

Full Name	Please explain your judging experience.	Please check all events that you feel qualified to judge.	Explain what you expect to see in speaking events. What makes contestants stand out?	Explain what you expect to see in interp. events. What makes performers stand out?	Explain what you want to see in a debate round.	In a debate round, do you prefer traditional or progressive debates?	What speed is appropriate for debate rounds?	What do you want to see in rebuttals?
Adeline Hutson	I competed for three years in high school and for two years in college. I have been judging consistently since the Spring of 2022, first in the Central Texas area and then in the Houston area since August of 2023.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I judge with the philosophy that speechwriting is half the battle in prepared platform speech events so I give serious consideration to how well-written a speech is. I also judge on the traditional performance criteria of memorization, gestures, projection, enunciation and whether there are natural, well-coordinated physical transitions from point to point. In limited prep rounds I also heavily factor in analysis and structure alongside presentation and time management. I also penalize students who go past their 30 seconds grace, as learning how to stay in time is an important aspect of the activity (this also applies to how I judge interp events).	I judge interp based on characterization, memorization, blocking, accent work (if applicable), projection and enunciation. I typically do not factor in the script as much as I would material the students would write themselves. I also factor in a student's intro and argument, especially in POI where it's a set part of the event, but even in other events a well-crafted and thoughtful argument will only work in a student's favor with me.	Thoughtful, well-crafted cases, strong counterarguments/rebuttals, and clearly communicated reasoning. I am less qualified for debate than speech, having primarily competed in speech, so competitors should go in knowing that while I may have more expertise than the average lay judge, I am not a flow judge.	Either format is acceptable	I prefer contestants to only go as fast as to where a lay judge could reasonably be expected to follow the whole debate. No spreading.	Both
Andrew Barrett	Extensive	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Pizzazz	"All the world's a stage, And all the men and women merely players; They have their exits and their entrances; And one man in his time plays many parts..." - Andrew George Barrett	"What, drawn, and talk of Debate! I hate the word, as I hate hell..." - My cousin Ricky	No Debate for me please :-)	0 miles per hour	No Debate for me please :-)
Andrew Gibson	Competitor coach and judge for 20+ years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I'm looking for a clear story why is the piece or topic important to you and what are the locations to society why is this important and your performance should reflect that	Clear introduction and strong character development	Logic and reasoning persuasive style tech over truth	Traditional framework with voting issues	Depends on format	Both
Andy Stubbs	I have been judging and coaching for around 10 years. I judge tournaments almost every weekend during the season.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	A fresh approach to the subject, analysis that shows thought and research, good structure	Sharp characterizations, an arc of some sort throughout the performance, good blocking	Clean extensions, comparative weighing, complete argument structure, clash and engagement	Either format is acceptable	Speed is fine as long as you're not sacrificing clarity. Send a doc to your opponents	Line by Line
Angela Beane	Over a decade - please see tabroom	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Please see tabroom	Please see tabroom	Please see tabroom	Either format is acceptable	Fast only if clear	Both
Aquilla Aubrey	Retired speech/debate coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Strong foundation in basics and supporting knowledge of their chosen event(s).	Ability to effectively tell the story effectively touching the emotions.	Ability to take a stance, remain topical, logical and be persuasive.	Either format is acceptable	Fast enough to be clearly heard and understood.	Line by Line
Ashley Salguero Chamorro	Jersey Village varsity debate team for 3 years, 2 years executive council member.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	- Be confident and comfortable with your speech - A big fan of structure! - I like humor and good attention getters :-)	- Be comfortable and confident with your speech - make sure to properly distinguish characters and have a cohesively cut piece - Big fan of blocking and dynamics!	- Big fan of weighing, framing, and structure! - Truth > Tech - I value cx and poi's, focus on strategic questions rather than evidence clash!	Traditional framework with voting issues	Please do NOT spread (if you are taking that fast loud deep breath you're probably spreading)	Both
Audra Langston	Coach for over 20 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Organization and conversational style	Genuine and authentic	Good clash and genuine persuasive style Both teams listening and engaging	Traditional framework with voting issues	Conversational	Big Picture
