

Gabriel Fauré

Pavane

Arrangement for 4 guitars
by Sveinn Eythorsson

GUITAR QUARTET

Pavane

Gabriel Fauré

Arr. Sveinn Eythorsson

VII

Adagio

Guitar 1

Guitar 2

Guitar 3

Guitar 4

p

pp

pp

X

Guitar 1

Guitar 2

Guitar 3

Guitar 4

p

p

p

X

Guitar 1

Guitar 2

Guitar 3

Guitar 4

p

mf

p

16 A II

p

21 IV

pp

26 B VII

mf

pp

X

31

VII

pp

mf

pp

C

36

p

mf

f

D

V

41

p

ff

ff

ff

ff

mf

46

V ⁴

ff

ff

ff

ff

51

III

E I

ff

ff

ff

ff

56

II

p

pp

61

p

espress.

3

3

66

p

p dolce

p dolce

pp

mp

p

F VII

71

p

f

p

f

X

76

p *p* *p* *p* *p*

espress. *dolce*

81

p *p* *p* *p* *p*

sfz *sfz* *p* *dolce*

86

sfz *p* *pp* *pp* *pp*

sfz *p* *pp* *dolce* *espress.*

Pavane

I

7

91

IV VII VII

pp *p* *pp*

96

XI

pp

101

X V VII VII

pp *pp*

Guitar 1

Pavane

Arr. Sveinn Eythorsson

Gabriel Fauré

Adagio

VII

p

X

p

VII

X

p *mf*

A

II

p

IV

pp

B

VII

X

VII

pp

36 C

p

41 D V 2

p *ff*

47 V 2

ff

51 III E I 2

ff *ff*

56 3 II 3

p

61 *espress.*

p

66 F VII 3

p *dolce*

71 X

p *f*

76 G VII

p *p*

81

p *sfz* *dolce*

86 H

sfz *p* *pp* 3

92 IV VII I VII

pp *p*

96 XI

p

100 X

p

Guitar 2

Pavane

Arr. Sveinn Eythorsson

Gabriel Fauré

Adagio

5

p

4

14

p

pp

A

3

23

mf

B

29

35

mf

mf

f

C

II

41

p

ff

ff

D

48

E

Pavane

54



61

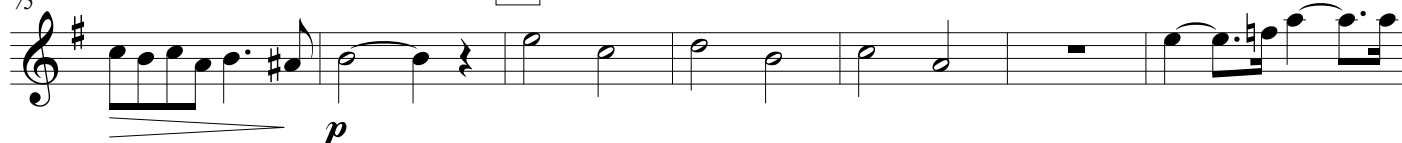


F

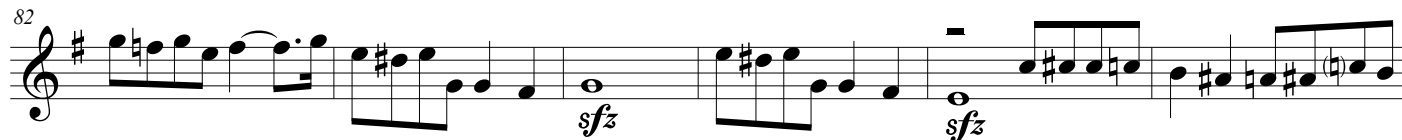


75

G



82



I

H



96



Guitar 3

Pavane

Arr. Sveinn Eythorsson

Gabriel Fauré

Adagio

pp

5

10

15

A

20

25

B

mf

30

35

pp

C

D

40

p *ff*

45

ff

50

55 **E** *ff* *pp*

60

65 **F** *pp*

70 *f*

75 **G** *p* *espress.*

80

85 **H** *pp*

90 **I** *pp*

96

101 **VII** *pp*

Detailed description: This is a musical score for guitar, specifically for the third guitar part of a piece titled 'Pavane'. The score covers measures 55 to 101. It is written in treble clef with a key signature of one sharp (F#). The music features a variety of dynamics, including fortissimo (ff), pianissimo (pp), piano (p), and forte (f). There are several fingerings indicated by numbers 1-4. A section starting at measure 101 is marked with a Roman numeral VII. The score includes various musical notations such as slurs, ties, and accents.

