

Photograph — Ed Sheeran

(intro - see page 2)

(verse 1)

C Am G F
Loving can hurt, loving can hurt sometimes, but it's the only thing I know
C Am
When it gets hard, you know it can get hard sometimes
G F
It is the only thing that makes us feel alive
Am F C G
We keep this love in a photograph, we make these memories for ourselves
Am F
Where our eyes are never closing, our hearts are never broken
C G
Time's forever frozen still

(chorus 1)

C G
So you can keep me inside the pocket of your ripped jeans
Am F
Holding me closer till our eyes meet, you won't ever be alone
C
Wait for me to come home

(verse 2)

C Am G F
Loving can heal, loving can mend your soul, and it's the only thing I know
C Am
I swear it'll get easier, remember that with every piece of you
G F
It's the only thing we take with us when we die
Am F C G
We keep this love in a photograph, we make these memories for ourselves
Am F
Where our eyes are never closing, our hearts are never broken
C G
Time's forever frozen still

(chorus 2/outro)

C G
So you can keep me inside the pocket of your ripped jeans

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Am F
Holding me closer till our eyes meet, you won't ever be alone
C G
And if you hurt me, that's okay, baby, only words bleed
Am
Inside these pages you just hold me
F Am
I won't ever let you go, wait for me to come home
F C G
Wait for me to come home, wait for me to come home, wait for me to come home
C G
You can fit me inside the necklace you got when you were sixteen
Am F
Next to your heartbeat where I should be, keep it deep within your soul
C G
And if you hurt me, that's okay, baby, only words bleed
Am F
Inside these pages you just hold me, I won't ever let you go
C G Am
I will remember how you kissed me under the lamppost back on 6th Street
F
Hearing you whisper through the phone, wait for me to come home

performance notes: placing a capo at the fourth fret will put this song into the original key of E major.

The image displays musical notation for the song 'Photograph' by Ed Sheeran. It includes a guitar staff and a bass staff, both in 4/4 time. The guitar staff features a melody line with eighth and quarter notes, and a bass line with a consistent eighth-note pattern. The bass staff provides a harmonic foundation with a mix of eighth and quarter notes. Fingering numbers (1-4) are indicated above the notes. The notation is presented in a clean, black-and-white format.