Austin Thibodeaux	Grand Oaks judge for Bluebonnet tournament for past 2 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Contestants that stand out to me are the ones that have a proud voice and are able to adapt to unforeseen circumstances in a debate. Contestant stand out when they're able to think for themselves in arguments and utilize the information they've given to the upmost extent to prove their side of the (debate).	Passion and showing interest in the topic is valuable because it will keep the audience engaged. I expect the information to be relatively correct and for the speaker to be clearly and loud enough to to be heard.	I want to see two different points of views collaborate an argumentation, and practice a give-and-take style of debate. I don't want no cooperation in the debate headstrong arguments can be good, but the debate itself should not be one-sided in fact or argumentation. I enjoyed debates with the imposing sides, admit areas of weakness and their arguments and utilize other aspects to try to win the debate instead of denying that these weaknesses exist.	Either format is acceptable	Understandable speed is required but at times debaters must increase their speed to finish the information in a timely manner, personally I see this as acceptable and as long as I can understand their words and write them down there would be no problem.	Big Picture
Ben Yerramsetti	Don't have experience with judging	Speaking Events (Oratory, Extemp, Info)	Articulation, clarity of thought, presentation	Presentation and energy	Students present with confidence and clarity of thought	Either format is acceptable	Not preference	Both
Brian Daniel	Multiple tournaments judging as well as coaching.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Effective tone/mode/pacing, clear purpose for speech	Clarity, control of room/self, clear planning/purpose	Clarity, Technical acumen, weighing/Impacts	Either format is acceptable	conversational to spread, all can be used	Both
Brian Lam	5 years on the nats circuit judging deep outrounds/finals for NIETO/Clenbrooks/Blue Key; coached several students to win/deep outrounds in speech events on the nats/TFA circuit	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	ORGANIZATION/STRUCTURE!!! Then confidence, personality, originality, and fluency, in that order	Effective and purposeful blocking, emotion/range, vocal inflection, and personality in that order-exaggerate but more importantly be deliberate	Strong voters, weighing, solid defense; ruling on tech > truth and am a trad line by line debater	Traditional framework with voting issues	6, no spreading	Both
Bryce Piotrowski	I've been around	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Speech/Interp: You do you. If you've put in a lot of work to get your piece ready for competition, you'll probably do well in front of me.	Speech/Interp: You do you. If you've put in a lot of work to get your piece ready for competition, you'll probably do well. I expect to see well rehearsed pieces that are memorized and blocked. What makes performers stand out are well developed characters that show a deeper understanding of the piece.	Debate is a competitive research activity. The team that can most effectively synthesize their research into a defense of their plan, method, or side of the resolution will win the debate. During	Either format is acceptable	Any speed is fine, but will not flow while reading a document and students must be clear	Both
Carolyn Jurick Taylor	2 years judging here, many years judging for TAPPS	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	I expect to see well rehearsed pieces that are presented with poise and confidence.		N/A	No Debate for me please :-)	N/A	No Debate for me please :-)
Cassidy St. John	Regular judging experience on local TFA circuit.	Speaking Events (Oratory, Extemp, Info)	See Tabroom Paradigm	See Tabroom Paradigm	See Tabroom Paradigm	No Debate for me please :-)	Slow to moderate speed.	No Debate for me please :-)
Cesar Quintanilla	I have about a 1 years experience in judging inter and debate	Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Good content a solid voice and a good amount information that is able to move forward smoothly and a beginning middle and end that will ultimately create flow giving as solid speech that someone can follow	I think what makes a student stand out in a performance round is how you can tell what person or team went all in by the amount of passion and enthusiasm is given during a performance because that shows how much time and effort they have put into perfecting their craft either in a debate round or performance because you can tell when a performance is good by the way it stands and gives life to a story with characters and problems or by the way you get immersed into the life of sum funny character	The case how it's presented and the the information how's it supported and also what they use to defend their position whether if it's new information or if they have the have a solid case and information to back up their claim	Traditional framework with voting issues	going a moderate speed is fine as long as the words being said are words and doesn't sound like gibberish	Big Picture



Eduardo Reyes	Former competitor and on-off judge for over 10 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Most importantly, competence and credibility.	I want to see a performance that is not too extreme but acts out what is necessary to portray the authors intent.	Metrics/weighting mechanisms being clear from the first speech all the way to the last rebuttals.	Either format is acceptable	From 1-10, please try to stay under a 6 for me.	Both
Emily Crawford	Coach, former competitor, and experienced judge	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Well structured/organized speech with a logical flow of ideas, purposeful platform movement, and overall polished presentation. Uses appropriate vocal variety - not monotone.	Realistic characters, well-rehearsed/memorized. Entertaining and engaging	Strong clash, minimal jargon. Debate is a communication event - you have to communicate effectively. Do not spread.	Either format is acceptable	Medium	Both
