

Mexico — James Taylor

(intro)

D A D Bm A Em7 Bm C G^(omit 3)

D A D Bm A Em7 Bm C G^(omit 3)

(verse 1)

G D A G

Way down here you need a reason to move

D A G

Feel a fool running your stateside games

G D A G E

Lose your love, leave your mind behind, Baby James

(chorus 1)

C[#]m7 B A C[#]m7 B A E

Whoa, Mexico; it sounds so simple I just got to go

C[#]m7 B A G^(omit 3) D/F[#] E7

The sun's so hot I forgot to go home; I guess I'll have to go now

(verse 2)

G D A G D A G

Americano got the sleepy eye, but his body's still shakin' like a live wire

D A G E

Sleepy señorita with the eyes on fire

(chorus 2)

C[#]m7 B A C[#]m7 B A E

Whoa, Mexico; it sounds so sweet with the sun sinkin' low

C[#]m7 B A G^(omit 3) D/F[#]

The moon's so bright, like to light up the night, make everything alright

(bridge)

Bm E Bm E Bm E Bm E

(verse 3)

G D A G

Baby's hungry and the money's all gone

D A G

The folks back home don't wanna talk on the phone

D A G

She gets a long letter, sends back a postcard, time's are hard

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(chorus 3)

E C#m7 B A E C#m7 B A E
Whoa, down in Mexico; I never really been so I don't really know
E C#m7 B A G^(omit3) D/F#
Woah, Mexico; I guess I'll have to go
E C#m7 B A E C#m7 B A
Whoa, Mexico; I never really been but I'd sure like to go
E C#m7 B A G^(omit3) D/F# E7 C#m7
Whoa, Mexico; I guess I'll have to go now

(outro)

B A E C#m7 B A E
Talkin' 'bout Mexico; (Mexico) in a honky tonk down in Mexico
C#m7 B A E C#m7 B A E
Whoa, Mexico, Mexico, Mexico
C#m7 B A E C#m7 B A E
Whoa, Mexico, Mexico, Mexico

performance notes: placing a capo at the second fret puts this song into the original key of E major.

