

## Info for Judges & Coaches

*All judges and coaches should check in with Ricinda Spatz & Keith Denslow at the Information Table on the first floor of Building 9 outside room 9103 when they arrive.*

IEs will have 3 preliminary rounds with 2 judges. Final rounds will have 3 judges. Debate will have 4 rounds with one judge in each round.

- **Be sure to check for ballots on your Tabroom account page** under “Upcoming ballots and panels”.
- **CLICK TO START AS SOON AS YOU GET THE BALLOT. DO NOT WAIT UNTIL THE ROUND ACTUALLY STARTS.**
- If you have not hit Start Round within ten minutes of the round time, your ballot will be passed and your school will be fined.
- Try to arrive at the room at least 10 minutes before the round is scheduled to begin. Students may not enter the room until you are present.
- **Start the round ON TIME. Take attendance and ask for title/authors from every student;** type on ballot master sheet. Once all judges are present, start the round. You only need one competitor to begin.
- **Students may perform out of listed speaking order if there is a conflict** (arriving late or needing to leave early due to another event in the same time slot). **Do not wait for a competitor with a conflict before continuing with the round.** At the end of performances, if there is a competitor who still hasn't shown, dismiss the other competitors and wait 10 minutes. If the missing competitor still hasn't arrived, text tab: 918-921-4782.
- **Time the Performance.** Start the stopwatch/your phone as soon as they begin SPEAKING/moving AS CHARACTER. Do not start the time if they do an “eye contact sweep” of the room or give a trauma warning. There is a 30 second grace period. **If a performer goes overtime, please rank them and make sure the time is recorded on the ballot. Penalties for overtime are applied in the tab room. Submit ballot ranks within 10 minutes of round completion, then you can go back to the ballot to finish comments.**
- **Please do not offer oral critiques after the round.**
- **Write/type notes and comments to give feedback.** Be uplifting and constructive. Remember, these are high school students we are judging. PLEASE **write something!**

**If you encounter any issues, contact Jennifer Denslow at 918-921-4782**

<b>Event</b>	<b>Abbreviation</b>	<b>Time Limits</b>	<b>Props?</b>	
<b>Monologue</b>	<b>MO</b>	6	Chair	Choose two contrasting monologues.
<b>Prose</b>	<b>PR</b>	8	Script	Freshmen/Sophomores use vocal and facial expression to convey the meaning of a story.
<b>Poetry</b>	<b>PO</b>	8	Script	Juniors/Seniors use vocal and facial expression to convey the meaning of a poem or poems.
<b>Domestic Extemporaneous</b>	<b>DX</b>	7	May use a notecard w/ 50 words	Draw a question and deliver a speech 30 minutes later on a current events topic.
<b>Foreign Extemporaneous</b>	<b>FX</b>	7	May use a notecard w/ 50 words	Draw a question and deliver a speech 30 minutes later on a current events topic.
<b>Humorous Interpretation</b>	<b>HI</b>	10	None	The performer creates characters for a cutting from a play, book, or movie.
<b>Dramatic Interpretation</b>	<b>DI</b>	10	None	The performer creates characters for a cutting from a play, book, or movie.
<b>Humorous Duet</b>	<b>HD</b>	10	2 chairs	Two actors play all the characters in a cutting from a play or book.
<b>Dramatic Duet</b>	<b>DD</b>	10	2 chairs	Two actors play all the characters in a cutting from a play or book.
<b>Original Oratory</b>	<b>OO</b>	10	None	The student writes a persuasive speech which he/she memorizes and performs.
<b>Standard Oratory</b>	<b>SO</b>	10	None	Freshmen or sophomores memorize a speech and deliver it.
<b>Informative Speaking</b>	<b>INFO</b>	10	Visual Aids	A speaker writes a speech about a topic to inform the audience.
<b>Program of Oral Interpretation</b>	<b>POI</b>	10	Script	The performer uses multiple genres to make an argument.

***Debate PREP TIMES***

\*LD- 4 mins

\*CX- 8 mins

\*PF- 3 mins

***Debate TIMES***

\*LD- 6,3,7,3,4,6,3

\*CX- 8,3,8,3,8,3,8,3,5,5,5,5

\*PF- 4,4,3,4,4,3,3,3,2,2