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Table of Contents

Page 1, Cover

Page 2, Index

Page 3, Law Tigers

Page 4, Snowman

Page 5, Sports Nascar, Houston Astros

Page 6, Firearms Review

Page 7, Firearms Review

Page 8, MC Article

Page 9, Rock & Country Music Quiz

Page 10, 38 Special Review

Page 11, 38 Special Review

Page 12, Local Area Advertisers / Sponsors

Page 13, Local Area Advertisers / Sponsors

Page 14, 38 Special Review, Local Sponsors

Page 15, Rock & Country Quiz Answers

Page 16, Guess Who I Am

Page 17, Guess Who I Am

Page 18, Firearms Review

Page 19, Local Biker Article

Page 20, Fredericksburg Bike Show

Page 21, Sports, San Antonio Spurs

Page 22, Local Events

Page 23, Local Area Advertisers / Sponsors

Page 24, Local Events Info



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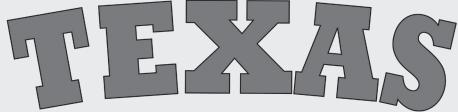


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RIDER & MUSIC NEWS MAGAZINE Memories of an "Old School Biker"

Its almost the middle of March. Although I have ridden almost all winter I look forward to the warm days and nights that are coming. Waking up in the morning and getting on my shovel to ride the 35 miles to my new job. Those days you head out and there is a mist rising up from the rain in the night, it's so awesome. The smell of wet pavement after a rain is one of the best scents I know of. If you try and describe this to a non rider they just don't get it. My old 83 FLHTC is sleepy in the morning as I am. Her name is Pumpkin. When I wake her up on a cool morning she coughs, sneezes and gives a few farts out the exhaust, then gets into her stride and comes alive.

Pumpkin is for the most part a great bike. It is mostly original except someone painted her orange with black inserts on the tank and black stripes on her fenders. It has the bags and tour pack. She likes to rattle and makes me play the "find the rattle game". Hell for the most part I let her rattle. I have just put drag pipes on her and am in the process of dialing the carb in. Recently I put a new compensator and primary chain on her. Just like every old bike she has a personality and sometimes can be a bitch. I have a primary leak that no matter what I do never gets fixed. I guess if I had the inner and outer cases cleaned up it might stop, but I get a certain pleasure of letting her leak at a "Harley Boutique". I don't call them dealers any more because the old dealers had a certain Charisma to them. Usually an old grouchy mechanic and people in the show room who actually knew their bikes. If you wore colors in they knew you were authentic and earned the right to be in the shop. When I was in my early twenties I used to go drool at the bikes, lean and mean, built out of American Steel by American workers.

Now days I have to endure the speech about AMF and how crappy the old bikes were. What most folks overlook is the fact there would be no Harley Davidson if it wasn't for AMF. I've owned several Harleys of the AMF days and I've found out if you take care of them, keep an eye on things like loose bolts they will serve you well. Damn I liked the vibration, the feeling of being on a machine that isn't tamed, one you can easily learn to fix almost everything on the side of the road. To take the grips of a throbbing shovelhead or an XLCH really made something inside of me happy, it was my drug. Now days they are doing everything in the world to eliminate what made a Harley what it was.

Thirty thousand dollars for a new bike is ridiculous. Radios, GPS, Navigation systems, none of that is for me. Sometimes getting lost out on a long ride is the best way to discover things you never knew existed, and hearing the engine below you is the best music ever, at least that's the way I feel. My 83 is a post AMF bike. It still feels like a motorcycle and has a spirit. You have to learn the quirks, know what every sound is, and spend some time adjusting and having her become your best friend. Being in my shop, doing the things that need to be done with some good music playing is my way of meditating, of being in a zone where I'm happy, at peace, and the bullshit of the world does not exist.

I work part time at a bike shop, mostly go in and help when they take in an old bike. Last year I spent the summer bringing a stock, one owner, 64 pan back to life. She had sat since 1995 and the old man was passing it down to his son. It took a lot of hours, a lot of sweat, and a lot of patience to do it right. At first she didn't want to kick back to life until I went through the old carb one more time. But after doing that and a few other things she snorted back to life. For a while I was back in time, young again and full of the shit that makes us live. The smile of the son the first time he kicked that bike to life made me feel proud, he will take care of her, he will love her. That's the way it should be.

I've had three bad crashes, I've broken both shoulders, both wrists, lots of ribs, my left hip and almost destroyed my left ankle. Oh and I'm reminded every day I ruptured L5 in my back. Quit riding they say, its too dangerous any more, find another hobby. Hobby, that one word pisses me off more than anything. Riding my bikes and being with my Brothers and old friends is not a hobby, its a life. Its a life that has taken me on many journeys, taught me a lot of things about life and people. I'll more than likely die on a bike which in my opinion isn't a bad way to go, doing what makes me still feel alive. I've had a lot of bad happen in the 2000's, the rug in my life was pulled out from under me, I became an angry person and lost

a lot of friends who would rather just walk off instead of trying to understand and help. I almost gave up. Then one of my Big Brothers in the club I support told me I was making excuses, I didn't have to be 100 per cent all the time, I've nothing to prove to anyone, never quit, just do my best. Best advice ever. I've found that club Brothers for the most part have been through a lot of shit too.

I left the job at the steel mill, for a couple of years just doing mostly what I wanted. A crash in 2017 because of a county water truck left me in the bed for six weeks. After getting out of the trauma unit was a time my Brothers really came together to help. They put on a benefit. There were a lot of people from different clubs and others who showed up and gave to me. I will never be able to thank them enough. I've been around a long time and I know just about everyone in the area. That's what we do, we come together to help our own as well as helping others.

I'm not gonna quit riding. The day I am told I can't ride anymore will be time to take my last ride. I'm not going to rot in a nursing home, its not me, never will be. I have my memories and unless I get Alzheimer's they will stay with me to the end. Some really genuine people have been part of my life, and I feel how lucky I was to have known them. The sixties and seventies were the greatest time of my life, I don't think those days will ever exist again in this world of greed, crookedness, and those who want to eliminate freedom.

This year is going to be a cross roads for us I think. The government does not like freedom, and bikers are at the top of free people. We work hard, we ride hard, and we want to just be left alone. I see things getting pretty bad. Profiling people in clubs and even independent riders. They are tearing the constitution up when it comes to us. What's legal for John Q Citizen has become illegal for us. Its all in the larger plan to snuff out free people. Get rid of us then it will be easier to start in on other groups. We have to be on our toes, we have to fight all these injustices any way we can. Support your organizations that fight for us. Talk to your legislatures, and above all, never volunteer any information to law enforcement that are none of their business. Know your rights, be able to let them know your rights. They can form their clubs and play outlaw with impunity, even shoot and kill unarmed people. That is how they roll. I had a swat team leader where I live tell me they love it when a big club is in town.

He said we get double time and can justify getting all their armor, vests, and even automatic rifles by using us an excuse. It was funny one time when the president of a 1% club I know invited them to come in and have a beer. Of course he couldn't but I know this guy, and I know he is envious of us, but in the same token has a hidden respect. Not many of those guys give a shit, they love stomping on us for no reason.

Anyway I'm mostly recovered from my accident and plan on doing a lot more riding this year, attending more parties and benefits. I'm gonna get back to doing what I love with the people I love. Smell the rain, hear the noise of the tires on the road, the rattles my old bike makes. I'm gonna see more sights, going to feel the vibration of the old unbalanced engine which I've always felt. Smell the wild flowers on the side of the road, enjoy the twisties of the Ozarks. Make new friends, always ride with my club and old friends. Im gonna be alive, I'll never let pain put me down, put it out of my mind and just be who I am because so many old souls made me this way and I owe them to carry on what they taught me.

Stay safe, do not fear anything, know your rights, fight for your rights, and ride. See you on the road and perhaps have a beer one day. Peace out.



Snowman.

