



WASHINGTON STATE INDIVIDUAL EVENTS TOURNAMENT March 12, 2022

State Individual Event Registration is due by Monday, March 7th, 2022 by 5:00 pm. You may enter a competitor in up to two events. All registration is done online at <http://wsfastateie.tabroom.com/> The site opens on Friday, February 25th. You can make DROPS through March 9th at 5pm, NO other changes or adds. This timeline will allow for district qualifiers and alternate slots to be confirmed. PLEASE DO NOT list any alternates on your registration until they have been confirmed by Sam Normington. Once the alternates have been confirmed, coaches need to enter them on the tournament site. If any of your qualifiers for some reason cannot attend the tournament it is vital that you contact me as soon as possible to make adjustments. Email me at sam.normington@gmail.com.

Individual Event Judges

One judge is required for every 4 entries. A judge must have graduated from high school no later than 2020. Please list any schools a judge cannot judge, please indicate whether they are a coach, as we try to place at least one coach on each finals panel. Each school is required to provide enough judges to cover their entries. Provide qualified, experienced judges. All preliminary rounds will be doubled judged and the final round will have three judges. Per Bound for State Regulations, schools will be assessed a \$20 fine for each ballot their judges miss, with a one ballot grace period. Upon the second ballot missed the \$20 fine will be retroactive to the first ballot missed. Meaning if a judge misses one ballot, we will forgive them, if they miss two ballots your school will be assessed a \$40 fine.

Interpretation Information

This includes Dramatic, Humorous, Duo, and Program Oral Interp events. You must complete the WSFA Interpretation Coversheet to be eligible to compete at State. Coaches should maintain all of the forms for their program, and be ready to provide an electronic copy during the tournament if asked to provide one. The contestant is required to have the original copy/copies, plus a photocopy of their script, which includes the changes (cuts), introduction, transitions, which are highlighted to the State Tournament. These must be provided in electronic form (scans, high quality pictures) if asked by tournament tab staff during competition.

Oratory Scripts

Students competing in Oratory are required to have an electronic copy of their speech available if a judge requests it or the tournament headquarters needs to verify the work. Quoted words (not to exceed 150 words) should be highlighted.



Erik Helppie Award

The Erik Helppie Award and scholarship is to recognize not necessarily the best debaters and speech competitors, but debaters and speech competitors that exemplify a spirit of helping and giving back to their community and/or debate team. The committee will interview the selected candidates during the State Individual Events Tournament. The top three finalists will be recognized at the Awards Assembly on Saturday. Applications must be received by March 9th and should be sent to sam.normington@gmail.com More information is attached.

Lois Gorne President's Award

The Lois Gorne President's Award honors students that have demonstrated outstanding achievement in speech and performing arts. This reaches beyond speech and debate and includes theatrical performances, public address, and similar activities. The committee will interview the selected candidates during the State Individual Events Tournament. The top three finalists will be recognized at the Awards Assembly on Saturday. Applications must be received by March 9th and should be sent to sam.normington@gmail.com More information is attached.

Online Tournament Information

For all events, competitors are expected to be in a room alone, with a single stationary camera. Duo competitors may record either separately and edit the two sides together, or record in the same room so long as they are following school and local guidelines. There should be no other editing for any events except at the beginning and end of asynchronous events to account for beginning and ending the recording cleanly. Backgrounds, physical or virtual, are allowed so long as they are not used as a prop.

Dramatic Interpretation, Duo Interpretation, Humorous Interpretation, Informative, Original Oratory and Program Oral Interpretation will all be held utilizing pre-recorded videos on YouTube. These videos should be recorded specifically for this tournament, and this tournament alone, and should contain the tournament specific intro that will be released on March 5th.



Submitting Asynchronous Videos

1. **RECORD YOUR VIDEO.** It is recommended that you record in standard definition. The higher definition you use the longer your upload will take, and the longer it will take YouTube to process the video.
2. **CREATE A YOUTUBE ACCOUNT**, if you do not already have one.
3. **PUBLISH YOUR VIDEO:** Log in to www.youtube.com, click “upload” at the top of the front page.
4. **EDIT VIDEO DETAILS:** The title of your video should be the event followed by your name (EX: PROSE-Your Name). In the description, add the **TITLE** of your selection, along with your **NAME**.
5. **EDIT VIDEO VISIBILITY:** When creating the Visibility, change the audience option from “Public” to “Unlisted” to ensure the privacy of your video; only those with a link to the video can watch. Do not make your video “Private” or “Public”
6. **Confirm Viewability:** After your video is fully uploaded, please ensure that your video has no technical issues with sound/video and that the performance is viewable from beginning to end. Consider using a different browser or private/incognito browser settings to confirm that you can view the video while not logged in to your YouTube account.
7. Send the URL to your coach immediately so they may enter it on Tabroom.

