

Hillcrest WinterFest  
Individual Events Tournament  
December 16-19, 2020

Dear Coach and Team:

The Hillcrest Chapter of the National Speech and Debate Association cordially invites you to our third annual WinterFest, to be held December 16-19, 2020.

Our IE tournament will include both main events and supplemental events. Please note if there are fewer than 13 entries in either form of extemp, the events will be combined but students will be able to select the type of questions they use. Students may enter up to four events (only 1 form of extemp). All students advancing to finals will receive awards. For each event, medals will be awarded up to second place with trophies for event champions. Entries will be billed at a rate of \$5 per entry. All events will be competed asynchronously.

While we will strive to allow all schools as many entries as possible in each event, in order to allow us to focus on providing the best possible tournament, entries may have to be limited. All schools will be guaranteed 2 entries per event with extras awarded as equitably as possible as room allows. Each school will need to provide 2 judges that are available throughout the tournament. I promise to use these judges sparingly and as an option of last resort. Please see event rules below for more specific information. Deadline for entries will be Saturday, December 12, 2020. You will be financially responsible for entries as of the end of the day December 14, 2020.

Tournament schedule

12/12 - New entries due

12/15 - Videos due by 5:00 pm

12/16 - Preliminary round 1 sent to judges

12/17 - Preliminary round 2 sent to judges

12/18 - Semifinal rounds sent to judges. Ballots due by 10 pm.

12/19 - Final rounds sent out at 8 am. Ballots due by 4:00 pm.

General Tournament Rules:

1. Students may enter a maximum of 4 events.
2. The following event awards will be given: medals for 2nd-6th place, trophies for first place
3. A trophy will be given to the individual student earning the most sweepstakes points. The trophy for the following year will be named after the winner. This year it will be the Mark Gideon Individual Sweeps trophy.
4. Sweepstakes trophies will be given to the top 3 schools.
5. Our largest trophy will go to the school earning the highest average sweepstakes points per entry.
6. No student should use the same selection in two different events.
11. Sweepstakes points will be awarded as follows: finalists - 2 pts, 3rd - 5 pts, 2nd - 10 pts, 1st - 15 pts. Points will be awarded for each school's best 2 entries.
12. In the event that no entries are eliminated from prelims to finals, the final room will not be paneled and scores will be cumulative.

#### Event Rules:

1. **Extemporaneous:** (maximum of 7 minutes). A pool of questions will be sent to all schools entering both IX and USX. Students should treat the event as they normally would with a draw and 30 minutes prep before recording. The same speech will be used for the duration of the tournament.
2. **Dramatic & Humorous Interpretation:** (maximum of 10 minutes). Selections should be memorized and taken from a published source of quality literature. No props or costumes are allowed.
3. **Poetry & Prose Interpretation:** (maximum of 8 minutes). Scripts must be used (READ FROM) and taken from a published source of quality literature. Prose selections are not to be more than 50% dialogue.
4. **Storytelling:** (maximum of 8 minutes). Selections should be memorized and be geared to children. The performer must perform the selection from a seated position.
5. **Original Oratory:** (maximum of 10 minutes). All oratories must be memorized and delivered from memory. No more than 150 words may be from direct quotation of published sources.
7. **Program Oral Interp:** (Maximum 10 minutes) Using selections from Prose, Poetry and Drama students create a ten minute performance around a central theme. Program Oral Interpretation is designed to test a student's ability to intersplice multiple types of literature into a single, cohesive performance. A manuscript is required and may be used as a prop within the performance if the performer maintains control of the manuscript at all times. Performances should also include an introduction written by the student to contextualize the performance and state the title and the author of each selection.
8. **Informative Speaking:** (Maximum 10 minutes) Students author and deliver a ten-minute speech on a topic of their choosing. Competitors create the speech to educate the audience on a particular topic. All topics must be informative in nature; the goal is to educate, not to advocate. Visual aids are permitted, but not required. The speech is delivered from memory. No electronic visual aids or costumes are permitted. No elements of the visual aid will be provided by the host.
9. **Duo Interpretation:** (Maximum 10 minutes) Selections must be taken from published literature (i.e., play, novel, short story, etc.). NSDA guidelines apply. Selections should possess literary merit and must be appropriate for a high school performance. The performance, including the introduction and must be memorized. Team personnel must remain constant throughout the tournament.

#### Tie Break Procedures

1. Ties for advancing to semi-finals will be broken using the following criteria - ranks, reciprocals.
2. Ties for advancing to finals will be broken using the following criteria - semi-finals ranks, judges preference, semi-finals reciprocals, Prelim ranks, prelim reciprocals.
3. Ties in finals will be broken using the following criterion - Finals ranks, judges preference, finals reciprocals, semi-finals ranks, semi-finals reciprocals, prelim ranks, prelim reciprocals.

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