

**ALL TIMES LISTED ARE** 

**EASTERN TIME ZONE.** 

February 2022

Dear Coaches and Students:

You are cordially invited to the 2022 KHSSL Junior State Speech Championship, which will be held **IN PERSON** February 25-26 at the University of Kentucky. Please read this invitation thoroughly and carefully.

## **REGISTRATION AND ENTRIES**

Registration is on Tabroom: <a href="http://khssljr.tabroom.com">http://khssljr.tabroom.com</a> and is due by 8 PM on Monday, February 21. This is a firm deadline for all registration – judges, drops, adds, name changes, everything. After February 21, changes go through the KHSSL email address ONLY (<a href="mailto:khssl@khssl.org">khssl.org</a> — no texts or calls for changes, and you'll be blocked from changes on Tabroom). After this deadline, \$25 fees are added to registration fees for any changes until tournament registration begins on Friday, when the fee doubles to \$50, so please try to be accurate early. This entry deadline is later than usual due to the constant state of flux all coaches and students currently live in, but we have to have a stopping point we can work from on this end, and it's 8 PM 2/21/22.

**Entry fees** are \$20 for each individual entry, \$40 for each duo team entry.

The KHSSL Handbook contains extensive information about how the State Tournament is put together and how tabulation is done to determine advancement. Coaches are responsible for understanding these procedures (or for asking for clarifications as needed) and for explaining them to your team and their parents, your judges, etc.



You may ONLY enter as many entries as you entered for regionals. If you applied for and were granted exemptions, these students are considered part of your roster for state. Names and entry numbers will be checked before your state entry is considered accepted. Remember that students must have either attended the Regional tournament or been granted an exemption to be eligible for the state tournament. As the coach, you vouch for this qualification as a part of the KHSSL Code of Ethics when you enter your students for State tournaments. Coaches and schools who violate this Code (as discovered in the entry audit) can be sanctioned.

In each speech event, you may have up to three (3) entries. Each individual student may enter up to three (3) events. These entries DO NOT have to be the same students who competed in these events at the Regional tournament. You do not have to enter students in the same categories as at regionals. The only restriction is TOTAL NUMBER of entries. This cannot exceed your regional total.

## **FOOD AND LODGING**

A list of hotels is posted on the Tabroom site. Schools are under no obligation or expectation to stay at these hotels, and KHSSL is only providing this list of hotels as a courtesy. KHSSL has no other connection to the hotels – schools must make all arrangements on their own.

Coffee and light snacks for judges will be provided. All students and judges are on their own for meals (UK restaurants in the 90). Students should eat breakfast OFF CAMPUS on Saturday as many restaurant options will not be open when students are due on campus (Extemp and Radio draw for Round 3 = 7:30 AM Saturday). See list of food options UK should have open while we are there on the tourney website.





## **JUDGES**

Judge Obligations: The judge quota is set at one judge required per six entries or fraction thereof. Teams may hire up to but not more than half your quota for \$130 each if you are bringing other judges, but you must provide at least half of your judges required regardless. All judges are obligated through the end of Semifinals (the 2:30 round) and through the end of the Finals (the 4:00 round) if they have students competing in any Semifinal. DO NOT ASK TO LEAVE EARLY. Please note that judges must be available the full day to count for the day, so no "Please no finals" requests unless you're willing to pay the \$65 per day charge for a judge. You may not request exemptions from particular events (like "no limited prep."). Remember that all judges at State must be OUT OF HIGH SCHOOL — no high school student judges allowed at Regionals/State. Judges should expect to judge every round of the tournament.

**Virtual Ballots:** Judges are expected to bring their own devices (tablet or laptop – do not plan to judge on a phone as it's just too hard to do) to judge as the tournament will use virtual ballots. UK has a free WiFi network anyone can sign up for upon arrival on campus. If you have "one of those judges" who just can't pull off online ballots (or if someone's technology breaks down) we will have a *few* paper ballot packs judges can use. Please alert me ahead of time about any such judges.

Judge Training: The Handbook states that all judges must be trained prior to State tournament. The Board voted to require anti-bias training as this training for this year. The link for this training is on the homepage of the KHSSL website, <a href="www.khssl.org">www.khssl.org</a>. Please make sure all judges have completed it no later than the registration deadline. If your judges already completed it for Regionals, they're good to go (no need to complete it again).





# **PARKING/MAPS/ORATORIES**

#### **BUS DROP-OFF AND LOADING AND PARKING -**

There is a circular drive right next to the Student Center that is the best place for a bus to pull in and pull out easily with traffic flow. The circle is on the Avenue of Champions next to the Student Center. There is another one farther down Avenue of Champions near Singletary Center (with the Wildcat statue) you may have used before and you can also use. Hint: the Wildcat statue is a great place to take team pictures to post on social media and send back home as you arrive and are ready for the tournament! If your bus wishes to stay on campus while you are at UK, after drop-off, it should park at the Purple Lot across Alumni Drive from Kroger Field.

#### **CAR PARKING**

See note on Tournament Website about best ideas for car parking.

#### **MAPS OF CAMPUS**

A map of campus with our buildings marked that includes the schedule will be provided on the back of each judge's and contestant's "dance card," or individual schedule of rounds and rooms. You may also see it online at the Tabroom site once rooms being used are finalized. This map is also posted on <u>our Tournament</u>
Website.

#### **ORATORIES**

Don't forget that your students' speeches in the Oratory category must be physically available on paper or easily downloadable electronically should a copy be needed.





