



Dear Forensics Coaches,

You and your team are invited to the 2021 Hiawatha Red Hawk Invitational Tournament. Due to the current attendance restrictions and masks mandates in Hiawatha due to COVID-19, the tournament will be held remotely, utilizing Tabroom and Zoom. The official tournament date is Saturday, April 10th. Asynchronous (pre-recorded) preliminary rounds for all events will occur April 5th-9th. Synchronous finals will take place on Saturday April .

Please note - this is a closed tournament, by invitation only, and entry is limited to 15 schools. Each school may enter up to 22 total entries, with a maximum of **THREE** entries per event. **Final entries are due by April 2nd at 5:00 p.m. Entry videos for prelim events are due by Sunday, April 4th at 5:00 p.m.** Your team is financially responsible for entry fees as of that time.

Entry fees:

- **\$5** per individual event; **\$10** per IDA & Duet team

Registration in Tabroom will be <http://redhawkinvitational.tabroom.com>. You will need a Tabroom account for the coach, each competitor, and each judge you provide. Please also give me a preliminary indication of entry numbers on the [2021 Red Hawk Invitational Form](#) so I may begin scheduling judges. There is also a place to include the name(s) of the judges you will provide. (Thanks for that help my judge pool is small)

Details:

- We will offer the following events: **Extemp, Oration, Informative, Prose, Poetry, POI, Serious Solo Acting, Humorous Solo Acting, Duet Acting, Improvised Duet Acting, and Impromptu.**
 - Extemp topics will be taken from a variety of current news sources
 - Impromptu topics will utilize the traditional categories - quotations, famous people, proverbs, and abstract nouns.

- There will be three preliminary rounds, and all events will use pre-recorded videos. Videos cannot use professional backgrounds, greenscreens, editing, etc. Each entry MUST include the following spoken statement (or something similar) at the beginning: **“This is for the 2021 Red Hawk Invitational.”**
 - Coaches are responsible for uploading video links along with entries on Tabroom. Prelims will be judged during the week, with finals announced Friday prior to the Saturday finals round(s).
 - I will note, based on experience & comments from judges I’ve worked with, please take into account the sound levels/quality of recordings.
- Students may enter two events, however, they may NOT enter two draw events, including Impromptu (*since we’re doing things on Zoom, it will have prescribed draw/performance times too*). All KSHSAA rules will be followed, except foreign and domestic extemporaneous topics will be mixed in one draw.
 - I will send the same selection of extemp questions, IDA draw topics and Impromptu topics for all competitors to use in prelims. I will trust coaches to not assist with the draws but to in some way monitor their students' prep time prior to recording speeches.
 - Draws for the finals will take place in Zoom breakout rooms and will be done in a more “traditional” fashion. More details will be shared closer to 4/10.
- Participating schools may determine whether to use split screens or mask your performers for duet & IDA teams, keeping in practice with the policies in place for your school district & county.
- Final rounds will be held for each event that has more than one room of competition. Finals will be cut-throat.
- Medals will be awarded to the top six places in each event. Sweepstakes will be based on the top two entries per event per school, and calculated on a 5-point scale. Plaques will be awarded for the top three schools.

Please note that this will not only be my first time hosting a virtual tournament, I’m super nervous, please be kind. I appreciate all of the advice and the coaches who have already hosted this season, especially Noelle Walters, from whom I took most of this extremely helpful information, you rock Noelle!

Thank you all and I look forward to a great tournament!



Katie Miller

Forensics Coach
Hiawatha High School