DeadHeadBiker@Live.com



NASCAR

MONSTER ENERGY CUP SERIES

RACE	CITY / TRACK	DATE / TIME	WINNER	RACE	CITY / TRACK	DATE/TIME \	WINNER
DAYTONA 500	DAYTONA BEACH	FEB 17TH 2:30PM	#11	COKE ZERO 400	DAYTONA BEACH	JUL 6TH 7:30PM	TBD
FOLDS OF HONOR QUICK TRIP 500	ATLANTA	FEB 24TH 2:00PM	#2	QUAKER STATE 400	KENTUCKY	JUL 13TH 7:30PM	TBD
				NEW HAMPSHIRE 30	1 LOUDON	JUL 21ST 3:00PM	TBD
PENNZOIL 400	LAS VEGAS	MAR 3TH 3:30PM	#4	PENNSYLVANIA 400	POCONO	JUL 28TH 3:00PM	TBD
TICKET GUARDIAN 500	PHOENIX	MAR 10TH 3:30PM	#12	GO BOWLING AT THE	GLEN WATKINS GI	EN AUG 4TH 3:00PM	TBD
AUTO CLUB 400	FONTANA	MAR 17TH 3:30PM	#18	MICHIGAN 400	MICHIGAN	AUG 11TH 3:00PM	TBD
STP 500	MARTINSVILLE	MAR 24TH 2:00PM	TBD	BASS PRO SHOPS NRA NIGHT RACE	BRISTOL	AUG 17TH 7:30PM	TBD
O'REILLY AUTO PARTS 500	TEXAS	MAR 31ST 3:00PM	TBD	BOJANGLES' SOUTHERN 500	DARLINGTON	SEP 1ST 6:00PM	TBD
FOOD CITY 500	BRISTOL	APR 7TH 2:00PM	TBD	BIG MACHINE BRICK	YARD 400 INDIAN	APOLIS SEP 8TH 2:00PN	M TBD
TOYOTA OWNERS 400	RICHMOND	APR 13TH 7:30PM	TBD	SOUTH POINT 400	LAS VEGAS	SEP 15TH 7:00PM	TBD
GEICO 500	TALLADEGA	APR 28TH 2:00PM	TBD	FEDERATED AUTO PARTS 400	RICHMOND	SEP 21TH 7:30PM	TBD
AAA 400 DRIVE FOR AUTISM	DOVER	MAY 5TH 2:00PM	TBD	BANK OF AMERICA	CHARLOTTE	SEP 29TH 2:30PM	TBD
KANSAS 400	KANSAS	MAY 11TH 7:30PM	TBD	DOVER 400	DOVER	OCT 6TH 2:30PM	TBD
MONSTER ENERGY OPEN	CHARLOTTE	MAY 18TH 6:00PM	TBD	ALABAMA 500	TALLADEGA	OCT 13TH 2:00PM	TBD
ALL STAR RACE	CHARLOTTE	MAY 18TH 8:00PM	TBD	HOLLYWOOD	L/ANICAC	OCT 20CT 2 20DM	TBD
COCA-COLA 600	CHARLOTTE	MAY 26TH 6:00PM	TBD	CASINO 400	KANSAS	OCT 20ST 2:30PM	
POCONO 400	POCONO	JUN 2ND 2:00PM	TBD	FIRST DATA 500	MARTINSVILLE	OCT 27TH 3:00PM	TBD
FIREKEEPERS CASINO 400	MICHIGAN	JUN 9TH 2:00PM	TBD	AAA TEXAS 500	TEXAS	NOV 3RD 3:00PM	TBD
TOYOTA		2007	. 55	CAN-AM 500	PHOENIX	NOV 10TH 2:30PM	TBD
SAVE MART 350 CHICAGOLAND 400	SONOMA JOLIET	JUN 23TH 3:00PM JUN 30TH 3:00PM	TBD TBD	FORD ECOBOOST 40	0 HOMESTEAD	NOV 17TH 3:00PM	TBD



BASEBALL

HOUSTON ASTROS

DATE	OPPONENT	START TIME	DATE	OPPONENT	START TIME	
Monday, April 1st	@Texas	8:05PM ET	Saturday, May 4th	@Los Angeles	7:10PM ET	
Tuesday, April 2nd	@Texas	8:05PM ET	Sunday, May 5th	@Los Angeles	4:10PM ET	
Wednesday, April 3rd	@Texas	8:05PM ET	Monday, May 6th	vs.Kansas City	8:10PM ET	
Friday, April 5th	vs.Oakland	8:10PM ET	Tuesday, May 7th	vs.Kansas City	8:10PM ET	
Saturday, April 6th	vs.Oakland	7:10PM ET	Wednesday, May 8th	vs.Kansas City	8:10PM ET	
Sunday, April 7th	vs.Oakland	2:10PM ET	Thursday, May 9th	vs.Texas	8:10PM ET	
Monday, April 8th	vs.New York	7:10PM ET	Friday, May 10th	vs.Texas	8:10PM ET	
Tuesday, April 9th	vs.New York	8:10PM ET	Saturday, May 11th	vs.Texas	8:10PM ET	
Wednesday, April 10th	vs.New York	7:40PM ET	Sunday, May 12th	vs.Texas	2:10PM ET	
Friday, April 12th	@Seattle	10:10PM ET	Monday, May 13th	@Detroit	7:10PM ET	
Saturday, April 13th	@Seattle	9:10PM ET	Tuesday, May 14th	@Detroit	7:10PM ET	
Sunday, April 14th	@Seattle	4:10PM ET	Wednesday, May 15th	@Detroit	7:10PM ET	
Tuesday, April 16th	@Oakland	10:07PM ET	Friday, May 17th	@Boston	7:10PM ET	
Wednesday, April 17th	@Oakland	10:07PM ET	Saturday, May 18th	@Boston	7:15PM ET	
Friday, April 19th	@Texas	8:05PM ET	Sunday, May 19th	@Boston	1:05PM ET	
Saturday, April 20th	@Texas	8:05PM ET	Monday, May 20th	vs.Chicago	8:10PM ET	
Sunday, April 21st	@Texas	3:05PM ET	Tuesday, May 21st	vs.Chicago	8:10PM ET	
Monday, April 22nd	vs.Minnesota	8:10PM ET	Wednesday, May 22nd	vs.Chicago	8:10PM ET	
Tuesday, April 23rd	vs.Minnesota	8:10PM ET	Thursday, May 23rd	vs.Chicago	8:10PM ET	
Wednesday, April 24th	vs.Minnesota	8:10PM ET	Friday, May 24th	vs.Boston	8:10PM ET	
Thursday, April 25th	vs.Cleveland	8:10PM ET	Saturday, May 25th	vs.Boston	7:15PM ET	
Friday, April 26th	vs.Cleveland	8:10PM ET	Sunday, May 26th	vs.Boston	2:10PM ET	
Saturday, April 27th	vs.Cleveland	4:05PM ET	Monday, May 27th	vs.Chicago	2:10PM ET	
Sunday, April 28th	vs.Cleveland	7:05PM ET	Tuesday, May 28th	vs.Chicago	8:10PM ET	
Monday, April 29th	@Minnesota	7:40PM ET	Wednesday, May 29th	vs.Chicago	8:10PM ET	
Tuesday, April 30th	@Minnesota	7:40PM ET	Friday, May 31st	@Oakland	10:07PM ET	
Wednesday, May 1st	@Minnesota	8:10PM ET				
Thursday, May 2nd	@Minnesota	1:10PM ET				



FIREARMS REVIEW

BEST GUN SAFES: KEEPING YOUR FIREARMS SECURE IN 2019

By B. Gil Horman



As a gun owner, there are plenty of reasons why you should consider investing in a good-quality gun safe.

Let's look at a few of them, so you can make an educated decision on what gun safe might be the best choice for your needs.

Kids in the household: If you have kids in your home, it's essential that you prevent children who are too young to understand the concept of gun safety from getting hold of your firearms.

Neighborhood kids: Even if your own children are well-educated and responsible around guns, there's always the chance that their friends may not be quite so savvy.

Firearms are Expensive: High-quality firearms are also valuable so you'll want to keep them protected from damage in the event of a house fire, and a robust gun safe will do this for you.

Guns are targets for thieves: Finally, the black market in stolen guns is always buoyant, and this can make collections of sought-after firearms a target for burglars. A strong, well-made gun safe will help to keep your investment protected from would-be thieves.

A top-quality gun safe is not a cheap purchase so you want to buy one that will last you a lifetime. There are plenty of options to look at and knowing which to go for can be confusing, Here is our buyers guide top ten tips to consider.

1. SAFE CAPACITY



CAPACITY IS EXTREMELY IMPORTANT AND YOU SHOULD ALWAYS BUY BIGGER THAN YOU NEED.

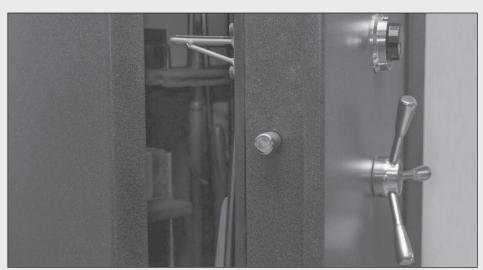
Some gun safe manufacturers advertise their products with a greater capacity than is actually practical. Unfortunately, canny interior design usually results in the inclusion of racks and other features that hold rifles far too close together. Interiors designed in this way probably won't suit guns that have wide fore-ends, pistol grips, long barrels and mag wells.

So, when making your choice, bear in mind that a gun safe that is advertised as having a 10 gun capacity will probably fit 10 lever-action carbines or bolt-action rifles. However, if any of the rifles have scopes, the safe will only comfortably take five guns. The same applies to guns with pistol grips and other accessories, which take up extra space.

In the case of handgun safes, you should remember that smaller fire-proof gun safes tend to be used by other family members for storing valuables such as jewelry. Imagine how annoying it will be if you have to rummage through umpteen other items in order to get to your gun, especially in an emergency situation!

The bottom line is to choose a gun safe that has a larger capacity than you need. In addition to the above considerations, it also makes good economic sense to buy a gun safe that has room to comfortably accommodate new additions to your collection than find that you have to buy another safe a few months down the road.

2. SAFE ACCESSIBILITY



THE ABILITY TO ACCESS YOUR FIREARMS QUICKLY SHOULD BE AT THE TOP OF YOUR LIST.

In emergency situations, being able to get to your gun quickly is imperative. "Quick Access", especially if you have handguns, may therefore be a priority for you. However, if you only use yourfirearms at the gun range or for hunting trips, you won't generally need to access your guns in a hurry.

Where you site your gun safe in your home will obviously affect the accessibility of your weapons. In family homes with children, you may prefer to keep your gun safe in an area of the house to which the kids don't have access, for example in a locked office or den. However, if you are likely to need ready access to your gun, you may prefer to keep your gun safe in your bedroom near to your bed.

Accessibility is also heavily influenced by the type of locking mechanism that you choose. We'll look at locks in more detail later in this guide.

3. SIZE (BIG OR SMALL)



IF YOU HAVE A SMALL SPACE, OR A LITTLE SPACE – SIZE WILL ALWAYS BE A FACTOR.

Gun Safes Continued from Page 6

Not all gun safes are made equal, and choosing the right size is one of the most important decisions you will make.

