

Shore — Daniela Andrade

(intro)

Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)

(verse 1)

Cmaj⁷ Am¹³
Stop being mysterious, tell me what you want
Gmaj⁷ Em^(add9)
Oh, give me something, something I can work
Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)
Oh, are you feeling this? Is it just the way the dusk is falling?
Cmaj⁷ Am¹³
'Cause I want something real, these days, it's hard to feel
Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)
And when you call, I cannonball, dive in too deep, oh can't you see now

(chorus 1)

Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)
That I want something more than words that hit the wall
Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)
I think I'm ready, so rock me steady to your shore

(verse 2)

Cmaj⁷ Am¹³
Takes time, but I'm digging it, rolling with your curve
Gmaj⁷ Em^(add9)
It's all or nothing, could it take some work?
Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)
You're where the rhythm is, slowing down the waves of my heart
Cmaj⁷ Am¹³
'Cause I want something real, these days, it's hard to feel
Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)
And when you call, I cannonball, dive in too deep, oh can't you see now

(chorus 2)

Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)
That I want something more than words that hit the wall
Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)
I think I'm ready, so rock me steady to your shore

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(bridge)

Cmaj⁷

I can't stop when you say turn, turn a frown

Am¹³

And I think about the chance when you're close, say it now

Cmaj⁷

Am¹³

Baby, maybe this is it, if you want, let's find out, baby don't you say it's over

(chorus 3/outro)

Cmaj⁷

Am¹³

No, 'cause I want something real, these days, it's hard to feel

Cmaj⁷

Am¹³

Gmaj⁷ Em^(add9)

And when you call, I cannonball, dive in too deep, oh can't you see now

Cmaj⁷

Am¹³ Gmaj⁷ Em^(add9)

That I want something more than words that hit the wall

Cmaj⁷

Am¹³

Gmaj⁷ Em^(add9)

I think I'm ready, so rock me steady to your shore

Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)

Na na na...

Cmaj⁷ Am¹³ Gmaj⁷ Em^(add9)

Na na na...

performance notes: Daniela plays these chord shapes with a capo at the third fret, putting the song into the key of E^b major. The capo can be moved to accommodate different vocal ranges, and the chord shapes remain the same.

