and The Rhythm Hounds perform at the Plough & Stars, 912 Massachusetts Avenue, Cambridge. Telephone: 492-9653.

Jaime Rubin, The Billionaires, and Brian Washburn perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

THEATER

***** CRITICS' CHOICE *****
As You Like It, by William Shakespeare, is presented by the MIT Shakespeare Ensemble at 8 pm in the Sala de Puerto Rico. Also presented October 19-21 and 25-27. Tickets: \$6 general, \$5 seniors and students. Telephone: 253-2877.

Noises Off, Michael Frayn's comedy, is presented at 8 pm at the Tufts Arena Theater, Tufts University, Medford. Also presented October 19-20 and 25-27. Tickets: \$5 and \$6. Telephone: 381-3493.

The Royal Hunt of the Sun, Peter Shaffer's story of the search for God and truth, set in the Incan Empire in the time of Pizarro, is presented by the Harvard-Radcliffe Dramatic Club at 8 pm at the Loeb Mainstage, 64 Brattle Street, Cambridge. Also presented October 19-20 and 25-27 with Sunday matinees at 2 pm. Tickets: \$5 general, \$4 students. Telephone: 547-8300.

El Sadboy, Cullen Gers's story about an estranged family, Where Have All the Lightning Bugs Gone?, by Louis E. Carton, and The Floating Palace, Charles J. Johnson's play about the sinking of the Titanic, open today at the Harvard Union, Quincy and Harvard Streets, Harvard Square, Cambridge. Continue through November 3 with performances Thursday & Friday at 8 pm and Saturday at 3 pm. Tickets: \$3 to \$5. Telephone: 495-4530.

The Glass Harp, lyrics by Kenward Elsdie, music by Claibe Richardson, based on the novel by Truman Capote, is presented at 8 pm at the Boston Conservatory Theater, 31 Hemenway Street, Boston. Also presented October 19 & 20 at 8 pm and October 20 & 21 at 3 pm. Tickets: \$7 and \$10 general, \$4 seniors and students. Telephone: 536-6340.

A Shayna Maidel at the Merrick Theater, Brandeis University. See October 16 listing.

EXHIBITS

Black & White Photo Sequences, by New York photographer Margaret McCarthy.

Tuesday, Oct. 23

CONTEMPORARY MUSIC

Calix vocalists Jane Tabor and Steve Tillston perform at 8:30 at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Tickets: \$12.50. Telephone: 776-9667.

Toots and the Maytals perform at the Paradise, 967 Commonwealth Avenue, Boston. Telephone: 254-2052.

D.T. Borz, Savitras, Xolite, Augustine, and Leibel perform in an 18+ ages show at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$5. Telephone: 451-1905.

Joe and Facts About Rats perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$4.50. Telephone: 426-7744.

JAZZ MUSIC

The Igor Brismar Quartet performs at 9 pm at the Regattabar, Charles Hotel, Harvard Square, Cambridge. Tickets: \$6. Telephone: 661-5000.

FILM & VIDEO

The Harvard Film Archive continues its Tuesday series Women Filmmakers with Thriller (1979, Sally Potter) and One Singe, The Other Doesn't (1977, Agnes Varda, France) at 5:30 & 8:00 at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children. Telephone: 495-4700.

The Exterminating Angel (1962, Luis Bunuel, Mexico) and Alphaville (1965, Jean-Luc Godard, France) at the Regent Theater. See October 22 listing.

Friday, Oct. 19

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Mary Chapin Carpenter and Cliff Eberhardt perform at 8 pm in Sanders Theatre, Harvard University, Cambridge. Tickets: \$17.50. Telephone: 1-800-843-8425.

Pennou Skoulm performs folk music of Breton at 8 pm in Paine Hall, Harvard University, Cambridge. Tickets: \$10 advance/\$11 at the door. Tel: 862-7837.

Urban Dance Squad performs at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

James Cotton and The Sidewalk Blue Band perform at the Paradise, 962 Commonwealth Avenue, Boston. Telephone: 254-2052.

Max Creek and Strong Waters perform in an 18+ ages show at 9 pm in the Channel, 25 Necco Street, Boston. Tickets: \$6.50 advance/\$7.50 day of show. Telephone: 451-1905.

Blake Babies, Legend, and Fun Haus perform at T.T. the Rat, Brookline Street, Cambridge. Tickets: \$10 advance/\$12 day of show. Telephone: 492-0082.

The Kevin Connolly Band performs The Plough & Stars, 912 Massachusetts Avenue, Cambridge. Also presented October 20. Telephone: 492-9653.

The Titans, Slaves, The Roys, and Miles Ahead perform at the Rat, 328 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Big Blue Mennies and The Rick Russell Band perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Tinsley Ellis performs at Ed Burke's, 306 Huntington Avenue, Boston, on the 'E' green line. Telephone: 333-8971.

Fat City and Kildare Blues perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 426-7744.

Satta at the Western Front. See October 18 listing.

JAZZ MUSIC

The Eric T. Johnson Quartet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Telephone: 253-0312.

The New England Philharmonic performs at 12:30 in the Federal Reserve Bank of Boston auditorium, 600 Atlantic Avenue, across from South Station in downtown Boston. No admission charge. Telephone: 973-3453.

Cassandra Wilson and her Trio at the Regattabar. See October 18 listing.

THEATER

Alice's Adventures in Wonderland, the original musical adaptation of Lewis Carroll's classic, opens today at the Wheelock Family Theatre, 200 The Riverway, Boston, near the Fenway T-stop on the 'D' green line. Continues through November 11 with performances Friday & Saturday at 7:30 and Saturday & Sunday at 3:00. Tickets: \$7.50 and \$8. Telephone: 734-4760.

*** CRITICS' CHOICE ***
The Glass Harp at the Boston Conservatory Theatre. See October 18 listing.

As You Like It presented by the Shakespeare Ensemble in Puerto Rico. See October 18 listing.

Noises Off at the Tufts Arena Theatre. See October 18 listing.

The Glass Harp at the Boston Conservatory Theatre. See October 18 listing.

The Royal Hunt of the Sun presented by the Harvard-Radcliffe Dramatic Club at the Loeb Mainstage. See October 18 listing.

A Shayna Maldel at the Merrick Theatre, Brandeis University. See October 16 listing.

CLASSICAL MUSIC

Bach Cantata, John Oliver conducting, presented in an MIT Staff Noon Series concert at 12 noon in Killian Hall, Hayden Memorial Library Building. No admission charge. Telephone: 353-2906.

The New England Philharmonic performs works by Mozart, Bill Alpert, Dvorak, and others at the First Congregational Church, Cambridge, 11 Garden Street. Tickets: \$10 general, \$5 seniors and children. Telephone: 866-8971.

Flutist Leonard Kuchner and Jean-Michel Labadie perform in an MIT Staff Noon Series concert at 12 noon in Killian Hall, Hayden Memorial Library Building. No admission charge. Telephone: 353-2906.

Organist Talivaldis Dekonis performs organ works by late Romantic composers at 12:15 in Trinity Church, Cambridge, 27 Garden Street. No admission charge. Telephone: 536-0944.

Woza Albert!, by Crossroads Theatre Company at Northeastern's Blackman Auditorium

DANCE

*** CRITICS' CHOICE ***
Carbone 14 performs Le Dortoir (The Dormitory) at 8 pm at the Emerson Majestic Theatre, 215 Tremont Street, Boston. Also presented October 20. Tickets: \$14 and \$18. Telephone: 492-1576.

PERFORMANCE

*** CRITICS' CHOICE ***
Shanghai Acrobats and Imperial Warriors of the Peking Opera perform at 8 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$20, \$23, and \$25 [see also reduced-price tickets offered through the Tech Performing Arts Series]. Telephone: 266-1492.

FILM & VIDEO

The MIT Lecture Series Committee presents Total Recall at 6 pm, 9 pm, and 11 pm in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Regent Theatre presents Decline of Civilization, Part II: The Metal Years (1988, Penelope Spheeris) at 5:45 and This Is Spinal Tap (1984, Rob Reiner) at 7:30 at 7 Medford Street, Arlington, on the #77 Center, Arlington. Tickets: \$4 general, \$5 seniors and children. Telephone: 493-1198 or 876-6837.

The Harvard Film Archive continues its weekend series Projected Radiance: The Cinema of Megalexandros (1980) at 6 pm at Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MIT members, seniors, and students. Telephone: 267-9300.

The Cambridge Center for Adult Education continues its weekend series Projected Radiance: The Cinema of Megalexandros (1980) at 6 pm at Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MIT members, seniors, and students. Telephone: 267-9300.

The Cambridge Center for Adult Education continues its weekend series Projected Radiance: The Cinema of Megalexandros (1980) at 6 pm at Huntington Avenue, Boston. Tickets: \$5 general, \$4.50 MIT members, seniors, and students. Telephone: 267-9300.

The Boston Film/Video Foundation presents The Best of Pat Robertson and the 700 Club, plus other Subversive Videos at 8:30 at 1126 Boylston Street, Boston. Tickets: \$5/\$4. Telephone: 536-1540.



Carbone 14 in *Le Dortoir* at Emerson Majestic

Saturday, Oct. 20

CONTEMPORARY MUSIC

The Radiators and Ramcat perform at 9 pm at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$8.50 advance/\$9.50 day of show. Telephone: 451-1905.

