

Full Name	School Association; if none please say "none"	Please explain your judging experience.	Please check all events that you feel qualified to judge.	Explain what you expect to see in speaking events. What makes contestants stand out?	Explain what you expect to see in interp. events. What makes performers stand out?	Explain what you want to see in a debate round.	In a debate round, do you prefer traditional or progressive debates?	What speed is appropriate for debate rounds?	What do you want to see in rebuttals? Line By Line, Big Picture, Both
Adrian Casasola	Dulles High School	New to debate. I have been judging PF, CONG, and some WSD since August 2021	PF Debate	N/A	N/A	I hope to see good use of evidence and delivery. Evidence should be timely, relevant, and trustworthy. Debaters should call for evidence and refute it when possible. Delivery is critical. Debaters should be clear and concise.	Traditional framework with voting issues	Medium	Both
Alexandria Lynn Cox	none	3 years of LD and IE judging experience	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Charm, humor, poise, and a good grasp of the speaking topic.	The connection that they have to their material and how they invite spectators to feel those emotions with them.	Thoughtful, substantive arguments, clash, and respectful discourse.	Either format is acceptable	It's very contextual to the event. I prefer accessible speeds for more accessible events such as PF, and high speeds are perfectly appropriate for policy debate.	Big Picture
Alice Nguyen	Harmony School of Advancement	I started judging last year and have experience with judging speech events, LD, WSD, and CX.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, CX Debate	Knowledge on topic, good pacing	Charisma, humor	Targeted clash and nuanced discussion	Either format is acceptable	I can roll with any speed	Both
Andrew George Barrett	Dobie and Cy-Park	Extensive	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	I want to laugh and then cry because I laughed when I wasn't suppose to....	I want to laugh and then cry because I laughed when I wasn't suppose to....	I want to laugh and then cry because I laughed when I wasn't suppose to....	No Debate for me please :-)	Nunya	No Debate for me please :-)
Andy Stubbs	Kinkaid	Judging and coaching for 7 years. Competed in high school.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Clear arguments supported by evidence and analysis. Direct answers to the questions introduced by the topic of the speech. Fresh perspectives on topics that introduce a new take on the topic.	Good characterizations that help me understand the characters' motivations and behaviors. Sharp blocking that keeps me in the scene and understand what is happening inside the scene.	Clean extensions of arguments so I know which offense is still in play at the end of the round. Smart strategic decisions when collapsing. Comparative weighing that tells me why a team's offense should be prioritized even if the other team wins other offense. Rebuttals that are focused on quality responses implicated into the arguments they're responding to. Warranting.	Either format is acceptable	Speed is appropriate to expand the scope of arguments in the round and deepen the clash. Speed as a technique to exclude your opponent from being able to engage in clash isn't good.	Both
Angela Beane	Langham creek hs	Over 10 years experience in policy debate in conjunction with speech events	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Thorough analysis of evidence and relevant engagement of topic	Good expression and captivate audience with creativity and minor fluency breaks	Clear impact calculus, line by line comparison, direct clash	Either format is acceptable	Spreading as fine as long as it's clear, will give one warning	Both
Aniketh Bharadwaj	TWCP	2.5 years of judging experience with 5 years of competition experience in LD and Extemp	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	I want to see confidence and good enunciation from speakers. I also like to see good evidence sourced in Extemp speeches with a decent impact explanation	I have very little experience with interp events	I want to see good clash with an emphasis on impact arguments. I also prefer evidence based debate over broad philosophy.	Either format is acceptable	Fast speed and spreading is acceptable if competitors enunciate their arguments	Both
Ashley Freeman	None	Coaching and judging for 9 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	In addition to the criteria for each specific event, I expect speeches to be socially relevant and contain clear impacts.	Well written analytical intros that tell us exactly what the function of the performance is and why we should care.	Clash- evidence debaters are listening and responding to what is happening in the round. Please refrain from reading prepared speeches at one another	Either format is acceptable	UIL speed is preferred	Both
Brian Daniel	Grand Oaks High School	High School Coach and two years judging experience.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Vibrant explanation, clearly spoken, effective topics.	Ability to adapt and clear memory of speech.	Easy to understand, clear topics and positions, tabula rasa paradigm.	Either format is acceptable	medium to medium fast (clarity over speed).	Big Picture
Brita Domino	Klein High School	I have been judging on the TFA and NSDA circuit since 2019. I have served as a judge in all events.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Speakers with an engaging and authentic perspective, coupled with confident body language and presentation rank higher for me in speaking events.	Commitment to character with well thought out body movements. Students who remain engaged in their piece throughout are more likely to rank higher in a room I am judging.	Sign posting with clear contentions that connect to topic, no dropped contentions, strong crystallization.	Traditional framework with voting issues	No spreading	Both
Bryce Piotrowski	Seven Lakes HS	This is my 6th year coaching and my 1st as Director at Seven Lakes. I've judged ~600 rounds since graduating from high school, mostly in PF. I can judge any event I'm needed in, but you probably don't want me in an interp round.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	High quality presentation, an interesting topic, making me care about the topic, well sourced and reasoned information (especially in extemp)	Does the performance make me feel something? Are there any technical errors that distract from the performance? Is the piece selected appropriate for the student?	Full paradigm for debate available on Tabroom.	Either format is acceptable	I'd prefer a quick conversational rate, but I can follow any speed everyone in the room is comfortable with.	Both
Bryony Murphy	Hattiesburg	I have 5+ years of participation in speech	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Confidence and knowing their particular topic	Portraying a message through their script while convincing their audience	Team work, facts and the ability to know material well enough to cross examine their opponents	Either format is acceptable	Moderate	Big Picture
