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# Invitational Forensics Tournament

# Saturday, January 30, 2021

**Location:** Online, asynchronous with livestreamed awards ceremony. The tournament website is <http://muhs4n6.tabroom.com>

**Entries:** There is no entry limit in each event, however, the top 25 contestants from each school will be determined for team trophies. This is a double entry tournament.

**Rules:** This tournament will follow WFCA rules.

**Registration Info:** Registration will open on tabroom.com on January 10. The registration deadline is **5:00pm on Thursday, January 28**.

**Judges:** Each school must supply one qualified judge for every five entries or fraction thereof. (For example, if you have ten entries, you must provide two judges. If you have eleven entries, you must provide three judges.) A limited number of hired judges will be available at $150 each. All judges must have linked accounts on tabroom.com in order to be registered and judge. Directions are posted on the tournament website. Specific directions will be emailed to judges when rounds are released.

**Fees:** Individual Events $10; Group Events $15; Congress $10 (Congress details will be included on a separate invitation). Fees will be calculated based on your entries as of 5:00pm on January 28.

**VIDEO UPLOADS**

Entry videos must be unedited and recorded in a single take. The same video performance will be used for all rounds, including finals**.**

Upload videos to YouTube as UNLISTED (not private), and paste the video links into your registration in tabroom.com for each entry. Videos should be titled in the following format: LAST NAME FIRST NAME and EVENT (example: GEYSER AMY ORATORY). For entries requiring multiple videos (OIL and Storytelling), see instructions below.

**OIL** video titlesshould include whether the video is prose or poetry (example: GEYSER AMY OIL PROSE). Instead of submitting a YouTube video link directly into your registration on tabroom.com, paste both video links into a Google doc, and paste the Google doc link into your registration on tabroom.com.

**Storytelling** video titlesshould include the storytelling topic (example: GEYSER AMY STORY UNDEAD). Instead of submitting a YouTube video link directly into your registration on tabroom.com, paste all four video links into a Google doc. (The final round video link must be the same link as one of the prelim round videos). Paste the Google doc link into your registration on tabroom.com. Storytelling video links should be pasted into the Google doc in the following order: Round 1: A story about finally being heard; Round 2: A fable; Round 3: A story of the undead; Final Round: students’ choice.

**Impromptu Speaking** videos must include the full 5 minutes of allotted prep time and speaking time. Impromptu prompts will be available via Google form beginning Saturday, January 23 and videos may be uploaded to YouTube any time before the registration deadline (Thursday, January 28 at 5pm). The same video will be used for all prelim and final rounds. **Video links must be entered in Tabroom within 30 minutes of the time stamp on the Google Form.**

**Radio Speaking** videos do not need to include the 30-minute prep time. Students are allowed to cut packets electronically. Radio packets will be available via Google form beginning Saturday, January 23 and videos may be uploaded any time before the registration deadline (Thursday, January 28 at 5pm). When a competitor completes the Google form, they will receive a confirmation email with a link to access the radio packet. The same video will be used for all prelim and final rounds. **Video links must be entered in Tabroom within 1 hour of the time stamp on the Google Form.**

**Extemporaneous Speaking** videos do not need to include the 30-minute prep time. Extemp questions will be available via Google form beginning Saturday, January 23 and videos may be uploaded any time before the registration deadline (Thursday, January 28 at 5pm). The same video will be used for all prelim and final rounds. **Video links must be entered in Tabroom within 1 hour of the time stamp on the Google Form.**

**Group Events:** For equity reasons, Duo, Play Acting, and Group Interp entries must be recorded in split screen, similar to the NSDA Nationals videos. Here is a helpful link for recording in split screen from the NSDA: <https://www.speechanddebate.org/duo-interp-split-screen-demo-nats-2020/>

**Judging Schedule:** All preliminary rounds will be released on Friday, January 29 at 11:00am. Judges should complete their ballots for all prelim rounds by **11:00am on Saturday, January 30**. Final round postings will be announced via Zoom meeting at **1:00pm on January 30.** At that time links will be sent to judges and advancing entries will be posted on tabroom.com as well. Judges must submit final round ballots **no later than 3:00pm**.

**Awards** will be presented in a Zoom meeting that will be recorded at 4 p.m. on Saturday, January 30. The recorded awards will be made available after the tournament.

Trophies will be awarded to the top three students in each event. Medals will be awarded to the finalists. Team awards will be awarded as follows:

Places 1 – 3 in Small (based on quality), Medium (based on quality) and Large (based on total points). Team sizes for awards will be determined based on registration numbers. Points will be calculated based on each team’s top 25 entries. All team results will be available for download at tabroom.com.

**Ballots and trophies:** Ballots and results will be available on tabroom.com after the tournament. Trophies will be mailed or delivered after the tournament. The tournament host will contact coaches to make arrangements for trophy distribution.

**Please make checks payable to *Marquette University High School* and mail to:**

Marquette University High School

Attn: Amy Geyser, Forensics

3401 W. Wisconsin Ave.

Milwaukee, WI 53208

**Please direct questions to:**

**Tournament Director Amy Geyser 414-202-4353 or** **geyser@muhs.edu**

**OR**

**Tab Room Coordinator John Knetzger 414-378-2839 or** **john.knetzger@gmail.com**