Explain what you want to see in a debate round.

Either format is acceptable. It’s my contextual to the event. I prefer accessible speeds for more accessible events such as PF, and high speed performances are perfectly acceptable for policy debate.

Alexandria Lynn Cox

3 years of LD and IE experience

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, Debate, CX Debate

Charisma, humor, and thoughtful, substantive arguments, clash, and respectful discourse. Targeted clash and nuanced discussion.

Either format is acceptable. I can roll with any speed.

Alice Nguyen

Harmony School of Advancement

I started judging last year and have experience with judging speech events, LD, WSD, and CX.

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, CX Debate

Knowledge on topic, good pacing on the topic.

Either format is acceptable.

Andrew George Barrett

Dobie and Cy-Park

Extensive

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)

I want to laugh and then cry because I laughed when I wasn’t supposed to. I want to laugh and then cry because I laughed when I wasn’t supposed to.

Either format is acceptable. No Debate for me please :-) Nuynya No Debate for me please :-)

Andy Stubbs

Kinkaid

Judging and coaching for 7 years. Competed in high school.

Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, Debate, CX Debate

Clear arguments supported by evidence and analysis. Direct answers to the questions introduced by the topic of the speech. Fresh perspectives on topics that introduce a new take on the topic. Good characterizations that help me understand the characters’ motivations and behaviors. Sharp blocking that keeps me in the scene and understand what is happening inside the scene.

Either format is acceptable. Speed is appropriate to expand the scope of arguments in the round and deepen the clash. Speed as a technique to exclude your opponent from being able to engage in clash isn’t good.

Angela Beane

Langham creek hs

Over 10 years experience in policy debate in conjunction with speech events.

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, Debate, CX Debate

Thorough analysis of evidence and relevant engagement of topic. Good expression and captivating audience with creativity and minor fluency breaks.

Either format is acceptable. Spreading as fine as long as it’s clear, will give one warning.

Aniketh Bharadwaj

TWCP

2.5 years of judging experience with 5 years of competition experience in LD and Extemp

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate

I want to see confidence and good enunciation from speakers. I also like to see good evidence sourced in Extemp speeches with a decent impact explanation.

Either format is acceptable. Fast speed and spreading is acceptable if competitors enunciate their arguments.

Ashley Freeman

None

Coaching and judging for 9 years

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate

In addition to the criteria for each specific event, I expect speeches to be socially relevant and contain clear impacts.

Either format is acceptable. UFL speed is preferred.

Brita Daniel

Grand Oaks High School

High School Coach and two years judging experience.

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, Debate, CX Debate

Vibrant explanation, clearly spoken, effective topics. Ability to adapt and clear memory of speech.

Either format is acceptable. medium to medium fast (clarity over speed).

Brita Domino

Klein High School

I have been judging on the TFA and NSDA circuit since 2019. I have served as a judge in all events.

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate

Speakers with an engaging and authentic perspective, coupled with confident body language and presentation rank higher for me in speaking events. Commitment to character with well thought out body movements. Students who remain engaged in their piece throughout are more likely to rank higher in a room I am judging.

Either format is acceptable. Traditional framework with voting issues No spreading.

Bryce Piotrowski

Seven Lakes HS

This is my 6th year coaching and my 1st as Director at Seven Lakes. I’ve judged ~600 rounds since graduating from high school, mostly in PF. I can judge any event I’m needed in, but you probably don’t want me in an interp round.

Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate

High quality presentation, an interesting topic, making me care about the topic, well sourced and reasoned information (especially in extemp)

Either format is acceptable. Full paradigm for debate available on Tabroom.

Bryony Murphy

Hattiesburg

I have 5+ years of participation in speech

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate

Confidence and knowing their particular topic. Portraying a message through their script while convincing their audience

Either format is acceptable. Moderate Big Picture

Cameron Crawford

Katy High School

Judged local tournaments.

Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate


Either format is acceptable. Decent speed. Not to fast but not to slow. Line by Line
<table>
<thead>
<tr>
<th>Full Name</th>
<th>School Association</th>
<th>Please explain your judging experience.</th>
<th>Explain what you want to see in a debate round.</th>
<th>In a debate round, do you prefer traditional or progressive debates?</th>
<th>What speed is appropriate for debate rounds?</th>
<th>What do you want to see in a debate round?</th>
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<tbody>
<tr>
<td>Cecilia Hubbard</td>
<td>Klein Collins</td>
<td>4th year coaching debate Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI) Good organization and flow of the speech. Interesting topic that the speaker can expand on and relate to. Characterization, good use of blocking, vocalization and articulation. Piece selection should be appropriate to the speaker. I should be captivated during the performance. No spreading. Clear arguments.</td>
<td>Explain what you want to see in a debate round.</td>
<td>No Debate for me please :-)</td>
<td>Student may talk fast, but not so fast where I can't understand anything being said.</td>
<td>No Debate for me please :-)</td>
</tr>
<tr>
<td>Cheryl Magill</td>
<td>None</td>
<td>38 years coaching and frequent judging since I retired. Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate Clarity of speech, evidence of research, obvious organization Clarity, clear distinction of character, strong emotional quality Clear organization, evidence of research, clash, line by line argumentation Clear organization, evidence of research, clash, line by line argumentation</td>
<td>Explain what you want to see in a debate round.</td>
<td>No Debate for me please :-)</td>
<td>Minimal speed</td>
<td>Traditional framework with voting issues</td>
</tr>
<tr>
<td>Chris Castillo</td>
<td>Strake Jesuit</td>
<td>Coach and judge 15+ years Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate 1. Quality analysis 2. Clarity 3. Quality sources n/a Clear argumentation, impact calculus, Either format is acceptable speed is fine as long as clarity is not scarified.</td>
<td>Explain what you want to see in a debate round.</td>
<td>Both</td>
<td>Both</td>
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</tr>
<tr>
<td>Christian Kimbell</td>
<td>I'm an alum of Cy-Creek, though I have no current connection with any students or coaches at that school While I haven't judged in a few years, I did compete in 2013-2014, and judged quite a few tournaments 2014-2016. Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate First is the foundation - the performance. Fluency, movement, eye contact, gestures, etc. Then, the content. How the message flows, transitions, diction. Finally, the message. Does the speaker's argument make sense? Are they able to effectively get their message across? If the first two are equal for multiple speakers, I tiebreak based on the credibility of the speaker's message. Energy and commitment always make performers stand out to me in interp events. The basics have to be there - character consistency, transitions, and fluency - but when a performer goes all in on a performance, whether it be humorous or dramatic, it really elevates the piece. I like to see a solid argument defended against all potentially fatal attacks, as well as the opposition's argument torn down. Additionally, I like to see how specific attacks relate to the big picture of the argument. Don't leave too much open for interpretation.</td>
<td>Explain what you want to see in interp events. What makes performers stand out? Explain what you want to see in a debate round.</td>
<td>Both</td>
<td>Both</td>
<td>Both</td>
<td></td>
</tr>
<tr>
<td>Christopher Scott-Scott-Mathis</td>
<td>Jordan High School</td>
<td>I have performed and judged all IE events over the last four years. I have experience with fr, Cx and impromptu Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), CX Debate There is passion for teaching the subject What makes contestants stand out is the devotion to the story they are telling. If they have an understanding of the script and clearly execute it. A poised argument Critical/Theory arguments Depends on the event</td>
<td>Explain what you want to see in a debate round.</td>
<td>Both</td>
<td>Both</td>
<td>Both</td>
</tr>
<tr>
<td>Cindi Havron</td>
<td>Spring</td>
<td>retired 4 diamond coach Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate, CX Debate Good structure - connection with the audience - presentation author's intent - character development - resolution of the plot clash Traditional framework with voting issues I need to be able to understand what you are saying without referring to written material</td>
<td>Explain what you want to see in a debate round.</td>
<td>Both</td>
<td>Both</td>
<td>Both</td>
</tr>
<tr>
<td>Colin Goemmer</td>
<td>Bridgeland HS</td>
<td>I have judged mainly LD and PF over the last 4 years but I have experience judging all events Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate, CX Debate In Extemp I like to see expert based sources If not saying sources from news publications aren't acceptable but when you cite a news pub maybe there was a study that is cited in the article maybe cite the study and the news pub Emotion is huge. In interp you are telling me a story so for example in DI if you are portraying a scene where a parent lost their child I want you to bring that emotion out. In HI I make me laugh I want to see well put together arguments with lots of evidence and great rebuttals don't drop one of your opponents arguments. Also do the work for the judge. Either format is acceptable I'm okay with speed but I cant flow what I cant understand</td>
<td>Explain what you want to see in a debate round.</td>
<td>Both</td>
<td>Both</td>
<td>Both</td>
</tr>
<tr>
<td>Courtney Coffman</td>
<td>Northland Christian</td>