*** CRITICS' CHOICE ***
Christmas, Roger Miller & No Man, and Savage Garden perform at T.T. the Rat, Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

Toadstool performs at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

Boston Baked Blues and The Forbidden Plugs perform at Johnny D's, 17 Holland Street, Davis Square, Somerville, near the Davis Square T-stop on the red line. Telephone: 776-9667.

Zora Young and Her Posse performs at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 232-2191.

Shy Five, Morphine, and Ivan & The Mediators perform at 9 pm at Necco Place, One Necco Place, near South Station in downtown Boston. Tickets: \$5.50 advance/\$6.50 day of show. Telephone: 426-7744.

Satta at the Western Front. See October 18 listing.

The Kevin Connolly Band at the Plough & Stars. See October 18 listing.

JAZZ MUSIC

*** CRITICS' CHOICE ***
The MIT Festival Jazz Ensemble performs in a CD release concert at 9 pm in Kresge Auditorium. No admission charge.

The Hugh Fraser Quintet performs at the Willow Jazz Club, 699 Broadway, Ball Square, Somerville. Also presented October 21. Telephone: 623-9874.

Cassandra Wilson and her Trio at the Regattabar. See October 18 listing.

FILM & VIDEO

The MIT Lecture Series Committee presents Another 48 Hrs. at 7:00 & 9:30 in 26-100. Admission: \$1.50. Telephone: 258-8881.

The Harvard Film Archive continues its weekend series Projected Radiance: The Cinema of Indonesia with Three Fugitives (1956 Abbas Aub) at 2 pm and A Fence with Barbed Wire (1961, Asrul Sani) at 4 pm, and continues its weekend series of Films of Arthur Penn with Alice's Restaurant (1969) at 7 pm and Little Big Man (1970) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

Decline of Western Civilization, Part II: The Metal Years (1988, Penelope Spheeris) and This Is Spinal Tap (1984, Rob Reiner) at the Regent Theatre. See October 18 listing.

Peasant Letter (1975, Safi Faye) at the French Library. See October 19 listing.



Gunther Schuller conducts Pro Arte at Sanders Theater.

CLASSICAL MUSIC

The Cavani String Quartet performs works by Mozart, Bartok, and Tchaikovsky in an MIT Guest Artist Concert at 8 pm in Kresge Auditorium. No admission charge. Telephone: 253-2906.

The American Vocal Arts Quintet performs works by Aaron Copland, Richard Strauss, Felix Mendelssohn, Lee Hoiby, and Robert Schumann at 8 pm in the Tsai Performance Center, Boston University, 685 Commonwealth Avenue, Boston. Admission: \$5 general, \$3 seniors and students. Telephone: 353-3345.

THEATER

As You Like It presented by the MIT Shakespeare Ensemble in the Sala de Puerto Rico. See October 18 listing.

Woza Albert! performed by Crossroads Theatre Company in Blackman Auditorium, Northeastern University. See October 19 listing.

The Glass Harp at the Boston Conservatory Theatre. See October 18 listing.

The Royal Hunt of the Sun presented by the Harvard-Radcliffe Dramatic Club at the Loeb Mainstage. See October 18 listing.

Noises Off at the Tufts Arena Theatre. See October 18 listing.

A Shayna Maldel at the Merrick Theatre, Brandeis University. See October 16 listing.

DANCE

Carbone 14 performs Le Dortoir (The Dormitory) at the Emerson Majestic Theatre. See October 19 listing.

Sunday, Oct. 21

CONTEMPORARY MUSIC

*** CRITICS' CHOICE ***
Ray Lemieux of Heretix and Peter Nusbaum of The Regulars perform at 9 pm at Bill's Bar & Lounge, 5.5 Lansdowne Street, Boston [see also Theater listing]. Admission: \$6. Telephone: 424-9266.

Holly Near performs at 7 pm in Symphony Hall, corner of Huntington and Massachusetts Avenues, Boston. Tickets: \$13.50 to \$17.50. Telephone: 661-1252.

Junkyard, Little Caesar, and Sweet Cheater perform in an all ages show at 3:30 at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$15. Telephone: 451-1905.

Deelitte performs at 9 pm at Axis, 13 Lansdowne Street, Boston, near Kenmore Square. Telephone: 262-2437.

The Dwarves perform at the Rat, 528 Commonwealth Avenue, Kenmore Square, Boston. Telephone: 247-8309.

JAZZ MUSIC

Pianist Paul Barringer, saxophonist Bill Malone, and drummer Alan Dawson perform in a Wellesley Faculty Jazz Concert at 8 pm in Jewett Auditorium, Wellesley College, Wellesley. No admission charge. Telephone: 235-0320 ext. 2028.

The Hugh Fraser Quintet at the Willow Jazz Club. See October 20 listing.

THEATER

Acme Theatre performs No Business, adapted by Berrier and Ferranti from Charles Bukowski, Downtown, by Jeffery Hatcher, and Cowboys #2, by Tom Stoppard, at 9 pm at Bill's Bar & Lounge, 5.5 Lansdowne Street, Boston [see also Contemporary Music listing]. Admission: \$6. Telephone: 424-9266.

As You Like It presented by the MIT Shakespeare Ensemble in the Sala de Puerto Rico. See October 18 listing.

The Glass Harp at the Boston Conservatory Theatre. See October 18 listing.

PERFORMANCE ART

*** CRITICS' CHOICE ***
Musician/artist Brian Eno presents a piece from his latest project, Conversations With..., at 5:30 in Anderson Auditorium, School of the Museum of Fine Arts, 230 The Fenway, Boston. Tickets: \$7 general, \$5 students. Telephone: 267-6100 ext. 656.

CLASSICAL MUSIC

*** CRITICS' CHOICE ***
Pro Arte Chamber Orchestra, Gunther Schuller conducting, performs works by Mozart, Liszt, Debussy, Ho-nneger, and Scott Wheeler at 3 pm in Sanders Theatre, Memorial Hall, Quincy and Kirkland Streets, Cambridge. Tickets: \$8, \$15, and \$22. Telephone: 661-7067.

Baroque flutist Christopher Krueger and the Boston Museum Trio perform the complete second book of Telemann's Paris Quartets at 3 pm in Remis Auditorium, Museum of Fine Arts, 465 Huntington Avenue, Boston. Tickets: \$15 general, \$12 MFA members, seniors, and students. Telephone: 267-9300 ext. 306.

Pianist Luise Vosgerchian performs Schubert's Sonata in B flat and Schumann's Kreisleriana at 5:30 in the Fogg Art Museum, 32 Quincy Street, Cambridge. Admission: \$5 general, \$4 seniors and students. Telephone: 495-4544.

Violinist Masuko Ushioda, cellist Colin Carr, and pianist Rina Dokshinsky perform piano trios by Haydn and Tchaikovsky at 1:30 at the Gardner Museum, 280 The Fenway, Boston. Admission: \$5 general, \$2.50 seniors and students. Telephone: 566-1401.

FILM & VIDEO

The MIT Lecture Series Committee presents The Seven Year Itch at 6:30 & 9:30 in 10-250. Admission: \$1.50. Telephone: 258-8881.

The Harvard-Epworth Church presents Yasujiro Ozu's The Flavor of Green Tea Over Rice (1953, Japan) at 8 pm at 1555 Massachusetts Avenue, Cambridge. Admission: \$3 contribution. Telephone: 354-0837.

The Harvard Film Archive continues its weekend series Projected Radiance: The Cinema of Indonesia with Behind the Mosquito Net (1972, Teguh Karya) at 4 pm and Memento (1972, Teguh Karya) at 7 pm, and continues its weekend series of Films of Arthur Penn with Night Moves (1975) at 9 pm at the Carpenter Center for the Visual Arts, Harvard University, 24 Quincy Street, Cambridge. Tickets: \$4 general, \$3 seniors and children, \$6/\$5 for a double feature. Telephone: 495-4700.

Decline of Western Civilization, Part II: The Metal Years (1988, Penelope Spheeris) and This Is Spinal Tap (1984, Rob Reiner) at the Regent Theatre. See October 19 listing.

Peasant Letter (1975, Safi Faye) at the French Library. See October 19 listing.

Monday, Oct. 22

CONTEMPORARY MUSIC

Junkyard, Little Caesar, and Sweet Cheater perform in an 18+ ages show at 3:30 at the Channel, 25 Necco Street, near South Station in downtown Boston. Tickets: \$13 advance/\$15 day of show. Telephone: 451-1905.

Phane performs at T.T. the Rat, Brookline Street, Cambridge, just north of MIT. Telephone: 492-0082.

FILM & VIDEO

The MIT Japan Program presents Godzilla 1985 (dubbed in English) at 7:30 in 10-250. Admission: \$2 donation. Telephone: 253-8095.

*** CRITICS' CHOICE ***
The Regent Theatre presents The Exterminating Angel (1966, Luis Bunuel Mexico) at 5:15 & 9:15 and Alphaville (1965, Jean-Luc Godard, France) at 7:15 at 7 Medford Street, Arlington Center, Arlington, on the #77 bus line from the Harvard T-stop. Also presented October 23 and 25. Tickets: \$4 (good for the double feature). Telephone: 643-1198 or 876-6837.

Roger Wehinger reads from Inland Bonds of Joy at 8:15 at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$2. Telephone: 547-6789.