Cameron Crawford	Katy High School	Judged local tournaments.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Poise and Confidence.	Smooth and clear delivery. Poise. Confidence.	Confidence. Clear delivery. Respect for other team.	Either format is acceptable	Decent speed. Not to fast but not to slow.	Line by Line

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Cecilia Hubbard	Klein Collins	4th year coaching debate	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Good organization and flow of the speech. Interesting topic that the speaker can expand on and relate to.	Characterization, good use of blocking, vocalization and articulization. Piece selection should be appropriate to the speaker. I should be captivated during the performance.	No spreading. Clear arguments.	No Debate for me please :-)	Student may talk fast, but not so fast where I can't understand anything being said.	No Debate for me please :-)
Cheryl Magill	None	38 years coaching and frequent judging since I retired.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Clarity of speech, evidence of research, obvious organization	Clarity, clear distinction of character, strong emotional quality.	Clear organization, evidence of research, clash, line by line argumentation	Traditional framework with voting issues	Minimal speed	Both
Chris Castillo	Strake Jesuit	Coach and judge 15+ years	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	1. Quality analysis 2. Clarity 3. Quality surces	n/a	Clear argumentation, impact calculus,	Either format is acceptable	speed is fine as long as clarity is not scarified.	Both
Christian Kimbell	I'm an alum of Cy-Creek, though I have no current connection with any students or coaches at that school	While I haven't judged in a few years, I did compete in 2010-2014, and judged quite a few tournaments 2014-2016.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	First is the foundation - the performance. Fluency, movement, eye contact, gestures, etc. Then, the content. How the message flows, transitions, diction. Finally, the message. Does the speaker's argument make sense? Are they able to effectively get their message across? If the first two are equal for multiple speakers, I tiebreak based on the credibility of the speech's message.	Energy and commitment always make performers stand out to me in interp events. The basics have to be there - character consistency, transitions, and fluency - but when a performer goes all in on a performance, whether it be humorous or dramatic, it really elevates the piece.	I like to see a solid argument defended against all potentially fatal attacks, as well as the opposition's argument torn down. Additionally, I like to see how specific attacks relate to the big picture of the argument. Don't leave too much open for interpretation.	Either format is acceptable	Medium. If I can't understand you, I can't vote for you.	Both
Christopher Scott-Mathis	Jordan High School	I have performed and judged all IE events over the last four years . I have experience with fx , Cx and impromptu	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), CX Debate	There passion for teaching the subject	What makes contestants stand out is the devotion to the story they are telling . If they have an understanding of the script and cleanly execute it .	A poised argument	Critical/Theory arguments	Depends on the event	Both
Cindi Havron	Spring	retired 4 diamond coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Good structure - connection with the audience - presentation	author's intent - character development - resolution of the plot	clash	Traditional framework with voting issues	I need to be able to understand what you are saying without referring to written material	Both
Collin Goemmer	Bridgeland HS	I have judged mainly LD and PF over the last 4 years but I have experience judging all events	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	In Extemp I like to see expert based sources Im not saying sources from news publications aren't acceptable but when you cite a news pub maybe there was a study that is cited in the article maybe cite the study and the news pub	Emotion is huge. In interp you are telling me a story so for example in DI if you are portraying a scene where a parent lost their child I want you to bring that emotion out. In HI make me laugh	I want to see well put together arguments with lots of evidence and great rebuttals don't drop one of your opponents arguments. Also do the work for the judge.	Either format is acceptable	I'm okay with speed but I cant flow what I cant understand	Both
Courtney Coffman	Northland Christian	Experienced coach and competitor; have judged circuit rounds and local rounds throughout the year.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	I expect students to have a structure in speeches and back up arguments with evidence throughout the speech. Speech should be conversational in style.	I expect good blocking, character development, and a development of the story throughout the piece.	I prefer a comparative worlds debate. When making my decisions, I rely heavily on good extensions and weighing. If you aren't telling me how arguments interact with each other, I have to decide how they do. If an argument is really important to you, make sure you're making solid extensions that link back to some standard in the round. I love counterplans, disads, plans, etc. I believe there needs to be some sort of standard in the round. Kritiks are fine, but I am not well-versed in dense K literature; please make sure you are explaining the links so it is easy for me to follow. I will not vote on a position that I don't understand, and I will not spend 30 minutes after the round re-reading your cards if you aren't explaining the information in round.	Either format is acceptable	6 out of 10	Both

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Cryste Beard	Cypress Ridge	I have been a speech and debate coach for the past 6 years. I have judged off and on since I graduated from high school.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	A clear structure is important: your delivery should be cohesive and flow logically from point to point. A natural delivery style that allows for your personality to shine is preferable to the "Platform Speaker". Put simply: avoid speech patterns. Extemp: The most important thing is that you answer the question! A polished speaking style is important, but I will often default to a speaker that has stronger analysis and evidence over a pretty speech with fluffy content. Do not rely on canned introductions - creativity is important when trying to engage me. Oratory/Informative: Your attention-getter, vehicle, and conclusion should be creative, but they also need to fit well with the topic. I will default to stronger analysis/evidence over fluffy content.	My rankings are usually based on who is able to create the most believable characters and moments. There should be multiple levels within your piece and in the portrayal of your characters - not everything should be intense, or fast/slow, or super loud or quiet. Everything you do in your performance should have a purpose. If you give a character an accent, be consistent with that accent. Make sure that each movement, mannerism, or gesture makes sense within the scope of the story you are telling. Additionally, I should be able to easily differentiate between multiple characters. Facial expressions, moments, and character development are very important for the overall performance.	Ultimately, debate is a communicative event; your job is to persuade/prove to me that you are correct. You should engage with the arguments presented by your opponent, as well as presenting cohesive arguments of your own. My job is to evaluate the round based on what is presented to me through your speeches.	Traditional framework with voting issues	Spreading is fine; you will know if I can't keep up with you...	Both
