

Full Name	School Association: if none please say "none"	Please explain your judging experience.	Please check all events that you feel qualified to judge.	Explain what you expect to see in speaking events. What makes contestants stand out?	Explain what you expect to see in interp events. What makes contestants stand out?	Explain what you want to see in a debate round.	In a debate round, do you prefer traditional or progressive debates?	What speed is appropriate for debate rounds?	What do you want to see in rebuttals?
Abdul Asif	none	I have judged PFLD, and CX for years both in highschool and long after and have enjoyed it a great deal.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	I like to see people articulate there points clearly while speaking with confidence.	I want to see the performers enjoy what they do while trying to perform to the best of there ability.	I want to see two people able to present different perspectives while respecting each other and have evidence to back up there point.	Either format is acceptable	So long as I can understand them I am fine with it.	Both
Adrian Casasola	Dulles HS	New to debate, only one year of judging experience.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Clear and vibrant voice, deeper understanding of the topic	Clarity and pace, compelling material	I want to see solid evidence and a clear understanding of the topic.	Traditional framework with voting issues	Slow to normal speed, I am heard of hearing	Both
Alan McGrath	Montgomery HS	Limited at best	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	personality, knowledge, confidence	personality, confidence, knowledge	facts and well thought out arguments	Traditional framework with voting issues	medium speed with some pace	Both
Andrew Barrett	Jordan	Extensive	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Fun new ideas	Honesty	None	No Debate for me please :-)	None	No Debate for me please :-)
Andrew Gibson	The Woodlands College Park High School	I have been coaching judging and competing for 20 years. I am experienced in all events but I do consider myself a little more of a more traditional judge. I consider all events to have clear differences and like to see the individuality of each type of debate come through	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Students should make real world applications and why the speech they are giving actually matters in the grand scheme. Organization and structure are very key for me as we are communicating effectively to make a point and it is easy to follow.	Again I really want to see why you chose the piece. What is your goal or purpose by performing the piece you have chosen. Characterization is important for me also. In POI I should be able to see individual pieces and see them connecting into the larger theme	General Debate Policy/ Round procedures: At the end of every round I should have to do very little work. I consider myself a blank slate for all debate events and strongly believe in the power of the ballot. It is your job to tell me what signing my ballot means and how that was proven throughout the round. Voters are extremely important. Debate is a communication/persuasion event So communication and Persuasion will come into play in my speaker point assignments. I hate what prep time has turned into in debate. Do not tell me you are taking two minutes of prep and then spend another two minutes after the timer goes off preparing your papers in order and walking to the podium. I run prep time from the minute you say if you are or aren't using it until you go to the podium ready to give your speech. LD Debate: I am a traditional judge by nature. I believe there are three different types of debate for a reason. With that said it will be hard for me to support anyone that has a Plan text in an LD case. A LD case should have a V/C. Observations if used should help to mold the debate round into what it suppose to be. They should be used as lens I apply that help me view the round. If the negative disagrees they should do that up front to create the round that they are hoping for. Clash is key if you stand up as neg and read a bunch of cards and dont clash with the aff my vote will be hard to achieve. The last thing you tell me should be a summary of why your Value is the best supported and what in round arguments show that. Policy: I am open to all types of arguments in policy debate. AS LONG AS THEY ARE RAN CORRECTLY. Clash is key to my ballot and impact calculus is everything. I believe in the power of the ballot and its your job to prove to me that my vote ultimately does more harm than good for the world. Here is my stance on certain Key Issues : * The neg block does exist * No new arguments in rebuttals but it is your job to point that out * Drops are your responsibility to tell me and why that drop is important Just because they drop 1 link argument doesnt mean they lose entire shell you need to tell me why that link matters in the big picture * I will vote Topicality if ran correctly * I will vote framework if ran correctly * Cross Examination is CLOSED * Prep is not flex * I will vote a correctly ran K but they are not my favorite types of argument. They still need to prove how the K is bigger than the case or resolution. * A card or shell is nothing without you linking and impact calcing it * CPs are fine if ran correctly* * I pay attention in CX for speaks but I do not flow it*	Either format is acceptable	I can flow whatever speed you are willing to go but I tend to prefer slower speeches in LD and PF and then ok with speed in CX... I also say that dont ever miss an argument because of speed but dont use speed to be abusive	Both
Andy Stubbs	MacArthur	I have been judging for about 8 years now in predominantly debate events (WSD, CX, LD, and PF)	LD Debate, PF Debate, CX Debate	Fresh analysis, good use of sources, well structured arguments	Solid characterization, realistic use of space, piece is cut with a theme	Complete link chains, clean extensions, comparative weighing.	Either format is acceptable	Speed is fine as long as your opponents are okay with it and there's a speech doc	Line by Line
Angela Beane	None	Over 10 years of judging speech (all) and debate (policy, ld, pf)	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Good usage of facts and good analysis of information	Good enunciation and synchronization into character	Clash, evidence and understanding of case	Either format is acceptable	All speeds but I prefer fast	Both
Armando Lopez	Morton Ranch High School	I have judged a lot.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, CX Debate	I like feeling spoken *to*, not spoken *at*. Over-rehearsed speaking and cliché choreography are not deal breakers necessarily, but natural speaking and motivated movement are definitely going to help you stand out.	Lots of dynamics, enunciation is key, and I don't like to see stereotypical characters.	Impact framing and calculus is going to help make it easier for me to decide.	Traditional framework with voting issues	Fast is fine, but not auctioneer-level speed.	Both
Ashley Freeman	Alief Early College	Extensive	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Slow and steady	Deep and sad	Ha, no please	No Debate for me please :-)	None speed	No Debate for me please :-)

Audra Langston	Grand Oaks	Coach for 25 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Confidence and conversational style	author intent, commitment to characters	confidence and good communication-I like conversational style	Traditional framework with voting issues	none	Both
Bernadette Raj	Tomball Memorial High School	Minimal	Speaking Events (Oratory, Extemp, Info)	Knowledge of content and fluency of speaking	Emotion with minimal fluency breaks	Pure knowledge of ideas, speaking style is not a priority	No Debate for me please :-)	Normal speed, no spreading	No Debate for me please :-)
Bryce Piotrowski	Seven Lakes HS	Judged since graduating from HS in 2016 - most experienced in PF, Congress, Extemp, but willing and able to judge anything. I judge and tab regularly both local to Houston and nationally. Would probably be best in the PF pool. I'm also fine in LD and CX if you really need people there.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	full paradigm is under my name on Tabroom - https://www.tabroom.com/index/paradigm.mhtml?judge_person_id=37265	full paradigm under my name - https://www.tabroom.com/index/paradigm.mhtml?judge_person_id=37265	full paradigm here - https://www.tabroom.com/index/paradigm.mhtml?judge_person_id=37265	Either format is acceptable	Speed is rarely an issue in HS debate rounds, but contestants must be clear and not rely on the reading or backflowing off of a speech document to fill in warrants that were under-highlighted or delivered too quickly.	Both
