

STUDIO CHART

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STUDIO	SIZE	COVE/CYC	SYNC	LIGHTING RIG	NOTES	
<p>Auckland Film Studios 12 Hickory Avenue, Henderson PO Box 21891, Henderson AUCKLAND 0650 John Worley – Site Manager Ph 09-838 1437, 027-481 3421 www.aucklandfilmstudios.com john.worley@aucklandfilmstudios.com</p>	3 Studios				<ul style="list-style-type: none"> • 10-acre plus property with over 15,000 sq m of buildings • Plentiful workshop and storage space • Ample electricity • Broadband, digital, wireless and fibre telecommunications – recent upgrade • Exchange broadband – recent upgrade • Significant on site parking • 2000+sqm office space • 2 x 750 kva, 1 x 500 kva, 1 x 350 kva house power 	
	31 x 27 x 10m	No	Yes	Fixed points only		
	28 x 27 x 10m	No	Yes			
	57 x 38 x 14.5m	No	Yes	• Steel girders • Lighting grid and gantry		
<p>Avalon Film and Television Studios 41 Percy Cameron St Lower Hutt 5011 WELLINGTON Paul Mainwaring 021 577 212 info@avalonstudios.co.nz</p> <p>Paul 04-914 5884 Sally 04-914 5748 Richard 04-914 5835</p> <p>www.avalonstudios.co.nz</p>	<p>Studio 8 28.7M x 21.3M</p> <p>610 sq metres/ 6587 sq ft</p>	Yes	Yes	Full grid with motorised hoists, lights and lighting board 8.4m grid height	<ul style="list-style-type: none"> • 3000sq metre backlot • Wet stage / swimming pool • 1 Megawatt generator power • HD control room • Vehicle access to all studios • Satellite and linking facilities • Green screen facilities • Infinity screen – Studio 11 • Studio audience seating • Free vehicle parking on site • Kitchen facilities • Meeting rooms • Spacious production offices • WiFi access • Car revolves • Helicopter pad • Jimmy Jib crane • Sony HD 700 fi eld cameras hire • Editing • Audio post production and ADR • Wardrobe workshop • Set construction • Spacious make up area • Dressing and Green rooms 	
	<p>Studio 11 23.9M x 17.78M</p> <p>423 sq metres/ 4550 sq ft</p>	Yes	Yes	Electric barrel hoist light grid 8.4M height		
	<p>Studio 9 17.7M x 10.1M</p> <p>120 sq metres/ 1300 sq ft</p>	Yes	Yes	Pantograph lighting grid 5.6M height		
	<p>Studio 10 17.7M x 10.1M</p> <p>120 sq metres/ 1300 sq ft</p>	Yes	Yes	Pantograph lighting grid 5.6M height		
<p>CineStuff Studio 1/11 Southgate Place, Henderson AUCKLAND Ph 09-835 2261 Rita: 027-494 4232</p>	11.6 x 6 x 4.8m Pitched roof	Yes Coved Cyc wall. Black Drapes on track. Photographic Backgrounds	No	Yes Fixed Pipe Wide array of pre rigged lights. Dimming and Distribution installed. Large selection of additional lighting units available	<ul style="list-style-type: none"> • Adjoining Grip and Lighting rentals • Green and Blue Screens • Cloud Canvas • Three and Single phase power • Makeup and Green Room • Limited Kitchen facilities • Staging • Wireless broadband • Carparking • Technical advice 	
<p>GMA Studios 10-12 Hillary Court, Naenae LOWER HUTT Ph 09-631 7701, 022-107 0201 james@lng.co.nz</p>	33 x 13m Stud 6m 8m roof apex 3m vehicle access door	Yes. Flush to concrete floor	No	Fixed pipe rig over CYC area 13m x 13m	<ul style="list-style-type: none"> • Kitchen & make up facilities • 3 Phase Power • Workshop & storage area • Parking available • Sound proofing 	
<p>Kingsize Rental Studios 27 Sackville Street, Ponsonby AUCKLAND Ph 09-378 1027 shoot@kingsize.co.nz www.kingsize.co.nz</p>	<p>Studio 1 7 x 14 x 6m</p>	7m wide CYC Flush painted white walls. Painted black concrete floor.	No	Grid motorised	<ul style="list-style-type: none"> • Café/Bar • Drive in access • Daylight and Blackout • Prop building facilities • Make-up & changing facilities • Gear rental (grip / lighting) HMI & fluro • Parking++ • 3 phase 	
	<p>Production Area 6.5 x 10 x 2.6m</p>					
	<p>Studio 3 5 x 10 x 3m</p>	Flush white walls and white floor. No CYC	No	Steel girders		<ul style="list-style-type: none"> • Own kitchen + bathroom • Upstairs access • Daylight and Blackout • Make-up & changing facilities • Single phase
	<p>Studio 4 5 x 5 x 3m</p>	Flush white walls and white floor. No CYC	No	Steel girders		<ul style="list-style-type: none"> • Upstairs access • Daylight / Skylight / Blackout • Make-up & changing facilities • Single phase