Darren Goemmer	Bridgeland	Judging since 2000	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Structure, organization	Unique interpretation	Clash	No Debate for me please :-)	Conversational	Line by Line
Dawson Maag	Cypress Park	Local tournaments	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	original ideas presented clearly and effectively	Having clear characters and storylines that impact the audience	Solid framework with solid arguments using reliable sources and effective presentations with the ability to uphold those arguments throughout the round	Traditional framework with voting issues	Normal speaking speed	Both
DeAndrea Robinson	No conflict	Debated for 3 years in high school. Im 3 years out and I've been judging ever since.	Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Confidence and Clarity is key.	I want to see someone who can really connect the listener to the piece.	I want to see good weighing mechanisms and clash.	Either format is acceptable	Any speed is fine as long as its audible.	Big Picture
Deanne Christensen	None	Retired speech & debate coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Strong public speaking skills, confidence	I want to "feel" something, bring me into your world	Clash, respect, debate the topic, clear logic/analysis, evidence, refutation & extension	Traditional framework with voting issues	Slightly faster than normal speech rate - be clear	Line by Line
Debby J Haren	None	25 year double diamond coach, frequent judge	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	An organized and entertaining speech with dynamic and natural speaking style	A thoughtful presentation of quality literature that communicates the author's intent in an entertaining presentation.	Direct clash on the issues of the round. Arguments with quality sources and believable impacts.	Traditional framework with voting issues	Speed that can be flowed without referring to a printed copy of the speech.	Both
Dillon Rogers	Atascocita HS	See Tabroom Paradigm. Can judge all events.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	I need to see impacts that are relatable to me. I need to be able to follow your analysis and understand why your analysis is important beyond the speech itself.	I need to understand the purpose of your piece. Why am I watching your performance? What are you trying to teach me or help me understand? How can I use your performance to evaluate life beyond the speech itself?	See Tabroom paradigm.	Traditional framework with voting issues	5/10	Both
Dustin Kay	Cy creek	Extensive across all events.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Good structure of speech and well analyzed content.	Clear message and purpose. Proper characterization, respect for the content.	Focus on the topic and clash among the positions. Professionalism in cross x. Well analyzed and warranted claims/positions. Clear normal speaking voices and proper speaking speed.	Either format is acceptable	Slightly faster than conversational. How fast would you talk if presenting issues to the school board or at the UN?	Both
Elizabeth Lopez-Aguilar	none	I have judged both IE and debate over the past two years, concluding my time competing on the circuit.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Clear and concise speech and verbiage and an ability to articulate a message proficiently. Little to no use buzz words (um, so, etc..)	A cohesive selection of literature interpreted through solid blocking and performance. Individual should embody character(s) that fit the selection and be able to create a fictional setting that immerses audience members.	Debate should be clear and concise. Students should be able to put forth a debate based on a firm stance, research, and argumentation that follow a cohesive framework.	Either format is acceptable	Regular speed	Both

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Emily Crawford	Clements High School (class of 2013), Katy High School	Coach, judged NSDA districts and Nationals, judged locals, former competitor	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Strong introduction, appropriate platform movement, not monotone	Strong character differentiation, strong spatial awareness, solid introduction	Strong clash, respectful towards opponent, clear voters	Either format is acceptable	The slower the better	Big Picture
Erica Baker	The Kinkaid School	Past coach- 10years; judged local, district, state, national level	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Clarity, organization; speaking style ; originality	Dynamic and unique blocking; unity (partner events) , performance style ; unique pieces ; believability	Traditional; clarity; not making judge work	Traditional framework with voting issues	Speed is fine but needs to be clear	Both
Esperanza C DeSpain	Kingwood Highschool	I was on the varsity speech and debate team for GrandOaks Highschool. I focused heavily on World schools' debate, along with Prose and poetry.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I find it super engaging when a student really embodies the piece they are performing, I look for passion. I'm also looking for clear pronunciation, fluency, and tone.	I like for students to utilize their space and have very easy to distinguish characters.	I look for strong analyze, believable links, thorough rebuttals and an overall a steady logic flow.	Either format is acceptable	I would say a good conversationally pace is preferred	Both
Ethan Ramos	none	I have 6+ years of judging on the local, state and national level. From IE's to debate I've done it all. The national circuits I have judged this year include the NYC Invitational, Apple Valley and Princeton as of 12/21/21.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Delivery, clarity, creativity and good use of evidence is what I look for. Being monotone or sounding mechanical is not what I want, having humor is always a plus.	I LOVE a great teaser, intro and conclusion, if you have these three things in your piece and they connect and support one another I will most likely love your piece. Insight, significance, creativity, authors intent and delivery are important for the storytelling effect. Blocking should be fluid and character distinction are a must have, I cant stress this enough.	It honestly depends on the event, but since its national qualifiers anything can go.	Either format is acceptable	Keep it at a good 6 maybe 7	Both
