

Judge Name:

Harker Middle School Tournament December 5th & 6th, 2015

| Round | | | Ran | k in th | is Rou | nd | | Rule violation? | | | | | |
|--------------------|---|--|-------------|---------------------------|--|------|-----------------|------------------------|--|--|--|--|--|
| # | 1 st | 2 nd | 3rd | 4 th | 5 th 6 th | | 7 th | □ Yes | | | | | |
| Name & Co | ode: \int | Cun | p. | S | Selectio | n: | | | | | | | |
| meaningf | nt material prese | nted enrich the | | Is it | tonen was very | | | | | | | | |
| Is the pre | ization sentation is ea nter carefully p | S sy to understan lanned a logica | E G | NI v? Has on of the | Organization was good. Transition could have been better | | | | | | | | |
| Does the | | S their voice(s) to and heighten ir | achieve cla | | Very Good vocal delivery Nice soice modulation. | | | | | | | | |
| Does the and gestu | | ry S loy facial expredictal | | NI ement, iding, | Good physical delivery Need to Slow down abit Need to smile more t Look et Judge 4 audience | | | | | | | | |
| In total do | | S ation achieve in this forensic eve | | NI pes it | Need to smile more t Need to smile more t Look et Judge 4 audience Excellent & entertain Performance | | | | | | | | |
| Rating | as: S | (Superior) | E | (Excell | ent) | G (G | ood) | NI (Needs Improvement) | | | | | |

Affiliation:



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|-------------|--|---|--|-----------------------------------|--------------------------------|---|-----------------|-----------------|------------------------|--|--|
| #_ | | 1 st | 2 nd | 3rd | (4 th) | 5 th | 6 th | 7 th | □ Yes | | |
| Nam | e & Cod | de: N | Pogli | 4 Sin | Kanth | Selection | on: | | | | |
| | Conten Does the meaningful, this forension | t aterial prese relevant, an | S nted enrich th d consistent v | ating E ne audience with the pur | G NI e? Is it pose of | Constructive Comments Comments should be given for any rating other than superior. Content was excellent Entertaining with ups 4 downs and mix of temos | | | | | |
| erpretation | Organiz Is the present the presente material? | ntation is eas | S sy to understa lanned a logid | E (and and folitical progress | G NI ow? Has sion of the | Organization was good. Transitions could have been smoother. Many characters so tracking each was difficult so tracking each was good. | | | | | |
| | Vocal D Does the pre promote und | esenter use t | S heir voice(s) and heighten | to achieve | G NI clarity, | One partner was more ever | | | | | |
| no lu | | esenter employe g to achieve | ry S oy facial expre clarity, promo | ession, mo | | Good. Could have been work synchronijed. overal Lot of energy. | | | | | |
| | | the presenta | S ition achieve i | its goals? I | S NI Does it | overall effect was excellent. Good smile f entertainment. Could have slowed down a bit animites was left out. | | | | | |
| 10年 | Ratings | s: S | (Superior) | | E (Excel | | G (G | | NI (Needs Improvement) | | |
| | Judge N | ame: | | | A | ffiliation: | | | | | |



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| # | | 1 st | 2 nd | 3 rd | 4 th | 5 th | (6 th) | 7 th | □ Yes | |
| | | | B N 1/ | | | | | | | |
| Nam | e & Cod | de: | NAK | | | Selection | on: | | | |
| Suo Interpretation | Organiz Is the present the presente material? Vocal Does the prepromote und Physica Does the pre | elivery esenter empl g to achieve | sented enrich the disconsistent value of the dis | E G and and follow cal progression | NI P Has of the NI ity, NI nent, | over voc most Then, Phy | er con more rove source fairs. any all est the every infatin sical | opeler oreler oction ston two f two f dela | and personal and personal y did not have tions. good but content was could have! you was good with your was good with your was rossing so slow down to year was good were was good works on was rossing so slow down to year was good works on was good works on seen | ers on a low paus |
| | | the presenta | S ation achieve i his forensic ev | E G its goals? Doe vent? | NI s it | Ov Nic audie energ | e wo ence. I y. Al | effe how how than | ct was good. look at judge f more confidence ded little earl others | arrol |
| | Ratings | s: S | (Superior) | Е | | ellent) | G (Go | | (Needs Improvement) | |
| | Judgo M | ama: (| CHAMA | ta liv | 1 | A CC:1: - 1: | | | | |



