

Iris — John Rzeznik

(intro)

Bm7 G Bm7 G

(verse 1)

D Em7 G Bm A(sus4) G
And I'd give up forever to touch you, 'cause I know that you feel me somehow
D Em7 G
You're the closest to heaven that I'll ever be
Bm A(sus4) G
And I don't wanna go home right now

(verse 2)

D Em7 G Bm A(sus4) G
And all I can taste is this moment and all I can breathe is your life
D Em7 G Bm A(sus4) G
When sooner or later it's over, I just don't wanna miss you tonight

(chorus 1)

Bm A(sus4) G
And I don't want the world to see me
Bm A(sus4) G
'Cause I don't think that they'd understand
Bm A(sus4) G Bm A(sus4) G
When everything's made to be broken, I just want you to know who I am
Bm G Bm G

(verse 3)

D Em7 G
And you can't fight the tears that ain't coming
Bm A(sus4) G
Or the moment of truth in your lies
D Em7 G
When everything feels like the movies
Bm A(sus4) G
Yeah, you bleed just to know you're alive

(chorus 2)

Bm A(sus4) G
And I don't want the world to see me
Bm A(sus4) G
'Cause I don't think that they'd understand

Iris — John Rzeznik

Bm A^(sus4) G Bm A^(sus4) G
When everything's made to be broken, I just want you to know who I am

Bm A/C[#] D Bm A G Bm A/C[#] D Bm A G

Bm G Bm G Bm G Bm

G F[#]m G Bm G F[#]m Bm

G F[#]m Bm

Bm A G Bm A/C[#] D Bm A G

(chorus 3/outro)

Bm A^(sus4) G
And I don't want the world to see me

Bm A^(sus4) G
'Cause I don't think that they'd understand

Bm A^(sus4) G Bm A^(sus4) G
When everything's made to be broken, I just want you to know who I am

Bm A^(sus4) G
And I don't want the world to see me

Bm A^(sus4) G
'Cause I don't think that they'd understand

Bm A^(sus4) G Bm A^(sus4) G
When everything's made to be broken, I just want you to know who I am

Bm A^(sus4) G Bm A^(sus4) G
I just want you to know who I am, I just want you to know who I am

Bm A^(sus4) G Bm A^(sus4) G
I just want you to know who I am, I just want you to know who I am

Bm A/C[#] D Bm A^(sus4) G

performance notes: Muting the first string on the chords below where indicated can be achieved by keeping the fourth finger (pinky) of the strumming hand resting softly against the bottom edge of the string. The meter in this song moves between 4/4 and 5/4.