Gay Hollis	James E. Taylor High School	HS & College competitor in CX and IEs, coach 35 years	Speaking Events (Oratory, Extemp, Info)	Balance of analysis, organization and speaking style	Character development	CLASH	Either format is acceptable	Currently judge infrequently, so REALLY slow	Line by Line
Greg McGee	James Taylor High School	Coach for 20 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Original and intelligent content. Personable and confident speaking style.	Meaningful literature, engaging and believable characters.	A polite debate, good clash, good weighing, intelligible and persuasive speaking style	Traditional framework with voting issues	quick but not fast. I have to be able to hear, understand and flow.	Both
Gurjinder Toor	None	10 years of judging experience	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Good organization & flow/ideas laid out well, an abundance of sources/supporting material to back up claims/arguments	Good usage of space, intro should link well to the piece, good storytelling from well cut pieces	Good argumentation & clash, good carded evidence	Either format is acceptable	Faster than speaking voice, however if spreading prefer speech drop	Both
Gurvinder Rai	None	have gone to 5-7 tournaments this year. judged all the way to finals	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	eye contact, confident, good material, informative, easy to follow speech	n/a	clash, clear arguments, needs to have link chain, line by line, framework debate	Either format is acceptable	a speed where i can understand the debater and they are able to give me clear taglines. They are also not speaking to the point where they are screaming and mumbling their words	Both
Hadley Luther	none	I have been judging for five years, and I judge on a fairly regular basis. I mostly judge Words, PF, and IE's. I do have the ability to judge LD if needed but I prefer not to judge this event.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	I pay a lot of attention to speaking style. I feel that your style should be clear and fluid in order for the speech to have clarity. Content is also really important, I look for detailed analysis on topics, which show me that the student fully understands the topic. I like speaking events where it is clear that the speaker is finding ways to engage their audience.	I expect the performers to have fully formed characters and showcase believable interactions. Emotions can be hard to capture, and I look for students who are able to fully convince me that they are feeling these emotions. I think that performances should be dynamic. When pacing is stagnant the entire performance I feel that it becomes difficult to be invested in the story that are trying to tell with their performance,	I look for clash within a round. I think it prevents the round from coming down to a "he said, she said" argument. I also like seeing detailed explanations behind why an opposing sides argument is flawed. These detailed arguments prove to me that the student understands the base of the argument. I in general, like students to be as detailed as possible when they make their arguments. It is important to avoid making vague arguments. I like clearly stated impacts in a round, but I also need to be given a weighing mechanism to evaluate the impacts. I think it is also important that students are speaking clearly, in order to make understanding their case and points easy.	Traditional framework with voting issues	I would prefer no spreading, but some speed is fine.	Both
Hannah McCord	Cypress Lakes High School	Judged all through college, then have coached for 6 years.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	I'd like to learn something new (extemp/INF) or be persuaded to change my view of the world (OO). Speeches should have good analysis of all sources, and should have sufficient evidence to back up any claim presented in the speech.	Deep characterization, commitment to the literature, and very visual blocking.	Traditional framework, voting issues, clear warrants and arguments.	Traditional framework with voting issues	I should be able to hear what you are saying, but can pick up the pace just a little bit.	Line by Line

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Heath Martin	none	lots	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Public speaking events are just that to me. I don't mind a little emotion and humor is a huge plus but speaking events are NOT interp events so leave the extra drama and acting in the interp world. I like clever intro's with engaging hooks. I look for smooth and inventive transitions. I like speeches that are easy to follow and well organized. Avoid the fake, overly planned gestures and just have a conversation with your audience.	Engaging teasers that are NOT TOO LONG. Intros that let me hear the student voice. I HATE CLICHE SOUND FX. I HATE interp where people attempt to appropriate the pain of a marginalized group in which they do not belong to gain a win or the 1 in a round. If it aint your story to tell- don't tell it. I love an HI with heart and I don't mind laughing in a DI. YELLING IS ALMOST ALWAYS OVERRATED! Tell your story. Don't fake it, feel it!	Clash. Argument resolution. Proper use of evidence and NO, it is NOT okay to "paraphrase" every thing. Learn to actually cut and cite evidence.	Either format is acceptable	I'm old and my fingers hurt and I don't just nearly as much debate as I used to. Speed doesn't usually bother me but if I can't understand you then I can't flow you. Watch my non-verbals.	Both
Ian Etheridge	Jersey Village HS	Have judged since 2016	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I like to see well rehearsed speeches with topics linked to real word issues. I love when student's personalities shine through. Humor is always a great way help the audience to stay engaged.	I love relatable pieces where I can get lost in the story. Characters should be big and distinguishable.	I want understandable arguments that follow the flow as well as voters identified in the round. Identifying voters allows for an easy RFD on how the round should be weighed.	No Debate for me please :-)	Understandable speed	Both
Jacob Koshak	None that are here	I have judged and coached a lot of debate	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Quality content and presentation skills	If someone displays mastery of a piece	Clash and Offense	Either format is acceptable	Moderate pace, not too fast	Both
Jana Bulloch	Klein Cain High School	BA in theatre, 22 years of teaching speech, theatre, and film production classes, assisting in running high school tournaments, judging speaking and performance events, occasional judging of LD.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Effective vocal variety, not constantly shouting or spending most of the piece at level 10. Genuine understanding of the piece selected, and not just using a piece that they think will win.	Good physical control, ie the lower body and upper body match, no awkward gestures that don't fit the piece, no "amateur actor two-step"	Judges other than me, and victories for our people. :) That said, if I have to judge LD (no PF or CX), then I want to see no spreading.	Either format is acceptable	No spreading	Both