Synchronous Events

Cascade Commons will be utilized for impromptu and extemporaneous speaking. Specific information about Cascade Commons will be sent out shortly.

Impromptu topics will be provided to judges, who can then put them into the chat feature for competitors to see their topics.

Extemporaneous topics will be populated on a Google document during extemp prep, one speaker at a time. Competitors must check this document for their topics, and judges may check it to see what topics competitors should be utilizing. There will be no extemp prep room, so competitors must be mindful of this topic sheet, and their prep and speaking times.

**Judging**

Judges must have their own account on Tabroom.com to be able to access their ballots and their videos/competition spaces.

Judges should not confer with anybody about their decisions.

Please review the schedule and make sure asynchronous judges can meet their ballot deadlines.

You may enter the same judges for asynchronous and synchronous events.

Cascade Commons

Information regarding how judges use Cascade Commons will be coming shortly.



ERIK HELPPIE AWARD NOMINATION

Background

Erik Helppie was a speech and debate competitor at Interlake High School in the 1960s. After Erik graduated from Interlake he began attending college. He soon learned that the Interlake debate team was now without a coach, and would cease to exist unless they found a replacement. Erik also learned he had cancer. Despite the arduous fight with cancer, and the full college course load, Erik also began to coach the Interlake team. When Erik died a few years later the Interlake community, and the entire speech and debate community lost a terrific mentor and friend. It is in his honor the WSFA awards the Erik Helppie Award, not necessarily to the top speech and debate competitor, but to a speech and debate competitor that exemplifies the spirit of Erik Helppie. A competitor that gives back to their community and team.

Criteria

The Erik Helppie Award is one in which a coach nominates a student that they feel is an outstanding individual who exemplifies the qualities of a leader and community member. Explain what this student has done to promote forensics on your team, in the school, and community. Please indicate a list of major awards both in forensics and school activities. Be specific and cite examples. The student must be a graduating senior to qualify. Both the coach and the student must be present at the State Individual events Tournament, on March 16th, as the finalists selected by the committee, and their coaches are interviewed.

Your nomination paper, including the achievements should not exceed two typed pages. The nomination paper must be submitted by March 9th to qualify. Please email the nomination to Sam Normington at sam.normington@gmail.com

A committee of coaches will determine the winner who will be recognized at the State Individual Events Tournament. The top three finalists will receive awards. The top finisher will also receive a scholarship check and a traveling trophy to display at their school.



LOIS GORNE PRESIDENT'S AWARD NOMINATION

Criteria

The Lois Gorne President's Award honors students that have demonstrated outstanding achievement in speech and performing arts. This reaches beyond speech and debate and includes theatrical performances, public address, and similar activities. Coaches should include in their nomination an explanation of what the nominee has done in the performing arts (including speech and debate), and what qualities you believe make them qualified for this honor and scholarship. Please include a list of major awards and honors, be specific. The student must be a graduating senior to qualify. Both the student and coach must be present at the State Speech Tournament, as finalists will be interviewed by a committee appointed by the WSFA President.

In keeping with the goals and ideals of Lois Gorne, nominations should address these areas:

- Describe the various performing arts/speech events the nominee has chosen to participate in throughout high school, and give specific examples of the nominees work – i.e. names of cuttings for interp performances, favorite orations, other speech topics, etc.
- Describe why the nominee would be a good candidate for the award, including financial need.
- Describe how the nominee anticipates utilizing his or her performing arts skills at the college level.
- Describe how the nominee is an above average example as a group or team leader. Does the nominee possess sufficient work ethic, determination, drive and motivation?

Your nomination paper, including the achievements should not exceed two typed pages. The nomination paper must be submitted by March 9th to qualify. Please email the nomination to Sam Normington at sam.normington@gmail.com

A committee of coaches and/or former students of Lois Gorne will determine the winner who will be recognized at the State Individual Events Tournament. The top three finalists will receive awards. The top finisher will also receive a scholarship check and a traveling trophy to display at their school.



WASHINGTON INDIVIDUAL EVENTS TOURNAMENT MARCH 12, 2022

Saturday, March 5

Tournament code released for the intro to asynchronous speeches.

Wednesday, March 9

9:00 pm – Video URLs must be submitted to the tabroom.com website

Thursday, March 10

Tab will section rounds and prepare ballots

7:00 pm - Ballots for asynchronous events released

Friday, March 11

3:00 pm – Reminder sent to all judges with unstarted ballots

8:00 pm – Reminder sent to all judges with unfinished ballots

Saturday, March 12

9:00 am – Asynchronous Ballots Due, fines assessed for unfinished ballots. Ballot reassignment.

