Room: ASK TAB
Start: 12:00 PM- 2:15 PM
Extemporaneous Debate

### **Finals**

# Berdnik, Christop-



Alice Deal SA (Savannah Alexander) vs Alice Deal MB (Myles Bell)

Debaters should flip for sides, Please mark entry designations by side on the lines below

Alia Del MB	Alice Deal SA
Winner: School/Team Signature:	Side (Aff or Neg)

Other judges on panel: Steve Clemmons, \*Mary \*Chen, Marco Dominguez, Ashley Olson. Please do not start until all judges are present.

Pronouns: Judge Olson pronouns: she/her

	I sole reg:
$\searrow$	She controlled the Garawarle delate (b.th
450	level were toward consequentation in case anyway.
2)	She controlled the Garoworke delacte (b.the level more toward consequentation in are anyway. det. of indersorable was alean
<u>5</u>	Aff's 2nd speed does not effectively enough directly opposent's case. New clashel
	directly opposent's case. New clashed
	best.
4	Oran a republic style sound and Mot it in and of itsilf fors det &
	Mat it in and of itself forts det &
	farench /

Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org.

speechanddebate.org.

Page 2 of 5

Room: ASK TAB
Start: <del>12:00 PM</del> 2:15 PM
Extemporaneous Debate

### **Finals**

\*Chen, \*Mary



Alice Deal MB (Myles Bell) vs Alice Deal SA (Savannah Alexander)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Alice Deal MB (Bell)	Alice Deal SA (Alexander)
Winner: Alice Deal MB School/Team	debating on the Side (Aff or Neg)
Signature:	h

Other judges on panel: Steve Clemmons, Christopher Berdnik, Marco Dominguez, Ashley Olson. Please do not start until all judges are present.

Pronouns: Judge Olson pronouns: she/her

At the end of the round, the new probes for the way to forme the debate under a consequential framework and a underworatic definition. The underworatic definition presented was that something is decided by a small group or an individual. Sonever, the NEE decid not respond to how the swing states (small group or states) control the entire electorate college, so the consequences are inherently underworatic.

Room: ASK TAB Start: 12:00 PM 2:15 PM Extemporaneous Debate

**Finals** 

**Dominguez, Marco** 



Alice Deal SA (Savannah Alexander) vs Alice Deal MB (Myles Bell)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Pronouns: Judge Olson pronouns: she/her

Both Bode bateses are polished and strong.

Strong points on

Accurate Representation

VS. Minished Stronger.

That is we Aff finished Stronger.

Other judges on panel: Steve Clemmons, \*Mary \*Chen, Chr(stopher Berdnik, Ashley Olson. Please do not start until all judges are present.

\_ debating on the,

**Room: ASK TAB** 

Start: 12:00-PM 2:15/17

**Extemporaneous Debate** 

Finals

\*Clemmons, Steve



Alice Deal SA (Savannah Alexander) vs Alice Deal MB (Myles Bell)

Debaters should flip for sides. Please mark entry designations by ﴿ وَاللَّهُ عَالَ اللَّهُ اللَّهُ و

Winner:

Signature: .

debating on the

\*Please chair this round. Other judges on panel: \*Mary \*Chen, Christopher Berdnik, Marco Dominguez, Ashley Olson. Please do not start until all judges are present.

CASCONE PER WHITES

Pronouns: Judge Olson pronouns: she/her

VICE SIGNLIARLY

PLANE PEMSCRACT IMPACT ALSO NEED ANSWER HITACK ELECTION

Room: ASK TAB Start: 12:00 PM 3:15 PM Extemporaneous Debate

Finals

Olson, Ashley

Amicitia American School Fes



Alice Deal MB (Myles Bell) vs Alice Deal SA (Savannah Alexander)

 ${\it Debaters should flip for sides. Please mark entry designations by side on the lines below}$ 

Other judges on	Signature:panel: Steve Clemmons, *Mary *Chen, Christop	ner Berdnik, Marco Dominguez	Please do not start until all judg	es are present.
Aff example	electeral College	lemanshatt	the Undem Numbers 1	ocratic not lie
were '	1 alacides	Hue- Hle	mail in o	ote
Neg ho	ad good points and the definition.	from of u	inority L	ndermine
ten	contention.			

debating on the Side (

### **FInals**

## Vasquez, Christian



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

#### Mountain Brook BL (Battle & Lauterbach) vs Joaquin Miller JC (Jing & Cai)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Too quin Mile TC	Monitain Brook BL
PRO	con
Winner: Mountain Brook	B debating on the Con
School/Team	Side (Pro or Con)
Signature: (Matham)	V orginalis

Other judges on panel: Jenny Cook, Christy Briggs, Donovan Harvey, Reilly Markowitz. Please do not start until all judges are present.

I rate con the off drops environment completely in the related speech, which is strategically problematic. Beyond the dropped contention, the aft's non-indipenses informent on industrialization blades their path to growth, as the neighbor points out and continues to extend. Without this link, the aft's offense especially also not exist out the end of the round. It I'm also left contaged as to my the aft from focuses so heavily on determine arguments in the summary speech. This decision was starts the end of the aft's ability to win the round, especially considering that there is little impact calculus done with the arguments that are extended

#### Point Scale:

- Half points are acceptable.
- 30 Exceptional debating, with minor flaws
- 29 Outstanding, with a few flaws
- 28 Effective, perhaps with some overlooked details
- 27 Effective, with more room for improvement
- 26 Average, with some skills that need to be polished and developed 25 - Average, with a major flaw or two
- 24 Below average or standards you would expect
- 23 The debater spoke well, but had serious flaws in argumentation
- 22 Debating, attitude, and/or delivery is lacking (please specify in written comments)
- 21 Serious problems with debating, attitude and/or delivery (please specify in written comments)
- 20 Performance was awful, or attitude was inexcusable

### Finals

CAMARA, DARIO Markdwitz, Reilly



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

#### Mountain Brook BL (Battle & Lauterbach) vs Joaquin Miller JC (Jing & Cai)

Debaters should flip for sides. Please mark entry designations by side on the lines below

JOAQU	IN MILLER JC	MOUNTAIN	Brook	BL
	PRO		ON	
Winner: _	MOVNTAIN BEOOK School/Team Signature:	By debating on the	Side (Pro or Con	
	Signature:			

Other judges on panel: Jenny Cook, Christy Briggs, Donovan Harvey, Christian Vasquez. Please do not start until all judges are present.

PROI - in rebutal male some to sympos specially given the points of the NC-You are simply plany agreents in true who are direction— the grashing in CF should be more affect to the import/varant in the audien and less general - mala since to challing the impacts

Con - s low down - may five it was difficult to Point Scale:

Moustand your ajourned 30 - Exceptional debating, with minor flaws

Becase g to speed - 28 - Effective, perhaps with some overlooked details

27 - Effective, with more room for improvement

26 - Average, with some skills that - be careful with your

26 - Average, with some skills that need to be polished and developed

25 - Average, with a major flaw or two

24 - Below average or standards you

would expect

23 - The debater spoke well, but had serious flaws in argumentation

22 - Debating, attitude, and/or deliv-

ery is lacking (please specify in written comments)

21 - Serious problems with debating, attitude and/or delivery (please specify in written comments)

20 - Performance was awful, or atti-

In Grand Cross five, it would be great to see oney tude was inexcusable in know of the debate. Same how the pro never tagets he endnce township the std. No - clearly extends do tenur impacts which atype

### **Finals**

## Harvey, Donovan



Please confirm the names of the students listed below.

If there is a forfeit, please come to the Tabroom in the Media Center.

Meg, 1st

Mountain Brook BL (Battle & Lauterbach) vs Joaquin Miller JC (Jing & Cai)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Joaquin Miller De JC	Mountain Book BL	
PRO	CON	
Winner: Mountan Bruck BL School/Te		
Signature:	-h-{	
Other judges on panel: Jenny Cook, Christy E	Briggs, Reilly Markowitz, Christian Vasquez. Please do not start until a	ll judges are present.
3B, the burth at US par	troposter in the NAFTA outwest the having	
Neg 1	A 4th 1	
- Environment meets to be context	- On polither, seed to to	
Neg 2  -Star down  - "h my god, I toldy taget "	Aff Z  - show down  - "et cotera, et colora" is being used as a contel word	Point Scale:  Half points are acceptable. 30 – Exceptional debating, with minor flaws 29 – Outstanding, with a few flaws 28 – Effective, perhaps with some overlooked details 27 – Effective, with more room for improvement 26 – Average, with some skills that need to be polished and developed 25 – Average, with a major flaw or two 24 – Below average or standards you would expect 23 – The debater spoke well, but had serious flaws in argumentation 22 – Debating, attitude, and/or delivery is lacking (please specify in written comments) 21 – Serious problems with debating, attitude and/or delivery (please specify in written comments) 20 – Performance was awful, or attitude was inexcusable
17 )	ing cot a wash for me as the war very 1144 of less no will non-iggorance superts to low-incommence	
to the Add	ped I boyl. For the reson I canded	the debate

### **FInals**

\*Cook, Jenny



Please confirm the names of the students listed below.

If there is a forfeit, please come to the Tabroom in the Media Center.

CAR

PRO

Mountain Brook BL (Battle & Lauterbach) vs Joaquin Miller JC (Jing & Cai)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Depaters snoula tup for sides. Please mark entry d	resignations by side on the lines below
Joaquin Milla JC	Mantain Brook BL
PRO	CON
Winner: MMNHAIN BND.	RBL debating on the CON Side (Pro or Con)
Signature:	Dervie Rement

\*Please chair this round. Other judges on panel: Christy Briggs, Donovan Harvey, Reilly Markowitz, Christian Vasquez. Please do not start until all judges are

Pro team undercovers Oworker upon tating child labor 3 specific dough link even with low skill jobs = a harms to 1 pourly & harms lives which is you must standard to wrish. So I don't see a benefit to help lives & lower poverly with your position. Also you are flaws 29-Outstanding, with a few flaws 30 - Exceptional debating, with minor not needing the standard of prioritizing low income notes. 28 - Effective, perhaps with some Iful As if the Pro team loses the round because provement 26 - Average, with some skills that need to be polished and developed they can't derbettly directly resolve the problem of 25 - Average, with a major flaw or two 24 - Below average or standards you Im wash, A expentation & direct links to Drus 23 - The debater spoke well, but had Contels. Con sinh fly intueishs even with the first serious nargumentation 22 - Debating, attitude, and/or delivery is lacking (please specify in written comments) 21- Serious problems with debating, attitude and/or delivery (please specify in written comments) 20 - Performance was awful. or attiserious flaws in argumentation Imprices for hood. In news save me the Offense in & V frod prices especially as a direct link to the Ahr hams & NAFTA ... Environment burically untrycked by pro, except Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org.

### **Finals**

## **Briggs, Christy**



Please confirm the names of the students listed below.

If there is a forfeit, please come to the Tabroom in the Media Center.

- - - - M

Mountain Brook BL (Battle & Lauterbach) vs Joaquin Miller JC (Jing & Cai)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Toagun Willer TC

PRO

Winner:

School/Team

Signature:

Debaters should flip for sides. Please mark entry designations by side on the lines below

MOVINATION BYPORT

CON

Side (Pro or Con)

Other judges on panel: Jenny Cook, Donovan Harvey, Reilly Markowitz, Christian Vasquez. Please do not start until all judges are present.

PPO

Remember to go back to what the evidence explically says - avoid simply stating "We already told you" story me to increase impacts

CON

Work out average # of deaths for greater impact.

Nice job maintaining a hardline through Cx.

Point Scale:

Half points are acceptable.

