



# TurkeyFest 2017

Dear MMSSL Speech Colleagues:

You are cordially invited to Milton Academy on Sunday, November 19, for our annual TurkeyFest Speech Celebration!

Our 2017 Feastival is open to members of your team (grades six, seven, and eight.) There is no limit to the number of students that any one school may enter. However, each school must provide one judge per five entries or fraction thereof. Parents, teachers, or other interested adults may serve as judges. High school students who have experience in speech are also welcome to judge. There will be 1 JUDGE per round.

The deadline for registration will be Wednesday, November 15 at 9:00 PM. We look forward to hearing from you, and we hope to see you and your students on the 19th of November so we can "talk turkey" together.

Sincerely,

Debbie Simon, Yoshi Makishima,  
Emily DiDonna, Tom Troy,  
J.C. Albritton, and our upper  
school coaches.



## Tentative Schedule

We will be TALKING TURKEY on the 19th.



**8:15 – 9:00**

Check-in—Ware Hall

Enter through Greenleaf Hall entrance. Park in the Pool Lot and walk up to the Greenleaf entrance. Donut holes and cider awaits your TEAM as you head to the Thacher Room.



**9:00**

Student/Judges ORIENTATION - Thacher Room.



**9:45**

ROUND I



**10:45**

ROUND II



**11:45**

ROUND III



**Lunch**

Please bring a Bag Lunch - Sadly, no lunch food will be sold.



**1:00**

Awards Assembly - Thacher Room












Any competitor receiving a 1 in a round will receive a special TURKEFEST MEDAL. EARNING 1-1-1= SPECIAL PRIZE!

\*Please note: a **gender neutral bathroom** will be available on the first floor beside room 106. When entering from the lawn-side door, go down the stairs and take your first right into an open space with lockers and couches. The bathroom will be to the right of the classroom in that space.



# TurkeyFest 2017

Students may enter only ONE event at this feastival:

-  Prose
-  Children's Literature
-  Poetry/Free Verse
-  Dramatic Performance
-  Duo Interpretation
-  Oratory Oratory
-  Storytelling
-  Declamation
-  Demonstration Spekaing
-  Prose Reading
-  Impromptu

For more info on the events,  
please visit the MMSSL website at [mmssl.weebly.com](http://mmssl.weebly.com)



# Registration

Input your entry into [tabroom.com](http://tabroom.com) by Wednesday, 15, 2017 at 9:00pm.



Name of school and coach with contact telephone number & email address



List of students (first and last names) entered in each event.



List of judges (1 per 5 entries or fraction thereof).

Please indicate if your judges are (S or P) siblings or parents of any of your speakers.



Fees: \$7 per individual student entry/\$14 per duo

(Bring your signed membership card and League dues if you have not already them to League Treasurer Spencer Harvey.)



At this time of Thanksgiving, the Massachusetts Middle School Forensic League is embracing the words of St Francis of Assisi: "It is in the giving that we receive." So, to participate in this "festival" we ask that each contestant bring ONE can good to contribute to the Milton Food pantry.

If you have DROPS on the morning of the tournament, text or call League Vice President Craig Powers at (574)-309-6799.

SEE YOU AT TURKEY FEST!  
A TIME TO CELEBRATE OUR MMSSL WITH GRATITUDE!



## MMSSL EVENT DESCRIPTIONS 2016-2017

### CHILDREN'S LITERATURE

A story appropriate for children delivered by a single student from a readily accessible, required text using no props or costumes. Students should strive to bring the material to life using voice, facial expressions, body and gestures. Students are required to provide brief introductory remarks at some point, which must at least identify the title and author of the work.

Time limit: 7 minutes with a 30 second grace period..

### DECLAMATION

An event in which the student delivers a readily accessible spoken speech, from text or memory, which was originally written and given as a public address by another speaker. The student should effectively convey the message of the original speaker in a sincere and realistic style--imitation is not the goal. The presentation must include an introduction (author, place, and date of delivery) and any other relevant information about the author, oration or its historical significance at some point. (Please note: In this category, do not critique the content of the message presented, as it is not the work of the individual student. Evaluate the student's presentation regardless of your own opinion on the subject matter.)

Time limit: 7 minutes with a 30 second grace period.

