

Logan Will Virtual Ultimate Challenge

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Radio Commentary

*****Students should turn off the camera while recording for Radio*****

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Subject. The speech shall be an original news commentary dealing with current events of the current school year.

Scripts. The script is to be an analysis of news, not simply a running synopsis of news. It is to be original and written by the contestant.

Quoted Material. The speaker may use no more than seventy-five quoted words including all short words such as "a", "an", "the", etc.

Length. The script should be timed to end between 4:45 and 5:15 minutes. Any speaker ending before 4:45 minutes or after 5:15 minutes shall be disqualified. No contestant may be disqualified if a stopwatch was not used for timing.

Procedure. Contestants shall be out of sight of the judges. The script is to be read from a manuscript or printed page, and not committed to memory. It is not to be acted nor highly dramatized.

Bibliography. The script must include a bibliography of no fewer than two sources.

Programmed Oral Interpretation

Judges. Communication among the judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Theme. Each student delivers a program of thematically-linked selections of literary merit, chosen from two or more genres of literature and writing (most common will be readings from Prose, Poetry, and Drama). A substantial portion of the total time must be devoted to each of genres used in the program.

Length. The maximum time limit is 10 minutes, including an original introduction and/or transitions. There is a 30-second grace period, after which the student must be dropped in rank/rating. No performance violating the grace period may receive "1" in the round.

Nature. Different genre means that material must appear in separate pieces of literature and/or writing (e.g. A poem included in a short story that appears only in the short story does not constitute a poetry genre). The introduction (and transitions when used) should provide adequate background for the reading as a whole and for the individual selections as needed in order to relate them to the whole. Genres should be understood fairly broadly. Non-fiction, advertising copy, and other sources are valid and legitimate – how they are used will determine the effectiveness of the Program. The Program as a whole should have a unifying theme or message. Pieces within the Program may be cut into smaller passages interspersed with passages from other sections.

Presentation. The use of a manuscript during the performance is required. Common practices include the use of a binder or folder. Reading from a book or magazine is not permitted. The intact manuscript may be used by the contestant as a prop, so long as it remains in the contestant's control at all times. No costumes or props other than the manuscript are permitted. Pictures, graphics, and/or illustrations are considered a visual aid, even if included in the original manuscript, and may not be displayed. The contestant must address the script; however, introduction and transitional material may be memorized.

Introduction. The introduction (and transition when used) should provide adequate background for the reading as a whole and for the individual selections as needed in order to relate them to the whole.

Materials. This contest must include thematically-linked selections chosen from two or three genres: prose, poetry, drama (plays). At least two pieces of literature that represent at least two separate genres must be used. Unlike the other interpretation events, Program Oral Interpretation may use multiple sources for the program, appropriate sources described below.

(a) Print Publications. Includes novels, short stories, plays or poetry, published in print.

(b) Digital (Online) Publications.

(c) Prohibited Material. Not published in print or allowable online material per above, including

(1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings). (2) Original material published in a high school publication such as a newspaper, literary magazine or yearbook.

Instruction to Judges. The introduction should prepare the listener for the selection(s). In multiple selections, a relationship should be obvious between the literature chosen to develop the program and the theme of the program. The suitability of the material to the maturity level of the performer should be considered. The contestant must use a manuscript and must refer to it. Projection, diction, and flexibility of voice are important to the student's interpretation. Multiple character voices may be used but should be distinct from each other.

Literary Interpretation for English Language Learners (LIELL)

Eligibility to participate in LIELL. All students receiving ELL (English Language Learning) services, including Advanced ELL, shall be eligible to compete in an open division of this event. In order to be eligible to participate in a novice division of this event, a student shall have been assessed at a beginning or intermediate English proficiency level using the ITP, ELPA or other equivalent assessment test used in Oregon.

Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; contestants shall speak no more than five minutes with a 30-second period of grace including the introduction and reading. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Each reader shall appropriately introduce the material. Introductions should be memorized or delivered extemporaneously.