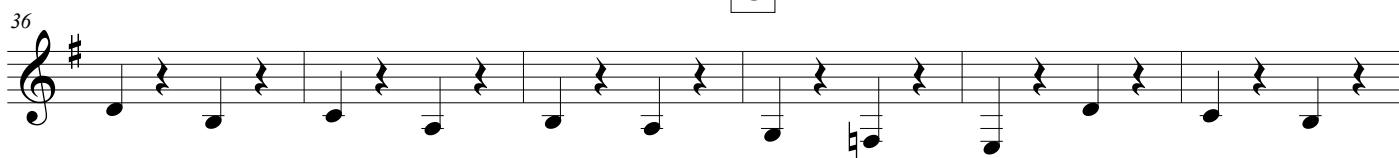
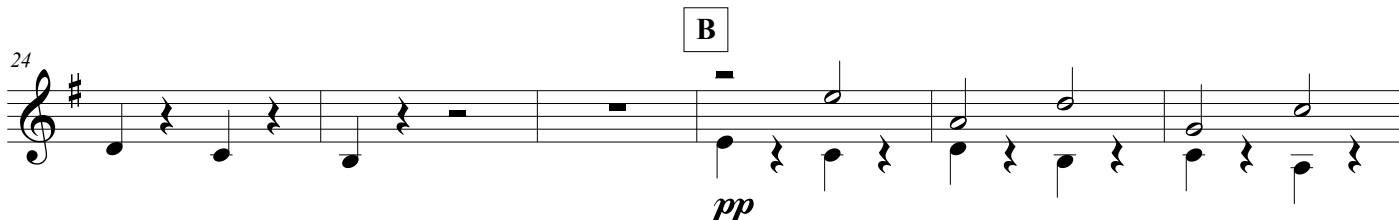
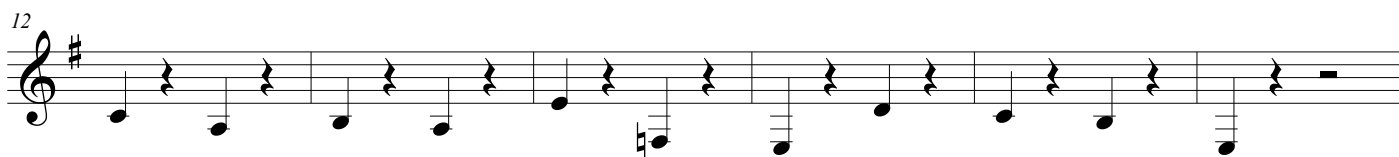
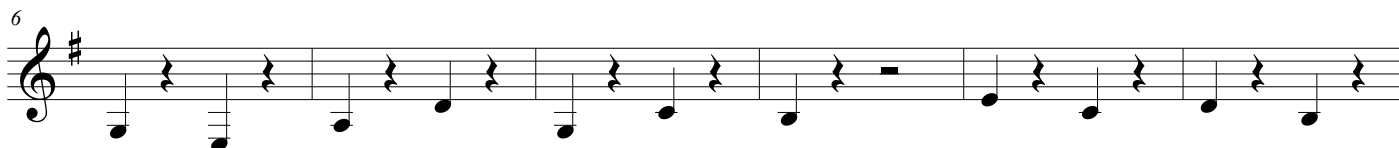
Guitar 4

Pavane

Arr. Sveinn Eythorsson

Gabriel Fauré

Adagio



The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The system begins with a measure containing a whole note G4. The second measure contains a half note A4 and a half note B4. The third measure contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. The fourth measure contains a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The fifth measure contains a quarter note D6, a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The seventh measure contains a quarter note E7, a quarter note F#7, a quarter note G7, and a quarter note A7. The eighth measure contains a quarter note B7, a quarter note C8, a quarter note D8, and a quarter note E8. The ninth measure contains a quarter note F#8, a quarter note G8, a quarter note A8, and a quarter note B8. The tenth measure contains a quarter note C9, a quarter note D9, a quarter note E9, and a quarter note F#9. The eleventh measure contains a quarter note G9, a quarter note A9, a quarter note B9, and a quarter note C10. The twelfth measure contains a quarter note D10, a quarter note E10, a quarter note F#10, and a quarter note G10. The thirteenth measure contains a quarter note A10, a quarter note B10, a quarter note C11, and a quarter note D11. The fourteenth measure contains a quarter note E11, a quarter note F#11, a quarter note G11, and a quarter note A11. The fifteenth measure contains a quarter note B11, a quarter note C12, a quarter note D12, and a quarter note E12. The sixteenth measure contains a quarter note F#12, a quarter note G12, a quarter note A12, and a quarter note B12. The seventeenth measure contains a quarter note C13, a quarter note D13, a quarter note E13, and a quarter note F#13. The eighteenth measure contains a quarter note G13, a quarter note A13, a quarter note B13, and a quarter note C14. The nineteenth measure contains a quarter note D14, a quarter note E14, a quarter note F#14, and a quarter note G14. The twentieth measure contains a quarter note A14, a quarter note B14, a quarter note C15, and a quarter note D15. The system ends with a double bar line.