

MPS Conference Forensics Tournament

Saturday, February 20, 2021

Location: Online, asynchronous with live streamed awards ceremony.

Entries: There is no entry limit in each event. This is a triple entry tournament.

Rules: This tournament will follow WFCA rules and NCFL rules for Oratorical Declamation.

Registration Info: Registration will open on tabroom.com on February 1. The registration deadline is 5:00pm on Thursday, February 18.

Judges: Each school must supply one qualified judge for every five entries or fraction thereof. (For example, if you have ten entries, you must provide two judges. If you have eleven entries, you must provide three judges.) If you need MPS approved judges, please let me know. I have a few extras for the day. All judges must have linked accounts on tabroom.com in order to be registered and judge. Directions are posted on the tournament website. Specific directions will be emailed to judges when rounds are released.

Congress: While it's not a part of the MPS Conference Event, Reagan HS is hosting a WFCA Congress on Friday, February 19. If you/your team is interested in starting a Congress team, I suggest that you join us.

VIDEO UPLOADS Entry videos must be unedited and recorded in a single take. The same video performance will be used for all rounds, including finals. Upload videos to YouTube as UNLISTED (not private), and paste the video links into your registration in tabroom.com for each entry. Videos should be titled in the following format: LAST NAME FIRST NAME and EVENT (example: Baker Jackson, Carrie Farrago).

For entries requiring multiple videos (OIL and Storytelling), see instructions below. OIL video titles should include whether the video is prose or poetry (example: Baker Jackson, Carrie OIL PROSE). Instead of submitting a YouTube video link directly into your registration on tabroom.com, paste both video links into a Google doc, and paste the Google doc link into your registration on tabroom.com. Storytelling video titles should include the storytelling topic (example: Baker Jackson, Carrie STORY UNDEAD).

Instead of submitting a YouTube video link directly into your registration on tabroom.com, paste all four video links into a Google doc. (The final round video link must be the same link as one of the prelim round videos). Paste the Google doc link into your registration on tabroom.com. Storytelling video links should be pasted into the Google doc in the following order: Round 1: A story about finally being heard; Round 2: A fable; Round 3: A story of the undead; Final Round: students' choice.

Impromptu Speaking videos must include the full 5 minutes of allotted prep time and speaking time. Impromptu prompts will be available via Google form beginning Saturday, February 13 and videos may be uploaded any time before the registration deadline (Thursday, February 18 at 5pm). The same video will be used for all prelim and final rounds. Videos must be uploaded to YouTube within 30 minutes of the time stamp on the Google Form.

Radio Speaking - Students are allowed to cut packets electronically. Radio packets will be available via Google form beginning Saturday, February 13 and videos may be uploaded any time before the registration deadline (Thursday, February 18 at 5pm). When a competitor completes the Google form, they will receive a confirmation email with a link to access the radio packet. The same video will be used for all prelim and final rounds.

Extemporaneous Speaking - Extemp questions will be available via Google form beginning Saturday, February 13 and videos may be uploaded any time before the registration deadline (Thursday, February 18 at 5pm). The same video will be used for all prelim and final rounds.

Group Events: For equity reasons, Duo, Play Acting, and Group Interp entries must be recorded in split screen, similar to the NSDA Nationals videos. Here is a helpful link for recording in split screen from the NSDA:

<https://www.speechanddebate.org/duo-interp-split-screen-demo-nats-2020/>

Judging Schedule: All preliminary rounds will be released on Friday, February 19 at noon. Judges should complete their ballots for all prelim rounds by 11:00am on Saturday, February 20. Final round postings will be announced via Zoom meeting at 1:00pm on February 20.

At that time links will be sent to judges and advancing entries will be posted on tabroom.com as well.

Judges must submit final round ballots no later than 2:00pm.

Awards will be presented in a Zoom meeting that will be recorded at 4 p.m. on Saturday, February 20. The recorded awards will be made available after the tournament. Trophies will be awarded to the top three students in each event.

Team awards will be awarded to all schools using quality points.

Ballots and trophies: Ballots and results will be available on tabroom.com after the tournament. Trophies will be delivered after the tournament. The tournament host will contact coaches to make arrangements for trophy distribution.