Carolyn Jurick	Northland Christian School	I've judged speech and acting events for TAPPS for many years.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	I expect to see confident, well prepared speakers who look as comfortable as they sound while giving their speech. I look for well organized speeches and expect to hear sources throughout that support their points. A contestant that is well poised and has a nice pace to their speech really stand out	I expect to see performers who are confident with their pieces, have solid blocking that is deliberate and rehearsed, and make vocal choices that are character specific. A performer that uses physical acting ability as well as vocal ability really stands out.	N/a	No Debate for me please :-)	n/a	No Debate for me please :-)
Cecilia Hubbard	Klein Collins High School	4 years of coaching	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Interesting/unique topic, presentation skills, and great flow through the speech. I would like to educated on a topic.	Characterization, great use of blocking, humor/dramatic and a connection with the character(s).	n/a	No Debate for me please :-)	n/a	No Debate for me please :-)
Christian Kimbell	None	4 years of high school debate plus on and off judging since 2014	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Fluency and organization of thought	Consistency and well balanced cuts	Clear reasoning of why a person won their round point by point	Either format is acceptable	Medium	Both
Christopher Ezekiel Scott Mathis	Jordan High	I have been performing in speech for 8 years and judging high school for three years . I have the most experience in interpretation and have judged the finals rounds of TFA state DUO and POI	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	A real connection and interest in the topic they speak of. Confidence in how they deliver it.	That the person they are portraying is human , meaning a natural display of emotions . A proper theatrical arch . They value they story that they are telling .	Teamwork , listening , and well developed facts. Confidence in delivery and execution	No Debate for me please :-)	I truly don't know. From what I've judged it always goes fast	No Debate for me please :-)
Clement Agho-Otoghile	None	Vast - since 2010	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Polish; crisp; unique; proper citation of sources; conveying what want, and is needed for, audience to understand	Polish; crisp; unique; proper citation of sources; conveying what want, and is needed for, audience to understand	Clash; logic	Either format is acceptable	Speed that debater knows is comfortable for the and clear to everyone else	Both
Collin Goemmer	Bridgeland	5th year of judging judged all events	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Delivering a clear and well organized speech with solid substance, analysis and evidence	Good acting, good characters and transitions	Good communication with judge, well thought out args and cards and respect is key	Traditional framework with voting issues	None	Big Picture
Courtney Coffman	Northland Christian School	former competitor, current coach	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	I expect students to speak clearly, efficiently and present sources to back their claims. You should be a polished speaker with minimal fillers.	Students should represent the material well and have dynamic characterization and blocking.	A full paradigm is available on tabroom!	Either format is acceptable	I'm okay with a faster debate as long as everyone is clear	Both
Cyndel Campbell	The Woodlands College Park	None I am new to judging but I am an english teacher that knows structure and how to build argumentation.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Understanding of the topic at hand and organization within a speech...humor helps	Conveying a message through emotions and characters. Clean fluid performance	This is probably where I am weakest i will not understand jargain but I do understand arguments....make sure you explain to me what your saying and why i should prefer	No Debate for me please :-)	slow and steady wins the race	Line by Line
Daniel Martinez	Conroe High School	Coaching/Judging for 5 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Speaking and confidence in performance. It should be evident that the speaker invested time in their chosen formats.	Speaking and confidence in performance. It should be evident that the speaker invested time in their chosen formats.	Clash and follow up	Traditional framework with voting issues	Moderate Speed	Both
Darren Frazee	Klein High School	CX debate in High School and College with some high school judging while in college. 2 Years as coach with judging.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Clear organization and persuasion.	Effective use of voice and movement.	Organization, evidence, and reasoning.	Critical/Theory arguments	You can go fast as long as you are clear.	Both
Darren Goemmer	none	Judged at local, state and NFL	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Good speech organization, fluency	making a personal conection	clash	Traditional framework with voting issues	moderate	Both
DeAndrea Robinson	None	Current active judge at local tournaments since 2020	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	I expect the debaters in speaking events to be confident in what they are speaking about. It should be organized and well thought out. Students who are able to teach me something I never knew always are the ones who stand out the most.	I expect the student to be well versed in their pieces i.e I can tell that they have actually practiced and or connected with their piece. Performers who can convey real emotion are most likely to stand out.	I would like the student to know their case well and be knowledgeable about the topic. I would like the debaters to provide clash and a way to weigh within the round.	Either format is acceptable	The speed in which both competitors are comfortable with is fine.	Big Picture

Deanne Christensen	Oak Ridge HS	20 plus years as debate coach	Speaking Events (Oratory, Extemp, Info)	Confident speaker, organized, clear vocals, use of evidence if event calls for it, energetic delivery	Energy, ability to draw me into their selection	Debating topic, clear signposting, polite	No Debate for me please :-)	Slightly faster than conversational rate	No Debate for me please :-)
Debbie Waddell	Concordia Lutheran	39 years experience coaching and judging all events at district, state, and national tournaments	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Clear purpose and creative execution. Well developed ideas with a variety of support devices. Add internal structure to guide me through the Engage me in the topic, don't just give me a list of statements or a book report.	Engaging introduction and clear storyline. Characters should have some grounding in reality that helps further the story. Actions and reactions should be motivated. Vocal and physical traits of characters should be consistent. The ending should be memorable.	CLASH!!! Arguments should be clear, concise, and well supported. Use CX time to clarify important ideas and to lay ground work for your strategy. Signpost so I know where to flow arguments. Give clear links and conclusions. Rebuttals need to compare and weigh arguments. Give voters to identify the main reasons you win the round. If you run theory arguments, make sure you apply them to the round and tell me how they should function. Don't waste time with conditional arguments. Make sure you explain progressive arguments and how they function. I won't vote for them if I don't understand them.	Either format is acceptable	I can flow you if your presentation is organized. Speaking at a pace that allows you to effectively convey the message. Word economy is preferred to excessive speed.	Big Picture
Debby J Haren	None	Double diamond coach of all NSDA events	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Interesting subject matter, professional delivery	Entertaining presentation of quality material, staying cognizant of author's intent	Well researched arguments, thorough debate on the resolution	Traditional framework with voting issues	Fast but clear rate that sounds like human speech	Both
Dustin Kay	Cypress Creek	Have judged all events for several years.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Structure appropriate for the event. Variation in tone and emotion when needed. Supportive data should be varied in type and explained clearly with analysis unique to the perspective of the speaker.	A purposeful teaser of appropriate length and an introduction that sets up the literature properly. Distinction between characters when it is needed. Proper use of the space to block and interpret the literature.	Quality over quantity. Professional behavior during the round and following proper protocol.	Either format is acceptable	Slightly faster than conversational, but not spreading.	Line by Line
