

# PROSE READING

(5 minute maximum)

SPEAKER \_\_\_\_\_ CODE \_\_\_\_\_ ROUND \_\_\_\_\_

TITLE OF SELECTION \_\_\_\_\_ SPEECH LENGTH \_\_\_\_\_

Students will present an interpretation of a prose selection. Selections must be published, and the performer should establish the title and author(s) in a brief introduction. Verse written as drama, and plays are not allowed. Different characters may be established but are not required. Adaptations may be made for the purpose of continuity only. A reasonable balance of eye contact must be maintained between the audience and the manuscript. The binder may not be used as a prop. Singing must be limited to no more than 30 seconds throughout entire performance. The contestant must remain standing and may not kneel or sit on the floor.

**THE STUDENT WILL APPRECIATE YOUR CONSTRUCTIVE COMMENTS. PLEASE PROVIDE A SHORT EVALUATION OF THE CONTESTANT'S PERFORMANCE FOCUSING UPON THE FOLLOWING CRITERIA:**

INTRODUCTION/TRANSITIONAL COMMENTS

VOCAL COMMUNICATION/ARTICULATION/PRONUNCIATION

BODILY COMMUNICATION

AUTHOR'S INTENT/COMMUNICATION OF MATERIAL

USE OF MANUSCRIPT/GENERAL EFFECTIVENESS

**I RANK THIS STUDENT \_\_\_\_\_ (1<sup>st</sup>, 2<sup>nd</sup>, ....., 6<sup>th</sup>, 7<sup>th</sup>) IN THIS PANEL. \*(NO TIES)**

Judge's Signature \_\_\_\_\_ School Code \_\_\_\_\_

Printed Name \_\_\_\_\_

# POETRY READING

(Maximum time 5 minutes)

SPEAKER \_\_\_\_\_ CODE \_\_\_\_\_ ROUND \_\_\_\_\_

TITLE OF SELECTION \_\_\_\_\_ SPEECH LENGTH \_\_\_\_\_

Students will present an interpretation of a poetry. Selections must be published, and the performer should establish the title and author(s) in a brief introduction. The poetry being presented may be from one selection or a series of selections by the same author or developing the same theme. Original poetry, verse written as drama, and plays are not allowed. Different characters may be established but are not required. Adaptations may be made for the purpose of continuity only. A reasonable balance of eye contact must be maintained between the audience and the manuscript. The binder may not be used as a prop. Singing must be limited to no more than 30 seconds throughout entire performance. The contestant must remain standing and may not kneel or sit on the floor.

**THE STUDENT WILL APPRECIATE YOUR CONSTRUCTIVE COMMENTS. PLEASE PROVIDE A SHORT EVALUATION OF THE CONTESTANT'S PERFORMANCE FOCUSING UPON THE FOLLOWING CRITERIA:**

INTRODUCTION/TRANSITIONAL COMMENTS

VOCAL COMMUNICATION/ARTICULATION/PRONUNCIATION

BODILY COMMUNICATION

AUTHOR'S INTENT/COMMUNICATION OF MATERIAL

USE OF MANUSCRIPT/GENERAL EFFECTIVENESS

**I RANK THIS STUDENT \_\_\_\_\_ (1<sup>st</sup>, 2<sup>nd</sup>, ..., 6<sup>th</sup>, 7<sup>th</sup>) IN THIS PANEL. \*(NO TIES)**

Judge's Signature \_\_\_\_\_ School Code \_\_\_\_\_

Printed Name \_\_\_\_\_

# DUO READING OF LITERATURE

(Maximum time 5 minutes)

SPEAKER \_\_\_\_\_ CODE \_\_\_\_\_ ROUND \_\_\_\_\_

TITLE OF SELECTION \_\_\_\_\_ SPEECH LENGTH \_\_\_\_\_

Duo Reading is a paired performance. Students must read from a work of literary merit. Material from more than one source is not allowed. Adaptations should be for the purpose of continuity only. No props or costumes are allowed. Each reader must hold a manuscript and read while maintaining a reasonable balance of eye contact with the script. Students are not allowed to look at one another except during the introduction and should maintain a general focus toward the audience. There should be limited movement. The readers must remain standing and assume a body stance appropriate to the character being portrayed. Students may represent multiple characters, and one or both partners may read narration. Singing should be limited to no more than 30 seconds. The performance must begin from the center stage area. The introduction must be one composed by the contestants and should name the work and author.