Emma Cook	Judging 8+ years, coaching for 2	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Organizational clarity, purposeful and not overused hand gestures, depth of knowledge on the topic, and unique perspectives on solutions/implications	Depth of emotional range, narrative arc to piece that makes sense, interesting and creative blocking	Flow judge, evaluate arguments on the line by line (tech > truth)	Either format is acceptable	Any	Both
Eric Schwerdtfeger	Frequent local and national circuit judge for Policy and LD. Some PF, though less experienced with norms.	LD Debate, PF Debate, CX Debate	N/A	N/A	Complete arguments, resolution of central questions, line by line argumentation, argument/evidence/impact comparison, flowing, well organized speech documents, strategy, and effective usage of time (speech, prep, and CX)	Either format is acceptable	As long as students are clear, I am fine.	Both
Gay Hollis	High school + College policy debate and IEs; 40 years coaching all events	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Analysis and organization; confidence. Presentation skills are important as well, but secondary to analysis for me.	Selection cutting should have a clear beginning, dramatic climax and ending. Characterization is what makes performers really stand out to me.	Analysis, evidence, refutation and organization.	Traditional framework with voting issues	These days....really, really SLOW.	Both
Gregory McGee	Coach 20+ years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Good original, accurate, and informative content, solid delivery.	Good literature selection, range of emotions, good characterizations.	Good argumentation, lash, clarity	Traditional framework with voting issues	On the slow end, I can't keep up.	Both
Gurjinder Toor	Over a decade of experience	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Well-structured speeches that flow well and have plenty of quality sources, good analysis and arguments made	Use of space provided, blocking should be realistic, good introduction that provides insights to the piece	Well-structured arguments with quality sources, no frivolous theory in LD, clash is good, big picture is also good	Either format is acceptable	6/10 - faster than average speaking is good, prefer not to judge spreading	Both
Hannah McCord	Judged all through college from 2012-2016 and coached since 2017	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	I like to see clear speakers with distinct topics that have nuance rather than repeating old topics over again. If you have a common topic, please find a way to keep it fresh and interesting. Extemp speeches should have an answer to the question being asked in the intro.	Clear characters that are more than just a vocal change. Blocking should be clean and set up the scene in which the piece is taking place. There should be levels in the performance, not a flat set of emotions. Duo should utilize both performers equally.	No debate please :-)	No Debate for me please :-)	n/a	No Debate for me please :-)
Heath Martin	lots	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Speaking events are speaking events not interp so I tend to not like the overly interped speaking events. I like strong/clever transitions and good structure/organization.	I hate super "techy" interp that relies on weird sound fx for no reason. Not all doors need WD40 so stop it. I love a great story with a sound argument or point. Blocking can make o break a performance.	DEBATE should be about clash at some point. Too often it's like debaters are not even debating each other but rather reading prepared blocks for what they think is being said with no direct attacks being made against opponents arguments. I do not mind speed if it is coherent and debaters recognize that I am not nearly as quick on the flow as I used to be. I absolutely despise rude debaters. It is never okay to be rude or condescending to your opponents. I will NOT listen to morally repugnant arguments such as genocide good. don't do it...you will lose with no speaks. I love a debater that knows how to wrap up the debate in a story that writes my ballot for me. The best debaters know how to fly through the flow but also can slow it down to tell the story.	Either format is acceptable	whatever is clear and understandable. see notes from earlier.	Both
Hira Evelyn Haseeb	experience judging during HS. was a debate team member at MHS from 2016-2020.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	In speaking events, contestants stand out to me when they are able to put forth a concise and intelligible argument.	In an interpretive event, performers with cadence, awareness, range, and immersion really stand out to me.	In a debate round I expect to see preparedness, effort and rule-following. Contestants with self-awareness and good sportsmanship stand out to me.	Either format is acceptable	as fast or as slow as is needed. I have experience judging spreading in LD rounds.	Both
Ian Etheridge	5th year coach.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I like to see well rehearsed speeches with topics linked to real word issues. I love when student's personalities shine through. Humor is always a great way help the audience to stay engaged	I love reliable pieces where I can get lost in the story. Characters should be big and distinguishable	I want understandable arguments that follow the flow as well as voters identified in the round. Identifying voters allows for an easy RFD on how the round should be weighed.	Traditional framework with voting issues	Understandable	Big Picture
Jameel Sneed	I have judged at multiple events. The formats being Novice LD, LD, CX and WSD.	LD Debate, PF Debate	Intentional Delivery	Students with performances that is truly immersive.	Students truly embody what it means to clash idea, values and impacts	Traditional framework with voting issues	Moderate	Big Picture