Edgar Leonardo Sanchez Garcia	Cypress Park High School	I have judged novice nights for two consecutive years whilst a student at Cypress Park High School	Performance Events (Humorous, Dramatic, Duo, POI)	I expect to see well thought out speeches, with a clear narrative and meaningful thesis. What makes a contestant stand out during a round is how well written their piece is, as well as how well spoken they are.	During interp. events what I expect to see depends on the specific kind of event of course. In general I expect to see proper proper blocking from all competitors, their movements should be well adjusted to their piece and it should depend on what they want to relay to the audience about their piece. It should be immersive, and I should be able to tell what's going on throughout their entire performance while understanding the meaning in their interpretation of the piece. What makes a performer stand out would be how well they can make the audience feel something out of the words or actions they say or do throughout their performance.	In a debate round I wish to see a respectful and civilized debate. The arguments should be relevant to the prompt, and the competitors should do their best to find weak points in each others arguments only. I expect to see a respectful battle of wits.	No Debate for me please :-)	A slow speed.	No Debate for me please :-)
Elijah Ochoa	Cypress Creek High School	PF, LD, CX, Extemp	LD Debate, PF Debate, CX Debate	Good knowledge of the topic, Nuanced arguments, Polished form and speaking style	I'll be honest I am not a good interp judge	I judge on the flow, but only if that argument makes sense and has the claim warrant data impact. I look for good banter between teams that is not rude or pointless	Either format is acceptable	Any speed	Both
Eric Beane	Langham Creek	I've judged competitive debate since 2011 on both the high school and NDT-CEDA levels. I have a paradigm on tabroom.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	I look for having a defined structure, integrated sources, fluency breaks and overall presentation. I enjoy speeches that have plenty of sources that are weaved into your analysis.	Not much experience judging interp, though I would say that I look for clean character transitions, your overall organization and range of emotion.	My full paradigm can be found on tabroom. I like to see comparative analysis that culminates in an impact calculus that frames my ballot. I have coached everything from the politics disad to Baudrillard and will be fine evaluating whatever argument you would like to make.	Either format is acceptable	You may go as fast as you like, but slow down on tags and if you are reading theory, please slow down on your standards.	Both
Eric Schwerdtfeger	Dulles	Frequent local and national circuit judging in Policy and LD, occasionally PF.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Clarity, fluency, organization, citation of qualified sources that support the thesis of the speech.	Dynamic use of levels in both blocking and vocalization. Believable emotion, not overacting.	Display effective preparation of evidence, clash, judge instruction	Critical/Theory arguments	Go as fast as you'd like as long as you are clear.	Both
Erica Bryant	None	I have been judging since 2007	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Great speaking ability, fluidity, use of cited sources.	Energy, speaking ability, ability to engage the audience	Speaking ability, clear analysis of the resolution, organizational skills	Either format is acceptable	Moderate to rapid -- spreading is ok at times but not my preference	Line by Line
Erica S Ratke	Klein Collins High School	this is my first year as the assistant coach. I have judged speech/interp events	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Interesting and unique topic that holds my attention the entire time. Simple and clear presentation of speech. Good use of humor and research throughout the speech.	Great use of characterization and blocking. The piece should paint a clear visual of the scene that holds my attention. The topic should be relevant and important to the competitor and society.	NA	No Debate for me please :-)	NA	No Debate for me please :-)
Esperanza C DeSpain	none	I have been a contract judge for a little over a year at this point, I have judged WSD extensively, but I have judged pretty much everything at this point. I have the most experience with judging WSD, PF, LD, INFO, PO, PK, HI	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I look for confidence, fluency, and organization of their speaking points.	I expect to see competitors embody the piece they are performing; I look for blocking/ utilization of their space. I look for confidence and for fluency. I also like to see well flushed out character distinction. (Accents, tones, body movements etc) for DI and HI	I want to see well organized arguments, with well thought out impacts that are extended throughout the round. I like to see a blend of principal and practical arguments I want competitors to give me a weighing mechanism, tell me why your world is preferable.	Traditional framework with voting issues	A conversational pace is good in my eyes. I do not like spreading. If I can't understand you I can't flow you.	Both
Gary Boeger	none	experienced	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	organization.well research. timely. good delivery.	not a fan of heavy R-rated selections.	clash.evidence when needed. tend toward traditional but will accept any.	Either format is acceptable	1-10 scale about a 6.5.	Both
Gay Hollis	Taylor HS	HS and College competitor in Policy and IEs; HS coach for 37 years	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Organization and analysis.	Characterization; effective use of performance space.	Analysis, clash, decorum.	Either format is acceptable	Really, really slow	Both
Giovanna M. Alonso	None	PF / LD / Original Oratory	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Students who demonstrate creativity and knowledge in their interpretation of their topics	Performers who turkey embody their work	Students who are prepared to defend their case even if they don't necessarily have the exact cards to do so. Do they possess a case that is strong enough overall?	Either format is acceptable	At the very least I should be able to make out what you are saying	Both
Greg Mayo	None	Retired speech and debate coach	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	An organized speech with the standard norms of an attention getter, signposting, main points, a summary and conclusion. The speech should include relevant content, and data if applicable, including source validation. The speaker should use effective communication and present in a conversational manner while employing natural nonverbal movements and gestures.	I can judge Interp if needed. I have not coached these events for a while, though I have judged them this year.	Effective communication. I do not like speed. Case organization, signposting for clearer flow, clear claims, valid sources, warrants, examples, and clear impacts. Clash & refutation must be present with voting issues presented in the rebuttals, summaries and Final Focus. LD-I am old school. I look for V/CR and how the value is achieved by the criteria. I look for how I should weigh the V/CR. PF-The same, I do not like speed. My philosophy in PF is this is not policy debate. I weigh the desirability or undesirability as presented by the Pro/Con. This of course includes the word "Should," if present. I do not weigh plans, CP's or stock issues in PF. I am also an opponent to Kritics.	Traditional framework with voting issues	Conversational / effective communication. No speed	Line by Line

Gregory McGee	James Taylor H.S.	20 years coaching speech & debate	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	A mix of smart, original content. Engaging, conversational speaking style.	Excellent characterization, good movement, interesting and relevant piece selection	Smart, well researched arguments and analysis, good clash, weigh arguments, understandable delivery.	Traditional framework with voting issues	slow to medium	Both
Gurjinder Toor	none	Decade of experience	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Well thought out arguments/points with good analysis and sources with speeches that flow and transition well	Usage of space, well cut pieces with compelling stories that flow well, good blocking, etc.	Well thought out arguments, good usage of evidence, clash	Either format is acceptable	6-7	Both