When it comes to choosing the right size gun safe for your needs, you must pay careful attention to the advertised dimensions manufacturers give for the product.

The advertised size of a gun safe often differs by an inch or even more from its actual dimensions. This can be extremely frustrating when you take delivery of your new gun safe, only to find that it doesn't fit in the space you have allocated for it! If you're buying online, it pays to allow an extra inch all around the designated space. However, the best strategy is to view the gun safe in a retail showroom, where you can measure it yourself, before making an online purchase that could save you some money.

You must also bear in mind that most manufacturers only advertise their gun safe's external dimensions. The internal dimensions can be crucial if you have long-barrel rifles or bench-rest air rifles. Therefore, before you make a purchase, always check with the gun safe manufacturer or supplier to make sure that your guns will fit comfortably inside the gun safe.

4. WEIGHT (HEAVY OR LIGHT)



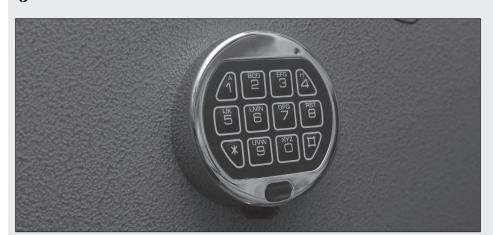
HEAVIER SAFES ARE HARDER TO MOVE BY POTENTIAL THIEVES.

As we've already said, gun safes are not all made equal. This is certainly true when it comes to the quality of the materials used, which is usually reflected in the weight of the gun safe.

As a general rule of thumb, the heavier the gun safe the better quality the steel shell will be. A heavy weight gun safe will be more difficult to steal – yes, some thieves will take the whole thing, rather than risk getting caught trying to break into it while they're still in your home.

If you're buying a large, very heavy gun safe, you will of course need to position it in a downstairs room that has very solid floors.

5. LOCK TYPES



DIFFERENT TYPES OF SAFES HAVE DIFFERENT LOCKING MECHANISMS

Locks are rated by UL as UL 768 Standard for Combination Locks and UL 437 Burglary Resistant Locks and Locking Mechanisms. Choosing a lock with a rating of UL 768 Group II or better will provide you with the best amount of security against thieves.

Modern gun safes feature a number of different locking mechanisms to choose from.

Biometric Locks: Biometric locks use fingerprint ID to open the lock. These locking mechanisms work in the same way as those on smartphones. When you apply your thumb or chosen finger to the biometric pad, the lock opens the safe for you. Most gun safes with this system allow you to program multiple fingerprints too so that trusted members of your family can access the safe when necessary.

One disadvantage of this system is that a power loss can render the gun safe inaccessible. In addition, grease or other liquids can obscure your fingerprint. Most biometrically operated safes come with keys too so you do have a manual override system if required.

Quick Combo Vault Locks: Quick combo locks use a PIN number entry system, via mechanical or electronic buttons. You program the system with your chosen combination and simply enter the number to unlock the gun safe. You can change the combination whenever you want to.

The main disadvantages of combo locking systems are that they are not quick to access in an emergency and you may forget your code. Many people write the code down, but this runs the risk that it could be found by a child or even by an intruder who could then access your guns.

Radio Frequency ID Locks (RFID): RFID locks use a chip-implanted key card or key fob for entry. This technology allows you to carry your key with you, for example on your keyring or in your pocket. Some RFID locks also allow you to affix a dot to your smartphone, which will open the gun safe when swiped over the RFID reader.

RFID locks allow quick access and convenience. Unless the reader is damaged, there's a power outage, or you lose all your access devices, there are few circumstances that would stop you from unlocking your gun safe. Most RFID activated safes include a key or combo option too, just in case you have problems with the chip technology.

Key Locking Mechanisms: The cheapest lock option is generally a classic key lock. As long as you have the key, not a lot can go wrong.

However, if you lose your key, you can't access your gun safe. And in the event of an emergency, you may well go into fumble mode and find that you can't insert the key and turn it quickly, especially in darkness.

Dial combination locks are extremely fiddly to use. However, they do not require a power source so you will never find yourself locked out of your gun safe, unless you forget the code!

Dial Combination Locks: A dial combination lock is generally regarded as the forerunner to the keypad. These are the traditional safe locks that you'll see in movies. Your chosen combination is input into the lock and stored. The lock is opened by turning the manual dial to each of your code's numbers in turn. When the whole code has been entered, the safe door will open.

Dial combination locks are extremely fiddly to use. However, they do not require a power source so you will never find yourself locked out of your gun safe, unless you forget the code!

6. SAFE OPENING DELIVERY



PLAN AHEAD WITH THE WAY THE SAFE OPENS TO ENSURE IT'S COMPATIBLE WITH THE AREA YOU'VE PICKED.

Other considerations when choosing a handgun safe include the door opening mechanism itself.

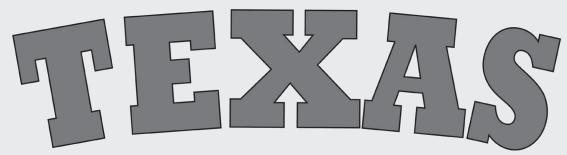
Manual doors require you to physically open the door to remove the gun. Auto-open doors operate via a hydraulic ram, similar to that which opens the trunk of your car, leaving both your hands free.

You should also decide on your preferred gun delivery option. Do you want to have your gun lying on the floor of the gun safe or on a shelf? Would you prefer a holder attached inside the safe that presents your pistol to you, butt up and ready to draw?

Dial Combination Locks: A dial combination lock is generally regarded as the forerunner to the keypad. These are the traditional safe locks that you'll see in movies. Your chosen combination is input into the lock and stored. The lock is opened by turning the manual dial to each of your code's numbers in turn. When the whole code has been entered, the safe door will open.

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Continued on Page 18



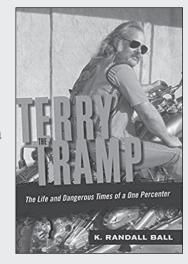
RIDER & MUSIC NEWS MAGAZINE

Written By: Bryce Ramsey

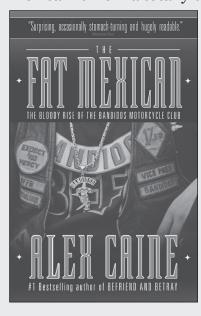
Few things in America are as easily identifiable as a one percenter biker. They have a reputation for being mean and nasty, but also represent the freedom of the open road. They keep the old American dream alive. "Go West, young man, go West," has been the saying to remember since John Babsone Lane Soule first used the phrase in the Terre Haute Express in 1851; and out West they went for generations. The Western settlers were adventurers and outlaws, soldiers and traders all seeking a better life in the West. In Southern California in the 1930's AMA cubs started to get wild. As racing and wrenching gave way to wild parties and social rebellion the outlaw motorcycle club scene was born.

While this winter slowly releases it's grip and lets Spring out into the sunshine I have been reading books about bikers.

Terry the Tramp: The Life and Dangerous Times of a One Percenter by K. Randall Ball is a book written by a man who was there and part of the action. The book was published in 2011 so it still has contemporary relevance. Ball was born in 1948 and saw first hand the changes in America that were reflected in the rise of the outlaw motorcycle clubs of the era that changed the way we think



I also took time to read **The Fat Mexican: The bloody rise of the Bandidos MotorcycleClub by Alex Caine**. The Fat Mexican is from a totally different prospective. Caine worked as



about bikers.

a contracted agent (undercover cop) and "spent three years infiltrating a Bandidos chapter in Bellingham, Washington." Cane deceived the Bandidos and became a full-patch member of the club. "Watching the cops sweep in and arrest the club using evidence he'd gathered was one of the hardest things he'd ever done," Cain says, but based on the tone of the rest of the book I find that hard to believe. His previous experience in law enforcement dealing with Asian gangs in Canada and his preconceptions of the organization are evident throughout.

These two authors have very different views on what a Motorcycle club is all about. Ball keeps his focus primarily on Terry the Tramp, the eventual International President of the L.A. based one percenter club The Vagos. Terry's life before the club as a youth is a hard one. His upbringing was tough and he had to work hard for the life he built, and the Choppers he built in his teenage years. Caine however has a narrow focus on violence and drugs. He seems only concerned with bikers as elements of criminal organizations. Caine frequently dismisses the brotherhood and camaraderie as just the "lure" into a criminal organization willing to destroy itself for profit and an opportunity for violence.

The two authors not only have different views they also write about different places. Ball keeps his eye on Southern California where Terry the Tramp lived and worked while Caine keeps his focus on the events that led up to a particular incident in Shedden, Ontario, widely referred to as the Shedden Massacre, that left eight men dead. The narrative presented by Cain takes readers thru the Bandidos country of Washington State but only briefly. Cain also includes the international Bandidos club chapters in Australia, Germany and Europe as actors in the lead up to the Shedden Massacre. In contrast, Ball keep the focus at home in L.A. Ball spends a lot of the book retelling wild stories about street toughs and police harassment. One of the few road trips Ball mentions, he retells the tale of five bikers ending up on death row for a murder they didn't commit. The Vagos had hit the road "in a flashy orange van to score motorcycle parts...in Detroit...but all hell broke loose in the rural open West" It was the AMF years and bikes were breaking down more than they should. In this time parts would have been necessary to keep the club running wild in the streets. The boys never made it out of New Mexico. Details like that, that related the times to the activities of the club make Terry the Tramp a great read and an historical record.