30 – Exceptional debating, with minor flaws

29 – Outstanding, with a few flaws 28 – Effective, perhaps with some overlooked details

27 – Effective, with more room for improvement

26 – Average, with some skills that need to be polished and developed

25 – Average, with a major flaw or two 24 – Below average or standards you would expect

23 – The debater spoke well, but had serious flaws in argumentation

22 – Debating, attitude, and/or delivery is lacking (please specify in written comments)

21 – Serious problems with debating, attitude and/or delivery (please specify in written comments)

20 – Performance was awful, or attitude was inexcusable

Overall, this round provided nice clash—Thank you! Both teams should use evidence more prominently throughout speeches, not just in constructives. Great Job WI thoughtful Q's in CX & strong responses to

Of the end of the round, I votal NEG. based on evidence support of Contentions. NEG did more work to prove the lasting effects of their impacts.

Room: CC 305 Start: 12:00 PM Lincoln Douglas

### **Finals**

## \*Fernandez, Rober-





Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

BASIS San Antonio Shavano Pk	(PranavKrishna Kandika	yala) vs NSU SF	(Sebastian Frazier)
------------------------------	------------------------	-----------------	---------------------

Debaters should flip for sides. Please mark entry designations by side on the lines below

NSU SF

BAUS PK

NEG

Winner: School/Team debating on the Side (Aff or Neg)

\*Please chair this round. Other judges on panel: Steve Clemmons, Courtney Coffman, Kate Hamm, Chris Wardner. Please do not start until all judges are present.

1 Note AFF

Util/Deant Db8: Et to decide

1. No neg examples of deant justifying

atrocities - logical daim doesn't beat a

logical claim + examples from the AFF

- Q. Defense to (1) scenario makes Me Mora comfortable voting deant I don't think consequences based moral reasoning is urgent bic probability of negative conseq. is low, thus I can care less abt it.
- 3. Little weighing on both sides AFF calls

  H out and gives me are easy way out

  Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org.

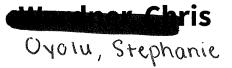
#### Point Scale:

- Half points are acceptable. 30 – Exceptional debating, with minor flaws
- 29 Outstanding, with a few flaws 28 – Effective, perhaps with some overlooked details
- 27 Effective, with more room for improvement
- 26 Average, with some skills that need to be polished and developed
- 25 Average, with a major flaw or two 24 – Below average or standards you would expect
- 23 The debater spoke well, but had serious flaws in argumentation
- 22 Debating, attitude, and/or delivery is lacking (please specify in written comments)
- 21 Serious problems with debating, attitude and/or delivery (please specify in written comments)
- 20 Performance was awful, or attitude was inexcusable

Room: CC 305 Start: 12:00 PM **Lincoln Douglas** 







Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

BASIS San Antonio Shavano PK (PranavKrishna Kandikayala) vs NSU SF (Sebastian Frazier)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Sebastian Frazier	Pranau Krishna	Kandikayala
AFF	NE	G
Winner: BASIS San Anton	PK debating on the	NEG
School/Team		Side (Aff or Neg)
Signature: typhi Oyah		Address of the second of the s

Other judges on panel: Roberto Fernandez, Steve Clemmons, Courtney Coffman, Kate Hamm. Please do not start until all judges are present.

Although I felt that AFF provided a plethora of arguments against T.K., a big issue for me was the framework debate. I weighted that heavily. While NEG did not sufficiently address AFF contentions 1 and 3, NEG made a compelling framework argument based in logic.

#### Point Scale:

- Half points are acceptable.
- 30 Exceptional debating, with minor flaws
- 29 Outstanding, with a few flaws
- 28 Effective, perhaps with some overlooked details
- 27 Effective, with more room for improvement
- 26 Average, with some skills that need to be polished and developed
- 25 Average, with a major flaw or two 24 - Below average or standards you would expect
- 23 The debater spoke well, but had serious flaws in argumentation
- 22 Debating, attitude, and/or delivery is lacking (please specify in written comments)
- 21 Serious problems with debating, attitude and/or delivery (please specify in written comments)
- 20 Performance was awful, or attitude was inexcusable

Room: CC 305 Start: 12:00 PM Lincoln Douglas

### **Finals**

Coffman, Courtne-



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

BASIS San Antonio Shavano PK (PranavKrishna Kandikayala) vs NSU SF (Sebastian Frazier)

 ${\it Debaters should flip for sides. Please mark entry designations by side on the lines below}$ 

AFF	NEG
Winner: NSU SF	debating on theSide (Aff or Neg)
Signature: COUPINGY	e Hamm, Chris Wardner. Please do not start until all judges are present.

finals! You are both incredibly will excel in this activity! Point Scale: Half points are acceptable. 30 - Exceptional debating, with minor flaws 29 - Outstanding, with a few flaws 28 - Effective, perhaps with some The round ended up being very close; I felt overlooked details 27 - Effective, with more room for improvement 26 - Average, with some skills that need to be polished and developed 25 - Average, with a major flaw or two 24 - Below average or standards you would expect responsive to negative argumetation 23 - The debater spoke well, but had serious flaws in argumentation 22 - Debating, attitude, and/or delivery is lacking (please specify in written comments) 21 - Serious problems with debating, be. Both sides should attitude and/or delivery (please specify in written comments) 20 - Performance was awful, or attitude was inexcusable little more the framework debate a much time on offnse. deon as the FW because I feel that the new ervice of the National Speech & Debate Assocation: http://www.speechanddebate.org on Specific

taking the actions they do.

Room: CC 305 Start: 12:00 PM ಲ್ಫ್ಯೂ Lincoln Douglas

212

### **Finals**

Clemmons, Steve



205

Rlease confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

BASIS San Anton	io Shavano PK (Prana	vKrishna Kandikayala) vs	NSU SF	(Sebastian Frazier)
NSU	Debaters should flip for sides. Pl	ease mark entry designations by side on the	lines below	PLANAV
Winner:		BASTIAN REDAINS on	NEG	AFF
	School/Team Signature:	(A)	Sid	de (Aff or Neg)

Other judges on panel: Roberto Fernandez, Courtney Coffman, Kate Hamm, Chris Wardner. Please do not start until all judges are present.

#### Point Scale:

- Half points are acceptable.
- 30 Exceptional debating, with minor flaws
- 29 Outstanding, with a few flaws 28 Effective, perhaps with some overlooked details
- 27 Effective, with more room for improvement
- 26 Average, with some skills that need to be polished and developed
- 25 Average, with a major flaw or two 24 – Below average or standards you
- would expect 23 The debater spoke well, but had serious flaws in argumentation
- 22 Debating, attitude, and/or delivery is lacking (please specify in written comments)
- 21 Serious problems with debating, attitude and/or delivery (please specify in written comments)
- 20 Performance was awful, or attitude was inexcusable

Targeted kildings

Room: CC 305 Start: 12:00 PM Lincoln Douglas



BASIS San Antonio Shavano PK (PranavKrishna Kandikayala) vs NSU SF (Sebastian Frazier)

Hamm, Kate



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

Debaters should flip for sides. Please mark entry		
Subastian Frazier	Chargenes Pranav Kr.	shna Kandikayala
Winner: SBASTIAN TRAZI	debating on the Side (Affor Neg)	
Signature:	Hamm	
Other judges on panel: Roberto Fernandez, Steve Clemmons, Court	ney Coffman, Chris Wardner. Please do not start until	all judges are present.
lubious"		. ,
EXCENT CASE !	- local, clear, questioning -	don't be afraid
out crack your knuckles during defense of		em a bifmelk
de Careful of saying "if intent is good conse-	what is the link that ties Pak's	Half points are acceptable. 30 – Exceptional debating, with minor flaws
evences word be Gad "most of the time"		29 – Outstanding, with a few flaws 28 – Effective, perhaps with some Overlooked details
you might want & laint your impacts back- to Constitution so that your framework is		27 – Effective, with more room for im- provement 26 – Average, with some skills that need to be polished and developed
a sold unit that card for pulled from you	" minemas sor , case in the	25 – Average, with a major flaw or two 24 – Below average or standards you would expect
argumentation - CX may want to sever these 2 secenarios	1 Coventing there are C.C.	23 – The debater spoke well, but had serious flaws in argumentation 22 – Debating, attitude, and/or deliv-
1 A R- who is they? Throughout your speech	10000000	ery is lacking (please specify in writ- ten comments) 21 – Serious problems with debating,
you referred to your opponent in the plural - good clash on framework text Breyest	211 mars 10,000 \$	attitude and/or delivery (please specify in written comments) 20 – Performance was awful, or atti-
Seassion of Ats (* good more)	2N - your response \$ "got does not have to	1 Constitution, only
AR-problematic - disorganged	look to the consequence	s of act makes of
jumpine around - Leod job though	Morality of there is	
extending the key rotting issues	111 Marian Well	h to stetermine
Mariagrodotesion receivise of mariation represent Debate Assocation: http://ww	1 / March Transh	as Ats malertia
	w speechanddebate.org ter	of future). Als
		v ballat

Room: CC 220 Start: 11:00 AM

**Extemporaneous Debate** 

## Semifinals

# \*Lopez, Daniela

**Robert Lanier** 



Poly Prep BK (Brianna Kwan) vs Alice Deal MB (Myles Bell)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Alice Deal MB (Miles Bell)	Poly Prep BK (Brianna kwan) NEG
Winner: AFF - Mices Bell School/Team	debating on theATT
signature: Jamely My selons avent to nav the right	it to vote
acially biased vustice system	1. Felons den4 have societie best me
- Anderson - Innocent PPI losing Nantte wolf	-ted C. ichards Manson

- POC Wrensfully convicted - Front denying visnt to vote,

gere st 2. Recidivism,

- evidence doesn't matter as much, don't waste time in cx asking for endence!!

uncenstitutional

-great speaker, very confident & Poised!

- define your acronys

- NEG didny drep your POC argument, she just engage w/ what she said

- guat job! you are very premising debaser - Hecialvism, consensus (practice preneurage)

-den't wary about evidence as much rextemp debates abealosic!

-you've arry good speaker!

- try net to snottle, while sev or lean on the take you're steaming!

Room: CC 304 Start: 10:00 AM

**Extemporaneous Debate** 

## Quarterfinals

## Martin Csongradi **Kramer, Robert**



AFF		
Alice Deal MB	POINTS	
Attice Deat MD	(20-30)	
Myles Bell	29	

NEG		
Korea SL	POINTS	
	Rolea SL	(20-30)
	Su Lee	28.5

Winner:	Alice	Deal	MB
	School	J/Team	

debating on the Aff Low point win? No Side (Aff or Neg)

Comments & Reason for Decision:

The mondity debate in this debate is a wash. Aff probably would have nor that 45 will be morelly works for intervening, but since you both fell to util, it comes down to lives highel. Aff wins that US intervention helps because of his worldwide is strongest that it would help. Colming relations neorthiste vs. me excepte outweight.

Aff: don't so for the no evidence org as strong her. I get it in UP/Policy/PF, but not as strong on ons in Extent Dolake.

Neg: The source soing for it king a morally had more, you have to retite util ut another which five.

Supper Redly 500d job, good lick to you both!

Room: CC 304 Start: 10:00 AM

**Extemporaneous Debate** 

## Quarterfinals

Martin Csongredi **Kramer, Robert** 



AFF		
Korea CK	POINTS	
Notes CN	(20-30)	
Colin Kim	29	

NEG		
Poly Prep CL	POINTS	
Foly Fieb CE	(20-30)	
Claudia LeDuc	29.5	

Winner: debating on the School/Team Low point win? No Signature: Muh, Layal.

Comments & Reason for Decision:

Opposition wins that mil intervention will hake things worse. Evidence in the NC outneight of A comparison to wwll/korea Also un lives. My shows more mil intervention mems me settement lives lost w/ existence sout mil internation vs. hope that mil intervention stops Assed. Nes gets access to Russia impacts as well since

mostly conceded. wor f

Super great believe, you both did really well!