POETRY

Roger Wehinger reads from Inland Bonds of Joy at 8:15 at the Blacksmith House, Cambridge Center for Adult Education, 56 Brattle Street, Harvard Square, Cambridge. Tickets: \$2. Telephone: 547-6789.

Faye Dunaway & Warren Beatty in Arthur Penn's Bonnie and Clyde at the HFA



*** CRITICS' CHOICE ***
Sharon Olds is presented by Poetry at the Institute of Contemporary Art, Boston, on the 'E' green line. Telephone: 233-2191.

POETRY

Sharon Olds is presented by Poetry at the Institute of Contemporary Art, Boston, on the 'E' green line. Telephone: 233-2191.

C-hammers perform at Ed Burke's, 808 Huntington Avenue, Boston, on the 'E' green line. Telephone: 233-2191.

Sharon Olds is presented by Poetry at the Institute of Contemporary Art, Boston, on the 'E' green line. Telephone: 233-2191.

The Boston Film/Video Foundation presents The Best of Pat Robertson and the 700 Club, plus other Subversive Videos at 8:30 at 1126 Boylston Street, Boston. Tickets: \$5/\$4. Telephone: 536-1540.

Sharon Olds is presented by Poetry at the Institute of Contemporary Art, Boston, on the 'E' green line. Telephone: 233-2191.

POETRY AT THE MEDIA LAB

presents

Sharon Olds

Sharon Olds has been the recipient of a National Endowment for the Art grant and a Guggenheim Foundation Fellowship, and her poems have appeared in "The New Yorker," "The Paris Review," "The Nation," "Poetry," and other magazines. Her first book of poems, "Satan Says" (1980), received the inaugural San Francisco Poetry Center Award. Her second, "The Dead and the Living," was both the Lamont Poetry Selection for 1983 and winner of the National Critics Circle Award. Her latest book is "The Gold Cell" (1987).

October 18, 1990 at 7:30p.m.
Bartos Theatre
Wiesner Bldg., Lower Level

For Information, call x3-0312

Trade and Investment with Eastern Europe

Wednesday, October 17, 4:30 pm at
MIT Sloan School of Management
50 Memorial Drive, Cambridge
Room E51-329 Bowen Hall

Dean Lester Thurow to moderate a panel discussion of distinguished speakers from industry, government, and academia on the changes occurring in Eastern Europe and their implications for managers and the economy.

Panelists include:

Wilhelm Kast, Pres. of DP Corporate Services, Inc.

Robert Faris, Pres. and CEO of Polish American
Enterprises Fund

George Channin, Dir. of USSR Operations, Otis Elevator

Richard Locke, Professor of International Management

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Monday, October 22, 1990

to speak with students about work experience and the two-year MBA Program.

For more details and to sign up for an information session contact:

Carol Ferrari 253-4733
Office of Career Services

Session One: 3:00 - 4:00 p.m. or

Session Two: 4:00 - 5:00 p.m.

Harvard Business School is committed to the principle of equal educational opportunity.

CALL FOR ENTRIES

Design a poster that addresses AIDS awareness - or your own concerns about AIDS. The winning entry will be printed and distributed to students and staff throughout the MIT campus on or before World AIDS Day, December 1. Entries will be displayed in Lobby 7 on November 30, and the winner plus those chosen for honorable mention will be exhibited at the MIT Museum in the spring.

DEADLINE FOR ENTRIES: November 1, 1990.

Posters can be any size (although the winner will be ultimately printed on 11"x17" stock), and can include up to 2 PMS colors plus black. Entries should be comped neatly so they can be exhibited, but the winner is not responsible for making a mechanical for printing. Designs must be suitable for a general audience.

For more information and an entry form, call 253-4440. This contest is open to all members of the MIT community.

Sponsored by the MIT Museum, MIT Medical Department, Campus Activities Complex, and the Student Art Association.

AIDS AWARENESS POSTER CONTEST

ARTS

Ongoing Theater

Candida, George Bernard Shaw's comedy about the falsehoods underlying marriage, continues through November 18 at the New Repertory Theatre, 54 Lincoln Street, Newton Highlands, near the Newton Highlands T-stop on the Riverside 'D' green line. Performances are Wednesday at 2:00, Thursday & Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00 & 7:30. Telephone: 332-1646.

The Cocktail Hour, A. R. Gurney's comedy about a playwright visiting his parents' home, continues through October 28 at the Wilbur Theatre, 246 Tremont Street, Boston. Performances are Tuesday-Saturday at 8 pm with matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$27.50, \$32.50, and \$37.50. Telephone: 423-4008.

Contemporary Insanity II: The Sequel, tackling censorship, ethics, sex, and scandal, continues indefinitely at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Friday at 8:15 and Saturday at 7:00 & 9:15. Tickets: \$14.50 and \$16. Telephone: 628-9575.

Forbidden Broadway 1990, the latest updated version of Gerard Alessandrini's musical comedy revue, continues indefinitely at the Terrace Room, Boston Park Plaza Hotel. Performances are Tuesday-Friday at 8 pm, Saturday at 7 pm & 10 pm, and Sunday at 3 pm & 6 pm. Tickets: \$17 to \$25 depending on performance. Telephone: 357-8384.

A Girl's Guide to Chaos, the off-Broadway comedy hit about the rocky road to romance, continues through November 25 at Nick's, 100 Warrenton Street, Boston. Performances are Wednesday & Thursday at 8:00, Friday & Saturday at 7:00 & 9:30, and Sunday at 3:00. Tickets: \$10 to \$18.50. Telephone: 482-0930.

Heartbreak House, George Bernard Shaw's humorous parable of Victorian rigidity shattered by the anarchy of World War One, continues through October 21 at the Spingold Theater, Brandeis University, Waltham. Performances are October 19 & 20 at 8 pm, October 17 & 18

at 10 am, and October 21 at 3 pm. Telephone: 736-4660.

*** CRITICS' CHOICE ***
H. M. S. Pinafore, Gilbert and Sullivan's comic musical, continues through October 21 at the Huntington Theatre, 264 Huntington Avenue, Boston. Performances are Tuesday-Saturday at 8 pm, with matinees Wednesday, Saturday, and Sunday at 2 pm. Tickets: \$16 to \$32. Telephone: 266-0800.

Jacques Breil Is Alive and Well and Living in Paris, the Eric Blau-Mort musical, continues indefinitely at the Hasty Pudding Theatre, 12 Holyoke Street at Massachusetts Avenue, Cambridge. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Wednesday at 2 pm and Sunday at 3 pm. Tickets: \$17.50 to \$27. Tel: 876-0589.

*** CRITICS' CHOICE ***
M. Butterfly, David Henry Hwang's Tony Award winning story of clandestine love between a former French diplomat and a Chinese star of the Peking Opera, continues through October 28 at the Colonial Theatre, 106 Boylston Street, Boston. Performances are Tuesday-Saturday at 8 pm, with matinees Thursday & Saturday at 2 pm and Sunday at 3 pm. Tickets: \$20 to \$42.50. Telephone: 1-800-382-8080.

Misalliance, George Bernard Shaw's comedy about child-rearing, continues through October 21 at the Lyric Stage Theatre, 54 Charles Street, Beacon Hill, Boston. Performances are Wednesday-Friday at 8:00, Saturday at 5:00 & 8:30, and Sunday at 3:00. Tickets: \$13.50 to \$17.50. Telephone: 742-8703.

Nice People Dancing to Good Country Music, Lee Blessing's play about a woman who's about to become a nun, and **Laundry and Bourbon**, James McClure's play about Texas-style female bonding, continue through October 20 at the Back Alley Theater, 1253 Cambridge Street, Inman Square, Cambridge. Performances are Thursday-Sunday at 8 pm. Tickets: \$15. Telephone: 491-8166.

Nonsense, Dan Goggin's comedy about the Little Sisters of Hoboken who stage a talent show to raise money to bury four of their number, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8 pm, Saturday at 6 pm & 9 pm, with matinees Thursday at 2 pm and Sunday at 3 pm. Tickets: \$15.50 to \$26.50 general, half-price for seniors and students on Thursday matinee. Telephone: 426-6912.

Shadow of a Doubt, merging a multimedia film noir detective spoof with MIT scientist Frederick Lorenz's theories of order and chaos, continues through October 28 as a presentation of the Studebaker Movement Theater Company at The Performance Place, 277 Broadway, Somerville. Performances are Friday & Saturday at 8 pm and Sunday at 2 pm. Tickets: \$12. Telephone: 625-1300.

Shear Madness, the long-running comic murder mystery, continues indefinitely at the Charles Playhouse, 74 Warrenton Street, Boston. Performances are Tuesday-Friday at 8:00, Saturday at 6:30 & 9:30, and Sunday at 3:00 & 7:30. Tickets: \$18 and \$23. Telephone: 451-0195.

Womb for Rent, A Pro-Choice Comedy, performed by the Sleeveless Theatre, continues through November 18 at the Boston Baked Theatre, 255 Elm Street, Davis Square, Somerville. Performances are Sunday at 7:30. Tickets: \$10 general, \$8 students. Telephone: 628-9575.

Ongoing Exhibits

ON CAMPUS

Portraits Without People, by Krisztina Holly G., photographs from South America and the Eastern Mediterranean, continues through October 20 in the Wiesner Gallery, 2nd Floor, MIT Student Center. No admission charge.