Hadley Luther	None	I have been judging since 2016.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	I pay a lot of attention to speaking style. I feel that your style should be clear and fluid in order for the speech to have clarity. Content is also really important. I look for detailed analysis on topics, which show me that the student fully understands the topic. I like speaking events where it is clear that the speaker is finding ways to engage their audience.	I expect the performers to have fully formed characters and showcase believable interactions. Emotions can be hard to capture, and I look for students who are able to fully convince me that they are feeling these emotions. I think that performances should be dynamic. When pacing is stagnant the entire performance I feel that it becomes difficult to be invested in the story that are trying to tell with their performance.	I look for clash within a round, I think it prevents the round from coming down to a "he said, she said" argument. I also like seeing detailed explanations behind why an opposing sides argument is flawed. These detailed arguments prove to me that the student understands the base of the argument. I in general, like students to be as detailed as possible when they make their arguments. It is important to avoid making vague arguments. I like clearly stated impacts in a round, but I also need to be given a weighing mechanism to evaluate the impacts. I think it is also important that students are speaking clearly, in order to make understanding their case and points easy.	Traditional framework with voting issues	I would prefer no spreading, but some speed is fine.	Both
Hannah McCord	Cy-Lakes HS	Judged through college as a contract, then coach at Cy-Lakes HS for 6 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	I expect to learn something new about a topic (even in Oratory, give a fresh perspective/idea). Clear speaking voices with evidence to back up all claims should be implemented. Informative should not have solutions to a problem, only implications. Also for Info, visuals are not necessary but can be helpful.	Characterization is key! The story should also have a clear beginning, middle, and end. The more connected to a character a person is, the more invested in the story I will be.	Traditionally, clean debate discussing issues within the realm of the topic. No funny stuff please :)	Traditional framework with voting issues	I should be able to clearly understand what you are saying. A little speed is fine, but I should still be able to flow at a moderate rate.	Line by Line
Heath Martin	Elsik HS	tons	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Speaking events are NOT INTERP events. Save the drama for the DI.	Good clean transitions. Love a great introduction that creates a personal connection to the performance. Hate super techy nonsense. Not a fan of strange sound effects. Do NOT do offensive pieces like the Wizard of AIDS in front of me. Agency is a big deal for me in storytelling.	CLASH	Either format is acceptable	slow down y'all...I'm old and can't flow as fast as I used to. If I am missing it, you will know.	Both
Ian Etheridge	Jersey Village	2016-2019 college judge in DFW 2020-Present coach judge in Houston	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	I like to see well rehearsed speeches with topics linked to real world issues. I love when student's personalities shine through. Humor is always a great way help the audience to stay engaged	I love relatable pieces where I can get lost in the story. Characters should be big and distinguishable.	I want understandable arguments that follow the flow as well as voters identified in the round. Identifying voters allows for an easy RFD on how the round should be weighed.	Traditional framework with voting issues	Understandable speed	Both
Jana Joyner	Grand Oaks High School	I have been judging 3 years, mainly speech events. I love good body language, expressiveness in voice, and passion about what they are doing. I like when the information is clear and communicated effectively. I have judged PF. I look for clear concise and credible evidence	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	I like to see passion and confidence when they are speaking. I like a clear voice with tone. Keep eye contact with audience.	I like to see vocal qualities, facial expressions, appropriate emotions for the character, body movement, properly cited information at the beginning. I like something that is attention getting right off the start. If multiple characters, make sure they are distinguishable.	I normally do speech rounds over debate	No Debate for me please :-)	I am good with any speed	No Debate for me please :-)
Jazmine Alondra Alejos	none	I have been judging over five years now. I am open to judge anything that is given to me. I mostly have been judging in the debate pool for the last two to three years. All paradigms can be found in my tabroom.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	In speaking events I want to see/hear each point that will be said in the speech. Make sure that each transition to each point is smoothly. Please be very careful when making small pauses at times it can ruin the flow of the speech. As for sources I am looking for sources that are more outside of the box. I understand that CNN, New York Times and other popular sources are "good", but there's more than just those. Overall, at this point of the timeline (date) I am expecting the speech to be memorized. As for moving (transitioning) the stage is yours.	Not much experience judging interp, though I would say that I look for clean character transitions, your overall organization and range of emotion.	First always ask your judge for speed. Please do not assume that each judge likes speed. I do not mind a little speed but make sure that you are actually saying the words rather than mumbling them. LD: I am looking for value and criterion make sure that your argument wraps around those two at all times. Role of the Ballot: A role of the ballot argument will only influence how I vote on pre-fat, not post-fat argumentation. It is not, therefore, a replacement for a framework, unless your entire case is pre-fat, in which case see "pre-fat critics". A role of the ballot must have a warrant. "The role of the ballot is fighting oppression" is a statement not an argument. You will need to explain why that is the role of the ballot and why it is preferable to "better debater". Please make the warrant specific to debate. "The role of the ballot is fighting oppression because oppression is bad" doesn't tell me why it is specifically the role of this ballot to fight oppression. I have a low threshold for voting against roles of the ballot with no warrants. I will default to a "better debater" role of the ballot. World's Debate: I am looking for you to convince me in fact for all debate I do not like theory. I know at times it can hard since it can also be an impromptu round but just give it your best. Quick tip for World's Debate at times the best sources you can use is your own knowledge. PF: I default to an "on balance" metric for evaluating and comparing impacts. I will not consider unwarranted frameworks, especially if they are simply one or two lines asserting the framework without even attempting to justify it. And, yes, I understand theory. No, I don't want to hear theory in a PF round. No, I will not vote on a theory argument that goes for all debate.	Traditional framework with voting issues	I do not mind speed, however just a quick note there is a difference between mumbling the word and actually saying the word. Remember the person who you are trying to convince is your judge.	Line by Line
Jeffery Flores	J Frank Dobie	3 years competing, 13 years coaching	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Natural speaking style, innovative approach to topics	Human emotion, nothing too over the top or scene chewy	A clean fair fight	No Debate for me please :-)	fast is fine	No Debate for me please :-)
Jeffery Stirl	William Clements High School	Have judged PF, Worlds, CX, LD, Oral Interp	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	I expect to see speakers who are confident and assertive.	I expect performers to set the audience up for what they're about to see and hear as well as deliver believable characters and narration.	Confidence and assertiveness.	Either format is acceptable	Conversational. If a debater speaks to fast, I won't be able to follow.	Both