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Lightworkx Photography 14/75 Peterborough Street CHRISTCHURCH Ph 03-377 5080, Fax 03-377 1052 info@lightworkx.co.nz www.lightworkx.co.nz	8 x 13 x 4.5	"Egg" CYC with adjustable floating ceiling	No	No	<ul style="list-style-type: none"> • Full range of stills facilities and equipment available; film and digital cameras, lighting, retouching • Blackout • Drive in Access • Parking • Kitchen • Change rooms • Shower • Wireless internet • Single & 63amp/3 phase
Minnie Street Hire Studio 20A Minnie Street, Eden Terrace AUCKLAND Jocelyn Carlin Ph 09-302 3043, 021-956 231 studio@minniestreet.co.nz www.minniestreet.co.nz	10m shooting distance	Corner CYC: 5 x 5 x 4h Flat CYC: 4m x 4m x 4m	Good live sound	No	<ul style="list-style-type: none"> • Commercial photography, television commercials, new media, animation, stop motion, corporate video, music video • Blackout/daylight • Cooking kitchen • Changing room • Drive in • Ample parking • 63amp/3 phase • Call to view
Orly Productions 209 Salisbury Street CHRISTCHURCH 8140 Ross Beck, John Griffin Ph: 03-366 2047, 021-993 995 ross@orly.co.nz www.orly.co.nz	11m x 8.5m x 7.5m	CYC 8.5m x 6.5m White painted cyc & floor	Yes – Acoustically Treated Studio	No Rig (Lighting Rental - HMI & Fluro)	<ul style="list-style-type: none"> • Equip' Rental - Camera RED Dragon, Audio, Lighting & Grip • Central Christchurch location • Make-up & changing facilities • 6m x 6m blue & green screen motorized gantry • On-site crew, 3D animation & 4k post-production • Production offices (available if required)
South Pacific Pictures 8 Tolich Place, Henderson AUCKLAND The Studio Manager Ph 09-839 0941, Fax 09-839 0990 studiomanager@southpacificpictures.com	Studio 1 700sqm (35m x 20m) Suitable for audience and game shows as well as drama	Seamless concrete floors	Sound proofed - acoustically treated and isolated	6m to pipe grid system at 2.4m centres	<ul style="list-style-type: none"> • Secure locking compound, access control system and CCTV • Substantial car parking and individual studio access for film and TV support vehicles • Separate reception • Production offices • Dressing rooms • Actors green room • Make-up rooms • Laundry room • Wardrobe • Dimmer rooms • Café • Additional off-site set construction and storage areas also available • Onsite caterers available to cater to crews in studio or on location • Air conditioned to a target rating of NC20 • 3 phase power • Studio access via sound locks 3.4m x 4.5m sufficient for truck access
	Studio 2 500sqm (25m x 20m)	Seamless concrete floors	Sound proofed - acoustically treated and isolated	6m to grid pipe system at 2.4m centres	
	Photographic CYC - Henderson 15m l x 4.5m h	Corner CYC	No	No	
	Production Offices - Henderson 274sqm	N/A	N/A	N/A	
South Seas Studio 3-75 Elice Road, Glenfield AUCKLAND Gerben Cath 09-444 3253 gerben@southseas.co.nz	15 x 12 x 5.5m	CYC U-shape	Yes	Fixed pipe grid Standing lights	<ul style="list-style-type: none"> • Drive in access • Parking • 3 phase power • 4 x Digital broadcast cameras • 2 x Autocues • Vision control rooms • Sound mixing • Bare, single or multicamera hire