Jasmine Alondra Alejos	I have been judging for over nine years now. I am open to judging anything that is given to me.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Speaking events like extemporaneous. I want to see all your points organized with a conclusion. Make sure to state your points at the very beginning, that way your judge can follow along with you. As for sources, please refrain from using the obvious CNN, New York Times. Yes, they are somewhat good, but there are more reliable sources out there.	I am big on characterization and transition. If your transition to different scenes is not good, then your piece is also not running smoothly. Remember we (judges and audience) need to see the setting and energy of each scene of your piece. Characterization is hard to master, especially if you have more than two characters. Just keep in mind that each character must be noticeable to the eye but carry each trait for these characters. The last thing I also look at is the piece overall, does it make sense, does it flow good, is there a building bridge to the climax, is there energy/mood or is it just mono/dull (meaning steady or boring). Make sure you set the energy right from the beginning to capture your audience attention.	LD: I am looking for value and criterion to make sure that your argument wraps around those two at all times. Role of the Ballot: A role of the ballot argument will only influence how I vote on pre-flat, not post-flat argumentation. It is not, therefore, a replacement for a framework, unless your entire case is pre-flat, in which case see "pre-flat critics". A role of the ballot must have a warrant. "The role of the ballot is fighting oppression" is a statement not an argument. You will need to explain why that is the role of the ballot and why it is preferable to "better debater". Please make the warrant specific to debate. "The role of the ballot is fighting oppression because oppression is bad" doesn't tell me why it is specifically the role of this ballot to fight oppression. I have a low threshold for voting against roles of the ballot with no warrants. I will default to a "better debater" role of the ballot. World's Debate: I am looking for you to convince me in fact for all debate I do not like theory. I know at times it can be hard since it can also be an impromptu round but just give it your best. Quick tip for World's Debate at times the best sources you can use is your own knowledge. PF: I default to an "on balance" metric for evaluating and comparing impacts. I will not consider unwarranted frameworks, especially if they are simply one or two lines asserting the framework without even attempting to justify it. And, yes, I understand theory. No, I don't want to hear theory in a PF round. No, I will not vote on a theory argument that goes for all debate.	Traditional framework with voting issues	speed has been an issue in debate with many debaters mumbling. Therefore, I prefer a normal (slow) speed. That way I can be in the same page with the contestant.	Both
jeff flores	Coach for 7 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	It's listed on my paradigms on tabroom	It's listed on my paradigms on tabroom	Speed	Traditional framework with voting issues	spreading	Line by Line
Jeffrey Michael Stirl	Have judged every level from local competitions to NSDA Nationals.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Giving me good, solid, RELEVANT information while delivering in a conversational manner.	#1 Storytelling. How good is the contestant telling the story!	Conversational style. I HATE spreading. It's extremely difficult for me to understand.	Either format is acceptable	Conversational. NO SPREADING or speaking fast.	Both
Jekale Williams	I have over 13 years of judging experience.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I expect the speaking events to be great. An strong performance and confidence makes a contestant stand out.	I expect the interp events to be very intriguing. An strong performance and confidence makes a contestant stand out.	I would like to see cases built by strong foundations and logic.	No Debate for me please :-)	Any speed is appropriate	No Debate for me please :-)
Jennifer Kimrey	I judged a tournament earlier this year, participated in both high school and college debate, and have a degree in rhetoric.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I'm looking for presentations with a clear and impactful objective. They should be well-structured, smoothly paced, and delivered with passion.	I'm looking for performances that are compelling. They should feature well-executed voice projection, movement, improvisation, and characterization.	I'm looking for presentations with a clear and impactful objective. They should be well-structured, smoothly paced, and delivered with passion.	Either format is acceptable	I look for performances that are "well-paced," meaning the speed (regardless of what that is) contributes to the overall effectiveness of the performance.	Both