John Biebhaghauser	None	I competed in high school speech from 2011-2015. I was the TFA State HI Champion in 2014, OO state finalist in 2015, a NSDA HI Finalist in 2014 and semifinalist in 2015. I've had extensive experience judging IE at local, state, and district tournaments since 2016 and love judging and coaching as available. Judged NSDA National tournament 2019. I would love the opportunity to judge at this year's East Texas District Tournament!	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	A standout performer chooses a unique topic or presents a unique take or perspective on a topic, rather than a speech that could be given by anyone. A speaker who leaves me with something to think about or an action to take usually stands out.	In interp events, I expect to see a fluid, well-rehearsed and workshopped performance. Performers should have well-developed characters and blocking and show a deep understanding of the source material. Standout performers move beyond a simple retelling of the text and use humor or drama as a device to further the narrative, argument, or motivation of the character and performer. Standout performers also make unique or novel character choices to further their performance.	N/a	No Debate for me please :-)	N/a	No Debate for me please :-)

Jon-Carlo Canedo	St. John's School	10 years of judging local/state/national. Head coach at St. John's School.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Delivery and usage of techniques like blocking or movement. An overall interesting and cohesive narrative.	Good use of blocking and movement, crisp delivery and a cohesive narrative. Relevance of the piece to the performers or current events	Everything explained in round. I will vote off the least mitigated link into the strongest impact.	Either format is acceptable	Medium to high.	Both
Judy Hooper	None	Was a high school and college competitor. Have judged numerous tournaments over the past 20 years.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	I think quality content is important. Make sure you source your information and give me logical conclusions. Give me a good outline so I can follow your speech development. Star speakers are fluent, and have great verbal and physical follow through. Don't be afraid to make eye contact with me	I enjoy classic and modern literature in performance events. Make sure the material fits the performer/s and is appropriate for high school competition. Performers that stand out bring me into the story and have characters that are real and believable.	Only interp	No Debate for me please :-)	Only interp	No Debate for me please :-)
Kathy Saunders	Beaumont United	2 years	LD Debate	Fresh perspective on the topic, professionalism, well spoken, complex questioning	na	clash of values, voters, impacts Public Forum: For the purposes of PF, treat me as a lay judge who doesn't know anything about the topic. This also means that you should NOT spread in front of me. Some preferences about arguments: 1) I hate theory in PF, especially disclosure theory. 2) Please limit the time you spend on framework. Framework should probably take up less than 30 seconds of the first speaker's time. 3) I like interesting arguments but not ridiculous arguments. I judge enough PF that by the time a topic is over and done with, I will have heard the basic arguments over and over again, so they get repetitive. At the same time, if your argument requires a link chain with so many links that it's too hard to follow, I'm probably not the judge for you. Some preferences about style: 1) I already said this (but sometimes people ignore it): do not spread in front of me. I will not write down what you have said if I cannot understand it. 2) Please don't be overly aggressive. I've seen enough aggressive rounds, and they're not fun to watch. 3) I'm also not a big fan of the "throw a million cards at the wall and see which one card gets dropped" strategy. If the argument is refuted generally but a specific card is not, I will probably not give that one single card much weight. 4) PLEASE give me an impact calculus (or at least some sort of weighing). Often enough, both teams are winning on at least one argument, so tell me why your argument is more important than your opponents'. Lincoln-Douglas: I am about a 6 on speed, so do NOT spread on me. I will not flow arguments if my hand can't write/type fast enough to catch what you're saying. I will not yell clear or anything like that. Remember that LD is a communication activity and you should be able to persuade any judge you come across; while I am more open to progressive arguments than the parent judge or the UIL judge, that does not mean you can lose me in jargon and expect me to fill in the blanks. Clear explanations, warranting, and explanation are key to winning my ballot. On content (especially progressive content): 1) I'm not a big fan of theory in LD (this extends to tricks as well). I think that most of the theory arguments that get run are rather ridiculous at the outset, and it takes a lot to convince me of your particular theory. At the same time, if your opponent is actually being abusive, then I'll listen to theory. 2) Extinction: I'm tired of listening to extinction-based impacts because they're a little ridiculous. I know it's a high-magnitude impact, but my personal impact calculus defaults to evaluating higher-probability impacts instead. Plus, I've found that the link chains usually suck. 3) Ks: Make sure your alternative actually DOES SOMETHING. If the current system is so bad, then I'm sure you can come up with something that's at least marginally better. Don't assume that I'm familiar with the literature, so please explain jargon to me.	Traditional framework with voting issues	Normal to mid - spreading is not appropriate	Line by Line
		I have been judging debate off and on since I graduated from high school in 2018; however, I have been judging quite frequently at locals (as in, nearly every weekend) for the 2022-23 school year. In high school, I competed in pretty much everything but my main events were Congress and Extemp, where I was significantly more successful in the latter.		General Speech: I view OO and INFO as public speaking events, not interp events. For these events and extemp, I love a humorous speech that manages to be serious as well, so those type of speeches will often rank high on my ballot. For OO, the quality of solutions is a major factor in my ballot; if these are vague and poorly sourced, chances are that you will not be ranked highly in the round. For INFO, recognizing disparities in resources available to your programs, visual aids are not crucial to a good rank in my round; however, the effort you put into your visual aids shows if you do have them. Extemp: I'm not sure of the extent to which extempers actually read judge paradigms, but here goes. My main priority in ranking competitors is determining the extent to which you actually answered the question you have in front of you, not the question you wish you had. Believe it or not, I have judged finals(!) rounds where the competitors did not actually answer the question. Beyond that, organization and structure are important to me, especially in the introduction; I also like funny AGDs and speeches that link the conclusion back to the introductory gambit. If you manage to sneak in a Seinfeld reference to your speech, I will be very excited. Finally, make sure your speech is well-sourced.	Here are some of my preferences/pet peeves in interp: Yelling does NOT make you sound emotional; you should have tonal variation in your voice, not just volume variation. I am not very happy with pieces that are rip-offs of national-winning pieces, down to the cutting and the blocking and everything. Usually it is very obvious when this happens and the pieces are not very good, but now it's out in the open. I have seen a few pieces that are DIs of podcasts now (???) and this boggles me, since you already have the vocal interpretation laid out for you! These types of DIs have a very high bar to meet to rank highly on my ballot and so far I have not been impressed. I have also seen a few pieces that are DIs of "the classics" (think Romeo and Juliet, Fahrenheit 451, etc) and I have generally thought that these pieces struggle to fit the plot and complexities of those pieces into 10 minutes; everybody knows the source material and so I think these pieces have a higher bar to meet than even a written-for-DI script. For HIs (and less so for DIs because I think it's less of a problem in that event), remember that "literary merit" is a criterion listed on the ballot. If I think your piece is funny but also really stupid, or does not raise broader societal themes/critiques, I have a harder time ranking you higher on my ballot.				
