

Full Name	School Association: if none please say "none"	Please explain your judging experience.	Please check all events that you feel qualified to judge.	Explain what you expect to see in speaking events. What makes contestants stand out?	Explain what you want to see in a debate round.	In a debate round, do you prefer traditional or progressive debates?	What speed is appropriate for debate rounds?	What do you want to see in rounds?
Madeleine Elise Beard	None	I've been judging for 4 years now, including at NSDA. Before that, I was a competitor for 3 years.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate	Clear delivery with vocal variety to keep audience engaged. Proper pausing & body language.	Traditional framework, no spreading, and make sure to address arguments brought up in the most recent speech.	Traditional framework with voting issues	NO SPREADING. As long as it's not spreading it's fine.	Address arguments brought up in last speech. If you don't address them, I assume it's conceded.
Marissa Pena	None	I've done this once or twice (10+ years of judging, coaching, competing)	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Tell me a story	I don't, tbh	No Debate for me please :-)	Turtle pace	Clash
Mary Grace Rogers	Northland Christian	I have judged three tournaments this season for Worlds and LD. I debated locally and nationally for 2 years in high school and enjoyed getting into the judging space.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	Energy, engagement, and confidence. I believe these three things are important to stand out in IE events.	2. Make sure to establish how you are doing POIs before the round starts 3. Extend arguments. I will not extend arguments that you drop and there needs to be weighing between arguments on both sides. 4. Give voters and tell me why you win the round. Judging Philosophy: I prefer a comparative worlds debate. When making my decisions, I rely heavily on good extensions and weighing. If you aren't telling me how arguments interact with each other, I have to decide how they do. If an argument is really important to you, make sure you're making solid extensions and explaining them. I don't want to be a judge who has to guess what you're trying to say. I want to be some sort of standard in the round. Kribiks are fine, but I am not well-versed in dense K literature; please make sure you are explaining the links so it is easy for me to follow. I will not vote on a position that I don't understand, and I will not spend 30 minutes after the round re-reading your cards if you aren't explaining the information in round. Make sure to explain your arguments well, especially if they are more nuanced. Theory? I think running theory is fine if there is clear abuse. I will not be persuaded by silly theory arguments.	Either format is acceptable	Doesn't matter as long as it is clear	Weighing, warrants extension, and clear refutation. I love counter-arguments and turns. I will not allow anything that is not extended.
Matteo Smith	Spring	Frequent Contract Judging	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	technique, diction, and comprehension of piece	contenctions stated clearly, moderate spreading, depending on event: no opinionated "facts" or statements	Critical/Theory arguments	N/A	a timely breakdown of opponents speech and a quick solution
Meredith Upshaw	The Woodlands College Park High School	This is my second year teaching/coaching Debate. I feel like I still have a lot to learn, but I have been coaching for 2 years. I love LD once, Extemp, and Poetry. I am not comfortable with spreading in Debate. I feel like I do not have enough experience to judge an event where there are more than 4 speakers. I have never done an Extemp Draw before.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	In speaking events I expect to see a memorized speech with a good introduction. Give me a problem, cause and effect and a solution. Be meaningful and pertain to today's issues.	I expect to see logical arguments that have good evidence. Good clash with their opponent.	No Debate for me please :-)	I prefer students not to speak quickly or to spread.	Signposting and clash.
Minhly Truong	The Kincaid School	I did public forum throughout highschool. I've judged all debate events at locals and public forum for TOC bids. I also have a variety of other judging experiences including speaking events, congress, and WSD.	Speaking Events (Oratory, Extemp, Info), Debate	I expect logical flow and cohesion, a clear theme, and a strong conclusion. I expect a differentiation between characters and effective use of tone and pitch to set atmosphere. I want to see a thoughtful argument. I expect to see a variety of rhetorical devices. I expect to see a clear conclusion. I expect to see a clear point where cohesion and clarity suffer.	For interm events I expect clear differentiation between characters and effective use of tone and pitch to set atmosphere. I want to see a thoughtful argument. I expect to see a variety of rhetorical devices. I expect to see a clear conclusion. I expect to see a clear point where cohesion and clarity suffer.	Traditional framework with voting issues	For public forum faster than normal conversation speed is good. For all other events I expect the same thing or spreading.	rebuttals must actually address the argument at hand, either through a variety of topics like turns, attacking links, or just straight up attacking the argument. I expect contestants to know what arguments will be the most important in the round and address them. I expect to see a clear conclusion. I expect to see a clear point where cohesion and clarity suffer.
Miriam Richard	Klein High School	Judged both speech and debate events for a few years.	Speaking Events (Oratory, Extemp, Info), Duo, POI), PF Debate	Good public speaking presence, clear voice, able to keep audience attention, adaptive to the audience throughout the round, good diction, strong clear message.	Good teamwork (if applicable), adapting to the round as it develops, clear framework and good flow.	Either format is acceptable	I prefer a slower rate of speech with concise points of contention	Adapting to the argument and finding holes in the other team's contentions backed by cited evidence.