**THE STUDENTS WILL APPRECIATE YOUR CONSTRUCTIVE COMMENTS. PLEASE PROVIDE A SHORT EVALUATION OF THE CONTESTANTS' PERFORMANCE FOCUSING UPON THE FOLLOWING CRITERIA:**

CONTESTANT #1 \_\_\_\_\_

CONTESTANT#2 \_\_\_\_\_

INTRODUCTION AND TRANSITIONAL COMMENTS

BLOCKING/STAGE MOVEMENTS/USE OF STAGE AREA

CHARACTER DEVELOPMENT

VOCAL/BODY EXPRESSION

ADHERENCE TO AUTHOR'S INTENT

BALANCE AS A TEAM

I RANK THIS TEAM \_\_\_\_\_ (1<sup>st</sup>, 2<sup>nd</sup>, ..., 6<sup>th</sup>, 7<sup>th</sup>) IN THIS PANEL. \* (NO TIES)

Judge's Signature \_\_\_\_\_ School Code \_\_\_\_\_

Printed Name \_\_\_\_\_

# DRAMATIC/HUMOROUS INTERPRETATION

(Maximum time 5 MINUTES)

SPEAKER \_\_\_\_\_ CODE \_\_\_\_\_ ROUND \_\_\_\_\_

TITLE OF SELECTION \_\_\_\_\_ SPEECH LENGTH \_\_\_\_\_

The contestant shall perform from memory a published selection of some literary merit. Scenes from musicals are acceptable, provided that singing is limited to no more than 30 seconds total throughout entire performance. The author and source of the selection shall be stated in a brief introduction. Adaptations shall be made for the purpose of continuity only. Contestants may not use props, costumes, or theatrical makeup of any kind. Movement by the performer shall be limited to approximately three feet in any direction from the starting point. The performer may move within that radius as frequently as possible.

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INTRODUCTION/TRANSITIONAL COMMENTS

VOCAL COMMUNICATION/ARTICULATION/PRONUNCIATION

CHARACTERIZATION

BODILY COMMUNICATION

AUTHOR'S INTENT/COMMUNICATION OF MATERIAL

**I RANK THIS STUDENT \_\_\_\_\_ (1<sup>st</sup>, 2<sup>nd</sup>, ....., 6<sup>th</sup>, 7<sup>th</sup>) IN THIS PANEL.   \*(NO TIES)**

Judge's Signature \_\_\_\_\_ School Code \_\_\_\_\_

Printed Name \_\_\_\_\_

# DECLAMATION

(Maximum time 5 Minutes)

SPEAKER \_\_\_\_\_ CODE \_\_\_\_\_ ROUND \_\_\_\_\_

TITLE OF SPEECH \_\_\_\_\_ SPEECH LENGTH \_\_\_\_\_

This selection must have been originally delivered as a speech by its author, a person other than the contestant. The contestant must briefly state the actual circumstances under which the speech was delivered by its author (taking not more than 30 seconds). The memorized presentation should convey the message in a sincere, honest, and realistic style in an attempt to recreate the spirit of the original presentation. The performance should be judged on vocal and physical delivery as well as the ability to interpret and communicate the meaning of the speech. No particular style should be demanded of the orator; rather he/she should be free to select and develop his/her own style and then be judged on his/her ability to hold the audience's attention and interest and to influence the audience. Artificiality and/or attempts at dramatization rather than communication should be penalized.

**THE STUDENT WILL APPRECIATE YOUR CONSTRUCTIVE COMMENTS. PLEASE PROVIDE A SHORT EVALUATION OF THE CONTESTANT'S PERFORMANCE FOCUSING UPON THE FOLLOWING CRITERIA:**

VOCAL VARIETY/ARTICULATION/PRONUNCIATION

FACIAL EXPRESSION/EYE CONTACT

GESTURES/MOVEMENT

FLUENCY/MEMORIZATION

INTERPRETATION OF SUBJECT MATTER

**I RANK THIS STUDENT \_\_\_\_\_ (1<sup>st</sup>, 2<sup>nd</sup>, ..., 6<sup>th</sup>, 7<sup>th</sup>) IN THIS PANEL.   \*(NO TIES)**

Judge's Signature \_\_\_\_\_ School Code \_\_\_\_\_

Printed Name \_\_\_\_\_