Kendrick Foster	none		Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Oh, one last thing: I regularly keep up with the news, including and especially foreign news. So if you try to BS me and tell me that Boko Haram is invading Egypt or that the FARC is currently plaguing southern Mexico (both wildly incorrect in the geography), you can expect to be ranked in the bottom half of the room.			Either format is acceptable	no more than a 6.5/10 -- that equates to fast but still conversational	Big Picture
Larrisha McDonnough	Hastings	Since I graduated HS in 2006	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Polish and quality of evidence	Clear argument, characterization, fresh material	Logic, clash, impact calculus, line by line	Either format is acceptable	Any as long as clear	Both
Laura Landsbaum	The Woodlands	None	Performance Events (Humorous, Dramatic, Duo, POI)	No idea	No idea	No idea	No Debate for me please :-)	No idea	No Debate for me please :-)
LIANA HINOJOSA	None	Coaching and Judging debate and I.E. Events since 2006.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I like appropriate speed and volume. Good articulation and a clean, crisp presentation.	Clean technical elements. A good story with character development.	Good Clash, and solid cases.	Either format is acceptable	No spreading	Big Picture
Lisa Barrett	J. Frank Dobie High School	judging at speech tournaments as a civilian chaperone	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	being well-prepared, natural, confident	being well-prepared, characters that are well-defined.	none, please	No Debate for me please :-)	none, please	No Debate for me please :-)
Michael Jaden Isaiah Alvarez-Phillips	Cypress Park High School	State qualifier in duet acting Experience in foreign extemp Experience in student congress 1st place in UIL persuasive speaking 5th place in East Texas national qualifiers for Duo Interpretation	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	I look for sources, structure, flow, presentation, tone, etc.	I look for passion, tone, muscle memory, chemistry with partner, etc.	I am only experienced in congress, but I look for creative hooks/introductions, credible sources, tone, pace, not abusing time, etc.	No Debate for me please :-)	No spreading!	No Debate for me please :-)

Miranda Fairman	Cypress Falls	Coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Knowledgeable about topic, well prepared, purposeful diction, connection with the audience.	Strong characterization, purposeful blocking, solid representation of the storyline and emotional movement of the piece.	Clash, interaction with arguments rather than theory, respectful interaction with opponents.	Traditional framework with voting issues	I should be able to understand without having to read the case.	Both
Natalie Kubosh	none	For the last two years I have judged at the NSDA East Texas districts tournament and judged events in oratory, extemp, and PF.	Speaking Events (Oratory, Extemp, Info), PF Debate	A contestant stands out when they use sources and facts in their speeches. I can understand someone's opinion more so when it is backed up with evidence.	n/a	I want to see a fair debate. I am not impressed by fast reading, rather communication I can understand. A quick-moderate pace is okay. I prefer a line-by-line rebuttal. I think it makes the round flow best.	Traditional framework with voting issues	Quick-moderate. No spreading, please!	Both
Neisha Walker	Klein Collins	I have no previous judging experience but I was a performance and theatre major in college and regularly assist and guide my Science NHS Students with presentations.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	The things that would make a student stand out are eye contact with the full audience (or all judges), confident posture, gestures that emphasize points, and passion about the subject conveyed in their voice.	Things that I would look for in interpretive events would include: vocal intonations and body movements that contribute to, rather than distract from, the piece; evidence of comfort with the piece through smoothness of delivery and physicality as they move through the piece.	If I were to judge a debate cycle I would want to see students who show that they have researched and created arguments for both sides which would allow them to respond smoothly and clearly to their partners points.	No Debate for me please :-)	i am unsure how to answer this question but I would think a moderate pace would be best as you need enough time for the participants to present their points and to rebut their partners.	No Debate for me please :-)
Nicole Morgan	Montgomery HS	coaching and as a participant when I was in school.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	confidence and knowledge of topic	great storytelling with definitive characters.	carry the points to the end to show me how you won the debate.	Traditional framework with voting issues	realistic and able to understand what they say	Both
Obinna Dennar	none	I debated for three years in high school, competing in PF for half a year and LD for two and a half years. I also did CX for UT-Austin for a year and I have also been judging on the local (TX and CA) and national circuits since 2015.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	persuasion and argumentation	good energy	clash and weighing	Either format is acceptable	any	Both
Perry Beard	Cy-Fair High School	I've judged lots of rounds (30+ years worth!)	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Solid content and presentation.	Technical prowess.	Topical debate that is NOT fast.	Either format is acceptable	I being slow and and 10 being fast, I'm about a 6.	Both
Renia Johnson	Clements	head coach for many years	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Delivery matters, but so does content. Organization of ideas should be very apparent. Sources should be clearly stated and used as needed. In extemp, be sure to answer the question posed. I am not fond of "interp oratories."	Literary merit should be obvious. While the material may be entertaining, it should push the student beyond what is his/her comfort zone. Also, a good introduction does not hurt.	I want to hear a debate on the critical issues posed by the resolution and not some far fetched scenario that's hardly topical. Speed matters. If you are not clear and I cannot absorb what you are saying, you will likely lose the round. Keep jargon to a minimum. Give specific voters as to why you believe you are winning the round. I prefer line-by-line attacks and focus on the values involved. Of course, the value criterion is important as well. Engage in persuasive communication. Be professional.	Traditional framework with voting issues	conversational rate--can be a little faster but must remain clear	Line by Line
Riley Hardwick	None	4 years of judging every speech and debate format, previous experience in CX debate.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Each speaking event brings its own unique challenges. Generally, however, to stand out as a speaker on my ballots, you need to do the following. 1. Have intentional and varied eye contact which engages your judge and your audience. 2. Wherever possible, make use of space either by physically moving about the room or gesturing. These movement should all be very intentional and serve the content of your speech. 3. Well-organized speech with a structure, a clear theme or thesis statement, and use of transitions to discern between different elements. This is one of the most important elements. 4. Incorporate visual aids where appropriate. These visual aids should be creative, visually appealing, and strategically used. 5. Incorporate sources wherever appropriate, but not excessively. Try not to be repetitive with sources or how you incorporate them. Make sure your sources are reputable. 6. Efficient vocal delivery. This is another significant element. You should project, make use of vocal variety, enunciate well, and speak with conviction and confidence to keep your audience engaged and entertained. Whether or not you are given the ability to rehearse, you should come off as a balanced speaker who is both conversational and engaging while also maintaining a sense of expertise or credibility. Minimal to no filler words or verbal errors.	Each speaking event brings its own unique challenges. Generally, however, to stand out as a speaker on my ballots, you need to do the following. 1. Have intentional and varied eye contact which engages your judge and your audience. 