

ISAAC ALBENIZ

ASTURIAS

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.classical-guitar-school.com

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Andante ♩ = 92

1 *p* *p i p m* *p i p m* *p i p m*

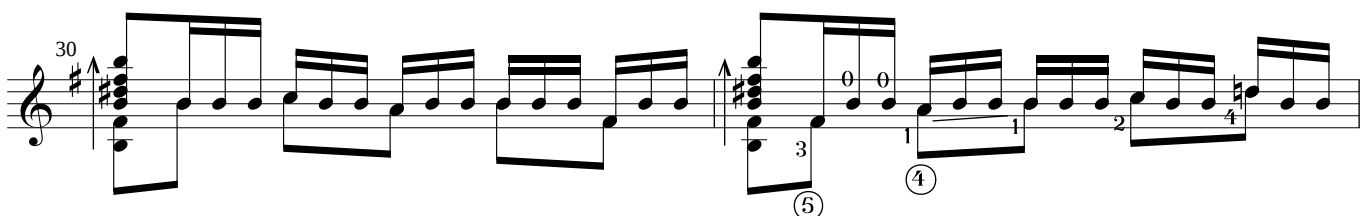
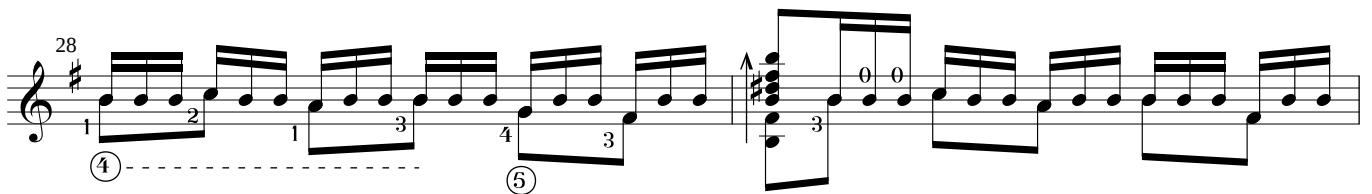
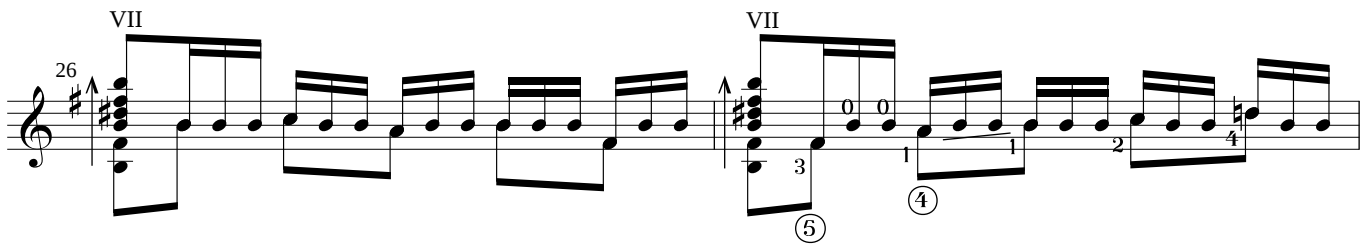
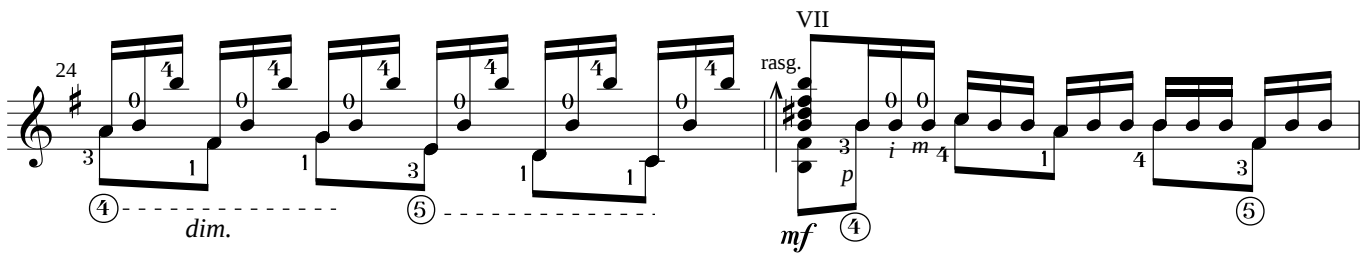
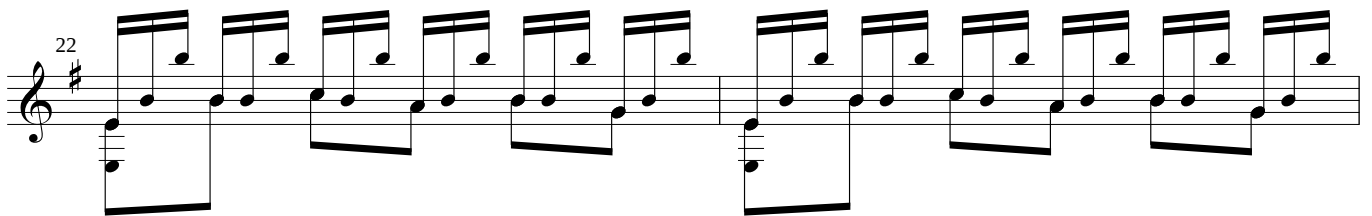
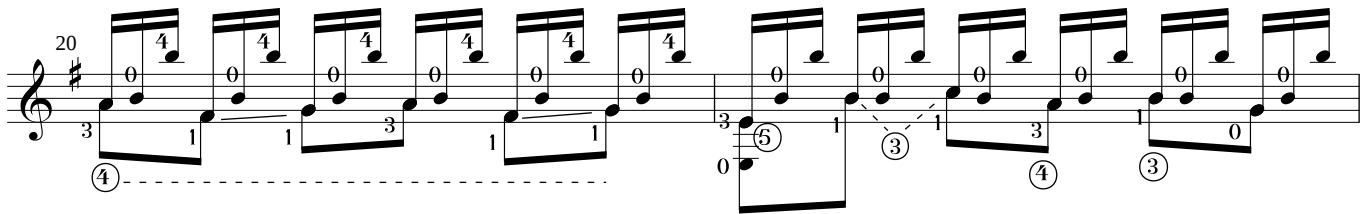
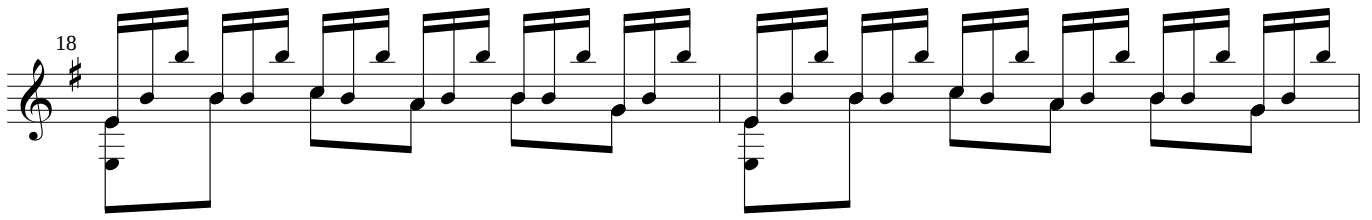
4

