

**ALL TIMES LISTED ARE** 

**EASTERN TIME ZONE.** 

February 2023

**Dear Coaches and Students:** 

You are cordially invited to the 2023 KHSSL Junior State Speech Championship, which will be held February 24-25 at the University of Kentucky. Please read this invitation thoroughly and carefully.

# REGISTRATION AND ENTRIES

Registration is on Tabroom: <a href="http://khssljr.tabroom.com">http://khssljr.tabroom.com</a> and is due by 8 PM on Monday, February 20. This is a firm deadline for all registration – judges, drops, adds, name changes, everything. After February 20, changes go through the KHSSL email address ONLY (<a href="mailto:khssl@khssl.org">khssl.org</a> — no texts or calls for changes, and you'll be blocked from changes on Tabroom). After this deadline, \$25 fees are added to registration fees for any changes until tournament registration begins on Friday, when the fee doubles to \$50, so please try to be accurate early.

**Entry fees** are \$20 for each individual entry, \$40 for each duo team entry.

The KHSSL Handbook contains extensive information about how the State Tournament is put together and how tabulation is done to determine advancement. Coaches are responsible for understanding these procedures (or for asking for clarifications as needed) and for explaining them to your team and their parents, your judges, etc. Anyone in the world can access it at the KHSSL website: <a href="https://www.khssl.org/handbook-and-constitution">https://www.khssl.org/handbook-and-constitution</a> Please make sure all coaches have reviewed how State tournament works before you come to campus.



You may ONLY enter as many entries as you entered for Regionals (or fewer). If you applied for and were granted exemptions, these students are considered eligible to be on your roster for state. Names and entry numbers will be checked before your state entry is considered accepted. Remember that students must have either attended the Regional tournament or been granted an exemption to be eligible for the state tournament. As the coach, you vouch for this qualification as a part of the KHSSL Code of Ethics when you enter your students for State tournaments. Coaches and schools who violate this Code (as discovered in the entry audit) can be sanctioned.

In each speech event, you may have up to three (3) entries. Each individual student may enter up to three (3) events. Students must have qualified in an event by participating in that event at the Regional tournament OR by some other means to compete in that event at State. Several schools' entries will be audited for compliance, so please be sure your students have all "made State."

# **FOOD AND LODGING**

A list of hotels is posted on the Tabroom site. Schools are under no obligation or expectation to stay at these hotels, and KHSSL is only providing this list of hotels as a courtesy. Schools must make all arrangements on their own.

Coffee and light snacks for judges will be provided Friday afternoon with coffee/tea/water only on Saturday morning. All students and judges are on their own for meals. Students should eat breakfast OFF CAMPUS on Saturday as many restaurant options will not be open when students are due on campus (Extemp and Radio draw for Round 3 = 7:30 AM Saturday). Food options and hours at the Student Center will be posted on the Tournament Tabroom site closer to the tournament date.



# **JUDGES**

Judge Obligations: The judge quota is set at one judge required per six entries or fraction thereof. Teams may hire up to but not more than half your quota for \$130 each if you are bringing other judges, but you must provide at least half of your judges required regardless; if you only owe one judge, YOU MUST PROVIDE THAT JUDGE. And we really need your judges. All judges are obligated through the full tournament. DO NOT ASK TO LEAVE EARLY. Please note that judges must be available the full day to count for the day, so no "Please no finals" requests unless you're willing to pay the \$65 per day charge for a judge. You may not request exemptions from particular events (like "no limited prep."). Judges who leave early will make the state director very very grumpy and will also find invoices headed to their school principals for drop fees as well as judge fees.

Remember that all judges at State must be **OUT OF HIGH SCHOOL** – no high school student judges allowed at Regionals/State. Judges should expect to judge every round of the tournament.

If you have extra judges who can judge, even if just for one of the two days, we will gladly accept them. You will be doing a huge favor to everyone attending! Thanks!!

**Virtual Ballots:** Judges are expected to bring their own devices (tablet or laptop – **do not plan to judge on a phone** as it's just too hard to do) to judge as the tournament will use virtual ballots. UK has a free WiFi network anyone can sign up for upon arrival on campus.