Room: CC 220 Start: 10:00 AM Quarterfinals Surmik, Ivan

Ramblewood

**Extemporaneous Debate** nim C extending anim cross from I min

ring lefteds 709 9029

on a bitted ann

Constituted min sprap for reboth Spreed & DEBAT
Constitution of min sprap for reboth of Spreed & DEBAT
Constitution of min spray of min spread of the spread

"The US is justified to intervene in Syria"

AFF		
Alice Deal SA	POINTS	
Alice Deal 3A	(20-30)	
Savannah Alexander	27	

NEG		
Poly Prop GD	POINTS	
Poly Prep GP	(20-30)	
Gabrielle Perry	24	

Aller Old SA/Surunah Alexander Winner: School/Team debating on the Side (Aff or Neg)

Comments & Reason for Decision:

throw no saintness that sait officients

delivery ever acticulated precisely and with strength hand gesture kept to a minimum not distructing Co.Pidence

Strong sebutted & command of cross examination

Room: CC 304 Start: 11:00 AM

**Extemporaneous Debate** 

## Semifinals

# \*Catale, Anthony

John F. Kennedy Catholic



Felons ought to receive the right to vote.

Alice Deal SA (Savannah Alexander) vs Poly Prep CL (Claudia LeDuc)

Debaters should flip for sides. Please mark entry designations by side on the lines below Alice Deal SA Poly Prep CL

debating on the NEG Winner: Alice Deal SA

- very nervous - netax! · Solid warrant with minority right

. Unsure of where you TCXT def. of where headed wy the logic Falon? to vote

NEG If you ask quotions - Let AFJ= answer.

- Itold criminals accountable -> Protect

NEG upholds def of felon

per peaceful / democratic society. - people of Color not Allons.

anestioned evidence. Acupted

NEG Provided a clean framework and definition 6f Felon that AFF Simply Could not counter.

I think the fact that the AFF meged the wrong side wasn't favorable either.

Room: CC 302 Start: 8:00 AM Lincoln Douglas

## **Semifinals**

Govindan, Abby

Robert Lanier



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

### NSU SF (Sebastian Frazier) vs Quail Valley AJ (Anshumi Jhaveri)

Debaters should flip for sides. Please mark entry designations by side on the lines below

	Debatero arroara mp		,9,		
<u>sebasta</u>		er 29.	2 pts Anshumi		28.3 pts
	AFF			NEG	
Winner:	NSU	SF	debating on the _	AFF Side (Aff or Neg)	
	School	l/Team A	MA	Side (Aff of Neg)	

Other judges on panel: Angela Resnick, Justin Weaver. Please do not start until all judges are present.

8F Aff ·more eye contact, don't just read from laptop, you've of time to familiarize YOU! zi Diasno with **Point Scale:** MOYALITY flun 3 your argument Half points are acceptable. you have Adherence 30 – Exceptional debating, with minor Don't mumble in CX, retrain from making to constitution 29 – Outstanding, with a few flaws 28 - Effective, perhaps with some consequentialum remarks. overlooked details passive aggressive is denumanizing 27 - Effective, with more room for improvement ethicanty is 26 - Average, with some skills that tramework essential to minarial need to be polished and developed new araments Studying TK is 25 - Average, with a major flaw or two bnng 24 - Below average or standards you Donit would expect rebutia questions about 23 - The debater spoke well, but had mm Sounaness of serious flaws in argumentation aest wes. 000d 22 - Debating, attitude, and/or deliv-My is lacking (please specify in writ-· avilian death dala. you dropped alot each others arguments waging win work oppose my cares Serious problems with debating, · UTI = Immoral -slavery Goushould have Engaged w/ 20 - Performance was awful, or atti-· TK-means to an tude was inexcusable would be in thed slavem end · unconstitutional, utilitanamsm. first rebution! violates 5<sup>n</sup> · 9000 amendment. entiusm as 8F: more eye contact · Lack of duc process avoid reading your case word for word. same · rust of flow on back the sassin CX. instead of saying · water have to do with anything?" 844 " what does thut · Don't apologite to opponent midround just fay " I mis construct or somemin 9 alma those your argument, live in a utopia Town on the Mut Said We as Lot We In a Milliam org. Tabroom. dom, a service of the National Speech & Debate Association: http://www.speechanddebate.org. Dot good quality Page 2 of 6 Nave ofherwise Midspeech You

nair

Room: CC 302 Start: 8:00 AM **Lincoln Douglas** 

## Semifinals

# Weaver, Justin



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

### NSU SF (Sebastian Frazier) vs Quail Valley AJ (Anshumi Jhaveri)

Debaters should flip for sides. Please mark entry designations by side on the lines below

NSU SF	Quail Valley AJ
AFF	NEG /
Winner: NSU SF School/Team Signature: Signature:	debating on the A F F Side (Aff or Neg)

Other judges on panel: Angela Resnick, Abby Govindan. Please do not start until all judges are present.

I think the victims of train bombings, Charlie Hebdo attacks, etc. would object to you both saying there have been no lorge-reale

Affi You are jumping all over the place and it's really hard to follow your arguments. Work on organization (")

Neg: You really cont make brend new arguments and rebuttels in your last speech

Point Scale:

Half points are acceptable.

30 - Exceptional debating, with minor

29 - Outstanding, with a few flaws

28 - Effective, perhaps with some overlooked details

27 - Effective, with more room for im-

26 – Average, with some skills that

need to be polished and developed 25 - Average, with a major flaw or two

24 - Below average or standards you would expect

23 - The debater spoke well, but had serious flaws in argumentation

22 - Debating, attitude, and/or delivery is lacking (please specify in written comments)

21 - Serious problems with debating, attitude and/or delivery (please specify in written comments)

20 - Performance was awful, or atti-

tude was inexcusable

RFD: New Fundamentally mishandles the Aff framework. You can't say that Util. doesn't are about consequences (it does) who and then say we decresse look to who saves more lives. At doesn't say no lives will be lost just that we can't use then as more

ONGRATULATIONS both owesome, should be very proud Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org. VERY for in this activity!

Room: CC 302 Start: 8:00 AM **Lincoln Douglas** 

## **Semifinals**

Sawgrass Springs



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

NSU SF

### NSU SF (Sebastian Frazier) vs Quail Valley AJ (Anshumi Jhaveri)

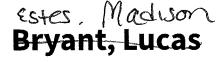
Debaters should flip for sides. Please mark entry designations by side on the lines below

Quail valley A.J

Winner: N50 SF School/Team	debating on the <del>A-f-f</del>
*Please chair this round. Other judges on panel: Abby Govinda	nn, Justin Weaver. Please do not start until all judges are present.
AC - Sebastian The AC was good, CX Strat was good  IAR Strat - Spend a little more time making cross-apps but otherwise collapse was Clone well.	NC - Anshumi  NC was good but try to  USP all your speech  time and rebuttal the Ac  NR needs to be  more aganized but the Strat was 9000000000000000000000000000000000000
RFD: I  framing that  NC, also the  that is key  NC consecle	ery is lacking (please specify in written comments) 21 - Serious problems with debating attitude and/or delivery (please specify in written comments) 20 - Performance was awful, or attitude was inexcusable  Pere is offense to the AC that the

Room: CC 304 Start: 8:00 AM **Lincoln Douglas** 

## **Semifinals**



Stilwell



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

Sides are locked due to a previous debate between these entries

BASIS San Antonio Shavano PK (PranavKrishna Kandikayala)	T.H. Rogers DH (Daniel Hung)	
AFF	NEG	
Winner: BRSTS PK School/Team	debating on the Side (Aff or Neg)	
Signature: Mach Est		
Other judges on panel: Lawrence Zhou, Chakira	a Smith. Please do not start until all judges are pre	sent.
orol		
orknote Version:  Aff solves root cause of Stemming recruitment Sentiment. NC didn't of Win the Aff burden is alt is better. Util Aff on lives saved by terror activity	b enough to	Point Scale:  Half points are acceptable. 30 – Exceptional debating, with minor flaws 29 – Outstanding, with a few flaws 28 – Effective, perhaps with some overlooked details 27 – Effective, with more room for improvement 26 – Average, with some skills that need to be polished and developed 25 – Average, with a major flaw or two 24 – Below average or standards you would expect 23 – The debater spoke well, but had serious flaws in argumentation 22 – Debating, attitude, and/or delivery is lacking (please specify in written comments) 21 – Serious problems with debating attitude and/or delivery (please specify in written comments) 20 – Performance was awful, or attitude was inexcusable

Room: CC 304 Start: 8:00 AM Lincoln Douglas

## Semifinals

# Smith, Chakira



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

BASIS San Anton (PranavKrishna Kand	_	T.H. Rogers DH (Daniel Hung)
AFF	:	NEG
Winner: Signati	F (Basis San Antoni School/Team Jure: Mufful	debating on the
v		s Bryant. Please do not start until all judges are present.

44t

Amazing job: All ansers to arguments were thorough and defended in his case Extremely well prepared, NEWS day conduct of in CX: automoral with & the swiftness! LOL

Aff wins because Aff won morristy debate. Uphald valu white defendances Neg's value + insertwining the two Great

Wonderful cure but relied a liftle too much on cards to carry him thro. Analysis provided was O adequate + thorogn but to me, num po prienter anough defence for tack of alternatives. Alternatives resulting in more death, (poison gas, utc) was a VERY strong point. Maughe could have men the round but war only mentioned and not defended. Should have linked it to your standard

Point Scale:

Half points are acceptable.

30 - Exceptional debating, with minor

29 - Outstanding, with a few flaws

28 - Effective, perhaps with some overlooked details

27 - Effective, with more room for improvement

26 – Average, with some skills that need to be polished and developed

25 - Average, with a major flaw or two

24 - Below average or standards you would expect

23 - The debater spoke well, but had serious flaws in argumentation

22 - Debating, attitude, and/or delivery is lacking (please specify in written comments)

21 - Serious problems with debating, attitude and/or delivery (please specify in written comments)

20 - Performance was awful, or attitude was inexcusable

(Utilitarianum) and you could have more the Value debate. Not answering how morally

t justice are intertuined & monadule debatly though! I'l Room: CC 304 Start: 8:00 AM Lincoln Douglas

### **Semifinals**

# \*Zhou, Lawrence

Harker



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

Sides are locked due to a previous debate between these entries

AFF	NEG
Winner: BASIS PK	debating on the
School/Tgam Signature:	Side (Aff or Neg)

On Tabram, Oral

#### Point Scale:

- Half points are acceptable.
- 30 Exceptional debating, with minor flaws
- 29 Outstanding, with a few flaws
- 28 Effective, perhaps with some overlooked details
- 27 Effective, with more room for improvement
- 26 Average, with some skills that need to be polished and developed
- need to be polished and developed 25 – Average, with a major flaw or two
- 24 Below average or standards you would expect
- 23 The debater spoke well, but had serious flaws in argumentation
- 22 Debating, attitude, and/or delivery is lacking (please specify in written comments)
- 21 Serious problems with debating, attitude and/or delivery (please specify in written comments)
- 20 Performance was awful, or attitude was inexcusable

Room: CC 220 Start: 8:00 AM Public Forum

### **Semis**

Strecker, Carrie Hudson, Nicholas

Poly Prep



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

### Mountain Brook BL (Battle & Lauterbach) vs Autrey Mill BM (Biswas & Mujawar)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Signature:Other judges on panel: Re	villy Markowitz, Paul Paradis. Please do not start until all judges are prese	nt.
Bettle second speech could be more ganzed could hit their C1 order presence in grand CX reat presence in grand CX The did this	- well written case us convincing - answered Jobs > Exploitation issue but need specifics to convince me - preview voters for us also I think they likely altack CI, but you didn't ottack CI, but you didn't point that out you me	Half points are acceptable. 30 – Exceptional debating, with mino flaws 29 – Outstanding, with a few flaws 28 – Effective, perhaps with some overlooked details 27 – Effective, with more room for im provement 26 – Average, with some skills tha need to be polished and developed 25 – Average, with a major flaw or two 24 – Below average or standards you would expect
Lauter Concise overview & concise overview & construis > US - centric & let opponent hijack CX included Speech - clear ters & good lengthasis	Migawas  - Strong speaker  - final speech can crystallize more concisely key insues-	23 – The debastir spoke well, but had serious flaws in argumentation 22 – Debatting, attitude, and/or delivery is lacking (please specify in written comments) 21 – Serious problems with debating attitude and/or delivery (please specify in written comments) 20 – Performance was awful, or attitude was inexcusable

RFD: Con won for me or magnitude of exploitation > jobs

A FW of long term & inequality, Links were stronger &

Tabroom.com, a service of the National Speech & Debate Association: http://www.speechanddebate.org. Clearer. Very

Close, Cons voters & final Speech won it for me in end.