Visual AIDS III, a poster collection reflecting the issues and cultural attitudes of diverse organizations and countries, continues through December 1; **Awon Orisa: The Gods/Africanisms in the Americas**, exploring the manifestations of Yoruba religious belief in the Americas, continues through December 16;

and **Doe Edgerton: Stopping Time**, photographs and memorabilia documenting the invention and use of the strobe light, continues indefinitely at the MIT Museum, 265 Massachusetts Avenue, Cambridge. Museum hours are Tuesday-Friday 9-5 and Saturday-Sunday 1-5. Admission: \$2 requested donation, free to MIT community. Telephone: 253-4444.

Lawrence B. Anderson '30: Artist, Educator, Architect, an installation celebrating the distinguished career of the former dean of the MIT School of Architecture, continues through December 14 at the Compton Gallery, between Buildings 10 and 13. Gallery hours are weekdays 9-5. No admission charge. Tel: 253-4444.

Satellite Intelligence: New Art from Boston and San Diego, a wide range of media styles from 12 artists; and **Synthetic Spaces: Holography at MIT**, the first selective survey of computer-generated holography at MIT originating in the Spatial Imaging Laboratory, continue through November 18 at the List Visual Arts Center, MIT Wiesner Building E15. Gallery hours are weekdays 12-6 and weekends 1-5. No admission charge. Telephone: 253-4680.

OFF CAMPUS

Contact: Photojournalism Since Vietnam, color images of people and events that have shaped the past decade, continues through October 21 at the Photographic Resource Center, 602 Commonwealth Avenue, Boston. Tel: 353-0700.

*** CRITICS' CHOICE ***
The Harvest of 1830: The Barbizon Legacy, more than 60 French, American, and Dutch works inspired by the Barbizon School of landscape painting, continues through October 21 at the Arthur M. Sackler Museum, Harvard University, 485 Broadway, Cambridge. Museum hours are Tuesday-Sunday 10-5. Admission: \$4 general, \$2.50 seniors and students. Telephone: 495-9400.

From Fantasy to Truth: Future Visions of an Artist, paintings by Wendy Seller, continues through October 26 at the Trustman Art Gallery, Simmons College, 300 The Fenway, Boston. Gallery hours are weekdays 10-4:30. No admission

charge. Telephone: 738-2145.

Mel Wiseman: A Retrospective of Paintings and Monotypes continues through October 28 at the Boston University Art Gallery, 855 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-4 and weekends 1-5. No admission charge. Telephone: 353-3329.

*** CRITICS' CHOICE ***
The Daily Free Press: Twenty Years in Perspective, continues through October 26 at the George Sherman Union Gallery, Boston University, 775 Commonwealth Avenue, Boston. Gallery hours are weekdays 10-5. Telephone: 353-2224.

Figuring the Body, examining the ways in which artists explore the body as the expression of various identities, continues through October 28 in the Foster Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Morris Louis, nine major canvases by one of the pioneers of stained painting, continues through December 9 in the Carter Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Levy-Franks Family Colonial Portraits, depicting prominent members of New York's Jewish community in the 1730s, continues through December 9 in the C. Brown Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

The Unique Print: 70s into 90s, 100 printed images documenting the surge of interest in the unique print in the last decade, continues through December 16 in the Torf Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and

Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

Like a One-Eyed Cat, combining well-known with previously unexhibited photographs by Lee Friedlander 1956-87, and **Edgerton, Gohke, Papageorge and Siskind: A Photographic Portfolio**, continue through December 23 at the Wellesley College Museum, Jewett Arts Center, Wellesley. Museum hours are Monday-Saturday 10-5, Tuesday & Wednesday 10-9, and Sunday 2-5. No admission charge. Telephone: 235-0320 ext. 2051.

Founding Farms: Five Massachusetts Family Farms, 1638-Present, a photographic exhibit, continues through December 31 at the Commonwealth Museum, 220 Morrissey Boulevard, Dorchester, near the JFK/UMass/Columbia T-stop on the red line. Museum hours are Monday-Friday 9-5 and Saturday 9-3. No admission charge. Tel: 727-9268.

What Makes Music?, examining the relationship between science and sound and exploring the latest in sound technology, continues through January 1 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5, Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

Black Achievers in Science, profiling 16 black men and women who are experts in their various fields, continues through January 6 at the Museum of Science, Science Park, Boston, near the Science Park T-stop on the green line. Museum hours are Tuesday-Sunday 9-5; Friday 9-9. Admission: \$6 general, \$4 seniors and children, free with MIT ID. Telephone: 623-6664.

Rosso Revealed, focusing on the restoration of Il Rosso Fiorentino's *Dead Christ with Angels*, continues through January 20 in the Charles C. Cunningham Gallery, Museum of Fine Arts, 465 Huntington Avenue, Boston. Museum hours are Tuesday-Sunday 10-5 and Wednesday 10-10. Admission: \$6 general, \$5 seniors and students, free with MIT ID. Telephone: 267-9300.

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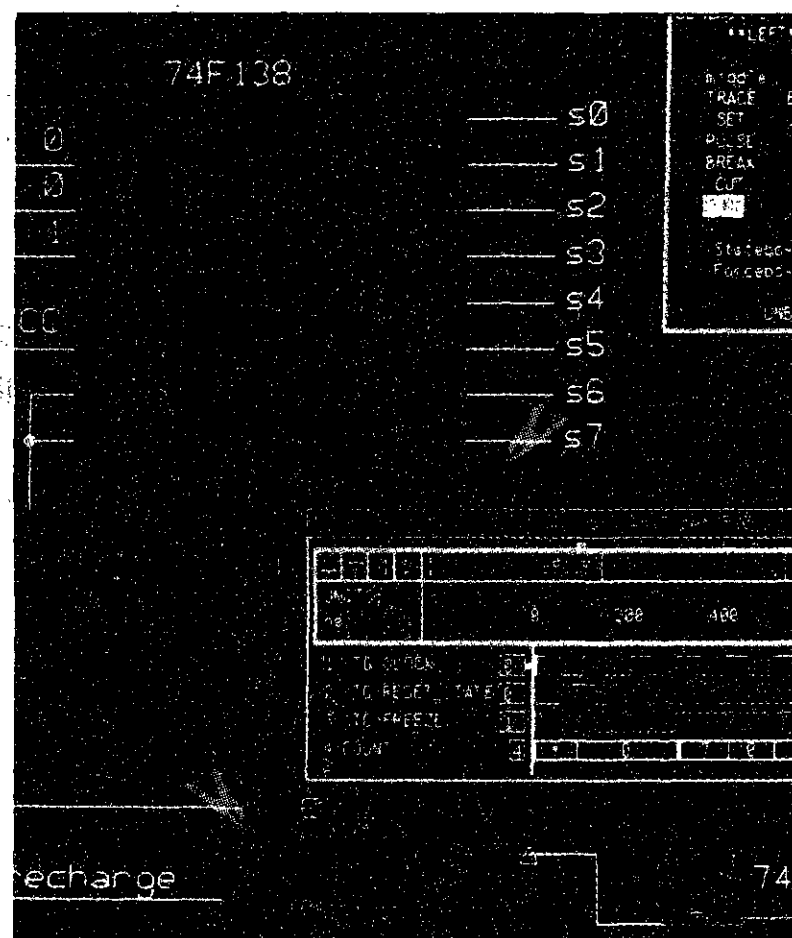
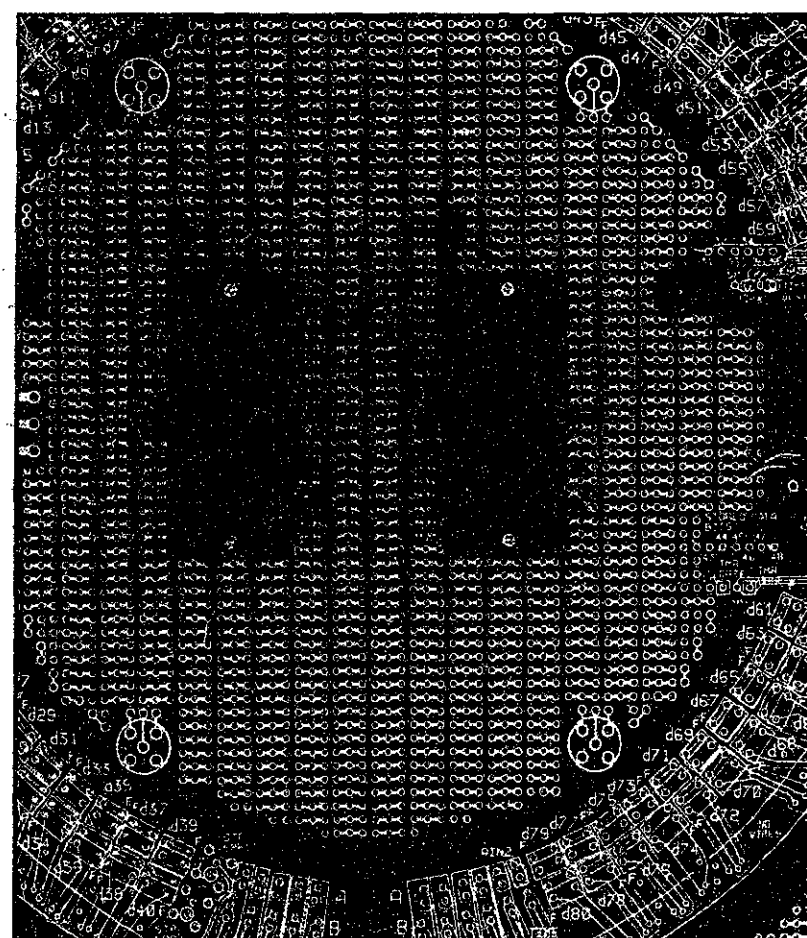


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**"Transportation Fuels of the Future" • Dr. Roberta Nichols • Ford Motor Company
October 23, 1990 • 3:30 p.m. - 4:30 p.m. • Student Center Mezzanine (3rd floor)**

Join Ford's Alternative Fuels expert, Dr. Roberta Nichols, for an informative presentation on advances being made in flexible fuel vehicles.

