

# NSDA Oral Interpretation Main Event Entry Selection Cover Sheet

EVENT: DI \_\_\_\_\_ HI \_\_\_\_\_ POI \_\_\_\_\_ DUO \_\_\_\_\_

(Please mark an 'x' next to the correct event.)

NOTE: This process is only required for main events. For poetry and prose, coaches need only bring the original source material to the tournament.

Student Name(s): School:

Title of Piece: Coach's Name:

Publisher: Publication Date:

ISBN #: Number of Transition Words:

- A copy of each page that is used in the performance of the original source material with page numbers visible on each page, with all lines performed underlined or highlighted, and all transition words written legibly in the margins (a student may use no more than 100 transition words in a performance).
- A copy of the bibliographic information page (usually appears on the first few pages of the text)

**NOTE: The original source material for all interpretation events along with flat copies must be brought to the tournament and be readily available for the duration of the NSDA District Tournament.**

By signing below, I attest that all information is true to the best of my knowledge. If any information is found to be false, I am fully aware that my contestant(s) will be disqualified. **\*Required documentation does not need to be submitted on tabroom but needs to be produced immediately in case of a protest and should be on the coach of record at the tournament.**

Coach Signature: Date:

(If the signature is completed digitally, please simply type your name in the place provided.)