Both authors were able to pack in more details than most readers will soak in. Hundreds of small communities that may not exist anymore, police activities, minor fist fights and love interests fill the pages with endless drama. The mention of so many bikers like 'Parts', 'Mongo', 'Taz', 'Puppy', 'Fonzie', 'Crash' and so many more can easily take readers into the inner world of the outlaw motorcycle club, at least in the mind. Like the Moody Blues say, "thinking is the best way to travel," especially if you want to party with a one percenter club from a conservative distance. The two books made for easy reading and both were page turners. The addition of so many characters and many places kept the action moving. Like the biker lifestyle itself these books are all over the place. The parties and wild times are as inspiring as any David Mann painting. However, the consequences of hard living and ruff riding are hard to ignore. Almost every page of both books includes an arrest, whether the charges stuck or not, these guys seem to get picked up at least twice a year, or twice a decade depending on how long they lost their freedom. The parties will always be there, and it's there where the beer flows and the guitars wail you'll find the next round of bikers enjoying freedom and the open road.

Now that Summer is around the corner it'll be the heat that drives me back to the books and out of the saddle for a shady respite.

Know a good book I should read? Or is there a topic I need to write about feel free to drop me a line. brycejramsey@gmail.com

RIDER & MUSIC NEWS MAGAZINE



ROCK AND COUNTRY MUSIC QUIZ



By: Lincoln

NAME THE SONG AND NAME THE BAND FROM THE FIRST LINE OF THE SONG

1. "We don't need no education"	28. "Johnny was a school boy, When he heard his first Beatles song"
2. "We all came out to Montreux, On the Lake Geneva shoreline"	29. "I bet you never heard ol' Marshal Dillon say, Miss Kitty, Have you
3. "On the first part of the journey, I was looking at all the life"	ever thought of runnin' away?"
4. "Living easy, Living free, Season ticket on a one way ride"	31. "Out in the country past the city limit signs, Well there's a honky
5. "Sing with me, Sing for the years, Sing for the laughter, Sing for the tears"	tonk near the county line"
6. "I met a gin-soaked, Bar room queen in Memphis, She tried to take	more, I hope she holds on a little longer"
me upstairs for a ride"	33. "You picked me up, You shot me down, You're steppin' out all over town"
8. "If I leave here tomorrow, Would you still remember me"	34. "I get up in the morning & it's another day, Pack up my belongings, I've got to get away"
9. "Rumor spreadin' round in that Texas town"	35. "I used to be such a sweet, sweet thing 'til they got hold of me"
10. "Calling out around the world, Are you ready for a brand new beat?"	36. "Whiskey bottles, and brand new cars, Oak tree your in my way"
11. "Maybe I didn't love you, quite as often as I could have"	37. "I was always the crazy one who broke into the stadium, and
12. "Well, It was all that I could do to keep from crying"	I wrote your number on the 50 yard line"
13. "Nibblin' on sponge cake, Watchin' the sun bake, All of those tourists covered with oil"	38. "City girls just seem to find out early, How to open doors with just a smile"
14. "Cowboys ain't easy to love and they're harder to hold, They'd rather give you a song then diamonds or gold"	39. "In the town, Where I was born, Lived a man who sailed to sea"
15. "Hello? Hello"	40. "Highway run, Into the midnight sun, Wheels go round & round, You're on my mind"
16. "In the beginning, back in 1955"	Toulid, Tou le on my mind
17. "Hey, Hey mama said the way you move, Gon' make you sweat, Gon' make you groove"	41. "Well a man come on the 6:00 news, Said someone's been shot, Someone's been abused"
18. "I was cutting the rug down at a place called the Jug, with a girl named Linda Lou"	42. "Here come old flat top, He come groovin' up slowly, He got Joo Joo eyeballs"
19. "Clean shirt, New shoes, and I don't know where I'm goin' to"	43. "Well I'm an eight ball shooting, Double fisted drinking son of a gun"
20. "Ground Control to Major Tom"	
21. "Headin' up to San Francisco for the Labor Day weekend show, I've got my Hushpuppies on"	44. "You say Yes, I say No, You say Stop, I say Go, Go, Go, Oh No"
22. "When the sun goes down on my side of town"	45. "Hey Yeah, Here come the jesters, One, Two, Three, It's all
23. "Baby when I think about you, Think about love"	part of my fantasy"
24. "Well we got no choice, All the girls & boys makin' all that noise 'cause they found new toys"	46. "Sitting on a park bench, Eyeing little girls with bad intent, Snot running down his nose"
25. "Here we come, Walkin' down the street, We get the funniest looks from everyone we meet"	47. "I grew up a-dreamin' of bein' a cowboy and lovin' the cowboy ways"
26. "We got winners, we got losers, chain smokers and boozers"	48. "What a rotten day this turned out to be, I still can't believe
27. "I have a mansion but forget the price, Ain't never been there, They tell me it's nice"	she'd leave so easily" 49. "Picture yourself in a boat on a river with tangerine trees & marmalade skies"



EVENT REVIEW

38 SPECIAL

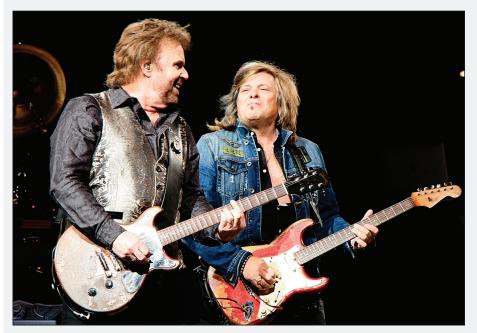


AT THE SAN ANTONIO STOCK SHOW AND RODEO



Photography By: David Parshall

After more than three decades together, 38 SPECIAL continue to bring their signature blast of Southern Rock to over 100 cities a year. And at each and every show, thousands of audience members are amazed by the explosive power of the band's performance.



Their many Gold and Platinum album awards stand in testament to the endurance of a legendary powerhouse.

With sales in excess of 20 million, most associate the band with their arena-rock pop smashes, "Hold On Loosely," "Rockin' Into the Night," "Caught Up in You," "Fantasy Girl," "If I'd Been the One," "Back Where You Belong," "Chain Lightnin'," "Second Chance," and more — Timeless hits that remain a stapleon radio, immediately recognizable from the first opening chord, and paving the way to their present-day touring regimen.

Guitarist/vocalist DON BARNES says it's all about maintaining that intensity in their live shows. "We never wanted to be one of those bands that had maybe gotten a little soft or complacent over the years. We're a team, and it's always been kind of an unspoken rule that we don't slack up, we stack up. We go out there every night to win."



It is that steely determination that lives on in the hearts of these 'Wild-Eyed Southern Boys.'



Completing the team is keyboardist/vocalist BOBBY CAPPS, drummer GARY MOFFATT, bassist BARRY DUNAWAY and guitarist JERRY RIGGS. For 38 Special onstage, it is a celebration of camaraderie and brotherhood, a precision unit bringing the dedication and honesty to a

long history of classic songs, as well as surprisingly fresh new material.



Barnes adds, "This music keeps our wheels on the road. We're a band that's tried to stay honest with what has driven us over the years. We started out with nothing but bold determination to make our own history and to endure. Looking back now, it has been our greatest pride to have persevered and attained that level of success and longevity. For us, it's the ultimate validation."

Around the fall of 2009, the notion of releasing a new live album started to take precedent. The band felt that their in-concert offering many years before had lacked in sound quality not yet available in the technologically-advanced decade since. Additionally, a need to showcase a new spirit of 38 Special was growing, a band that had matured into a tighter unit after three decades on the road, with an innate ability to read each other on the stage.

Barnes explains, "Back then, we had been rushed to release something quickly without having the luxury of choosing between different performances. It was a single show in the 90's that had been recorded at a venue where logistics were a real challenge, the weather wasn't cooperating, and we ended up not entirely satisfied with what we got.

For LIVE FROM TEXAS, we were able to carry our digital recording equipment with us to several cities, and now had our own private studio for remixing. So this was going to be a real pleasure to put together. The crowds were massive and all of those classic songs deserved a chance to shine in an enhanced live fashion. We were finally able to deliver what we represent onstage."

Their initial idea was to make a live recording available exclusively at the band's shows, with an eye toward having fans take home a copy to carry on the party. But what they found as they listened back – after gleaning select tracks from various cities across Texas - was a blistering new set with a distinct difference in performance as well as audio quality than years before. It grew into an excitedly motivated plan to make available to the world 38 SPECIAL - LIVE FROM TEXAS, a collectively proud history of a band that has made the road a part of its heritage.

"And the magic's still there," adds Barnes. "It's an emotional high for us to keep 'bringing it' after all these years. That's what you hear on the new live stuff, that sense of urgency and power."

"When those lights go down and we all walk up those steps to the stage and hear that crowd roar, it's a real rush to the head. It feels like we're getting ready to strap ourselves in and it just takes off from there."

Continued on Page 11

38 Special Continued from Page 10

Don Barnes



Don Barnes is the consummate musician. He is a gifted singer, songwriter, performer, guitarist, instrumentalist, and producer. However, his talent is not merely the result of inherent genius, but of years of persistence, determination, self-discipline, sweat, and good old-fashioned hard work. In essence, Don is a self-made man.

As a seasoned music veteran, Don is one of those exceptional artists who continue to improve over time. He still possesses the passion, skills, and confidence needed to excel in the ever-changing musical landscape. Always one to challenge himself, and driven to perfection, Don's soulful vocals, prolific songwriting, and red-hot guitar-playing have never been better.

Offstage, there is more to Don Barnes than meets the eye. He is as witty, intelligent, and personable as he is talented. Although his love for music is consistently apparent, it is his appreciation of the fans that leaves a lasting impression.

