

The **Shrewsbury Middle School** Speech Team cordially invites you to attend a Middle School Forensics Festival on **Sunday, November 7, 2010** at the Oak Middle School, **45 Oak Street** Shrewsbury MA 01545.

We are very excited to host the inaugural tournament of the 2010-2011 season. Please join us!

Your hosts,

Vivian Powers, Middle School Coach (vpowers@townisp.com)

Marc Rischitelli, High School Coach (charc98@hotmail.com)

Brendan Freeman, Haley Aldridge and Maggie Beaton, H. S. Liaisons/Assistant Coaches M.S. Team

Double-entry is allowed with a choice of one event from each Group. Those entered in Novice Reading may NOT double enter, as the Novice Reading entries are divided between Groups A and B. Students may not use material they have presented in a contest prior to this academic year.

Group "A"

Original Oratory

Oral Interpretation

(Prose & Play Reading)

Declamation

Novice Reading

Group "B"

Duo Interpretation

Oral Interpretation

(Poetry & Lyrical Reading)

Impromptu (quotes, social issues)

Novice Reading

Demonstration

Tentative Schedule:

- 8:00 - Registration
- 8:45 - Student Meeting and Judges Meeting
- 9:30 - Round 1 Group "A" Events
- 10:30 - Round 1 Group "B" Events
- 11:30 - Round 2 Group "A" Events
- 12:30 - Round 2 Group "B" Events
- Lunch Break
- 2:00 - Final Rounds
- 3:30 - Awards Ceremony - auditorium

Lunch and Refreshments:

There will be a wide variety of lunch items, snacks and beverages sold throughout the day in the cafeteria.

Group A Events

Oral Interpretation: Prose & Play Reading: an excerpt from a novel or short story OR a scene from a play (monologue or multi-character) is delivered by a single student from manuscript using no props or costumes. Students should strive to bring the literature to life, setting its scene in the minds of the audience and involving them, vicariously, in the work. They should embody both narrative and characters in stance, gesture, movement, facial expression and vocal quality, striving for natural, realistic and believable portrayals. Students are required to provide brief introductory remarks that, at the least, identify the title and author of the work.

Declamation: an event in which the student delivers a speech, from manuscript or memory, that was originally written and given as a public address by another speaker. The student should effectively convey the message of the original speaker in a sincere, honest and realistic style--imitation is not the intended goal. The presentation must include an introduction (title of the speech and author) and any other relevant information about the oration (theme, date, etc) or its historical significance.

Original Oratory: an original speech on any topic of concern to the student delivered from manuscript, notes or memory. The speech may be humorous or serious in nature, but the speaker should strive to make a point of some substance or significance in a natural, realistic and believable way.

Novice Reading (also scheduled in Group B): an excerpt from a novel, selection of poetry or scene from a play delivered by a single performer from manuscript using no props or costumes. Students should strive to bring the literature to life for the audience, involving them vicariously in the work. Students are required to provide brief introductory remarks that, at the least, identify the title and author of the work. *This event is open only to students in their first year of forensic competition—after placing in elimination rounds twice in this event, students move out of novice reading. Students entered in Novice Reading may not double enter.*

Group B Events

Oral Interpretation: Poetry & Lyrical Reading: a selection of poetry (a single poem or a compilation, rhyming or not) or song lyrics delivered by a single performer from manuscript using no props or costumes. Pieces combined in a compilation program should be unified by some central element (e.g. author, subject, style or form). Pieces may feature rhyme, blank or free verse. Students should strive to bring the material to life using primarily facial expression and vocal quality in natural, realistic and believable ways. Students are required to provide brief introductory remarks that, at the least, identify the poem/s' title/s and author/s.

Duo Interpretation: a dialogue between characters (from any literary genre) delivered by two performers from manuscripts using no props or costumes. Students should each embody character/s in stance, gesture, facial expression and vocal quality, striving for natural, realistic and believable portrayals. Offstage focus is to be maintained throughout. Platform movement should help to bring the scene to life in the minds of the audience. Both students should participate in the presentation of brief introductory remarks that, at the least, indicate the work's title and author.

Impromptu Speaking: Students will pull three topics at random, select one and have seven minutes in which to prepare and present a short, well-organized talk inspired by the chosen "jump start." Topics will consist of questions or prompts. In one round, they will feature proverbs or quotations; in the other, students will be asked to consider their thoughts about various social issues. Additional final round topic types will be determined by each contest host.

Demonstration: a speech which demonstrates a practical or artistic skill or process. In other words, a "how to" speech. The speech, on any topic, may be humorous or serious in nature, but the speaker should strive to provide organized, clear and easy-to-follow directions in a natural, realistic and believable way. The contestant may refer to an appropriate visual aid during the speech. No materials dangerous to the health or safety of the participant or the audience may be used. (i.e. dangerous chemicals, live animals, laser pointers.) Materials are not to be passed around the room to audience members or to the judge(s) before or during the speech. These materials must be transportable by the individual student. The student may deliver the speech from memory or from notes; a student should not read verbatim from a manuscript.

Time Limits: 7 minutes (plus a 30 second "grace" period) in all categories

Students who are not double entered are expected to observe competition during their “off” rounds, serving as respectful and supportive audience members. All students not participating in a final round are also expected to observe competition in the same manner.

Judges – One judge for every five entries, or fraction thereof, is required. One duo pair equals one entry. Parent, teachers, or other interested adults may serve as judges. High school students who have experience in speech are also welcome to judge. **Teams are also expected to provide supervision of students at all times.**

Fees - The school entry fee is \$25, which is waived for MMSFL tournament host schools. The student fee is \$5.00 per solo student entry and \$10 per duo. Checks should be made payable to “Shrewsbury Speech.” **Entry fees are considered final as of 9:00 p.m. Friday, November 5th. Schools remain responsible for judges and entry fees at that point.**

Registration Information:

Registration will be through www.tabroom.com, and is NOW OPEN
Follow these steps to register at this site:

- Select league (MMSFL)
- Log in or create new account (easy and free)
- Enter student roster BEFORE registering for the tournament. This is where you will mark novices.
- Register for Shrewsbury Middle School Tournament 2010.
- Please address any registration questions to Marc Rischitelli at charc98@hotmail.com.

The system will also allow you to print an INVOICE and your complete registration WITH CODE NUMBERS before you arrive at the tournament.

Registration is due by 6:00PM on Thursday November 4th.

Morning of the Tournament Telephone Number – 1-508-523-2113.

Please! Every team should call this cell number between 7:00 and 7:30 AM with drops or to indicate no change in your registration.