<td>Experienced coach and competitor; have judged circuit rounds and local rounds throughout the year. Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate I expect students to have a structure in speeches and back up arguments with evidence throughout the speech. Speech should be conversational in style. I expect good blocking, character development, and a development of the story throughout the piece. I prefer a comparative worlds debate. When making my decisions, I rely heavily on good extensions and weighing. If you aren't telling me how arguments interact with each other, I have to decide how they do. If an argument is really important to you, make sure you're making solid extensions that link back to some standard in the round. I love counterplans, disads, plans, etc. I believe there needs to be some sort of standard in the round. Kritiks are fine, but I am not well-versed in dense K literature; please make sure you are explaining the links so it is easy for me to follow. I will not vote on a position that I don't understand, and I will not spend 30 minutes after the round re-reading your cards if you aren't explaining the information in round. Either format is acceptable 6 out of 10</td>
<td>Explain what you want to see in a debate round.</td>
<td>Both</td>
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</tr>
<tr>
<td>Crystal Beard</td>
<td>Cypress Ridge</td>
<td>I have been a speech and debate coach for the past 6 years. I have judged off and on since I graduated from high school.</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>A clear structure is important: your delivery should be cohesive and flow logically to point to point. A natural delivery style that allows for your personality to shine is preferable to the &quot;Platform Speaker&quot;. Put simply; avoid speech patterns. Extemp: The most important thing is to answer the question! A polished speaking style is important, but I will often default to a speaker that has stronger analysis and evidence over a pretty speech with fluffy content. Do not rely on canned introductions - creativity is important when trying to engage me. Oratory/Informative: Your attention-getter, vehicle, and conclusion should be creative, but they also need to fit well with the topic. I will default to stronger analysis/evidence over fluffy content.</td>
<td>My rankings are usually based on who is able to create the most believable characters and moments. There should be multiple levels within your piece and in the portrayal of your characters - not everything should be intense, or fast/slow, or super loud or quiet. Everything you do in your performance should have a purpose. If you give a character an accent, be consistent with that accent. Make sure that each movement, mannerism, or gesture makes sense within the scope of the story you are telling. Additionally, I should be able to easily differentiate between multiple characters. Facial expressions, moments, and character development are very important for the overall performance.</td>
<td>Ultimately, debate is a communicative event; your job is to persuade/prove to me that you are correct. You should engage with the arguments presented by your opponent, as well as presenting cohesive arguments of your own. My job is to evaluate the round based on what is presented to me through your speeches.</td>
</tr>
<tr>
<td>Darren Goemmer</td>
<td>Bridgeland</td>
<td>Judging since 2000</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Structure, organization</td>
<td>Unique interpretation</td>
<td>Clash</td>
</tr>
<tr>
<td>Dawson Maag</td>
<td>Cypress Park</td>
<td>Local tournaments</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>original ideas presented clearly and effectively</td>
<td>Having clear characters and storylines that impact the audience</td>
<td>Solid framework with solid arguments using reliable sources and effective presentations with the ability to uphold those arguments throughout the round</td>
</tr>
<tr>
<td>DeAndra Robinson</td>
<td>None</td>
<td>Debated for 3 years in high school. I'm 3 years out and I've been judging ever since.</td>
<td>Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Confidence and Clarity is key. I want to see someone who can really connect the listener to the piece.</td>
<td>I want to see good weighing mechanisms and clash.</td>
<td>Either format is acceptable</td>
</tr>
<tr>
<td>Deanne Christensen</td>
<td>None</td>
<td>Retired speech &amp; debate coach</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Strong public speaking skills, confidence</td>
<td>I want to &quot;feel&quot; something, bring me into your world</td>
<td>Clash, respect, debate the topic, clear logical analysis, evidence, refutation &amp; extension</td>
</tr>
<tr>
<td>Debby J Haren</td>
<td>None</td>
<td>25 year double diamond coach, frequent judge</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>An organized and entertaining speech with dynamic and natural speaking style</td>
<td>A thoughtful presentation of quality literature that communicates the author's intent in an entertaining presentation.</td>
<td>Direct clash on the issues of the round Arguments with quality sources and believable impacts.</td>
</tr>
<tr>
<td>Dillon Rogers</td>
<td>Atascocita HS</td>
<td>See Tabroom Paradigm. Can judge all events.</td>
<td>Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate</td>
<td>I need to see impacts that are relatable to me. I need to be able to follow your analysis and understand why your analysis is important beyond the speech itself.</td>
<td>I need to understand the purpose of your piece. Why am I watching your performance? What are you trying to teach me or help me understand? How can I use your performance to evaluate life beyond the speech itself?</td>
<td>See Tabroom paradigm.</td>
</tr>
<tr>
<td>Dustin Kay</td>
<td>Cy creek</td>
<td>Extensive across all events.</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Good structure of speech and well analyzed content.</td>
<td>Clear message and purpose. Proper characterization, respect for the content.</td>
<td>Focus on the topic and clash among the positions. Professionalism in cross x. Well analyzed and warranted claims/positions. Clear normal speaking voices and proper speaking speed.</td>
</tr>
<tr>
<td>Elizabeth Lopez-Aguilar</td>
<td>none</td>
<td>I have judged both IE and debate over the past two years, concluding my time competing on the circuit.</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Clear and concise speech and verbiage and an ability to articulate a message proficiently. Little to no use buzz words (um, so, etc.)</td>
<td>A cohesive selection of literature interpreted through solid blocking and performance. Individual should embody character(s) that fit the selection and be able to create a fictional setting that immerses audience members.</td>
<td>Debate should be clear and concise. Students should be able to put forth a debate based on a firm stance, research, and argumentation that follow a cohesive framework.</td>
</tr>
</tbody>
</table>
Explain what you want to see in a debate round.