Bobby Capps



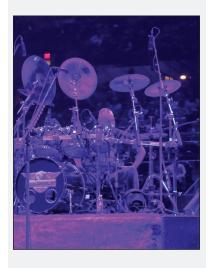
The man pounding the boards! Having played throughout Florida's local club scene, Arkansas native Bobby Capps has found his home as keyboardist and vocalist for 38 Special. Since 1991, Bobby's contributions have helped round out the band's distinctive southern sound.

Although he usually provides backup vocals, Don and Donnie graciously

hand over the reigns for the song, "Second Chance." A staple of the band's live medley, "Second Chance" gives Bobby the opportunity to really show his chops.

"Chris Henderson of "3 Doors Down" and Bobby Capps of "38 Special" are proud to announce the opening of their studio, "Rivergate Studio's" in Hendersonville, TN. Formally "Hipp Studio's", it is a full service studio with state of the art Protools HD 3 and tons of "Class A" preamps. They have four isolated booths and a drum room. "A" and "B" control rooms. Also, a separate rehearsal facility.

Gary Moffatt



MONSTER Drummer Gary Moffatt has the admiration of the band's diehard supporters. He is one of the few percussionists who can entertain a crowd with an extended drum solo.

Gary's electrifying, skin-pounding talents even "scare" Donnie - a compliment, to be sure. His tight fills and steely-hard backbeats are the foundation of 38's hard-driving rhythms.

Despite his intimidating, massive presence, Gary is a humble, friendly man who enjoys meeting the fans.

Barry Dunaway

Barry is a gifted and versatile bassist, singer and songwriter. With his growling bass tones, kinetic stage persona and soulful vocals,

Barry brings to the 38 family an undeniable amount of talent and experience.



Barry is previously best known for his work with Swedish heavy-metal guitar virtuoso, Yngwie Malmsteen. In the late 1980's & '90's, Barry performed on nine of Malmsteen's albums—two of which have gold status in Japan, "Facing the Animal" and "Alchemy".

Also to his credit, Barry has four world tours with Malmsteen. Other notable bands include Riggs,

Whiteface, Joe Lynn Turner, Saraya, The Pat Travers Band and Survivor. Barry has also been a prominent member of Voices of Classic Rock/Rock & Pop Masters which was a collaboration of many rock legends such as Ronnie Hammond-(Atlanta Rhythm Section); John Cafferty-(Beaver Brown Band); Bill Champlin-(Chicago); Steve Augeri (Journey); Mike Reno - (Loverboy); Glen Hughes-(Deep Purple); Alex Ligertwood-(Santana) and many others.

Along the way, through his friendship with many amazing artists, Barry has also been a proud member of the American Airlines All-Star Band which benefits Susan B. Koman for the Cure and the Cystic Fibrosis Foundation. While not on tour, Barry is producing several projects in his home studio in St. Augustine,FL. During Barry's 40+ professional years, he has also had the pleasure of performing/touring/recording with many other prominent musicians.







Clothing, Furniture, Antiques, Collectables, Automotive, Veggies and much more!

5244 N. Hwy 16, Fredericksburg, Tx.

PosterMyWall.com



Thursday, May 2, 2019
Social at 6:00 PM!
Join us for our annual kick-off!
Lots of fun in store!

Friday, May 3, 2019

9:00 AM - Check in/Registration begins at Luckenbach Hill Country Ride - be sure to return to Luckenbach for more fun! 1:00 - 5:00 PM - Afternoon Pickers Circle

6:00 - 9:00 PM - The Wagon Aces

Saturday, May 4, 2019

7:30-9:30 AM - Cowboy Breakfast

9:00 AM - Check in/registration begins at Luckenbach

9:00 AM - 2:00 PM - Hill Country Road Trip

1:00 - 5:00 PM - Afternoon Pickers Circle

3:30 PM - Bike Show

5:30 - 6:30 PM - Brew & BBQ in Luckenbach, \$15 per person (advanced tickets only)

6:00 - 10:00 PM - Frank Gomez Band

7:00 PM - Winners announced - Bike Show, Auction, other surprises

Sunday, May 5, 2019

7:30- 9:30 AM - Cowboy Breakfast 8:30 AM - Biker Church by CMA Physical Address for GPS 412 Luckenbach Town Loop Fredericksburg, Texas 78624

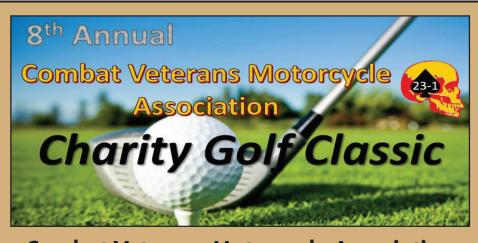


Pecan Grove Crawfish Boil

5244 N Highway 16 - Fredericksburg, TX April 14th 2019



Enjoy the wildflowers between
Fredericksburg and Llano and
stop by for Crawfish \$20 per flat
with sausage, corn and potatoes.
Open at noon, serving at 2:00.
Come early, we do sell out. Join
chef Billy Nugent & his crew,
The Frumkins hosting Sundays
Pickers Circle and Pecan Grove
Store for a day of food, music and
fun.



Combat Veterans Motorcycle Association 8th Annual Charity Golf Classic

> Sat, May 11, 2019 8:00 AM – 12:00 PM

Bear Creek Golf Club 3500 Bear Creek Ct • Dallas, TX

Open to all golfers!

Tee off for Veterans. In honor of Mother's Day, reduced registration fee for all women of \$75. All others \$125.

Benfitting Veterans and Veteran Support Organizations in North Texas. 4 Person Scramble. 0600 Registration, 0800 Shotgun Start, Breakfast and Lunch included. Raffles and Prizes

For more information or registration information contact TANK at joehall409@yahoo.com





4th Annual Fallen Officers Memorial Ride Stroker's Ice House | 9304 Harry Hines Blvd | Dallas TX Sat, Jul 6, 8 AM – 3 PM

Please come out for our 4th Annual Fallen Officers Memorial Ride. Honoring all Officers and their families. This year the ride will be going by the Fallen Officers Memorial in Downtown Dallas. The ride will be fully escorted and insured. I'd like to thank Rick Fairless and Strokers for supporting TSU and this ride every year. The ride is still only \$20 per person (this includes riders and their passengers) and because of insurance requirements every Rider and passenger must sign the release form (no one can sign for you). All riders should insure their bike is ready with a safety inspection and must carry liability insurance.

- 8:00am Registration starts with free coffee and donuts.
- 9:30am Dallas Police Honor Guard will present the flag and taps.
- 9:45am Prayer and Safety meeting
- 10:00am. KSU

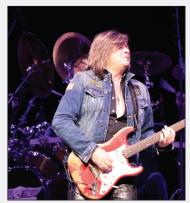
Carter Blood will be doing a blood drive this year, benefiting Fallen Officers, between 11am and 3pm, so if your going to donate please make sure you review the Blood Drive information in the discussion area. No drinking before donation!

If your going to be meeting others and you want to ride with them please make arrangements to meet At the RaceTrac 9620 Harry Hines Blvd, Dallas, TX 75220 just down the street and then come in as a group. Or any other meet up place. There is not enough room at Strokers to be able to wait on your group or hold a spot.



38 Special Continued from Page 11

Jerry Riggs



Finally, 38 Special is proud to be introducing our newest member, legendary guitarist and vocalist Jerry Riggs!

Jerry has been an old friend of the band for many years and comes with an impressive pedigree as a titan in the southern rock field, a virtuoso guitarist and vocalist with a long history as a recording artist and bandleader in his

own right. Jerry was signed by Irving Azoff in 1981 to contribute songs and sequential music for the platinum-selling soundtrack album from the movie "Heavy Metal."

This led to additional work contributing songs for the Warner Brothers movie, "Nightshift."

As lead vocalist, guitarist and songwriter for his band RIGGS, Jerry secured a record deal with Warner Brothers Records in 1982 and released his eponymous album, following it up with a yeartouring throughout the U.S. as special guest on the Rush "Moving Pictures" tour.

In 1983, Jerry was invited to join up with the Pat Travers Band and toured worldwide with him for 10 years from 1983-1993.

Jerry has shared the stage with many icons of rock over the years and played with over 100 different recording artists, many who were Grammy winners.

He was profiled in Vintage Guitar Magazine in 2016 as a legendary artist maintaining his passion and fiery style. He has already made an intense impact on the band and can bring the heat to what is shaping up to be a group of legendary players.









Do You Want to Be FIRE'd Financially Independent & Retire Early



I want to give back Thanks to The Combat Marine Outdoors and the San Antonio chapter of Leathernecks MC for All they do and Texas Rider & Music News appreciates the Recognition.







ROCK AND COUNTRY MUSIC QUIZ ANSWERS



By: Lincoln

1. "We don't need no education"

A. Another Brick In The Wall / Pink Floyd

2. "We all came out to Montreux, On the Lake Geneva shoreline"

A. Smoke On The Water / Deep Purple

3. "On the first part of the journey, I was looking at all the life"

A. A Horse With No Name / America

4. "Living easy, Living free, Season ticket on a one way ride" A. Highway To Hell / AC DC

5. "Sing with me, Sing for the years, Sing for the laughter, Sing for the tears"

A. Dream On / Aerosmith

6. "I met a gin-soaked, Bar room queen in Memphis, She tried to take

me upstairs for a ride"

A. Honky Tonk Women / Rolling Stones

7. "There's a lady who's sure, All that glitters is gold" A. Stairway To Heaven / Led Zeppelin

8. "If I leave here tomorrow, Would you still remember me"

A. Free Bird / Lynyrd Skynyrd

9. "Rumor spreadin' round in that Texas town"

A. La Grange / ZZTop

10. "Calling out around the world, Are you ready for a brand new beat?"