Room: CC 220 Start: 8:00 AM **Public Forum** 

## **Semis**



# Paradis, Paul

Kathy Sabatino

Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.		
154 2.8d	Jet 2nd	
Autrey Mill BM (Biswas & Mujawar) vs	Mountain Brook BL (Battle & Lauterbach)  rk entry designations by side on the lines below	
Autray Mill (aging 2m)	Mtn. Brook (1st)	
PRO U	CON	
Winner: Mountain Kom School/Team	debating on the Side (Pro or Con)	· •
Signature: Kathy S	abatino (for Taul Tarado	(4)
(	ジャス・シャスパタマン) icholas Hudson. Please do not start until all judges are pres	
Con-115 out of NATTA	Pro - 05 Star in NACTA	
	Brender Crechins - Canader Lostik	1/3/7/8/2/8/9
There produces a proposition	Accel phiadensis-illigit	Point Scale:  Half points are acceptable.  30 – Exceptional debating, with minor
	Accel phiodorials - Might Next theken WMD termions terror warch had	flaws 29 – Outstanding, with a few flaws 28 – Effective, perhaps with some
Denvisonment of greeks at gods of last states of the state	1) Housing prices flet, heading to dealing the Stumber industry	overlooked details 27 – Effective, with more room for improvement
dates establish for a selection of the s	2 mindued (comeans)	26 – Average, with some skills that need to be polished and developed 25 – Average, with a major flaw or two 24 – Below average or standards you would expect
Lawwood - (withhele to dections	they had found to exist for is	23 – The debater spoke well, but had serious flaws in argumentation 22 – Debating, attitude, and/or delivery is lacking (please specify in written comments) 21 – Serious problems with debating,
good argument for including ALL of North America	Good argument for	attitude and/or delivery (please spec- ify in written comments) 20 – Performance was awful, or atti- tude was inexcusable
Ru of North America	harding/pollution b	eing decreased
Good argument to grestion the "OSHA" In Mexico	Good argument for out	sourcing to Ching. et
Weak-topic is Us in NAFTA-	Weak-didn't address	all of NA
mough us influences Mexico,		
Tabroom.com, a service of the National Speech & Debate Assocation: http	://www.speechanddebate.org.	Page 3 of 6

Room: CC 220 Start: 8:00 AM Public Forum

### **Semis**

# \*Markowitz, Reilly

Tequesta Trace



(on, 13)

Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

80. 2nd

Debaters should flip for sides. Pla Lyttey Mill BM	mase mark entry designations by side on the lines below  Mountain Brook BL
PRO	CON
Winner: Mountain Broo	le by debating on the
School/Team	Side (Pro or Con)
Signature: Reliable	(more y)/

I vote con.

I think the framework debate became increasingly irrelevant as arguments turned into ! We help x group "without explaining why I should prefer one team's interpretation over another, so I default to an offense-defense paradigm.

Pro wins housing prices and sob creation. However, con is right to point out pross inability to quantity the material affects of those impacts W/r/t low class Cand middle) class workers. This means that even if pro wins that magnifulous model OSHA AND that OSHA is good enough to be modeled, I note can to prevent another year of 64,000 drug ODS.

#### Point Scale:

Half points are acceptable.

30 – Exceptional debating, with minor flaws

29 – Outstanding, with a few flaws

28 - Effective, perhaps with some overlooked details

27 – Effective, with more room for improvement

. 26 – Average, with some skills that need to be polished and developed

25 – Average, with a major flaw or two 24 – Below average or standards you would expect

23 – The debater spoke well, but had serious flaws in argumentation

22 – Debating, attitude, and/or delivery is lacking (please specify in written comments)

21 – Serious problems with debating, attitude and/or delivery (please specify in written comments)

20 – Performance was awful, or attitude was inexcusable

Room: CC 221 Start: 8:00 AM **Public Forum** 

Semis



Ransom Everglades



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

#### Joaquin Miller JC (Jing & Cai) vs T.H. Rogers WY (Weng & Yu)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Jongoin Miller	T. H. R.	vers
PRO		ON
Winner: Juaquin Miller School/Team	debating on the _	Rrs Side (Pro or Con)
Signature:		

very good debate. Both sides were very adept at rebutting the opponent's points. Ultimutely, I decided for Pro because they made a stronger case find NAFTA 421 a net benefit on poverty across all three countries. Pro made a strong case that on balance the benefits of NAFTA outweigh the consequences. Specifically in relation to poverty ment the lowering of all prices across different kinds of goods. Pro identified benefits should across the three combries which is a greater impact on Society, Liver lost doe to

#### Point Scale:

- Half points are acceptable.
- 30 Exceptional debating, with minor flaws
- 29 Outstanding, with a few flaws
- 28 Effective, perhaps with some overlooked details
- 27 Effective, with more room for improvement
- 26 Average, with some skills that need to be polished and developed
- 25 Average, with a major flaw or two 24 - Below average or standards you
- would expect 23 - The debater spoke well, but had serious flaws in argumentation
- 22 Debating, attitude, and/or delivery is lacking (please specify in written comments)
- 21 Serious problems with debating, attitude and/or delivery (please specify in written comments)
- 20 Performance was awful, or attitude was inexcusable

Room: CC 221 Start: 8:00 AM Public Forum

### **Semis**

Mike Davis Prochazka, Tyler

Taiwan



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

### T.H. Rogers WY (Weng & Yu) vs Joaquin Miller JC (Jing & Cai)

Debaters should flip for sides. Please mark entry designations by side on the lines below

Joaquis	Miller			T.H. Rogers
	PRO			CON
Winner:	Joaqua	Miller	WY	debating on the
	Sch	nool/Team		Side (Pro or Con)
	Signature:		300	50000000000000000000000000000000000000

Other judges on panel: Brianna Kerr, Kayla Montgomery. Please do not start until all judges are present.

RFD: Francisco was dropped by 7. H. in summer, and even under con framework & voge Alfor.

Con links upon not clour or one delined and not brought back up. I needed as do a list of work in order go justiful thum, and for mas clear in enecess on how these case belows for that 135425 overall not 1939 Special to pos.

#### **Point Scale:**

Half points are acceptable.

30 - Exceptional debating, with minor flaws

29 – Outstanding, with a few flaws
28 – Effective perhaps with som

28 - Effective, perhaps with some overlooked details

27 - Effective, with more room for improvement

26 – Average, with some skills that need to be polished and developed

25 – Average, with a major flaw or two 24 – Below average or standards you

would expect

23 – The debater spoke well, but had serious flaws in argumentation

22 – Debating, attitude, and/or delivery is lacking (please specify in written comments)

21 – Serious problems with debating, attitude and/or delivery (please specify in written comments)

20 – Performance was awful, or attitude was inexcusable

Great debite overall, through needed more clear )ints

from con (69n-1, 9non deceading on card as agreed

to awhi-97. Pro, Inn. 4 down - green slightly

conditionally agrowth

Room: CC 221 Start: 8:00 AM **Public Forum** 

### Semis

## Montgomery, Kay-



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

### Joaquin Miller JC (Jing & Cai) vs T.H. Rogers WY (Weng & Yu)

Debaters should flip for sides. Please mark entry designations by side on the lines below

FRO	CON	
Winner: School feam Signature:	debating on the PRO Side (Pro or Con)	
Other judges on panel: Brianna Kerr, Tyler	r Prochazka. Please do not start until all judges are prese	nt.
IF CW 27	In were de	
one affacts to 1st con speech dung	· foundation & impact were	tuobio
		Point Scale: Half points are acceptable.
The state of the s		30 – Exceptional debating, with minor flaws
the case, but even a small rebuttal	be a bit more assertive	29 – Outstanding, with a few flaws 28 – Effective, perhaps with some
- Spod CX	need links & impacts	overlooked details 27 – Effective, with more room for im-
· could've been a more polished rebut		provement 26 - Average, with some skills that
and the second of the second o	LAIAN A NEVE TWINGLING	
· good at splitting duties	argument until 2nd spee	would expect
0		23 – The debater spoke well, but had serious flaws in argumentation
08	22	22 – Debating, attitude, and/or delivery is lacking (please specify in write
an sing do	2 Col TO One T	ten comments) 21 – Serious problems with debating,

· great speaker

· time use could've been better in and rebuttals

· good at taking charge during LaCX

· great questions & answers, but try nut to sound condesending to your boos

\* good speaker

Good speaker

Who bying the India argument, probably should've dropped if or kicked it after he poved prices would remain the same,

attitude and/or delivery (please spec-

ultimate decision was for PRD b/L of the party standard was presented 15th & I aidn't buy prices lowering Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org.

Room: CC 305 Finals Start: 8:00 AM Division: World Schools Debate

### **Finals**

\*Stafford, Shane

China CCT		Speakers:	AFF
	1	Atlas Tan	
	2	Stephanie Chen	
	3	Sunshine Chen	
		West Walter Control of the Control o	
Greenhill GGKS		Speakers:	NEG
	1	Jothi Gupta	
	2	Cameron Kettles	
	2		

Winning team: _	Creanh.11	O ff Posting on the	
	School/Team	Side (Aff or Neg)	
Signature:	ha Sel	Affiliation: Blake, MP	_

Other Judges: Pamela Childress, Paul Gaba, Tiana Menon, Ella Michaels

Comments & Reason for Decision:

I shink one espect which Noeded more time, espect on of prop is it we are dobating the process of end recall. Propreply says end goal which is smooth but I feel late. Second, to be honest I thought both sides needed more developed examples and challenge the opposeds examples.

The bissest issue for the dobate is orp dofine the lest time me saw a multiplier would was WWZ. This is in the 2rd opp and drugged by 3rd prop- frop high says this is now-it is Not. I hoght both trans kind of dropped the 3rd Sud of the own trans.

Prop Cailed to take advantage of that. Opp was good on answering U.S. laddship transitives - i.o. I stop back

Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org.

(out)

### **Finals**

Childress, Pamela

China CCT	Speakers:	AFF
	1 Atlas Tan	
	2 Stephanie Chen	
	3 Sunshine Chen	
Greenhill GGKS	Speakers:	NEG
		,
Oreemin OOKS	i Jothi Gupta	
oreening ooks	1 Jothi Gupta 2 Cameron Kettles	
oreening ooks		

Winning team: $\_$	Chma CCT School/Team	debating on the AFF.	
Signature: Pamela		Affiliation: GAS. Peach District	Ļ
	Other Judges: Shane Stafford	(VQ IdOSta., GA) , Paul Gaba, Tiana Menon, Ella Michaels	

Comments & Reason for Decision:

Excellent Round! You were all amazing.