Judge Training: The Handbook states that all judges must be trained prior to State tournament. The Board voted to require anti-bias training as this training for this year. The link for this training is on the homepage of the KHSSL website, <a href="https://www.khssl.org">www.khssl.org</a>. Please make sure all judges have completed it no later than the registration deadline. If your judges already completed it for Regionals, they're good to go (no need to complete it again).

# **JUDGE TIPS!**

A new tool for your judges this year is our **Judge Tips webpage.** Judges should bookmark this on their phones so they can easily access it. On this page, Judges can see the full (the paper version) ballots for the events, the judging guidelines, and a 3-5 minute video from a KHSSL Coach explaining what they look for when they are judging that event. There are even sample performances of each event on this page if judges have time to see what an event looks like before they go in a round.

https://www.khssl.org/team-4



# **PARKING/MAPS/ORATORIES**

#### **BUS DROP-OFF AND LOADING AND PARKING -**

There is a circular drive right next to the Student Center that is the best place for a bus to pull in and pull out easily with traffic flow. The circle is on the Avenue of Champions next to the Student Center. There is another one farther down Avenue of Champions near Singletary Center (with the Wildcat statue) you may have used before and you can also use. Hint: the Wildcat statue is a great place to take team pictures to post on social media and send back home as you arrive and are ready for the tournament! If your bus wishes to stay on campus while you are at UK, after drop-off, it should park at the Purple Lot across Alumni Drive from Kroger Field.

#### **CAR PARKING**

You are encouraged to use either the pay lot next to the Gatton Student Center (often full) or the Cornerstone Parking Garage at 409 Limestone Street. The Garage will be free on Saturday but charges \$2 per hour until 7 PM on Friday; the Gatton lot is never free.

#### **MAPS OF CAMPUS**

A map of campus with our buildings marked that includes the schedule will be provided on the back of each judge's and contestant's "dance card," or individual schedule of rounds and rooms. You may also see it online at the Tabroom site once rooms being used are finalized. This map will also be posted on <a href="our Tournament">our Tournament</a>
<a href="Website">Website</a>.</a>

#### **ORATORIES**

Don't forget that your students' speeches in the Oratory category must be physically available on paper or easily downloadable electronically should a copy be needed.



# **NEW THIS YEAR**

#### **NUMBER OF BREAKS TO SEMIFINALS:**

Last year, due to the lack of judges, we had to break all events to Semifinals at the top 12. After that, the Board voted to make permanent a quota system (like the Senior Division uses) determining how many students advance to Semifinals or Quarterfinals.

This is it (copied from the Handbook, page 59):

(JUNIOR DIVISION ONLY). A Quarterfinal round will take place in all events with 36 or more entries, measured as of the Registration deadline. The top 24 students in order will advance to the guarterfinal round. This round will have four sections of six competitors.

- a. The four sections will be seeded as follows: Section 1—1st, 8th, 9th, 16th, 17th, and 24th Section 2—2nd, 7th, 10th, 15th, 18th, and 23rd. Section 3—3rd, 6th, 11th, 14th, 19th, and 22nd Section 4—4th, 5th, 12th, 13th, 20th, and 21st
- b. Only in the event of an absolute tie as outlined in items 14a-d shall an additional contestant be advanced to the quarter-final round, and such contestant would be placed in a random section.

THIS QUARTERFINAL SET OF RULES FOR JUNIOR IS VALID FOR 2023 AND 2024 STATE TOURNAMENTS; WILL BE RE-EVALUATED AT 2024 BOARD OF DIRECTORS MEETING.