Either format is acceptable. Strong clash, respectful towards opponent, clear voters. Neither format is acceptable. The slower the better, Big Picture.

List By Line: Big Picture, Both.

Emily Crawford
Clements High School (class of 2013), Katy High School
Coach, judged NSA districts and Nationals, judged locals, former competitor
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate
Strong introduction, appropriate platform movement, not monotone
Strong character differentiation, strong spatial awareness, solid introduction
Strong clash, respectful towards opponent, clear voters
Either format is acceptable

Erica Baker
The Kinkaid School
Past coach: 10-years: judged local, district, state, national level
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate
Clarity, organization; speaking style; originality
Dynamic and unique blocking; unity (partner events); performance style; unique pieces; believability
Traditional; clarity; not making judge work
Traditional framework with voting issues

Esperanza C DeSpian
Kingwood High School
I was on the varsity speech and debate team for GrandOaks Highschool. I focused heavily on World schools’ debate, along with Prose and poetry.
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate
I find it super engaging when a student really embodies the piece they are performing, I look for passion. I’m also looking for clear pronunciation, fluency, and tone.
I like for students to utilize their space and have very easy to distinguish characters.
Either format is acceptable

Ethan Ramos
none
I have 6+ years of judging on the local, state and national level. From IE’s to debate I’ve done it all. The national circuits I have judged this year include the NYC Invitational, Apple Valley and Princeton as of 12/21/21.
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate
Delivery, clarity, creativity and good use of evidence is what I look for. For blocking or sounding mechanical is not what I want, having humor is always a plus.
I LOVE a great teaser, intro and conclusion, if you have these three things in your piece and they connect and support one another I will most likely love your piece. Insight, significance, creativity, authors intent and delivery are important for the storytelling effect.
Either format is acceptable

Gay Hollis
James E. Taylor High School
HS & College competitor in CX and IE’s, coach 35 years
Speaking Events (Oratory, Extemp, Info)
Balance of analysis, organization and speaking style
Character development
CLASH
Either format is acceptable

Greg McGee
James Taylor High School
Coach for 20 years
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, CX Debate
Original and intelligent content. Personal and confident speaking style.
Meaningful literature, engaging and believable characters.
A polite debate, good clash, good weighing, intelligible and persuasive speaking style
Traditional framework with voting issues

Gurjinder Toor
None
10 years of judging experience
Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate
Good organization & flow/ideas laid out well, an abundance of sources/supporting material to back up claims/arguments
Good usage of space, intro should link well to the piece, good storytelling from well cut pieces
Good argumentation & clash, good carded evidence
Either format is acceptable

Gurvinder Rai
none
have gone to 5-7 tournaments this year; judged all the way to finals
Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate, CX Debate
eye contact, confident, good material, informative, easy to follow speech
n/a
clash, clear arguments, needs to have link chain, line by line, framework debate
Either format is acceptable

Hadley Luther
none
I have been judging for five years, and I judge on a fairly regular basis. I mostly judge Words, PF, and IE’s. I do have the ability to judge LD if needed but I prefer not to judge this event.
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate
I pay a lot of attention to speaking style. I feel that your style should be clear and fluid in order for the speech to have clarity. Content is also really important, I look for detailed analysis on topics, which show me that the student fully understands the topic. I like speaking events where it is clear that the speaker is finding ways to engage their audience.
I expect the performers to have fully formed characters and showcase believable interactions. Emotions can be hard to capture, and I look for students who are able to fully convince me that they are feeling these emotions. I think that performances should be dynamic. When pacing is stagnant the entire performance I feel that it becomes difficult to be invested in the story that are trying to tell with their performance.
Either format is acceptable

Hannah McCord
Cypress Lakes High School
Judged all through college, then have coached for 6 years.
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate
I’d like to learn something new (extemp/INF) or be persuaded to change my view of the world (OOC). Speeches should have good analysis of all sources, and should have sufficient evidence to back up any claim presented in the speech.
Deep characterization, commitment to the literature, and very visual blocking.
Traditional framework, voting issues, clear warrants and arguments.
Traditional framework with voting issues

Line by Line
Explain what you expect to see in a debate round.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

What do you want to see in a debate round?

Heath Martin

Explain what you want to see in a debate round.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

Heath Martin

Explain what you want to see in a debate round.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

I'm old and my fingers hurt and I don't just nearly as much debate as I used to. Speed doesn't usually bother me but if I can't understand you then I can't flow you. Watch my non-verbal.

Ian Etheridge

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

I want understandable arguments that follow the flow as well as voters identified in the round. Identifying voters allows for an easy RFD on how the round should be weighed.

Jacob Koshak

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

Moderate pace, not too fast.

Jana Bulloch

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

No spreading.

Jeffrey Flores

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

I expect to see good delivery and credible evidence. I don't mind a little evidence paraphrasing but I HATE CLICHÉ SOUND FX. I HATE interp when people attempt to appropriate the pain of a marginalized group in which they do not belong to win a good or the 1 in a round. If it ain't your story to tell: don't tell it. I love an HI with heart and I don't mind laughing in a DI. YELLING IS ALMOST ALWAYS OVERREACTED! Tell your story. Don't fake it, feel it!

Jeffrey Stirt

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

Medium to fast. Not too fast, as I flow manually and I'm just not that fast.

Jon-Carlo Cancano

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

Traditional framework with voting issues.

Karen Sveta

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

Get the information in for the time allotted but also so we can understand the speaker. Not racing to just give out the information they may be reading verbatim from their paperwork or computer.

Kayla Garza

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

Slightly faster than conversation fast but not full spreading.

Kevin Bernard Gordon

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

I prefer no spreading.

Kim Varga

Explain what you expect to see in speaking events.

In a debate round, do you prefer traditional or progressive debates?

What speed is appropriate for debate rounds?

I prefer no spreading.