Jeffery Flores	dobie	Tons, been coaching for years.	Speaking Events (Oratory, Extemp, Info), LD Debate	Clean gestures, polished style	Clean blocking, coherent story	Clean rebuttals, coherent ballot story	Either format is acceptable	conversational	Both
Jeffrey Stirl	Clements High School	Have judged LD, CX, PF, etc. at various rounds.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Interesting selections as well as a deep understanding of the author's intent.	Interesting selections as well as a deep understanding of the author's intent.	Conversational quality and tone, sticking with actual facts and statistics (little to no hyperbole).	Either format is acceptable	Conversational speed.	Big Picture
Jon-Carlo Canezo	St. John's School	9 Years of judging, 2 years of coaching at SJS.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Delivery, style are paramount, content secondary to a nearly perfect delivery.	Delivery, style, pacing, appropriateness, blocking first, content secondary.	Logical argumentation with good clash about the topic.	Either format is acceptable	Medium to fast. Not too fast, as I flow manually and I'm just not that fast.	Both
Karen Svetaka	None	Recently judged at Atascocita. Jersey Village, Langham Creek. Westfield and Hastings	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Being passionate about their topics. Knowing the subject matter they are addressing.	The students that study their topic, explain it well, have their lines down for the performance	Good knowledge of topics. Not constantly looking at computer but looking up and addressing the judge. Covering their points well and ready for questions from the opposing team.	Traditional framework with voting issues	Get the information in for the time allotted but also so we can understand the speaker. Not racing to just give out the information they may be reading verbatim off their paperwork or computer.	Both
Kayla Garza	Atascocita High School	I did debate in high school. For 3 years I did CX and Congress and my senior year I did PF. I competed in NCFL throughout the entirety of my high school career and competed in UIL in CX all four years. Since then I have judged CX/PF/LD when I've been able to.	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	I like to see fleshed out points with clear conclusions that make you think back to the importance of the speech.	I haven't judged interp before but due to it's speaking nature I'd judge it similar to oratory or extemp and pay attention to the overall story.	I like to see arguments fully explained rather than the debaters assuming I understand exactly what they're talking about because they read it. I want debaters to be respectful to each other. Overall, I can be persuaded either way as long as ideas are fleshed out and their importance is explained to me.	Either format is acceptable	Slightly faster than conversation fast but not full spreading.	Both
Kevin Bernard Gordon	None	I've judged and competed final rounds of national rounds and at the state level.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	The ability to be different and clearly portray what the topic is or the material that was put together.	Give it your all, become the character/characters, the research that was put in should clearly portray it. Blocking needs to be crisp and a intro that's very understanding	N/a	Either format is acceptable	N/a	Both
Kim Varga	Klein Cain High School	I have judged a few competitions and have been coaching since last year. I have been teaching public speaking at the college level since 2005 and was lead faculty area chair over English and Communications at one college for 12 years!	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I expect to see good delivery skills, good enunciation, appropriate facials and voice inflection, and appropriate emotion and gesturing as well as good speech construction	Interp events should have appropriate delivery, including voice inflection, characterization, appropriate and flowing speech construction	In a debate round I expect to see solid logic, good and credible evidence, good supports for contentions, relevant and meaningful questions during cross examination	Either format is acceptable	I prefer no spreading	Big Picture

Full Name	School Association; if none please say "none"	Please explain your judging experience.	Please check all events that you feel qualified to judge.	Explain what you expect to see in speaking events. What makes contestants stand out?	Explain what you expect to see in interp. events. What makes performers stand out?	Explain what you want to see in a debate round.	In a debate round, do you prefer traditional or progressive debates?	What speed is appropriate for debate rounds?	What do you want to see in rebuttals? Line By Line, Big Picture, Both
Kimberly Daniels	Klein Collins	I have judged at several tournaments, primarily speech events.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	I expect to see event descriptors on ballot done well. Contestants with great enunciation, voice inflection, characterization (where necessary), and solid work with the chosen piece stand out.	I expect to see event descriptors on ballot done well. Those who do them well stand out. Enunciation and voice inflection, along with evidence of solid work with the piece is important.	Evidence of strong preparation, strong content, strong rebuttals, courtesy to opponents.	Either format is acceptable	I am fine with any speed.	Both
Kristi Goemmer	Bridgeland	Many years of judging	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Structure and a good flow of the speech	Unique blocking, connection to the piece	Clash and weighing	Traditional framework with voting issues	moderate	Line by Line
Kristin Benninghoff-Becerra	Cypress Ranch	Coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Clear characterization, blocking	Body language, characterization	Clear clash, argumentation	Traditional framework with voting issues	Not spreading	Line by Line
Larrisha McDonnough	Jordan	In the game since 1999	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Polish	Clear interpretation of purpose of the piece	Clear framing, clash, clear voting issues	Either format is acceptable	Any as long as clear	Both
Laurence Howard	none	I've judge for two years at Spring ISD tournaments. Most recently, the Cy Fair ISD tournament at Jersey Village HS.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Contestants that stand are those who are clearly prepared and have fully practiced their piece.	What stands out to me in interp. events are contestants that put their heart and soul into preparing and delivering things that are close to them and that they are able to give a genuine performance to.	In a debate, I expect to see both sides prepared to defend their argument to the bitter end. I expect contestants to have researched not only what makes their argument strong but what the opposition might possibly be able to twist or use against them.	Either format is acceptable	I appreciate a speed that the entire audience is able to understand. Not only me the judge but also the opponent to their argument.	Both
