

EVENT DESCRIPTION

Broadcasting

Time Limit: 3 Minutes (plus a 15 second grace period)

In this event, students assume the role of a radio broadcast announcer. During all rounds of Broadcast Announcing, the judge may turn his or her back on the contestant while the contestant is actually performing. Eye contact is NOT a part of this event, and should NEVER be part of a judge's evaluation of the performance. This round will be STUDENT PREPARED NEWS SCRIPT. Each student prepares, in advance, a news script using up-to-date material. The students may find material in AP script, newspapers, internet sites, etc. Each student must compose/prepare his/her own scripts. Students may not use the same script from tournament to tournament. An introduction, a sign-off and a brief commercial must be included in the broadcast. The suggested duration of the commercial is 15 seconds. Delivery of the script should last for three minutes, with a 15 second grace period both above and below the time limit.

Declamation

Time Limit: 10 Minutes (plus a 30 second grace period)

The competitor delivers a speech that was written by someone else and previously delivered. The speech may be a former Original Oratory or a published commencement speech, tribute speech, eulogy, etc. The competitor should use his or her voice, gestures, face, etc. to convey the proper message of the speech.

Dramatic Interpretation

Time Limit: 10 Minutes (plus a 30 second grace period)

The competitor portrays characters in a scene from a published book, play or movie script. The student may portray only one character or he/she may portray several characters. The competitor should focus on connecting with the characters on an emotional level and conveying each character's story. If more than one character is portrayed, the competitor should use different voices, physical stances (postures), and facial expressions to convey each character. The selection should be dramatic.

Duo Interpretation (2 Competitors)

Time Limit: 10 Minutes (plus a 30 second grace period)

Two competitors portray 2-8 characters in a scene from a published book, play or movie script. The selection can be dramatic or humorous. In a dramatic cutting, the competitors should focus on realistically portraying the characters and scene. In a humorous selection, the characters should focus on promoting humor and entertaining the audience. If more than one character is portrayed, the competitor should use different voices, physical stances (postures), and facial expressions to convey each character. The students may not make direct eye contact or touch one another.

Extemporaneous Speaking

Extemporaneous (Prepared each round with 30 minutes preparation time)

Time Limit: 7 Minutes (plus a 30 second grace period)

The competitor uses magazine and journal articles and knowledge to answer a current events question. They prepare the speech in the 30 minutes prior to delivering the speech. The speech should directly address the question on which the student is speaking. The speech should employ logical reasoning, be well organized and include support for the student's arguments. The competitor should use his or her voice, gestures, face, etc. to convey the proper message of the speech. There are two divisions of extemporaneous speaking: Domestic Extemp and International Extemp.

Humorous Interpretation

Time Limit: 10 Minutes (plus a 30 second grace period)

The competitor portrays characters in a scene from a published book, play or movie script. The competitor should use different voices, physical stances, and facial expressions to convey each character. The selection should be funny.

Impromptu Speaking

Time Limit: 7 Minutes for HS; 10 Minutes for MS

Each competitor prepares and presents a short speech with limited preparation. The time limits are for both preparation and for the speech. The prep MUST be recorded. Prep time begins after the speaker has received the topic and has been allowed a few seconds to view it. The speaker may use one 3 x 5 card (front and back).

Improv Duo

Time Limit: 6 Minutes (plus a 15 second grace period)

Two students create and present a performance portraying two characters. Preparation time is 3 minutes for high school and 5 minutes for junior high. Prep time MUST be recorded. Each performer may portray ONE and only ONE character during the scene. The dialogue must be equally shared over the course of the scene. An introduction by one or both students is required to set the scene, and a resolution to the conflict must be equally shared over the course of the scene.

Informative Speaking

Time Limit: 10 Minutes (plus a 30 second grace period)

The competitor writes and delivers a speech that is meant to inform the audience about a chosen topic. The competitor should use his or her voice, gestures, face, etc. to convey the proper message of the speech. The speaker may or may not use a visual aid to strengthen his or her message.

Original Oratory

Time Limit: 10 Minutes (plus a 30 second grace period)

The competitor writes and delivers a speech. Many speeches discuss a contemporary problem or issue for our society. However, speeches may also strengthen a cause, eulogize an individual or discuss any topic of concern or interest to the student. A successful speech will include personal examples, "real world" examples, and support. The competitor should use his or her voice, gestures, face, etc. to convey the proper message of the speech.

Poetry

Time Limit: 10 Minutes (plus a 30 second grace period)

Each student delivers an interpretation of a published poem or poems that is/are narrative, descriptive or lyrical. A manuscript must be used and referred to. The manuscript may be used as a prop. Blocking is allowed for this event. Performers are NOT required to keep their feet stationary as they perform and they are NOT required to have blocking.

Program Oral Interpretation

Time Limit: 10 Minutes (plus a 30 second grace period)

The competitor reads/performs a program which is a combination of published prose and poetry with a central theme. The competitor should use his or her voice, gestures, face, etc. to convey the proper emotion of the pieces and entertain the audience.

Prose

Time Limit: 10 Minutes (plus a 30 second grace period)

Each student delivers an interpretation of a prose or multiple prose that is/are narrative, descriptive or lyrical. A manuscript must be used and referred to. The manuscript may be used as a prop. Blocking is allowed for this event. Performers are NOT required to keep their feet stationary as they perform and they are NOT required to have blocking.

Storytelling

Time Limit: 10 Minutes (plus a 30 second grace period)

Each student recreates and retells a story for the purpose of entertaining the audience. The introduction should clarify all vital information needed for an understanding of the story. Either a complete story or an excerpt from a longer one may be used. The story may be either humorous or serious and any genre of story may be used. The story should be memorized and students may sit on the floor.