- 1. Advancement to and Pairing of Semifinals. Semifinal rounds are paired as set forth below. No adjustments for students from the same school competing in the same section are made.
  - a. For events with Quarterfinal rounds. The top-three Quarterfinalists advance out of each Quarterfinal section. Semifinal Section 1 includes advancing semifinalists from Sections 1 and 4 of Quarterfinals. Semifinal Section 2 includes advancing semifinalists from Sections 2 and 3 of Quarterfinals.
  - b. For events advancing directly to the Semifinal round. The top twelve students after the preliminary rounds advance into two semifinal sections, paired as follows:

Section 1: 1st, 4th, 5th, 8th, 9th, 12th Section 2: 2nd, 3rd, 6th, 7th, 10th, 11th

- c. Only in the event of an absolute tie as outlined in items 16a-d shall an additional contestant be advanced to the semifinal round, and such contestant would be placed in a random section.
- d. These rules shall apply to both SENIOR AND JUNIOR Divisions for the 2023 and 2024 State Speech Tournaments. Application of these rules for Junior will be re-evaluated at the 2024 Board of Directors meeting.

BASED ON REGIONAL TOURNAMENT ENTRY NUMBERS, I ANTICIPATE ALL EVENTS WILL BREAK STRAIGHT TO SEMIS (top 12).



# **SOUVENIRS FOR SALE**



# **Blyton Bears \$25**

#### **T-SHIRTS:**

Purple with white lettering KHSSL shirts \$12 Adult S-M-L-XL-2X-3X-4X Gray with purple lettering KHSSL shirts \$12 Youth S & M plus a few adult S

# KHSSL Enamel Pins \$5

Blue or Black or Purple

We also have a couple of gently used "black books" (binders good for Poetry/Prose) we'll sell for \$5 to the first folks who need them.

BYOS (bring your own script).

See table on 1<sup>st</sup> floor of White Hall Classroom Building Bring CASH for these. \$5 upcharge to use credit cards.

# **ALSO NEW THIS YEAR:**

#### **TOURNAMENT HQ AND BUILDINGS:**

We will be headquartered out of White Hall Classroom Building this year, the building next door to the Student Center. We will only be using three buildings for the 3 prelim rounds – White Hall Classroom Building, the Chemistry/Physics Building, and the Jacobs Science Building. We hope to contain all the outrounds in White Hall.

# AWARDS AND JUDGE LOUNGE AND BOTH DRAWS (EXTEMP AND RADIO):

All of these will be in the White Hall Classroom Building. Awards will be in one of the large lecture halls in White Hall with a video link to one of the others so teams can sit in either as they like.



#### **SCHEDULE A AND SCHEDULE B**

I have put together two possible schedules for our weekend. Both begin the same (the same three prelim rounds). The number of judges we have available to use for the break rounds will determine which we are able to utilize. I have high hopes we'll be able to do Schedule A, and I am recruiting local judge volunteers to swell our judge ranks. But if we don't have enough judges, we don't have enough judges, so we'll do Schedule B. Again, please try to bring extra judges if you can.

# From the Director

I have high hopes that all coaches and students will have their best experience ever at KHSSL Junior. Our planned schedule is on the penultimate page of this invitation, and I hope you'll also go through the "classy" expectations for tournaments with your students (the last page of this invite).

Let's make it our shared goal that we'll run efficiently and smoothly. We want our kids to make happy memories.

May the words be with you, and may the snow be without us! Please don't hesitate to reach out to me with any questions or concerns you have about the event, and good luck to you and yours at the State Tournament!

STEVE

Steve Meadows, Executive Director Kentucky High School Speech League

khssl@khssl.org

859/927-1100 talk or text

www.khssl.org



Room CB 238

# KHSSL JUNIOR STATE SPEECH TOURNAMENT 2023 SCHEDULE (SCHEDULE A option)

Friday, 2/24/23

Extemp Draw Round 2

Registration	12 PM to 2 PM	White Hall Classroom Building (CB) 106
Judge Meeting	2:30 PM	White Hall Classroom Building (CB) 118
Extemp Draw Round 1	3:00 PM	Room CB 238
Round 1, all events	3:30 PM	

5:00 PM

Round 2, all events 5:30 PM

Saturday

Saturday		
Extemp Draw Round 3	8:00 AM	Room CB 238 (same for Semis and Finals)
Broadcasting Draw Round 3	8:00 AM	Room CB 122 (same for Semis and Finals)
Round 3, all events	8:30 AM	

Postings for the following events will be on posters in the lobby of White Hall Classroom Building first, then blasted out via Tabroom email blast / text.

