Dear Colleagues,

We cordially invite you to the 2021 RepMO Invitational Tournament on November 5-6, 2021!

We will be hosting our tournament at both the middle school and high school for social distancing purposes. We will be offering Reg/Novice Policy Debate, Champ/Reg/Novice Public Forum, Champ/Reg/Novice Lincoln Douglas Debate, and regular and novice individual events, including: International Extemporaneous Speaking, Domestic Extemporaneous Speaking, Original Oratory, Informative Speaking, Humorous Interpretation, Dramatic Interpretation, Duo Interpretation (Not Duet), and POI. All of these events will be done live throughout the weekend.

***AT THIS POINT we also plan to offer Radio and Storytelling virtually. These will be pre-recorded events, including the final round.

Each entry will cost $8 for live events, and $5 for pre-recorded events (Radio and Storytelling).

Please note all decisions were made for the benefit of being able to have an in person tournament, following current safety precautions. If the situation around us changes prior to the weekend of our tournament, schedules, and procedures may also be adjusted at our discretion.

- All registration/ scheduling/ etc. will be through tabroom. The link will not be sent out (or live) until September 24th. Please sign up as soon as you can.
- So that we can ensure social distancing throughout the tournament. We are going to only guarantee spots to the first 30 schools. After this, you will be placed on a waiting list, and offered a spot should we have enough room TO STILL MAINTAIN social distancing protocols.
- I will let you know by Oct. 27th if we are able to add your school to the tournament.
- Entries will be limited and school may not be offered extra entries after the entry deadline. We will be working hard to organize this tournament and cannot do that with entries changing. Entries not entered through Tabroom will not be accepted.
  - We will waitlist students when they are first registered. We are hoping to guarantee 3 entries per event and open up other entries the week of the tournament if we are able. The number is TBD, but we will accept additional entries on a first come-first serve basis.
- By Tuesday, November 2nd @ 5 PM All storytelling and radio videos should be submitted to Tabroom.
- On Friday, November 5th your team cannot enter the middle school building until after 3:45 PM. Competition at the HS will begin at 3:30, and thus we will allow arrivals as early as 3pm. Competition at the MS will begin at 4pm, but you MAY NOT ARRIVE prior to 3:45: this was their requirement in order to use their facilities and host an in-person tournament, so please help me by adhering to this policy. I will provide a link that day for you to register online on your way to the tournament.
- Drops need to be sent in before 10 AM on Friday, November 5th.
- You May NOT ADD on the day of the tournament! It is your responsibility to make sure you have all of your students registered on time. Since I have a feeling that I will have to limit entries in some events, I won’t be able to make last minute adds this year.
- Because of the way we are handling judges, if an entry is a no-show, it could cause significant delays to the tournament. If you have an entry and they NO SHOW at anytime throughout the tournament your school will not be eligible for sweepstakes.
- Since we are the first area tournament offering live IEs, we will be doing 3 rounds to finals. This will give all competitors the opportunity to perform in one additional round and provide them with additional experience.

All entries must be received by 3:00pm on October 27th. Please submit as soon as possible. Extra entries will be granted as space allows and confirmed after the entry deadline.

Please Note: Your team will lose 5 Sweepstakes points for each change made after 10AM on Friday! It is important to call early so changes can be made to the schedule promptly and the tournament can run on time.
COVID-19 Protocol

<table>
<thead>
<tr>
<th>Masking in performance rooms</th>
<th>Students are encouraged to wear masks in performance rooms unless they are competing/performing.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Social distancing in performance rooms</td>
<td>Students should not be in a room UNLESS they are competing in that room, and even then, only during the round that they are competing (no spectating)</td>
</tr>
<tr>
<td>Masking in common areas</td>
<td>Students will be required to mask in main common areas. Masking is suggested in individual school classrooms.</td>
</tr>
<tr>
<td>Social distance in common areas</td>
<td>Schools are welcome to request individual classrooms to maintain social distancing in. These rooms would need to be requested BY OCTOBER 27th when entries are due. To encourage social distance in common areas, schedules and debate breaks will be posted virtually. More details to come the week of the tournament, as well as in the commons area.</td>
</tr>
<tr>
<td>Replacement Masks</td>
<td>Sponsors are responsible for ensuring competitors have appropriate masks before arriving on our campus. Any judge or competitor not adhering to our COVID-19 protocol or needing a replacement mask will be directed to our Judge Check-In Table.</td>
</tr>
<tr>
<td>Spectators/Visitors</td>
<td>No one will be allowed to spectate in any competition rooms who isn’t assigned to be in the room by the tournament (competitors, judges, and possibly timekeepers). We ask school sponsors to be diligent about keeping our occupancy low in your assigned common areas – if you have someone dropping off food or a parent picking up a competitor, they must follow our COVID-19 Protocol and should not stay longer than necessary.</td>
</tr>
<tr>
<td>Awards</td>
<td>We are working out a way to make the awards assembly safe. Information will be given as soon as we have figured it out.</td>
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</tbody>
</table>