9:00 am – Rd. 1 Impromptu

10:00 am – Rd. 1 Extemp Prep

10:30 am – Rd. 1 Extemp

11:30 am – Rd. 2 Impromptu

12:30 pm – Rd. 2 Extemp Prep

1:00 pm – Rd. 2 Extemp

1:00 pm – Asynchronous Final Ballots Released

2:00 pm – Rd. 3 Impromptu

3:00 pm – Rd. 3 Extemp Prep

3:30 pm – Rd. 3 Extemp

5:00 pm – Final Round Impromptu

5:00 pm – Final Round Extemp prep

6:00 pm – Asynchronous Final Ballots Due

6:30 pm – Final Round Extemp

6:30 pm – Pre-Awards Festivities

8:00 pm - Awards



WASHINGTON STATE DEBATE TOURNAMENT
March 18-19

State Debate/Congress Registration due date, Monday, March 14, 2022 by 5:00 pm.
All registration is done on tabroom.com. The site opens Friday, February 25th and closes March 14th at 5:00 pm. Drops must be made by March 15th, NO other changes or adds. If any of your qualifiers for some reason cannot attend the tournament, it is VITAL that you contact me as soon as possible at sam.normington@gmail.com so we can fill the alternate slots. When alternate spots become available, coaches will be contacted by Sam Normington.

JUDGES

One experienced judge is required for every debate entry.
One experienced judge is required per each school in congress.
If you have three entries in congress your judge must be neutral (that doesn't mean School A can hire School B's judge to make them appear neutral, we need neutral judges in each chamber)
Indicate only ONE type of debate (LD, CX, Public Forum or Congress) they will cover. Schools MUST cover the event they have entries in.
A judge must have graduated no later than 2020.
All LD and CX judges must have a paradigm on tabroom.com that is linked to their tabroom account.
The tournament will not provide judges for hire.
The tournament will hire approximately 10 judges to ensure we have enough judges for both days. These judges are not available for hire by schools.
If your judges leave the tournament, or you do not cover your commitment, your team will forfeit its debaters.
Judges are obligated two rounds past their school's elimination.
Failure of each judge to cover their elimination round commitment will result in a \$100 fine.

ONLINE

The tournament will be run using Cascade Commons. More information about how to sign up for Cascade Commons will be coming out shortly.

10 minutes of tech time will be allowed per competitor/team. This time is not to be used as prep time. If a competitor/team exhausts their tech time and they have not resolved their issues, they will be given a forfeit and their competitor will be given a bye.



FRIDAY, MARCH 18

CX DEBATE

8:30 Round 1
10:30 Round 2
1:00 Round 3
3:30 Round 4
6:00 Round 5

LD DEBATE

9:00 Round 1
10:30 Round 2
12:00 Round 3
1:30 Round 4
3:00 Round 5
4:30 Round 6

PUBLIC FORUM

9:00 Round 1
10:30 Round 2
12:00 Round 3
1:30 Round 4
3:00 Round 5
4:30 Round 6

Saturday, March 19

8:00 Round 6
10:30 Elim Round 1
1:00 Elim Round 2
3:00 Awards
3:30 Elim Round 3
6:00 Elim Round 4

9:00 Elim Round 1
10:30 Elim Round 2
12:00 Elim Round 3
1:30 Elim Round 4
3:00 Awards

9:00 Elim Round 1
10:30 Elim Round 2
12:00 Elim Round 3
1:30 Elim Round 4
3:00 Awards

CONGRESSIONAL DEBATE SCHEDULE

Friday, March 18

8:30 Meeting of all Tab, Scorers & Parliamentarians
9:00 Meeting of Congress Participants

9:30 – 12:30 Session 1
1:30 – 4:30 Session 2
5:00 – 7:30 Session 3

Saturday, March 19

9:00 – 1:00 Super Congress
Awards to follow, after tabulation



TOURNAMENT FEES

INDIVIDUAL EVENT TOURNAMENT

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|-------------------------------------|--------------|
| School fee | 30.00 |
| Individual Event (per entry) | 10.00 |
| Pre-pay WSFA Dues 2022-2023 | 30.00 |

DEBATE TOURNAMENT

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|---------------------------------------|--------------|
| School Fee | 30.00 |
| Debate-LD (per entry) | 30.00 |
| Debate-CX (per entry) | 30.00 |
| Debate-PF (per entry) | 30.00 |
| Student Congress (per student) | 15.00 |

BE ADVISED:

Per Bound for State Regulations, a no show judge will have a one round grace period. After which a fee of \$20.00 will be added per missed round, retroactive to the first round missed.

Fees are to be paid at the tournament registration or mailed to the billing address prior to the state competition. If a school has entries in the IE and Debate tournaments, the check may include both in one check. Make the check payable to WSFA.

Billing address:

WSFA

**Morgia Belcher, Treasurer
4318 Murphy Drive NW
Gig Harbor, WA 98335**