7 *mf*

10

13

16 *f* *p*



32 *rasg.*
f

34

36 VIII

38 VIII

40 VII

42 VIII VII

44 VIII VII

Detailed description: This musical score is for guitar, spanning measures 32 to 44. It is written in treble clef with a key signature of one sharp (F#). The notation includes various guitar-specific techniques: rasgueado (indicated by 'rasg.' and an upward-pointing arrow), fingerings (circled numbers 1-5), and dynamics (a forte 'f' marking). Measures 32-33 and 36-37 feature complex sixteenth-note patterns with specific fingerings. Measures 34-35 and 38-39 consist of eighth-note chords. Measures 40-41 and 43-44 show eighth-note chords with fingerings. Measures 42 and 44 include triplets. Measure 44 ends with a circled '5' and a dashed line. Section markers VIII and VII are placed above the staves at measures 36, 38, 40, 42, and 44.

46

48

dim.

p

50

cresc.

VII

53

mf

VII

55

VII

57

dim.

59

pizzicato

accel.

pulgar

arm. 19

p

Andante tranquillo

63 *mf* *espressivo* *arm. 8va* *p*

70 *f* *arm. 8va* *p*

76 *mf* *IV*

82 *accel.* *rit.*

Moderato

88 *mf* *p* *mf*

93 *accel.* *rit.* *a tempo* *f*

Andante

97 *p* *poco rit.* *mf a tempo*

102 *dolce poco rubato* *rit.*

106 *V.* *VII*

⑥ *a tempo*

VII *II*

rit. *a tempo*

114

f ⑥

II *arm. 8va*

p ④ *D. C. al Coda*

CODA

p ⑥ *f* ④ *p*

II **Quasi andante**

⑤ *pizzicato*

133

accel.

135 *arm. 12*

pp