

CCIU Master Ballot: Oral Interpretation of Prose

Judge's Name: _____

School: _____

- Selections used in this event must be in prose form. Selections from drama are not to be used.
- The reader must hold the 5 x 8 black notebook containing manuscript.
- Each reader shall give a brief introduction to the reading- this can be done after a "teaser". The purposes of the introduction interest of the audience and to provide the necessary background for the reading.
- All selections must be published or commercially available in print, audio or video form. Contestants must bring the published copies of their selection in either print or audio or video form, with the title page or audio/video credits included to the contest. Failure to provide the published copy or photocopy will result in disqualification in the tournament.
- The contestant may sing up to thirty (30) seconds when singing is part of the original selection. Violations will result in disqualification from the tournament.
- The time limit for the reading, including the introduction, shall be 5-7 minutes.

- In all individual events, a grace period of thirty (30) seconds over/under the event is permitted without penalty. If a student is more than thirty (30) seconds over/under, that student may not be ranked first. Excessive overtime violations should be penalized more harshly.
- Any questions regarding rules infringements should be brought to the attention of the Tabulation Room staff and not the student.

Please list competitors in speaking order.

Round _____ Room _____ Judge's Code _____ Judge's Name _____

Speaking Order	Code	Name	Topic	Rank
1	_____	_____	_____	_____
2	_____	_____	_____	_____
3	_____	_____	_____	_____
4	_____	_____	_____	_____
5	_____	_____	_____	_____
6	_____	_____	_____	_____
7	_____	_____	_____	_____

Everyone is expected to be a respectful audience member. A judge's rank may reflect a contestant's disrespect to other competitors during the round.