Big Picture
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<th>Explain what you expect to see in interp. events. What makes performers stand out?</th>
<th>In a debate round, do you prefer traditional or progressive debates?</th>
<th>What speed is appropriate for debate rounds?</th>
<th>What do you want to see in a debate round?</th>
<th>In POI 2019 (where necessary), and solid work with the piece is out. Evidence of strong preparation, strong content, strong rebuttals, courtesy of opponents. Either format is acceptable. I am fine with any speed. Both</th>
</tr>
</thead>
<tbody>
<tr>
<td>Kimberly Daniels</td>
<td>Klein Collins</td>
<td>I have judged at several tournaments, primarily speech events. Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>I expect to see event descriptors on ballot done well. Contests with great enunciation, voice inflection, characterization (where necessary), and solid work with the chosen piece stand out.</td>
<td>I expect to see event descriptors on ballot done well. Those who do them well stand out. Enunciation and voice inflection, along with evidence of solid work with the piece is important. Evidence of strong preparation, strong content, strong rebuttals, courtesy of opponents. Either format is acceptable. I am fine with any speed. Both</td>
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<tr>
<td>Kristi Goemmer</td>
<td>Bridgeland</td>
<td>Many years of judging Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate</td>
<td>Structure and a good flow of the speech Unique blocking, connection to the piece</td>
<td>Clash and weighing Traditional framework with voting issues moderate Line by Line</td>
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<tr>
<td>Kristin Benninghoff-Becerra</td>
<td>Cypress Ranch</td>
<td>Coach Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate</td>
<td>Clear characterization, blocking Body language, characterization Clear clash, argumentation Traditional framework with voting issues Not spreading Line by Line</td>
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<tr>
<td>Larrisha McDonough</td>
<td>Jordan</td>
<td>In the game since 1999 Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate</td>
<td>Polish Clear interpretation of purpose of the piece Clear framing, clash, clear voting issues Either format is acceptable Any as long as clear Both</td>
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<tr>
<td>Laurence Howard</td>
<td>none</td>
<td>I've judge for two years at Spring ISD tournaments. Most recently, the Cy Fair ISD tournament at Jersey Village HS. Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate</td>
<td>Contests that stand are those who are clearly prepared and have fully practiced their piece. What stands out to me in interp. events are contestants that put their heart and soul into preparing and delivering things that are close to them and that they are able to give a genuine performance to it. In a debate, I expect to see both sides prepared to defend their argument to the bitter end. I expect contestants to have researched not only what makes their argument strong but what the opposition might possibly be able to twist or use against them. Either format is acceptable. I appreciate a speed that the entire audience is able to understand. Not only me the judge but also the opponent to their argument. Both</td>
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<tr>
<td>Leslie Constant</td>
<td>Dobie High School</td>
<td>I have judged one event before Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate</td>
<td>Charisma, thought-provoking content Charisma, thought-provoking content Well thought-out, creative responses Critical/Theory arguments normal talking speed Both</td>
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<tr>
<td>Lesly Vargas</td>
<td>Cypress Park</td>
<td>I've judged at 6 tournaments, I usually judge IE events but I have some experience competing in PF and LD events. I was part of Speech and Debate for 5 years at Cy Park HS. I qualified for State in POI 2019. Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>CONFIDENCE! confidence, strong characterization, vocal variety and inflection also expressive facial and body movement! I want to see clash, current evidence and a clear flow to show rebuttals of arguments, impactful connections. Either format is acceptable. conversational tone of voice, no spreading Both</td>
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<tr>
<td>Liana Hinojosa</td>
<td>none</td>
<td>20 years speech and debate experience, 15 years judging, 10 years coaching. Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Well-prepared, clean, clear and crisp presentation all over. Well-prepared, clean, clear and crisp presentation all over. Clear and concise arguments, evidence that makes sense and connects. Good Clash and argumentation. Either format is acceptable. Moderate Speed Big Picture</td>
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<tr>
<td>Lillian Adevemi</td>
<td>Seven Lakes HS</td>
<td>18 years coaching and judging Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate</td>
<td>Having a clear and concise argument Bringing a story to life that breaks the 4th wall and allows the audience to take a real life glimpse into the character(s) life. N/A Traditional framework with voting issues I don't care how fast long as the debater is clear. Both</td>
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<tr>
<td>Marilyn Ocker</td>
<td>Spring High School</td>
<td>Coach for 30 years - I prefer IE's as I teach theatre too. Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Structure, organization, documentation that enhances the main points, confidence in speaking, conversational delivery. Commitment to characterization, physically, emotionally, and vocally Clash, argumentation and refutation No Debate for me please :-) Articulate Speed No Debate for me please :-)</td>
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<tr>
<td>Meredith Upshaw</td>
<td>The Woodlands College Park</td>
<td>3 years judging - mainly IE's Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate</td>
<td>Well-developed, presents a problem and solution, practiced and memorized Characterization Clash No Debate for me please :-) N/A No Debate for me please :-)</td>
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<tr>
<td>Miranda Fairman</td>
<td>Cy Falls</td>
<td>Coach for 4 years Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate</td>
<td>Speakers should be confident and knowledgeable about the topic and connect to the audience in an effective manner through I expect to see clean, purposeful blocking; strong characterization; cutting that effectively communicates the message and purpose of the piece to an audience who is unfamiliar with it. A contestant that stands out has a clear understanding of the character and leaps into the personality and how the character reacts to the circumstances around them. This should be a believable performance, not a reading of the piece. I want to see respectful communication, volume/tone/speed, and explanations that a general audience can understand. Signposting goes a long way in helping me to understand where I am in the flow. If any theory is used, I need it to be explained. Traditional framework with voting issues A general audience should be able to understand what is being said. Both</td>
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<tr>
<td>Full Name</td>
<td>School/Association</td>
<td>Please explain your judging experience.</td>
<td>Please check all events that you feel qualified to judge</td>
<td>Please explain what you expect to see in speaking events. What makes contestants stand out?</td>
<td>Explain what you expect to see in logical events. What makes performers stand out?</td>
<td>Explain what you want to see in a debate round.</td>
<td>In a debate round, do you prefer traditional or progressive debates?</td>
<td>What speed is appropriate for debate rounds?</td>
<td>What do you want to see in a debate round? Line By Line, Big Picture, Both</td>
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<tr>
