

Dear Coaches,

Allow me to cordially invite you to participate in the Red Demon Invitational Tournament hosted by Dodge City High School on February 18-19, 2022. We are pleased to have been selected to be a NIETOC qualifying tournament.



The tournament is in-person, featuring Lincoln-Douglas Debate, Public Forum Debate, and Congress for the first time at Dodge City on Friday night (Feb.18) and all IEs Saturday (Feb. 19). The plan is to have three prelims and a Final for most events, though we may need a semifinal for the NIETOC events.

We will be offering each of the following events:

- International Extemp NIETOC
- United States Extemp NIETOC
- Info 10 NIETOC
- Original Oration NIETOC
- Dramatic Interp NIETOC
- Humorous Interp NIETOC
- Duo Interp NIETOC
- Duet Acting NIETOC
- Program of Oral Interp (POI) NIETOC
- Impromptu
- Prose
- Poetry
- Serious Solo Acting
- Humorous Solo Acting
- Improvised Duet Acting

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Tournament Details

- 1. COVID-19 mitigation Masks and distancing are strongly recommended and encouraged, but since our district has made masking optional, so must it be for our tournament.
- 2. Students may enter as many events as they like but may not enter two draw events in any combination (Imp, IDA, USX, ISX).
- 3. You are allowed six entries per event, though I may be willing to remove that cap.
- 4. Your entry fees are \$6.00 per entry. \$12 per duo/duet.
- 5. Finals are cumulative.
- 6. Sweepstakes will be calculated in Tabroom by your top 16 events and are cumulative, including Finals.
- 7. Follow this link to register and enter the number of students you intend to bring: http://demon4n6.tabroom.com
- 8. I am working on a meal deal of some kind. Look for details in emails from the tournament.

Entries: Student participation: Students may enter **multiple** events. With the following caveat(s); You should not enter the same student in <u>two draw events</u>, and know we will not hold up the tournament waiting for them to perform all of their events.

Internets: Per KSHSAA rules, use of the internet is allowed in the Extemp prep room with the restrictions outlined in the KSHSAA rulebook.

Like Events: We reserve the right to combine any like events that lack numbers. I prefer to have separate events, especially in Duo and Duet, since they are both events for NIETOC. I'd like to keep Informative and Informative 10 separate because, when combined, Informative struggles against Info 10.

Extemp topics: Topics will come from current magazines and online news sources dated from January 1, 2022, to the present. I will email topics the week of the tournament.

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Impromptu topics: Topics will be delightful randomness, like Johnny's grocery list, this day in history, lines from whatever albums I'm feeling, etc. I will email topic areas the week of the tournament.

Time limits: Judges will be informed of individual events as posted below, but they will not be timekeepers. Judges may evaluate performance, including adherence to time, but there will not be penalties, such as "must receive last place" or "can't take first place," imposed.

| <u>Event</u> | <u>Max Time</u> |
|------------------------------------|-----------------|
| Original Oration | 10 |
| Informative | 7 |
| Informative 10 | 10 |
| Extemp. | 7 |
| Impromptu | 5 |
| Dramatic/SSA & Humorous Interp/HSA | 10 |
| Duo Interp/Duet Acting | 10 |
| Oral Interp (Prose, or Poetry) | 7 |
| Program of Oral Interp (POI) | 10 |
| Improvised Duet Acting | 10 |

Awards: Medals are for the top six finalists in each event. Sweepstakes awards to the top three schools. Points derive from the top 16 entries:

| Prelims: | Finals: |
|---------------------------|---------------------------|
| 5 pts for a "1" rank | 9 pts for a "1" rank |
| 4 pts for a "2" rank | 8 pts for a "2" rank |
| 3 pts for a "3" rank | 7 pts for a "3" rank |
| 2 pts for a "4" rank | 6 pts for a "4" rank |
| 1 pts for a "5" rank | 5 pts for a "5" rank |
| 1 pts for all other ranks | 4 pts for all other ranks |

Judging: You must provide a judge for every six entries you bring to the tournament.

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Fees: \$6.00 per entry. (\$12 per duo/duet set.)

Refunds: Refunds will not be given for cancellations after February 16, 2022.

It is unlikely we will have timekeepers, but judges will know what time limits an event should have. Please do not abuse this.

Finals: Finals will be cumulative.

Schedule: (Tentative)

| Friday, Feb 18 - | | 2nd Rd.: | 9:30 am |
|--------------------|---------|---|------------|
| LD/PFD | | 3rd Rd. Draw: | 10:45 am |
| Rd. 1 - 4:00 pm | | 3rd Rd.: | 11:00 am |
| Rd. 2 - 5:00 pm | | Lunch: | 12:30-1:30 |
| Rd. 3 - 6:00 pm | | Semi-Finals Draw: | 1:30 pm |
| Rd. 4 - 7:00 pm | | Semi-Finals | 1:30 pm |
| | | Finals Draw | 2:45 pm |
| Saturday, Feb 19 - | | Finals | 3:00 pm |
| 1st Rd. Draw: | 7:30 am | (If necessary, we will add in Quarter and | |
| 1st Rd.: | 8:00 am | Octofinals time slots and consider | |
| 2nd Rd. Draw: | 9:15 am | shortening lunch, we'll decide ahead.) | |

NIETOC bids levels:

- 0-19 contestants = FIRST PLACE BID
- 20-34 contestants = FIRST, SECOND & THIRD PLACE BIDS
- 35-50 contestants = FINAL ROUND BIDS
- 51-70 contestants = SEMIFINAL ROUND BIDS
- 71-99 contestants = QUARTERFINAL ROUND BIDS
- 100 + contestants = OCTAFINAL ROUND BIDS

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State Championship Qualifications levels:

- 6-25 entries in the event first and second place qualify
- 26-40 entries in the event first, second and third place qualify
- 41-60 entries in the event first, second, third, and fourth place qualify
- 61-80 entries in the event first, second, third, fourth, and fifth place qualify
- 81- above entries in the event first, second, third, fourth, fifth, and sixth place qualify

State Festival Qualifications levels:

- 6-10 entries in the event first and second place qualify
- 11-15 entries in the event first, second, third, and fourth place qualify
- 16-19 entries in the event first, second, third, fourth, and fifth place qualify
- 20+ entries in the event first, second, third, fourth, fifth, and sixth place qualify

Any questions? Feel free to email me! dunlap.johnny@usd443.org

Thanks!

Johnny Dunlap DCHS Forensics Coach

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