Thank you, and we look forward to hosting your team!

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Talonah Sterling, Varsity Tournament Chair
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Chantal Ogbeifun, Novice Tournament Chair
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[Varsity] TOURNAMENT SCHEDULE

Tuesday, November 2
Radio and Storytelling Videos Submitted by 5PM

Friday, November 5
Registration link will be emailed out by 10am on Friday morning. Do not arrive in the building prior to 1:15 (1:45 is preferable, but rounds will begin at 2:00pm).
Varsity (at HS):
3:30 Round 1 of debate
4:15 Flight 2 of PF and LD
5:00 Round 2 of Debate
5:45 Flight 2 of PF and LD
6:30 Round 3 of Debate
7:15 Flight 2 of PF and LD
8:00 Round 3 of Debate
8:45 Flight 2 of PF and LD

Novice (at MS):
4:00 Round 1 of Debate
4:45 Flight 2 of PF and LD
5:30 Round 2 of Debate
6:15 Flight 2 of PF and LD
7:00 Round 3 of Debate
7:45 Flight 2 of PF and LD
8:30 Round 4 of debate
9:15 Flight 2 of PF and LD

**We understand that this runs later than usual, but due to not being able to access our middle school until 3:45, this is our best-case scenario.

Saturday, November 6
Call any drops in by 7 AM
8:00 Quarters
9:30 Extemp Draw
10:00 Round 1 of IEs
11:00 Extemp Draw
11:30 Round 2 of IEs
12:30 Extemp Draw
1:00 Round 3 of IEs
2:00 Extemp Draw
2:30 Finals of IEs
3:00 Sems of Debate
4:30 Finals of IEs
6:00 Awards
7:00 Semis
9:00 Finals
Tournament Rules

- Each school must be accompanied by an adult sponsor.
- A student may enter two individual events and debate.
- Students may only enter one division of extemp.
- Debaters may enter only one of the following: Policy, Lincoln-Douglas, or Public Forum Debate. Team personnel must remain consistent throughout the tournament.

Please Note: Your team will lose 5 Sweepstakes points for each change made after 10AM on Friday and after 7:30AM on Saturday! It is important to call early so changes can be made to the schedule promptly and the tournament can run on time. Varsity students performing in the wrong room, due to no fault of the tournament, will be given the last place in the room or the loss.

- Novice students shall be defined as in their first year of competition.
- Judges and students need to please report to their rooms (or draw) online 10 minutes prior to the start of the round.

JUDGING RULES

- Student judges may be used in the novice division, and all schools should try to provide varsity students to judge in the interest of the tournament.

**All schools should provide 2 judges per day of competition to be used during live rounds.**

INDIVIDUAL EVENTS RULES

- **U.S. and International Extemporaneous Speaking:** Topics will be based on current events. Consultation during prep time is prohibited. Time limit: 7 minutes.
- **Original Oratory:** The speech must be the original work of the student and may contain no more than 150 words of direct quotation. Time limit: 10 minutes.
- **Informative Speaking:** The speech must be the original work of the student and may contain no more than 150 words of direct quotation. Time limit: 10 minutes. You can use props
- **Humorous, Dramatic Interpretation, and POI:** Selections may be taken from published novels, short stories, or plays. Selections must possess literary merit and be of good taste. Time limit: 10 minutes.
- **Duo Interpretation: This is not duet acting.** Selections should be from any appropriate novel, short story, or play. Performances should be memorized, use offstage focus, and incorporate limited movement. Time limit: 10 minutes.
- All students who are double entered must notify their judges of their double entry at least 15 minutes before the round begins (for sems and finals and/or extemp).
- All competitors are expected to check-into their rooms 10 minutes prior to the start of the round. The competitors, following check-in, may then leave and rejoin.