<td>Miriam Richard</td>
<td>Klein High School</td>
<td>Been a speech judge for 12 years, debate judge for 3 years</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Good organization of speech, good professional presentation, presence, and confidence</td>
<td>Performers who understand their piece and are able to translate it to an audience. Good characterization, good teamwork (if applicable), and physically to match tone of piece.</td>
<td>Mix of stock issues judge and tabula rasa-prefer a clear, traditional debate but don’t mind if teams run a kritike or counterplan with sufficient evidence and clear argumentation to back it up.</td>
<td>Either format is acceptable</td>
<td>The speed can be any speed as long as all words are clearly understood. Diction matters over rate</td>
<td>Both</td>
</tr>
<tr>
<td>Natalie Kubosh</td>
<td>Northland Christian</td>
<td>Competed in PF, NLD, DX, and IMP. Previously judged tournamentally in 2001 and was a judge at districts.</td>
<td>Speaking Events (Oratory, Extemp, Info), PF Debate</td>
<td>Confidence, credibility, fluency, the degree to which I seek these elements in a contestant varies upon the event. Those are the primary three qualities.</td>
<td>Not qualified to answer.</td>
<td>Credibility, agility, persuasion, fairness. I want a good debate. I’m not impressed by spreading or jargon, but presenting good arguments and logically walking through why your side is preferred. Seeing the teams treat each other with respect is also important to me.</td>
<td>Traditional framework with voting issues</td>
<td>Normal speaking voice to moderate is best. Spreading is okay, but not preferred.</td>
<td>Both</td>
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<tr>
<td>Nicholas m Jennings</td>
<td>Dulles</td>
<td>14 years of judging LD/ CX/Extemp</td>
<td>Speaking Events (Oratory, Extemp, Info), LD Debate, CX Debate</td>
<td>Clarity, clear thought progression, good organization, Contestants stand out by being smooth without breaks for thoughts and filler words and clear knowledge of subject area.</td>
<td>I really don’t understand interp events.</td>
<td>Clash, and clear argumentative choice, I typically like to see debates that start big and end on single issues, also seem my tabroom for detailed info.</td>
<td>Either format is acceptable</td>
<td>As long as you are clear it’s fine</td>
<td>Both</td>
</tr>
<tr>
<td>Nicole Morgan</td>
<td>Montgomery High School</td>
<td>teaching speech and debate for private and public school for 29 years</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate</td>
<td>ability to tell the story and speak effectively to where I can understand what they are trying to say/do.</td>
<td>character, vocal variety, excitement of the piece</td>
<td>points carried and dealt with in the round</td>
<td>Traditional framework with voting issues</td>
<td>speaking fast but still understandable</td>
<td>Both</td>
</tr>
<tr>
<td>Raabia Syed</td>
<td>None</td>
<td>Did high school speech and debate. State and nationally qualified. Been judging since 2016.</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate</td>
<td>Understanding and proper portrayal of the piece. Blocking and gestures. Sharpness in gestures, popping (of character change), and transitions. Partnered event: equal distribution and chemistry between the two partners</td>
<td>Lots of attack with evidence backup but not on something that leads off in a tangent. Knowing your case and evidence backwards and forwards. Spirituality!</td>
<td>Traditional framework with voting issues</td>
<td>As long as I can catch it, you’re good. If I put my pen up in the air, you are going too fast so slow down.</td>
<td>Line by Line</td>
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<tr>
<td>Renita Johnson</td>
<td>Clements coach</td>
<td></td>
<td>Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate</td>
<td>Delivery matters, but so does content. Organization should be very apparent. Sources should be clearly stated and used as needed. In extemp, be sure to answer the question posed. I am not fond of “interpy oratories.”</td>
<td>Literary merit should be obvious. While the material may be entertaining, it should push the student beyond what is his/her comfort zone. Also, a good introduction does not hurt.</td>
<td>I want to hear a debate on the critical issues posed by the resolution and not some far fetched scenario that’s hardly topical. Speed matters. If you are not clear and I cannot absorb what you are saying, you will likely lose the round. Keep jargon to a minimum. Give specific voters as to why you believe you are winning the round. I prefer line-by-line attacks and focus on the values involved. Of course, the value criterion is important as well. Engage in persuasive communication. Be professional.</td>
<td>Traditional framework with voting issues</td>
<td>conversational rate–can be a little faster but must remain clear</td>
<td>Line by Line</td>
</tr>
<tr>
<td>Riley Hardwick</td>
<td>None</td>
<td>Former CX debater, judged various IEs, LD, CX, PF, WSD, for 3 years.</td>
<td>Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate</td>
<td>From speaking events, I generally want to see evidence of rehearsal, research, and exemplary technique. What each of these things specifically look like changes depending on the event. For example, in extemporaneous events, this means fluid delivery, use of sources, logical and compelling arguments, effective organization, and a confident, charismatic, and conversational style.</td>
<td>From interpretation events, I want to see some of the same things as in speaking events. Evidence of rehearsal, research, and exemplary technique, and these things look different depending on the event. But the most important thing that I look for from these events is artistry and emotion. I want to walk away from these events feeling stirred and moved in some way. This results not only from using a well-constructed, personally relevant, and topical piece, not only from a performance that is well-rehearsed, well-spoken, and well-acted, but from a performance that is deeply felt and intimately understood by the performer.</td>
<td>My paradigms are on my Tabroom account, but essentially, I am looking for the debaters to lead me through the round and explain to me, in clear, cogent terms, why they deserve to win. I’m a tab judge, and I will vote on anything that is introduced well, extended upon, well-researched, and well-argued. This includes everything from the most traditional to the most progressive discourse. In rounds with very skilled, well-matched debaters, I tend to incorporate more of a games-player perspective into my paradigm.</td>
<td>Either format is acceptable</td>
<td>I am fine with lots of speed 1. In LD, CX, and PF 2. As long as I have the cards in front of me during constructive speeches 3. Speed isn’t excessive during rebuttals or any speeches with heavy analytics. It’s my perspective that constructive speeches largely exist to lay the ground that is in your cards, so as long as I know what is read and what is cut, I don’t need to hear/understand every single word that comes out of your mouth. I just need to know what was read so I know what is fair to use/reference/weigh on throughout the rest of the round. With analytics, there is no way for me to visually follow along, so if you spread ineffectively (lots of stuttering, trailering off, disorganized thinking, etc.) or extremely fast so that I can’t possibly take a second to interpret logical chains, vocabulary, concepts, etc., I simply won’t flow or weigh on whatever I miss.</td>
<td>Both</td>
</tr>
</tbody>
</table>
Robert Blain  
G W Carver HS  
Judging interp and debate since 2013 on the TFA, NSA, and UIL levels including state/nationals for all.  
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate  
I expect the speaker to be the expert in the room and to speak like it.  
I want debaters to win based on their case merits - no "debate tricks"  
Either format is acceptable  
"If I don't flow it, it wasn't said." Spreading doesn't impress me - it actually screams to me the debater can't win based on the merits of their case.