Dancing In The Street / David Bowie & Mick Jagger

11. "Maybe I didn't love you, quite as often as I could have"

Always On My Mind / Willie Nelson

"Well, It was all that I could do to keep from crying"

You Never Even Called Me By My Name / David Allan Coe

13. "Nibblin' on sponge cake, Watchin' the sun bake, All of those

tourists covered with oil"
Margaritaville / Jimmy Buffet

14. "Cowboys ain't easy to love and they're harder to hold, They'd rather give you a song then diamonds or gold"

Mamas Don't Let Your Babies Grow Up To Be Cowboys / Willie Nelson

15. "Hello? Hello, Hello"

Comfortably Numb / Pink Floyd

16. "In the beginning, back in 1955"

Let There Be Rock / AC DC

17. "Hey, Hey mama said the way you move, Gon' make you sweat,

Gon' make you groove"

Black Dog / Led Zeppelin

18. "I was cutting the rug down at a place called the Jug, with a girl

named Linda Lou"

Gimme Three Steps / Lynyrd Skynyrd

19. "Clean shirt, New shoes, and I don't know where I'm goin' to"

Sharp Dressed Man / ZZ Top

20. "Ground Control to Major Tom"

Space Oddity / David Bowie

21. "Headin' up to San Francisco for the Labor Day weekend show, I've

got my Hushpuppies on" Come Monday / Jimmy Buffet

"When the sun goes down on my side of town" 22.

Neon Moon / Brooks & Dunn

"Baby when I think about you, Think about love"

Feel Like Makin' Love / Bad Company

"Well we got no choice, All the girls & boys makin' all that noise

'cause they found new toys" Shools Out / Alice Cooper

"Here we come, Walkin' down the street, We get the funniest looks from everyone we meet"

The Monkees / The Monkees A.

26. "We got winners, we got losers, chain smokers and boozers"

I Love This Bar / Toby Keith

27. "I have a mansion but forget the price, Ain't never been there, They tell me it's nice"

Life's Been Good / Joe Walsh

28. "Johnny was a school boy, When he heard his first Beatles song"

Shooting Star / Bad Company

29. "I bet you never heard ol' Marshal Dillon say, Miss Kitty, Have you

ever thought of runnin' away?" Should've Been a Cowboy / Toby Keith

30. "On a dark desert highway, Cool wind in my hair"

Hotel California / The Eagles

31. "Out in the country past the city limit signs, Well there's a honky

tonk near the county line" Boot Scootin' Boggie / Brooks & Dunn

32. "Winter is here again oh lord, Haven't been home in a year or

more, I hope she holds on a little longer" Wheel In The Sky / Journey

"You picked me up, You shot me down, You're steppin' out all over town"

My Next Broken Heart / Brooks & Dunn

34. "I get up in the morning & it's another day, Pack up my belongings,

I've got to get away"

Movin' On / Bad Company

35. "I used to be such a sweet, sweet thing 'til they got hold of me"

No More Mister Nice Guy / Alice Cooper

36. "Whiskey bottles, and brand new cars, Oak tree your in my way"

That Smell / Lynyrd Skynyrd

"I was always the crazy one who broke into the stadium, and I

wrote your number on the 50 yard line" How Do You Like Me Now / Toby Keith A.

38. "City girls just seem to find out early, How to open doors with just a smile"

Lyin' Eyes / The Eagles

"In the town, Where I was born, Lived a man who sailed to sea"

Yellow Submarine / The Beatles

"Highway run, Into the midnight sun, Wheels go round & round,

You're on my mind"

Faithfully / Journey A.

"Well a man come on the 6:00 news, Said someone's been shot,

Someone's been abused' Beer For My Horses / Toby Keith A.

"Here come old flat top, He come groovin' up slowly, He got Joo 42.

Come Together / The Beatles A.

"Well I'm an eight ball shooting, Double fisted drinking son of a gun" Here For The Party / Gretchen Wilson

44. "You say Yes, I say No, You say Stop, I say Go, Go, Go, Oh No"

Hello Goodbye / The Beatles

45. "Hey Yeah, Here come the jesters, One, Two, Three, It's all part of

my fantasy"

Rock 'N' Roll Fantasy / Bad Company

46. "Sitting on a park bench, Eyeing little girls with bad intent, Snot

running down his nose" Aqualung / Jethro Tull

47. "I grew up a-dreamin' of bein' a cowboy and lovin' the cowboy ways"

My Heros Have Always Been Cowboys / Willie Nelson

48. "What a rotten day this turned out to be, I still can't believe she'd leave so easily"

Baby's Gotten Good At Goodbye / George Strait

49. "Picture yourself in a boat on a river with tangerine trees & marmalade skies"

Lucy in the Sky With Diamonds / The Beatles





GUESS WHO IAM

Written By Lincoln

This man was born in El Cajon, California on September 17th 1975 and is 5' 11" tall.

At age 4 he bagan racing motorcycles.

As a graduate of Granite Hills High School he was a Varsity Water Polo Player, Diver, Swimmer and Raced Motorcycles on weekends.

He was inducted into his schools Athletic Hall of Fame.

Charlotte, North Carolina is his present home, Where he resides with his long time wife, Chandra, and their two daughters.

He has vested interest in art and photography as his wife owns the SOCO Art Gallery in this town.

Some of his other claims to fame include appearances in "Herby Fully Loaded", The TV Series "Las Vegas" in 2005, an episode of HBO's "24-7" series, The series "Repeat After Me", and the Voice of a Lobster in "Bubble Guppies".

He has appeared on several magazine covers including "Sports Illustrated", "Men's Fitness", and "Success".

On November 19th, 2013 he became the first professional athlete to co-host ESPN's Sports Center.

When he isn't busy with his multiple charities which his foundation supports, He is an avid Cyclist, Runner, Swimmer and Snow Skier.

He has competed in numerous Half Marathons, and Triathlons, including a Half Ironman where he finished 15th overall.

While this seems like quite a bit for one man's accomplishments, He isn't finished yet.....

See the Answer on Page 22



Come out to the Shade Tree Saloon & Grill 13430 Hwy 281 N • Spring Branch, Tx. Saturday, April 6, 2019 at 9 AM - 6 PM

Enjoy Live Entertainment by The Regulators!! While supporting the **Discovering Rylan Foundation!!**

To Learn more about Rylan Jase and his Bravery

www.Discoveringrylan.org

Various events to participate in:

- Poker Run: Enjoy a Hill Country Drive on your Motorcycle
- Silent Auction: Browse and Bid on fabulous items
- BBQ Plate: Have lunch with us!
- Raffle: Awesome Prizes!!

Discovering Rylan Foundation assist with:

- Purchasing medical equipment for Children with Special Needs
- Scholarships for College Students
- Free Santa Pictures during the Holiday Season for homebound Children - Free Day Fishing Trips for Terminally ill or Children with Special Needs and their immediate Family.

Come Out and Enjoy the Festivities while supporting a wonderful Cause!!!



GUESS WHO I AM

Written By Lincoln

Born December 13th, 1948 in Redford, Michigan, He is a 6 Foot Tall American of Irish, German and Swedish decent.

He completely abstains from drugs and alcohol and is a spokesperson for "D.A.R.E.", "Big Brothers / Sisters" and "Pass it on Outdoors Mentor Program".

His Wife and He regularly host hunts for sick and terminally ill children with their "Kamp For Kids" "Hunt For A Cure" and "Hunt of a Lifetime", Also the

"Freedom Angels Foundation" benefiting our troops, is another claim to fame.

Being an avid Hunter and Political Activist with outspoken comments to gun ownership and Right Wing politics, He was appointed to the Board of Directors of the NRA.

The music scene has been his first love since he was generally a self taught guitarist from the age of six years old.

Besides hunting he hosts a #1 morning radio show in Detroit, Runs his own hunting camp, issues instructional video courses, Writes columns for a number of magazines, Owns his own hunting store, and even has his own Beef Jerky (Gonzo Meat Biltong).

His brief acting roles include playing a drug dealer in "Miami Vice" in 1986, A role in "Nightmare on Elm Street 5" in 1989, and "Beer for my Horses" in 2008.

All in all, He is dedicated to preserving the great outdoors and our Hard Fought For way of American Life.

See the Answer on Page 22



Texas Rider & Music News is your local "Insight" to the Motorcycle and Music Community, We encourage participation from the Local Community, All of our Readers, Bars, Business's, Local Bands and MC Clubs. We encourage you to send in your Charity, Club, Fundraising and other Event Information including Bike Nights for Free publication in our "Events" section.

We do need to have Full Information including location, times, contact and any other pertinent information at least two months ahead of time.

If you are an inspiring writer or just have something to say or get off your mind that would be of interest to our Readers and your Brothers and Sisters, send us that.

All information should be sent via email to RiderandMusicNews@Gmail.com

Gun Safes Continued from Page

7. FLOOR BOLTING ABILITY



IF YOUR SAFE CAN BE BOLTED DOWN MIGHT BE SOMETHING THAT'S IMPORTANT TO YOU.

Other considerations when choosing a handgun safe include the door opening mechanism itself.

Manual doors require you to physically open the door to remove the gun. Auto-open doors operate via a hydraulic ram, similar to that which opens the trunk of your car, leaving both your hands free.

You should also decide on your preferred gun delivery option. Do you want to have your gun lying on the floor of the gun safe or on a shelf? Would you prefer a holder attached inside the safe that presents your pistol to you, butt up and ready to draw?