RFD- While the Opposition had many good points, the Proposition Team was able to prove that:

A. U.S. has abused its power to manipulate and exploit developing countries

B. multi-polarity would be able to allow regional leadership on the economy and for development strongest evidence was power vacuum crealed by us "America First" policly. - Iran and Climate deals



Room: CC 305 Finals Start: 8:00 AM **Division: World Schools Debate** 

### Finals

Menon, Tiana

China CCT	Speakers:	AFF
	1 Atlas Tan	
	<ol><li>Stephanie Chen</li></ol>	
	3 Sunshine Chen	
	Speakers:	NEG
Greenhill GGKS		
Greenhill GGKS		
Greenhill GGKS	1 Jothi Gupta 2 Cameron Kettles	
Greenhill GGKS	1 Jothi Gupta	

Winn	ing team: China CCT	debating on the Prop
	A School/Team	Side (Aff or Neg)
Signature.	liana M	Affiliation: Palisade High
4.8.10.00.0		J.
	Other Judges: Shane Stafford	, Pamela Childress, Paul Gaba, Ella Michaels

Comments & Reason for Decision:

Overall, fontestie desate: My desision came down to a few elements:

1. Engalgement 2. "Worldorder"

Don engagement, I think much of the debate was too cencured w/ minutes - particularly thinking about the back/ forth on Treump. When this happens the debate becomes muddled of unfocused. I needed the opp to Challenge the propisales more - lather attack the Trump example address the volatility argument instead. I then pain these comments together as a way of saying that: clash more of argue about "definitions."
Ultimostely, I think opp dropped a lot of good material (which come out events. out eventually @ end of 3/2) until it was too late

2) Me of the bigger clashes on world order never fult resolved to me chapments yell a little circular on both sides. I think Prop gave me a
clearer idea of larms - opp to faintly defensive throughout. I needed to
know WHY we oright to perfer and orderine other - value term perfer nimplies
weighting against & dian't feel like opp weighed against prop a This pt.



Room: CC 305 Finals Start: 8:00 AM

Division: World Schools Debate

### **Finals**

Gaba, Paul

Winning team:  Winning team:  Grandine Greenstone  Winning team:  Grandine Greenstone  Winning team:  Grandine Greenstone	let 11	China CCT	Speakers: 1 Atlas Tan 2 Stephanie Chen 3 Sunshine Chen	AFF	DENSINO DENSINO
Winning team:  Signature:  Affiliation: WELLING TON SIGNATURE  Affiliation: WELLING TON SIGNATURE  Winning team:	e Net NOS	Greenhill GGKS	<ul><li>1 Jothi Gupta</li><li>2 Cameron Kettles</li><li>3 Aimee Stachowiak</li></ul>		pp +
Signature: Affiliation: WEUNGTON 115		CHING	A CCT debating	on the Prop	hs the scall
	Signature:			WELLING	TO 115

I VITIMATE ISTE WITH THE PROPERTY. IN PINCE OF TO ITS FOLLS ON THE BAD ACTIONS OF US HEG HISTORICALLY AND ITS WAT RESPONSE (CUCAMPRIM, ETC.) - SMALL NATION BENEFITS AT SU WATCH IN THIS DE USION, AS WETCH IN THIS DE LASTON AS WETCH IN THIS DE LASTON AS WETCH US HEG IN SQ - PAT PERCE FUL ACTIONS HAVE BADRESSED - ALTHOUSH PROP COULD SAME GONE INTO MORE DUTAL (VICT NAM, KOREB, OT) IN THIMS OF PAT AND MORE RECONT (AFGHMISTAM) -

IT WAS AN HARM TO WARM THIS KOUND.

Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org.

Page 3 of 5



Room: CC 305

Finals Start: 8:00 AM

**Division: World Schools Debate** 

#### **Finals**

Michaels, Ella

China CCT		Speakers:	AFF
· · · · · · · · · · · · · · · · · · ·	1	Atlas Tan	
	2	Stephanie Chen	
	3	Sunshine Chen	
abill cava		• • • • • • • • • • • • • • • • • • • •	NEG
Greenhill GGKS		Speakers:	NEG
	1	Jothi Gupta	
	2	Cameron Kettles	
	3	Aimee Stachowiak	

Winning team: _	Green hill school/Team	debating on the	Side (Affor Neg)	
Signature:	-6	Affiliation: Norty	Hollywood	H.S

Other Judges: Shane Stafford, Pamela Childress, Paul Gaba, Tiana Menon

Comments & Reason for Decision:

great job to both fears! You'll both have very bright futures in debate.

I think the main issue in this round on both sides was that a lack of engagements with the best form of the other sides arguments, especially as they developed in the round. For the Opp, this was most obvious when y'all were addressing their argument about the US being unreliable. Their argument was not that Trump defines the US, it's that having one dominant power means the world's subject to its whome, and when those whome one an predictable, that creakes in stability. For the Prop, I think there needed to be way more substantial responses to the point about multipolarity creating a power grate (which they did bring up in opening gar). The three key issues in the rounded did basically end up being conflict, econ, and exploitation. So I'll go through how I evaluated these

Gen: we had an issue w/ lack of engagement here, too. One side talks about Us as a stabilizing firse, other side points out the potential to smult countries out, there's very little refutation, southern or weighing so in not sure what to want more and no one really was this

Exploitation ( cooperation: I think propis narrative on this is pretly convincing initially and I also think you guys could have taken it WAY firther (the US how done some pretty god awful things abroad), but it ended up mostly being about economic exploitation (Cuba, sanctous, trade blocs) and I think the point about regular pairs exerty similarly disproportunite influence has me, it and didn't get a response.

Conflict: This ends up being what I rote an ble the other 2 areas are more or less a way to. I think Dpris point about both a multipolar world -> pour grab and about a shift away from US Hey Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org. ne see m the Trump Page 5 of 5 padrum need way more responses, and the couple lines about Mutually Assert pestinction need to be blown up more, and early, to take that out.



#### **Finals**

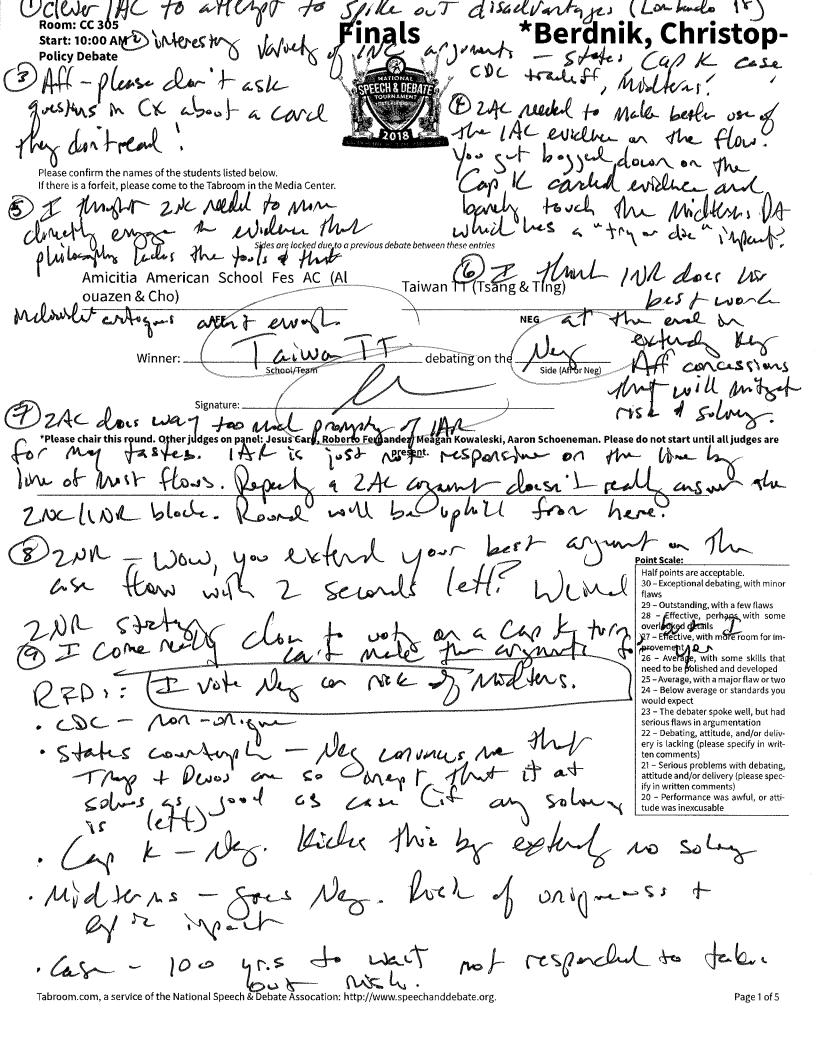
### Schoeneman, Aar-



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

Sides are locked due to a prev	vious debate between these entries	
Amicitia American School Fes AC (Al ouazen & Cho)	Taiwan TT (Tsang & Ting)	
AFF	NEG	***************************************
Winner: Taiwa Tochool/Team	debating on the Nes Side (Aff or Neg)	
Other judges on panel: Christopher Berdnik, Jesus Caro, Robe	rto Fernandez, Meagan Kowaleski. Please do not start until	all judges are present.
Aft Dar- Bofer cup-they tricted  Aft Dar- Bofer cup-they tricted  It. It Wastes 60s counts  Ask three was about the Balt and how  it is implemented. How do they change  Palasogy. Also, there are multiple worlds  Ask their condition and whither they will  Make the alt solve case. They don't  So for CDC  New more on millterms why talk about  New cords in the lar is ok, but no new  arguments.  I ar- Don't sit down with 10 seconds left.  you concode Pern theory on the  Cap B. Also, you need to answer the  B solves case Argument, it can be  devastating	Pat More analysis on the Case turns. Why do they matter? What do they mean?  Goo fer Capi They Don 22d Room	Point Scale:  Half points are acceptable.  30 – Exceptional debating, with mind flaws  29 – Outstanding, with a few flaws  28 – Effective, perhaps with som overlooked details  27 – Effective, with more room for in provement  26 – Average, with some skills through the service of the polished and developed  25 – Average, with a major flaw or tw.  24 – Below average or standards yowould expect  23 – The debater spoke well, but haserious flaws in argumentation  22 – Debating, attitude, and/or delivery is lacking (please specify in written comments)  21 – Serious problems with debatin attitude and/or delivery (please specify in written comments)  20 – Performance was awful, or attitude was inexcusable

RFD: Aft does not have any offerse on the disaduantage flows and the impacts Probably outweigh. Also, the commerpion solves enough of the Aft. Together that warrants a new ballot.



#### Finals

Mattson, Lan Fernandez, Rober-

Tequesta Trace



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

Sides are locked due to a previous debate between these entries

Amicitia American School Fes AC (Al ouazen & Cho)	Taiwan TT (Tsang & Ting)
AFF	NEG
Winner: Tar Wan TT School/Team	debating on theSide (AF or Neg)
Signature: M	the second of th
Other judges on panel: Christopher Berdnik, Jesus Caro, Me	agan Kowaleski, Aaron Schoeneman. Please do not start until all judges are present.
ALL	Neg
case at the top of the ZNR don't waste time on things they	Split the block well  concels seem on the b Point Scale:  Half points are acceptable.
don't waste time on things they	30 - Exceptional debating, w flaws 29 - Outstanding, with a few

didn't extend More time on case especially in the IAR-turns are bod ZAC needs more on tin-impact D Impact out theory in the 1/2 A12 want it to be a if you Votes RFD: I voted neg.

do a little more work on the CY Explicit answers to the Untiqueness evidence please theirs is terrible-call Hven our for Th

- ith min<mark>o</mark>r
- flaws
- 28 Effective, perhaps with some overlooked details
- 27 Effective, with more room for improvement
- 26 Average, with some skills that need to be polished and developed
- 25 Average, with a major flaw or two
- 24 Below average or standards you would expect 23 - The debater spoke well, but had
- serious flaws in argumentation 22 - Debating, attitude, and/or deliv-
- ery is lacking (please specify in written comments)
- 21 Serious problems with debating, attitude and/or delivery (please specify in written comments)
- 20 Performance was awful, or attitude was inexcusable

DI Mecuns I vote





### Caro, Jesus

First ande foremost dible both teams are increalible and have bright Potures.

Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

Sides are locked due to a previous debate between these entries

Amicitia American School Fes AC (Al ouazen & Cho)

Taiwan TT (Tsang & Ting)

NEG debating on the School/Team Signature: \_

Other judges on panel: Christopher Berdnik, Roberto Fernandez, Meagan Kowaleski, Aaron Schoeneman. Please do not start until all judges are present.

K shafts - Reject ary ro contitions - Capwill be co cust - Solvency I	1 Topted apparanosolve Deficit de DC deficit	Car states control militure lease
Feductions peregrab  whites seject  whites seject  white sity approves  Ashidards  wearthids reject  France proves	Case  Fromp will coept  Consolid conterms  Admin wants low  cost options  Net benefit to CP  Homoreties to  Feel chie est interests  Impact  CC. Trumpt  Devos no act to solve CC	Afford Link  Siem solves capitalism  Siem solves capitalism  Spail idea on acc stifles  Porters abor on acc  States would to  work wy Feelgov  year  Standards  Par local solution  states divide their  states divide their  states divide your  your solve
- H2 NV wind vapogralis without vapogralis without vapogralis without vapogralis with the state of the state	the impact on pholograps is clear or developed.  I vote Aff on Permy NO/Lz DA impacts.	iroute of inevitable iroute of
Tabroom.com, a service of	the National Speech & Debate Assocation: h	nttp://www.speechanddebate.org.

inversation on CC ates want to orth Vy Fedgov tates divide their nots unequally not solve wheeff inevitable monday wheeling flak

GOP & laim le preal

Point Scale:

Half points are acceptable. 30 - Exceptional debating, with minor flaws

29 - Outstanding, with a few flaws 28 - Effective, perhaps with some

overlooked details 27 - Effective, with more room for im-

provement

26 - Average, with some skills that

need to be polished and developed 25 - Average, with a major flaw or two

24 - Below average or standards you would expect

23 - The debater spoke well, but had serious flaws in argumentation

22 - Debating, attitude, and/or deliv-

ery is lacking (please specify in written comments) 21 - Serious problems with debating,

attitude and/or delivery (please specify in written comments)

20 - Performance was awful, or attitude was inexcusable

MED. Ultimately I think the

Megative exils of going for a lot of

determine argument doesn't do enough to

determine argument doesn't do enough to

substantiate the additional solvenuy of

substantiate the additional solvenuy of

substantiate the additional solvenuy of

substantiate the states backlash

argument. Given the lack of backlash

argument. Given the lack of backlash

to perm. b/c states want to

perm. b/c pp is largely

evolventelement w/ Afriqueness dains

everwhelement w/ Afriqueness pharma

overwhelement w/ 162

and the

impacts / believe there and the Mr 102 word occurs impact. I believe the same occurs on midterms. Dem support lossing votess only worst of economy. Page 2015

#### **Finals**

Sides are locked due to a previous debate between these entries

Jaiwan TT (Tsang & Ting)

Kowaleski, Meaga-



Please confirm the names of the students listed below. If there is a forfeit, please come to the Tabroom in the Media Center.

ouazen & Cho)

Amicitia American School Fes AC (Al

AFF	
Winners debating on the	
Winner debating on the Side (Aff or Neg)	
Signature:	
	But Books of State and Program
Other judges on panel: Christopher Berdnik, Jesus Caro, Roberto Fernandez, Aaron Schoenema <u>n, Please do not start u</u> nti	Fall Judges are present.
, ζαρ	
muterm	
and need	Point Scale: Half points are acceptable.
Nea- on adasptection 11 change for	30 – Exceptional debating, with minor flaws 29 – Outstanding, with a few flaws
Vote Neg on adaptation and need with vote Neg on adaptation and need and meed and triggering into midter m/1 solvency for cold triggering into midter m/1 solvency for cold triggering into midter m/1.	28 – Effective, perhaps with some overlooked details
Shados BOOK	27 – Effective, with more room for improvement
VIDA (977) OD CO (1) (1)	26 – Average, with some skills that need to be polished and developed 25 – Average, with a major flaw or two
affs uniqueness and on Tume exposal is	24 – Below average or standards you would expect
are still tink	23 – The debater spoke well, but had serious flaws in argumentation
affs uniqueness ares on vome to be in the or their Do. Aff I liked your strates or their Do. Aff I liked your strates	22 – Debating, attitude, and/or delivery is lacking (please specify in written comments)
o thur in the	21 – Serious problems with debating, attitude and/or delivery (please spec-
Contical real	ify in written comments)  20 – Performance was awful, or atti- tude was inexcusable
ap K but you wer not cosistent do no hooghout the debate Aloo Aff I do no hooghout the debate Aloo Aff I do no sever see how you gain solvences to solve cc	1
cap K Bot o Alf	4. 1 (
I amares the dever	merbions
and you gain solvendo	policy
travain w/ stem to said	· · · · · · · · · · · · · · · · · · ·
	The state of the s
or how even if states want to	usor K
of a soverely who a door corr. how can	, we know
thoused coution social states want to first states want to first the fed gov w/o a clear corr. how can tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org.	Page A of S
Tabroom.com, a service of the National Speech & Debate Assocation: http://www.speechanddebate.org.	5+0-185



Performer's Name Andrew Li Code BP			
Performer's Selection American Birn Chinese			
Judge Name Marco Affiliation Deset Ridge HS			
<b>Directions</b> : Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as provide areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.			
Characterization Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?			
Blocking Can you tell what the performer is doing in the scene? Is it clear what character he or she is playing? Is the movement motivated?			
Cutting Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?  Sor pisc.			
General Feedback:  The Mevine bit was System. The fighting and better.  The was in yas nice!			
Reason for Decision (why did this performance earn the rank that you assigned):  Performer Rank Performer Points 100 (out of 100)			
Judge Signature			



Contestant's Name/	Andrew Li	Code	BP BP
Round Finals	Section	Speaker Time	1:40
Selection Title	elican Born Chi	nese	
Judge's Name	Shay	Affiliation	negton
should highlight areas of strer	s below, please provide constructive ngth, as well as suggest areas for greedback space to expand your thougor lines that stood out to you.	rowth. Please be as specific as thts on any of the below cates	s possible in your gories, or to
Characterization Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?	* Nice job n/		Progeston
Blocking Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?	*Nize Physica * Some blocking	could be no	Conatival
Cutting  Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?	* Nice gelecti	,	rece W/
General Feedback:		more vocal di acters	Cerentiation
+	Notch being	too rigid	
4600		pu assigned? extern t	in let + units el a bit nove
Contestant Rank/_	Speaker Points		el a bit nove
Judge's Signature	Janh	At least the wain least	orted and for cites to feel anore pare association 1 2014-2015 and containers



Performer's Name And	rono li	Code BP		
Performer's Selection		Time		
Performer's Selection\				
Judge Name Truya	Brown Af	filiation Hattiesburg (MS		
should highlight areas of stren	below, please provide constructive feedback gth, as well as provide areas for growth. Plea back space to expand your thoughts on any lines that stood out to you.	se be as specific as possible in your		
Characterization Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?	Great voices to distinguish			
Blocking Can you tell what the performer is doing in the scene? Is it clear what character he or she is playing? Is the movement motivated?	Really set up the space to visualize the setti			
Cutting Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?	The cutting of the Script- Follow. Very funny!	was really easy to		
General Feedback: You seemed very comfortable performing, which is necessary for a great performance - which you had!				
Reason for Decision (why did this performance earn the rank that you assigned):				
Performer Rank//	Performer Points (out of 100			
Judge Signature	reya Brown			



Performer's Name	ew Li		Code BP
Performer's Selection _AM	Mican See Born	Chinese	Time
Judge Name	3amis - L	Affiliation	nrest Glen MS
<b>Directions</b> : Using the prompts should highlight areas of strer feedback. Use the general fee comment on specific scenes o	gth, as well as provide areas dback space to expand your	for growth. Please be as sp	pecific as possible in your
Characterization Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?	and use of fact distinguish between	al gestique as we 1 characters	ell as body to
Blocking Can you tell what the performer is doing in the scene? Is it clear what character he or she is playing? Is the movement motivated?	Good use of the side to	space. I the the indicate shift in	Shifting from a character.
Cutting Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?	cutting made I from start to f	ense and told inish.	a full story
General Feedback: I especially loved the narration sections of the piece where you it especially loved the narration sections of the piece where you talked twictly to the audience. Then were great and really helpful to move the piece, forwards congratulations on Dusenting a great piece!			
Reason for Decision (why did this performance earn the rank that you assigned):			
Performer Rank (out of 100)			
Judge Signature Hauma Bamas			



talestatistical astronomical talesta for the action of the contract of the con	1 1	$\mathcal{D}\mathcal{D}$		
Contestant's Name	drew Li	Code	<u></u>	
Round	Section	Speaker Time		
Selection Title Hove	ica Bon d	i, nese	<del></del>	
Judge's Name	SAFT	Affiliation SOM	mit	
should highlight areas of strer	ngth, as well as suggest areas fo dback space to expand your tho	ctive feedback to the competitor. Your cor growth. Please be as specific as possible bughts on any of the below categories, or	in your	
Characterization Is each character well-developed? Is each character relatable? Does a character's response seem believable given the situation being portrayed?	- Social parties	some too tan a o but a bit on you made side to	56	
Blocking Can you tell what the performer is doing in the scene? Is it clear what character s/he is playing? Is the movement motivated?	PADRE MOOR	Depth tomake	your ofle	
Cutting  Do you understand what is happening? Is the story line easy to follow? Do the sequence of events make sense?	Site Fort	en in .		
General Feedback:	·			
-chinky chan	acter o word	estel.		
you need to	De tour box	Lymore in recar	6	
facal pt (mostly).				
Reason for Decision (Why did	this performance earn the rank	(you assigned?): Yot as Inum	Secur	
2/(	0	as the rest	,	
Contestant Rank/_	Speaker Points	(out of 100)		
Judge's Signature	1.1/2/			
		National Speech & Debate Associat	ion © 2014-2015	



Contestant's Name	livia Wetzel	Code	HE
Round FINALS	Section	Speaker Time	0:07
Title Vndat	eable.	<del>(</del>	wimmit- DANGE.
Judge's NameAndre	a lopez	17	nterproct.
should highlight areas of strer feedback. Use the general fee	s below, please provide constructingth, as well as suggest areas for adback space to expand your thous or lines that stood out. Notes a	growth. Please be as specific ughts on any of the categoric about delivery and gestures a	c as possible in your es below, or to are also appropriate.
Cutting Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speech make sense?	- Loved the flund humor. Really a	ruations of seric	9
Delivery Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?	NICE USE OF S	waten. SPACE!! I felt ind	nce and decision rional route rales
Context  Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?	- Beautiful audier choices and va relatable and intere	ried inflection	made this piece
- pon't step in and ste try morphins + towards the er	pour for introlleaser	· Looks messy ar	nd unprofessional, g-songy speech
speaking rhythm the way through	. Item Tree 10 010	my unique and t	talee risks @ an
- COMEDIC TIMING Reason for Decision (Why did At points you stary. Of speaking	this presentation earn the rank	you assigned?):	I into the same pattern
Contestant Rank/(	Speaker Points / 8	(out of 100) ZSHO	STARS!
Judge's Signature	nela fe		



Contestant's Name	Ivia Witzel	Code	HE
Round	Section	Speaker Time	0:07
Title Swearing -	"Undateable"		
Judge's Name	Stoppenhagen	Affiliation Lost	Valley, ID
feedack. Use the general fee	igth, as well as suggest area dback space to expand you	structive feedback to the competito as for growth. Please be as specific a r thoughts on any of the categories otes about delivery and gestures are	as possible in your below, or to
Cutting Do younderstand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speechmake sense?	Your presentation round as it had a platform & the a	really Stood out from c a great combination of a performance act in Dec	thers in this traditional
Delivery Is the speech, as performed, appropriate for thesituation? Does the student use voice, posture, and gestures to enhance the message?	Powerful around	to thes were So Watwal.	
Context  Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?	Great engagement Piece	t t selling nessage	d this
General Feedback: Excellent energy: t  Great energy. Liked the Clear previous		first few sentences. V here you aregoins. The	VOW!
Reason for Decision (Why did to			* Sa an Jam.
Canto 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	of Spealor Just	a little more persuces	her agunent.
	Speaker Points_	/_(out of 100) Well da	her argument. ne - congrets!
Judge's Signature	CHIMINES -		