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| #_ | | 1st | 2 nd | 3 rd | 4 th | 5 th | 6 th | 7 th | □ Yes | | |
| Nan | ne & Co | de: Ba | arakj. | oy fHe | rna | dez Selection | on: | | | | |
| | Caption Content Does the m | on at naterial preser , relevant, and | Range Stated enrich th | ating E G ne audience? I with the purpo | NI s it | Cor | onter | uld be given t | tive Comments for any rating other than superior. Is very captivatin Lown nice messa | | |
| tation | Organiz Is the present the present material? | ntation is eas | y to understa | E G and and follow cal progression | of the | hiked the starting. The overall flow was good. | | | | | |
| iterpre | Does the pre | elivery esenter use th derstanding, a | S eir voice(s) to nd heighten i | E G o achieve clar interest? | NI ity, | Vocal delivery of one was ve good, the other partner, in the be noing could be more energetic, the later she pare solid performance Good voice modulations 4 emotion | | | | | |
| Juo In | Does the pre | g to achieve c | facial expre | E G ession, movem te understand | NI nent, ing, | Phys on for suffice | ical cial | delive expre | eng was mostly used was content: | | |
| | Overall in total does to demonstrate | | on achieve its | E G s goals? Doe ent? | NI s it | Over Variou ness, e | rall; s em te ca | reny in otion | reside. The geolousy, said out nicely. | | |
| | Ratings | | uperior) | 2006 | (Excel | llent) | G (Goo | od) N | (Needs Improvement) | | |



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| # | 1 st | 2 nd | 3 rd 4 th | 5th | 6 th | 7 th | □ Yes |
| ame & Co | de: G | ong 4 | Yan. | Selecti | on: | | |
| Capti | on | Rat | ting | | C | onstruc | tive Comments |
| Conter Does the r meaningfu this forensi | naterial prese | | E G NI audience? Is it the purpose of | tool(Elear | mments show onten som indie dd h | e tin | for any rating other than superior. Is good but ne to figure or not the conte been more bet |
| Organi Is the present the present material? | entation is ea | S sv to understand | E G NI d and follow? Has progression of the | Or It he was the e | ganiza move of a bit nd al | tion too con | could be important fast. Transition fusing though a though a |
| Does the pr | elivery esenter use t derstanding, | S their voice(s) to a and heighten int | - 6 | Voc | ed d | oliver | y was good a ald have been not changed n |
| Does the pre | g to achieve | ry S copy facial express clarity, promote | E G NI sion, movement, understanding, | Phy very leody | | P P | ivery involved ial expression |
| Overall In total does demonstrate | the presentat | S tion achieve its g is forensic even | E G NI goals? Does it | on | rall. | ef/ec | t was good. |
| Ratings | · S/ | Superior) | E (Excel | | G (Goo | | |



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| - | | | | | | | | | |
| Nai | me & Cod | de: A | luru | & Vaich | w/a | Selection | n: | | |
| | | | | J. | | | | | |
| | Captio | n | R | ating | | Com | ments sho | Construct | tive Comments |
| | Content | | S | EG | NI | Co | nter | it w | for any rating other than superior. as New and |
| | Does the ma meaningful, this forensic | relevant, ai | ented enrich that and consistent v | ne audience? Is with the purpose | it of | ano | l de | rem | as very good atic. I good |
| | | | | | | 1 1 | 1 | 11000 | and damen out |
| | | | | | | rule | gine | ysu | my. Strong story line. |
| OI | Organiza | | S | E G | NI | Ver | 4. and | od o | rganication. |
| ti | the presenter material? | tation is ea carefully p | sy to understa lanned a logic | nd and follow? al progression o | Has of the | Sme | both | flow | and nice |
| ta | | | | | | | rsite | | 4 |
| 0 | V | | | | | Ver | y G | rod v | oice modulation |
| bl | Vocal De Does the pres promote unde | enter use t | heir voice(s) to | E G achieve clarity | NI , | Good | Opai | use. | jood emotional |
| CI | promote unde | rstanding, | and neighten ii | nterest? | | exm | rem | on. | |
| 11 | | | | | | | | | livery could |
| | Physical | | · | E G | NI | phy | ysi ca | e de | firstoler and |
| 0 | Does the prese and gesturing t and heighten in | to achieve | y facial expres clarity, promote | ssion, movemer e understanding | nt, J, | be or | ngn | nove | further and smooth |
| 1 | and noightern | iterestr | | | | man | | | |
| 긔 | | | 6) | | _ | Dr. | vall | ven | g good performance solence. |
| | Overall Ed | 5 | s | | NI | 0.1 | 015 | vo. Do | of at audience |
| | demonstrate ma | astery of th | is forensic eve | goals? Does it ent? | | Smit | chim |) cond | solence. |
| | | | | | 0 | and. | 3 |) | |
| | Ratings: | 9.19 | Summari - A | | | | | | |
| | | | Superior) | E (E) | | | G (Goo | A | (Needs Improvement) |
| | Judge Nar | ne: | usmi | ts Suf | Af | ffiliation: | Jony | · Jen | ills. |
| | | | | V | | | | | |