2. Wherever possible, make use of space either by physically moving about the room or gesturing. These movement should all be very intentional and serve the content of your speech. 3. Well-organized piece with a structure, a clear theme or thesis statement, and use of transitions to discern between different elements. The introduction should be unique and interesting, the climax exciting or gripping, and the resolution poignant. This is one of the most important elements. Pieces with many elements should be united under a central theme. Personal or cultural relevance should be established in the slate. 4. Characterization should be intentional and apparent. When different characters are present in your piece, you should characterize them uniquely and strategically to your audience. Varied eye contact, vocal delivery, posture, gestures, and movement are a few elements that you can manipulate to discern between different characters. 5. Incorporate sources wherever appropriate, but not excessively. Try not to be repetitive with sources or how you incorporate them. Make sure your sources are reputable. 4. Strategic and efficient vocal delivery. This is another significant element. You should project, make use of vocal variety, enunciate well, and speak with conviction and confidence to keep your audience engaged and entertained. Whether or not you are given the ability to rehearse, you should come off as a balanced speaker who is both conversational and engaging while also maintaining a sense of expertise or credibility. Minimal to no filler words or verbal errors.	I am a former CX debater and a tab-judge. Not in the sense that I will not evaluate claims based on my own knowledge and experience, but in the sense that you should not assume any one paradigm from me. My philosophy is that each round has its own rules and must be evaluated depending on what emerges in-round. It is not my job to automatically recognize an argument or extend an argument on your behalf. Both traditional and progressive arguments are fine as long as you do them well. You frame the round and my flow determines the W. In order to win my ballot, you must 1.) provide a framing mechanism or specify which framing mechanism should be preferred and why 2.) win offense to that framing mechanism and prove that your advocacy has the strongest link to that framework and 3.) provide an impact calculus. Your advocacy suite should be efficient and direct so as to make the decision abundantly clear for me. I want clear extensions, roadmapping, and signposting. If you cut a card, make that clear; If you amend the order of your speech, make that clear. Technique and content are the focus.	Either format is acceptable	I'm comfortable with rapid fire as long as I'm included in flashing.	Both
Robert Blain	Carver HS	10 years of TFA, 10 years of NSDA, 10 years of UIL	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Be the expert on your topic. I am tabula rasa in the room, but the speaker should be the master of the information-whether in an oratory, an extemp room, or any other event.	Have me believe the performer is the character... not "Johnny playing the part of _____" Be natural, not putting on a performance.	Convince me of your side. Show me mastery of the subject. I will put aside my biases as best I can so give me an expert take (with research to back up your case) and you can win the round.	Traditional framework with voting issues	This is a debate round. If your delivery speech is significantly faster than what we would see in arguing a case in court or in a political debate, you're probably not making your case.	Line by Line
Ryed Qamar	Cypress-Creek	A lot	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Content	Content	paradigms: minimal spreading, traditional	Traditional framework with voting issues	Minimal spreading	Both

Saad Shaikh	None	I've judged for like 4-5 years now.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Multiple sources, structure, fluency, answering the question. Clear analysis of commentary with impacts	Blocking, character distinction, overall good energy and clarity	PF: Second rebuttal must respond to first rebuttal and please no spreading. Moderate speed is fine, it's PF, not CX. Treat me like I don't know anything about the topic, it's not rocket science. LD: Old school traditional, I like framework debates. NO SPREADING AT ALL, moderate speed is good. I don't understand progressive debates and stuff like K's, shells, etc.	Traditional framework with voting issues	Moderate	Both
Sarah Carpenter	Tomball Memorial High School	Seven years of coaching speech and debate.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Confidence blended in with quality and quantity of evidence. I need to feel a part of an educated conversation without feeling like I'm being spoken down to. Professional nonverbals/ body movement is also very important.	I view interp. events as more pathos based. I want to feel like the presenter has a genuine connection with their piece. Their verbal and nonverbal movements need to bring their piece(s) to life.	I am more of a traditionalist. I do not believe spreading is a proper speaking skill set. Debate should be strategic and also intriguing. I expect main points and rebuttals to be detailed and not superficial. I don't want arguments based only on theory.	Traditional framework with voting issues	If you spread, you're dead. :)	Line by Line
Serena Cheng	Klein Cain	Judged a lot, was a competitor and a former assistant coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	It's clear, understand the concept, clarity and organized. Also having a good AGD that connects throughout their speech and uses it in their conclusion.	I should see the character (not attempting or faking emotions, but seemingly genuine), good blocking and understanding of the character	good attacks and good rebuttals	Traditional framework with voting issues	60-70 wpm	Line by Line
Shauna Punch	The Woodlands	Speech and Debate coach for over 18 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Originality, clever rhetoric, planned body and facial expression	Poise, diction, characterization, differentiation,	Critical thinking and communication	Traditional framework with voting issues	Moderate	Both
Sonya Smith	None	All events, except Congress [est 2years]	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Be direct, expressive, and engaging	Be direct, expressive, and engaging	I want to see engaging, cited, debated points addressing presented topics	Either format is acceptable	Moderate	Both
Stephanie DeBettignies	Houston MacArthur	I have coached and judged for 7 years now	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, CX Debate	Organization, evidence, flows together nice and conclusion brings us back to the introduction, eye contact and confident vocal variety/pacing. Purposeful movements, time	Vocal variety and confident pacing, characterization and movements fit well with the piece can tell the difference between characters, eye contact, time	clash, knowledge of the topic and cases, can put things in their own words as well as reading, framework flows well, evidence supports case, attack and defend cases, gives sound reasoning as to why they should win	Either format is acceptable	Whatever speed both students are comfortable with	Both
Steven Gruss	Tomball Memorial High School	I have assisted in coaching and judging for a few tournaments this school year as a student teacher.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I like to feel like I'm being engaged in a conversation more than being spoken to. I look for 3 main points with ethos, pathos, and logos to help expand these main points.	The more theatrical, the better. I want to feel like I'm watching watching a formal production.	Strong, developed arguments, thoughtful CX, and more logical arguments over theoretical arguments. Speaking style is important too.	Traditional framework with voting issues	No spreading, please speak to where you can be understood.	Line by Line