Leslie Constant	Dobie High School	I have judged one event before	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Charisma, thought-provoking content	Charisma, thought-provoking content	Well thought-out, creative responses	Critical/Theory arguments	normal talking speed	Both
Lesly Vargas	Cypress Park	I've judged at 6 tournaments, i usually judge IE events but I have some experience competing in PF and LD events. I was part of Speech and Debate for 3 years at Cy Park HS, I qualified for State in POI 2019	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	CONFIDENCE!	confidence, strong characterization, vocal variety and inflection also expressive facial and body movement!	I want to see clash, current evidence and a clear flow to show rebuttals of arguments, impactful connections.	Either format is acceptable	conversational tone of voice, no spreading	Both
Liana Hinojosa	none	20 years speech and debate experience, 15 years judging, 10 years coaching.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Well-prepared, clean, clear and crisp presentation all over.	Well-prepared, clean, clear and crisp presentation all over.	Clear and concise arguments, evidence that makes sense and connects. Good Clash and argumentation.	Either format is acceptable	Moderate Speed	Big Picture
Lillian Adeyemi	Seven Lakes HS	18 years coaching and judging	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Having a clear and concise argument	Bringing a story to life that breaks the 4th wall and allows the audience to take a real life glimpse into the character(s) life.	N/A	Traditional framework with voting issues	I don't care how fast long as the debater is clear.	Both
Marilyn Ocker	Spring High School	Coach for 30 years - I prefer IE's as i teach theatre too.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Structure, organization, documentation that enhances the main points, confidence in speaking, conversational delivery.	Commitment to characterization, physically, emotionally , and vocally	Clash, argumentation and refutation	No Debate for me please :-)	Articulate Speed	No Debate for me please :-)
Meredith Upshaw	The Woodlands College Park	3 years judging - mainly IEs	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Well-developed, presents a problem and solution, practiced and memorized	Characterization	Clash	No Debate for me please :-)	N/A	No Debate for me please :-)
Miranda Fairman	Cy Falls	Coach for 4 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate	Speakers should be confident and knowledgeable about the topic and connect to the audience in an effective manner through	I expect to see clean, purposeful blocking; strong characterization; cutting that effectively communicates the message and purpose of the piece to an audience who is unfamiliar with it. A contestant that stands out has a clear understanding of the character and leans into the personality and how the character reacts to the circumstances around them. This should be a believable performance, not a reading of the piece.	I want to see respectful communication, volume/tone/speed, and explanations that a general audience can understand. Signposting goes a long way in helping me to understand where I am in the flow. If any theory is used, I need it to be explained.	Traditional framework with voting issues	A general audience should be able to understand what is being said.	Both

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Miriam Richard	Klein High School	Been a speech judge for 12 years, debate judge for 3	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Good organization of speech, good professional presentation presence, and confidence	Performers who understand their piece and are able to translate it to an audience. Good characterization, good teamwork (if applicable), and physicality to match tone of piece.	Mix of stock issues judge and tabla rasa- prefer a clear, traditional debate but don't mind if teams run a kritike or counterplan with sufficient evidence and clear argumentation to back it up	Either format is acceptable	The speed can be any speed as long as all words are clearly understood. Diction matters over rate	Both
Natalie Kubosh	Northland Christian	Competed in PF, NLD, DX, and IMP. Previously judged tournaments in 2019 and was a judge at districts.	Speaking Events (Oratory, Extemp, Info), PF Debate	Confidence, credibility, fluency. The degree to which I seek these elements in a contestant varies upon the event. Those are the primary three qualities.	Not qualified to answer.	Credibility, agility, persuasion, fairness. I want a good debate. I'm not impressed by spreading or jargon, but presenting good arguments and logically walking through why your side is preferred. Seeing the teams treat each other with respect is also important to me.	Traditional framework with voting issues	Normal speaking voice to moderate is best. Spreading is okay, but not preferred.	Both
Nicholas m jennings	Dulles	14 years of judging LD/CX/Extemp	Speaking Events (Oratory, Extemp, Info), LD Debate, CX Debate	Clarity, clear thought progression, good organization. Contestants stand out by being smooth without breaks for thoughts and filler words and clear knowledge of subject area.	I really don't understand interp events.	Clash, and clear argumentative choice, I typically like to see debates that start big and end on single issues. also seem my tabroom for detailed info.	Either format is acceptable	As long as you are clear it's fine.	Both
Nicole Morgan	Montgomery High School	teaching speech and debate for private and public school for 29 years	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	ability to tell the story and speak effectively to where I can understand what they are trying to say/do.	character, vocal variety, excitement of the piece	points carried and dealt with in the round	Traditional framework with voting issues	speaking fast but still understandable	Both
Raabia Syed	None	Did high school speech and debate. State and nationally qualified. Been judging since 2016.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	How well they can keep a judge informed. Having examples and sources to back up claims. Not having too many fluency breaks (<5). Using their space, and also enjoying and being knowledgeable about the topic.	Understanding and proper portrayal of the piece. Blocking and gestures. Sharpness in gestures, popping (of character change), and transitions. Partnered event: equal distribution and chemistry between the two partners	Lots of attack with evidence backup but not on something that leads off in a tangent. Knowing your case and evidence backwards and forwards. Sportsmanship!	Traditional framework with voting issues	As long as I can catch it, you're good. If I put my pen up in the air, you are going too fast so slow down.	Line by Line
