

IE Title Instructions

FGCCFL requests that coaches provide IE piece titles and supporting information for two reasons: (1) to print titles on IE master ballots and (2) to provide a way to check that pieces satisfy the requirements of the *NCFL Bylaws*. In the event of a challenge, we can often verify that the work in question satisfies the rules just from the publication information without having to bring in the coach and student to request the original source—if the information is entered correctly by the coach during registration.

ORIGINAL ORATORY

This is the simplest one: enter the title of the student's speech.

The student should also have a printed copy of the speech in her/his possession at the tournament.

DRAMATIC PERFORMANCE / DUO INTERPRETATION

Enter the title and author of the piece. Then enter sufficient information to show that the work is commercially available:

- If the source is posted to a public website (not paywalled), enter the URL and the date accessed.
- If the source is published in a book, enter the publisher, the publication date (or copyright date), and the ISBN. If the source is a script (from publishers like Dramatists or Samuel French) without an ISBN, write "Acting Edition" in the ISBN field.
- If the source appeared in a periodical, enter the title of the periodical, the issue date, and the ISSN. If the periodical has a website, the URL may be substituted for the ISSN.
- If the source was purchased in some other fashion, e.g., a website download, and does not have conventional publication information, enter the seller, the date obtained, and "Receipt Available." The coach should bring the receipt to the tournament in case of a challenge.

ORAL INTERPRETATION OF LITERATURE

In the Title field, enter the PROSE title, a forward slash, and the POETRY title. For a single work, enter the actual title. For multiple works, enter the PROGRAM title, **not** the individual titles. In the Author field, enter PROSE/POETRY authors as you did titles; for multiple works by different authors, enter "Various."

Then, in the Bibliography field, supply title, author, and publication information for every work in both programs. MLA or APA format is encouraged (and sufficient) but not required.

ORATORICAL DECLAMATION

Unlike the other IEs, NCFL does not require that Declamation speeches be published. However, they must have been previously delivered by another person. For that reason, we ask for supporting information that may or may not relate to publication.

In the Title field, enter the title of the speech. In the Author field, enter the original speaker (not the speechwriter). In the Bibliography field, enter the date, place (if relevant), and circumstances of the original speech. If a recording of the speech is available, e.g., on YouTube, a link to the recording is recommended.