Jimmy Wolf	I have primarily judged Congress and all types of Debate events, however I have also judged speech events in the past. A partial history of my judging is available on tabroom by searching for my paradigm under the name "Jimmy Wolf", then clicking on record.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	In speaking events, I expect to see well-structured, articulate speeches that demonstrate clarity, confidence, and strong delivery. Contestants should use vehicles that work well with their topic to keep audience attention and stand out by using compelling rhetoric, maintaining good pacing, and demonstrating strong nonverbal communication, such as eye contact and purposeful gestures. Some of what I expect to see depends on if the event is Oratory, Informative, or Extemp.	I do not feel qualified to judge interp for districts tournaments.	It depends on the event (LD/PF/CX), overall a comprehensive view of what I want for each event is available with my paradigm on tabroom. Overall I would say I look for strong speakers (articulation, signposting, etc.), strong refutation after the opening speeches (not just extensions or 3+ off case arguments), impacts that flow through the round, and well articulated impact calculus/crystallization.	Either format is acceptable	I am fine with any speed as long as the debater is able to articulate.	Line by Line
Jon-Carlo Canezo	12 years judging, 5 years coaching.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I hope to learn something and that the students present in a manner that is fitting to the subject matter.	Storytelling, good use of blocking.	Logical arguments, properly implicated within the round.	Either format is acceptable	On a 1-10 scale, 5, with an acceptable upper limit of 7.	Line by Line
Juan Pablo Garcia Salcedo	I've judged through the 2024-2025 Season. I competed in Policy, Extemp, and Congress.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Organized and insightful speeches. Moreover, expertise shown about the topic and granular niche interest of the topic at hand.	Good blocking, intonation, and characterization. Moreover, I like selections that are niche and explore a topic that outflanks my experiences/interests.	Strategic approach to debate. Kicking arguments. Leveraging frameworks. And clarity while speaking.	Either format is acceptable	Pretty fast.	Line by Line
Karah Garcia	Assistant coach for the past two school years with experience judging at a variety of tournaments, including at Nationals.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Effective, clear communication that answers the question presented. I need to be engaged, educated, and guided by the speaker. Have a clear thesis, a creative AGO, and convincing sources. Demonstrate a mastery of the basics of public speaking!	Do not overcomplicate your performance. I am looking for effective delivery and compelling storytelling!	Respect and clear argumentation are important for me in all events. I will be very focused on the flow of argumentation and will judge by what was presented and how well it was defended/rebutted.	No Debate for me please :-)	I don't mind speed as along as clear diction is used	No Debate for me please :-)
Kasey Willey	Coached for 12 years, prior competitor	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Fluency, technique, and content.	Strong characterization, logical interpretation of material, creativity in blocking choices.	Logical argumentation supported by evidence and explained reasoning.	Traditional framework with voting issues	6 out of 10	Both
Katherine Tyler	In high school competed in PF, since graduating in 2018 I have judged a number of tournaments and am able to judge all events.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	In speaking events, competitors need clear organization that is easy to follow, fluency, cited sources and analysis.	A performance with clear characterization, blocking and purpose.	A debater should clearly present an argument supported by evidence, and clearly dismantle their opponents argument and counters.	Either format is acceptable	Debaters should speak at a pace someone can reasonably follow unless it's policy and they're file sharing everything anyway	Both
Keirstyn Catron	2 years judging for numerous schools and directors	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Good posture, speech organization and enunciation	Blocking, memorization and familiarity with piece	Line by line, effective clash and no spreading	Either format is acceptable	Medium speech, I should be able to understand contestant clearly	Line by Line
Keishon Groves	Former collegiate and high school competitor. NSDA Qualifier and finalist. 5+ year judge experience	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Students are prepared, and composed performing. Clean and thorough messages.	Students are prepared, and composed performing. Clean and thorough messages.	Students are prepared, and composed performing. Clean and thorough messages.	No Debate for me please :-)	NA	No Debate for me please :-)
Keleisha Bell	Only interp events	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Engaging with the audience, cleverness, inspiring	Passion and excitement	No debate please	No Debate for me please :-)	Slow	No Debate for me please :-)
Krista Nix-Buckner	anything except BQ	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Analysis, smooth speaking, high quality sources	good acting, naturalistic, variations, not all super emo 100% of the time	clash, resolving issues, line by line debate	Either format is acceptable	5-7 out of 10	Both
Larisha McDonnough	Former competitor since 1999, judge/consultant since 2006, coach since 2017. Coached NSDA, UIL, and TOC champions.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Academic vocabulary, organization, polish	Characterization, polish	Clash, impacts back to some standard, weighing	Either format is acceptable	Any speed but clarity matters	Both
Laura Braun	coached debate for three years took competitors to TFA State, NSDA National Tournament	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	engaging organization timely subject matter personal relevance (mine and the speaker's)	distinct characterization appropriate emotional build of a scene/piece body language/blocking that sets and builds the setting and enhances characterization and plot.	see following questions as they address everything I would write in this space.	Either format is acceptable	normal, conversational speed or only a little faster.	Both