Dr. Nichols has provided leadership in design and development of alternative fueled engines and vehicles for Ford since 1979. Under her direction, a fleet of demonstration vehicles was built to operate on propane, compressed natural gas, liquefied natural gas and methanol. Since 1982, she has been key in the development of flexible fuel vehicles. Currently, Dr. Nichols is Manager, Alternative Fuels Department, Environmental and Safety Engineering Staff, Ford Motor Company.

You can see the result of Dr. Nichols' work outside the Student Center Building, October 22 and 23 at the Ford Flexible Fuel Vehicle Display.

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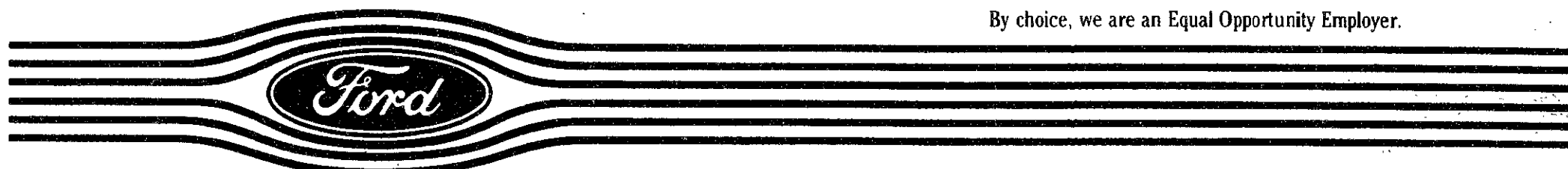
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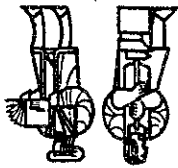
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comics

Jim's Journal

by Jim



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7:00 PM, October 22, 1990, Room 8-105.
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Jim's Journal

by Jim



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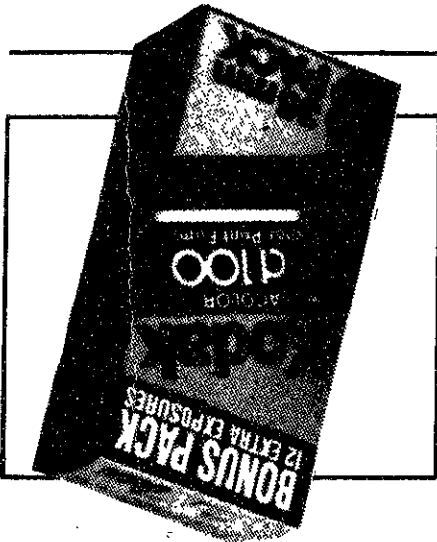
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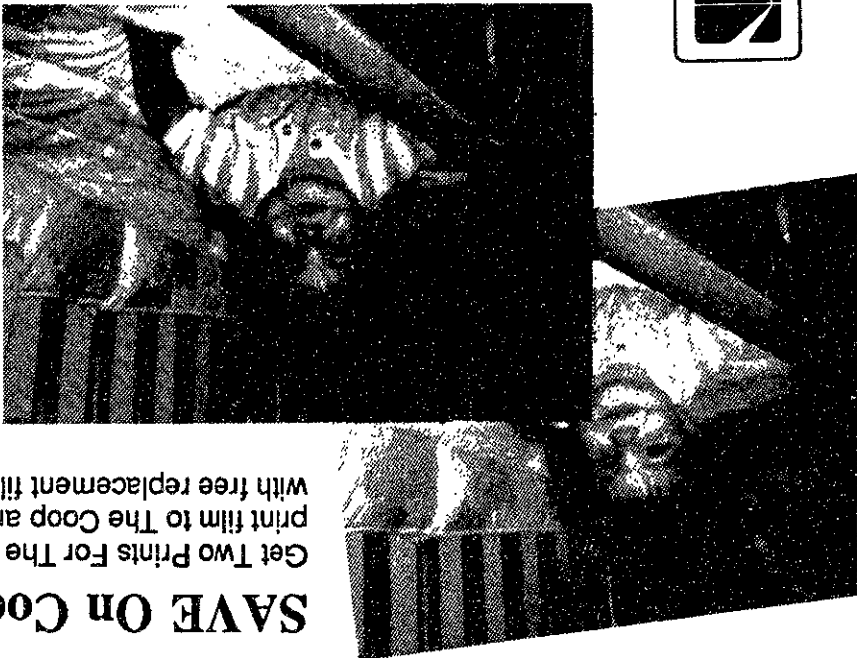
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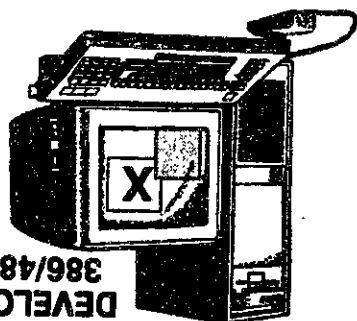
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Student groups worried by Walker closings

(Continued from page 1)

"The report was completed before the Associate Provost for the Arts Ellen T. Harris was named, and she realizes that the best solution would be to try to build new facilities," he added.

Alan Brody, director of music and theater arts, also thought student fears were unfounded. "The creation of a performing arts space for the theater program has not moved forward. We have had nothing to do with non-performing arts groups in Walker, and we are certainly not looking at their space."

Bradley said he found it "rather hard to believe that there was no implementation" of the report's recommendations. "The renovation of the showers was described in the performing arts report. [The action there] just shows what's going on in the building with the SHSS and the CAC," he said.

Showers were a "safety concern"

Locks were placed on the showers on the third floor of Walker during the summer, but not to displace any groups using the building, Walsh said. "We considered the showers a safety concern — anyone could walk in off the street and take a shower," he said. "Now you have to reserve the showers like any other

space. We had no complaints from users of the showers. We were actually thanked for our concern."

Walsh also explained the other changes. "[The darkroom] was locked up because the Department of Public Health said darkrooms could no longer ventilate directly into hallways. We had also seen electrical wiring tied off in sinks [during an annual safety office tour]."

The floor in room 201 was also redone because of safety concerns, Walsh said. The room is one of the few at MIT with a suspended wooden floor. This type of floor is necessary for dance classes because its "give" lessens the chance of injuries.

"Over the years, the floor had lost some of its give, so we replaced it. It's now safer to use," Walsh said.

Bradley expressed concern that the new floor demonstrated a greater commitment to dance than to student activities. "You don't spend \$25,000 [Bradley's figure for the floor's cost] if you're not going to use the room for dance for a long time," he said. "Student use of the room is restricted now, because the room is scheduled through the theater and dance people."

"Walker 201 has been scheduled through theater and dance for at least six or seven years,"

Brody, the head of theater arts and dance, said. "It's certainly been since before [Ann F. Friedlaender PhD '64] became dean of the School of Humanities."