Presentation. The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials. Contestants may use limited gestures while standing primarily in one place. The purpose of the speaker is to entertain the audience by suggestion of the characters, moods and changes in plot through voice, facial expression and limited movement and gesture. Judges should be aware that most speakers in LIELL have not mastered precise pronunciation; their accents should not be held against them. It is appropriate, however, for a judge to write helpful comments on how to pronounce something correctly.

Materials. The materials shall be cuttings from published, printed short stories, novels, poems or scripts. This is a contest of interpretation of any published work. No speaker shall be penalized for lack of dialogue.

Re-use. No student may use a cutting from the same source, which he used in any contest previous to the current school year.

Overlap. Students may not use the same material, or cuttings from the same source, in LIELL and any other interpretation event.

Humorous Interpretation

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; contestants shall speak no more than 10 minutes with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Each speaker shall appropriately introduce the material. The title and author of the selection must be given.

Presentation. The materials are to be memorized. Physical objects, props or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.

Materials. Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.

(a) Print Publications. Includes novels, short stories, plays or poetry, published in print.

(b) Digital (Online) Publications. Material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League rules.

(c) Prohibited Material. Not published in print or allowable online material per above, including –(1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings).(2) Original material published in a high school publication such as a newspaper, literary magazine or yearbook.

Monologues are allowed.

Re-use. No student may use a cutting from the same source, which he used in any contest previous to the current school year.

Overlap. Students may not use the same material, or cuttings from the same source, in Humorous Interpretation and any other interpretation event.

Dramatic Interpretation

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; contestants shall speak no more than 10 minutes with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Each speaker shall appropriately introduce the material. The title and author of the selection must be given.

Presentation. The materials are to be memorized. Physical objects, props or costumes are not allowed. Use of focal points and/or direct eye contact with the audience should be determined by the requirements of the literature being interpreted.

Materials. Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.

(a) Print Publications. Includes novels, short stories, plays or poetry, published in print.

(b) Digital (Online) Publications. Material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League rules.

(c) Prohibited Material. Not published in print or allowable online material per above, including –(1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings).(2) Original material published in a high school publication such as a newspaper, literary magazine or yearbook. Monologues are allowed.

Re-use. No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.

Overlap. Students may not use the same material or cuttings from the same source, in Dramatic Interpretation and any other interpretation event.

Duo Interpretation

NOTE: Students must follow the guidance of their schools and legal guardians when competing in this event. Judges will be instructed to honor the decisions of the schools/legal guardians and not judge based on proximity.

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; the contestants shall speak no more than 10 minutes including the introduction and reading with 30 seconds of grace allowed. Contestants who violate the time limit may receive a lower rank. If laughter delays the speakers, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Contestants shall appropriately introduce their readings. The introduction should be shared and memorized.

Presentation. The material shall be memorized. Physical objects, props or costumes are not allowed. Focus may be direct during the introduction (the performers may look at each other) but must be indirect (off stage) during the performance itself. Each of the performers may play one or more characters so long as performance responsibility in the cutting remains as balanced as possible. If the selection is prose or poetry and contains narration, either or both of the performers may present the narration. **Presenters may be in the same room when performing, but they may also perform in two separate spaces with individual devices. Judges should not penalize competitors for either option.**

Materials. Selections must be cuttings from a single work of literature – from one short story or one play, or one novel, or one or more poems – as described below.

(a) Print Publications. Includes novels, short stories, plays or poetry, published in print.

(b) Digital (Online) Publications. Material is only allowed from pre-approved online publishing sources for the current school year per the official publication of National Forensic League Rules. (c) Prohibited Material. Not published in print or allowable online material per above, including – (1) Recorded material (videotape, DVDs, audio tape, CDs, MP3s or phonograph recordings). (2) Original material published in a high school publication such as a newspaper, literary magazine or yearbook.