Lee Etheridge	Judge several TFA tournament over the last several years. Completed in speech in high school.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Speaking style, annunciation, good sourcing of materials. I like a more conversational speaking style versus overly polished. Audience engagement is important as well.	Performances should be engaging and believable. I should feel like I am in the performance versus watching a performance.	N/A	No Debate for me please :-)	n/A	No Debate for me please :-)
Lindsay McGill	I have judged for over 20 years all areas and events including Policy Debate. I have placed at state and nationals in high school and college in IEs	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I judge on technicality first then topic selection	I judge on technicality first then topic selection	Quality debates that maintain the integrity of the activity	Either format is acceptable	any is fine - especially these days since they share the documents with the judge	Both
Luis De La Cruz	New Judge	Speaking Events (Oratory, Extemp, Info), LD Debate	Thoughtful rhetoric and oratory skills. Complex understanding of audience.	Understanding of the original text and authorial intent. Emotive expression, clear speech, and engaging tempo.	Cohesive argument and thoughtful understanding of topic; proper evidence, argumentation, and rebuttal.	Traditional framework with voting issues	Anything that's not spreading.	Line by Line
Majd Mohammad Afaneh	I have judged in the past for numerous high school tournaments, alongside middle school states twice.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	In speaking events I hope to see effective speaking and I hope to see the performers instead of reading off a script, perform with passion and from the heart, fully embodying the speech!	Blocking is one of the most important things to me in blocking, looking for creativity, uniqueness, and individuality. Also one of the key things I hope to see is the characters differentiating from each other to come and make a story. Also love to see raw emotions coming from these performers making every second of it real!	I hope to see effective weigh and impacts, with warrants as well. I love to see clash in cross and especially good contentions!	Either format is acceptable	Any speed is fine.	Big Picture
Marilyn Ocker	35 years of theatre and speech education	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Confidence in speaking, structure, internal source citation, articulation, vocal variety	story, believability physical connection to the character, articulation vocal variety, cutting	N/A	No Debate for me please :-)	no debate	No Debate for me please :-)
Max Ta	Judged at many local tournaments	LD Debate	Having emotion when talking about sensitive topics. Actually caring about a topic or seem like they care.	Being able to truly bring the character to life. Movement, emotion, and speaking should all be taken into consideration	Proper refutation for every argument made. Proper use of cross examination or questioning blocks. Courtesy	Traditional framework with voting issues	Medium to fast is okay for me, no high level spreading	Both
Miles A Nye	several years judging	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Adherence to speech structure, debate norms, and (if necessary) precision in argumentation/impacts of arguments	adherence to criteria	adherence to criteria, explanation of impacts and how it outweighs opponent's	Either format is acceptable	slightly fast but not too fast to comprehend	Both
Miranda Fairman	Coached for 4 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Strong voice, clear diction, varying tone appropriate to the topic and speaking purpose.	A strong connection to and understanding of the character(s) and their motivations. Clear diction and appropriate range of volume.	Clear arguments, strong support, respectful communication.	Traditional framework with voting issues	I shouldn't have to read the case to understand what is being said. If I can't understand you, I can't flow.	Both
Nabil Panjwani	15th year contract judging	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Critical analysis that evokes thought from a listener	Technical blocking/spacing, good character choices	Tabula Rasa weighing, see my tabroom page for the long version	Either format is acceptable	CX - spreading is expected, LD - clarity over content, PF - I will down a team for spreading, WS - spreading implies cheating	Both
Nathan Fell	This is my first year with involvement judging formal debate.	LD Debate, PF Debate	N/A	N/A	An overall clear flow of information with good use of evidence, a logical progression of ideas, respectful questioning in cross, but incisive attacking of opponents arguments.	Traditional framework with voting issues	One that could be reasonably understood by anyone	Both
Nicole Morgan	six years coaching	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	organization and clear thoughts	storytelling	clear flow	No Debate for me please :-)	traditional speaking	No Debate for me please :-)
Nora Iniesta	been a speech student throughout high school competed in the Curci	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Clear and concise communication throughout the speech, unique connections and seeing the creativity of the speech come out of the performer. Whether it comes from a call to action or simply spreading awareness the speech should flow with the ideas that the performer has presented.	Clean, Cut, and Polished Performances with meaning and call for action, performances that are worthy and have a meaningful connection to the performer. Pieces that spread Awareness in a unique way could be both in a serious or humorous matter. Performed and Rehearsed pieces that flow smoothly with the performer.	N/A	No Debate for me please :-)	N/A	No Debate for me please :-)

