

## **The Art of Persuasion: Graphic Design and Film Competition for Teens**

### **Call for Creatives!**

The Morris Museum of Art Teen Council is looking for artists and creatives to feature in an art show/festival in late 2026. The theme — fictional advertisements! Flex your creative muscles by designing a promotion for an imaginary product, event, or business.

This competition/exhibition's goal is to encourage young creatives to use a mix of different art styles, mediums, and tools to create a graphic design masterpiece.

Teen Council will review the submissions and issue decisions by late October. Selected works will be professionally printed, matted, and featured by the museum. Selected films will be shown in a film festival to also take place at the end of the year.

We reserve the right to cancel the events if we do not receive enough submissions.

### **Competition Rules and Guidelines**

Open to all CSRA high schoolers

No Generative A.I. use.

Cannot feature any pre-existing products, events, or businesses.

All entries must be PG in nature. (No nudity, no cursing, no excessive violence.)

Films should not exceed 10 minutes in length.

Filmmakers may work in a group. Groups should not exceed 4 members. If they place, prizes will be split evenly amongst group members.

### **Submission Deadline:**

**October 15**

Submission procedure based on artwork type.

- Flyer/poster

Download the work as a PDF. Email this PDF to [sharrold@themorris.org](mailto:sharrold@themorris.org)

When submitting, please include an artist's statement about your work.

This statement should be 250-500 words long.

Your email must also include the following:

Name

Student email address

Grade level

School

Art teacher

Art teacher email address

Submissions that do not contain these items will be considered incomplete. Submitters have until the deadline to ensure that Sarah Harrold has all the required information. Once the deadline has passed, the submissions with missing information will be disqualified.

- Films

Films may be uploaded to a website like Vimeo and then a link can be sent to

[sharrold@themorris.org](mailto:sharrold@themorris.org) When submitting, please include an artist's statement about your work. This statement should be 250-500 words long.

Your email must also include the following:

*Make sure each group member's information is clear.*

Name(s)

Student email address(es)

Grade level(s)

School(s)

Art teacher(s)

Art teacher email address(es)

Submissions that do not contain these items will be considered incomplete. Submitters have until the deadline to ensure that Sarah Harrold has all the required information. Once the deadline has passed, the submissions with missing information will be disqualified.

## Helpful Resources:

- Visit your local public library or school library!  
Your public/school library may offer technological resources that can help with this project for free with a library card.
- [Home | Library of Congress](#)  
The Library of Congress has digitized collections that you can sort through for inspiration.
- [Library of Congress Free to Use and Reuse | Library of Congress](#)  
Public domain resources are typically free to use and do not violate copyright laws. In the spirit of creative competition, do not directly plagiarize/copy these works even if they are in the public domain. Please find a way to rework it and make it into something new and interesting. If possible, your artist's statement should also credit any works that you use or reference.
- Canva, Adobe Express  
Both of these are user-friendly basic graphic design programs. Canva also offers a video editor.