Contestant's Name <u>Olivia</u>	Wetzel	Co	de <u>HE</u>
Round Finals!!!	Section	Speaker Time	10:07
Title			
Judge's Name Maga	Blosley	Affiliation	Palinaton Academy
<b>Directions:</b> Using the prompts should highlight areas of stren feedback. Use the general feed comment on specific moment:	gth, as well as suggest areas dback space to expand your	for growth. Please be as spe thoughts on any of the categ	cific as possible in your ories below, or to
Cutting Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speech make sense?	you deliver you had a inverge	all your jove but of a s	es flawlessly Speechs partern
<b>Delivery</b> Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?			is are GRVA
Context Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?	Stand up your an	there a bit resombness!! Such a preso	longer! Own on ce! Lovee
General Feedback: LOVE BIGGER! He	is too Hot		
you frave The	a end o is Awesome	Avesome en	ergy ? confiden
Reason for Decision (Why did	this presentation earn the r	enwaeter ank you assigned?):  n of impact of 100)	
Contestant Rank (	Speaker Points_	(out of 100)	
Judge's Signature	yù Maky	processor Sa	vencia S. Clabego, 3. speciego y 11 2004, 70%



Contestant's Name 010	no wetzel	Code HR
Round FINDI	Section	Speaker Time 10:07
Title		
Judge's Name Stev IV	5 Wertanzl	Affiliation Summit
should highlight areas of stren feedback. Use the general fee	gth, as well as suggest areas fo dback space to expand your the	ctive feedback to the competitor. Your comments or growth. Please be as specific as possible in your bughts on any of the categories below, or to about delivery and gestures are also appropriate.
Cutting Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speech make sense?		
<b>Delivery</b> Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?		
Context  Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?		·
General Feedback:		
Reason for Decision (Why did  You are M  Contestant Rank  Judge's Signature	this presentation earn the rank NON DENTILL. ADS  Speaker Points	you assigned?): OIUT-ELY WOND-EVJU.  (out of 100)
		isanogai Sueech S Pebaro Ascocianon - 20ie-20



Contestant's Name Oliv	via wetzel	Code	HE
Round Final			
Titledate			
Judge's Name Macたいへ	il sounders	Affiliation	FA
should highlight areas of stren feedback. Use the general feed	below, please provide constructive gth, as well as suggest areas for grodback space to expand your thoughts or lines that stood out. Notes abou	wth. Please be as specific s on any of the categorie	as possible in your s below, or to
Cutting Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speech make sense?	t love this script. incredible Nice sources	It's Structu	rally
<b>Delivery</b> Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?	Awesome gestures, Nice pauses! So eas	pace, and con	ng nfidence
Context Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?	this topic is really us some of the other the mosted ucationa	nique - not as opis, but it des	relevant as finitely was
General Feedback: Loving your joke!  AI Harned Some	s in the beginning ( ething from your spe	and in the rest or	(your speech) at
Reason for Decision (Why did this presentation earn the rank you assigned?):  So informative and well delivered!!!			
Contestant Rank / 6 Speaker Points 100)			
Judge's Signature	somburo		



	Contestant's Name Elizabeth Vassantachart code CV	
	Round FINALS Section Speaker Time 8:5	
	Title How do you define yoursaf? L.V.	
	Judge's Name Andra lope Z Affiliation Interpred	
	<b>Directions</b> : Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.	
1	Cutting Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speech make sense?  - SUPER Original and funny, wil an enclearing mess the sequence of ideas contained in the speech make sense?	sage
1	Delivery Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?  I love your energy and natural way of speaking sounds so real.  Sounds so real.  Wonderful inflection and speed.  Your emotion care totally recognizable through de	
	Context  Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?  JOUT USE OF SPACE was immensely captivating innovative and edabliques included the whole to speech?	
*	General Feedback:  po not tale steps to symbolize intro. Go we a morph, it looks way cleaner and proffessional.	
	Your use of payses is wonderfully effective  while I felt you totally let loose and had fon don't be affected to take it further and showcare your skill and confidence	aid
115	Reason for Decision (Why did this presentation earn the rank you assigned?):  Confident, captivating, and totally real. Point be afraid to take the and let 100se. This prece and your skill alrows space 5400t FOR THE Contestant Rank / 6 Speaker Points 100 (out of 100).	more
	Judge's Signature	



Contestant's Name Elizo	beth Vassantach	artCode	CE
Round Finals!!!	Section	Speaker Time	8:51
Title	~~~		7. A MANAGEMENT AND
Judge's Name Maggie	Blasky	Affiliation	Drinceton Academy
should highlight areas of strea feedback. Use the general fee	s below, please provide constructingth, as well as suggest areas for edback space to expand your thous or lines that stood out. Notes	r growth. Please be as specifi oughts on any of the categori	c as possible in your es below, or to
Cutting Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speech make sense?	LOVED That SUDGES! C You find Sentences	reased intim	ate feel
<b>Delivery</b> Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?	you embodied	The insecu	rities of the ERVECT a beat after &
Context Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?	needed to built	VESOME LINE I Wheng telling You" - SO SOSO SE	people "you re
1	to have a bree	athe In Shar	ply when
you pause be Quick & Speaking	ix tip->breathe	t have a fr through Yo	our nose when
PERFECT PI Reason for Decision (Why dic	ECE CHOÎTE I this presentation earn the rank	you assigned?):	
Contestant Rank 4/	Speaker Points O	(out of 100)	
Judge's Signature M	agus byshy		is a tradegraph to a sixting a 10 to 1000



Round Final Section Speaker Time \$5.5!  Title HOW DO NOW DEFINE YOURSELF  Judge's Name Mackenzile Saunders Affiliation FA  Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.  Cutting by our understand what is happening? Wo nother full Story 1:ne - easy 16 follow  Desides the specific flow effectively? Does the specific flow effectively? Does the specific flow effectively? Does the section of the section?  Delivery  Is the specific specific as contained in the specifing?  Delivery  Is the specific as contained in the specifing?  Delivery  Is the specific specific specific as possible in your follows and gestures are also appropriate.  Wonderful Story 1:ne - easy 16 follow  Does the performed, appropriate to set the specific specific specific as possible in your follows the settlem to the section of	Contestant's Name Eli	zabeth vassanto	achart cod	e CE
Title HOW DO YOU DEFINE YOUNGE IF  Judge's Name Mackinzile Saunders  Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.  Cutting  Do you inderstand what is happening?  Do you understand what is happening?  Do you understand what is happening?  Delivery  Is the speech, as performed, appropriate in the speech, as performed, appropriate in the squeech, as performed, appropriate in the squeech, as performed appropriate in the squeech, as performed appropriate for the situation? Does the student use voice, posture, and gestures to enhance the reassage?  Context  Does the performer engage with the your volume in pace of a could you do this, speech, in nortaniony well, your played a disabiled woman so respectation.  Does the performer engage with the your played a disabiled woman so respectation, and you played a disabiled woman so respectation.  Context  Does the performer engage with the your played a disabiled woman so respectation, and you played a disabiled woman so respectation, and you played a disabiled woman so respectation.  You played a disabiled woman so respectation, and you played a disabiled woman so respectation.  And you played a disabiled woman so respectation, and you played a disabiled woman so respectation.  And you played a disabiled woman so respectation, and you played a disabiled woman so respectation.  And you played a disabiled woman so respectation, and you played a disabiled woman so respectation.  And you played a disabiled woman so respectation and you played a disabiled woman so respectation.  And you played a disabiled woman so respectation.  And you played a disabiled woman so respectation.  And you played a		Section		
Directions: Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.  Cutting Does the specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.  Cutting Does the specific we effectively? Does the specific place scentined in the speech make sense?  Delivery  If the speech, as performed, appropriate the seasone of please scentined in the speech make sense?  Context  Not only did you do this specific incredibly will your volume repact is aways and gestures to enhance the message?  Context  Not only did you do this specific incredibly will you played a disabled woman so respectivity. The make you for focusing on her streng rather speech?  Some performer engage with the additivery and for focusing on her streng rather speech?  Context  Not only did you do this specific incredibly will you for focusing on her streng rather speech?  For many displayed a disabled woman so respectivity.  Amazing the context of the speech as performence appropriately copture the context of the speech?  General Feedback:  Love your jokes, makes your character so  I know the service of the speech as a specific as possible in your focus of the service provided and focus of the speech as a specific as a specific as a specific as possible provided and focus of the speech as a specific as	Title HOW DO YOU			
should highlight areas of strength, as well as suggest areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the categories below, or to comment on specific moments or lines that stood out. Notes about delivery and gestures are also appropriate.  Cutting  Do you understand what is happening?  Does the specifically? Does the sequence of dease contained in the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?  Context  Does the performer engage with the performance appropriately capture the context of the speech?  Context  Does the performer engage with the performance appropriately capture the context of the speech?  Context  Does the performance appropriate for the student use voice, posture, and gestures to enhance the message?  Context  Does the performance appropriate to enhance the message?  Context  Does the performance appropriate to the student use voice, posture, and gestures to enhance the message?  Context  Does the performance appropriate to context of the speech, as performed, appropriately capture the context of the speech, as performed, appropriately capture the context of the speech, as performed, appropriately capture the context of the speech, as performed, appropriate to the student use of the speech, as performed, appropriate to the student use of the speech, as performed, appropriate the speech, as performed, appropriate the speech, as performed, appropriate the speech appropriate to the student use of the speech, as performed, appropriate the speech, as performed, appropriate the speech appropriate the speech appropriate to context of the speech, as performed, appropriate the speech appropriate the context of the speech, as performed, appropriate the context of the speech, as performed, appropriate the context of the speech appropriate to context of the speech, as performed, appropriate the context of the speech, as performed, appropri	Judge's Name Mack	enzil saunders	Affiliation	FA
Does the speech flow effectively? Does the speech flow effectively? Does the speech, as performed, appropriate for the stuation? Does the student use voice, posture, and gestures to enhance the message?  Context  Destrict performer engage with the audience? Does the performance appropriately capture the context of the speech?  And you do this speech in creditiony well. You flayed a disabled woman so respect fully, appropriately capture the context of the speech?  Analysis on her stray rather speech?  Analysis on her stray rather and analysis on her stray rather speech?  Analysis on her stray perfect for speech speech speech?  Analysis on her stray perfect for speech speech?  Analysis of speech speech speech speech speech speech speech	should highlight areas of stren feedback. Use the general fee	gth, as well as suggest areas for gr dback space to expand your thoug	owth. Please be as speci hts on any of the catego	fic as possible in your ries below, or to
Context  Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?  Not only did you do this speecch increasibly well. You played a disabled woman so respectfully. Thank you for focusing on her story rather speech?  amazing the contact - shows poise and confidence  General Feedback:  Love your jokes, makes your character so likeable  Aursome delivery in general - gestures and emotion  were so effective your one for formation earn the rank you assigned?):  Tove your so much oney youre aursome. Gave so makes your character so gestures and emotion were so effective your speech.  Contestant Rank 2 / (a) Speaker Points (out of 100)	Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the	wonderful stor	yline - easu	10 follow
appropriately capture the context of the speech?  Thank you for focusing on her story rather speech?  Amazing the contact - shows poise and confidence  General Feedback:  Love your jokes, maters your character so  It kable  Aucsome delivery in general - gestures and emotion  Aucsome delivery in general - gestures and emotion  were so effective  Querat energy!!!  Reason for Decision (Why did this presentation earn the rank you assigned?):  Tove your so much omg. You're awe's ome. Gove someone cise the 1 be she had more information in he contestant Rank  Z/ G Speaker Points (out of 100)  Manather speech?	Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance	Amesome delivery!! your volume + pac	areso confid	ent, and
amazing the contact - shows poise and confidence  General Feedback:  Love your jokes, makes your character so  It habite  Awesome delivery in general - gestures and emotion  were so effective  Reason for Decision (Why did this presentation earn the rank you assigned?):  Love your so much ome of yourse awesome. Gave someone cise the 1 be she had more information in he contestant Rank  Contestant Rank  Contestant Rank  Contestant Rank  Manual  Speaker Points  General Feedback:  A contestant contestant contestant formation in he contestant Rank  Output  Contestant Rank  Manual	Does the performer engage with the audience? Does the performance appropriately capture the context of the	thank you for for	using an her	Story could
Reason for Decision (Why did this presentation earn the rank you assigned?):  Tove yours one of the formation in he contestant Rank 2/6 Speaker Points (out of 100)  Speaker Points (out of 100)	amazing lye conta			
Someone cise the 1 be she had more information in he contestant Rank 2/6 Speaker Points (out of 100)  M M M M M M M M M M M M M M M M M M M	Aucsome del	ivery in general		
Hinge's Nighature	50 more cise  Contestant Rank 2/6	the 1 be she had  Speaker Points	of world	wesome. Gave Formation in he