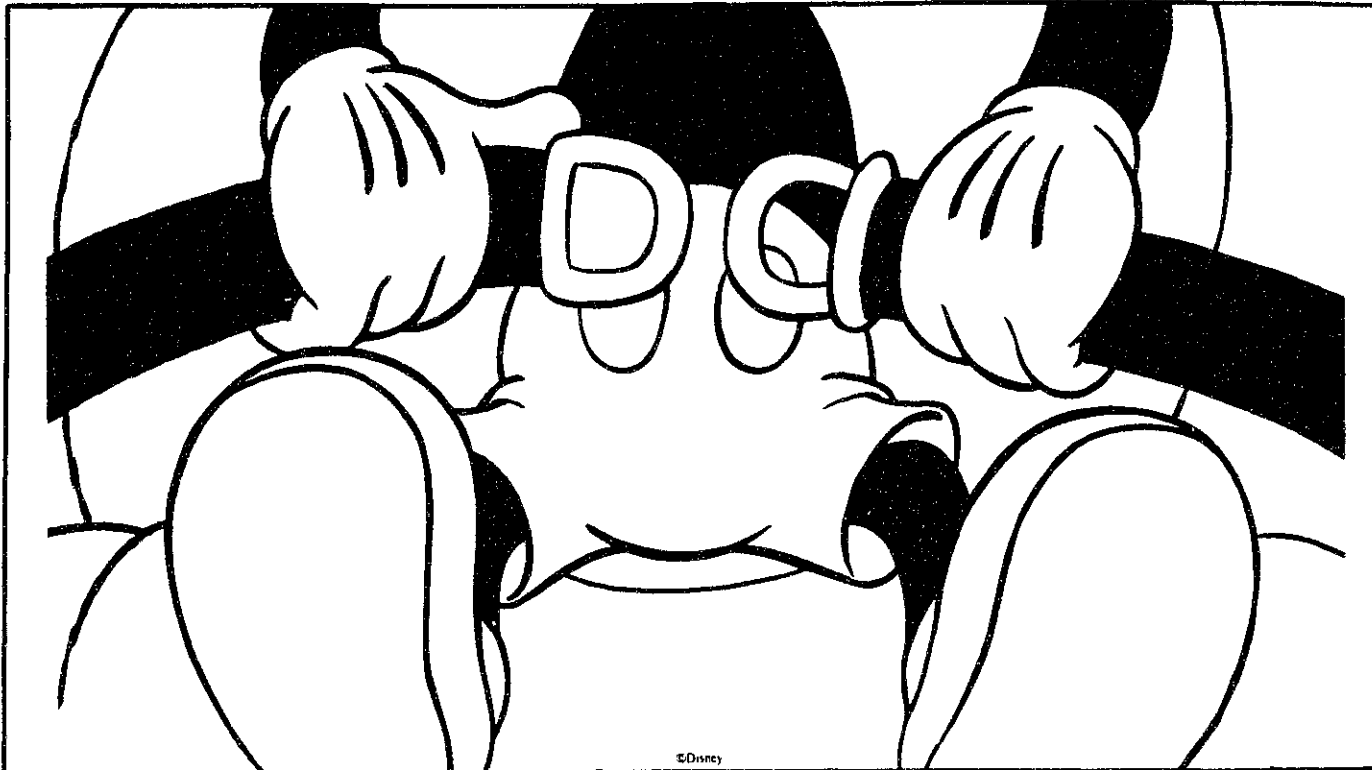
Shakespeare Ensemble, Dramashop were affected

Bradley also saw evidence of

the School of Humanities' expansion plans in the efforts of performing arts groups such as the Shakespeare Ensemble and Dramashop. "ASA granted two rooms in the basement of Walker to Shakespeare Ensemble over the summer, but then the doors were repainted to say 'Theater Arts Costume Shop,' and a paid

employee of the School of Humanities now works in those rooms," Bradley said.

Brody said the School of Humanities was helping these student activities. "The claim that we're taking over Shakespeare Ensemble and Dramashop is nonsense," he said.



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sports

Women's soccer eyes tournament

(Continued from page 32)

MIT, now with a 4-5-2 record overall, dropped another game on Saturday, losing to Babson College, 4-0, on the Jack Barry omniturf field.

"[Playing] on the turf proved to our disadvantage," noted Rowe. "Babson is a very good short-passing team; they're a little quicker."

Four games remain in the regular season. Of those, only one is a conference match (against Brandeis on Thursday), and only one is at home (against Colby Sawyer College next Tuesday). Each game remaining in the season, said Rowe, is against a progressively better team. "It is really the meat of the schedule."

MIT's progress has been hampered by nagging injuries to sev-

eral players, including each of the team's tri-captains. The most seriously-injured appears to be senior stopper Alyssa Parker, who suffered what was probably a pulled left quadricep muscle early in the season.

"She's playing with a tremendous amount of pain, which is to her credit," noted Rowe. Parker has played, but has been noticeably slowed by the injury.

Also injured are the team's other two tri-captains, midfielder Vanessa Feliberti '91 and fullback Azza Idris '91.

"One really consistent factor has been Meg [O'Neill '93, the team's goalkeeper]," said Rowe. "She's kept us in a lot of games."

Last fall the Engineers were winless in six NEW8 games and were seeded last in the conference tournament. MIT went on to stage a major upset, winning three consecutive 1-0 decisions to take the NEW8 championship title.

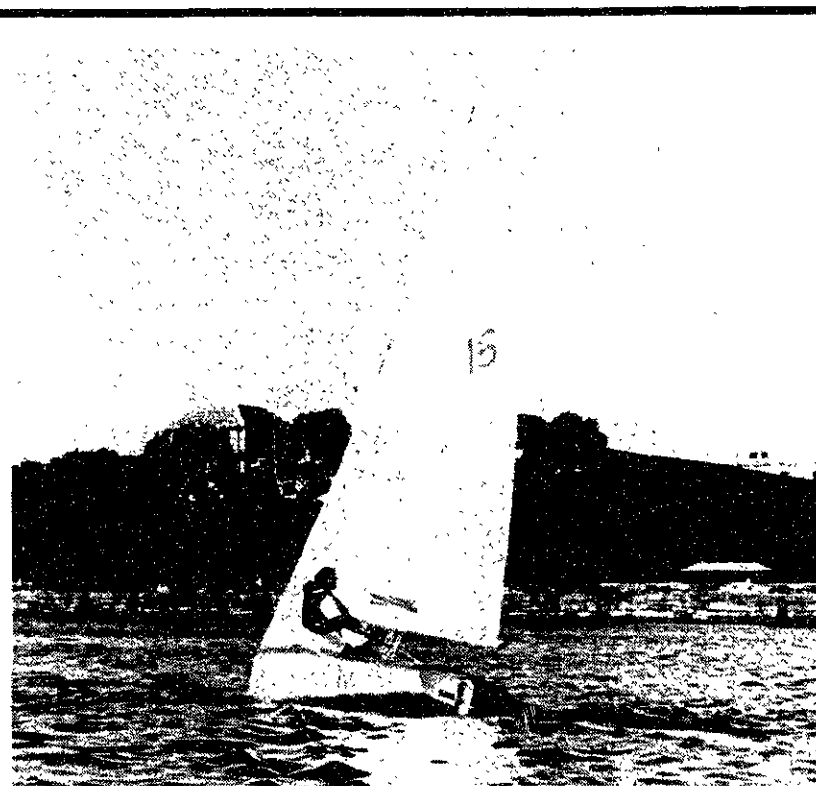
This year's NEW8 tournament will be held at Brandeis University, and begins Oct. 25.

Volleyball falters at EC tourney

(Continued from page 32)

in the New England Women's Eight Conference). Tonight the Engineers travel to Babson College for a NEW8 Conference match, and then host Worcester Polytechnic Institute Thursday evening in the duPont Gymnasium in what will be MIT's final home and final NEW8 match before the conference tournament, to be held at Smith College on Nov. 3.

(Colleen Johnson '93 is a member of the women's volleyball team.)



Anne Samis

MIT won the Smith Trophy on Sunday, Oct. 7. The Engineers scored 44 points, besting Tufts University who came in second with 64 points. The Engineers will compete this weekend in the Oberg Trophy on Saturday and in an invitational on Sunday.

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Campus Interviews: **October 31, 1990**

sports

Never insult MIT's hitman Prather

(Continued from page 32)

"Above and beyond the stats," says coach Smith, "[Prather] kept the defense up when they were down" during the team's first three losses.

Leadership is nothing new to Prather, but he says that this year he "found the leadership role [as tri-captain] difficult."

"What am I doing?" asks Prather. "Should I yell more? What should I do?"

Prather does not show this sort of hesitation on the field. He knew that the Beavers were going to win.

"It was just a question of when we're going to get our act together," he says. "The last couple of weeks it looked like we were improving."

* * * * *

Saturday was almost a perfect football day, if a little on the warm side. It had rained the night before, and rain broke

from the cloudy sky during the first half. The field was messy. But the Beavers were not. They pushed through the Siena line seemingly at will up the middle, while the Saints were certainly not marching anywhere.

Early in the third quarter, Siena quarterback Bob Facto took a slide to avoid Prather's rush. Some of the MIT players sneered "Wimp!" onto the field.

"If Prather were coming at me, so would I," mumbled a fan, perhaps more realistically.

Prather did not see much action in the second half, his team having established its dominance in the game. But he was in long enough to wrap up one Siena receiver a split-second after he made a reception. Wrap him up, slam him into the soggy turf. And send him home.

The receiver gained a few yards, but he paid the price.

It was an insult, you know, to the hitman.

Women's x-country is second at MAIAW

The women's cross-country team finished second in Saturday's Massachusetts Association of Intercollegiate Athletics for Women (MAIAW) Championships, held at Pine Manor College.

England Women's Eight Conference Championships at Mount Holyoke College this weekend.

— T. Fuentes and S. Day

Men's soccer in romp over WNEC, 6-1

The men's soccer team raised its record to 5-3-1 with a 6-1 romp over Western New England College Saturday afternoon in Springfield. Senior Marc Bailey was all over the field, scoring four times and adding one assist.

Bailey opened the scoring at 20:47 with an unassisted shot, then paired with Kevin Galli '91 to assist Hannes Smarason '91 on a 35:34 goal. It was Bailey again at 60:31 (unassisted), 63:05 (Jason Grapsky '94 and Stephan Feldgoise '92 assists) and 68:19 (Smarason assist).

Grapsky added the sixth goal at 82:44 (Constantinos Hassabis '91 and Kent McCord '91 assists). WNEC scored its lone goal at 87:02.

Compiled by David Rothstein

A's, Reds open Series tonight in Cincinnati

The 87th World Series opens tonight as the American League champion Oakland Athletics meet the Cincinnati Reds at Cincinnati's Riverfront Stadium. Oakland destroyed the Boston Red Sox in four straight games to take the pennant title, while Cincinnati defeated the Pittsburgh Pirates, four games to two, in an exciting National League playoff championship.