Adaptations may be used for the purpose of transition. Materials may be humorous and / or serious.

Re-use. No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year

Overlap. Students may not use the same material or cuttings from the same source, in Duo Interpretation and any other interpretation event.

Informative Speaking

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Purpose. An informative speech is an original speech designed to explain, define, describe, or illustrate a particular subject. The general purpose of the speech is for the audience to gain understanding and/or knowledge of a topic. Any other purpose such as to entertain or to convince shall be secondary. The use of audio/visual aids is options.

Contest. This contest comprises only memorized speeches composed by the contestants and not used by them during a previous contest season.

Subject. Effective speeches provide new information or perspectives on a topic, including those that are widely known. The responsibility for choosing a worthwhile topic rests with the contestant. A fabricated topic may not be used. Any non-factual reference, including a personal reference, must be identified.

Aids. Audio/visual aids may or may not be used to supplement and reinforce the message. If used the audio/visual aids should enhance or support the message rather than distract from the overall effectiveness of the presentation. During the presentation, **no electronic equipment is permitted except for the use of a device to record or present the speech itself. It cannot be a prop in use during the speech. Electronic equipment is defined as any object requiring an electrical cord, battery, or solar power to operate it (projectors, cell phones, radios, iPads, computers, etc.).** The use of live animals or any additional people as visual aids is not allowed during the speech. Items of dress put on and/or removed for illustration during the course of the presentation are considered costumes and may not be part of the contestant's presentation. Visual aids may not violate policies as dictated by state or local law (weapons, drugs, etc.). Contestants may not distribute items to the judges or audience before, during, or after the round. This includes but is not limited to food, objects, handouts, flyers, and promotional merchandise. The host school is not responsible for providing any facilities, equipment including tables, chairs, or easels or assistance in a contestant's use of visual aids. This provision is only for the final round. If a visual aid displays published pictorial material, the source must be included in the work cited page but does not need to be cited orally.

Length. The time limit is 10 minutes with a 30-second "grace period." If there are multiple judges in the round, all must agree that the student has gone beyond the grace period. Should a student go beyond the grace period, the student may not be ranked first. There is no other prescribed penalty for going over the grace period. The ranking is up to each individual judge's discretion. Judges who choose to time are to use accurate (stopwatch function) timing devices. No minimum time is mandated.

Quotation. Not more than 150 words of speech may be direct quotation and such quotations must be identified orally and in a printed copy of the speech supplied prior to registration.

Re-Use. A student may not use an informative speech the student used in any previous contest year.

After Dinner Speaking

Judging. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Subject. The student chooses his own subject and develops an original speech. "Original" means "not copied, reproduced or translated; novel, fresh; not borrowed from some other source."

General Purpose. To entertain.

Nature.

- (a) The speech should have an undertone of seriousness.
- (b) The speech should not be:
 - (1) A series of unrelated jokes.
 - (2) A skit or vaudeville performance.
 - (3) Dependent upon impersonation, although character suggestions and use of dialect in telling jokes or stories is permissible.
 - (4) A speech that is "acted out."
- (c) Humor must always be in good taste. Offensive humor and materials shall not be Permitted.

Length. There is no minimum time limit; the speech shall be no more than six minutes in length with 30 seconds of grace allowed. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Preparation and Notes. The speech is prepared in advance. No notes are permitted and no promptings are allowed during the delivery of the speech

Extemporaneous Speaking

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only. If questions arise regarding the rules or conduct of an event, judges shall ask at Speech State Championships headquarters.

Topic. Current events of the current school year.

Drawing of Subtopics. One-half hour before speaking time, each contestant shall view three topics that the judge will post in an individual chat to each competitor, and the competitor shall choose one topic for their speech.

Preparation. Contestants may use books, magazines, the internet, or electronic retrieval devices during the preparation period, but may not confer with any other person about the topic.