GENERAL DEBATE RULES

- Entries must remain constant in personnel throughout the tournament. Any changes in students without express permission of the tournament advisor will result in a DQ. Changes may be made on a case-by-case basis, and only if it’s in the best interest of the tournament. Any teams that are approved for change will not be able to advance to out-rounds.
- If a team can not advance and does not tell the tournament chairs prior to competition, 10 sweepstakes points will be taken from that team.
- NSDA evidence rules will be enforced.
- Being more than 10 minutes late to a round, through no fault of the tournament, may result in a forfeit.
- Novice Debaters should be in their first year of competition.
- Runoff debates may be held before quarterfinals to prevent undefeated teams from elimination.
- All competitors & flights of each round will be expected to check-into their room 10 minutes prior to the start of the first round for a pre-round check-in.
POLICY DEBATE RULES
- Time limits will be 8-3-8-3-8-3-8-3. Prep time: 5 minutes.
- Novice will be expected to debate within the confines of the novice case list.
- The national topic will be debated.
- Policy Debate - 2020-2021 Topic
  **Resolved:** The United States federal government should substantially increase its protection of water resources in the United States.
- The following criteria will be used to determine quarter finalists: win/loss record, speaker ranks, win/loss record of the team inflicting loss, total opposition record, opposition’s opposition record.

LINCOLN-DOUGLAS DEBATE RULES
- Time limits will be 6-3-7-3-4-6-3. Prep time: 4 minutes.
- Rounds will be flighted and will take place during other debate rounds.
- The topic for both Varsity and Novice will follow the NSDA varsity posting for the November/December topic.
- Quarter Finalists will be determined by win/loss record, win/loss record of debater inflicting loss, total opposition record, opposition’s opposition record.

PUBLIC FORUM DEBATE RULES
- Format: 2-person teams. Rounds will be flighted and will take place during other debate rounds.
- Time limits will follow NSDA guidelines, 4-4-3-4-3-3-3-3-2-2 Prep time: 3 minutes.
- The topic will be the NSDA Public Forum topic for November, which should be posted on October 1.
- In a case of forfeit or bye, the winning team’s speaker points will be marked as ½.
- The following criteria will be used to determine quarter finalists: win/loss record, speaker ranks, win/loss record of team inflicting loss, total opposition record, opposition’s opposition record.
- Each round shall begin with a coin toss. The winner of the toss may select the side (pro or con) OR select the speaker order (begins the debate or has last speech). The loser of the toss chooses speaker order (if the winner has chosen side of the topic) OR chooses side (if winner has chosen speaker order). **Please note:** The negative may begin the debate as first speaker and argue against the topic.
- The CX periods are crossfire periods and both speakers may ask and answer questions in a polite but argumentative exchange. (The first question is asked to the speaker who just finished). There is also Grand Crossfire for all four debaters.
- No plans, counterplans, kritiks, or spreading are allowed.

SWEEPSTAKES RULES
The **top two entries** in each event will count for sweepstakes.
- 5 points for qualifying for semifinals in individual events.
- 10 points for qualifying for finals in individual events.
- 5 points for placing third in individual events and Congress.
- 10 points for placing second in individual events and Congress.
- 15 points for placing first in individual events.
- 5 points for each win in preliminary debate rounds.
- 15 points for qualifying for quarterfinals in debate.

Awards will be presented to the top six in each individual event, debate competitors advancing to quarterfinals, and beyond. Sweepstakes trophies will be awarded to the TOP novice team, the TOP varsity team, and the TOP THREE all-around teams.

- **Please Note:** Your team will lose 5 Sweepstakes points for each change made after 10AM on the day of the tournament! If you have NO Shows that are dropped from the tournament you will lose 10 Sweepstakes for each. It is important to call early so changes can be made to the schedule promptly and the tournament can run on time.