In order to prevent a thief from making off with your gun safe and its contents, you'll need to secure it.

Note that only standard and medium level fireproof gun safes come with pre-drilled holes in the base so that they can be bolted to the floor. All non-fire retardant security safes come with pre-drilled holes in the base. Some gun safes are supplied with pre-drilled holes in the back too so that they can be fixed to a wall.

You must fix your gun safe to a solid surface, such as concrete, stone, or brick. Before fixing the safe, check that there are no underlying cables, pipework, or underfloor heating. Do not fix your gun safe to tiles, timber cladding, wooden floorboards, or carpet; tiles will come away from the wall under the weight of the gun safe, wood will splinter, and carpets will twist when the bolts are fitted. When installing a gun safe to a wall, be sure to remove a section of the skirting boards so that your safe will rest flush against the wall.

There are a number of things that will determine how well a gun safe will cope in a fire.

The first thing to note is that any conventional gun safe with a fire endurance rating of UL 72 Class 350 will provide basic protection for the safe contents in the event of a fire. The gun safe will keep an interior temperature of below 350F for one hour when exposed to a fire burning at 1700F, or for a period of two hours at 1850F, depending on the unit's construction.

In order to be awarded a UL 72 Class 350 rating, the gun safe must undergo a Fire Endurance Test, Explosion Hazard Test, and Fire/Impact Test.

During the Fire Endurance Test, paper items and heat sensors are placed inside the gun safe. The safe is locked and exposed to a fire inside a specially designed furnace. For one hour the furnace is heated to a temperature of 1700F, or 1850F for two hours, before being allowed to cool for two hours without being opened. Throughout the test the interior temperature of the gun safe is recorded until a definite drop is shown. The interior temperature of the gun safe must never exceed 350F.

8. SAFE FIRE RATING



THE FIRE RATING FOR YOUR SAFE SHOULD BE SOMETHING YOU CONSIDER.

When the safe has cooled, it is opened and its condition is examined. The safe's fastenings and locking mechanisms are examined for security, and the interior checked to any evidence of unacceptable heat transmission and consequent damage to the contents.

During the Explosion Hazard Test, the safe will be locked and placed inside a furnace that is then preheated to 2000F. The temperature is maintained for 30 minutes and if no explosion occurs, the safe is cooled without opening the furnace. Once cooled, the unit is inspected for damage to its locking

mechanisms and parts fastenings.

The Fire Impact Test is a manufacturer's optional test. Following the Explosion Hazard Test, the safe is removed from the furnace and within two minutes is allowed to fall 30 inches onto a layer of bricks set on heavyduty concrete. The safe is than inspected for damage to parts, deformation, damaged insulation, and any other evidence that the integrity of the safe has been compromised. The safe is then inverted and heated to 1550F for 30 minutes or 45 minutes at 1638F for the two hour test.

Once it is cooled, the safe is opened and checked for damage to its structure and component parts. The contents and interior of the gun safe are examined for evidence of damage and heat transmission.

The steel that is used to make a gun safe is the most expensive element of its construction. In order to be sure that the gun safe is of the very best quality, you must check the gauge of the steel used, and the thickness of the walls and the door.

9. STEEL GAUGE



STEEL GAUGE THAT YOUR GUN SAFE IS MADE OF IS IMPORTANT.

Generally speaking, gun safes that are made in the USA are better quality and much better made than those originating in China. American steel is usually of a much higher quality, as is the workmanship involved in making the product. That said, there are a few notable exceptions, and if the safe is UL rated, you can be confident that it will be of good quality and will do the job you want it to do.

Many gun safes are advertised as having walls of a certain thickness, making them sound robust and sturdy. However, this can simply mean that the safe's outer shell is made from thin 14 gauge steel, sandwiching a few layers of drywall. Doors that look thick can also be an illusion, as sometimes only a small portion of the door is actually made of steel with the rest being made up of drywall covered in thin sheet metal. If the exterior metal coating is too thin, a thief could drill through it in minutes with a standard hand-operated power tool.

Be wary of gun safes that are made from combined thickness steel. Although this sounds impressive, the outer sheet of steel used may be 10 gauge, but the inner sheet is probably only 16 gauge, and the two sheets are separated by drywall. This construction is too flimsy and can usually be penetrated in minutes by someone using the right tools.

The walls of a gun safe are usually made from thinner steel than the door, making the outer shell the easiest part of the safe for a thief to break through. Always look for a gun safe whose walls are constructed from at least 10 gauge steel. The gun safe's door should be made from 7 gauge steel.

It's also important to check the welding at the gun safe's joints. Remember that a joint that's been properly welded with full penetration will be much stronger than the base metal. Look at the welds on the safe to ensure that they have not been skip-welded. Skip-welding means that the welder has used short sections of weld, rather than one continuous section.

Although this technique does make for a stronger join and prevents the steel from expanding and becoming deformed during the welding process, some companies take short cuts. In cheap gun safes, the skip-welds are not connected properly, and are often filled with a plastic filler compound, compromising the integrity of the safe. In addition, these fillers are often flammable. In the event of a fire, the weld would simply melt and the safe would open up like a steamed clam!

Watch out too for gun safes that have no welding at all. As a way of keeping production costs down and saving money on skilled labor, some manufacturers prefer to bend sheet metal, eliminating the need for welding altogether. Safes made in this way typically use thinner steel to further keep their production costs down.

Gun safes with a rating of UL 687 and above demand that a continuous quarter inch penetration weld is used in their construction, so always look out for this.

10. SAFE WARRANTIES



THE WARRANTY ISSUED BY THE MANUFACTURER IS AN IMPORTANT FACTOR TO CONSIDER.

Warranties are often used as a selling point by marketers, making it appear that a product with a warranty is better than one without.

It's well-worth checking your house insurance policy before you spend out on a warranty for your new gun safe. Many home insurance policies include cover for your gun safe and its contents. In addition, many of the

eventualities covered by warranties are so unlikely that they may never even happen!

If you do decide to buy a warranty to go with your new gun safe, check the small print carefully to see what's actually included in the cover. Some warranties only cover certain parts of the safe, rather than the whole thing.

One thing that is worth having is lifetime insurance for the safe's locking mechanism and other key components. Bearing in mind that it can cost upwards of \$600 to replace or repair a broken lock, the price of a warranty could save you money in the long run.

So, that's what to look out for when choosing a gun safe.

Safe Storage and Happy Shooting!!

RIDER & MUSIC NEWS MAGAZINE

TEXAS RIDE FROM SAN ANTONIO TO DAYTONA BIKE WEEK 2019



Written By: Jeff Boyd

This trip has been in the infancy stages since the Lone Star Rally in Galveston in November 2018. Sitting at "The Spot" with pops "The Animal" Valdez a group of four people were discussing the possibility of a group ride to Daytona over 1,100 miles away.



The group quickly grew to nineteen people on twelve bikes along with a chase vehicle with tools and other essentials needed for our ten-day journey.

Monday morning started out meeting up with everyone in and around the Greater San Antonio area. This was the first time we realized what was going to be involved with group this size going a great distance. There were different sized bikes holding different amounts of fuel, along with food stops, and restroom breaks to coordinate.



It was a fairly cold morning with the possibility of rain and it was the first time that most of us had met each other. The group consisted of seasoned riders and some who have not traveled that far.

Later that evening we ran into our first bit of rain near Lafayette Louisiana. There was road construction and visibility was making it difficult to go any further. The weather held up the next few days and we rolled into Ormond Beach on Sunday.

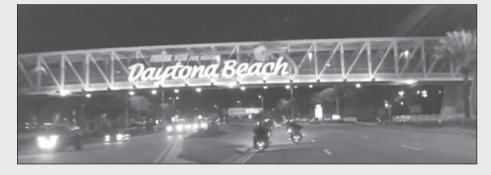
We cleaned up and went to visit some of the local watering holes in the Ormond Beach area. Broken Spoke, Iron Horse, and the Beaver Bar we're among our favorite stops. The festivities ended around midnight and we proceeded downtown to Main Street until the early morning hours.

We were lucky enough to be in the presence of our own celebrity (we will call her #7) who took home first prize in the wet t-shirt contest, claiming \$250. The rest of the week was full of rides including Ormond Scenic Loop and Trail which was lined with palm trees and twisting roads, The Cabbage Patch in New Smyrna for some cabbage wrestling, Daytona International Speedway and miles and miles of coastline along the famous A1A.

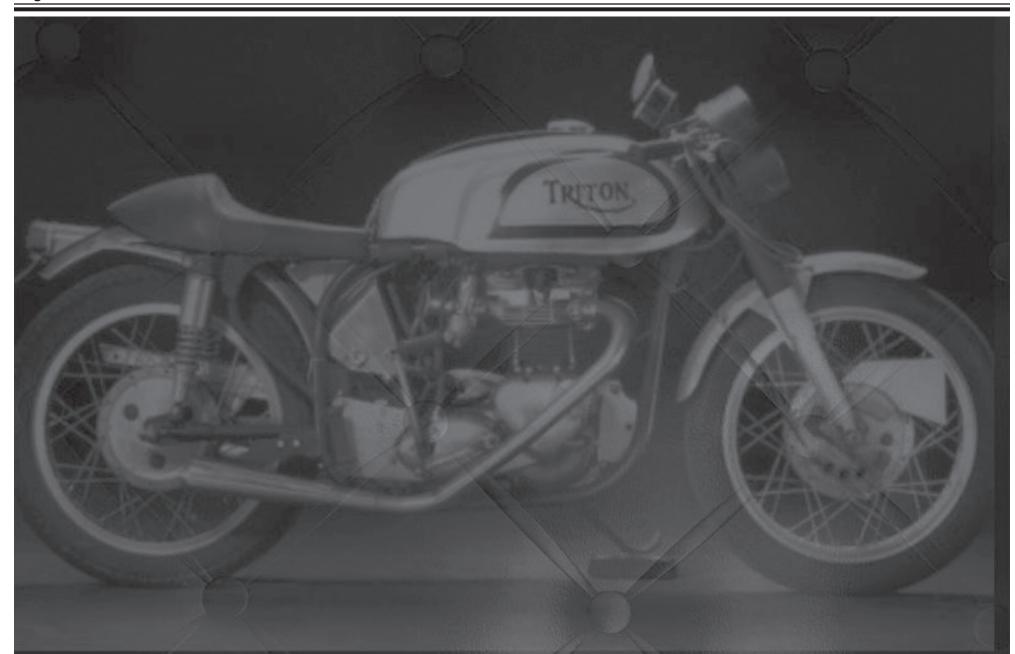
The days were full of many opportunities to shop, from swap meets to vendors selling anything from tshirts to tailpipes. A few of us had modifications done on the spot and others took parts home to install themselves. Some even got tattoos to commemorate the trip. We left Daytona Beach on Friday morning for a three-day ride home.