(c) Source Materials. Students may consult published books, periodical articles, newspaper articles, think tank articles, government reports or journal articles on their electronic device or present in hard copy form provided:

(1) There are no notations made within or on the saved article other than citation information.

(2) Any highlighting or underlining of the articles is done in only one color within each article. Bolding, italicizing, or any other manipulation of the original text of sources (other than highlighting or underlining as previously stipulated) is prohibited.

(d) No other source materials will be allowed in the Extemporaneous prep room other than stated above. Pre-written Extemporaneous speeches, handbooks, briefs or outlines are prohibited from the prep room, whether stored electronically or present in hard copy form.

Length. There is no minimum time limit; a maximum of seven minutes shall be allowed for each speech with 30 seconds of grace. A speaker may be disqualified if he speaks more than 7-1 / 2 minutes. A timekeeper will use hand signals showing the time left in the speech: 6, 5, 4, 3, 2, 1, 1 / 2, 0. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. No contestant may be penalized if a stopwatch was not used for timing.

Notes. No notes may be used during the delivery, and no promptings are allowed.

Additional Rules. All students in this event must report to their virtual room after preparing in the virtual prep room 30 minutes after their preparation time begins. Each competitor will perform their speech in the order assigned by the tournament. Competitors must have their cameras on when performing their speech and asking questions in Cross-Examination. If Cross-Examination is used, the students asking questions may keep their microphone on mute when the speaker is presenting. (Cross Ex will not be used at GP)

Impromptu Speaking

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Topic Area. Choices that would include: One word, one philosophical phrase, one policy oriented topic.

Procedures of the Contest

(a) Each contestant shall view three topics posted by the judge in a chat option when that student has entered the virtual room.

(b) Contestants may read aloud the topic chosen or may incorporate the topic statement into the speech.

(c) Contestants shall have 30 second to prepare before speaking. This 30 seconds shall not be counted as part of the five minutes with a 30-second period of grace provided as speaking time.

(d) Notes, materials or previously prepared speech outlines shall not be allowed as the contestant speaks.

(e) Contestants are not allowed to hear the other speakers before them. After a contestant has spoken, however, he / she may remain in the room to hear the speakers who follow.

Length. There is no minimum time limit; a maximum of five minutes with a 30-second period of grace is allowed. A timekeeper shall use hand signals showing the time left in the speech: 4, 3, 2, 1, 1 / 2, 0. The 30-second preparation period shall not be counted as part of the speaking time. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Additional Rules. The first speaker in this event must report to their virtual room by the start of the round. Later competitors should enter the room in six minute increments. If a competitor enters while another is speaking, the speaker should continue the speech, and the new entry should sit quietly with their device on mute until the speaker finishes.

Original Oratory

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Subject. No limitation is placed on subject matter, other than that it be significant and worthy. The composition is to be the student's original work. No more than one hundred and fifty quoted words including all short words such as "a," "an," "the", etc., may be used.

Length. There is no minimum time limit; each speech is limited to 10 minutes' presentation time with 30 seconds of grace allowed. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Memorization. Verbatim memorization is optional. However, departures from the manuscript may not add to the length of the speech.

Notes. No notes are permitted and no promptings are allowed.

Instructions to the Judges. In this contest, the students have chosen their own subjects, written their speeches, and committed them to memory. They are, however, permitted to deviate from the original script in order to make a better adjustment to the speaking situation. Students are expected to choose a significant subject. They may discuss a problem of social, economic, moral, or political importance, or they may praise (eulogize) a person or idea, or inveigh against an immoral practice, law, group, or person. Ordinarily, the student combines argument with emotional appeal. Speakers employ materials and language that are graphic, striking and sometimes dramatic - but always with the desire to put the speaker's idea across, not to call attention to the speaker's techniques. The oration is a speech, not a dramatic reading.