Robert Munoz  
Atascocita  
Former coach  
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate  
I expect to be entertained and believe the characters created.  
I want debaters to win based on their case merits - no "debate tricks"  
Either format is acceptable  
"If I don't flow it, it wasn't said." Spreading doesn't impress me - it actually screams to me the debater can't win based on the merits of their case.

Ryan Hennessy  
CFISD  
A lot  
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate  
See Neal White's paradigm on tabroom. That's pretty accurate for me.  
See Neal White's paradigm on tabroom. That's pretty accurate for me.  
Traditional framework with voting issues  
7/8

Ryed Qamar  
Cypress Creek  
2 years of judging experience  
Speaking Events (Oratory, Extemp, Info), LD Debate, PF Debate  
A mastery of connecting context, data, and impacts to the main point and branching off of that to come to a solid conclusion  
Compose under the pressures set, as well as a definite understanding of their role  
I would like to see both sides present a solid understanding of their side, with all background information being understood and argued on.  
Either format is acceptable  
I'm personally ok with any speed, however I would prefer a slower tempo for full understanding.

Saad Shahkh  
None  
4 years of judging local tournaments, judged at TFA state.  
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate  
Clear structure of a speech that consist of information that is not only easy to understand, but loaded with depth and analysis that really shows the topic at hand. Good flow, organization, and minimal fluency breaks.  
Ability to let the speech come out naturally and not be forced out with a pace that the audience can understand it at. Being prepared and not just winging it, feeling confident, and presenting in a very professional manner.  
Clear, concise arguments that I can flow easily with moderate speed. Being able to actually have strong rebuttals and not just card dumping at opponents. Appealing to the judges paradigms and being able to adapt to any situation.  
Traditional framework with voting issues  
Moderate. No spreading.

Sarah Carpenter  
 Tomball Memorial High School  
Judge/Coach for 6 years, mostly speaking events and LD  
Speaking Events (Oratory, Extemp, Info), LD Debate  
Structured, professional pieces that are well developed and executed.  
Students bringing their piece to life. Feeling their connection to the piece with their nonverbals and having a fluid performance that takes the audience through a range of emotions.  
I prefer a well paced debate that is well structured with strong arguments and rebuttals.  
Traditional framework with voting issues  
No spreading :)  
Both

Sonya Smith  
None  
I am a long time member involved in the speech world, currently returning to judging which includes dramatic interpretation, humorous interpretation, POI, prose, poetry, and etc. I am familiar with all speech and interpretation events.  
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate  
Accurate interpretation of data, expressive delivery of content, and minimal fluency breaks  
Verbal response, physical interpretation, vocal variations, and expressive delivery based on the piece being delivered  
Clear, concise arguments Thorough evaluation of evidence Prompt delivery of speeches Be able to provide overview of round  
Either format is acceptable  
Slow  
Big Picture