### DEMONSTRATION SPEAKING

The speaker will demonstrate something to the audience, which may include background and/or clarifying information. The presentation, on any topic, may be humorous or serious in nature, but the speaker should strive to provide an organized, step-by-step demonstration in a natural and realistic way. The speaker must refer to an object(s) or visual aid(s) during the presentation. No materials dangerous to the health or safety of the participant or the audience may be used. (i.e. dangerous chemicals, live animals, laser pointers.) Materials are not to be passed around the room to audience members or to the judge(s) before or during the demonstration. These materials must be transportable by the individual student only. The student may deliver the demonstration from memory or from notes.

Time limit: 7 minutes with a 30 second grace period.

### DRAMATIC PERFORMANCE

A readily accessible story line from a single play, prose, movie or TV script (monologue or multi-character) delivered by a single student, from text or memory, using no props or costumes. Students should embody character(s) in stance, gesture, movement, facial expressions and vocal quality; striving for believable portrayals. Students are required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.

Time limit: 7 minutes with a 30 second grace period.



## DUO INTERPRETATION

A story line from a readily accessible single play, prose, movie or TV script, which challenges two performers (each portraying one or more characters) to create a dynamic story and setting using no props or costumes, from text or memory. The performers should effectively utilize voice, facial expressions, body, gestures, movement, and interaction between them. As a unit, the two performers will vocally and physically respond to each other's verbal and non-verbal cues without eye contact or physical contact (except during the introduction). Both students are required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.

Time limit: 7 minutes with a 30 second grace period.

## INTERPRETATION OF FREE VERSE/POETRY

A readily accessible selection of poetry or song lyrics; rhyming or not, delivered by a single performer from a required text (either from a single poem or a collection of poems, frequently referred to as a program). Poems combined in a program should be unified by some central element (e.g. author, subject, style or form). Poems or programs may feature rhyme, blank or free verse. Students should strive to bring the material to life using voice, facial expressions, body and gestures. Students are required to provide brief introductory remarks at some point, which must at least identify the title(s) and author of the work(s).

Time limit: 7 minutes with a 30 second grace period.

## IMPROMPTU SPEAKING

A student will pull three prompts at random, select one and have seven minutes in which to prepare and present a short, well-organized talk inspired by the chosen "jump start."

Students MUST adhere to the chosen prompt. The speech should have a logical beginning, middle and end. Students may speak with or without the assistance of a 3x5 index card.

Please note: In this category, it is vital to comment upon both the content and the delivery of the student's message; however, evaluate the student's presentation regardless of your own opinion on the subject matter. Used prompts should be discarded, the other two should be returned to the envelope for the next speakers.

Total Preparation and Presentation Time limit: 7 minutes with a 30 second grace period.

## ORIGINAL ORATORY

An original, persuasive speech on any topic of concern to the student, delivered from text or memory. The speech may be humorous or serious in nature, but the speaker should strive to identify a specific problem or concern and provide possible strategies and/or solutions in a natural and realistic way. The speaker should be held accountable for substantiating and supporting main positions with a variety of effective supporting material from qualified sources. There should be a clear structure that helps the listener follow the speech's flow and appreciate the use of supporting material. There is a maximum of 150 directly quoted words. Please note: In this category, it is vital to comment upon both the writing and the delivery of the student's message; however, evaluate the student's presentation regardless of your own opinion on the subject matter.

Time limit: 7 minutes with a 30 second grace period.



### PROSE READING

An excerpt from a readily accessible novel, short story, letter, diary or essay; fiction or non-fiction, delivered by a single student from a required text using no props or costumes. Students should strive to bring the material to life in a natural and realistic way using voice, facial expressions, body and gestures. Students are required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.

Time limit: 7 minutes with a 30 second grace period.

### STORYTELLING

Students use a single, readily accessible story, anecdote, tale, myth or legend that must be retold from text or memory without costumes or props. Students will use their own words to convey the story's plot, however the retelling must be true to the original content. Movement is allowed, and one chair may be used, or the speaker may choose to stand. Students should strive to bring the material to life using voice, facial expression, body, movement and gesture. The student is required to provide brief introductory remarks at some point, which at the least must identify the title and author of the work.

Time limit: 7 minutes with a 30 second grace period.