Murtaza Jeeprwala	Cypress Lakes High School	Since October 2020, have judged several tournaments at full contract.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	Compelling arguments that take the audience into account and are manipulated into unique claims. Contestants should also keep the audience engaged through vocal variety and body language. I expect to see a variety of rhetorical devices. I expect to see a clear conclusion. I expect to see a clear point where cohesion and clarity suffer.	Clashing with substantial arguments. Many debates use a lot of time to attack/defend on a technicality and fail to address the main arguments made by opponents.	Traditional framework with voting issues	Normal talking speed, if not then slightly faster, but no speed at which words are incomprehensible.	Addressing all attacks in a professional manner to defend case. Use opponent case to make points on why their arguments are wrong. I expect to see a clear conclusion. I expect to see a clear point where cohesion and clarity suffer.
Nicholas Jennings	Dallas HS	12 years of CX/LD judging.	LD Debate, CX Debate	N/A	Clash, and complete arguments	Either format is acceptable	Clarity is what matters. If you spread but are clear that's essential	Clear evidence comparisons and big picture analysis.
Nicole Morgan	Montgomery High School	29 years of teaching Speech, Theatre and 9 years of coaching speech and debate	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI)	organization, energy and engagement, personal touches that make it meaningful	Understanding what the students want me to vote on and follow-through	Traditional framework with voting issues	speech that is understood	refuting the evidence.
Perry Beard	Cy-Fair High School	I've been coaching or judging debate for almost 30 years	Speaking Events (Oratory, Extemp, Info), Debate, PF Debate	Content and execution	Clash, clarity, voting issues (not "down the flow")	Either format is acceptable	On a 1:10 (with 10 being very fast), I am about 2.5	Clash, weighing, voting issues related to some type of decision calculus
Raahla Syed	Jewsey Village High School	Participated in Speech&Debate for 3 years. Judging since 2016	Speaking Events (Oratory, Extemp, Info), Duo, POI), LD Debate, PF Debate	How well they can keep a judge informed. Having examples and sources to back up their claims. Using their space, and also enjoying and being knowledgeable about the topic.	Loss of attack but not on something that leads off on a tangent. I expect to see a clear conclusion. I expect to see a clear point where cohesion and clarity suffer.	Traditional framework with voting issues	I can usually catch it, if not I raise my pen to slow down.	
Rachel Evans	None	Competed for Salado High School for four years; coached Hendrickson High School for 3 years; competed for The University of Texas Speech and Debate team for 4 years; currently coach for NSI Middle and High School	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), PF Debate	To me, a great speaking event emphasizes research and is well written. I value research much more than presentation. In extemp, I expect to see a clear conclusion. I expect to see a clear point where cohesion and clarity suffer.	I expect competitors to treat each other kindly. I will automatically drop an abusive competitor (in online speech, I consider it abusive if you are excessively talking to your partner during the speaking time of your competitor - you would not do this in person. I understand that you may, in person, whisper a few things to your partner but have observed that many students feel comfortable taking during the entire round. I expect to see a clear conclusion. I expect to see a clear point where cohesion and clarity suffer.	Traditional framework with voting issues	Spreading is fine, but it should be clear that you're not doing enough work as a debater.	Clear signposting, critical analysis, and a clear response to all arguments that could turn the debate.

Full Name	School Association; if none please say "none"	Please explain your judging experience.	Please check all events that you feel qualified to judge.	Explain what you expect to see in speaking events. What makes contestants stand out?	Explain what you want to see in a debate round.	In a debate round, do you prefer traditional or progressive debates?	What speed is appropriate for debate rounds?	What do you want to see in rebuttals?
Renita Johnson				Delivery matters, but so does content. Organization of ideas should be very important. I like to see a well-organized and used as needed. In extemp, be sure to answer the question posed. I am not fond of "itery oratories".	I will flow the debate. Overall, I am a traditional judge but I will listen to any argument or approach that is clear, logical, and well supported. I want to hear a debate of the critical issues posed by the resolution and not some far fetched scenario that's hardly topical. Speed matters. If you are not clear and I cannot absorb what you are saying, you will likely lose the round. Keep jargon to a minimum. Give specific evidence and make your points clear. I like to see a picture if done well. Evidence matters but I want to hear some of your own analysis as well.	Traditional framework with voting issues	conversational rate--can be a little faster but must remain clear.	Do the job! Tell me why your opponent is losing AND why you are winning. Real clash matters.
Robert Blain	none	Extensive experience judging all events since Fall 2013.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Dramatic, Duo, POI), LD Debate, PF Debate, CX Debate	I want to believe what you're saying and for you to have me believe your ideas are the best ones in the room.	I want a better debate. "Debate tricks" and reductio ad absurdum will not win. I go in checking my biases--win me over with your case in the 45 or 90 minutes you're in the room.	Either format is acceptable	"If I can't flow it, it wasn't said."	Defeat their case by explaining the harms while being respectful.