Poetry Reading

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Theme. Contestants are to choose poems, which are related to and organized around a central theme. Example of Theme. A central or unifying theme may be a poet, statesman, philanthropist, an idea, a philosophy, nature, an element of nature, a community, trees, death, etc. For example, using the theme of love, cuttings may be taken from Robert Burns' "Mary Morrison", William Wordsworth's "She Was a Phantom of Delight", and Lord Byron's "When We Two Parted", or using the theme of nature's changing seasons; cuttings might be taken from Robert Bridges' "London Snow", Swinburne's "Autumn in Cornwall", and Robert Frost's "Stopping by the Woods on a Snowy Evening". Humorous poetry may be used.

Poems. No fewer than three poems or cuttings from three poems are to be used, and at least three poems are to be not less than eight lines. Judges should check the manuscripts to enforce this rule.

Introductions. Each poem should be appropriately introduced in order to give setting (if necessary), to relate it to the central theme and to establish the proper mood for the audience. Introductions should be memorized or delivered extemporaneously.

Length. There is no minimum time limit; contestants are allowed a speaking time of no more than eight minutes with 30 seconds of grace. This includes the introduction, poetry reading and necessary transitions. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Presentation. Students must read from a manuscript or from the printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during presentation of the materials. While standing primarily in one place, contestants may use limited gestures and facial, verbal and vocal expression.

Materials - Sources. Contestants are urged to select material within their grasp, their ability to understand and to interpret, but materials, which are good literature. Anthologies of modern poetry, British or American, as well as high school literature books should prove helpful. Original work of the student is encouraged.

Prose Reading

Judges. Communication among judges during the round. Judges must make independent decisions. Judges shall not discuss decisions with other judges prior to turning in ballots. Timekeepers may share the length of a given speech only.

Length. There is no minimum time limit; contestants shall speak no more than eight minutes with a 30-second period of grace including the introduction and reading. If laughter delays the speaker, the timekeeper shall make allowance by stopping the watch at the beginning and starting it at the end of each interruption. Time signals may be given at the speaker's request; however, presentation within the time length is ultimately the responsibility of the speaker. Contestants who violate the time limit may receive a lower rank. No contestant may be penalized if a stopwatch was not used for timing.

Introduction. Each reader shall appropriately introduce the reading. Introductions should be memorized or delivered extemporaneously.

Presentation. The materials are to be read from a manuscript or printed page. Continued practice during the time of preparation may result in memorization of some passages. The aim of the reader, however, should not be complete memorization. Rather frequent references must be made to the manuscript during the presentation of the materials. Contestants may use limited gestures while standing in one place and freely using facial, verbal and vocal expression. Contestants may use transition steps during introductions and transitions, which should be presented in an extemporaneous manner making use of appropriate gestures and physical movements.

Materials.

- (a) The materials shall be cuttings from published, printed short stories, novels or essays, published electronically or in print. No material may be presented from any work that is identified as a play / drama, poem, stand-up-comedy routine, sermon or speech.
- (b) Adaptations may be made for the purpose of continuity only. Selections may be chosen from any good literature without regard to publication date.
- (c) Both narration and dialogue are encouraged, but MORE THAN 50% OF THE WORDS IN THE SELECTION MUST BE NARRATION.

Re-use. No speaker may use a cutting from the same source that the speaker used in any contest previous to the current school year.

Overlap. Students may not use the same material or cuttings from the same source, in Prose Reading and any other interpretation event.

Instructions to the Judges. This is a contest for the interpretation of a cutting from a published, printed short story, novel or essay. No speaker shall be penalized for a lack of dialogue in his or her presentation. The responsibility of the speaker is to entertain the audience with the material used. The speaker should suggest the characters, moods and changes of situation largely through his voice. Characterizations should be confined to facial expressions, postures and character placement, but there should be no movement of the entire body. **Special Note.** Judges should expect that some readers, from constant practice of their selections, may be able to present portions from memory. Speakers are not to be penalized for this, as long as they refer rather frequently to their manuscripts or to the printed page in front of them