Renita Johnson	Clements	coach	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Delivery matters, but so does content. Organization of ideas should be very apparent. Sources should be clearly stated and used as needed. In extemp, be sure to answer the question posed. I am not fond of "interpy oratories."	Literary merit should be obvious. While the material may be entertaining, it should push the student beyond what is his/her comfort zone. Also, a good introduction does not hurt.	I want to hear a debate on the critical issues posed by the resolution and not some far fetched scenario that's hardly topical. Speed matters. If you are not clear and I cannot absorb what you are saying, you will likely lose the round. Keep jargon to a minimum. Give specific voters as to why you believe you are winning the round. I prefer line-by-line attacks and focus on the values involved. Of course, the value criterion is important as well. Engage in persuasive communication. Be professional.	Traditional framework with voting issues	conversational rate--can be a little faster but must remain clear	Line by Line
Riley Hardwick	None	Former CX debater, judged various IE's, LD, CX, PF, WSD, for 3 years.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	From speaking events, I generally want to see evidence of rehearsal, research, and exemplary technique. What each of these things specifically look like changes depending on the event. For example, in extemporaneous events, this means fluid delivery, use of sources, logical and compelling arguments, effective organization, and a confident, charismatic, and conversational style.	From interpretation events, I want to see some of the same things as in speaking events. Evidence of rehearsal, research, and exemplary technique, and these things look different depending on the event. But the most important thing that I look for from these events is artistry and emotion. I want to walk away from these events feeling stirred and moved in some way. This results not only from using a well-constructed, personally relevant, and topical piece, not only from a performance that is well-rehearsed, well-spoken, and well-acted, but from a performance that is deeply felt and intimately understood by the performer.	My paradigms are on my Tabroom account, but essentially, I am looking for the debaters to lead me through the round and explain to me, in clear, cogent terms, why they deserve to win. I'm a tab judge, and I will vote on anything that is introduced well, extended upon, well-researched, and well-argued. This includes everything from the most traditional to the most progressive discourse. In rounds with very skilled, well-matched debaters, I do tend to incorporate more of a games-player perspective into my paradigm.	Either format is acceptable	I am fine with lots of speed 1. In LD, CX, and PF 2. As long as I have the cards in front of me during constructive speeches 3. Speed isn't excessive during rebuttals or any speeches with heavy analytics. It's my perspective that constructive speeches largely exist to lay the ground that is in your cards, so as long as I know what is read and what is cut, I don't need to hear/understand every single word that comes out of your mouth. I just need to know what was read so I know what is fair to use/reference/weigh on throughout the rest of the round. With analytics, there is no way for me to visually follow along, so if you spread ineffectively (lots of stuttering, trailing off, disorganized thinking, etc.) or extremely fast so that I can't possibly take a second to interpret logical chains, vocabulary, concepts, etc., I simply won't flow or weigh on whatever I miss.	Both

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Robert Blain	G W Carver HS	Judging interp and debate since 2013 on the TFA, NSDA, and UIL levels including state/nationals for all.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I expect the speaker to be the expert in the room and to speak like it.	I expect to be entertained and believe the characters created.	I want debaters to win based on their case merits- no "debate tricks"	Either format is acceptable	"If I don't flow it, it wasn't said." Spreading doesn't impress me- it actually screams to me the debater can't win based on the merits of their case.	Both
Robert Munoz	Atascocita	Former coach	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Organization	Emotional range	Impact calculus and voters	Traditional framework with voting issues	Any	Both
Ryan Hennessey	CFISD	A lot	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	See Neal White's paradigm on tabroom. That's pretty accurate for me.	See Neal White's paradigm on tabroom. That's pretty accurate for me.	PF - If you are the second speaking team and you don't come back to your case in rebuttal, there are going to be some pretty easy extensions in summary (probably) that are going to mean game over for you. I will vote on a warranted argument regardless of whether it is a "traditional" argument. That said, I am hesitant to vote on theory for the sake of running theory. Ex: Running theory without a clear in round abuse story is probably not going to fly with me. In general, I would say that I am just going to vote on whatever is the path of least resistance on the flow. Make it easy. Write my ballot. LD - Based on what LD generally looks like now, you probably don't want to pref me. I strongly prefer a more traditional style of debate. Will I listen to anything? Yes. Will I be annoyed? Yes.	Traditional framework with voting issues	7/8	Both
Ryed Qamar	Cypress Creek	2 years of judging experience	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	A mastery of connecting context, data, and impacts to the main point and branching off of that to come to a solid conclusion	Composure under the pressures set, as well as a definite understanding of their role	I would like to see both sides present a solid understanding of their side, with all background information being understood and argued on.	Either format is acceptable	I'm personally ok with any speed, however I would prefer a slower tempo for full understanding	Both
Saad Shaikh	None	4 years of judging local tournaments, judged at TFA state.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Clear structure of a speech that consist of information that is not only easy to understand, but loaded with depth and analysis that really shows the topic at hand. Good flow, organization, and minimal fluency breaks. Ability to let the speech come out naturally and not be forced out with a pace that the audience can understand it at. Being prepared and not just winging it, feeling confident, and presenting in a very professional manner.	Ability to portray a story well. Becoming the character and embracing the role to where I feel like I'm watching a show that I can feel. Ensure that blocking, gestures, facial expressions are all incorporated well.	Clear, concise arguments that I can flow easily with moderate speed. Being able to actually have strong rebuttals and not just card dumping at opponents. Appealing to the judges paradigms and being able to adapt to any situation.	Traditional framework with voting issues	Moderate. No spreading.	Both