Semis (top 12) for DEC, DRA, DUO, EXT, HUM, ORA, POE, PRO

11:00 AM

Semis (top 12) for BRO, IMP, IP2, STO; FINALS (top 6) for DRA, HUM, POE, PRO

1:00 PM

FINALS (top 6) for BRO, DEC, DUO, EXT, IMP, IP2, ORA, STO

3:00 PM

#### **AWARDS**

5 PMish in CB 118; possible overflow (with live streaming) into CB 106.



# KHSSL JUNIOR STATE SPEECH TOURNAMENT 2023 SCHEDULE (SCHEDULE B option)

Friday, 2/24/23

Registration	12 PM to 2 PM	White Hall Classroom
		Building (CB) 106
ludge Meeting	2:30 PM	White Hall Classroom

Judge Meeting 2:30 PM White Hall Classroom Building (CB) 118

Extemp Draw Round 1 3:00 PM Room CB 201

Round 1, all events 3:30 PM

Extemp Draw Round 2 5:00 PM Room CB 201

Round 2, all events 5:30 PM

Saturday

Extemp Draw Round 3 8:00 AM Room CB 201 (same for Semis and Finals)

Broadcasting Draw Round 3 8:00 AM Room CB 122 (same for Semis and Finals)

Round 3, all events 8:30 AM

Semis (top 12) for BRO, IMP, IP2, POE, PRO, STO

Postings for the following events will be on posters in the lobby of White Hall Classroom Building first, then blasted out via Tabroom email blast / text.

12:30 PM

Semis (top 12) for DEC, DRA, DUO, EXT, HUM, ORA 11:00 AM

FINALS (top 6) for DEC, DRA, DUO, EXT, HUM, ORA 2:30 PM

FINALS (top 6) for BRO, IMP, IP2, POE, PRO, STO 4:00 PM

#### **AWARDS**

6 PMish in CB 118; possible overflow (with live streaming) into CB 106.



# **HOW TO BE CLASSY AT A CONTEST**

Be a polite audience member – watch your competitors with attention (and laugh and clap when appropriate). This applies for <u>all</u> other contestants – **don't leave anyone out.** 

Be sure to tell your judges if you are doubling or tripling and need to go early in your room to leave.

If you are doubling/tripling & in extemp or a 3rd round or outround of broadcasting, **go to extemp/broadcasting before you go to other events**. Tell the person running the draw room you are headed to other events as well.

If doubling or tripling in a duo event, **make plans with your partner** about when to meet them at the duo room (before other events or after other events) so you don't leave partners stranded waiting on you.

**Don't touch anything in the classrooms** other than the desk you sit in and chairs you use for Duo Improv. And avoid using the teacher's desk, even for judges. **Audiences must be at least six feet** from speakers!!!!

**Bring the supplies you need** with you: index cards, black book, pen/pencil, bottle of water, etc.

Wait quietly in the hallway until the judge arrives and invites you into the room. Once the contest starts, before you enter a room, wait in the hallway and listen carefully to make sure you are not entering a room while someone else is performing. No one wants to be that kid who interrupts.

Make sure your **phones are OFF** and won't vibrate or make noise during a round.

At awards, be happy for everyone, even if you don't win your event. You're on display, after all, for everyone – including other kids' friends, judges who will be evaluating you next tournament, etc. – and we work together to make ourselves better at communication using competition to inspire us, not to beat other people down. Use those acting skills if you are a finalist but don't get the place you want – many others watching would like to be a finalist getting a trophy, after all. Show grace. And go get 'em next time!

**Teams stand up** for any students on their teams who win awards, but they don't whoop and holler as this is a dignified event, not a rodeo (no offense to rodeos). Also, teams stand up for all 1st place winners as a tournament-wide recognition of the event champions and the overall team champions. It's just classy. And we always **choose classy** when we have options.

This is the way.