



## Regions 16 & 19 Combined 2A Championship

March 11, 2023

We are pleased to invite you to the Regions 16 & 19 Combined UHSAA 2A Championship Tournament, hosted by Gunnison High School in Gunnison, Utah on Saturday, March 11, 2023.

Rounds will be limited to 3 rounds of PF, LD and SpAr, 3 individual event rounds, and 2 sessions of Congress.

### Events:

In accordance with UHSAA guidelines, *Debate events* will include LD, PF, SpAr and Congress (with Congress adopting the bills designated by the UDCA Tournaments Director).

*Individual Events* will include Combined Extemp., Oratory, Impromptu, and Combined Interpretation.

### Schedule:

10:15 a.m.	Registration & Judges' Meeting
10:30 a.m.	Debate Round 1, (LD, PF, Sp.Ar)
10:30 a.m.	<i>Congress Session 1</i>
11:30 a.m.	Debate Round 2 (LD, PF, Sp.Ar.)
12:00 p.m.	<i>Congress Lunch Break Begins</i>
12:30 p.m.	Debate Lunch Break Begins
1:00 p.m.	<i>Congress Session 2</i>
1:30 p.m.	Debate Round 3 (LD, PF, SpAr )
2:30 p.m.	Individual Events Round 1 (OO, Imp., Ext., Int.)
3:30 p.m.	Individual Events Round 2 (OO, Imp., Ext., Int.)
4:30 p.m.	Individual Events Round 3 (OO, Imp., Ext., Int.)
6:00 p.m.	Awards Ceremony

### Judge requirements:

1 judge per 2 debate entries, and 1 judge per six speech entries. A full slate is required to bring a minimum of six judges. Schools who fail to supply their allotted judges will be fined \$100.00 per judge, and the failure of a judge to appear for an assigned round will result in a fine of \$25.00 (See UHSAA Handbook, "Speech & Debate," Chapter III, Article I, Section 17).

### Trophies:

We will award UHSAA issued sweepstakes trophies and medals for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place finishers.

### Contact:

Region 16 Rep.: [tarah.johnson@seviersd.org](mailto:tarah.johnson@seviersd.org)

Region 19 Rep.: [von.christiansen@beaver.k12.ut.us](mailto:von.christiansen@beaver.k12.ut.us)

Location Host: [ann.davis@ssanpete.org](mailto:ann.davis@ssanpete.org)

## Event Rules

**Public Forum Debate** will follow regular UDCA and NSDA rules, with teams of two debaters discussing the pros and cons of the *March NSDA topic*. The round will consist of four separate 4 minute speeches, followed by four additional 2 minute speeches, with a three minute cross-examination after the 2<sup>nd</sup>, 4<sup>th</sup>, and 6<sup>th</sup> speeches. Competitors are judged by their use of evidence, analysis, and overall persuasion.

**Lincoln Douglas Debate** will follow regular UDCA and NSDA rules, with one debater on each team discussing the pros and cons of the *March NSDA topic*. The round will consist of five separate speeches (6 min., 7 min., 4 min., 6 min., 3 min.) interspersed by a three minute cross-examination after the 1<sup>st</sup> and 2<sup>nd</sup> speeches. Competitors are judged by their analysis of the arguments within a moral framework and their overall persuasion.

**SpAr**, will follow normal UDCA and NSDA rules. Students are paired off by the judge and flip a coin to choose the topic and decide who will speak for or against the subject. Students are then allowed 1 minute of preparation, followed by a 2 minute affirmative speech, a 2 minute negative speech, three minutes of cross-examination, and 1 one minute summary for each of the students.

**Student Congress** will follow UDCA rules of the day, with students using the recommended bills from the UDCA website. In Congress students play the part of elected legislators debating proposed bills.

**Combined Extemp.** is a 7 minute speech about a current event. Before arriving at the assigned room, students are given 30 minutes of prep time, and perform one at a time before the judge.

**Oratory** is a 7-10 minute memorized speech written by the student.

**Impromptu** allows a student 7 minutes to prepare and deliver a speech, with the judge assigning topics at the start of the 7 minute period.

**Combined Interpretation** will follow NSDA rules, with participants delivering a 7-10 minute Dramatic Interpretation, Humorous Interpretation, or Program of Oral Interpretation. All interpretations must include a brief introduction giving the title, author and an analysis of the relevance or meaning of the selection. Scripts may be used for Program of Oral Interpretation. A thirty second grace period shall be allowed.