Sarah Carpenter	Tomball Memorial High School	Judge/Coach for 6 years, mostly speaking events and LD	Speaking Events (Oratory, Extemp, Info), LD Debate	Structured, professional pieces that are well developed and executed.	Students bringing their piece to life. Feeling their connection to the piece with their nonverbals and having a fluid performance that takes the audience through a range of emotions.	I prefer a well paced debate that is well structured with strong arguments and rebuttals.	Traditional framework with voting issues	No spreading :)	Both
Sonya Smith	None	I am a long time member involved in the speech world, currently returning to judging which includes dramatic interpretation, humorous interpretation, POI, prose, poetry, and etc. I am familiar with all speech and interpretation events.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Accurate interpretation of data, expressive delivery of content, and minimal fluency breaks	Verbal response, physical interpretation, vocal variations, and expressive delivery based on the piece being delivered	Clear, concise arguments Thorough evaluation of evidence Prompt delivery of speeches Be able to provide overview of round	Either format is acceptable	Slow	Big Picture
Tamia Brice	Cy-Park HS	I have judged for over 4 years all events IE and debate excluding CX , Congress, and World schools.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Personality, vocal inflection, all 3 rhetorical appeals, credible evidence and a creative topic.	Personality, vocal inflection, energy, character development, and a strong story plot.	I would want to see credible evidence, logical reasoning, and a well structured case.	No Debate for me please :-)	Conversational	No Debate for me please :-)
Tammi Raley	Cy-Park	Coaching and Judging for 20 years+	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Clear message and structure, impactful message and valid sources	Clear story line, rising action, climax and falling action, polished performance and purposeful blocking	Clear framework and rebuttals	Traditional framework with voting issues	spreading is fine	Both

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Terri Robinson	none	retired speech and debate coach - judge often	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Content that is well researched and structured, good delivery skills	clear well-developed characters	My paradigm is on Tabroom but the short version is impact calculus and evidence comparison	Either format is acceptable	Tags/authors slow but evidence can be fast	Both
Thuan Nguyen	Jordan	I competed six years from middle to high school. I have judged at locals around Houston for almost three years and at TFA State once.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	Speeches must be organized. I prefer a structure like an essay but logic and flow of ideas is key. Content and analysis is much more important than delivery. However a great performance has clarity and pathos as well.	The most important aspect of interp is clarity of story and emotion in performance. I need to know what is happening and how you want me to feel. An excellent performance will make you feel those emotions.	I have limited experience in debate but understand each format. I mainly want to see the debate progress in that opponents do not get caught in the same issues or do not engage arguments. Finally, I need clear voters that explain why I vote either way.	Either format is acceptable	Any speed is appropriate with clarity, distinct tags and authors, and signposting.	Both
Tyler Gamble	Kinkaid	I judge often and alot	LD Debate, PF Debate, CX Debate	A good vivid performance	A good vivid performance	Weighing and voters	Either format is acceptable	Anything	Both
Valerie Litts	Montgomery High School	I have judged IEs at tournaments this year and last year. I judged LD prelim rounds at one tournament.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Organized, interesting speeches with adequate cited support.	I'm looking to believe in your story. If it's dramatic, I want to be moved. If it's humorous I expect to laugh or at least understand it would be funny to a certain audience. I'm looking for good use of voices and movement. Last, I'm looking for meaningful appropriate choices in works being performed.	Confidence in your argument	No Debate for me please :-)	slow	No Debate for me please :-)
Vera Nweke	Kerr high school	I was a competitor all throughout high school and was a state and nationals qualifier. I have been judging in the Houston area since I graduated six years ago.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Obvious knowledge of the subject matter	Unique pieces and performances where the personality of the performances shines. I can appreciate sensitive subject matter but it has to be handled with care. At this point in the year I'm looking for refined performances.	Organization and preparedness	Either format is acceptable	Normal speed	Both
Vincent Perry Beard	Cy-Fair HS	I'm a 4 diamond coach and a TFA Hall of Famer, so I've judged a few rounds :)	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate	Content and polish.	The performer's attention to detail regarding characterization and transitions are very important.	Clash, evidence, persuasion.	Either format is acceptable	6 out of 10	Both
William Lange	I currently coach at Kingwood HS	I have previously judges various events both in-person and virtually, that include IEs, Congressional Debate, LD, and PD/CX. This is my second year in total of coaching/judging Speech & Debate (first at Kingwood).	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Excellent competitors in speaking events deliver their speeches effectively and in an engaging manner. There should be minimal fluency breaks, clear enunciation, correct pronunciation, and logical reasoning. A blend of seriousness and levity is encouraged and I want to walk away more knowledgeable on a topic and/or feeling engaged by the content and delivery.	I want to "feel" what your piece (s) are conveying. Typical delivery standards are applied (i.e. no fluency breaks, use of space, etc.). Performances ought to be well delivered and acted, as well as memorable. It should be readily apparent that the competitor has a deep understanding of the characters, themes, and message of the manuscript, and back it up with delivery and acting skills.	I dislike spreading, though I will allow it as long as I can clearly understand your arguments. Quality arguments and evidence are superior to quantity. In all events, I need to see clash between the sides (keep it civil).	Traditional framework with voting issues	I dislike spreading but will allow it so long as I can understand what you are saying.	Both
Michael Kurian	Dulles High School	Worked at NSD 2017, TDC 2017, War Room 2018 current LD coach of Dulles High School in FBISD	Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate	Clear focus and theme. Intuitive argumentation. Compelling rhetoric and sophistry.	N/A	clash and philosophy	Either format is acceptable	any	Both
Keishon Groves	Dobie High School	Former high school and college competitor.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Clear and cohesive speeches.	Cleanliness and cohesive stories.	N/a	No Debate for me please :-)	N/a	No Debate for me please :-)