We ran into rain during the days ahead but quickly pushed through the storms. Fours bikes and the trail vehicle decided to take a side trip to Bourbon Street in New Orleans for a few extra nights. The other eight made it to Scott, LA before stopping. We pressed on the next morning and finally made it home before sunset.



There were so many fun-filled times listening to each others stories and getting to know each other. We met mainly as strangers but we all have nineteen new brothers and sisters. Back to work to save for our next major trip...Sturgis 2020!!



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San Antonio Spurs

A/H	<u>Opponent</u>	Day/Date	<u>W/L</u>	Score	<u>A/H</u>	<u>Opponent</u>	Day/Date	W/L	Score
H	Minn. Timberwolves	Wed, Oct 17, 2018	W	112-108	@	Memphis Grizzlies	Wed, Jan 9, 2019	L	86-96
@	Portland Trail Blazers	Sat, Oct 20, 2018	L	108-121	Н	Ok. City Thunder	Thu, Jan 10, 2019	W	154-147
@	Los Angeles Lakers	Mon, Oct 22, 2018	W	143-142	@	Ok. City Thunder	Sat, Jan 12, 2019	L	112-122
H	Indiana Pacers	Wed, Oct 24, 2018	L	96-116	Н	Charlotte Hornets	Mon, Jan 14, 2019	L	93-108
H	Los Angeles Lakers	Sat, Oct 27, 2018	W	110-106	@	Dallas Mavericks	Wed, Jan 16, 2019	\mathbf{L}	105-101
H	Dallas Mavericks	Mon, Oct 29, 2018	W	113-108	@	Minn. Timberwolves	Fri, Jan 18, 2019	W	116-113
@	Phoenix Suns	Wed, Oct 31, 2018	W	120-90	Н	Los Angeles Clippers	Sun, Jan 20, 2019	L	95-103
H	New Orleans Pelicans	Sat, Nov 3, 2018	W	109-95	@	Philadelphia 76ers	Wed, Jan 23, 2019	\mathbf{L}	120-122
H	Orlando Magic	Sun, Nov 4, 2018	L	110-117	@	New Orleans Pelicans	Sat, Jan 26, 2019	W	126-114
@	Miami Heat	Wed, Nov 7, 2018	L	88-95	Н	Washington Wizards	Sun, Jan 27, 2019	W	132-119
H	Houston Rockets	Sat, Nov 10, 2018	W	96-89	Н	Phoenix Suns	Tue, Jan 29, 2019	W	126-124
@	Sacramento Kings	Mon, Nov 12, 2018	L	99-104	Н	Brooklyn Nets	Thu, Jan 31, 2019	W	117-114
@	Phoenix Suns	Wed, Nov 14, 2018	L	96-116	Н	New Orleans Pelicans	Sat, Feb 2, 2019	W	113-108
@	Los Angeles Clippers	Thu, Nov 15, 2018	L	111-116	@	Sacramento Kings	Mon, Feb 4, 2019	\mathbf{L}	112-127
Н	Golden State Warriors	Sun, Nov 18, 2018	W	104-92	@	Golden State Warriors	Wed, Feb 6, 2019	L	102-141
@	New Orleans Pelicans	Mon, Nov 19, 2018	L	126-140	@	Portland Trail Blazers	Thu, Feb 7, 2019	L	118-127
H	Memphis Grizzlies	Wed, Nov 21, 2018	L	103-104	@	Utah Jazz	Sat, Feb 9, 2019	L	105-125
@	Indiana Pacers	Fri, Nov 23, 2018	W	111-100	@	Memphis Grizzlies	Tue, Feb 12, 2019	W	108-107
@	Milwaukee Bucks	Sat, Nov 24, 2018	L	129-135	@	Toronto Raptors	Fri, Feb 22, 2019	L	117-120
@	Chicago Bulls	Mon, Nov 26, 2018	W	108-107	@	New York Knicks	Sun, Feb 24, 2019	L	118-130
@	Minn. Timberwolves	Wed, Nov 28, 2018	L	89-128	@	Brooklyn Nets	Mon, Feb 25, 2019	L	85-101
H	Houston Rockets	Fri, Nov 30, 2018	L	105-136	H	Detroit Pistons	Wed, Feb 27, 2019	W	105-93
H	Portland Trail Blazers	Sun, Dec 2, 2018	W	131-118	H	Ok. City Thunder	Sat, Mar 2, 2019	W	116-102
@	Utah Jazz	Tue, Dec 4, 2018	L	105-139	H	Denver Nuggets	Mon, Mar 4, 2019	W	104-103
@	Los Angeles Lakers	Wed, Dec 5, 2018	L	113-121	@	Atlanta Hawks	Wed, Mar 6, 2019	W	111-104
H	Los Angeles Lakers	Fri, Dec 7, 2018	W	133-120	H	Milwaukee Bucks	Sun, Mar 10, 2019	W	121-114
H	Utah Jazz	Sun, Dec 9, 2018	W	110-97	@	Dallas Mavericks	Tue, Mar 12, 2019	W	112-105
H	Phoenix Suns	Tue, Dec 11, 2018	W	111-86	H	New York Knicks	Fri, Mar 15, 2019	W	109-83
H	Los Angeles Clippers	Thu, Dec 13, 2018	W	125-87	H	Portland Trail Blazers	Sat, Mar 16, 2019	W	108-103
H	Chicago Bulls	Sat, Dec 15, 2018	L	93-98	H	Golden State Warriors	Mon, Mar 18, 2019		111-105
H	Philadelphia 76ers	Mon, Dec 17, 2018	W	123-96	H	Miami Heat	Wed, Mar 20, 2019	L	105-110
@	Orlando Magic	Wed, Dec 19, 2018	W	129-90	@	Houston Rockets	Fri, Mar 22, 2019		TBA
H	Minn. Timberwolves	Fri, Dec 21, 2018	W	124-98	@	Boston Celtics	Sun, Mar 24, 2019		TBA
@	Houston Rockets	Sat, Dec 22, 2018	L	101-108	@	Charlotte Hornets	Tue, Mar 26, 2019		TBA
H	Denver Nuggets	Wed, Dec 26, 2018	W	111-103	H	Cleveland Cavaliers	Thu, Mar 28, 2019		TBA
@	Denver Nuggets	Fri, Dec 28, 2018	L	99-102	H	Sacramento Kings	Sun, Mar 31, 2019		TBA
@	Los Angeles Clippers	Sat, Dec 29, 2018	W	122-111	H	Atlanta Hawks	Tue, Apr 2, 2019		TBA
H	Boston Celtics	Mon, Dec 31, 2018	W	120-111	@	Denver Nuggets	Wed, Apr 3, 2019		TBA
H	Toronto Raptors	Thu, Jan 3, 2019	W	125-107	@	Washington Wizards	Fri, Apr 5, 2019		TBA
H	Memphis Grizzlies	Sat, Jan 5, 2019	W	108-88	@	Cleveland Cavaliers	Sun, Apr 7, 2019		TBA
@	Detroit Pistons	Mon, Jan 7, 2019	W	119-107	H	Dallas Mavericks	Wed, Apr 10, 2019		TBA



POKER RUN May 18, 2019



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KSU: Upon completing registration

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RAFFLE PRIZES:

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2nd: Pistol

3rd: \$100 Cash

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Who Am I Continued from Page 16 &17

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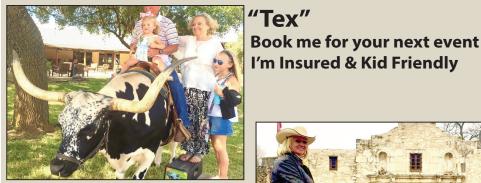
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Bikes on the Bayou celebrates motorcycles, bicycles and scooters in Eleanor Tinsley Park and along Allen Parkway. This all-inclusive festival will bring together all two-wheeled enthusiasts to celebrate music, culture and their riding communities. The three-day event will also provide motorcyclists the opportunity to participate in cruises throughout the festival space and secure overnight parking on festival grounds. Event organizers have meticulously chosen music acts for the festival with different genres to reset the mood each day.

One of Houston's greatest attributes is its diverse community and we're excited to highlight that diversity at Houston's first motorcycle festival. We look forward to bringing the Houston community together for an appreciation of a variety of two-wheeled transportation while jamming to great music and building an overall festival atmosphere with the beautiful city skyline as our backdrop. Outlaw Dave



Houston Area Events