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<p>Stone Street Studios Cnr Southampton Rd & Stone Street Miramar WELLINGTON Vicki Jackways 04-909 7809, 027-5974 533 info@stonestreetstudios.co.nz www.stonestreetstudios.co.nz</p>	K (Kong) stage 70 x 33 x 16m (grid height 12m) 2450sqm	100m x 12m Bluescreen curtain on track	Yes	<ul style="list-style-type: none"> • Grid of catwalks • Lighting rigs • I-Beams • Grid dimmer room 	<ul style="list-style-type: none"> • Purpose built shooting stage (soundproof) • Power board output ex mains 1000kva • Plus sub board connection to 1000kva generator • Compressed air reticulation • Silent air extraction & fresh air • Data ports
	A Stage 38 x 25 x 11m (grid height 9m) 1280sqm	Fixed bluescreen track	Yes	<ul style="list-style-type: none"> • Grid of catwalks • Scaff lighting rigs 	<ul style="list-style-type: none"> • Purpose built shooting stage (mute) • Power board output ex mains 280kva • Plus connectivity to 280kva ex B Stage • Compressed air reticulation • Air extraction & cooling • Attached covered truck bay (15m x 25m) • Data ports
	B Stage 75 x 21 x 5m (sides) 7m to centre roof pitch 1650sqm	No	No	Scaff lighting rigs	<ul style="list-style-type: none"> • Adapted warehouse • Power board output ex mains 280kva • Compressed air reticulation • Air cooling
	D Stage & E Stage Both 30 x 21 x 8m (centre)	No	No	Scaff lighting rigs	<ul style="list-style-type: none"> • Adapted warehouses with offices, storage, loading bays, set construction areas • Share power board ex mains 1000kva • Compressed air reticulation
	F Stage & G Stage Both 63 x 26 x 16m (grid height 12m)	Fixed bluescreen track	Yes	<ul style="list-style-type: none"> • Grid of catwalks • Lighting rigs • I-Beams • Grid dimmer room 	<ul style="list-style-type: none"> • Purpose built shooting stage (soundproof) • Power board output ex mains 1000kva • Plus sub board connection to 1000kva generator • Compressed air reticulation • Silent air extraction & fresh air • Data ports
	Production/Art Dept offices 2000sqm Wardrobe/Laundry Makeup 1170sqm Props workshop/ storage 150sqm Paint Shop/ OSH Spray booth Backlot & Parking 10,000sqm	No	No	—	<ul style="list-style-type: none"> • Furnished production offices security alarmed / data cabled / air conditioning • High speed, high availability wired and wireless internet and networking services / dark and lit fibre connectivity / VoIP phone services • Art department, props and set construction workshops and storage • 13 makeup workstations / 3 hair washing stations / shower facilities • Commercial laundries with dyeing vats / specialised costume and leather working stations / dust & fume extraction system / customised fitting rooms / commercial sewing machines • On site security guard office • 5 minutes to Wellington Airport / 15 minutes to Wellington City
<p>Studio West 16-20 Waikaukau Road PO Box 20023, Glen Eden AUCKLAND Ph 09-818 1188, Fax 09-818 7788 Margaret Sweetman 021-426 789 office@studiowest.co.nz www.studiowest.co.nz</p>	Studio 1 25.5 x 12 x 6m	No	No	Grid fixing	<ul style="list-style-type: none"> • Production offices • Green room • Lunchrooms • Kitchens • Viewing room
	Studio 2 30 x 17.5 x 6m	No	No	Grid fixing	<ul style="list-style-type: none"> • Large workshop • Art departments • Costume department • Prop workshops • Ample parking
	Studio 3 27 x 24 x 9m to grid	Blue & Green Screen Tracked	No	Grid piped (Gantry)	<ul style="list-style-type: none"> • Clear span • 3 phase power, 200+amps • Baffled variable speed air extractor fans • Lighting grid • Easy truck access • Gantry • Make- Up Department • Air conditioned offices

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<p>Tapac 100 Motions Road Western Springs AUCKLAND PO Box 44159 Pt Chevalier Ph 09-845 0295 venue@tapac.org.nz www.tapac.org.nz</p>	4 Studios and Theatre				
	Theatre stage 14.0 x 14.0 x 6.5m Lighting grid at 6m above stage	CYC and blackout	—	Fixed grid, general lighting rig in place, hoist on site	<ul style="list-style-type: none"> • Lots of free parking • Café / bar • Excellent drive in access • Wooden sprung floor • Dressing rooms, showers • Kitchen • Eftpos • Broadband • 3 phase power • Extra scaffold pipe on site • Theatre blacks available • Daylight and blackout • Sliding glass wall to outside street • Dance mirrors and ballet barres • Technician available if required
	Studio 1 14.0 x 9.0 x 5.5m	Natural light	—	—	
	Studio 2 14.0 x 9.0 x 5.5m	Natural light	—	Fixed grid, 4.5 metres	
	Studio 3 10.0 x 7.0 x 4.5m	CYC wall, blackout & natural light	—	Fixed grid, 4 metres	
	Studio 4 12.0 x 8.0 x 4m	Blackout & natural light	—	—	
<p>Whitebait Media 41 Princess Street Riccarton CHRISTCHURCH, 8023 Ph 03-348 2800 Fax 03-339 1051 Emma Finlay emmaf@whitebait-tv.com</p>	Hornby Studio 33x18x7.5m	No	Yes	Motorised box & tri truss	
	Ilam Studio 10 x 12 x 6.5m	Yes	Yes	Overhead pipe grid	<ul style="list-style-type: none"> • Multi-camera SD studio facility • Area 120m² • 2 sided hard infinity cyclorama 8.5m x 5.8m x 6m • Permanent Green screen 9m x 6m • Fixed Lighting grid with power points and light droppers (24 x 10 amp dimmers - standard) • Sound control room • Production control room • Power - 3 phase power • Studio black velvet curtains available on tracks • In-house technical support • Broadcast connectivity • Audio foldback • Hireable Jimmy Jib camera crane. 18 ft arm with grip and hot head operators available. • 7 channel EVS XT# with XFile3 and support for 1 or 2 operators can be hired as multi cam or dry hire