



Beaver High Speech & Debate
invites you to
The Last Dam Tournament
Friday, April 25

Come join us for one last hurrah! This is a cheap, fun, and low-key tournament. This is also a great opportunity to recruit less-experienced debaters, including incoming freshmen.

Schedule

Judges Meeting	3:00
Round 1	3:15
Round 2	4:30
Round 3	5:45
Awards	7:45

Cost: \$5 per entry

Awards: Prizes to the top 5 students in each event

Dinner: Food truck will be available

Judges: Each school will need to bring one for every 4 students registered. Seniors can judge.
Students may double OR triple enter at their own risk.

REGISTRATION DUE BY APRIL 25 AT NOON

Contact:

Head Coach: garrett.faylor@beaver.k12.ut.us

Assistant Coach: von.christiansen@beaver.k12.ut.us

EVENT DESCRIPTIONS

CHARACTER SPAR

Spontaneous Argumentation is a miniature form of debate in which the student competes against another student on a topic drawn in the round. Students will select a character and come prepared to debate as that character for the entire tournament. They may come dressed as that character (no masks). Debaters will do rock paper scissors to determine affirmative or negative on a topic. One topic will be given to the competitors by the judges. The time will be as follows: 2 min PREP, 2 min Aff, 2 min Neg, 3 min CX, 1 min Aff, 1 min Neg. At the end of the debate, the judge will rank the participants based on argumentation, and give speaker points (based on characterization) to each debater, up to 5 speaker points. Each debater in the room will debate each of the others during the round, so they will debate 3 times each round. Round 1 is a statement, round 2 is vs, round 3 is a current event.

MUSIC THEATRE INTERP

In this one or two-person event the selection must contain a live vocal musical component (although recorded background karaoke music is allowed). Performances may include cuttings from Broadway musicals, movie musicals, opera, rock opera, popular music, or original compositions. Presentations should be memorized and may include props and costumes. The expected time range is between 3-5 minutes, which includes an interpretive introduction.

PANEL DISCUSSION

Time: 40 min. round. Panel Discussion Topics will be selected using issues of the day, derived from headline news. Panel members do not make formal speeches, but remain seated and discuss the topic informally. Emphasis is on problem-solving through group consensus. Panelists should be familiar with the topic and be prepared to discuss facts and opinions. Topics will be attached. Competitors may bring prepared notes containing their research surrounding the listed topics.

Panel Topics:

Round 1: What can be done to close the political divide in our country?

Round 2: How can we reduce the number of high school dropouts in Utah?

Round 3: How can teachers better engage their students?

PANHANDLING

Panhandling allows students to fine-tune persuasive skills by begging the judge for money. Competitors should use a creative or engaging "pitch," which may include creative storytelling (explaining why they need the money), a performance (musical number on a portable instrument brought by them to the tournament), dance, pantomime, magic, art (typically on a hand-held cardboard sign), or any combination of such pitches. Time should range between 3-5 minutes. The winning student will receive \$20 from the tournament host during awards.

IMPROMPTU ADVERTISING

Time: 3 min prep, 3-5 minute presentation. Topics drawn/prepared in contest room. Contestants will be given a list of three items, choose one, and may use 3 min. preparation time. The contestant may take notes during the preparation time but should not refer to the notes during the presentation. The contestant will present an advertisement to a specified target audience or customer for the object they choose. It may be funny or serious but will be judged on effectiveness. This event may be done individually or with a team of as a team of two.

PRINCETON EXTEMP

Same rules as standard extemporaneous speaking. Typical questions could be: "If you had everything, where would you put it?" or "Where does the white go when the snow melts?"

SOAPBOX SERMON

Students will give a 5-7 min. rant on a subject of their choice. Students stand on a make-believe or real box and "preach" about a real world issue (like an O.O., but with a LOT more characterization and pathos).

TEAM SPAR

This is our PF-style SPAR event. During 3-minute prep, teams will come up with a case. Speaker 1 will lay out cases. All debaters will be involved in grand cross ex, followed by a shared 2-minutes of prep before Speaker 2 gives closing speech. The time will be as follows: 3 min PREP TIME, 2 min Aff (1), 2 min Neg (1), 3 min GCX, 2 min PREP TIME, 2 min Aff (2), 2 min Neg (2)

STORYTELLING

Storytelling allows a student to interpret and perform a published or original story. Manuscripts are allowed during the reading, and chairs may be used. Speeches should range between 3-5 minutes.

P.I.G. QUESTIONS DEBATE

Like its cousin BQ Debate, P.I.G. Questions Debate is designed to open students' minds and encourage them to engage in life discussion that may not align with their previously held beliefs. Times shall be as follows: 3 min. affirmative constructive, 3 min. negative constructive, 3 min. questioning period, 2 min. affirmative rebuttal, 2 min. negative rebuttal, 3 min. questioning period, 2 min. affirmative consolidation, 2 min. negative consolidation, 1 min. affirmative rationale 1 min. negative rationale. This year's topic is ***Resolved: A Life of leisure is more meaningful than a life of productivity.***

SONG LYRIC (SPOKEN WORD) INTERP. No singing allowed! Instead, students will recite the lyrics to their favorite song, interpreting the meaning through spoken word in a fashion akin to a Dramatic, Humorous, or Duo Interpretation. Speeches should range between 3-5 minutes. Students may compete Maverick or Duo.