Olivia Mott	I have judged congress, Lincoln-Douglas Debate, Public Forum Debate, Big Questions, Expository, Policy Debate, Original Oratory, Humorous Interpretation, Prose, Program Oral Interpretation, and Impromptu.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Clear, powerful speaking, bringing their speech to life. They go beyond reading or memorizing a speech and they add the vocal inflections. A strong speaker would also have confident body language and be making eye contact. I should also be able to make sense of their speech and see they researched their topic well.	Clear, powerful speaking, bringing their speech to life. They are able to create a compelling story and bring the audience into their world. They use their vocals and body language to effectively portray their story. The meaning is clear, easy to follow, and engaging.	I would be looking for clear claims that are backed up by well built arguments. Evidence needs to be strong and they need to be able to refute their opposing side's points. Delivery needs to be clear and strong.	Either format is acceptable	Moderate speed is best for me.	Both
Paula Walding	participant and current coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	clear organization of speech	storytelling	NA	No Debate for me please :-)	NA	No Debate for me please :-)
Perry Beard	33 years of judging experience	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	.	.	.	Either format is acceptable	6 out of 10 (10 being fast)	Both
Rachel Life	I've judged mostly IE, some Public Address Events. Mostly at Cy Falls, but once at flower mound and UT tournaments.	Performance Events (Humorous, Dramatic, Duo, POI)	Well prepared and engaged in their topic, interesting/unique perspectives	Dedicated to their role, confident, well constructed intro (if applicable), rehearsed, not afraid to take risks	N/A	No Debate for me please :-)	N/A	No Debate for me please :-)
Rahmane Dixon	I have 8 years of competition experience (high school and college).	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Clean memory, clear connection to the speaker, humor	I love a good build to a CLEAR climax.	Clarity, line by line, good impacts	Traditional framework with voting issues	Any speed is fine with me	Both
Randy Ellis	Retired coach, judges often	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Well prepared, fluent speaker	Well prepared, well rehearsed	Well prepared, well organized, well researched	Traditional framework with voting issues	Slow	Big Picture
Rebekah Wyche	Coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Stage presence. Informative speeches. Continuous and natural flow of words.	Confident stage presence. Obvious Characterization. Unique story/topic.	Conversational style speaking.	No Debate for me please :-)	Conversational	No Debate for me please :-)
Renita Johnson	head coach	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Delivery matters, but so does content. Organization of ideas should be very apparent. Sources should be clearly stated and used as needed. In extemp, be sure to answer the question posed. I am not fond of "interty oratories."	Literary merit should be obvious. While the material may be entertaining, it should push the student beyond what is his/her comfort zone. Also, a good introduction does not hurt.	I want to hear a debate on the critical issues posed by the resolution and not some far-fetched scenario that's hardly topical. Speed matters. If you are not clear and I cannot absorb what you are saying, you will likely lose the round. Keep jargon to a minimum. Give specific voters as to why you believe you are winning the round. I prefer line-by-line attacks and focus on the values involved. Of course, the value criterion is important as well. Engage in persuasive communication. Be professional.	Traditional framework with voting issues	conversational rate--can be a little faster but must remain clear	Line by Line
Robert Connick	First year as speech coach; 30 years experience in theatre; 20 years experience in theatre education; taught public speaking at college level: B.A., M.A., and Ph.D in Theatre	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Organizational structure; confidence speaking; enunciation; clearly set parameters on topic; conversational voice	Enunciation; strong character choices; vocal range; emotional shifts in performance; strong sense of created world around them	N/A	No Debate for me please :-)	N/A	No Debate for me please :-)
Ronnie Massey	All debate except policy. Extemp, Informative, OO, DI, POI. Multi years	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Organization of content, fresh content, normal public speaking traits	Emotion, Theme, Characterization, Quality material	Framework, arguments, rebuttals, voters	Traditional framework with voting issues	I enjoy a fast pace but not spreading.	Line by Line
Ryan Baker	Debate coach for 4 years fulfilling judging obligations at local and online tournaments.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Organization, clarity of speaking, key thesis arguments supported by reasoning, use of metaphor analogies or other methods to convey information in clear and understandable ways	Strong characterization through accent work or body language and making acting choices motivated by the character, clean blocking and use of space, consistent narrative and flow from scene to scene or piece to piece	Respect and etiquette foremost, highlighting clash through cross examinations or POIs and weighing, strong topic understanding, attempts at persuasion and reasoning	Traditional framework with voting issues	Prefer slow and clear delivery with emphasis, I can understand teams that spread but do not prefer it	Both