## **COVID PRECAUTIONS**

Students and judges must be masked at all times when they are indoors. The ONLY exception is that students may remove their masks when they are performing. They should leave their masks on their own desks with their own items for the performance, not in a common place. Performers must be at least six feet from their audiences at all times, including the judges.

A judges' lounge will not be provided other than an area to pick up coffee and snacks on the go – no sitting around. Judges and students should seek to eat outside and/or away from others whenever they eat or drink on campus.

At the Awards ceremony, students must remain grouped by school and separated from each other by at least six feet. The Worsham Cinema is large. Coaches, please take charge of spacing your own groups out from other groups; remember that masks must stay on during Awards.

Any student who wishes to speak in mask may do so at no penalty from the judges. Schools may wish to examine the Clear Mask company's offerings which are being used at some contests nationally.

Anyone -- student, judge, or coach -- who does not comply with mask rules and protections WILL be removed from the tournament as a protective measure for the others at the tournament. Those who do not wish to comply with these rules should not attend. This includes social time in the hallways, before or after rounds, etc. Schools/coaches/competitors can face ethics violations or other penalties for noncompliance, so please comply.





## From the Director

It has been my honor to organize and run the Junior State Speech tournament for five years now. I am delighted that we can all be together in person again this year after last year's digital State contest.

I have high hopes that all coaches and students will have their best experience ever at KHSSL Junior. Our planned schedule is on the penultimate page of this invitation, and I hope you'll also go through the "classy" expectations for tournaments with your students (the last page of this invite).

Let's make it our shared goal that we'll run efficiently and smoothly. We want our kids to make happy memories.

May the words be with you, and may the snow be without us! Please don't hesitate to reach out to me with any questions or concerns you have about the event, and good luck to you and yours at the State Tournament!

# **STEVE**

Steve Meadows, Executive Director
Kentucky High School Speech League
<a href="mailto:khssl@khssl.org">khssl@khssl.org</a>
859/927-1100 talk or text
<a href="mailto:www.khssl.org">www.khssl.org</a>





# KHSSL JUNIOR STATE SPEECH TOURNAMENT 2022 SCHEDULE (SATURDAY SCHEDULE REVISED)

Friday, 2/25/22

Registration	12 PM to 2 PM	2 <sup>nd</sup> floor lobby of "the 90"
Judge Meeting	2:30 PM	Room 211/215, the 90 (also Judge snack room)
Extemp Draw Round 1	3:00 PM	Room CB 118
Round 1, all events	3:30 PM	
Extemp Draw Round 2	5:00 PM	Room CB 118
Round 2, all events	5:30 PM	

#### Saturday

Extemp Draw Round 3	7:30 AM	Room CB 118 (same for Semis and Finals)
Broadcasting Draw Round 3	7:30 AM	Room CB 106 (same for Semis and Finals)
Round 3, all events	8:00 AM	

Postings for the following events will be on posters in the lobby of The 90 building first, then blasted out via Tabroom email blast / text.

Semis (top 12) for DEC, DRA, DUO, EXT, HUM, ORA	11:00 AM
Semis (top 12) for BRO, IP2, POE, PRO, STO	12:30 PM
Semis (top 12) for IMP; FINALS (top 6) for DEC, DRA, DUO, EXT, HUM, ORA	2:30 PM
FINALS (top 6) for BRO, IMP, IP2, POE, PRO, STO	4:00 PM

#### **AWARDS**

6 PMish in Worsham Cinema at UK Student Center. Awards will include induction ceremonies for Jennifer Dunnaway and Woody Zorn as they enter the KHSSL Hall of Fame.





## **HOW TO BE CLASSY AT A CONTEST**

Be a polite audience member – watch your competitors with attention (and laugh and clap when appropriate). This applies for all other contestants – **don't leave anyone out.** 

Be sure to tell your judges if you are doubling or tripling and need to go early in your room to leave.

If you are doubling/tripling & in extemp or a 3rd round of broadcasting, go to extemp/broadcasting before you go to other events. Tell the person running the draw room you are headed to other events as well.

If doubling or tripling in a duo event, **make plans with your partner** about when to meet them at the duo room (before other events or after other events) so you don't leave partners stranded waiting on you.

**Don't touch anything in the classrooms** other than the desk you sit in and chairs you use for Duo Improv. And avoid using the teacher's desk, even for judges. **Audiences must be at least six feet** from speakers!!!!

Bring the supplies you need with you: index cards, black book, pen/pencil, bottle of water, etc.

Wait quietly in the hallway until the judge arrives and invites you into the room. Once the contest starts, before you enter a room, wait in the hallway and listen carefully to make sure you are not entering a room while someone else is performing. No one wants to be that kid who interrupts.

Make sure your **phones are OFF** and won't vibrate or make noise during a round.

At awards, be happy for everyone, even if you don't win your event. You're on display, after all, for everyone — including other kids' friends, judges who will be evaluating you next tournament, etc. — and we work together to make ourselves better at communication using competition to inspire us, not to beat other people down. Use those acting skills if you are a finalist but don't get the place you want — many others watching would like to be a finalist getting a trophy, after all. Show grace. And go get 'em next time!

**Teams stand up** for any students on their teams who win awards, but they don't whoop and holler as this is a dignified event, not a rodeo (no offense to rodeos). Also, teams stand up for all 1st place winners as a tournament-wide recognition of the event champions and the overall team champions. It's just classy. And we always **choose classy** when we have options.

This is the way.

