

Speech Judging Sheet

Event	Time Limit (No Minimum)	On/Off Book	Movement	Introduction	Misc. Notes
Oral Interpretation (OI)	10 Minutes, 30 second grace. If over 10:30, no 1st place	On Book	Suitable to the reading. Hand gestures to enhance but no moving feet outside of a one step "box"	Must introduce title and author of material (memorized - binder closed for this)	Balance between reading and eye contact to emphasize piece. Movements must stay "within the box" as in the feet should not move outside of a shift or 1/2 step for emphasis.
Program Oral Interpretation (POI)	10 Minutes, 30 second grace. If over 10:30, no 1st place	On Book/Memorized - Binder can be used as a prop as long as the presenter gives the illusion of reading it	Moving with purpose, hand gestures as long as book/binder stays in hands.	Must introduce title and author of material (memorized - binder closed for this)	Uses poetry, prose, and drama - must use at least 2 of the 3 and needs to use at least 3 sources
Declamation (DEC)	10 Minutes, 30 second grace. If over 10:30, no 1st place	Off Book	Moving with purpose. Positions other than standing should not be excessive in length or dominate the performance	States name of person who gave speech originally, title, and brief statement of circumstances	Not intended to recreate the original speaker, focus on conveying original <u>message</u> of speaker
Impromptu (IMP)	3 minutes (2 mins prep), 30 second grace. If over 3:30, no 1st place	Off Book	Allowed	Formal introduction not required	Pick a topic, 2 minutes to prep, 3 minutes to perform. Tell a story. - CHECK with Tournament Officials as rules may vary.
Original Oratory (OO)	10 Minutes, 30 second grace. If over 10:30, no 1st place	Off Book	Moving with purpose. Positions other than standing should not be excessive in length or dominate the performance	Formal introduction not required	No more than 150 words can be a direct quote. Speech must be organized.
Informative Speaking (INFO)	10 Minutes, 30 second grace. If over 10:30, no 1st place	Off Book	Moving with purpose	Formal introduction not required	Visual aids are allowed but cannot be: electronic equipment, banned items (guns, drugs, etc.), live animals, or other people
Extemporaneous Speaking (XTMP) and Sports XTMP	7 Minutes, 30 second grace. If over 7:30, no 1st place	JV - 3X5 Notecard allowed V - Off book	Moving with purpose. Positions other than standing should not be excessive in length or dominate the performance	Students should introduce points that are made	Speech should be organized and answer the question given
Humorous/Dramatic Interpretation (HI/DI/DP when combined)	10 Minutes, 30 second grace. If over 10:30, no 1st place	Off Book	Positions other than standing should not be excessive in length or dominate the performance	Must introduce title and author of material	Where applicable: characters should be distinguishable by using different voices and movements.
Duo Interpretation (DUO)	10 Minutes, 30 second grace. If over 10:30, no 1st place	Off Book	Positions other than standing should not be excessive in length or dominate the performance NO TOUCHING OR LOOKING DIRECTLY AT EACH OTHER - except during introductions	Must introduce title and author of material	Students can look at each other only during the introduction. Judge the team overall, not each member individually (notes for improvement can be individualized). Where applicable: characters should be distinguishable by using different voices and movements.
Sight Reading	2 minutes to prep, no limit on performance as it is dependent	On Book (Read event)	Moving with purpose. Positions other than standing should not be excessive in length or dominate the performance	None required	This is a fun starter event that should tap into their ability to quickly interpret and perform a text.
Sales Pitch	30 second elevator pitch w/ 3 minute sales pitch.	Off Book	Moving with purpose. Positions other than standing should not be excessive in length or dominate the performance	None required	Topics will generally be new inventions, technological breakthroughs, or identified community or societal needs. All rounds will be run similarly to extemporaneous.
Storytelling	5 minutes with a 30 second grace period. Over 5:30 cannot be first.	Off Book	Moving with purpose. The story may be delivered standing or seated, thus one chair is permitted, however, this is not an acting event; thus, no costumes, props, lighting, etc., are to be used.	Must introduce title and author of material.	A memorized performance of a single published, printed story, anecdote, tale, myth, or legend. Maximum time is 5 minutes including introduction. This event is designed to create a storytelling scenario that uses the competitor's commitment to bringing a narrative to life for a child of approximately ages 3-7.
Overall Points: NO PROPS (touching clothing, hair included). If student goes over allotted time (with 30 second grace), they cannot be ranked 1st in the round.					
JUNIOR HIGH - NO PENALTY FOR ON BOOK!					
If a student is on-book for and off-book event, then they cannot be awarded first place, unless all students are on-book.					
After 12/15, if an off-book event has all on-book students, then NO HALF BIDS will be awarded.					