Tams Brice  
Cy-Park HS  
I have judged for over 4 years all events IE and debate excluding CX , Congress, and World schools.  
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)  
Personality, vocal infection, all 3 rhetorical appeals, credible evidence and a creative topic.  
Personality, vocal infection, energy, character development, and a strong story plot.  
I would want to see credible evidence, logical reasoning, and a well structured case.  
No Debate for me please :)  
Conversational  
No Debate for me please :)  

Tammi Rayele  
Cy-Park  
Coaching and Judging for 20 years+  
Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)  
Clear message and structure, impactful message and valid sources  
Clear story line, rising action, climax and falling action, polished performance and purposeful blocking  
Clear framework and rebuttals  
Traditional framework with voting issues  
spreading is fine  
Both
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<tr>
<th>Full Name</th>
<th>School Association</th>
<th>Please explain your judging experience.</th>
<th>Please check all events that you feel qualified to judge</th>
<th>In a debate round, do you prefer traditional or progressive debates?</th>
<th>What speed is appropriate for debate rounds?</th>
<th>What do you want to see in a debate round?</th>
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<tbody>
<tr>
<td>Terri Robinson</td>
<td>retired speech and debate coach - judge often</td>
<td>Speaking Events (Oratory, Exttemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Content that is well researched and structured, good delivery skills</td>
<td>clear well-developed characters</td>
<td>Either format is acceptable</td>
<td>My paradigm is on Tabroom but the short version is impact/calculus and evidence comparison</td>
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<tr>
<td>Thuan Nguyen</td>
<td>Jordan</td>
<td>Speaking Events (Oratory, Exttemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate</td>
<td>Speeches must be organized. I prefer a structure like an essay but logic and flow of ideas is key. Content and analysis is much more important than delivery. However a great performance has clarity and pathos as well.</td>
<td>The most important aspect of interp is clarity of story and emotion in performance. I need to know what is happening and how you want me to feel. An excellent performance will make you feel those emotions.</td>
<td>Either format is acceptable</td>
<td>Any speed is appropriate with clarity, distinct tags and authors, and signposting.</td>
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<tr>
<td>Tyler Gamble</td>
<td>Kinkaid</td>
<td>LD Debate, PF Debate, CX Debate</td>
<td>A good vivid performance</td>
<td>A good vivid performance</td>
<td>Either format is acceptable</td>
<td>Anything</td>
</tr>
<tr>
<td>Valerie Litts</td>
<td>Montgomery High School</td>
<td>Speaking Events (Oratory, Exttemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)</td>
<td>Organized, interesting speeches with adequate cited support.</td>
<td>Confidence in your argument</td>
<td>Either format is acceptable</td>
<td>Normal speed</td>
</tr>
<tr>
<td>Vera Nweke</td>
<td>Kerr high school</td>
<td>Speaking Events (Oratory, Exttemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate</td>
<td>Obvious knowledge of the subject matter</td>
<td>Organization and preparedness</td>
<td>Either format is acceptable</td>
<td>Traditional framework with voting issues</td>
</tr>
<tr>
<td>Vincent Perry Beard</td>
<td>Cy-Fair HS</td>
<td>Speaking Events (Oratory, Exttemp, Info), LD Debate, PF Debate</td>
<td>Content and polish. The performer’s attention to detail regarding characterization and transitions are very important.</td>
<td>Clash, evidence, persuasion.</td>
<td>Either format is acceptable</td>
<td>I dislike spreading but will allow it so long as I can understand what you are saying.</td>
</tr>
<tr>
<td>William Lange</td>
<td>currently coach at Kingwood HS</td>
<td>Speaking Events (Oratory, Exttemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate</td>
<td>Excellent competitors in speaking events deliver their speeches effectively and in an engaging manner. There should be minimal fluency breaks, clear enunciation, correct pronunciation, and logical reasoning. A blend of seriousness and levity is encouraged and I want to walk away more knowledgeable on a topic and/or feeling engaged by the content and delivery.</td>
<td>I dislike spreading, though I will allow it as long as I can clearly understand your arguments. Quality arguments and evidence are superior to quantity. In all events, I need to see clash between the sides (keep it civil).</td>
<td>Traditional framework with voting issues</td>
<td>I dislike spreading but will allow it so long as I can understand what you are saying.</td>
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<tr>
<td>Michael Kurian</td>
<td>Dulles High School</td>
<td>Speaking Events (Oratory, Exttemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)</td>
<td>Clear focus and theme. Intuitive argumentation. Compelling rhetoric and sophistry.</td>
<td>clash and philosophy</td>
<td>Either format is acceptable</td>
<td>I dislike spreading but will allow it so long as I can understand what you are saying.</td>
</tr>
<tr>
<td>Keishon Groves</td>
<td>Dobie High School</td>
<td>Speaking Events (Oratory, Exttemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)</td>
<td>Clean and cohesive speeches.</td>
<td>N/A</td>
<td>No Debate for me please :)</td>
<td>N/A</td>
</tr>
</tbody>
</table>

Please provide any additional information or context if necessary.