World Series

The Reds and the Athletics last met in 1972, when the A's defeated Cincinnati, 3-2, in the final game of a seven-game Series. Catfish Hunter pitched Oakland to the victory then.

Tonight the Reds are likely to face 23-game winner Dave Stewart and a daunting bullpen (read: Dennis Eckersley).

For their own part, the Reds will probably send José Rijo to the mound. Rijo pitched in the first game of the NL playoff series, and won the fourth game

for Cincinnati last Tuesday.

Oakland won 103 games this year on its way to a third consecutive appearance in the World Series. Two years ago the A's lost to the upstart Los Angeles Dodgers, and last year defeated the San Francisco Giants in a Series best-remembered for the earthquake that ripped through San Francisco, taking hundreds of lives, causing billions of dollars in damage and delaying the Series 10 days.

It appears that Oakland shortstop Walt Weiss, who suffered a strained ligament in his left knee during the ALCS, will not be available for the Series. Although Weiss made the trip to Cincinnati with his teammates Sunday, A's manager Tony LaRussa said it was unlikely that Weiss would be able to play.

The Series continues tonight in Cincinnati, then shifts to Oakland for game three on Friday and game four on Saturday.

— David Rothstein

San Francisco tops Atlanta; NY Giants stay undefeated

San Francisco's Joe Montana and Houston's Warren Moon are two of the National Football League's top quarterbacks, and each had one of the best days of his career Sunday.

In Atlanta, Montana threw for a career-high 476 yards and six touchdowns as the '49ers outscored the Falcons, 45-35. Jerry Rice tied an NFL record by catching five of Montana's TD throws. On the day, Rice had a club-record 13 receptions, and the '49ers won on the road for the 13th consecutive time.

In Houston, Moon threw five touchdown passes in the Oilers' 48-17 romp over the Cincinnati Bengals.

Moon's 369 yards through the air pushed him over the 20,000-yard mark for his NFL career and made him the first player to pass for over 20,000 yards in both the NFL and the Canadian Football League.

Football Roundup

In Washington the New York Giants defeated the Redskins, 24-20, to remain undefeated at 5-0. Giants quarterback Phil Simms connected with Stephen Baker on an 80-yard touchdown pass, and his passes of 61 and 63 yards to Mark Bavaro and Maurice Carthon, respectively, set up the other New York touchdowns. A Matt Bahr 19-yard field goal late in the fourth quarter put the Giants up, 24-20, but it took a Greg Jackson interception of the Redskins' Stan Humphries' pass with one minute, 34 seconds remaining in the game.

New York's other team, the Jets, were pounded by the San Diego Chargers, 39-3, in East Rutherford, N.J. San Diego, now 2-4, racked up 412 total yards on offense to the Jets' 148. New York fell to 2-4.

The Los Angeles Raiders remained undefeated at home, defeating the struggling Seattle Seahawks, 24-17, on the strength of three Jay Schroeder touchdown passes.

Pittsburgh's Bubba Brister found the end zone through the air four times, hitting rookie tight end Eric Green three times for touchdowns as the Steelers won in Denver, 34-17.

Vinny Testaverde's season-high 292 passing yards helped Tampa Bay skip past the Green Bay Packers, 26-14, while San Diego shut down the New York Jets, 39-3.

Jim Harbaugh, who was playing despite a cracked rib, threw for two touchdowns and ran for another to lead the Chicago Bears past the Los Angeles Rams, 38-9, Sunday afternoon.

Harbaugh, who was injured last week, completed 18 of 25 passes for a career-high 248 yards. The Bears scored touchdowns on their first four possessions to assume a 28-0 halftime lead. Chicago (now 5-1) led, 31-0, before the Rams hit the scoreboard.

Kansas City clubbed the Detroit Lions, 43-24, as the Chiefs ran up 563 yards of offense, led by Barry Word's club-record 200 rushing yards.

AMERICAN CONFERENCE

	Eastern Division					
	W	L	T	Pct.	PF	PA
Buffalo	4	1	0	.800	130	99
Miami	4	1	0	.800	108	73
Indianapolis	2	3	0	.400	81	108
NY Jets	2	4	0	.333	107	148
NEW ENG.	1	4	0	.200	80	152
	Central Division					
	W	L	T	Pct.	PF	PA
Cincinnati	4	2	0	.667	154	153
Houston	3	3	0	.500	146	125
Pittsburgh	3	3	0	.500	102	101
Cleveland	2	4	0	.333	98	139
	Western Division					
	W	L	T	Pct.	PF	PA
LA Raiders	5	1	0	.833	123	90
Kansas City	4	2	0	.667	160	95
Denver	2	4	0	.333	141	161
San Diego	2	4	0	.333	114	108
Seattle	2	4	0	.333	125	128

NATIONAL CONFERENCE

	Eastern Division					
	W	L	T	Pct.	PF	PA
NY Giants	5	0	0	1.000	130	67
Washington	3	2	0	.600	121	75
Phoenix	2	3	0	.400	60	121
Dallas	2	4	0	.333	73	122
*Philadelphia	1	3	0	.250	91	95
	Central Division					
	W	L	T	Pct.	PF	PA
Chicago	5	1	0	.833	142	75
Tampa Bay	4	2	0	.667	134	124
Detroit	2	4	0	.333	141	169
Green Bay	2	4	0	.333	103	146
*Minnesota	1	3	0	.250	89	69
	Western Division					
	W	L	T	Pct.	PF	PA
San Francisco	5	0	0	1.000	127	94
Atlanta	2	3	0	.400	137	139
New Orleans	2	3	0	.400	95	100
LA Rams	1	4	0	.250	120	149

*last night's game not included

Lecture Series on:

Islam & the West

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A growing and Dynamic Community

Prof. Yvonne Haddad (University of Massachusetts, Amherst)
Br. Daoud Zwink (Islamic Society of North America)
Prof. Sulayman Nyang (George Washington University)

Thursday, October 18, 1990
7:00-9:00 pm - Room 9-150

Co-sponsored by the MIT Islamic Society, the Graduate Student Council, and the Office of the Dean for Student Affairs.

sports

Words on Sport/ David Rothstein

Zero yards, insults, and the hitman

"When I'm on the field," says the football team's inside linebacker and tri-captain Darcy Prather '91, "I think, 'zero yards.' Every yard the other team gets is an insult."

An insult.

Talk to Darcy Prather after a game — as this reporter did in the locker room after Saturday's 28-0 win over Siena College, access graciously granted by head coach Dwight Smith — and you wonder how you *can* insult this unassuming, mustached, bespectacled guy. Someone who speaks in complete sentences, doesn't grunt in poly-syllables, and wishes you a good weekend.

Then move a bit into the past. Rain, rain all night and day. A soggy, mudslinging Steinbrenner Stadium field. And look at No. 56, Darcy Prather, roaming the defensive line and backfield. Watch an opponent's play develop. And listen as No. 56 — as often as not, he's in there — breaks the play.

Prather is MIT's hitman.

* * * * *

Born in Hazlewood, MO, the six-foot, 185-pound (and, yes, that probably is his real weight) senior, double-majoring in electrical engineering and STS, has won all sorts of awards. 1989



William Chu/The Tech
Darcy Prather '91

Player of the Year. 1988 and 1989 Defensive Players of the year. 1987 second-team all-conference player. 1988 and 1989 first-team all-conference player.

1988 and 1989 Pizza Hut All-American honorable mention. (Sounds corny, maybe, but it's a big honor. Especially here.)

In Saturday's game Prather had 15 tackles, mostly in the first half.

Three weeks ago he made 23 tackles, including 11 solo, in a loss against Assumption College.

But Prather is not all about statistics.

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Sports update.
Page 31.