Robyn Giles	Kingwood High School	None.	Speaking Events (Oratory, Extemp, Info)	clear enunciation, poised, engaging	clear impacts	No Debate for me please :-)	slow so I can hear what they are saying	I do not know how to answer this question
Rowen Thomas	none	judging debate, speech, and interp events in Texas and Colorado since 2010.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Duo, POI), LD Debate, PF Debate, CX Debate	Clear, engaging presentation, advanced analysis from their own POV, rationale supported by evidence and/or understanding. Stand outs have a sense of humor, a nuanced grasp of the topic(s) of focus, and an interesting way of making it all meaningful to an audience.	Clear clash, setting the stage of the round, evidence and/or analysis to back claims (warrants), intentional for clarity and understanding from and for all participants.	Either format is acceptable	Speed, with clarity, is fine.	Responsive arguments to the resolution (or topic(s)) presented by the relevant debator/speaker/speech
Sarah A Carpenter	Tomball Memorial HS	4 years of coaching and judging speech and debate events.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Duo, POI), LD Debate, PF Debate	I expect fluidity, structure, and knowledge. Students who are confident stand out to me.	I expect to see well developed arguments, etiquette, speaking time utilized, fluid speeches, and strong rebuttals.	Either format is acceptable	I personally do not like spreading because I don't believe it truly represents a pace that can provide proper articulation and be well understood.	Good organization/ structure, developed arguments, fluid speaking
Serena Cheng	none	I have judged at several of the tournaments speech and debate events. I prefer to judge congress, PF, Worlds and LD for the last 3-5 years. I was also a middle school coach for a year before just moving on and judging.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Duo, POI), LD Debate, PF Debate	Is the information well researched, did they provide evidence (sources)? Is it organized and easy to follow? Do they have a clear introduction and conclusion and 3 points.	I want to see if they have a value, vc, and contentions if possible with evidence and not just telling me card 1 or what not. I want them to also have a rebuttal of what the opponents stated with explanations of what they need to make some in their position and I want definitions to show how it supports their point and side.	Traditional framework with voting issues	where they are not spreading and I am able to hear them clearly and they are not just huffing to get air in their system.	Why they counter the attacks by their opponents and why they are not just huffing to get air in their side better.
Tania Brice	Cy-Park HS	I have judged over 50 rounds in the span of 3-4 years of teaching/coaching.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Duo, POI), LD Debate, PF Debate	I expect to see them use vocal inflection and variety, clear enunciation, very few fluency breaks, confidence, strong use of rhetorical appeals, and credible evidence to support their thinking.	I would want to see clear enunciation, conversational style of speaking, use of rhetorical appeals, strong and credible evidence, and a respectful demeanor.	Traditional framework with voting issues	I want to see clear attacks and evidence to support refutations.	I want to see clear attacks and evidence to support refutations.
Tammi Raley	Cypress Park	12 years coaching	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Duo, POI)	Structure, Good Speaking style and use of sources	Good clash and rebuttals	Traditional framework with voting issues	I don't prefer spreading	Clear concise answers going down the flow
Tina Lee Domino	Klein High School	Coaching and judging high school Performance events including State and National competitions for over 30 years.	Performance Events (Humorous, Duo, POI)	Clear and crisp articulation, confidence, connection with the audience. Creative writing combined with creative presentation.	n/a	No Debate for me please :-)	n/a	n/a
Travis Cornett	NONE	I was a TFA State finalist in High School (06/07). I judged throughout college all across the CorpusSan Antonio and Austin areas. I taught and coached for three years at the University of Texas at Austin and then I went to TFA State in Dart. I have been judging this season on inroom at several tournaments including Harvard, Stanford, and several TFA tournaments.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Duo, POI), PF Debate	I want to learn something! If it's extemp make sure you answer the question first and foremost! And if it's OO, teach me something or have me leave the round waiting to research something in more depth!	I love clashes between arguments! I completely set aside my beliefs when judging and look at each argument from an unbiased perspective...so persuade me! On the final focus, really explain to me why you have evidence and do not tolerate aggressive behavior or disrespect between debaters. Be kind and have fun!	Either format is acceptable	I am okay with speed-if you are going too fast I will say "CLEAR" and let you know for you!	Really explain where the other team went wrong. This is your chance to really explain and drive home why I should vote for you!
Tyler Gamble	Kinkaid	I judge very often.	Speaking Events (Oratory, Extemp, Info), Performance Events (Humorous, Duo, POI), LD Debate, PF Debate, CX Debate	Impact, Performance, and Uniqueness	Link, Impact, and Uniqueness	Either format is acceptable	Your speed	Weighting, meta-analysis, write my ballot story, voters, overviews