Steven Reilly	None	I have judged at Katy Taylor, Mayde Creek, Cypress Falls, Cypress Fair, Cypress Creek, and Alief Elisik. I have judged almost every speech event and every debate event. I don't feel confident judging high-level, varsity policy debate, however I feel very confident judging just about anything else.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I think the topic you choose and how well you're able to relate it to everyday life is incredibly important. The best speakers should be able to explain to me why the issues they're talking about to me or my community.	I highly value thoughtful pieces. I don't like comedy for comedy's sake, or drama for drama's sake. I want meaning and a performance that does not monotonously use only one emotion and one tone of voice.	Reasonable, down-to-earth, realistic argumentation. I do not like it when people link every one of their impacts to nuclear war, unless it's a very reasonably thought-out causal link. I like being educated during rounds, I love unique arguments that I haven't heard before.	Either format is acceptable	Depends on the debate, LD and CX can be	Big Picture
Tamia Brice	Cy Park High School	I have judged for over 4 years all events IE and debate excluding CX , Congress, and World schools.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Personality, vocal inflection, all 3 rhetorical appeals, credible evidence and a creative topic.	Personality, vocal inflection, energy, character development, and a strong story plot.	I would want to see credible evidence, logical reasoning, and a well structured case.	No Debate for me please :-)	Conversational	No Debate for me please :-)
Tammi Raley	Cy Park High School	Coaching and Judging for 20 years+	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Clear message and structure, impactful message and valid sources	Clear story line, rising action, climax and falling action, polished performance and purposeful blocking	Clear framework and rebuttals	No Debate for me please :-)	spreading is fine	No Debate for me please :-)
Teresa McNaspy	Dekaney HS	I have been a High School Speech & Debate Coach since 2011	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Poise, Confidence, and Clear Focus of Topic	Polished Blocking, Literary Merit, and Depth of Characterization	I should be able to understand everything said!	No Debate for me please :-)	Slow enough that what is said can be understood!	No Debate for me please :-)
Thuan Nguyen	Alief Kerr HS	Competed during four years of high school and judged at approx 10+ tournaments.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Strong arguments, organization, persuasiveness, and overall presentation.	Creativity, interesting and appropriate piece selection, and polished presentation.	Clear arguments and organized speech,	Traditional framework with voting issues	Speed is fine, but intense spreading is not. I'll say "clear" if it is too fast.	Both
Toni Reese	Concordia Lutheran	Have been through judge training and have judged at 1 tournament this year	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Quality, engaging performance with challenging but appropriate material. You stand out if you find creative ways to present your ideas. Use a variety of sources to support your ideas	Give me an introduction that is informative and engaging. Catch my attention. Stage presence is important from beginning to end. Choose literature that is challenging, relevant, and appropriate for high school. Immerse yourself in the character and enjoy the performance.	Please do not put me in debate	No Debate for me please :-)	Please no debate	No Debate for me please :-)
Vera Nweke	None	I was a competitor throughout high school and I have been judging since I graduated a few years ago.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I look for organization and an unique perspective	Appreciation for the source material. Creativity is always welcome.	Consistent extensions. Smart decisions about what strategies are appropriate based on how the round is going.	Traditional framework with voting issues	Average speed	Line by Line
William Lange	Kingwood High School	This is my third year coaching/judging for Speech & Debate. I have judged every event at tournaments in TFA, NSDA, & UIL circuits.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Adhere to the basics: outline of a speech, speaker's triangle, etc. Speak loud & clear, and have a clearly organized and coherent point, backed up by logical analysis and sources.	I want to feel the emotions and see a clear understanding of the themes of the pieces. Characters need to be fully realized. Delivery needs energy.	Lots of clash based on the flow of the round!	Traditional framework with voting issues	I should be able to clearly understand the speakers.	Both

Bright Illochi	Alief Hastings High School	I've judged at local high schools tournaments	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Fluidity, When I can not just understand the contestant but hear them clearly, well articulated. And passion.	Passion and articulation.	articulation, professionalism, and well researched cases/arguments.	Either format is acceptable	As long as the contestants enunciate, and speak clearly, speed really isn't an issue.	Both
Bonnie Bonnette	none	I have been coaching and judging for over 20 years.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I expect to see contestants answer the question for extemp or provide me with a strong persuasive/informative content. I take speaking skills and verbal presentation into account when judging. I want to see a myriad of effective sources included in speeches.	I look at performance first, then interpretation. Students should be able to differentiate between characters and tell me a complete story. I look at performance first, then interpretation. Students should be able to differentiate between characters and tell me a complete story.	I want to see the flow of the debate and the clash. I want weighing mechanisms to be conveyed clearly, and I expect both teams to give me clear voters at the end. I have a policy paradigm on tabroom.com.	Traditional framework with voting issues	Somewhat faster than conversational	Both
Lillian Adeyemi	Seven Lakes HS	3 Diamond Coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Good organization and interesting subject	Good story arc and characterization	N/A	Traditional framework with voting issues	As long as you are clear	Both
Guadalupe Blas	None	Policy judge 2018-2021 HUDL 2020-2021 Policy Champion LD + PF judge 2018 - Now	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I expect to see a nice flow of information! I wish to see a good control over volume, emotion and speed!	Performers to me stand out when they show the audience their dedication to their performance! Being over the top and simply passionate is what sticks out to me!	I love seeing clash in the debate round! I love seeing the connection between arguments, framework and ideas mentioned throughout the round!!!	Either format is acceptable	I used to spread so I won't deduct points on any speed reader but it should be understandable to everyone to flow if they had no flashing	Big Picture
Jacob Lee	MacArthur High School	4 years high school debate experience, 1 year collegiate debate experience, 7 years high school debate judging experience	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Good topic selection, if the arrangement of the speech makes logical sense, if there is a compelling point being made.	N/A	Relevant clash, few dropped arguments, good impact analysis and weighing.	Either format is acceptable	Any speed is acceptable	Big Picture
Taylor Buckallew	Northland Christian School	I judge for Northland and have for last couple of years. I am an also an alum of the debate team.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Articulation and smooth transitions. I'm big on how your introduction sets you up for the rest of the speech. Make sure your intro has relevance and gives a clear road map, if it's applicable to the event. I like for conclusions to be full circle. I like to see competitors link their conclusion and introduction.	Smooth transitions and relevant introductions are important to setting up your whole performance. I like to see a clear distinction between characters and consistency. A clear character arch within the piece of choice. Take your beats and don't rush!	I'm big on case structure and arguments not being dropped. Cards are big for me. I like for the evidence to serve as a nice back bone for the case. Make sure cards are relevant! CX can also win the debate for me. I like to see competitors take full advantage of it.	Traditional framework with voting issues	I'm fine with spreading and speed as long as you are clear.	Both
Kristi Goemmer	Bridgeland	Many years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	structure, confidence	connection to the piece, confidence	clash and weighing	Traditional framework with voting issues	moderate	Both