Ryan Powers	I have coached speech and debate for 7 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Students can make points clearly and provide engaging and thoughtful reasoning in an organized manner.	Students can differentiate characters well, tell a meaningful story, and bring characters' emotions to life in an immersive way.	Debaters should be able to flow the round accurately and present a crystalized view of the round and why they have provided the superior arguments by the end of it.	Traditional framework with voting issues	Spreading destroys arguments. I can handle speed to the point that comprehension is still possible.	Both
Sara Munoz	LD, IE	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Their passion to the topic	Easy flow, natural movements	Sharp, focused, easy to follow, respect	Either format is acceptable	Normal talking speed, must be able to follow	Big Picture
Serena Cheng	been judging for awhile, coached a while back	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	clear, orderly, evidence, movements, hand gestures, AGD	can personify a person, bring the story to life, is clear, not overly dramatized, good blocking	road map, clear line by line, evidence, rebuttals and good attacks,	Traditional framework with voting issues	where they are not gasping for breath and it's understandable	Both
Shannon Thomas	Judged at UT tournament for speech	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Personality, big and performative	Big characters, story over blocking	N/A	No Debate for me please :-)	N/A	No Debate for me please :-)
Shauna Punch	22 years of experience judging	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Well developed speeches that are thoughtful and delivered smoothly	Challenging pieces	Topical debate; clash	Traditional framework with voting issues	Moderate	Both
Siobhan Burns	1 year of judging congress, speech events, and LD for TFA, NSDA, and UIL	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Confidence, topicality, good use of sources (extemp)	Clear connection to story or importance of topic. Characterization	Good clash, sources, and questioning. More substance than speed	Traditional framework with voting issues	All speeches should be able to be understood and followed by all participants and judges	Both
Smita Sharma	None	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Logical points, research, confidence, subject knowledge.	Appropriate amalgamation of the subject matter with performance.Ability to connect with the audience.	Stongly researched claims with statistical data points. Intelligent rebuttals and counter arguments.	Either format is acceptable	260-320 words/min.	Both
Sonya Latrece Smith	3.5 years of judging every speech and debate forum except Policy.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	In speaking events, the delivery of content matches the material being presented, including but not limited to tone, physical gesturing, transitioning, characterization, and emotional impact.	The same/similar to speaking expectations as previously stated.	I want to see/hear clearly-presented line-by-line delivery made with effective rebuttals which defend and/or refute positions in a timely manner. Good showmanship matters.	Either format is acceptable	Conversational speed - no spreading. I want to hear and process information.	Both
Tamia Brice	6 years assistant coaching	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	An interesting topic with a fresh perspective, well-researched, good tone/voice	A powerful story, strong characters and blocking	Well researched, strong speaking skills, convincing arguments	No Debate for me please :-)	Conversational	No Debate for me please :-)
Tammi Raley	16 years as a coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Original ideas, clear polished structure	Beautiful story telling -	Good clash	Traditional framework with voting issues	Moderate	Both
Thuan Nguyen	Judged at over 15+ tournaments at the local and state level	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Content and presentation matters. For topic related event	Creativity, blocking, and demonstrating proper emotions.	Clear analysis, clash, sign posting, and warrant for each argument.	Either format is acceptable	Speed is fine	Both
William Lange	I have been the Head Coach for KHS since 2021 and have been judging debate tournaments since I worked at Coldspring-Oakhurst High School in 2019. I have judged/coached every NSDA, TFA, and UIL event in the past 5 years.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Effective, clear communication, that answers the question presented. I need to be engaged, educated, and guided by the speaker. Have a clear thesis, a creative AGD, and convincing sources. Demonstrate a mastery of the basics of public speaking!	Do not overcomplicate your performance. I am looking for effective delivery and compelling storytelling!	Clash is key. I am a stickler for good presentation and civil debate. Respect and clear argumentation are important for me in all events. I will be very focused on the flow of argumentation and will judge off of what was presented and how well it was defended/rebutted.	Either format is acceptable	Do not spread. I need to be able to understand you.	Both
Zachary Scott Baker	Judged since 2023 fall semester. I can judge everything but cx.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Everyone sounds about the same to me usually. I really want thought provoking analysis, good use of evidence, and solid imagery.	For me it's all about good blocking, a good explanation in the intro, and distinctions between characters.	Clash, good strategy, comprehension of your own arguments.	Either format is acceptable	I don't really have a preference. Just don't spread.	Both