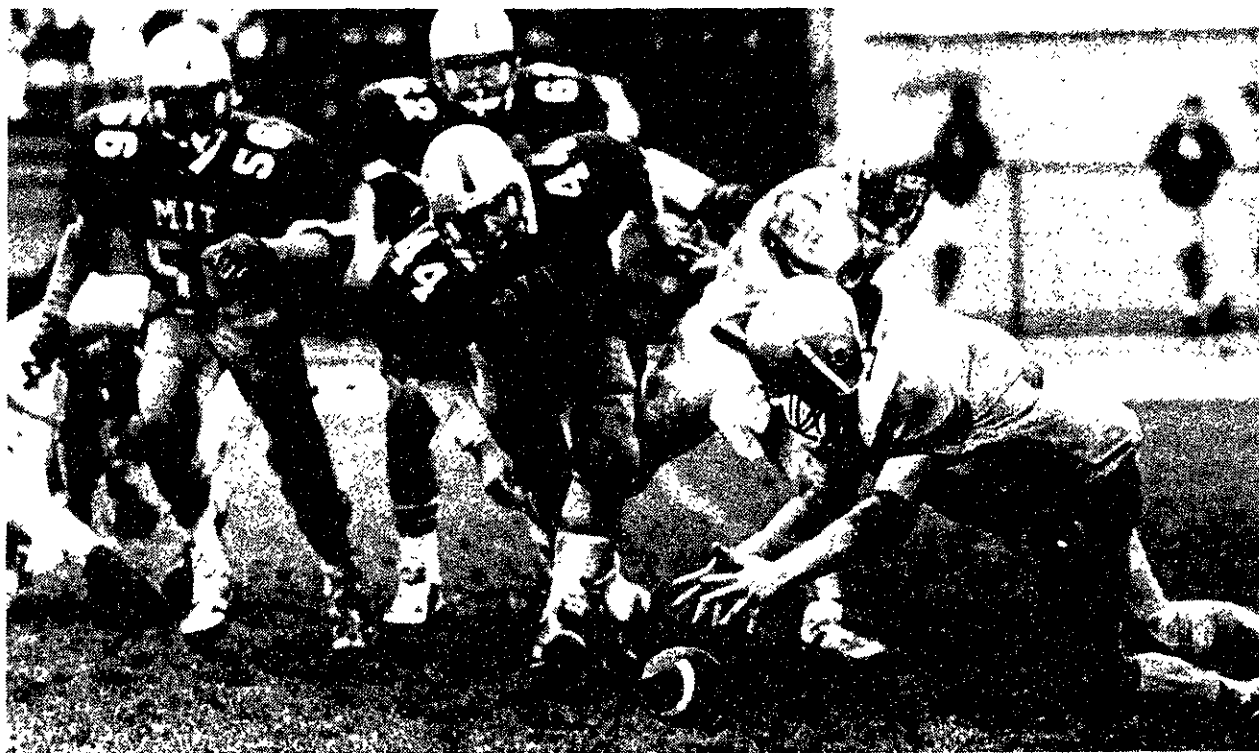
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'49ers are still
undefeated. Football
roundup. Page 31.

* * * * *

World Series opens
tonight. Page 31.

Football pounds Siena



William Chu/The Tech

This picture tells the story of the day for Siena's offense. Siena fumbles again as Darcy Prather '91 (#56), Rodrigo Rubiano '92 (#44) and Paul Anderson G (#62) converge.

Beavers break loss streak with 4 TDs

By David Rothstein

Finally, a win for the football team.

MIT destroyed the visiting Siena College Saints, 28-0, in Saturday's homecoming game at Steinbrenner Stadium.

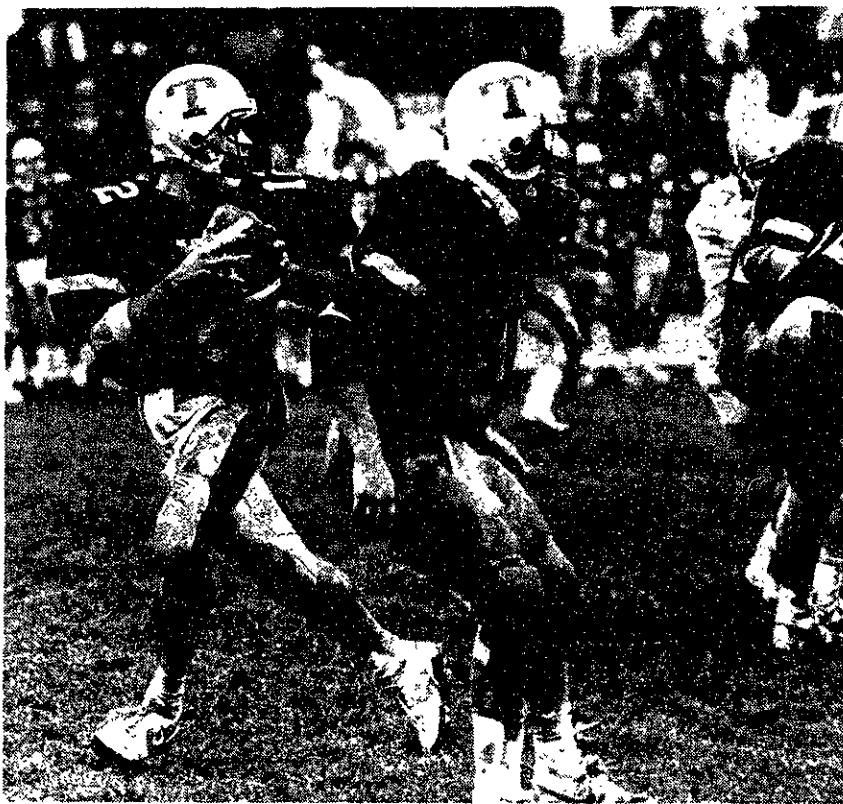
Playing on a rain-drenched, muddy field, the Beavers racked up 414 total yards to Siena's 185 for their first win in four games. MIT had been outscored, 111-26, in the season's first three games, including a 63-0 loss to Canisius College two weeks ago.

Siena fell to 0-5.

Quarterback Archie Roberts '92 completed five of 13 passes for 104 yards, including a 74-yard completion to wide receiver Rod Trantum '93, which resulted in MIT's first score with seven minutes, 20 seconds remaining in the first quarter. Dan McGhan '93 kicked the PAT for a 7-0 MIT lead.

Roberts, who is ranked third in the Eastern Collegiate Football Conference in total passing yards, with 351, also scored twice himself, rushing for one yard in the second quarter and two yards in the fourth. Roberts rushed nine times for 54 yards on the ground, including a long run of 18 yards.

Senior running back Garett Moose bulled his way to 144 yards rushing on 16 carries to lead the Beavers' ground attack. Moose scored in a 53-yard run with 13:17 to go in



William Chu/The Tech

Quarterback Archie Roberts '92 fades back to pass in Saturday's 28-0 win over Siena College.

the third quarter to put MIT up, 20-0, before McGhan made the PAT.

Jeff Drbohlav '92 added 80 rushing yards on 19 carries, and Doug Smith '93 ran back one kickoff 29 yards.

Moose, who also punted six times for 169 yards (28.2-yard average), was named ECFC co-offensive player of the week.

Senior inside linebacker Darcy Prather had 15 tackles (six solo), while Rodrigo Rubiano '92 added nine.

Head coach Dwight Smith

was, like everyone, relieved to get the first win.

"We're back to our own level of play," he said, alluding to the one-sided loss to Canisius. "It's a heck of a lot easier to get a game plan going when you're moving down the field."

Smith and the Beavers face a big challenge when they take on ECFC-leading Bentley College next weekend. Bentley is undefeated in five games (two conference), having outscored its opponents, 84-9.

Babson blanks women booters

By David Rothstein

It has been an up and down year for the women's soccer team, much resembling last year's season. If one remembers that MIT won the 1989 New England Women's Eight Conference championships, this is a good sign. But if one remembers that the Engineers were winless in the NEW8 during the regular season, well, then... the NEW8, a slight improvement. With one conference game remaining, the Engineers are "certainly in a position to" repeat last year's post-season performance, said first-year coach Suzan Rowe in an interview yesterday. "The tournament is a brand-new season."

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Professor Day changed

The women's soccer team's Professor Day, originally scheduled for this afternoon, has been moved to next Tuesday, Oct. 23. The Engineers will take on Colby-Sawyer College at 3:30 pm at Steinbrenner Stadium.

Spikers stumble at EConn

By Colleen Johnson

The women's volleyball team did not exactly fulfill its hopes at last weekend's Eastern Connecticut State College State Tournament. In fact, most of the Engineers' plans for the weekend fell through, leaving MIT with a 2-3 record and a loss in the consolation round, to Gordon College.

MIT faced stiff competition at the very beginning of the tournament from a Juniata College team on Friday evening, to whom the Engineers lost, 15-5, 15-6. MIT regrouped, however, for its match against Albany State College.

After losing starter Colleen Johnson '93 to a head injury, MIT was able to continue play successfully as head coach Karyn Altman '78 substituted Julie Han '94 and Stephanie Coleman '92 in Johnson's place.

Although the Engineers dropped the first game, 13-15, they pulled together to defeat the Great Danes in two neck-and-neck games, 15-13 and 18-16. Decisive play by captain Cindy Parrish '92, An-Na Liu '91 and Denise Nemchey '92 helped MIT to the victory.

The Engineers began Saturday's play with a quick 15-10, 15-7 victory against Rhode Island College.

The last and deciding game in MIT's pool play against host Eastern Connecticut, however, was full of disappointment for the Engineers. After a sluggish first-game loss (10-15), MIT pushed to a 14-10 lead in game No. 2 with outstanding defensive plays by freshman Coleen Kaiser, followed by key sets by Debbie Rego '91 and kills by Susie Gardner '92.

Yet in the end it was all for naught. After a long series of alternating sideouts, Eastern Connecticut was able to catch up and ultimately won the game, 16-14, for the 2-0 match victory.

Its 2-2 pool play record landed MIT firmly in the consolation round, where it met Gordon College, whom the Engineers had beaten in September.

Gordon won the first game, 15-9, but the Engineers took the second, 15-13, setting up the third-and-deciding game.

The Engineers quickly pulled out to an 8-4 lead, but then began to trade point-for-point with the Fighting Scot. MIT was poised for victory, with a 14-9 lead, but suddenly was unable to find a hole in Gordon's tight defense. The Engineers gave up seven straight points as Gordon fought to a 16-14 win.

After this weekend's play, MIT's record stands at 21-8 (5-0)

(Please turn to page 29)



Jeremy Yung/The Tech

Goalie Meg O'Neill '93 doing what she does best. O'Neill's saves have been the key factor in keeping the Engineers in games this year.