Contestant's Name E112	abeth Vassantaonart code CE
Round Final	Section Speaker Time 8:51
Title	
Judge's Name Ster 111	ng Wertonz) Affiliation Symmit
should highlight areas of strer feedback. Use the general fee	s below, please provide constructive feedback to the competitor. Your comments ngth, as well as suggest areas for growth. Please be as specific as possible in your edback space to expand your thoughts on any of the categories below, or to ts or lines that stood out. Notes about delivery and gestures are also appropriate.
Cutting Do you understand what is happening? Does the speech flow effectively? Does the sequence of ideas contained in the speech make sense?	on back
<b>Delivery</b> Is the speech, as performed, appropriate for the situation? Does the student use voice, posture, and gestures to enhance the message?	
Context Does the performer engage with the audience? Does the performance appropriately capture the context of the speech?	
General Feedback:	
Reason for Decision (Why did Cons Tots on A	this presentation earn the rank you assigned?):  INDIS! (OHUM SPEDICUS WESE CUST MORE  CLEOR AND POLSMONT)
Contestant Rank / /	Speaker Points (out of 100)
Judge's Signature	



Performer's Name Mad	ison Busby	Code	FL
Performer's Selection	nnie K Stine	Time	5:16
Judge Name Lisa F	ām s	Affiliation Coral	Springs M
should highlight areas of stren	s below, please provide constructiv ngth, as well as provide areas for gr dback space to expand your thoug or lines that stood out to you.	owth. Please be as specific as	s possible in your
Tone  Does the performer's voice align with the type of story they've chosen to tell? Is it clear this is a story that is suitable for children to hear??	awesone job w great stary to	do for field	
Expressiveness  Does the presenter bring the words to life using effective techniques to convey appropriate emotion? Does the presenter's facial expressions aid the overall delivery of the presentation? Does the presenter seem engaged in the literature?  Relatability  Is the presenter delivering the story in a manner that would engage young children? Does the presenter effectively establish a connection to the audience? Is eye contact used to engage the	great job with love of the star Very engaging very relatable great ey conto	th you expres t piece e	zoiveness
General Feedback:  Amazim  Ioved it	specially the m		on Sceles
Reason for Decision (why did	this performance earn the rank tha	it you assigned):	
Performer Rank/_	Performer Points $\frac{100}{2}$ (c	out of 100)	k .i
Judge Signature	Die		



Performer's Name Model	an Busby	Code _ F L		
Performer's Selection <u>Fran</u>	my K. Stein	TimeTime	·····	
Judge Name Koylo Mc	ntgomery	Affiliation LATCA		
should highlight areas of strer	igth, as well as provide area dback space to expand your	structive feedback to the competitor. Your comment is for growth. Please be as specific as possible in your thoughts on any of the below categories, or to		
Tone  Does the performer's voice align with the type of story they've chosen to tell? Is it clear this is a story that is suitable for children to hear??	great choice for good moral aft formy			
Expressiveness  Does the presenter bring the words to life using effective techniques to convey appropriate emotion? Does the presenter's facial expressions aid the overall delivery of the presentation?  Does the presenter seem engaged in the literature?	extremely and not I dimensional factals, movem noises were a	meted  l ents, blocking was well wesone, booting, beatboxing song-choice)	11.00	
Relatability Is the presenter delivering the story in a manner that would engage young children? Does the presenter effectively establish a connection to the audience? Is eye contact used to engage the audience?	T understood ? eye contact could	grasped the Connection I've been better		
General Feedback: Y-CCP	t up! You have	a lot of talent.		
Reason for Decision (why did this performance earn the rank that you assigned):				
Performer Rank 3 / 4	Performer Points	(out of 100)		
Judge Signature		National Speech & Behate Association © 2015-26		



Performer's Name	adison Busby	Code	
Performer's Selection	annie K. Steln	Ti	me <u>5:16</u>
Judge Name Kichard	Bowman	Affiliation <u>Ben</u>	Davis HS
should highlight areas of stren	below, please provide constructive gth, as well as provide areas for gro dback space to expand your though r lines that stood out to you.	owth. Please be as specific	as possible in your
Tone Does the performer's voice align with the type of story they've chosen to tell? Is it clear this is a story that is suitable for children to hear??			
Expressiveness  Does the presenter bring the words to life using effective techniques to convey appropriate emotion? Does the presenter's facial expressions aid the overall delivery of the presentation?  Does the presenter seem engaged in the literature?			
Relatability Is the presenter delivering the story in a manner that would engage young children? Does the presenter effectively establish a connection to the audience? Is eye contact used to engage the audience?			
General Feedback: - a little roughles - good guleton,	orld be cleaner w/ pops my elaterfaining	) 5	
Reason for Decision (why did to	this performance earn the rank that		
Judge Signature	54		



Performer's Name	adison Busby	Code	
Performer's Selection	Franny Skin	Time	5:16
Judge Name <u>And YE</u>	ea Lopez	Affiliation <u>Som</u>	mit Debole
should highlight areas of strer	s below, please provide constructions below, please provide areas for gedback space to expand your thougor lines that stood out to you.	rowth. Please be as specific as	possible in your
Tone Does the performer's voice align with the type of story they've chosen to tell? Is it clear this is a story that is suitable for children to hear??	character objective popping and easily	s clearly disployed distinguishable of	d through clean characters
Expressiveness  Does the presenter bring the words to life using effective techniques to convey appropriate emotion? Does the presenter's facial expressions aid the overall delivery of the presentation?  Does the presenter seem engaged in the literature?	- wonderful energy ar - sometimes gour sure to always up so your voice the floor.	nd corredic timing voice traveled to speak w/ your travels to the	laca. 1 1
Relatability Is the presenter delivering the story in a manner that would engage young children? Does the presenter effectively establish a connection to the audience? Is eye contact used to engage the audience?	while the performand was clean and in the ball, exercised repeti	vonderfully easy /bat bit is bri	he top, it I to follow Minant. Wonderfoll
General Feedback:		and the state of t	music effects
- loved your accer At points I felt to your chara Still totally b	nt(s) and charact t you could'ue oters just a tad lown away.	projected more more tione	and committed ver, 1'm
Reason for Decision (why did	this performance earn the rank th	at you assigned):	
Socially reteval		felt other pieces was were more	were more you developed. You a wonderous
Judge Signature	and ear		d blewine away.



Performer's Name Madison	Busby Code FL			
Performer's Selection Flancie K	Stein Time 5:16			
Judge Name Billy Turner	Affiliation Chonchilla 145			
<b>Directions</b> : Using the prompts below, please provide constructive feedback to the competitor. Your comments should highlight areas of strength, as well as provide areas for growth. Please be as specific as possible in your feedback. Use the general feedback space to expand your thoughts on any of the below categories, or to comment on specific scenes or lines that stood out to you.				
the type of story they've chosen to tell?  Is it clear this is a story that is suitable for children to hear??	llent lacyiations t nesses-e			
appropriate emotion? Does the presenter's facial expressions aid the overall delivery of the presentation? Does the presenter seem engaged in the literature?	ssions are outstanding			
Relatability Is the presenter delivering the story in a manner that would engage young children? Does the presenter effectively establish a connection to the audience? Is eye contact used to engage the audience?	nas vely chapable  ale auesone			
This is fantastic. I an very impressed.  - Volume Could be up a little				
Reason for Decision (why did this performance earn the rank that you assigned):				
She Killedit!				
Performer Rank / / 6 Performer Points / O O (out of 100)				

Туре	Entry/Judge Code	Entry or Judge Name	School
School	НР		Westpine
School	FG		Ramblewood
School	AN		BASIS San Antonio Sh
School	GJ		Somerset
School	GY		Bear Creek
School	НВ		Potomac School (IS/M
School	FJ		Ransom Everglades
School	AP		BASIS Scottsdale
School	BD		Casady
School	НН		Vickery Creek
School	FT		River Trail
School	CE		Ernest Lawrence
School	GZ		Broadoaks School Of
School	EL		Mission Hills
School	EZ		Paducah

Type	Entry/Judge Code	Entry or Judge Name	School
School	CR		Glades
School	вм		Coral Springs
School	HN		Westglades
School	DG		Hunter's Point
School	GN		St John's
School	СТ		Green Meadow
School	DC	***************************************	Hindman
School	CN		Gale Ranch
School	BC	***	Carroll
School	BS		Dawson
School	FP		Revere
School	DN		John F. Kennedy Cath
School	СМ		Fresta Valley Christ
School	DE		Hopwood
School	DR		Kendall Whittier
School	FD		Poly Prep
School	EG		McNicol
School	EE		McCormack
School	GX		Tequesta Trace
School	СР		Gaston
School	CL		Francisco M. Sablan
School	CS		Golden Elementary
School	ET		Nohl Canyon Elementa
School	ВΖ		Eagles Landing
School	FL		Raymore-Peculiar Eas
School	EA		Lyons Creek
School	EM		Mount Carmel
School	FR		Rio Norte
School	ВР		Dana
School	BG		Chandler
School	HM		West hills middle
School	HL		Webb Bridge
School	AL		Autrey Mill
School	DT		Lake Highland
School	НҮ	· · · · · · · · · · · · · · · · · · ·	Yorkville East
School	AZ		Bowling Green
School	GK	A 2 2 3 7 - 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	South Forsyth
School	EP		Murray Middle School
School	FM		Raymore-Peculiar Sou

Type	Entry/Judge Code	Entry or Judge Name	School
School	НС		Village
School	ВУ		E A Olle
School	cw		Greenhill
School	FW		Riverwatch
School	ВХ		Denmark
School	ER		NSU
School	FA		Phoenix Country Day
School	BN		DanDan
School	ED		Marvin Baker
School	HE		Toledo School For Th
School	HD		Weiss
School	FB		Pike
School	FY		Robert Lanier
School	FS		River Oaks Baptist
School	BA		Brecksville-Broadvie
School	DA		Heritage
School	AY		Bible Center
School	HG		Vela
School	CZ		Harlingen School Of
School	ВК		Coakley
School	EJ		Memorial
School	HF		Union
School	HR		Westridge
School	AJ		Attucks
School	CG		Falcon Cove
School	AH		Amicitia American Sc
School	GF		Seminole
School	C1		Forest Glen
School	CA		East Valley
School	НХ		Woodland
School	AS		Bak Arts
School	СН		Flintridge Prep
School	СК		Fort Settlement
School	НА		Harker
School	DK		Indian Ridge
School	FC		Pleasanton
School	EY		Nysmith
School	сс		Edison
School	AC		Albion