



Dear MMSSL Member Schools,

We are pleased to announce the Virtual Foley Festival Speech Tournament to be held via the NSDA Campus Platform on Sunday, May 2nd, 2021.

The competition is open to students in grades 6 through 8 who may choose to participate in up to two events (no triple entry is allowed; Fling events count as a regular event.) We are offering all regular events, plus two Fling events, Original Literature and Team Improv. There is no limit to the number of students that any one school may enter. However, each school must provide **one judge per five entries**. At this meet, a single entry counts as one Fling or Regular event competitor, or one Regular Duo, Original Literature Duo, or Team improv pair.

Awards will be given to the top 8 speakers (9 in the case of a tie.) Honorable mention awards may also be given. All entries must be submitted via Tabroom by **Wednesday April 28th at 9:00pm**.

We look forward to seeing you there!

Best,

The Massachusetts Middle School Speech League



VIRTUAL FOLEY FEST

SCHEDULE

- **8:45-9:15am** - Opening Zoom Meeting for Competitors and Judges
(Link coming soon!)
- **9:30-10:45am** - Round I
- **10:45-12:00pm** - Round II
- **12:00-1:15pm** - Round III
- **12:30-2:30pm** - Lunch Break
- **2:30pm** - Final Rounds
- (Note: some Finals will be held via Zoom. Links will be sent out.)
- **4:00pm** - Awards Ceremony

During the tournament day, judges should go to the Judges' Lounge (linked on their Tabroom homepage) for troubleshooting and assistance.

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REGISTRATION

Registration must be submitted via [Tabroom.com](https://www.tabroom.com). The deadline for registration is **Wednesday April 28th at 9:00pm**. The morning of the tournament please call or text your drops to Craig Powers: (574)-309-6799.

All students and judges **MUST** have [Tabroom.com](https://www.tabroom.com) accounts, and must submit a Media Release Form. (Competitor forms must be submitted via [Tabroom.com](https://www.tabroom.com), and judge forms should be emailed to mmsslcontact@gmail.com.) The competitor form is linked [here](#), and the judges' form is linked [here](#).

QUESTIONS?

We encourage judges (especially first-timers)! to read our [2020-2021 Judging Guide](#), and visit our website at mmssl.weebly.com.

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EVENTS

At this meet, the following events will be offered.
Students may participate in up to two events
(i.e. two regular events, or a Fling event and a regular event.)

Children's Literature
Declamation
Demonstration
Dramatic Performance
Duo Interpretation
Free Verse/Poetry
Impromptu
*Original Literature
Original Oratory
Prose Reading
Storytelling
*Team Improv

*At this meet, we are offering two Fling events: Original Literature and Team Improv. Those events will run a full 3 rounds, and will be treated as a regular event.

- **Original Literature:** A performance of an original piece of writing in any literary style: prose, children's literature, free verse/poetry, dramatic performance or duo delivered from text, notes or from memory by one or two students. The rules of the event that the writing falls under will govern the delivery (Ex. eye and physical contact limitation rules apply if the presentation is a duo). The material may be humorous or serious in nature, and both the writing and the delivery will be evaluated. The authorship may be collaborative but must be only student written and totally original. The introduction need only provide the title(s) and (optional) set the scene. *Time limit: 7 minutes with a 30-second grace period.*
- **Team Improv:** This is a two-person event. The judge will paste 2 prompt options into the chat, and the team will choose one. The two team members then have -

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Team Improv (cont): 7 minutes and 30 seconds total to formulate and perform a skit utilizing the prompt The students may prepare for as much of the allotted time as they like. Any brainstorming between partners should be done through the video chat, and not through cell phones or email. Judges will provide audible, oral time signals while the team prepares and switch to visual time signals once the skit begins. When the pair is ready to perform, all competitors who are not speaking should turn their cameras off. As a unit, the two performers will vocally and physically respond to each other's verbal and non-verbal cues so that the environment is created in the minds of the audience. Performers may not use notes, props or costumes. Both students should participate in the presentation and create a well-organized and balanced skit with a beginning, middle and end. It may be either humorous or serious in nature.

Time limit: 7 minutes with a 30-second grace period, including prep time, divided.